OR 47

OVERTURES
VIOLINO PRIMO

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SIX OVERTURES

in Eight Parts

Composed by

Gaetano Pugnani.

Opera IV

Price 15s.

LONDON

Printed by Welcker in Gerrard Street Soho. Where may be had by the same Author.

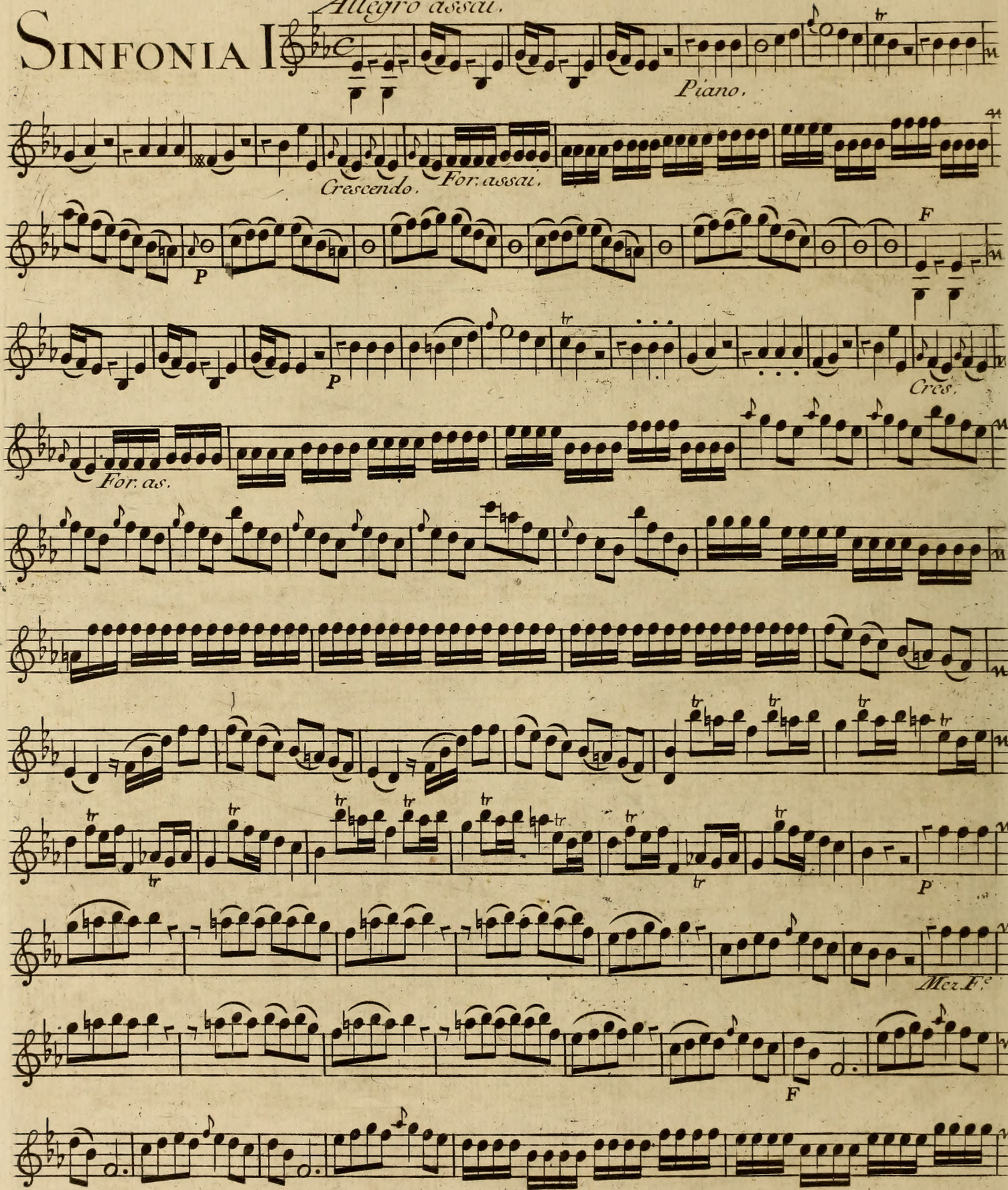
3 Quartetts	6 = 0	Gladwin's Leffons	10 = 6
3 Quintetts	7/ = 6	Vento's Leffons 4th Book	10 = 6
6 Harpf.d Leffons with Acct.	10 = 6	Feux on Compoſition	10 = 6
6 Solos Second Sett	10 = 6	Fiſcher's Concerto in Parts	2 = 6
12 Minuets Compoſ'd for the King of Denmark's Maſquerade	1 = 6	Do. Harpſichord	1 = 0
Giardini's Quintetts Harpf.d	15 = 0	Arnold's Leſſon	1 = 0
Do. 5 Books Solos each	10 = 6	6 Overtures Harpf.d Cocchi	10 = 6
		All Mr. Bach's Works	

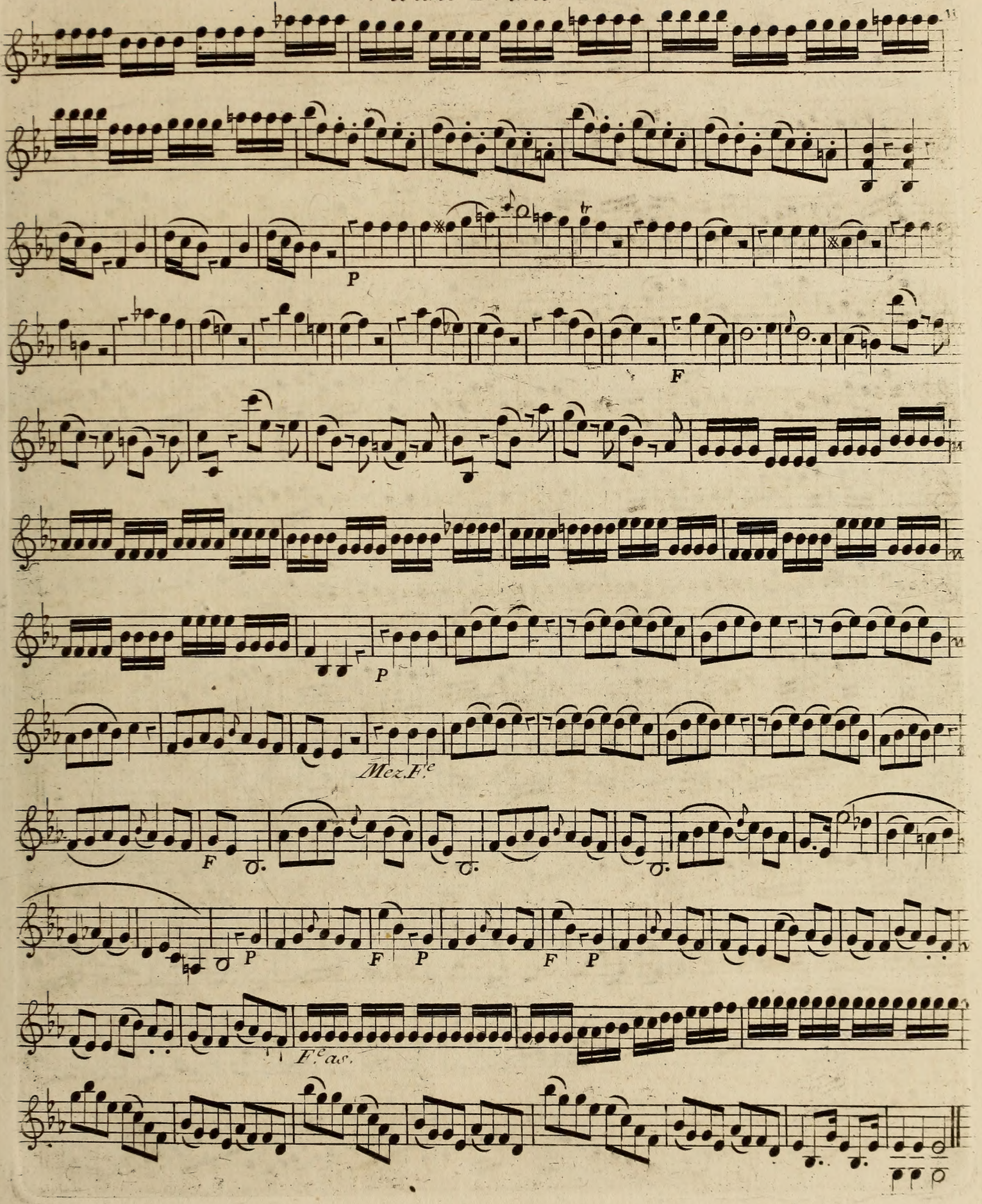
6 Books of Catches Cannons & Glees with the greateſt Variety of new Muſick

Violino Primo.

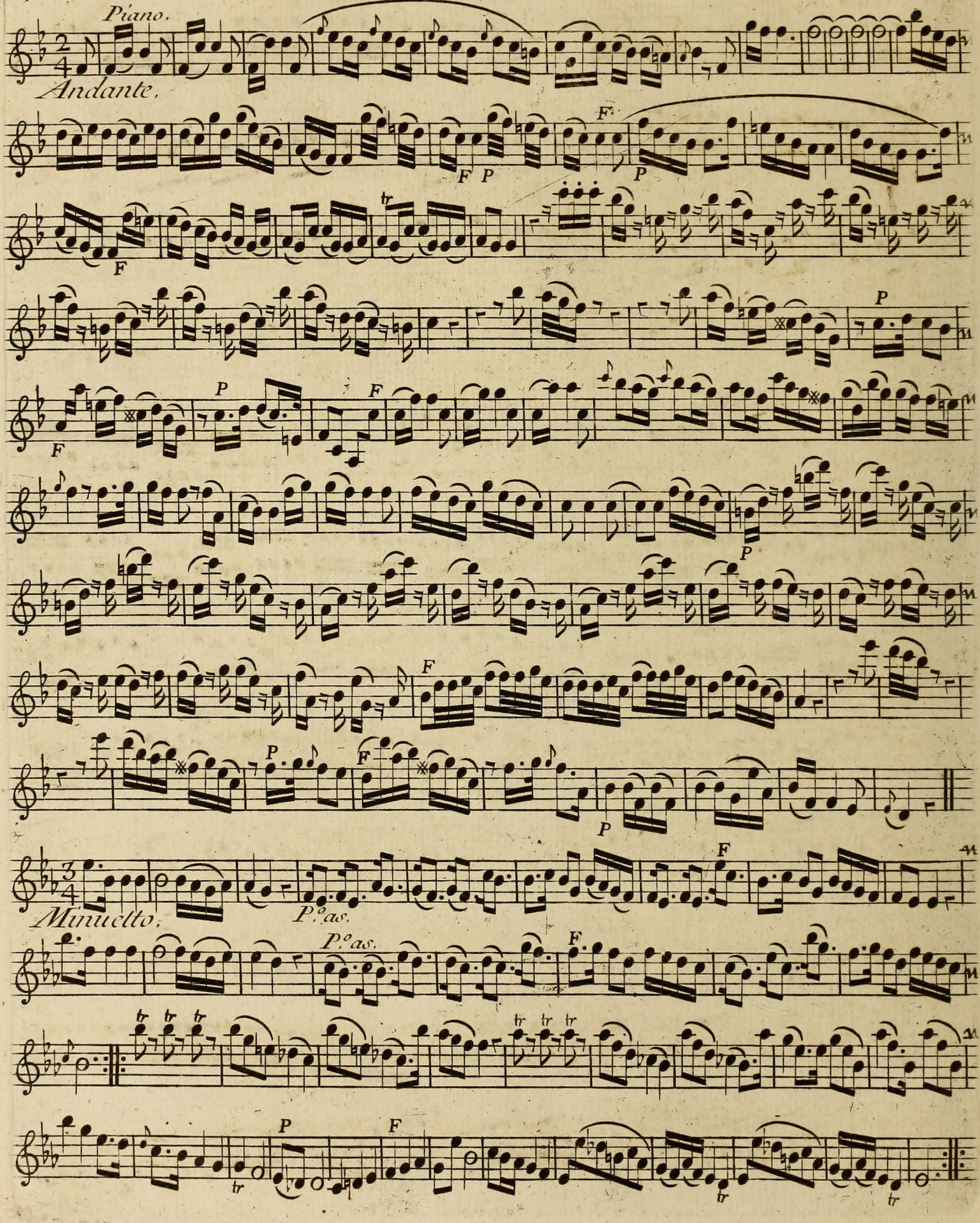
Sinfonia I

Allegro assai.

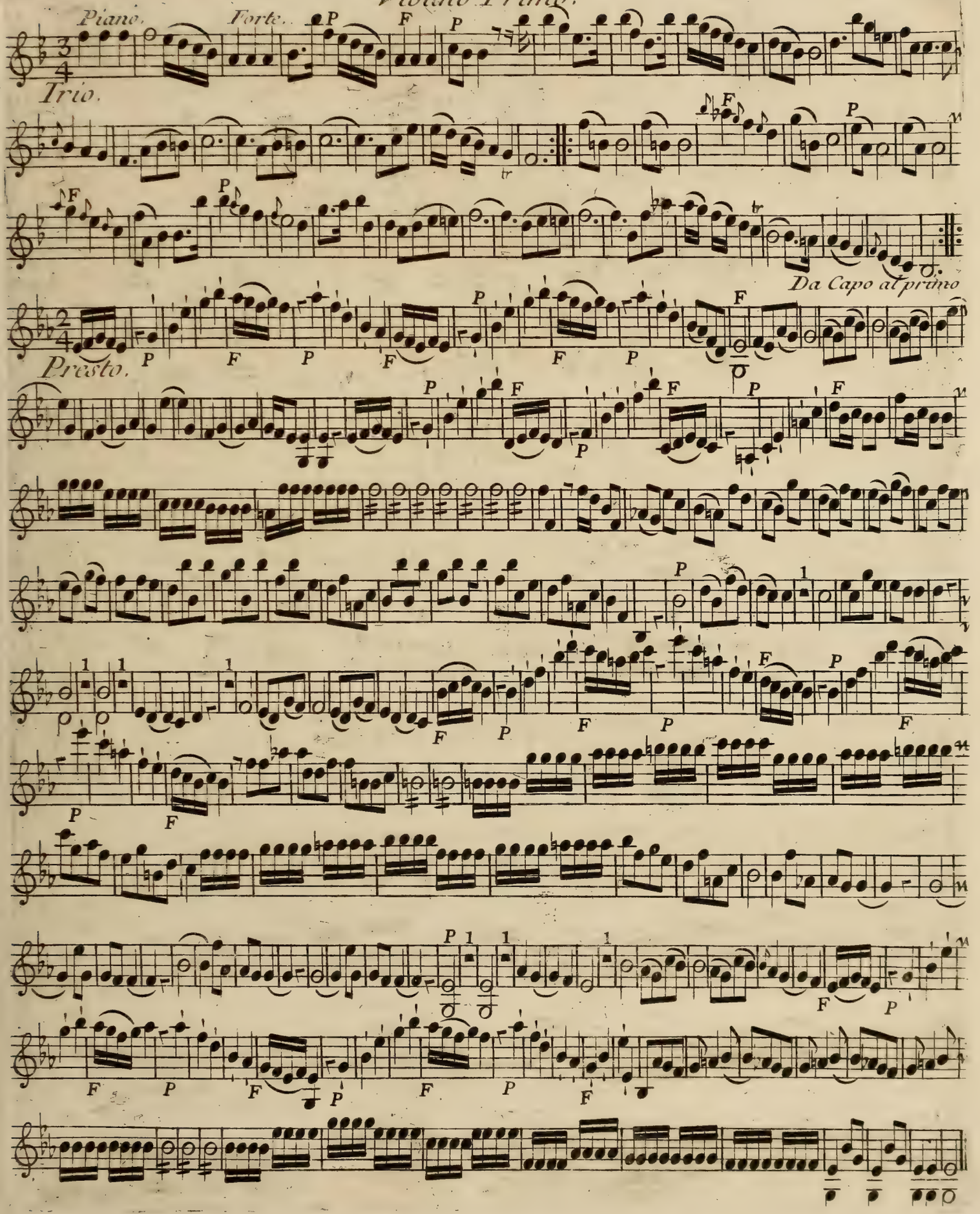



P
F
P
Mez.F.e
F
P
F
P
F
P
F.e as.

Violino Primo.



Violino Primo.



Violino Primo.

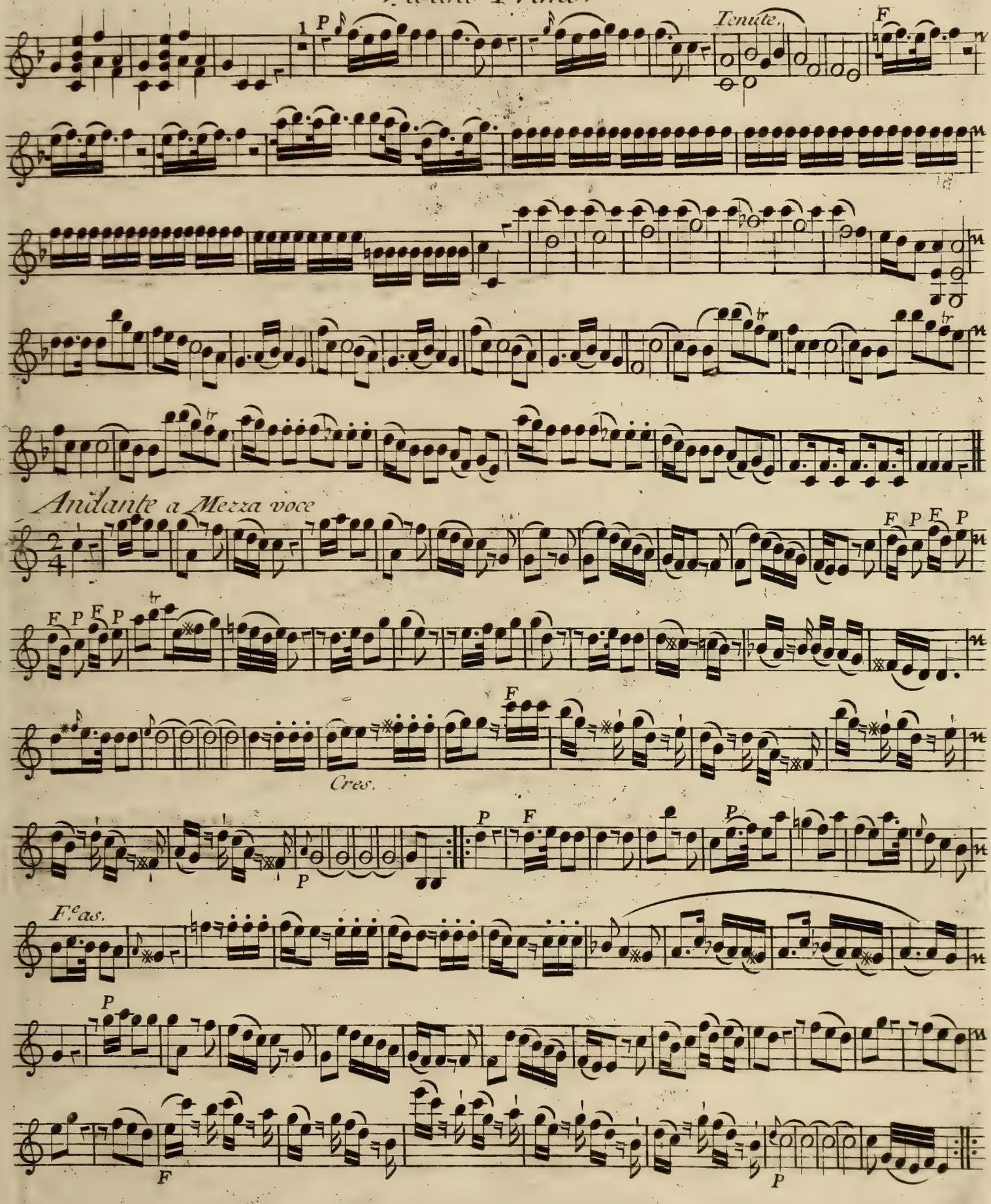
Sinfonia II

Piano.

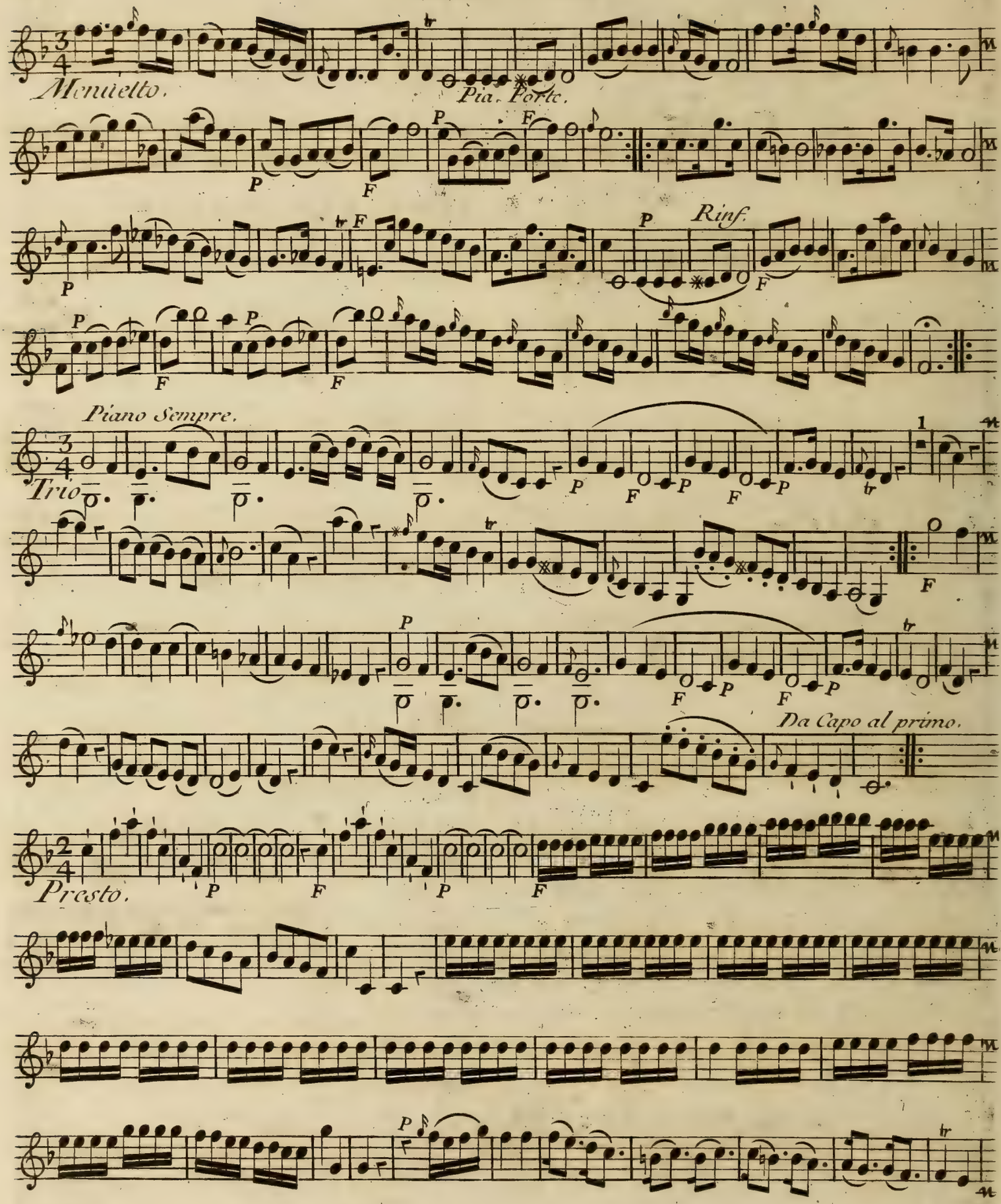
Andante Maestoso.

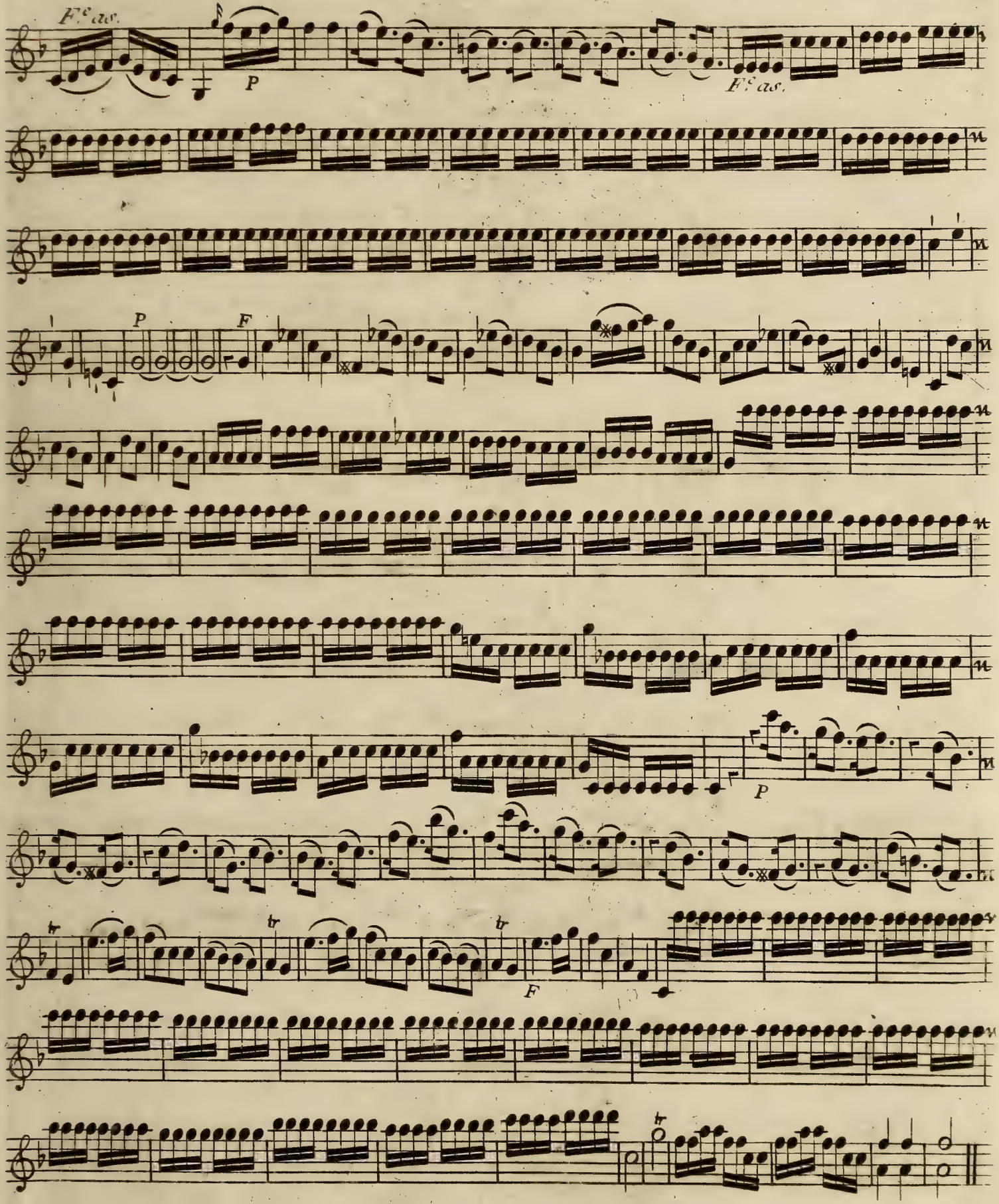
Forte.

Fr. as.


Tenute.
Andante a Mezza voce
Cres.
F.e as.

Violino Primo.

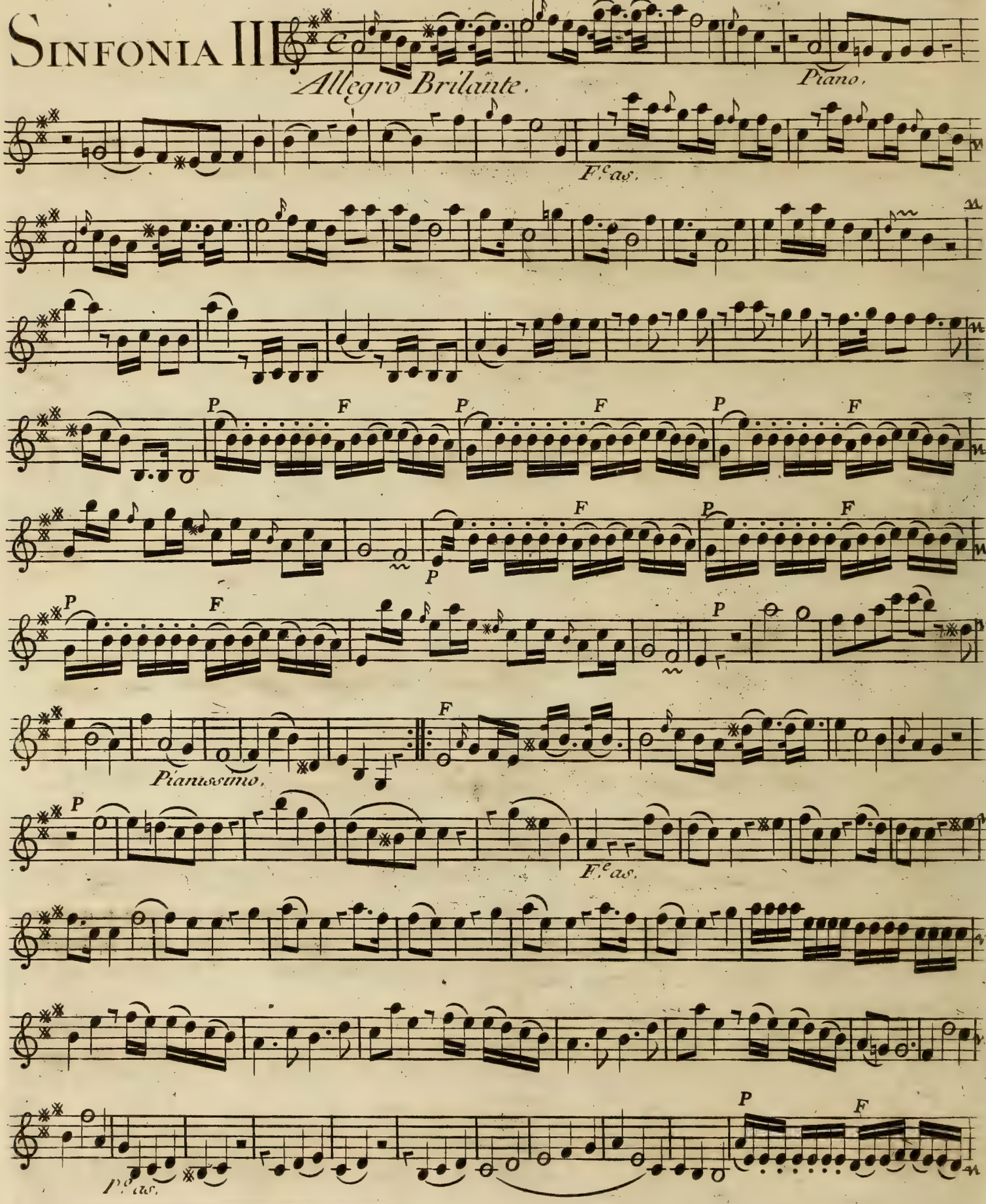


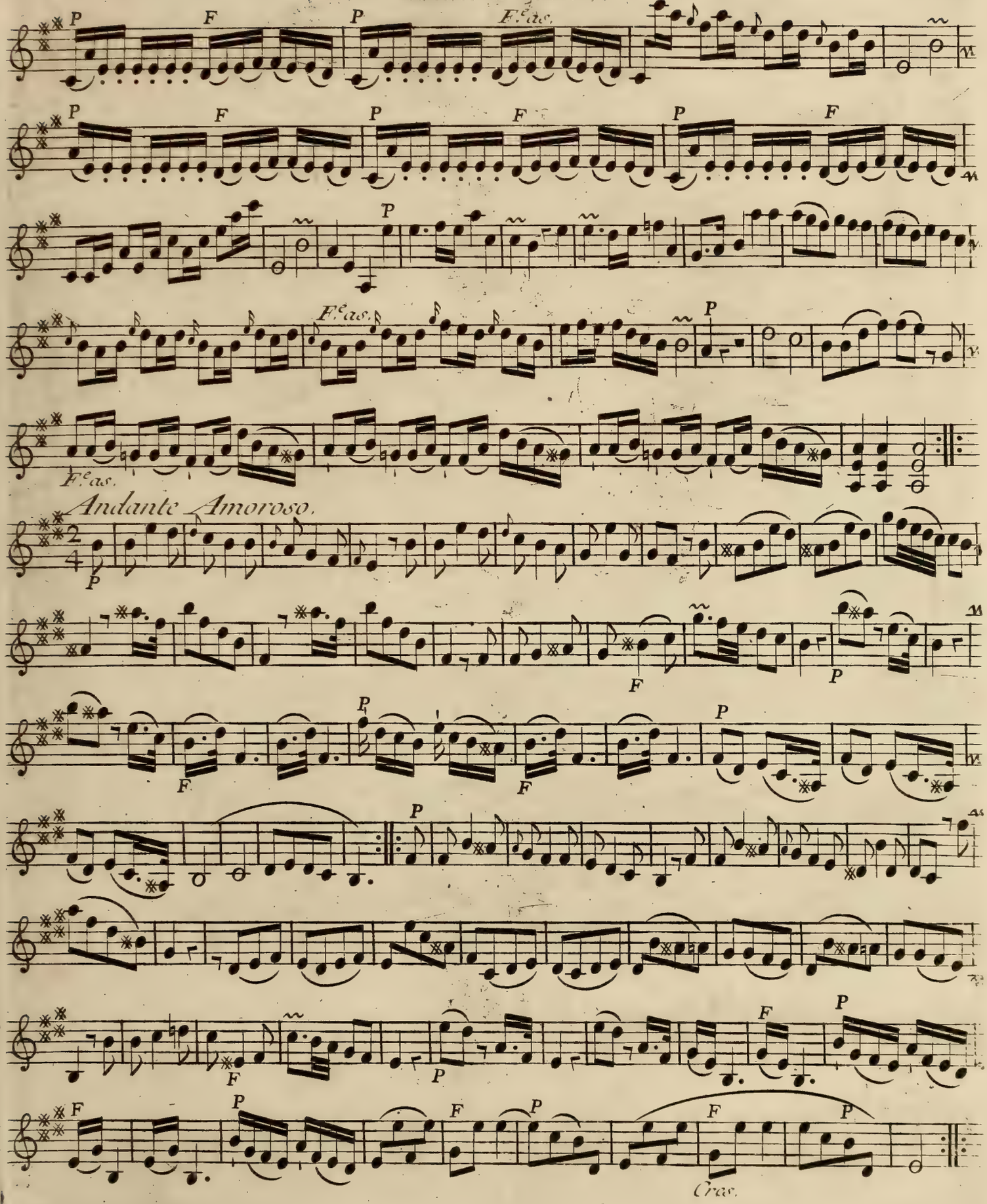

Fis as.
P
Fis as.
P
F
P
F

Violino Primo.

SINFONIA III.

Allegro Brilante.




P
F
P
F.e as.
P
F
P
F
P
F
P
F.e as.
P
F.e as.
Andante Amoroso.
P
F
P
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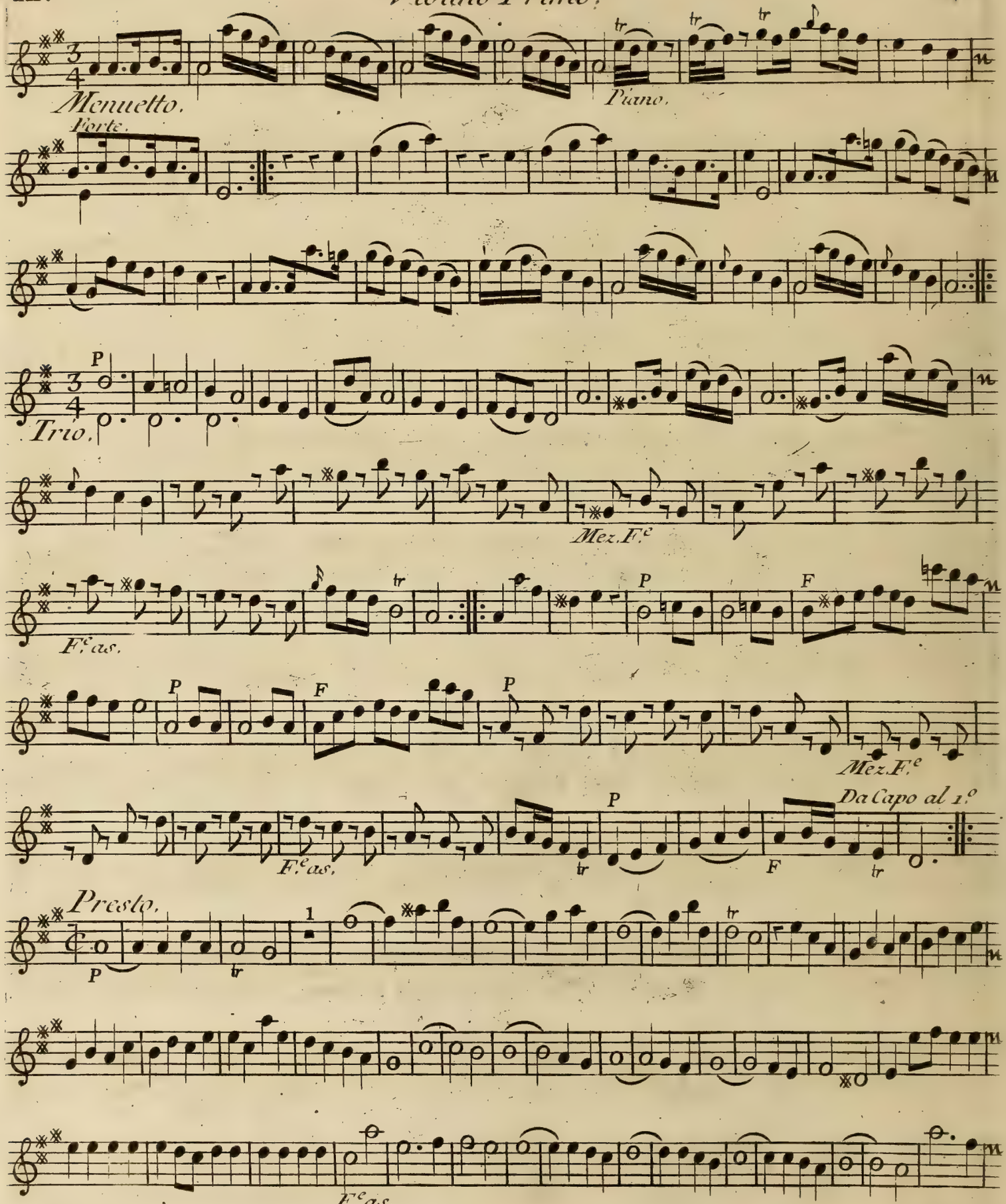
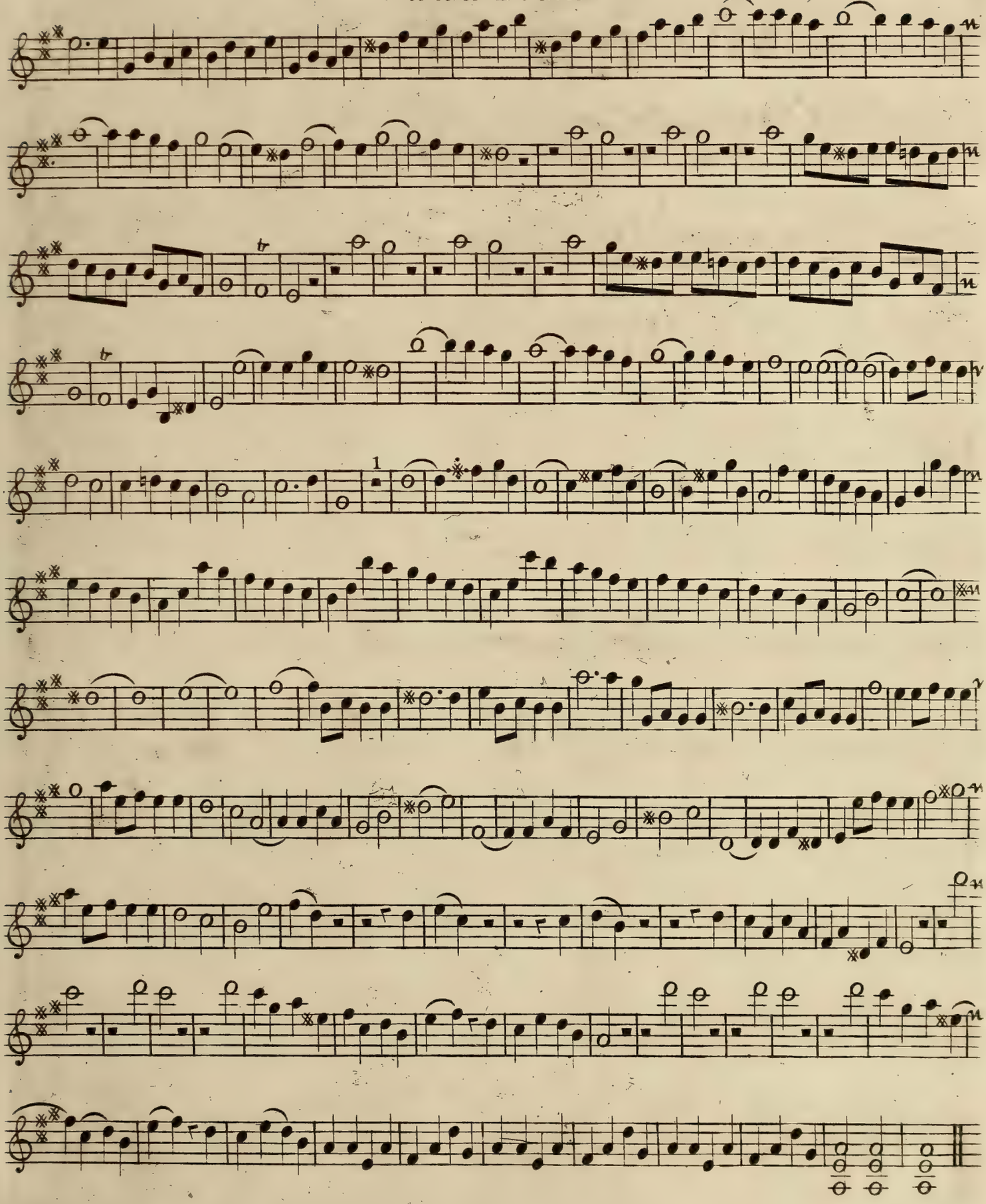
F
P
F
P
F
P
F
P
Cres.

Violino Primo.

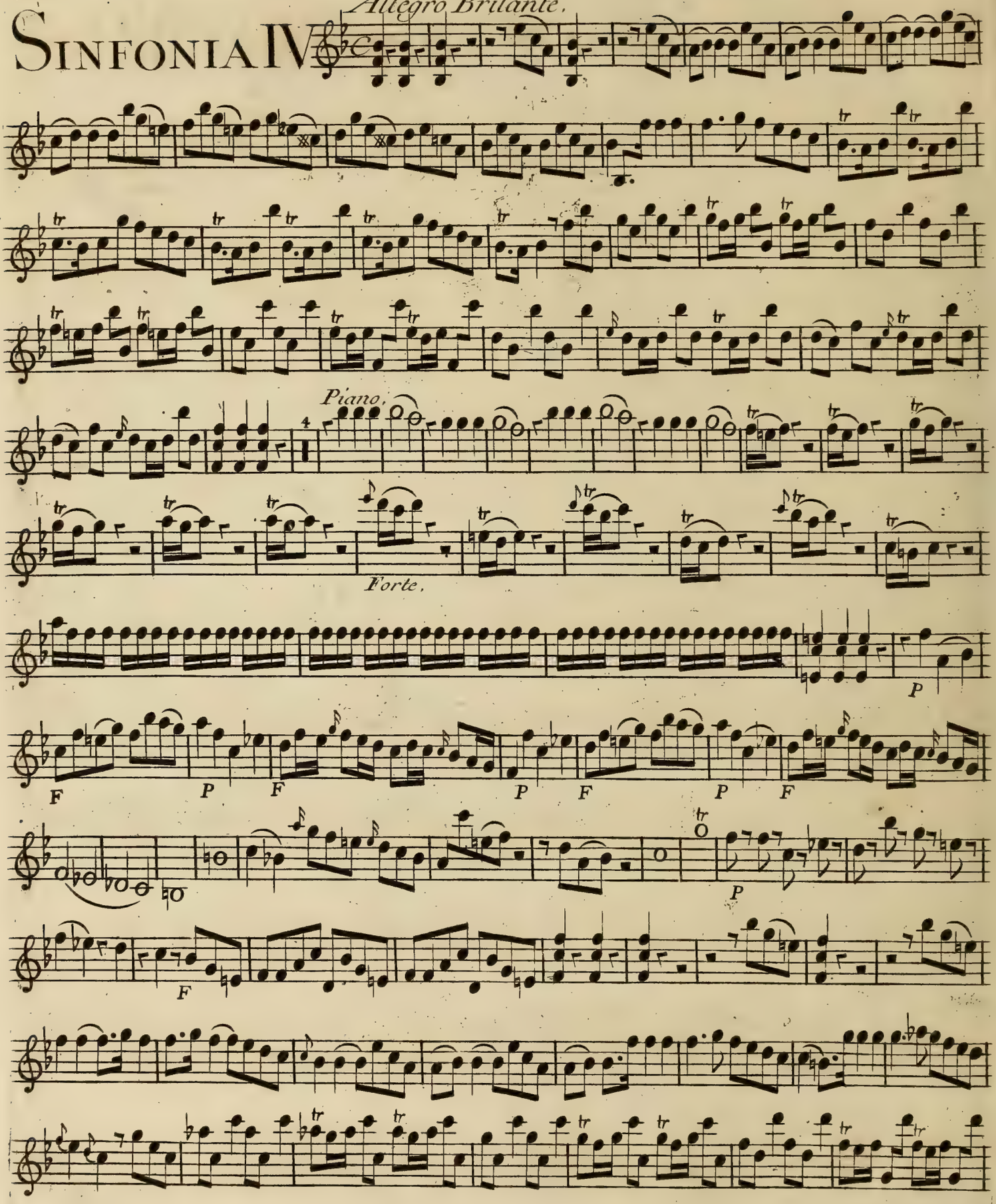


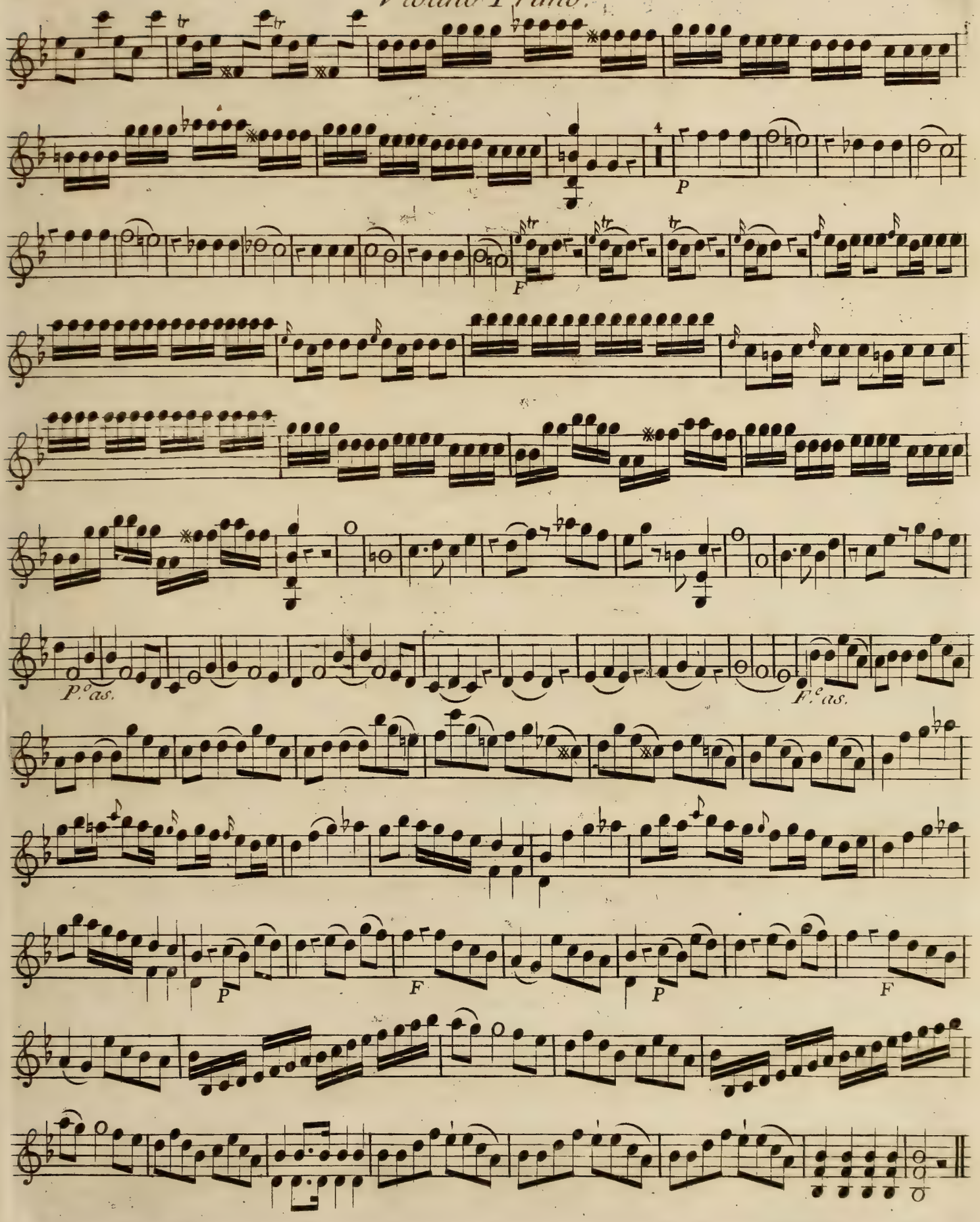


Violino Primo.

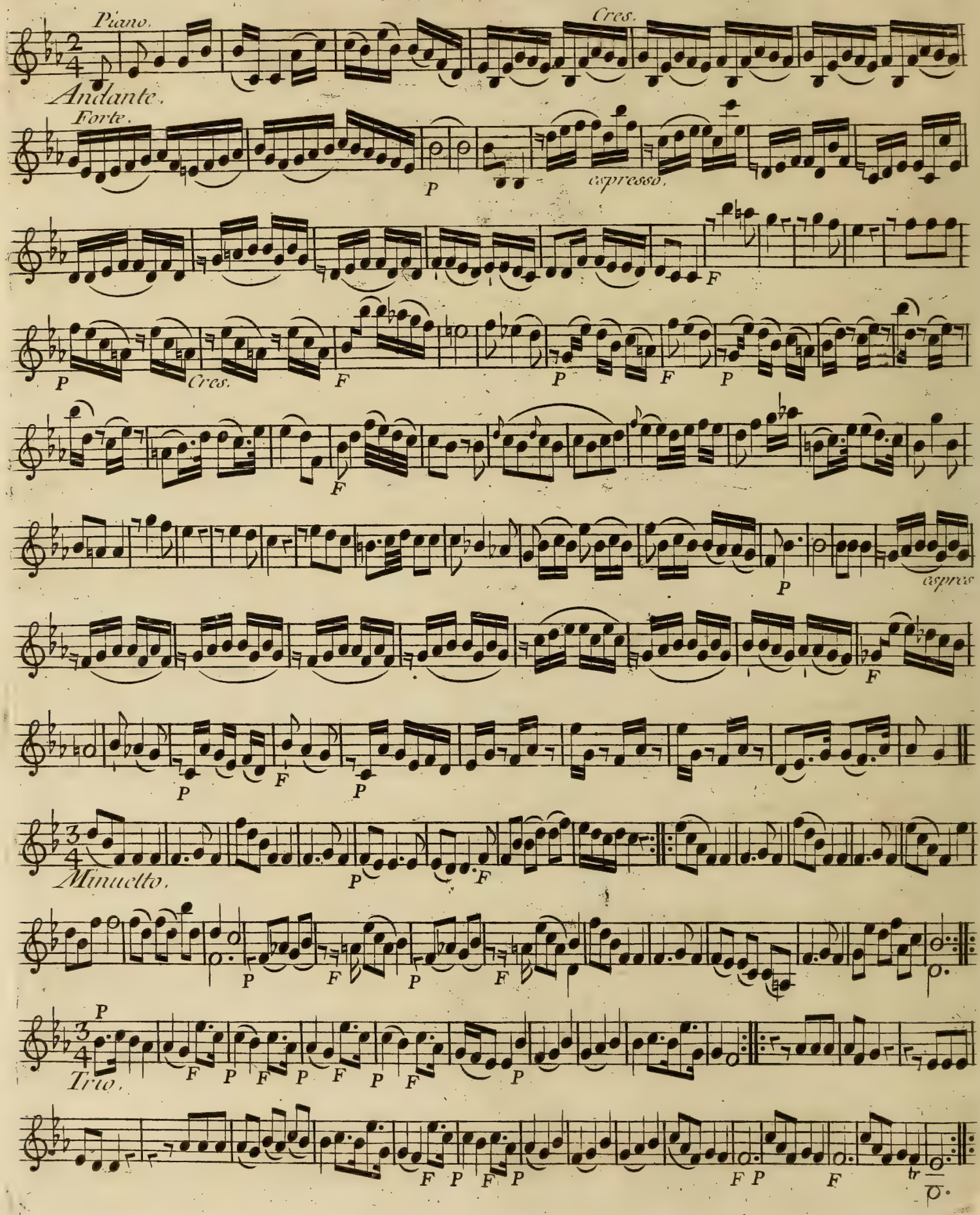
Allegro Brilante.

Sinfonia IV



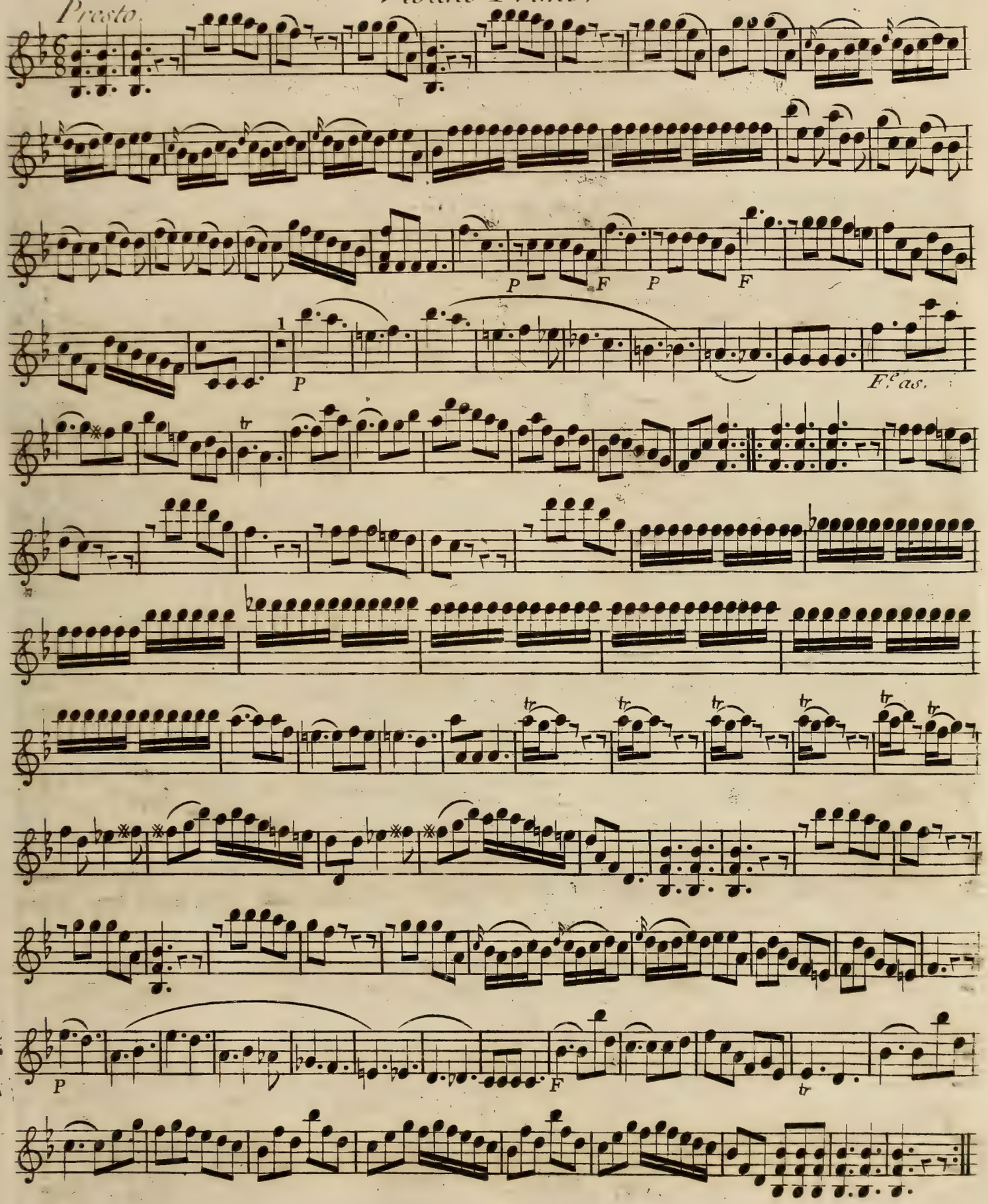

P
F
P.e as.
F.e as.
P
F
P
F

Violino Primo.

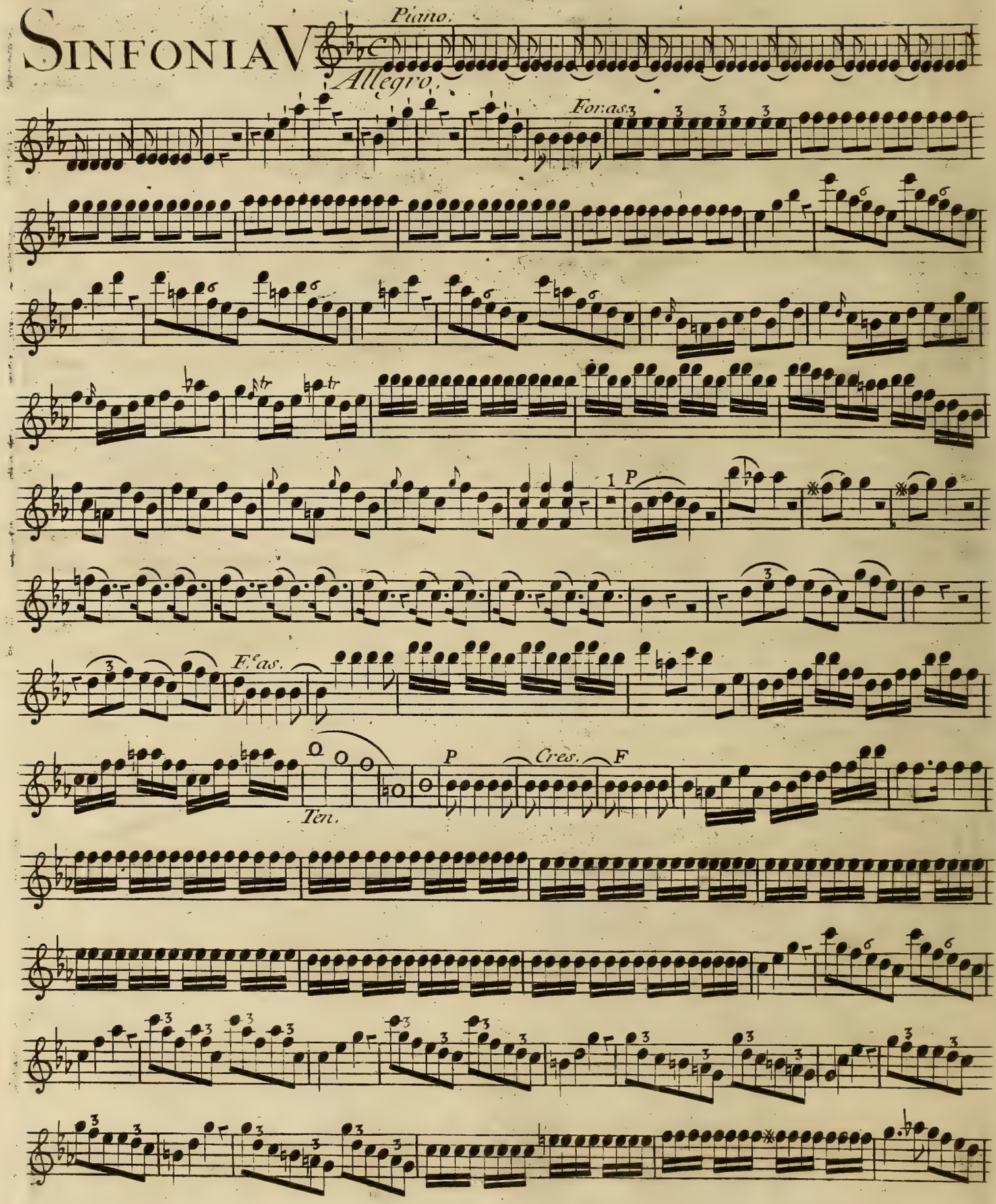


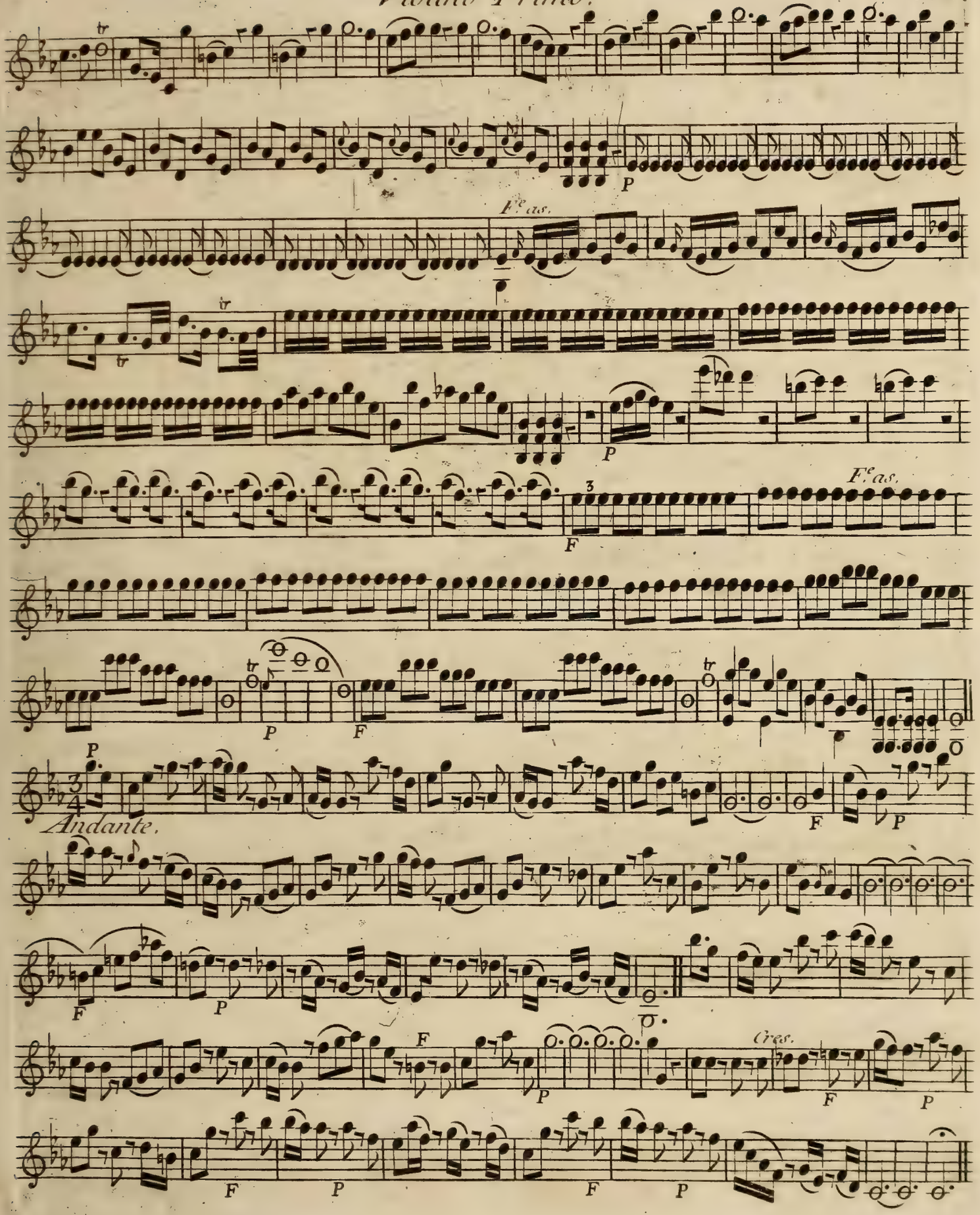
Violino Primo.

Presto.

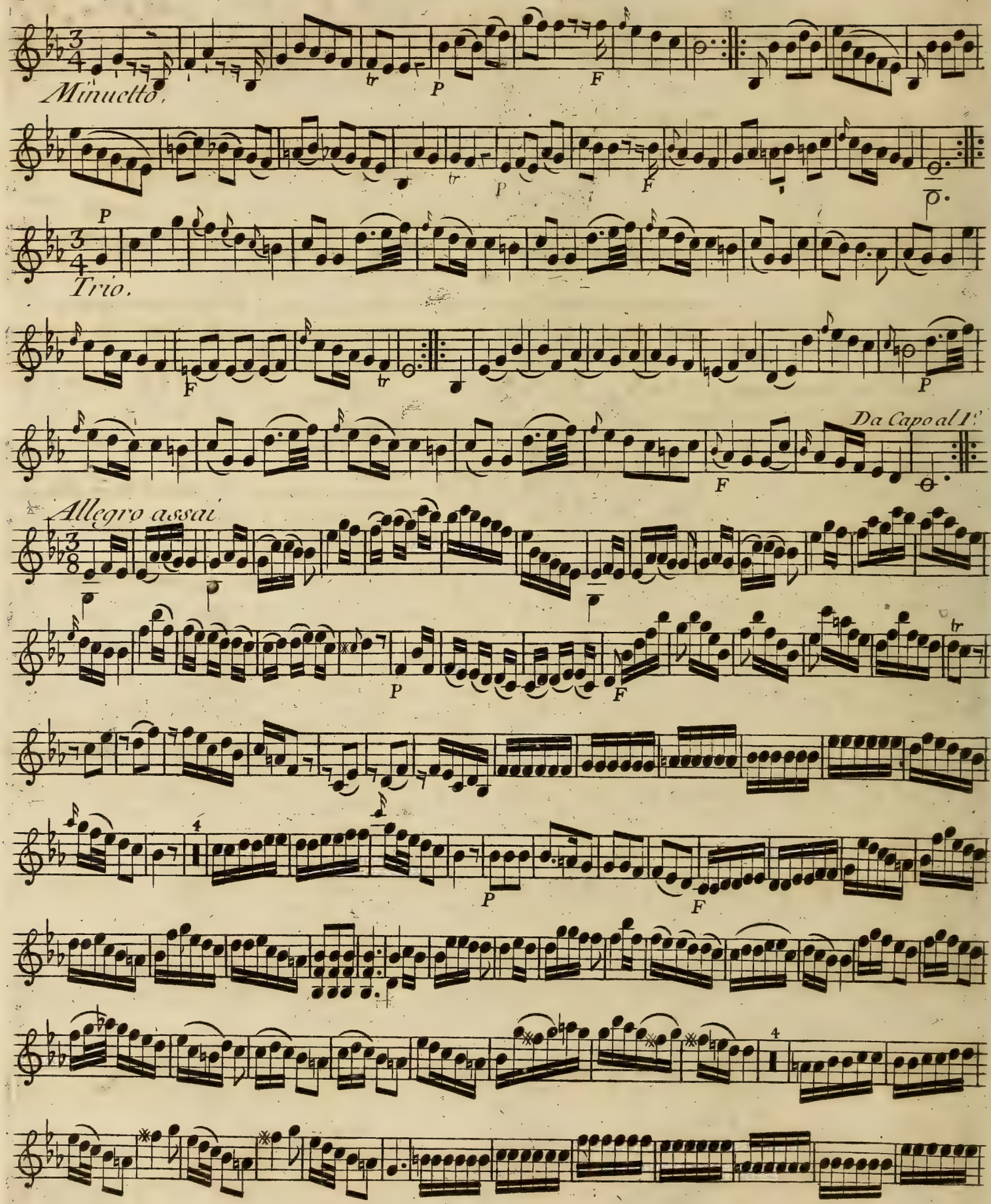


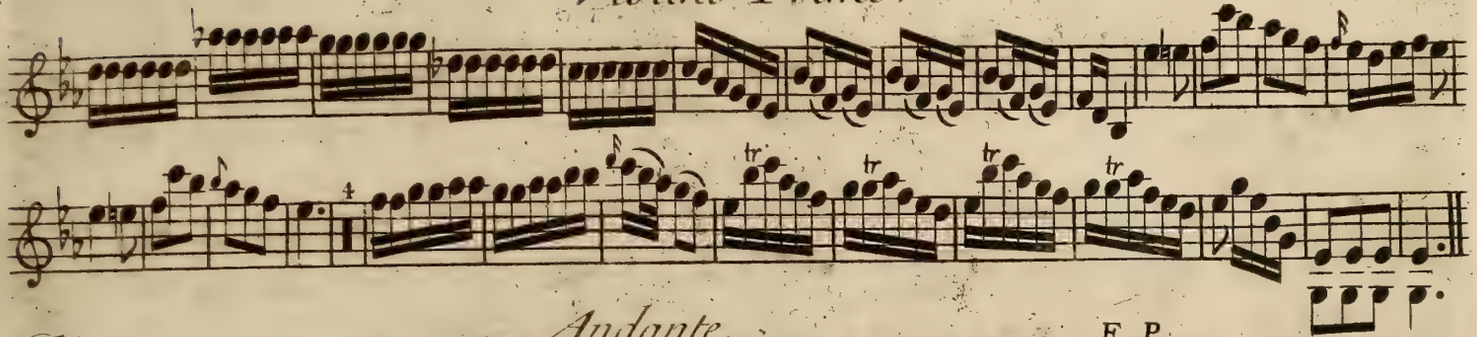
SINFONIA V



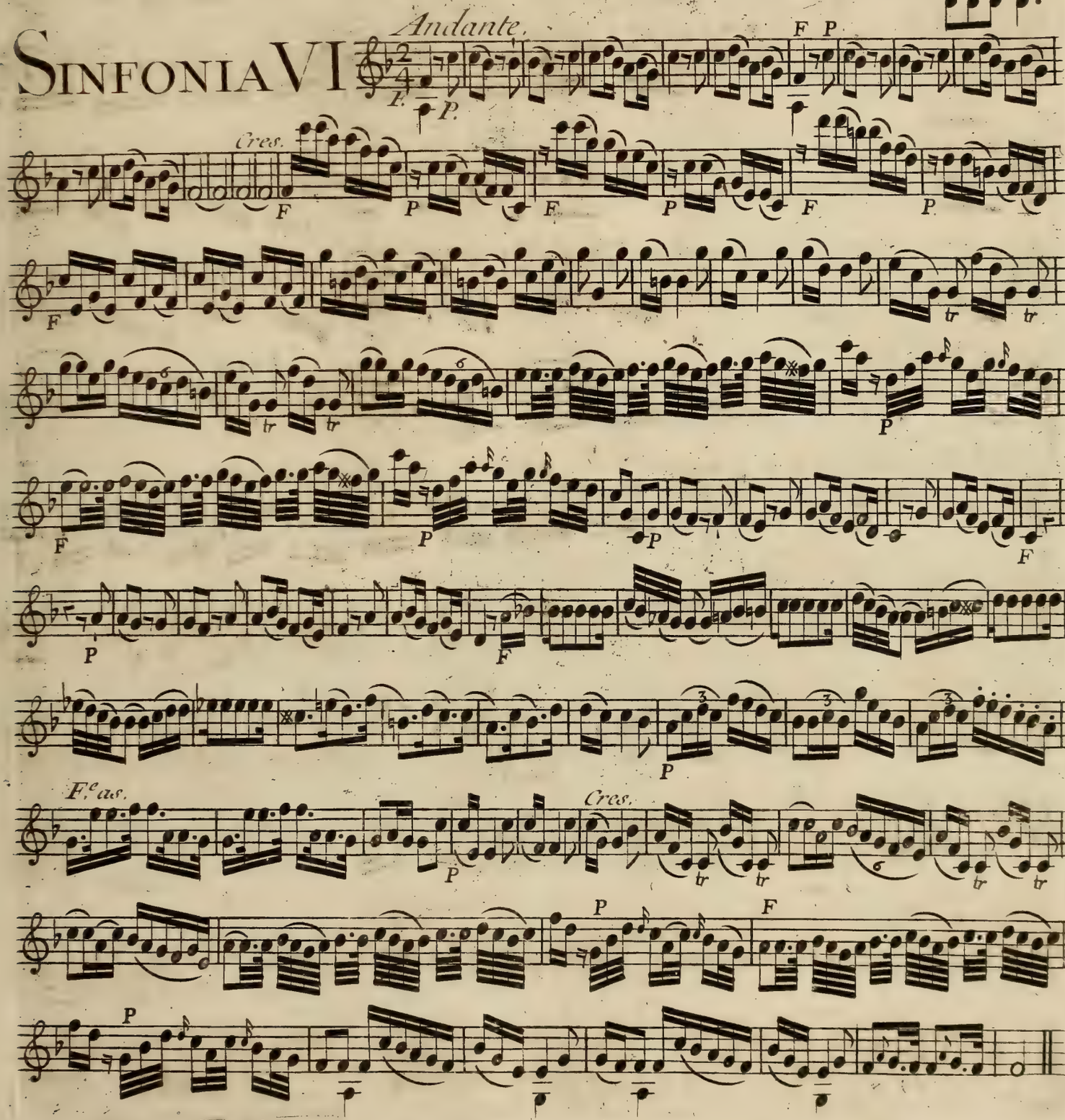

tr
P
Fe as.
tr
tr
P
Fe as.
3
F
tr
P
F
tr
P
3/4
Andante.
F
P
F
P
F
Cres.
F
P
F
P
F
P

Violino Primo.





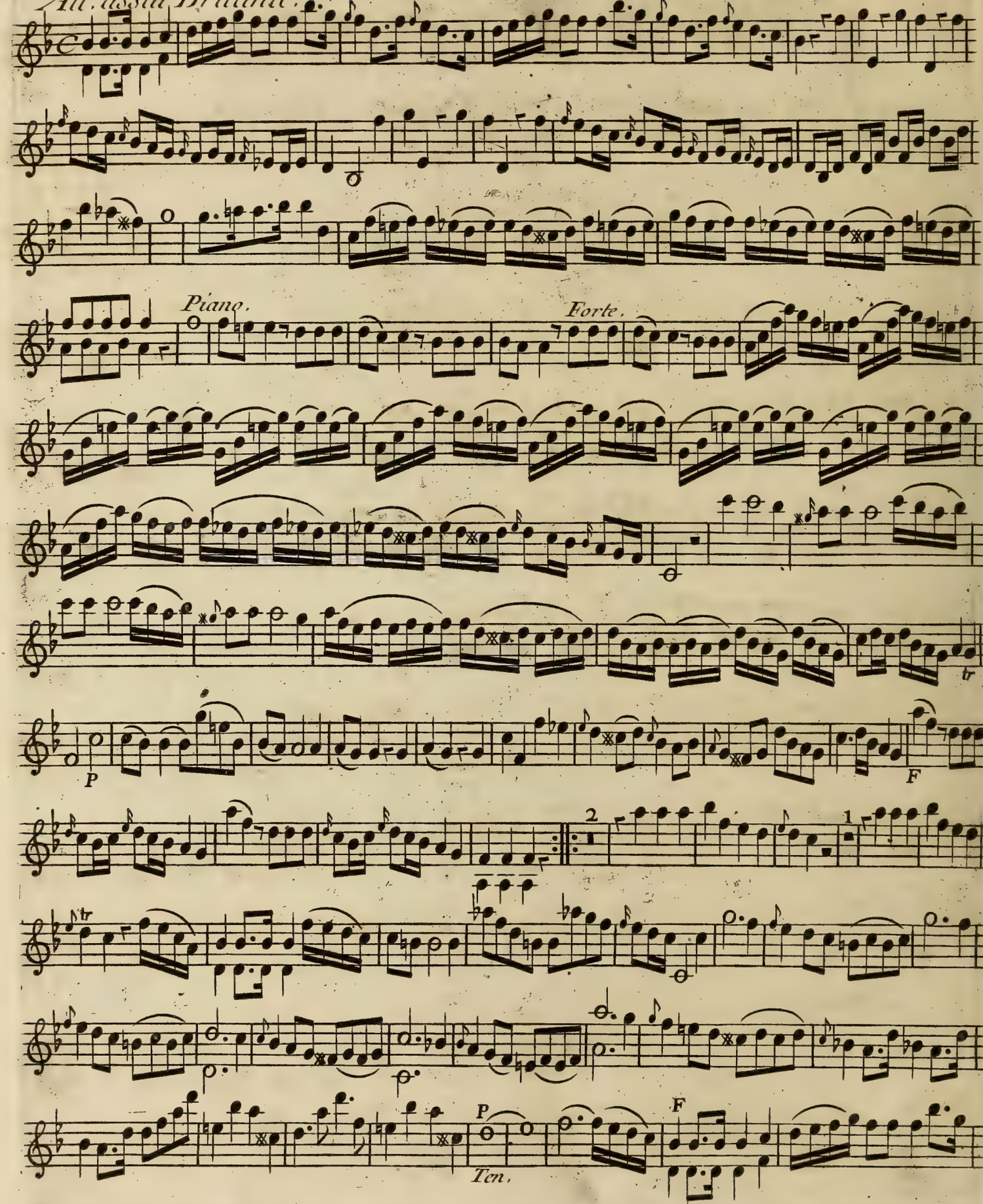
Sinfonia VI

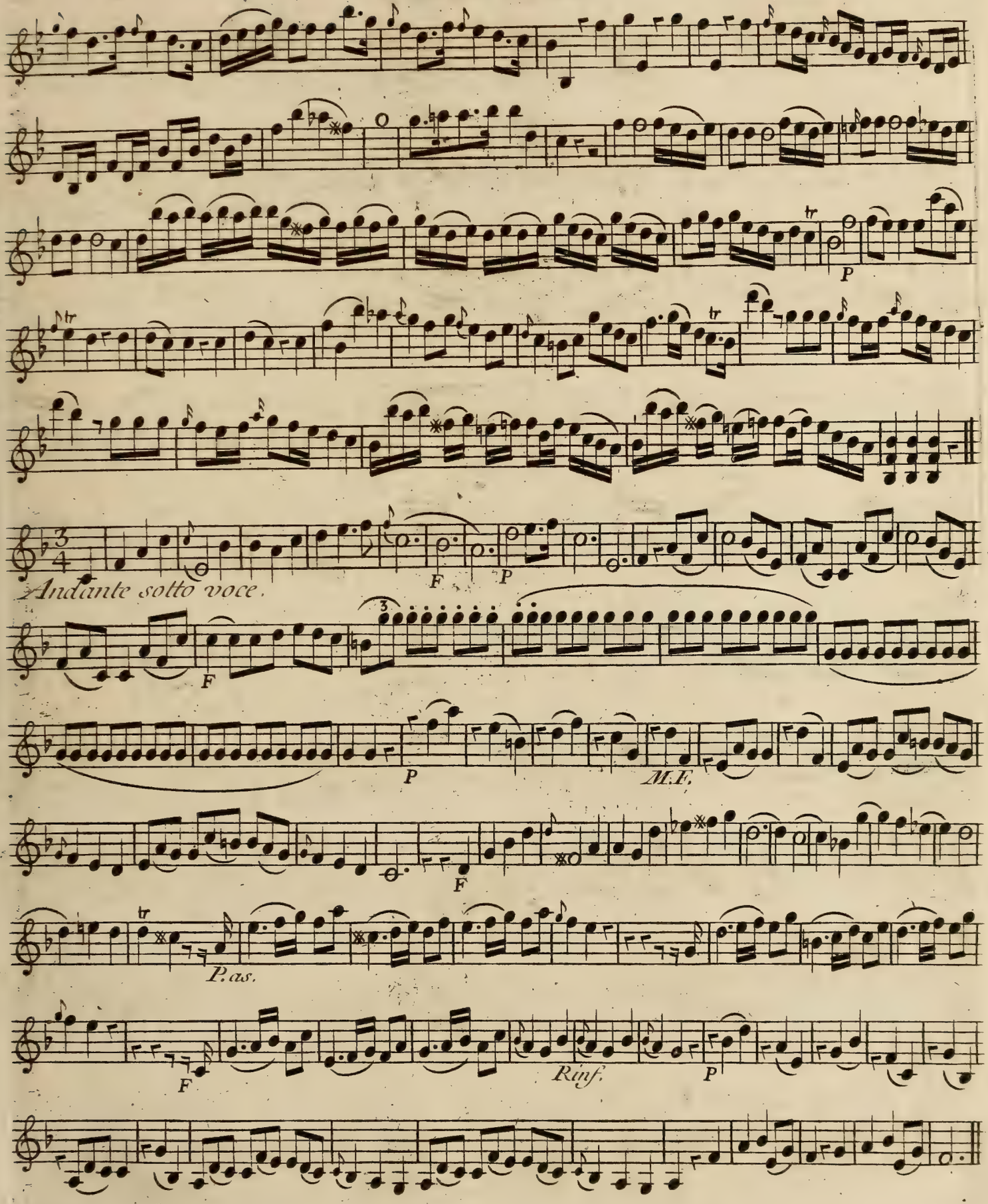


22.

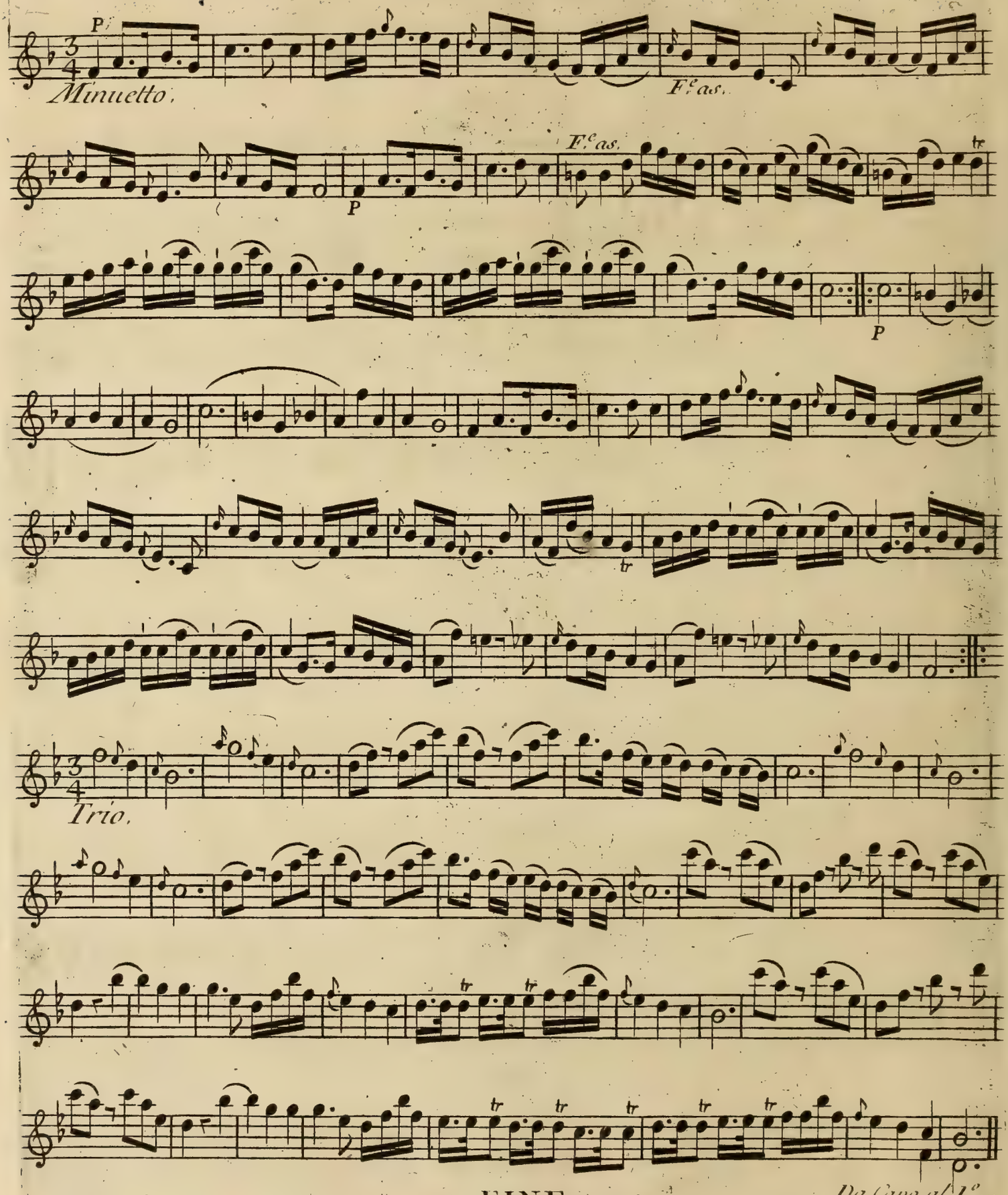
Violino Primo.

All.o assai Brilante.




P
F
P
Andante sotto voce.
F
P
M.F.
F
P.as.
F
Rinf.
P

Violino Primo.



FINE.

Da Capo al 1.o

A Second Sett of

SIX

Overtures

in eight Parts

Humbly Dedicated to

RICHARD WYNNE ESQ.R

Compos'd by

Gaetano Pugnani

OPERA VIII

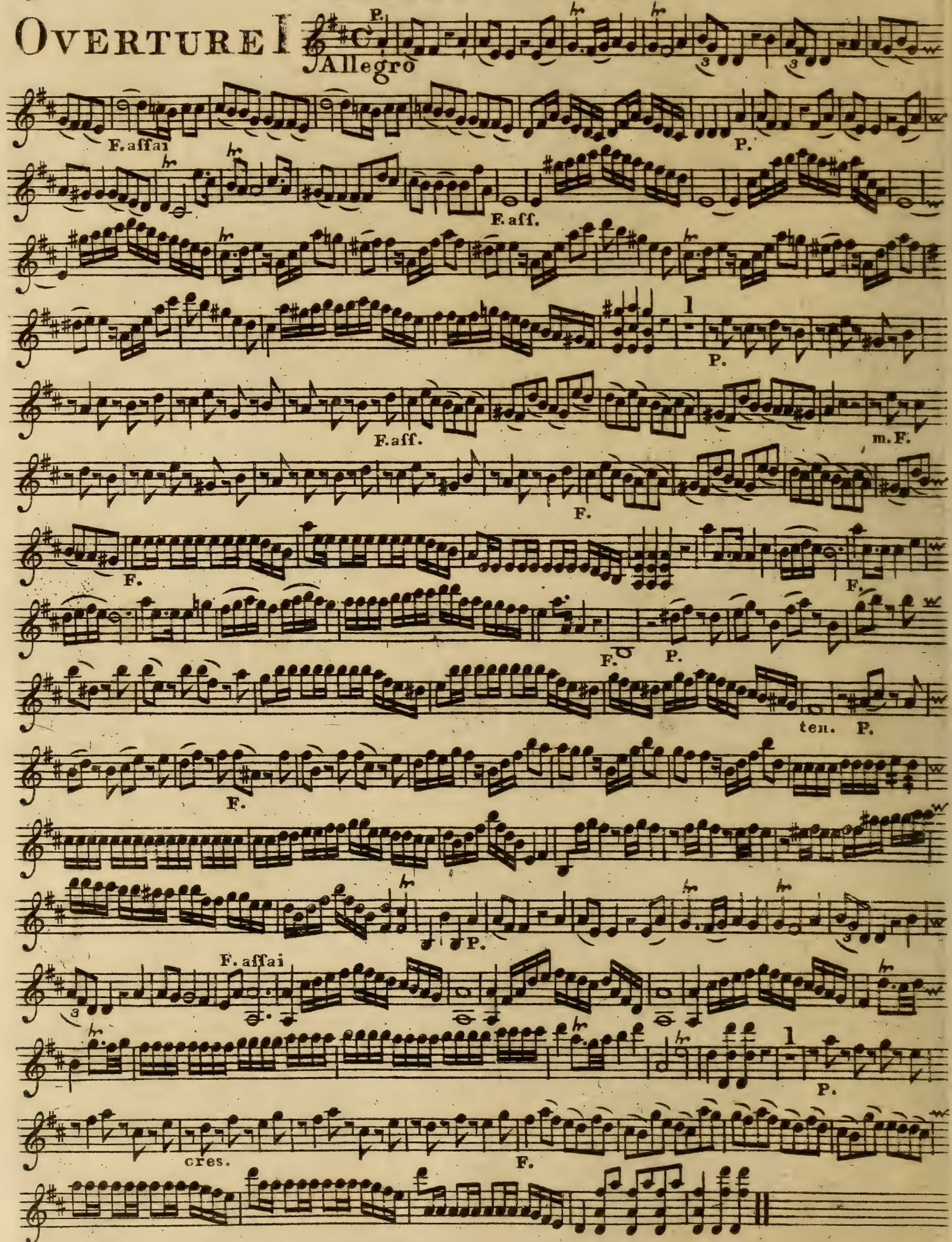
LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

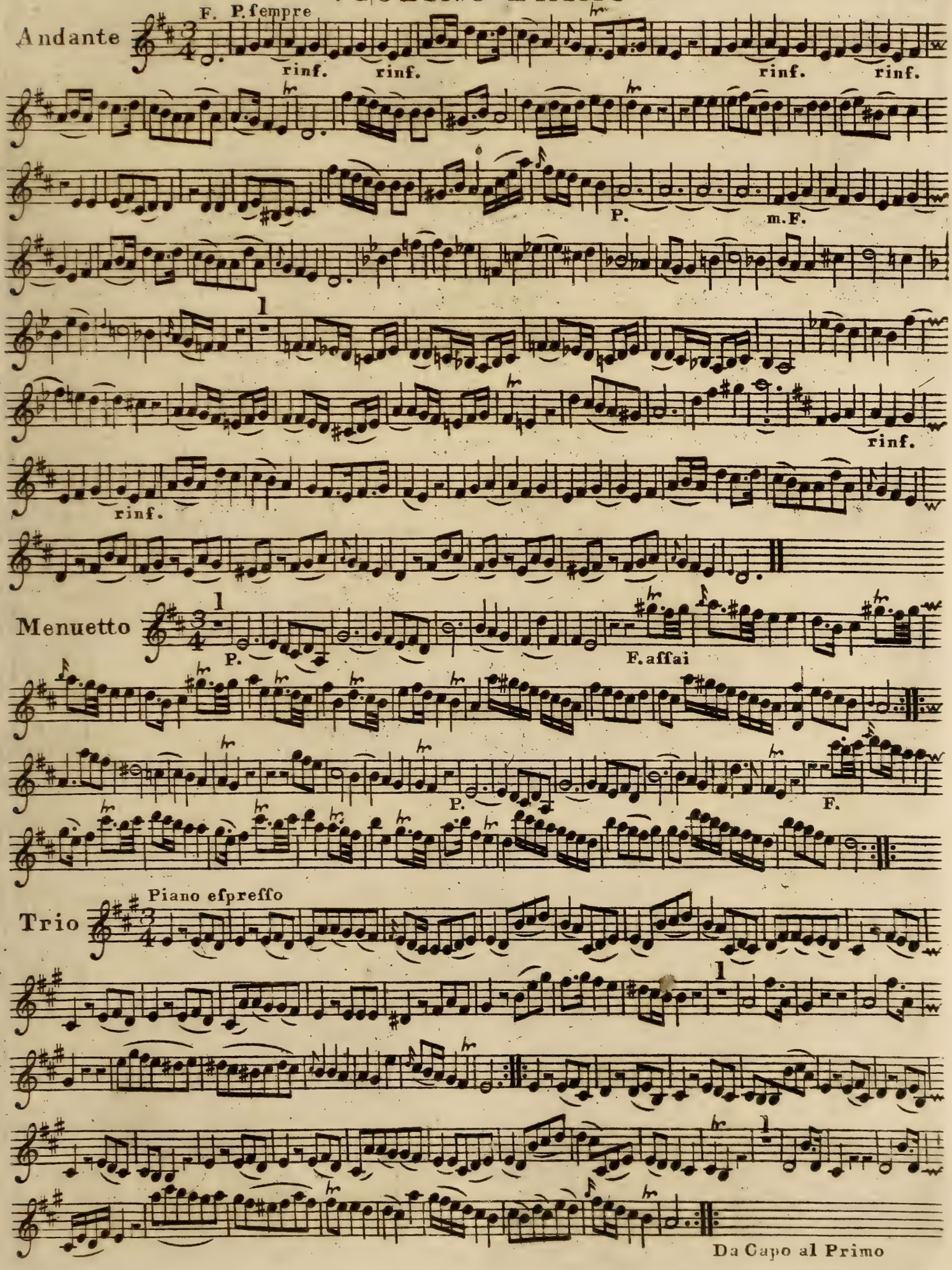
Where may be had by the same Author

Six Trios for 2 Violins and Bass Op: 1.mo - - - 6=0	Six Violin Solos Op. 7.th - - - - - - - - 10=6
Three Quartets - - - - - - - - - - - - 6=0	The favourite Songs in the Opera of
Three Quintets - - - - - - - - - - - - - 7=6	Nanetta e Lubino - - - - - - - - - - - 4=0
Six Overtures Op. 5 - - - - - - - - - - 15=0	The Overture to Nanetta e Lubino
Six Harpsichord Lessons with Accompany.ts - - 10=6	in Parts - - - - - - - - - - - - - - - 2=0

With the greatest Variety of the newest Musick &c.

OVERTURE I

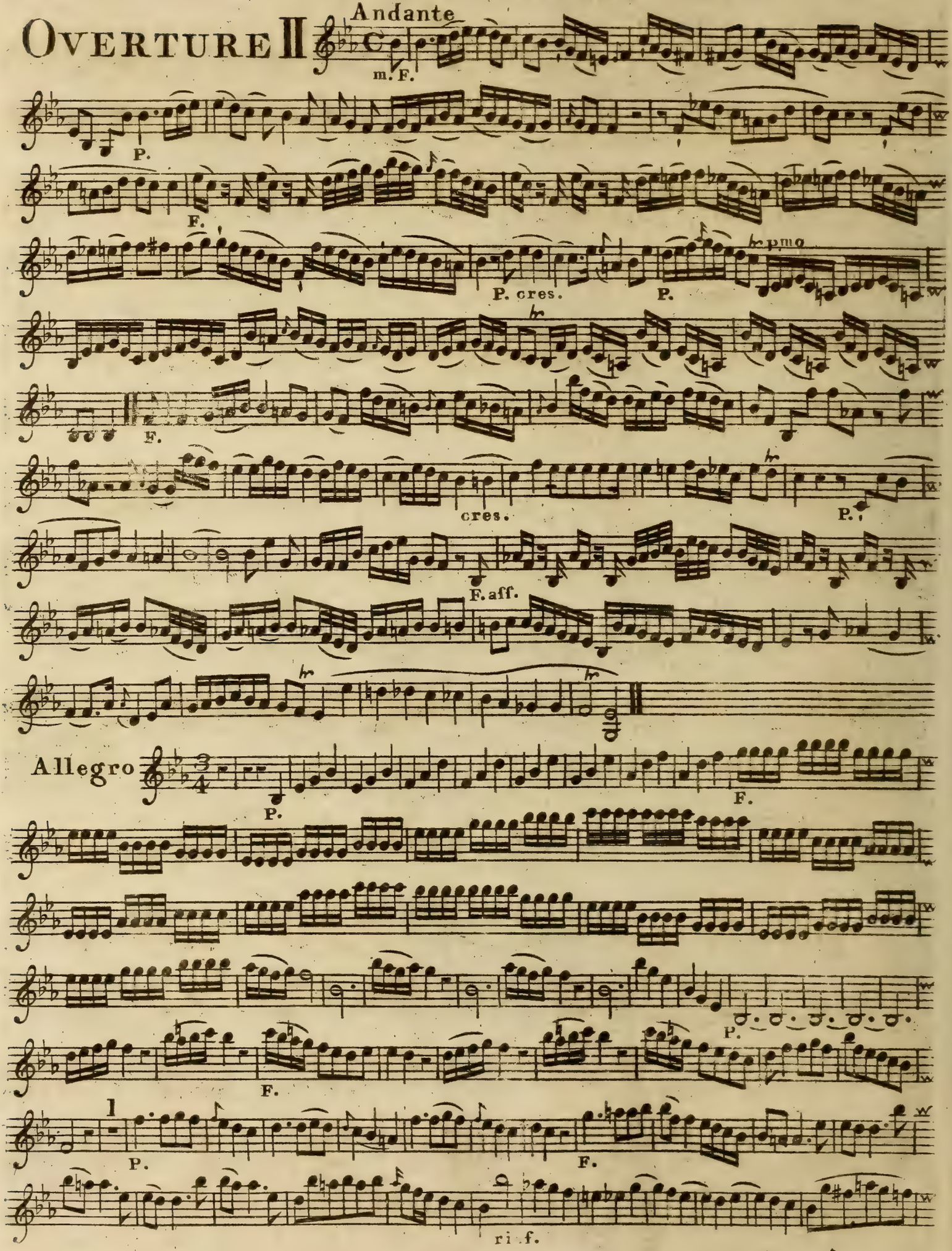


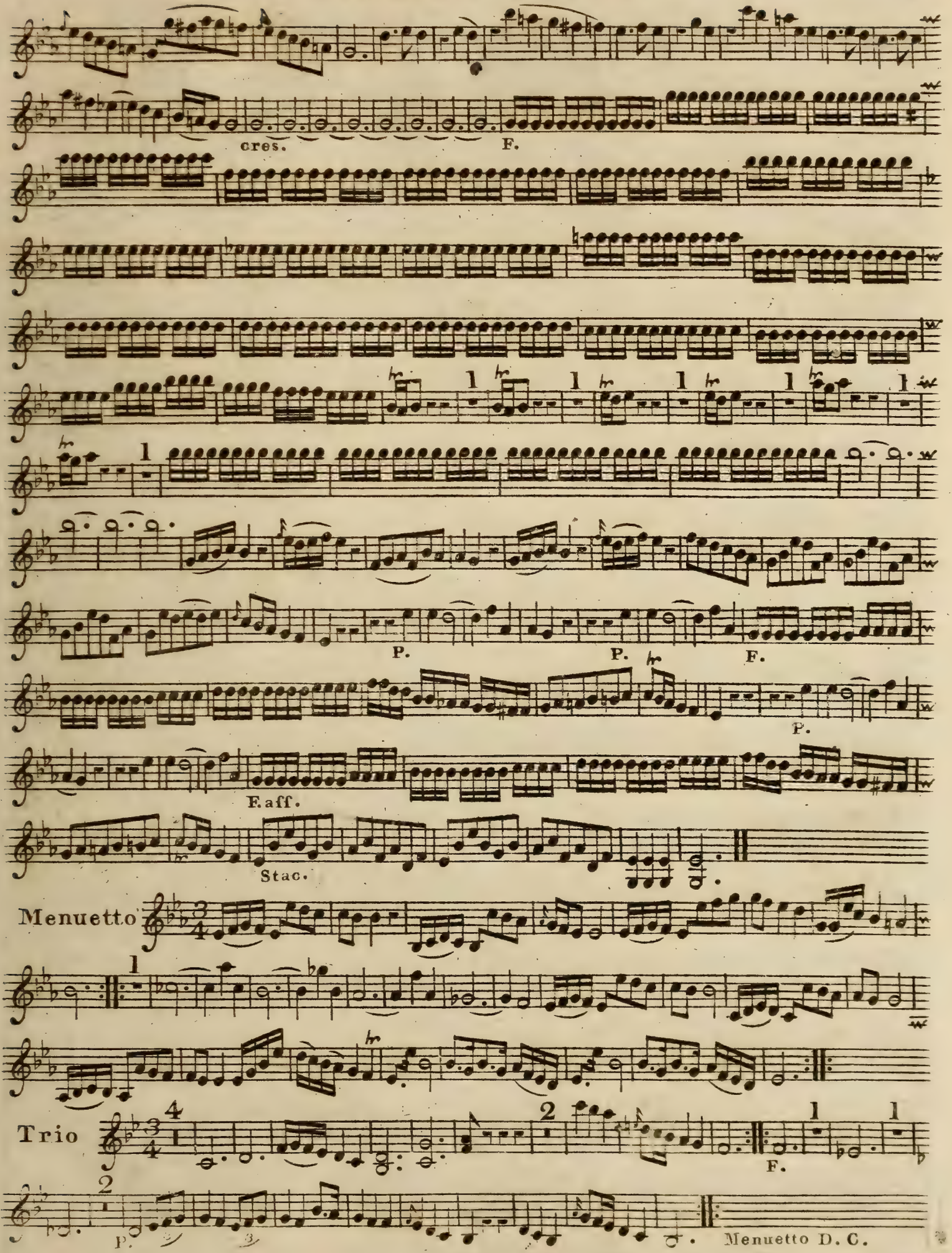

Andante
F. P. sempre
rinf.
rinf.
rinf.
rinf.
P.
m.F.
1
rinf.
rinf.
Menuetto
1
P.
F. assai
P.
F.
Trio
Piano espresso
1
Da Capo al Primo

VIOLINO PRIMO

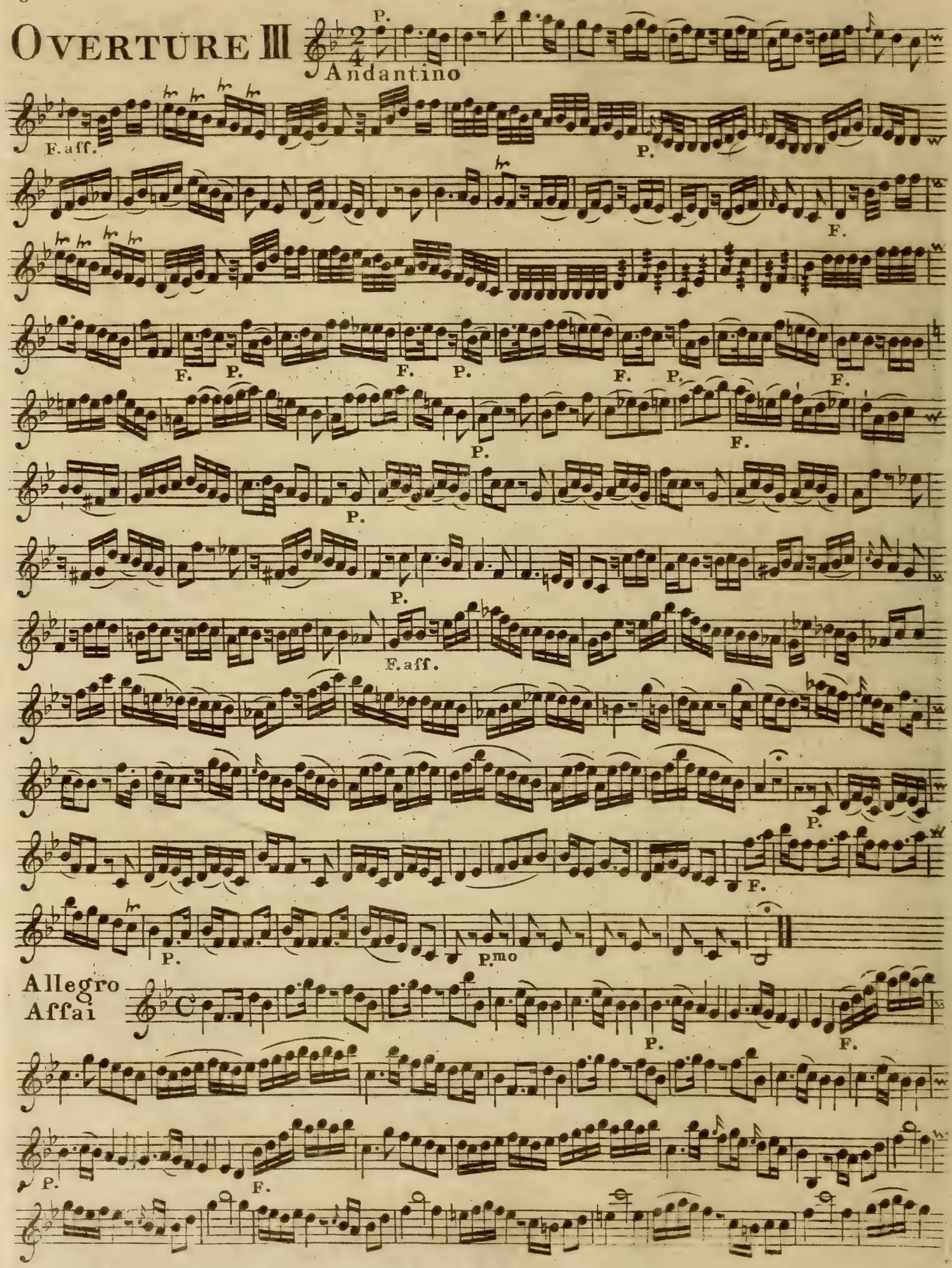
OVERTURE II

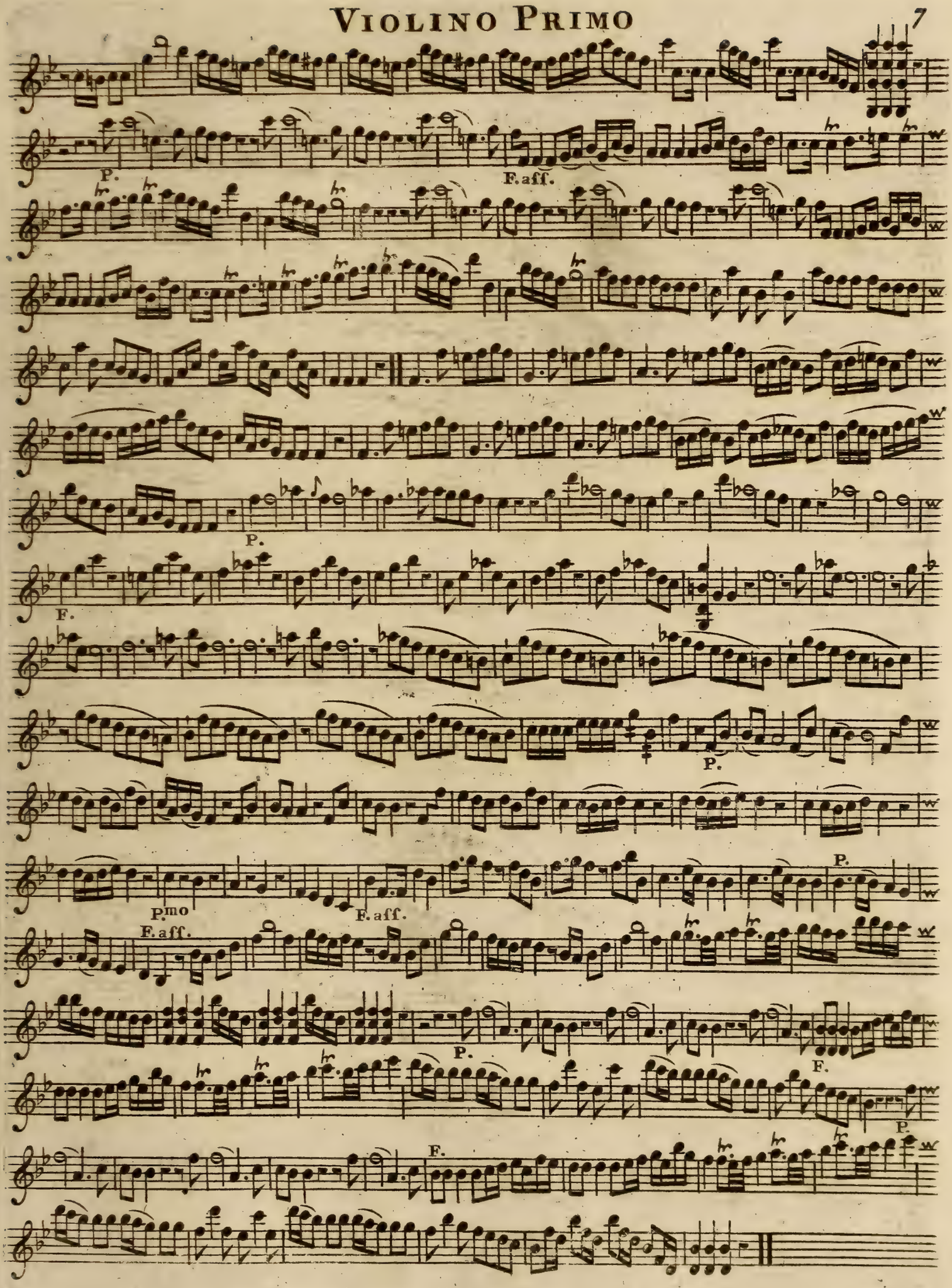
Andante

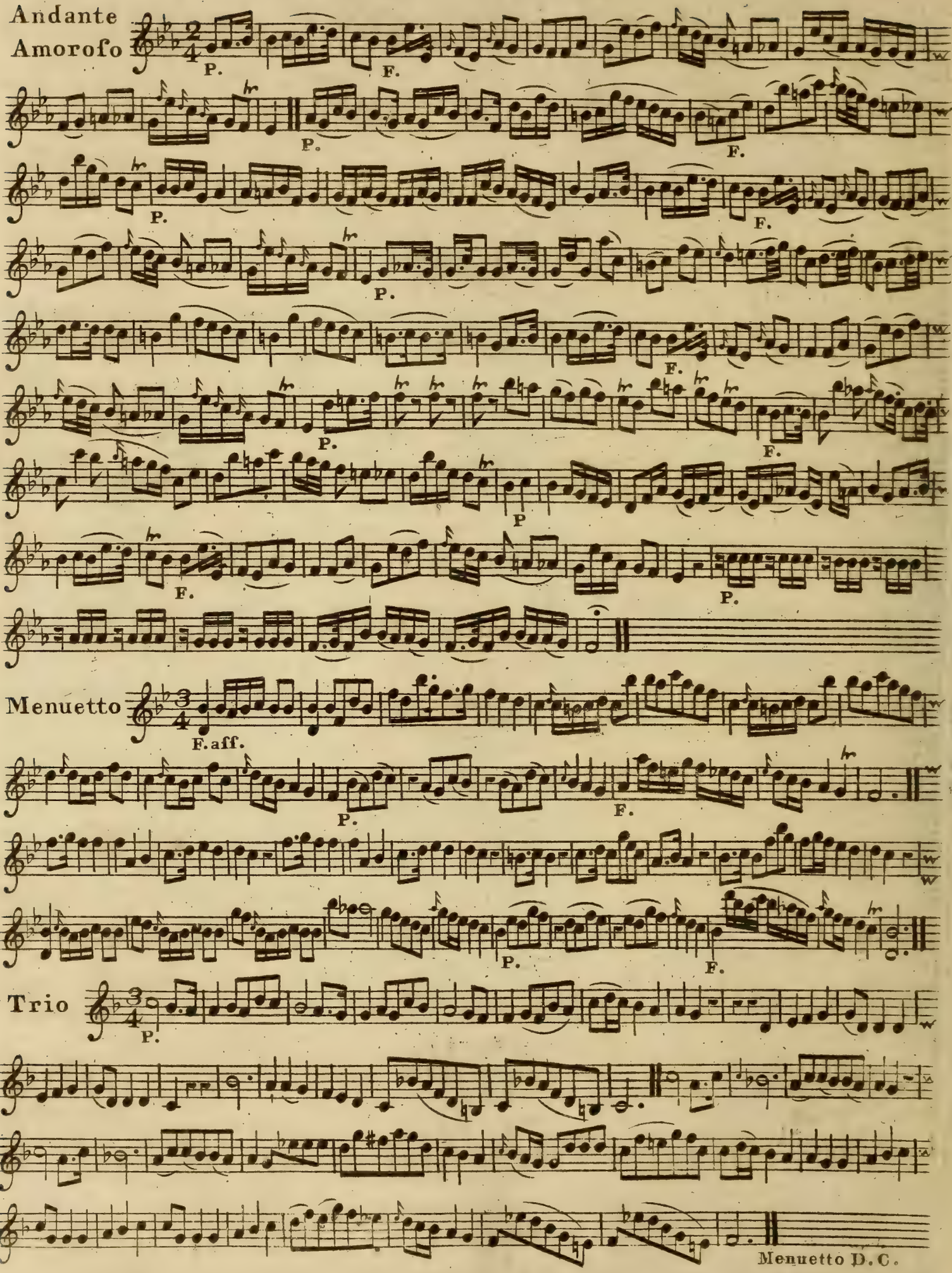



cres.
F.
P.
P.
F.
P.
F.aff.
Stac.
Menuetto
Trio
F.
P.
Menuetto D. C.

OVERTURE III

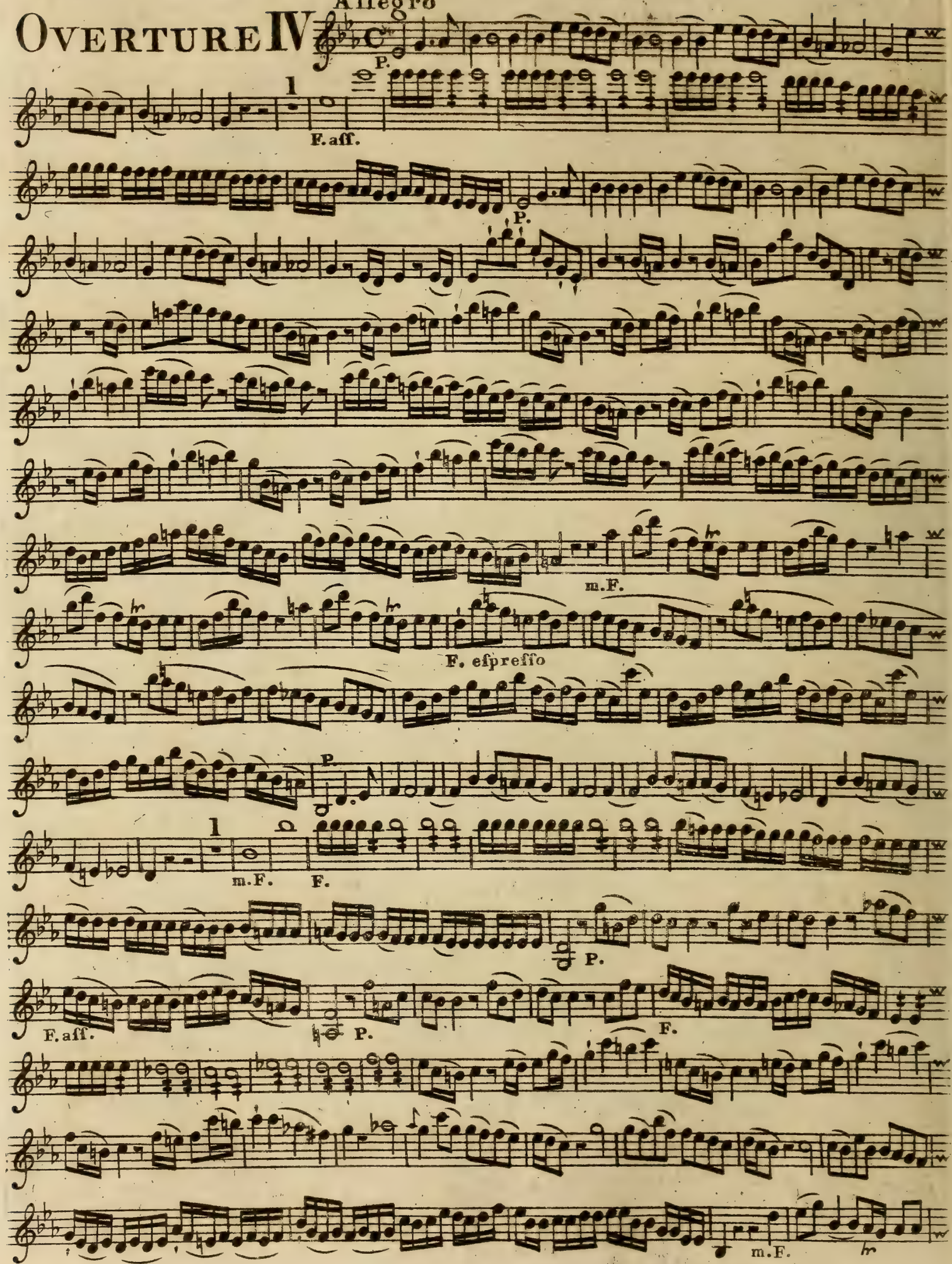


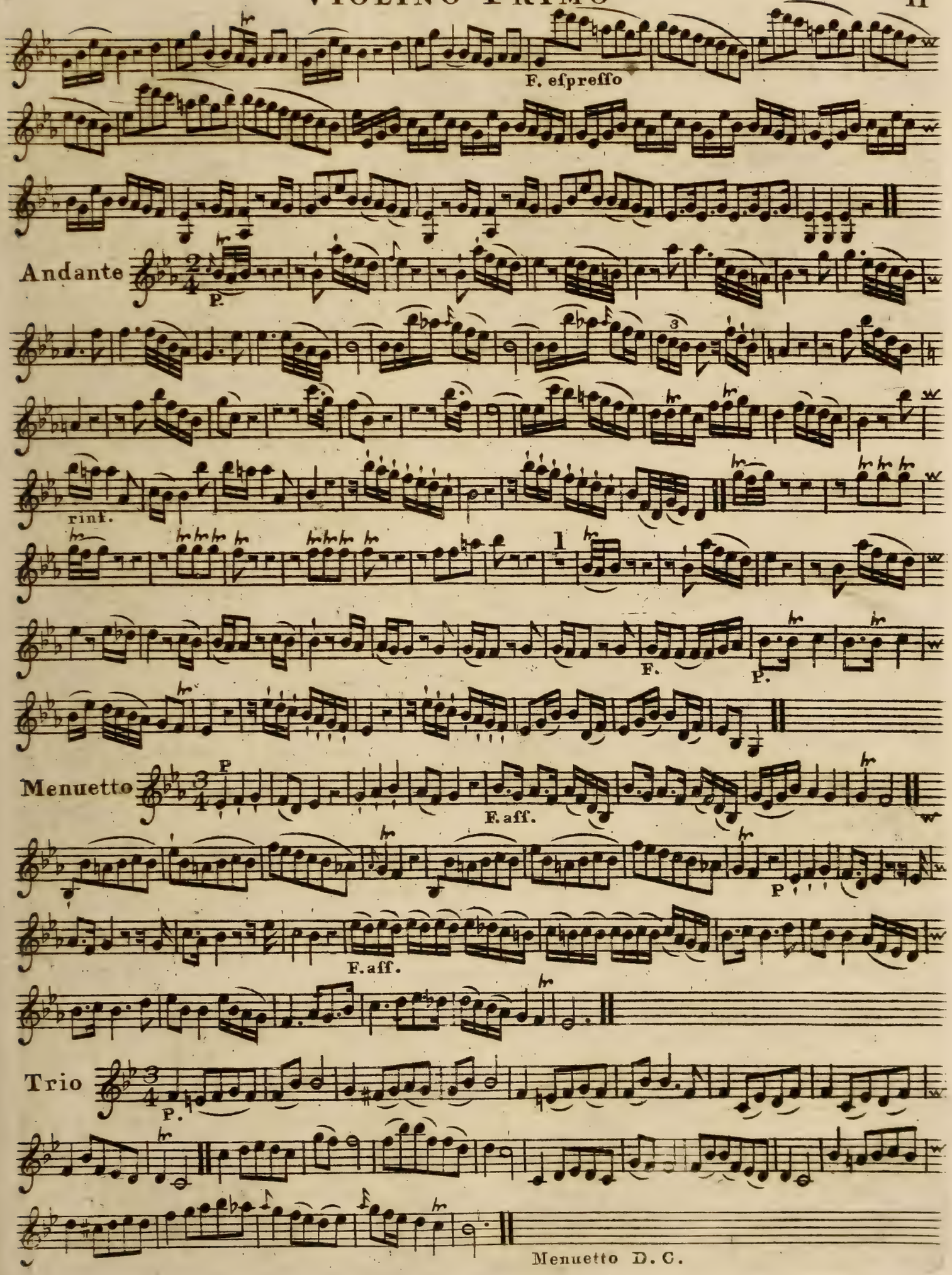

P.
F.aff.
P.
F.
P.
P.mo
F.aff.
F.aff.
P.
P.
F.
P.
F.


Andante
Amoroso
P.
F.
Menuetto
F.aff.
Trio
Menuetto D.C.

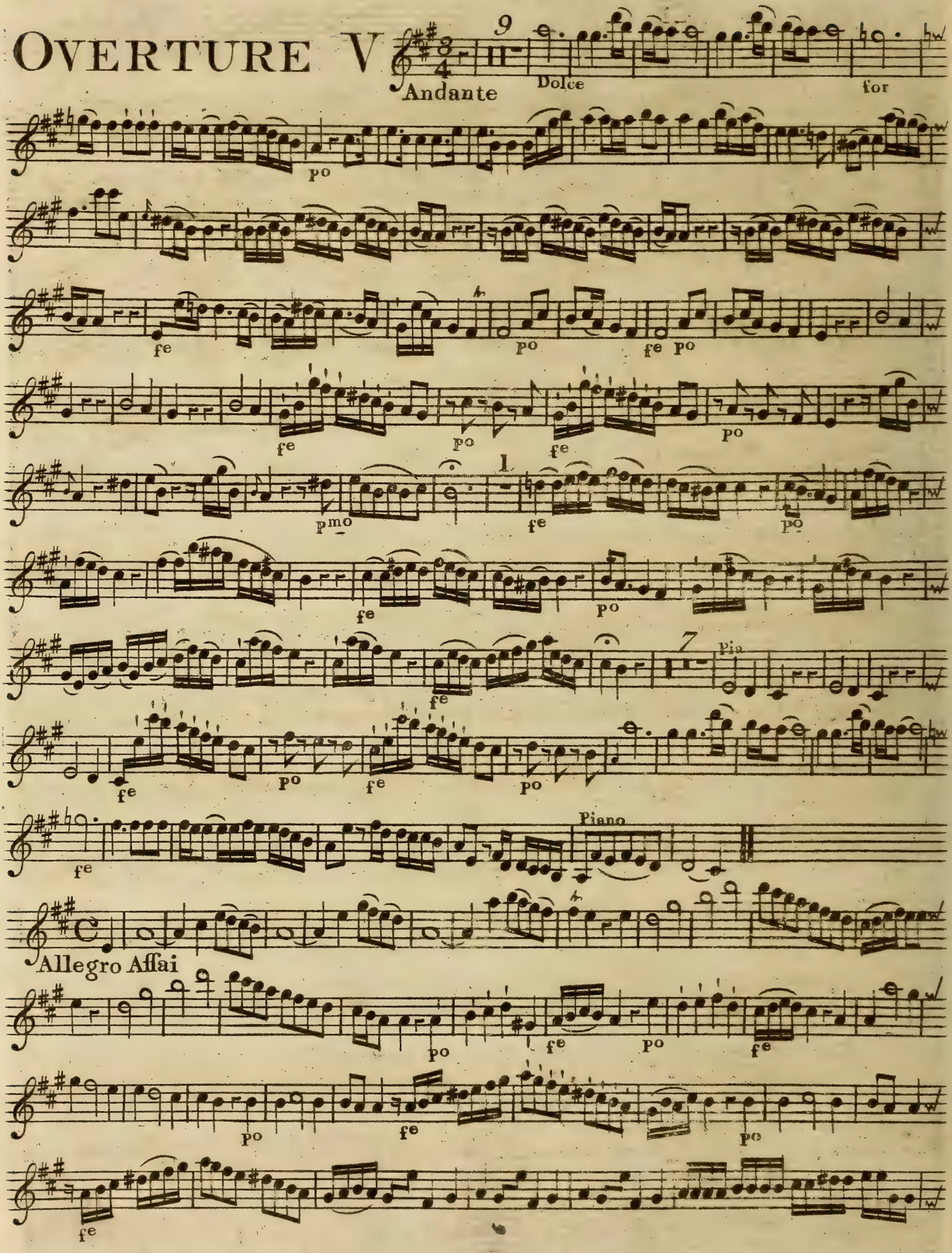
OVERTURE IV

Allegro




F. efpreffo
Andante
P.
rinf.
F.
P.
Menuetto
P
F. aff.
P
F. aff.
Trio
P.
Menuetto D. C.

OVERTURE V


9
Andante
Dolce
for
po
fe
fe po
po
fe
po
fe
po
pmo
1
fe
po
fe
po
7
pia
fe
po
fe
po
Piano
fe
C
Allegro Affai
po
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po
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po
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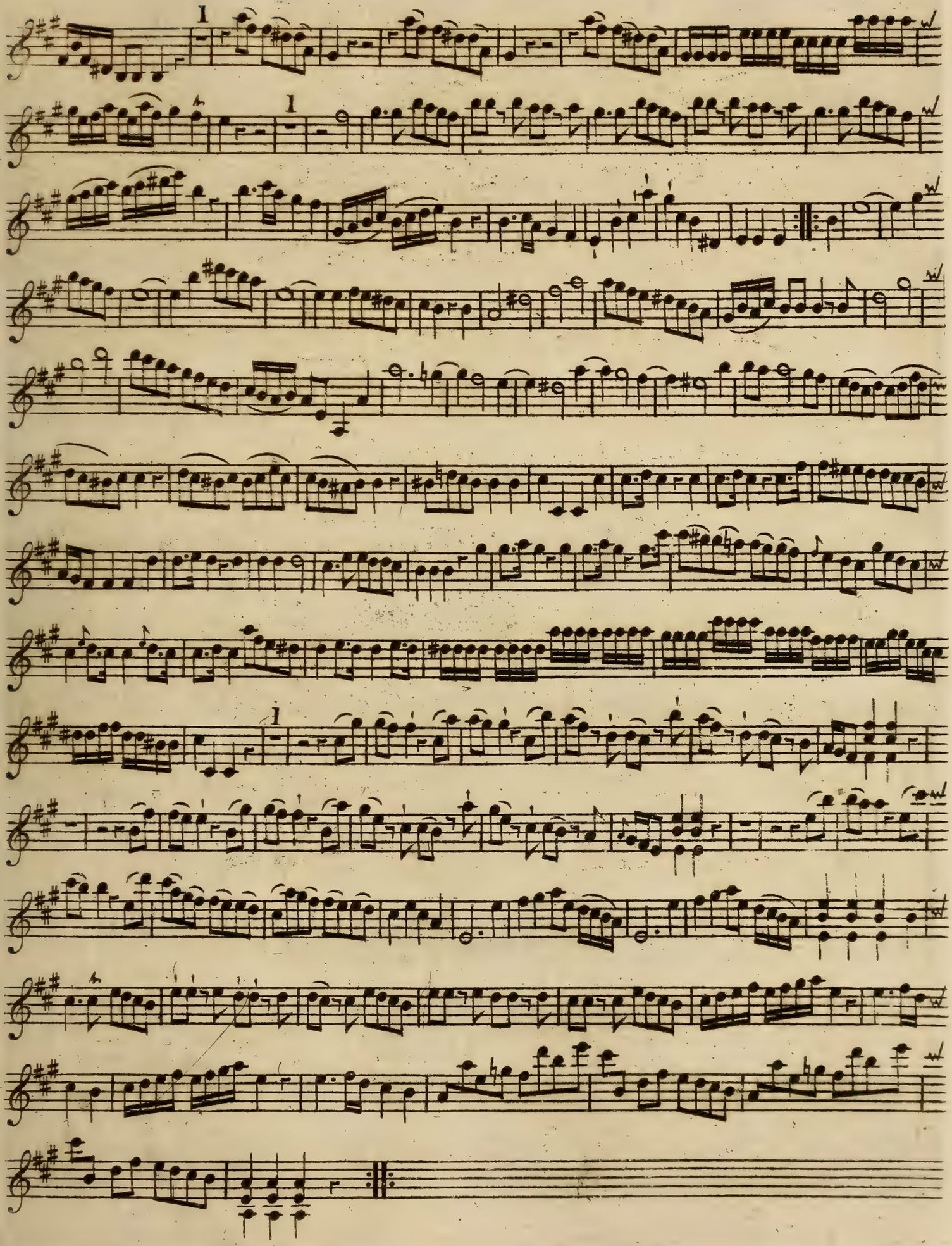
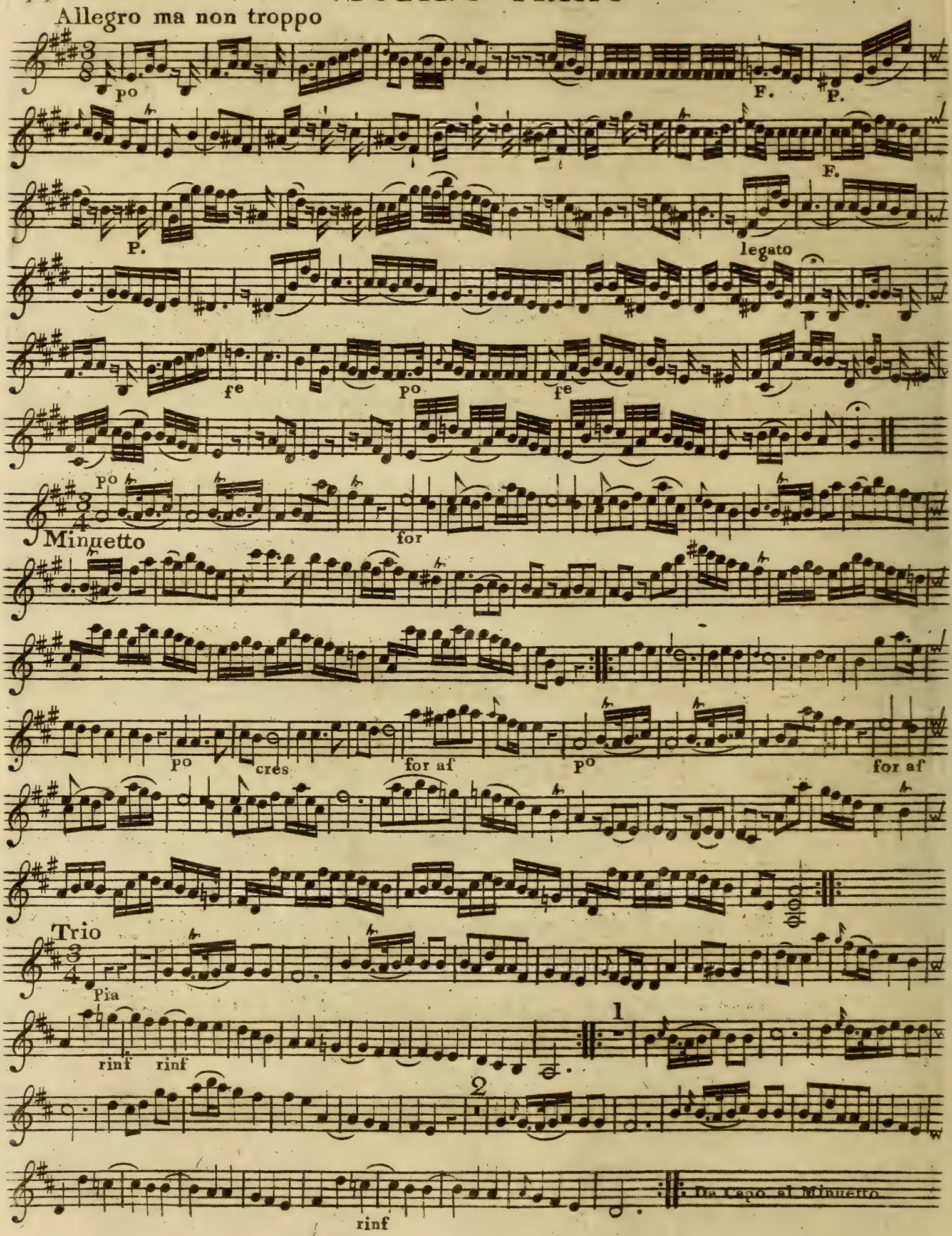
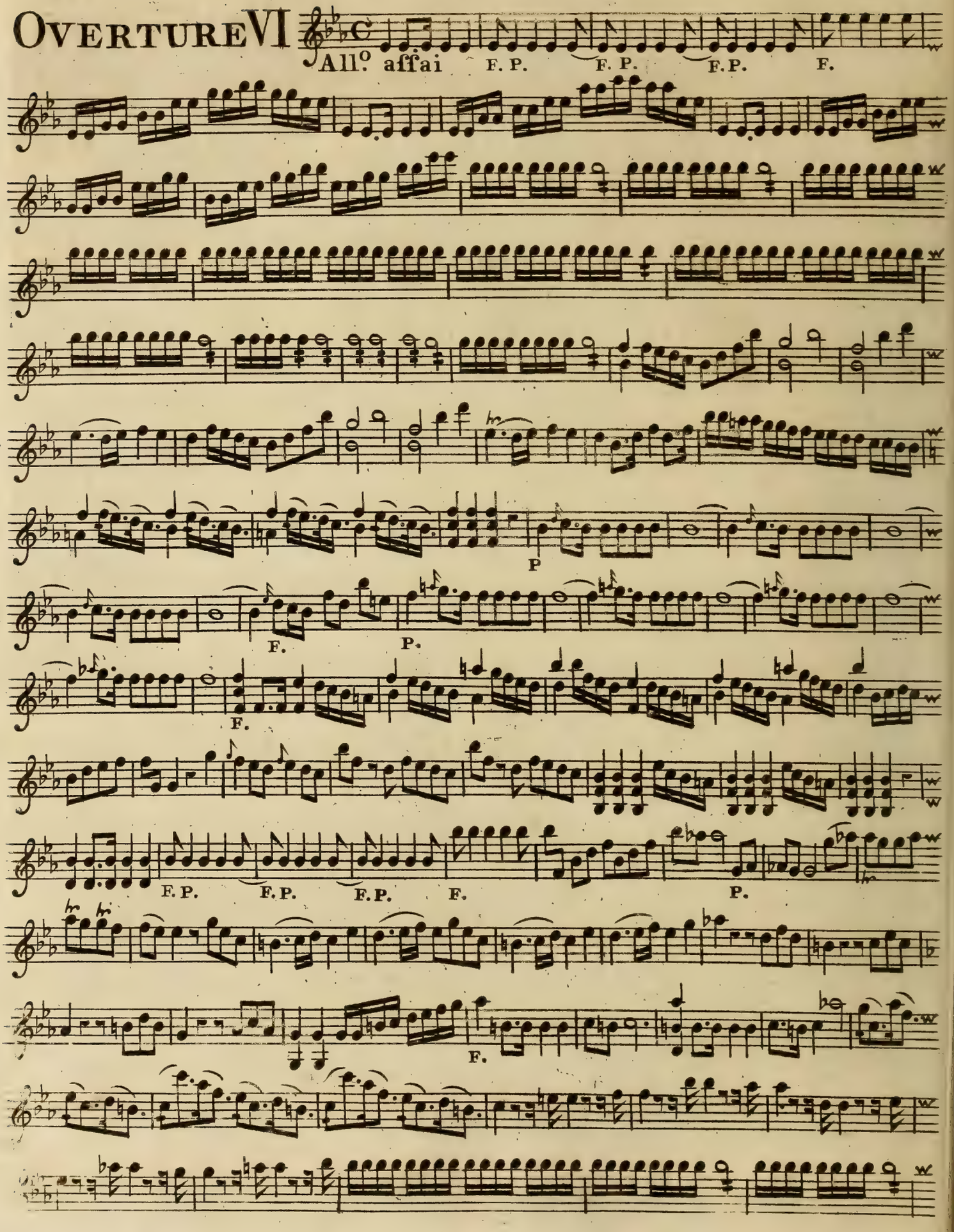
po
fe

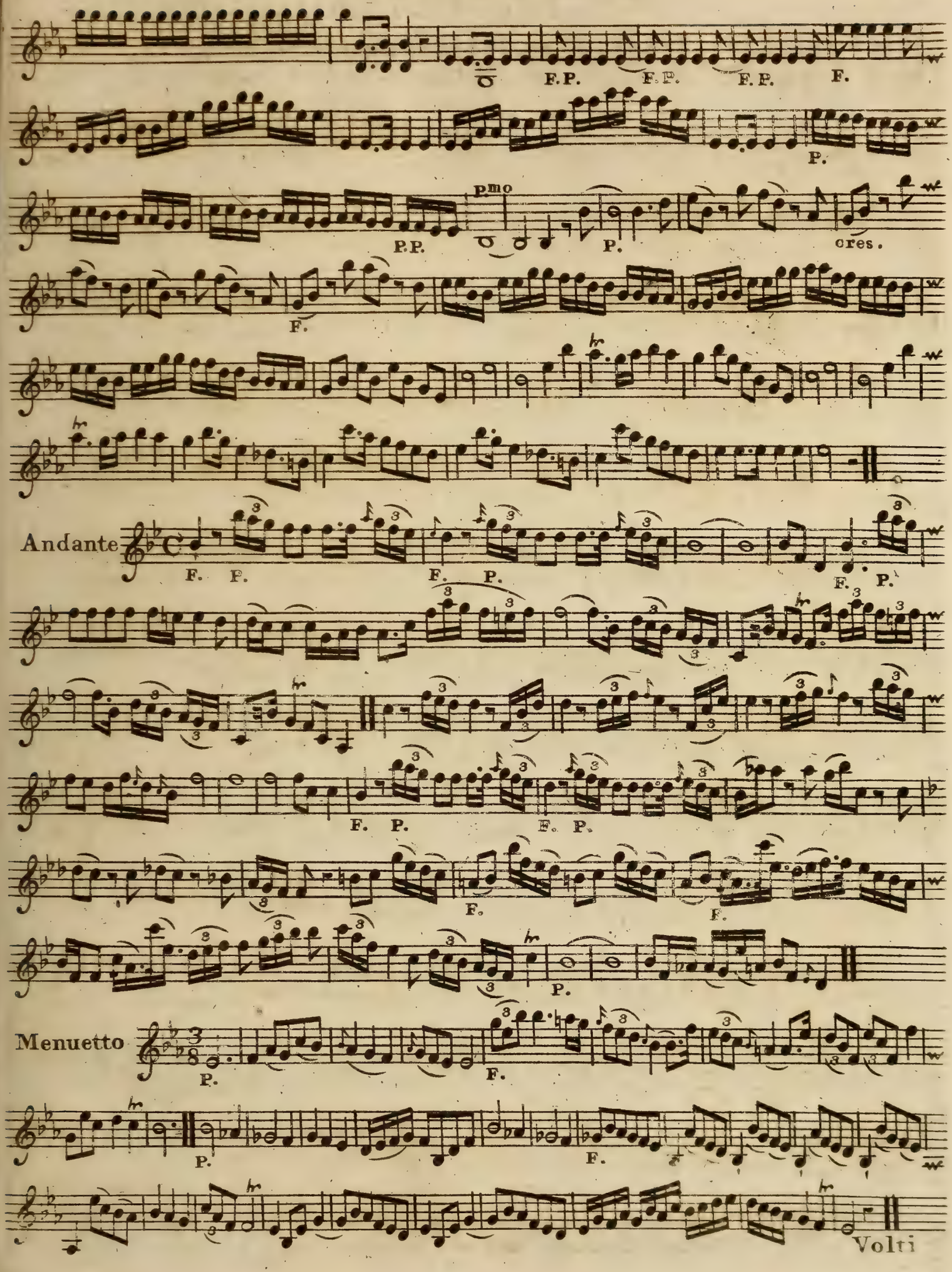


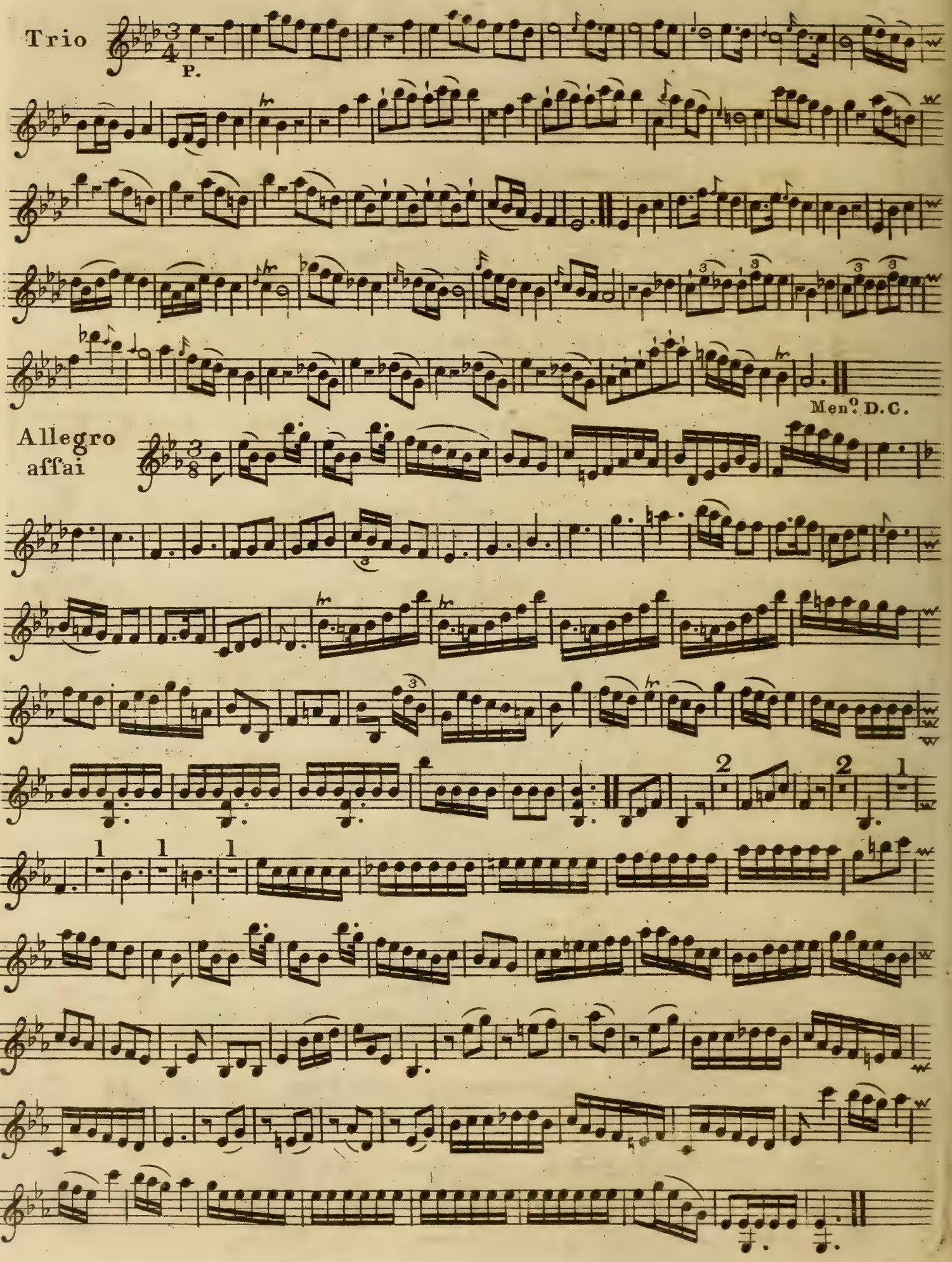

Allegro ma non troppo
po
F.
P.
P.
F.
legato
fe
po
fe
po
for
Minuetto
po
cres
for af
po
for af
Trio
Pia
rinf
rinf
1
2
rinf
Da Capo al Minuetto

VIOLINO PRIMO

OVERTURE VI




F.P.
F.P.
F.P.
F.
P.
P.P.
Pmo
P.
cres.
F.
Andante
F. F.
F. P.
F. P.
F. P.
F. P.
F. P.
F.
F.
P.
Menuetto
P.
F.
P.
F.
Volti


Trio
P.
Men.o D.C.
Allegro
affai

TRÈ
QUINTETTI

À

DUE VIOLINI

Due Oboë ò Flauti

Traversi obligati

Due Corni

Alto Viola

& Basso Continuo.

Composte

da

G: PUGNANI.

À AMSTERDAM chez J.J. HUMMEL,

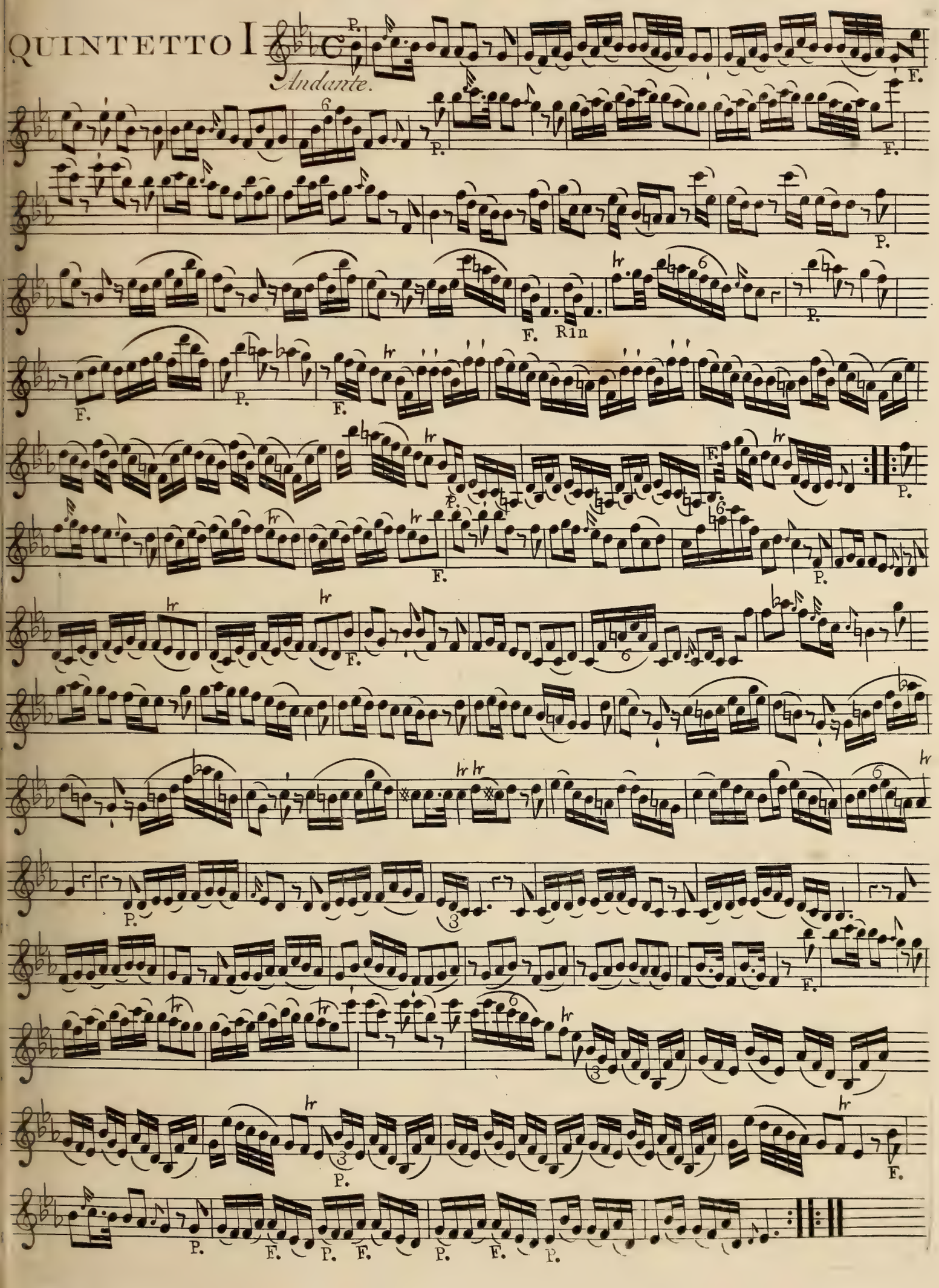
À LA HAYE chez B. HUMMEL,

Marchands & Imprimeurs de Musique.

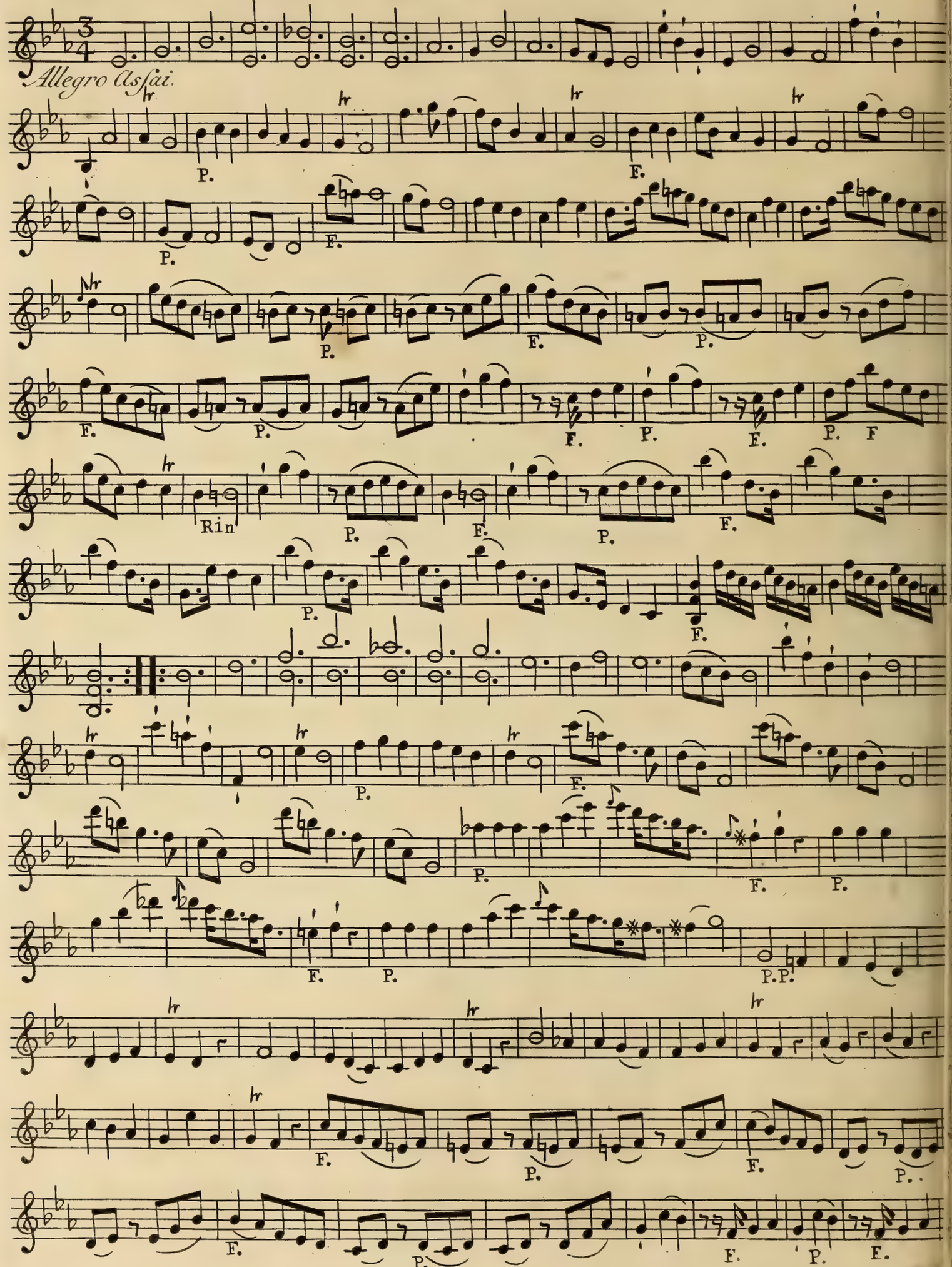
Prix f 4.10.

QUINTETTO I

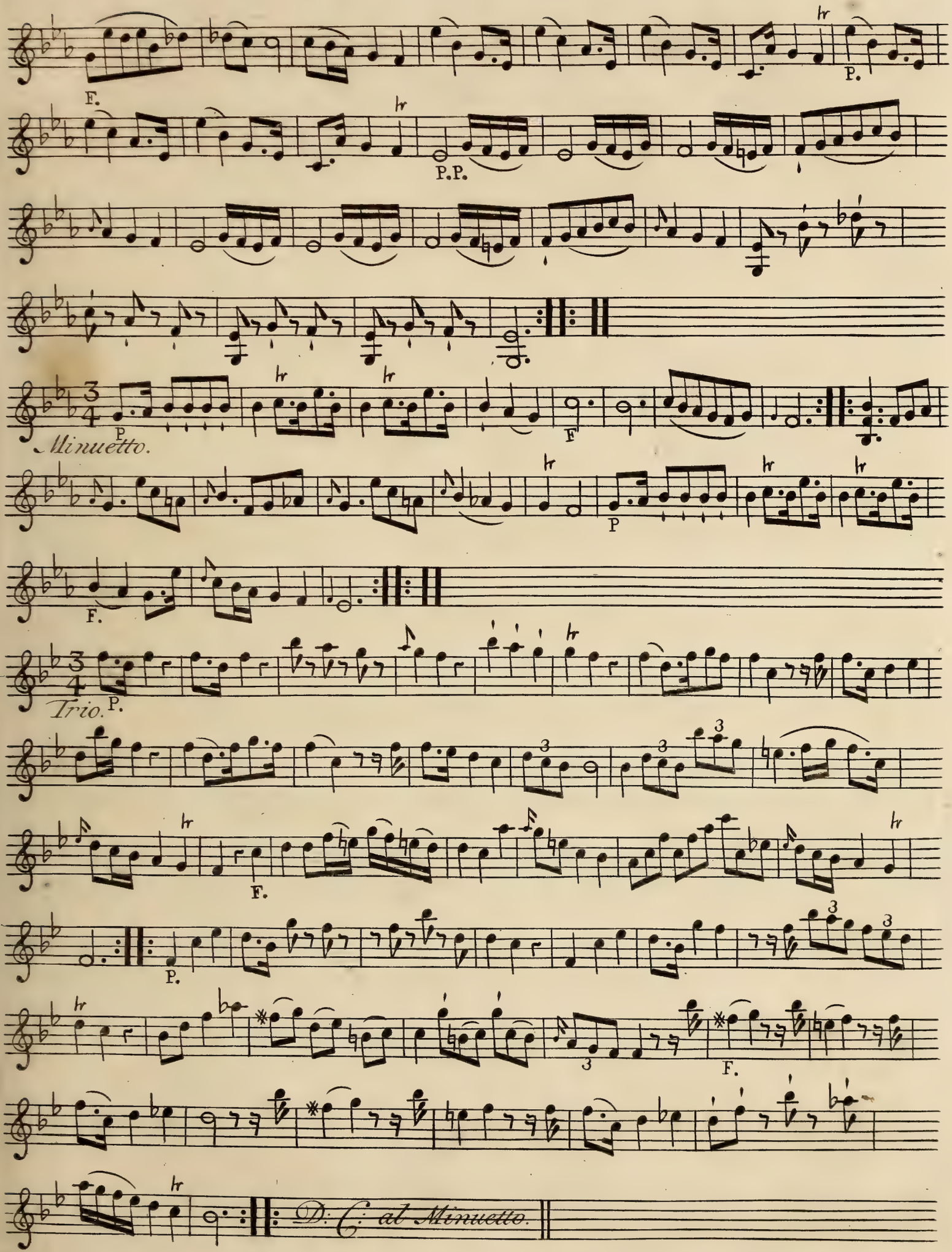
Andante.



VIOLINO PRIMO.



VIOLINO PRIMO.



VIOLINO PRIMO.

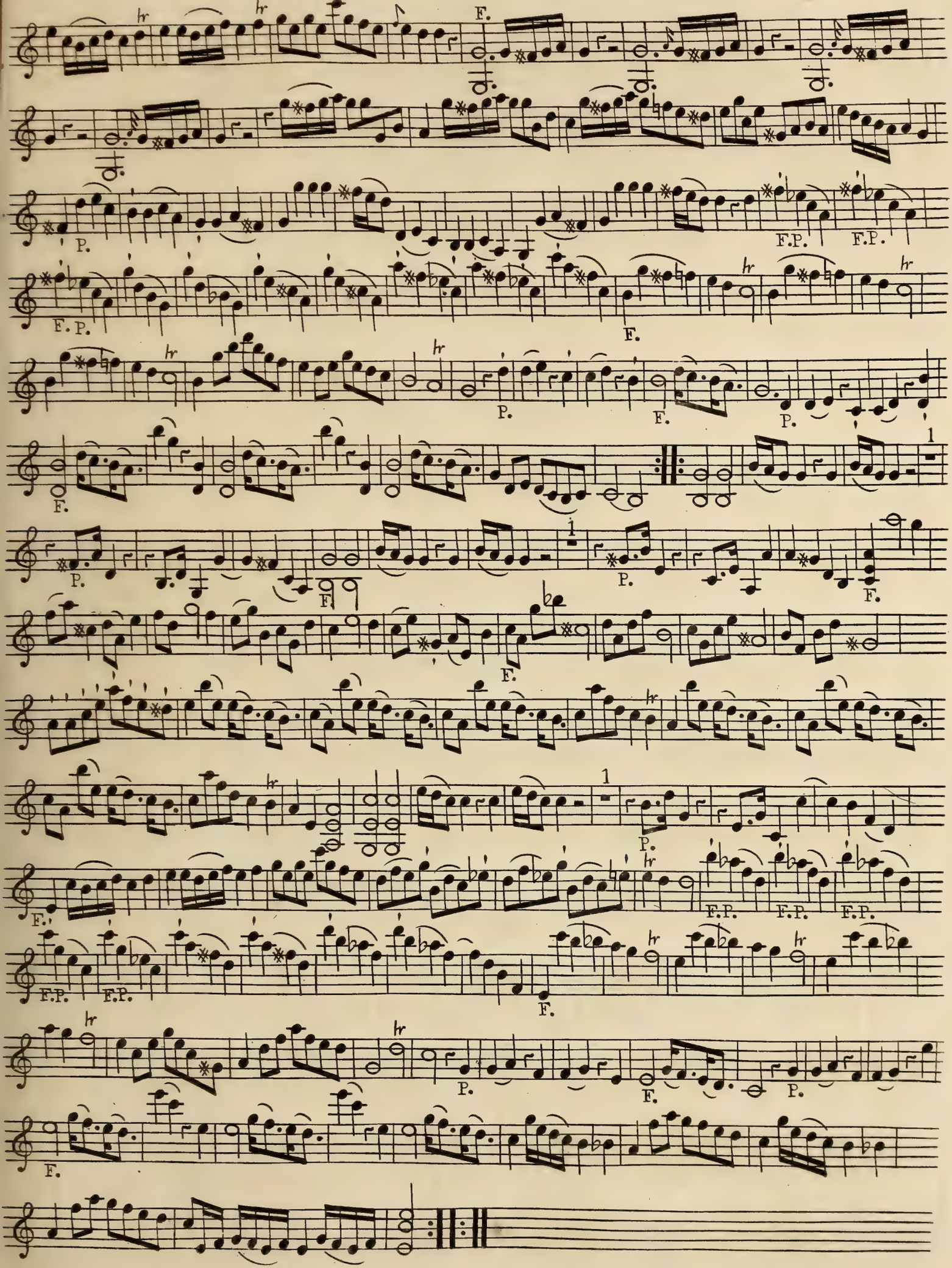
QUINTETTO II

Andante Maestoso.

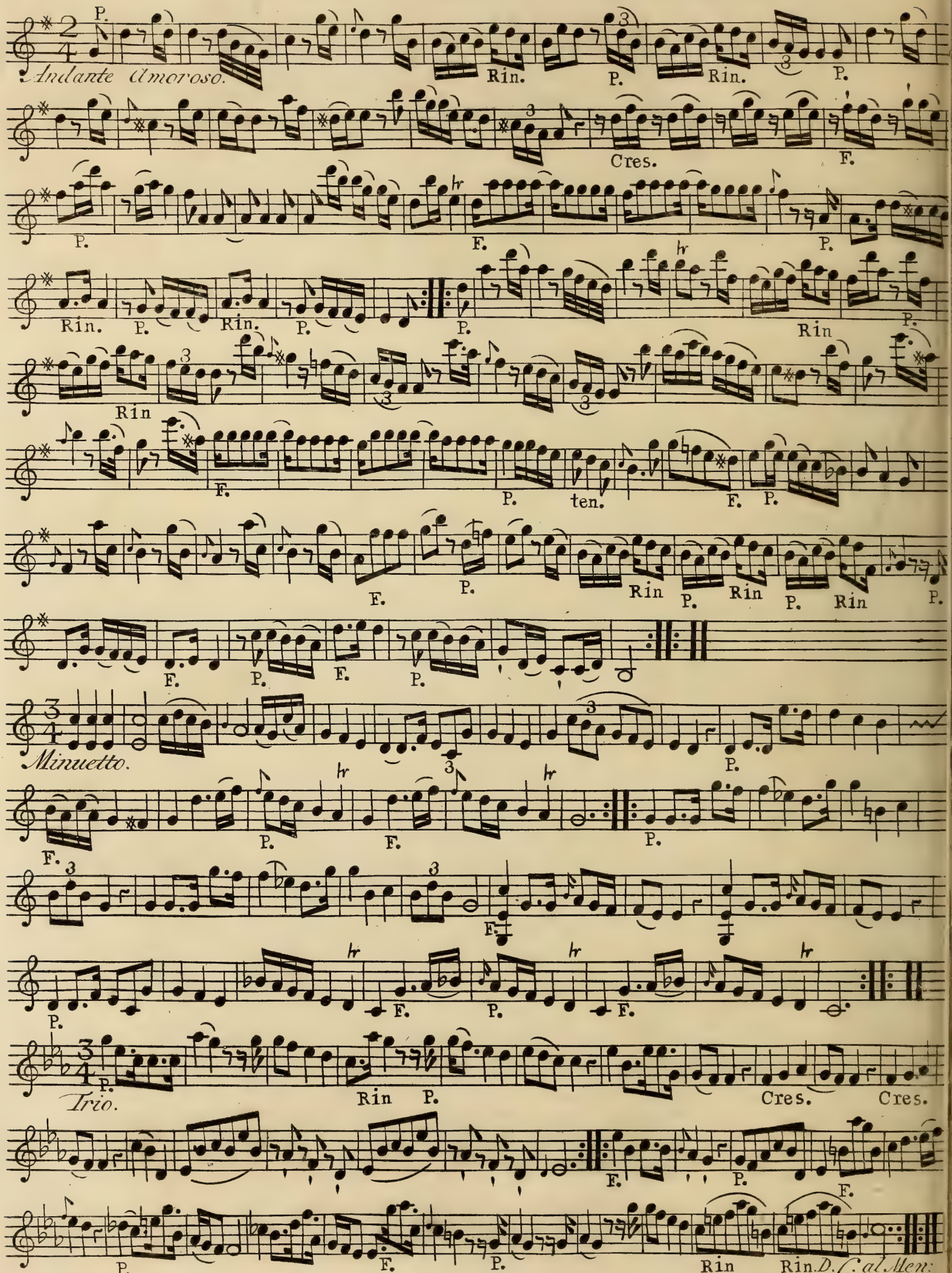
F. P. F. P. F. P. F. P. P.P. F. ten.

P. Cres.F. P. Cres.F. P. P.P. F. P. F. P.P. P.

All.o Assai. F. P. F. P.

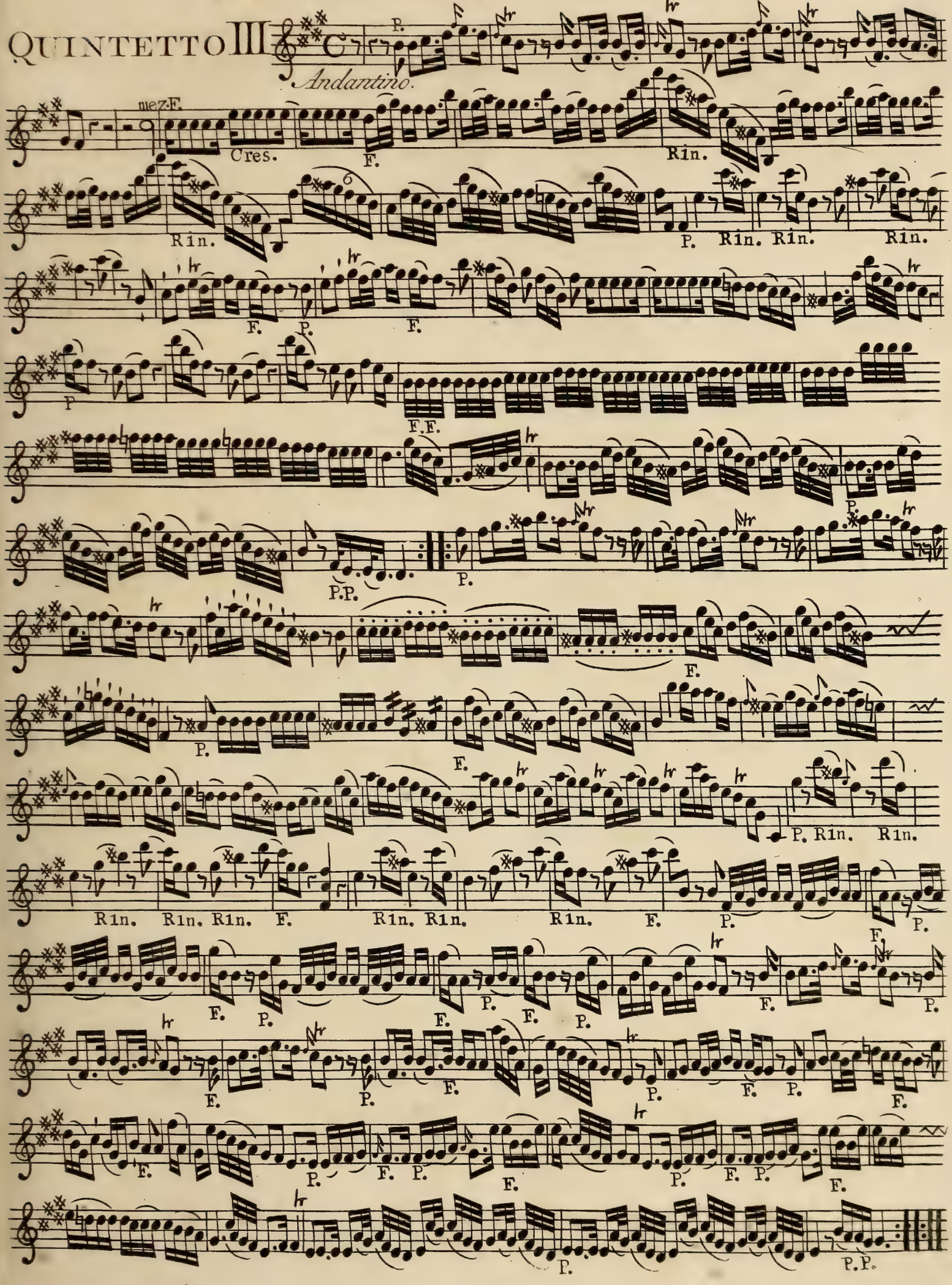

F.
P.
F.P.
F.P.
F. P.
F.
P.
F.
P.
F.
1
P.
F.
1
P.
F.
F.
1
P.
F.
F.P.
F.P.
F.P.
F.P.
F.P.
F.
P.
F.
P.
F.

VIOLINO PRIMO.



QUINTETTO III

Andantino.



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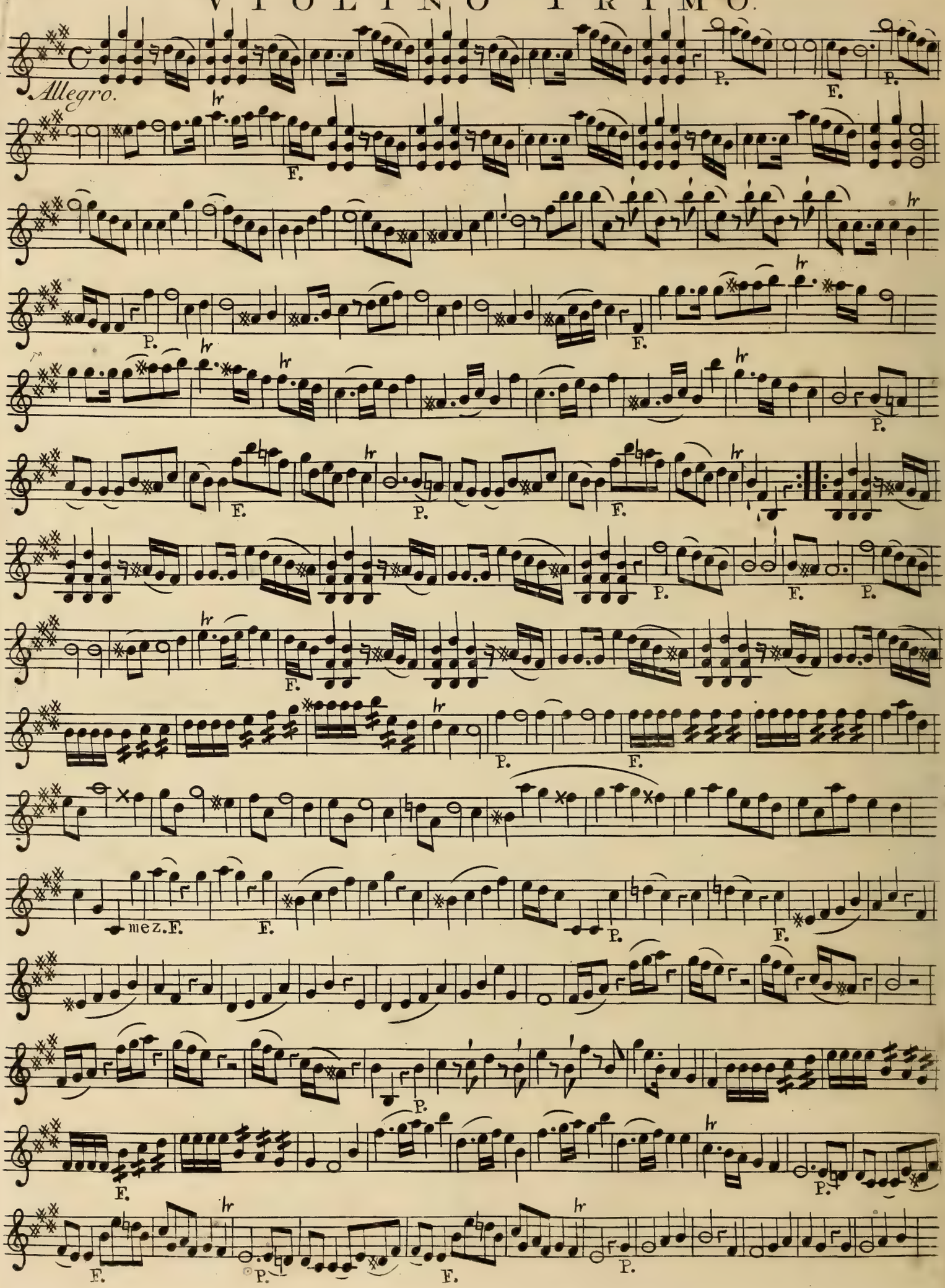

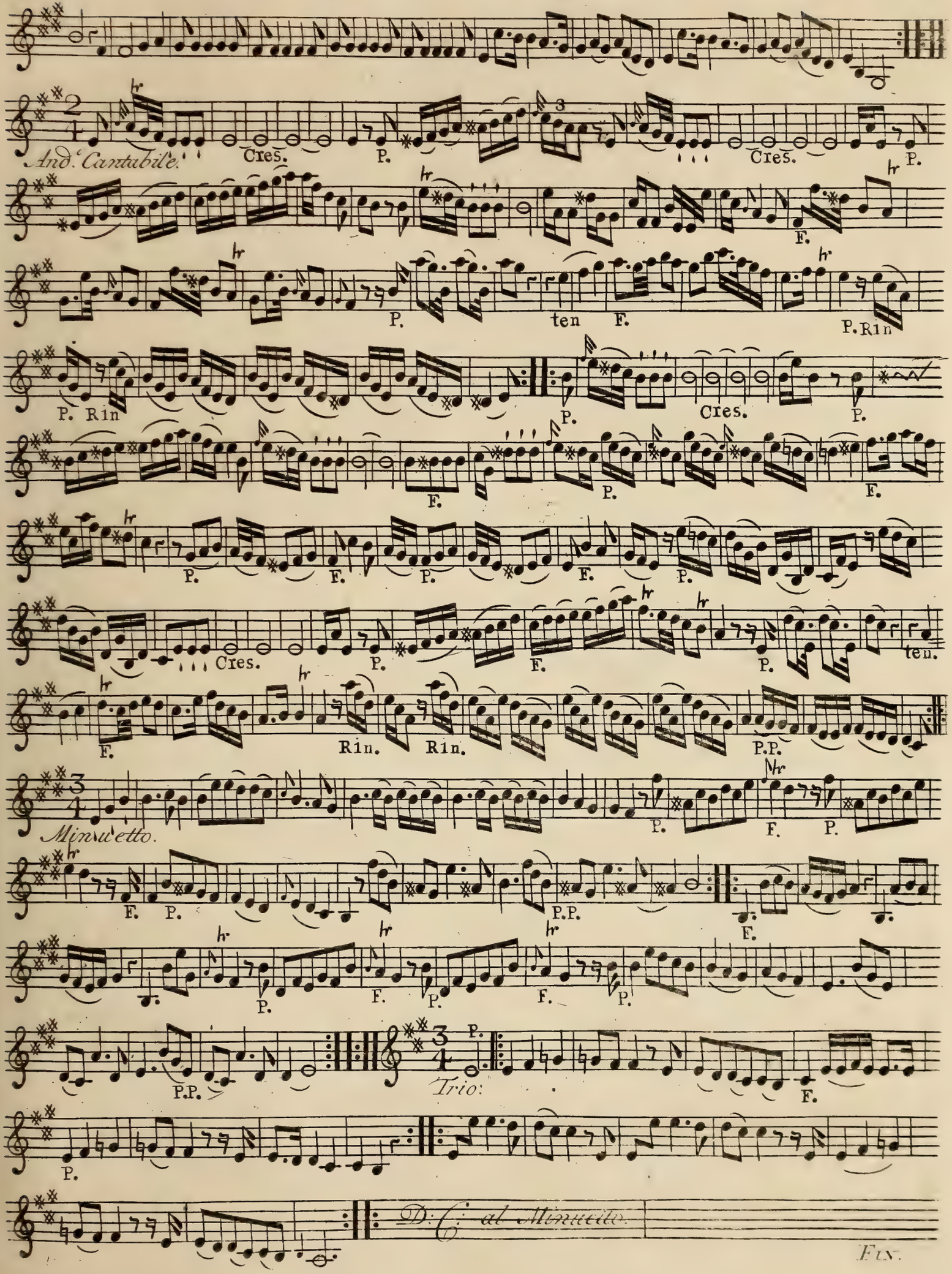
And.te Cantabile.
Cres.
P.
Cres.
P.
F.
P.
ten
F.
P.Rin
P. Rin
P.
Cres.
P.
F.
P.
F.
P.
F.
P.
F.
P.
Cres.
P.
F.
P.
ten.
F.
Rin.
Rin.
P.P.
Minuetto.
P.
F.
P.
F.
P.
P.P.
F.
P.
F.
P.
F.
P.
P.P.
Trio:
F.
P.
D. C. al Minuetto.
Fin.

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Baſs for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig.r B A C H.

London. *Printed for* I. Walſh *in Catharine Street in y.e Strand.*

Of whom may be had for Concerts for Violins &c.

Cocchi, Jomelli & Galuppis Overtures	Handel's 18 Grand Concertos	Weideman's Concertos G.F.
Haſſe, Vinci & Porporas Overtures	18 Organ Concertos	Haſſe's 24 Concertos G.F.
Richters Symphonys, Op. 2.	Water Muſick	Stanleys Concertos
Wagenſeil's Symphonys, Op. 2.	Fire Muſick	Locatellis Concertos
S.t Martinis Overtures & Concertos	The Celebrated Concerto in Alex.rs Feaſt	Caſtruccis Concertos
D.r Boyces Symphonys	Lampe's Cuckow Concerto	Geminianis Concertos
D.r Arne's Overtures	Martini of Milan's Concertos, Op. 6.	Corellis Concertos
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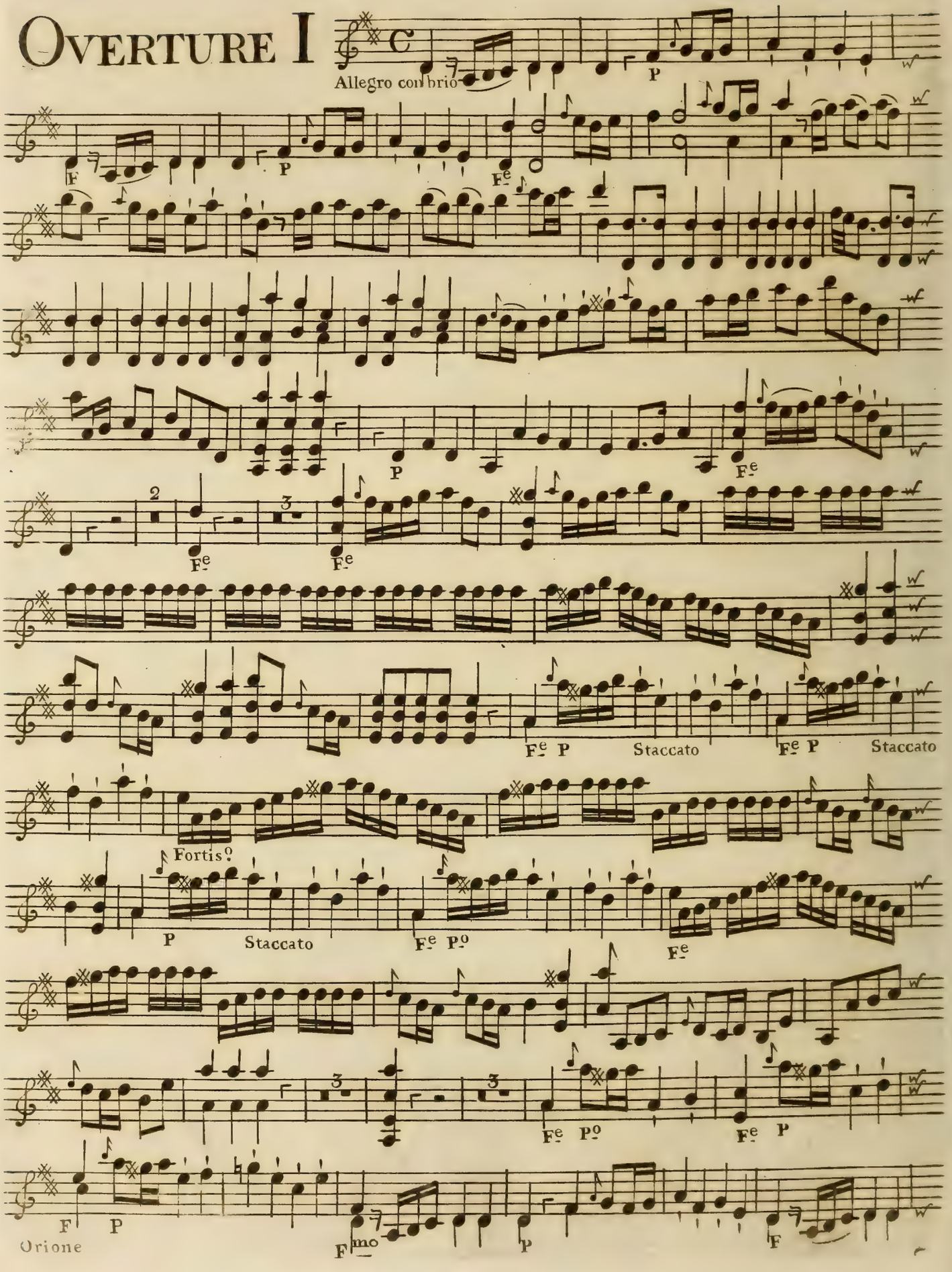
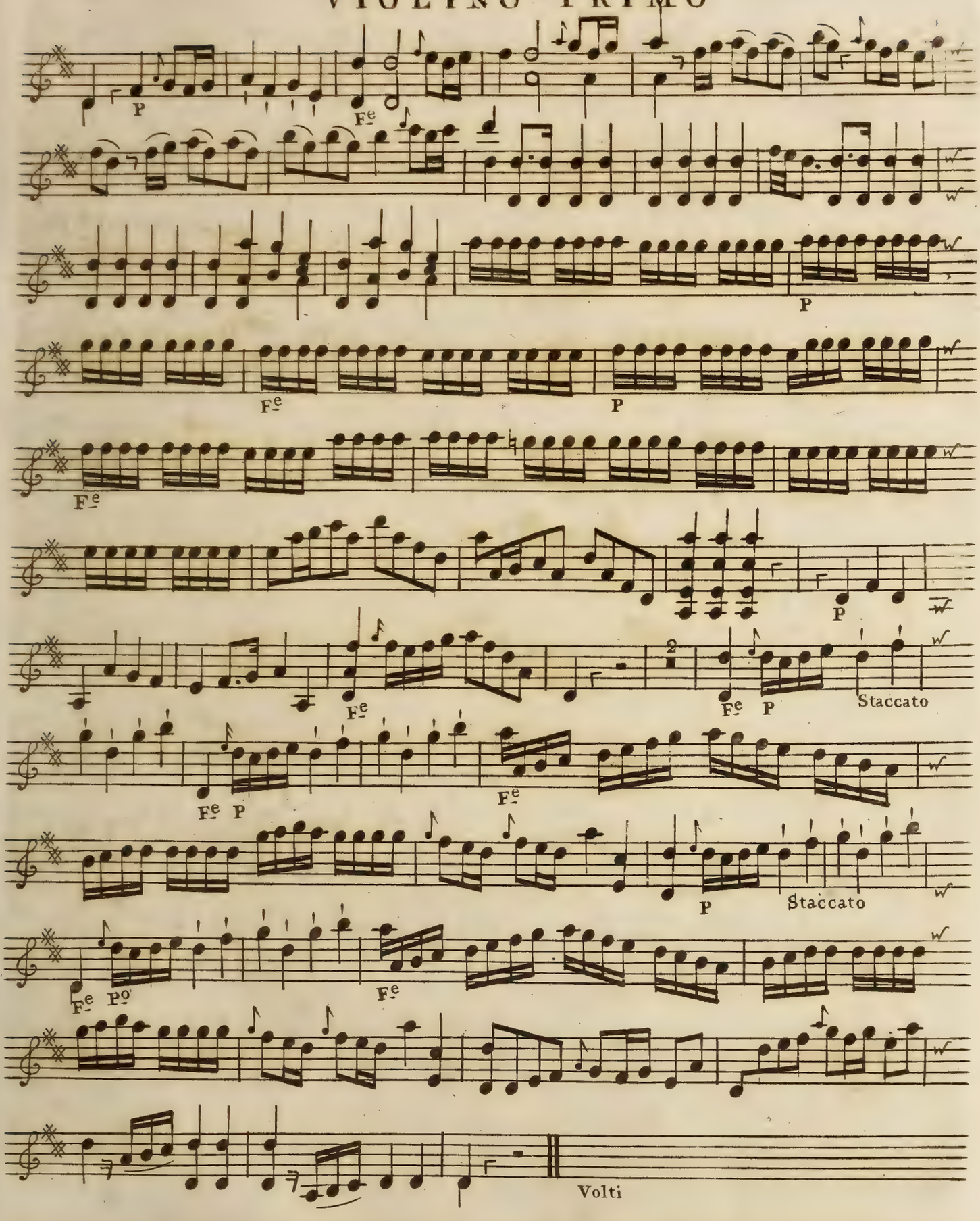
Handel's 65 Overtures for Violins, Hoboys &c. in 8 Parts, alſo for Violins in 4 Parts	Ciampis Concertos, Op. 7.	Albertis Concertos
	Ricciottis Concertos	Albinonis Concertos
	S.t Martini & Haſſe's F. H. Concertos	Teſſarini's Concertos
Handel's 400 Selected Orat.o Songs, 5 P.ts 80 Selected Opera Songs	Ruge's Concertos Op. 3. G.F.	Mudge's Concertos

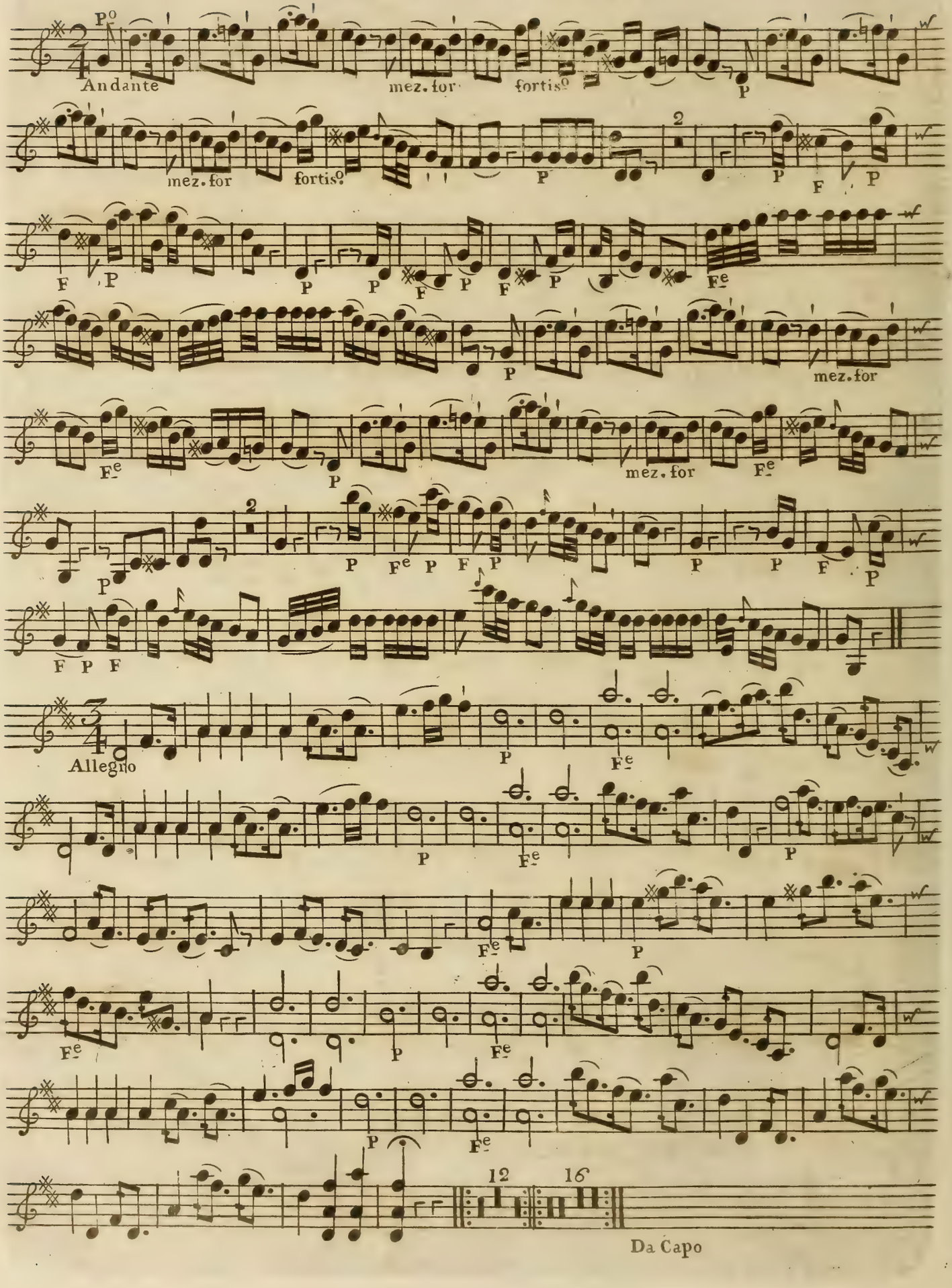
OVERTURE I


Allegro con brio
P
F
P
Fe
P
Fe
2
3
Fe
Fe
Fe P
Staccato
Fe P
Staccato
Fortis?
P
Staccato
Fe Po
Fe
3
3
Fe Po
Fe P
F
P
Orione
Fmo
P
F

VIOLINO 3 PRIMO



VIOLINO 1 PRIMO



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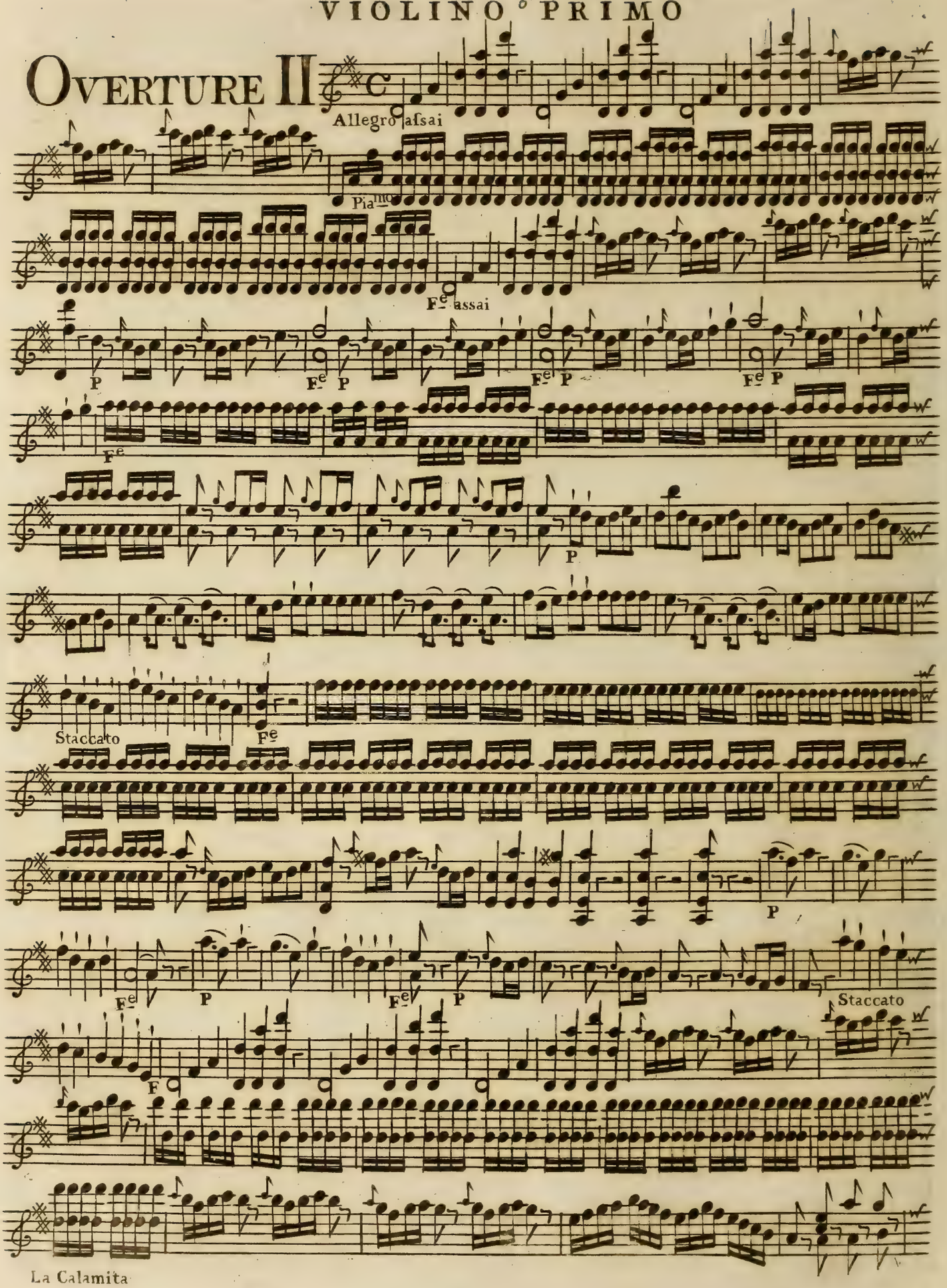
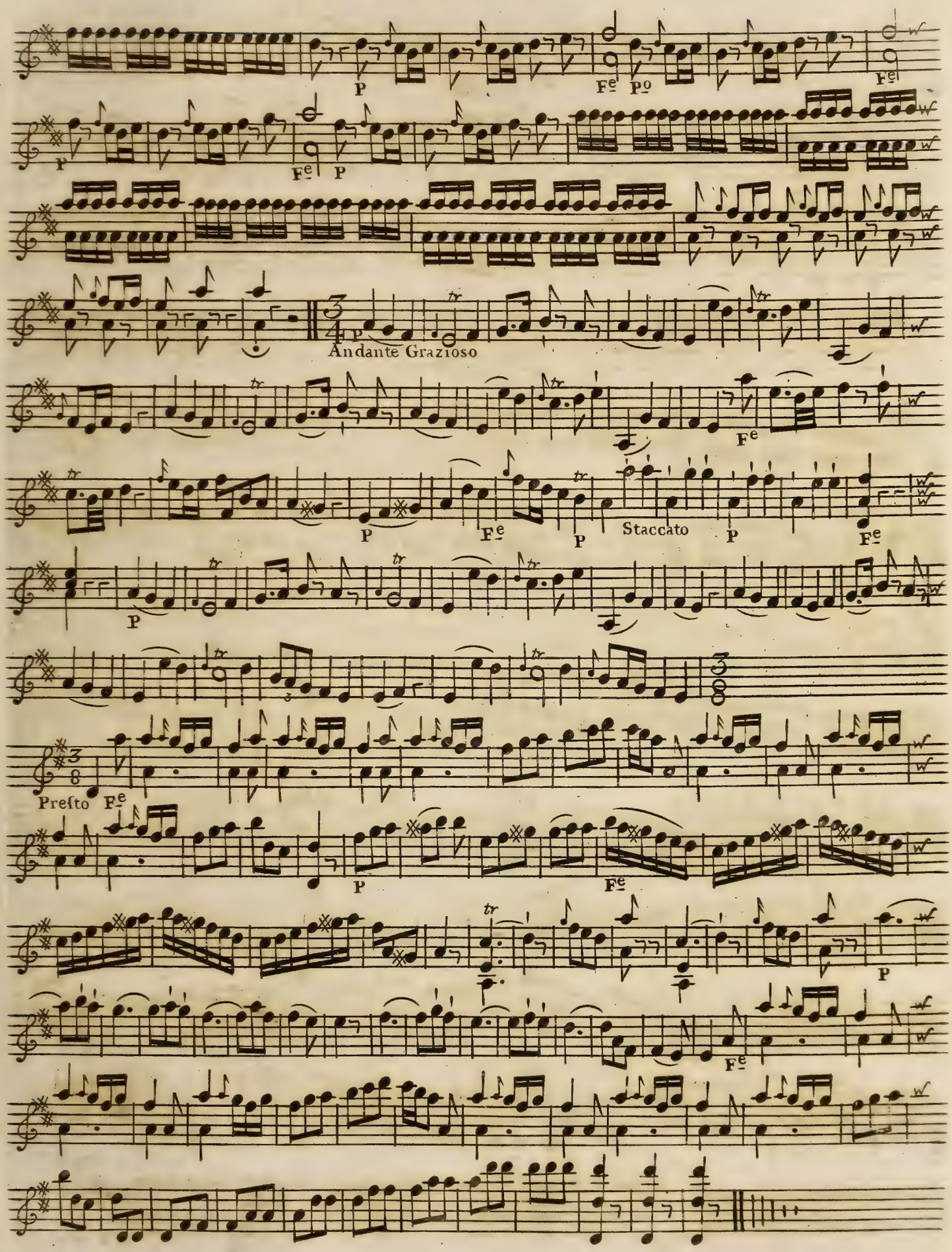
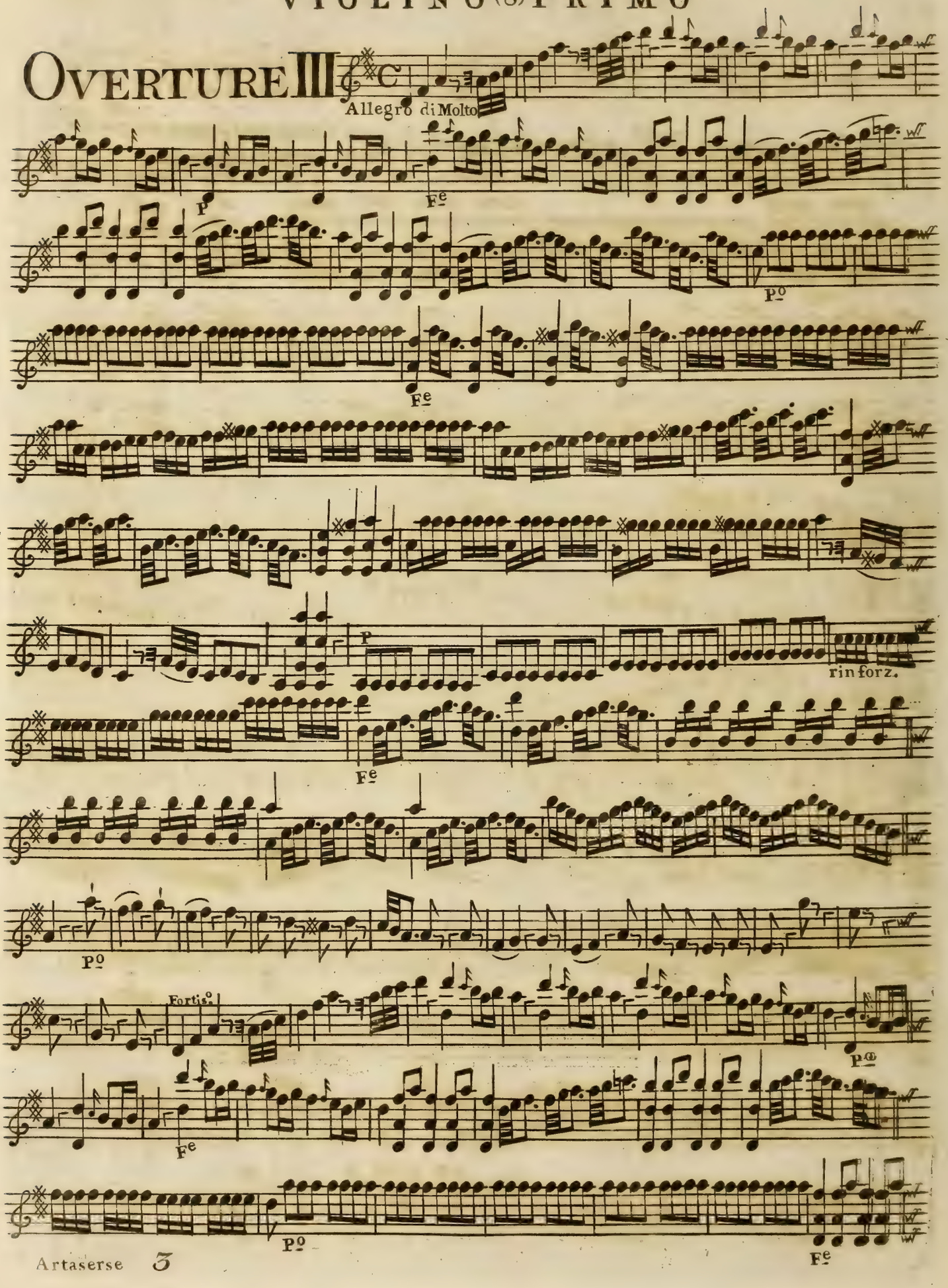
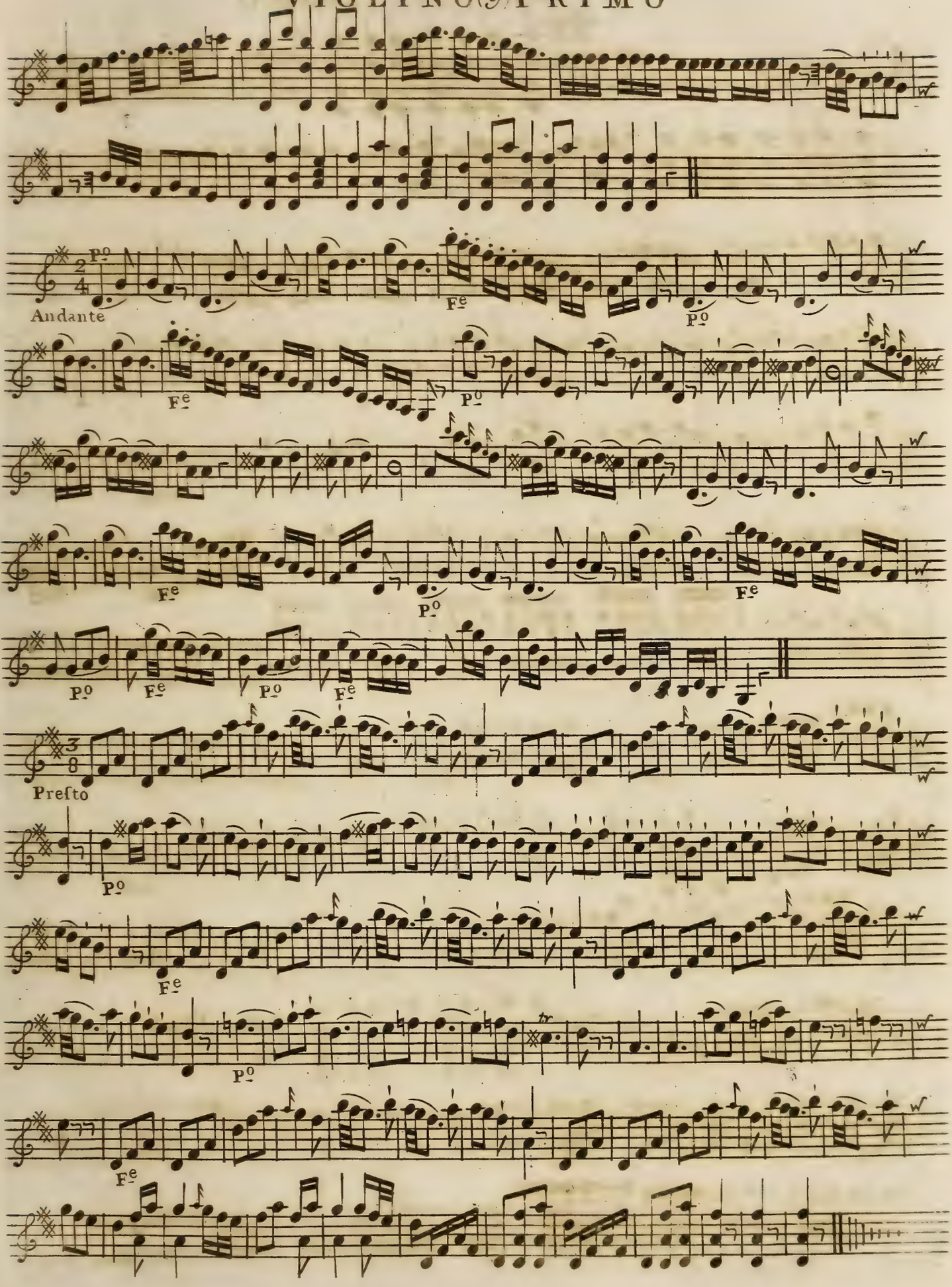



P
Fe
Po
Fe
P
Fe
P
Andante Grazioso
Fe
P
Fe
P
Staccato
P
Fe
P
Presto
Fe
P
Fe
P
Fe

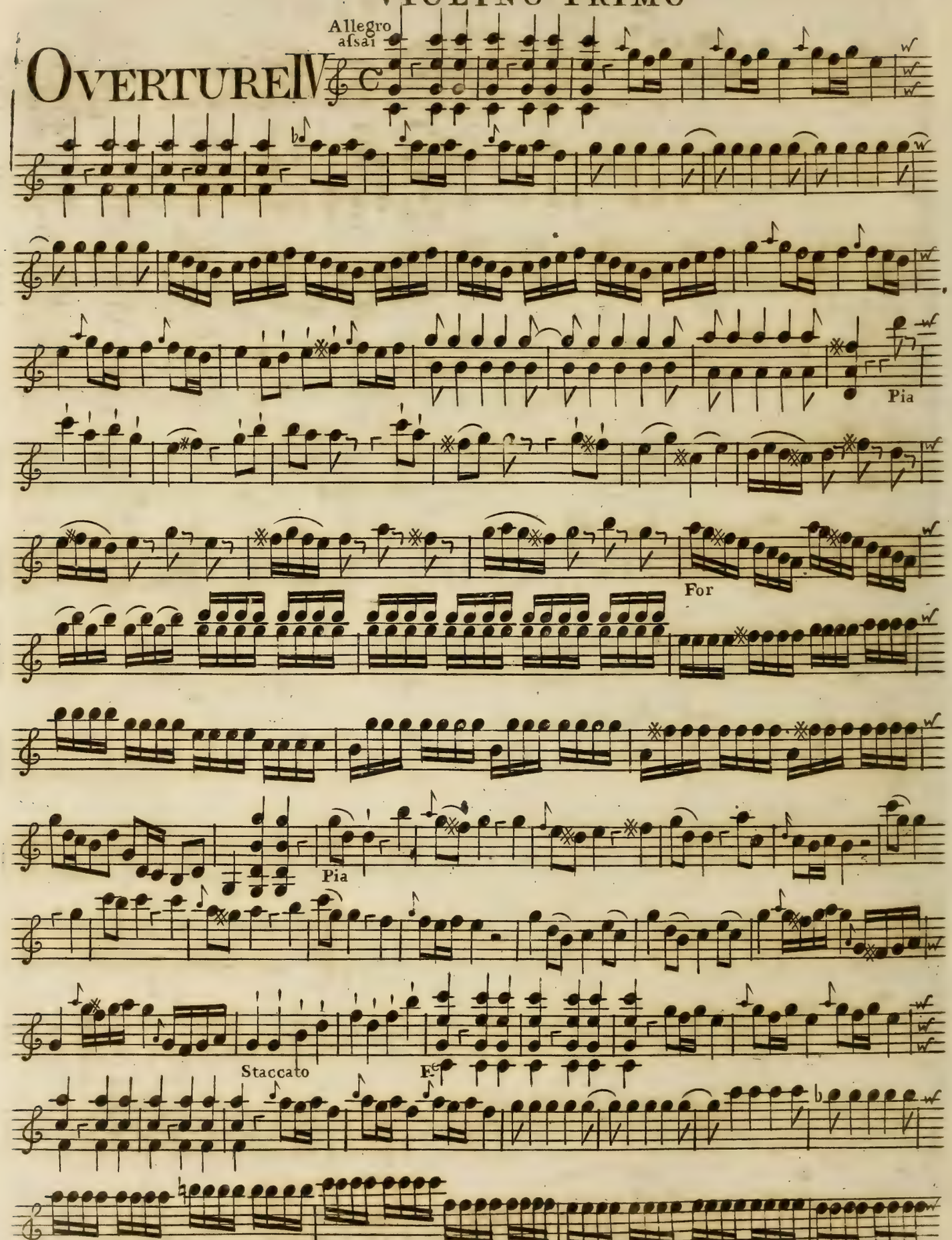
OVERTURE III



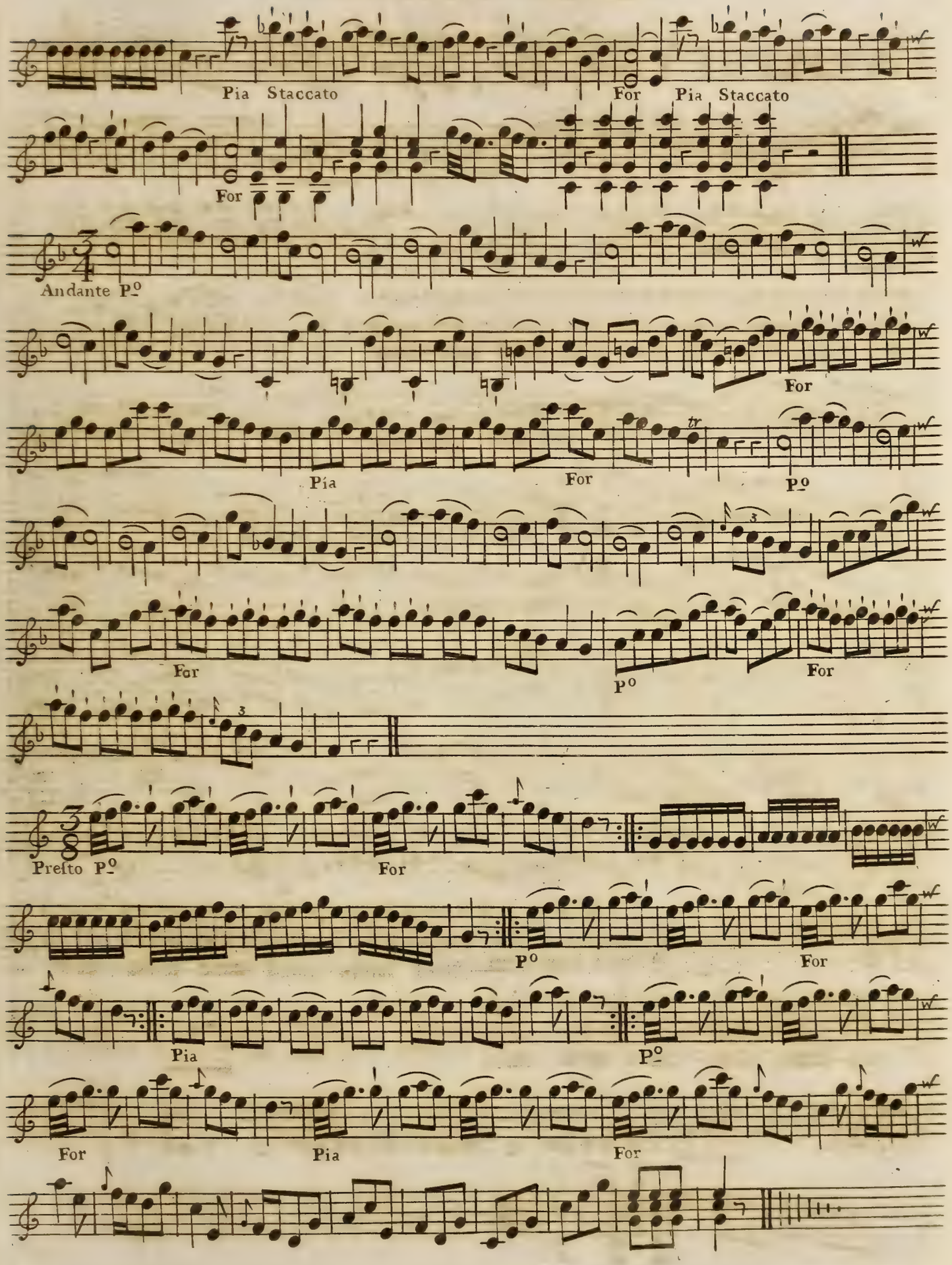

Andante
Presto

VIOLINO 1o PRIMO

OVERTURE IV



VIOLINO PRIMO



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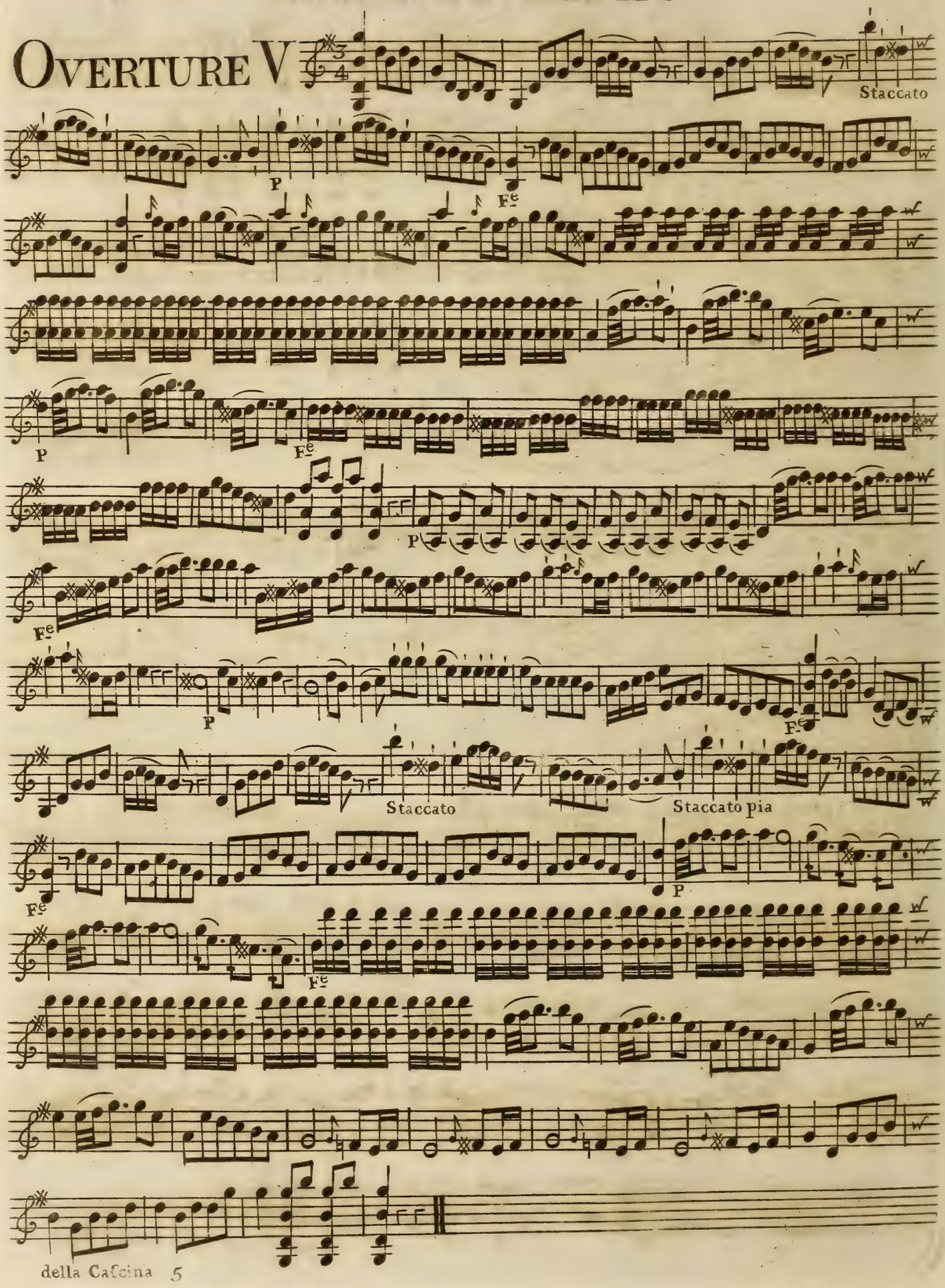
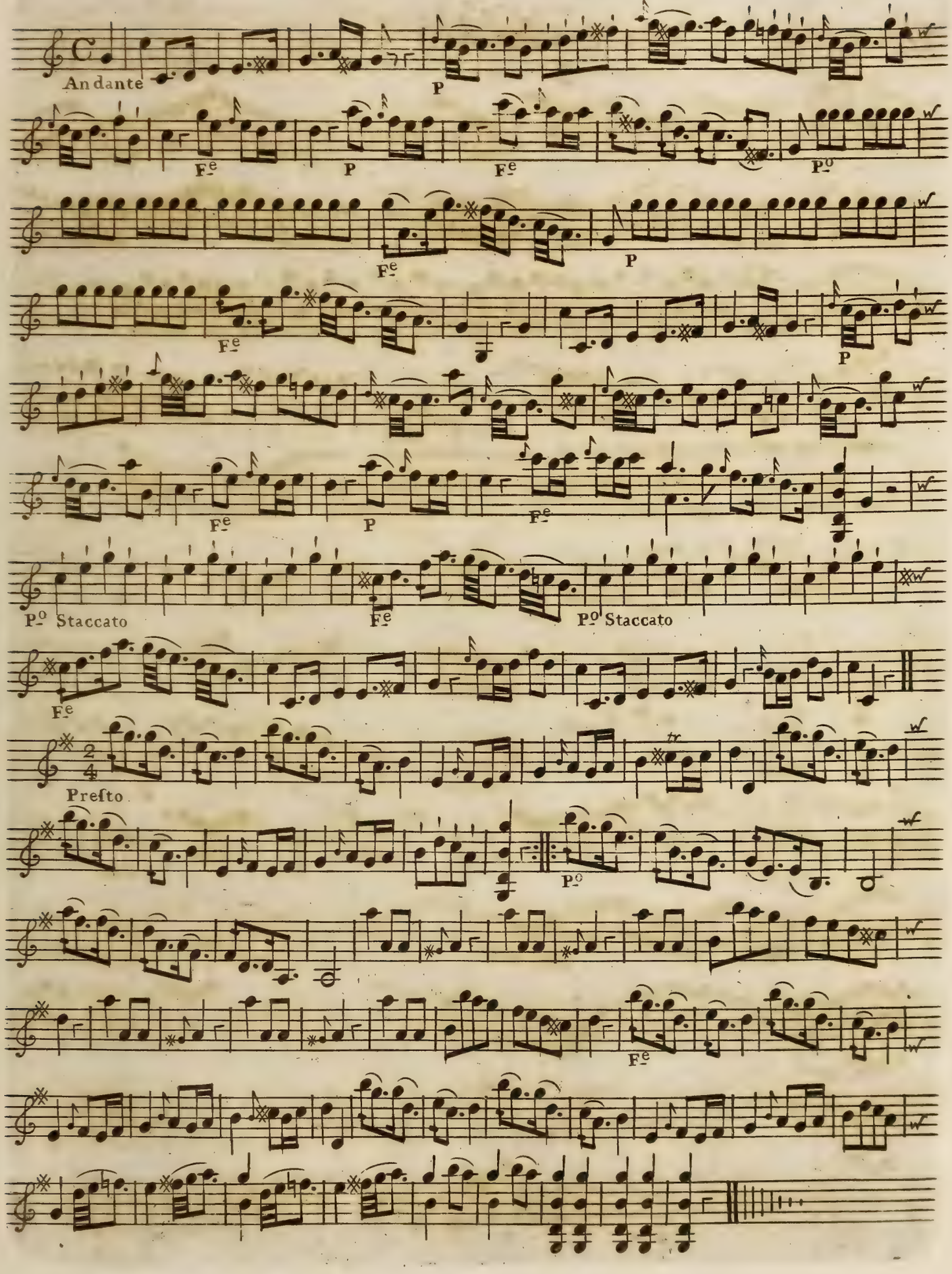
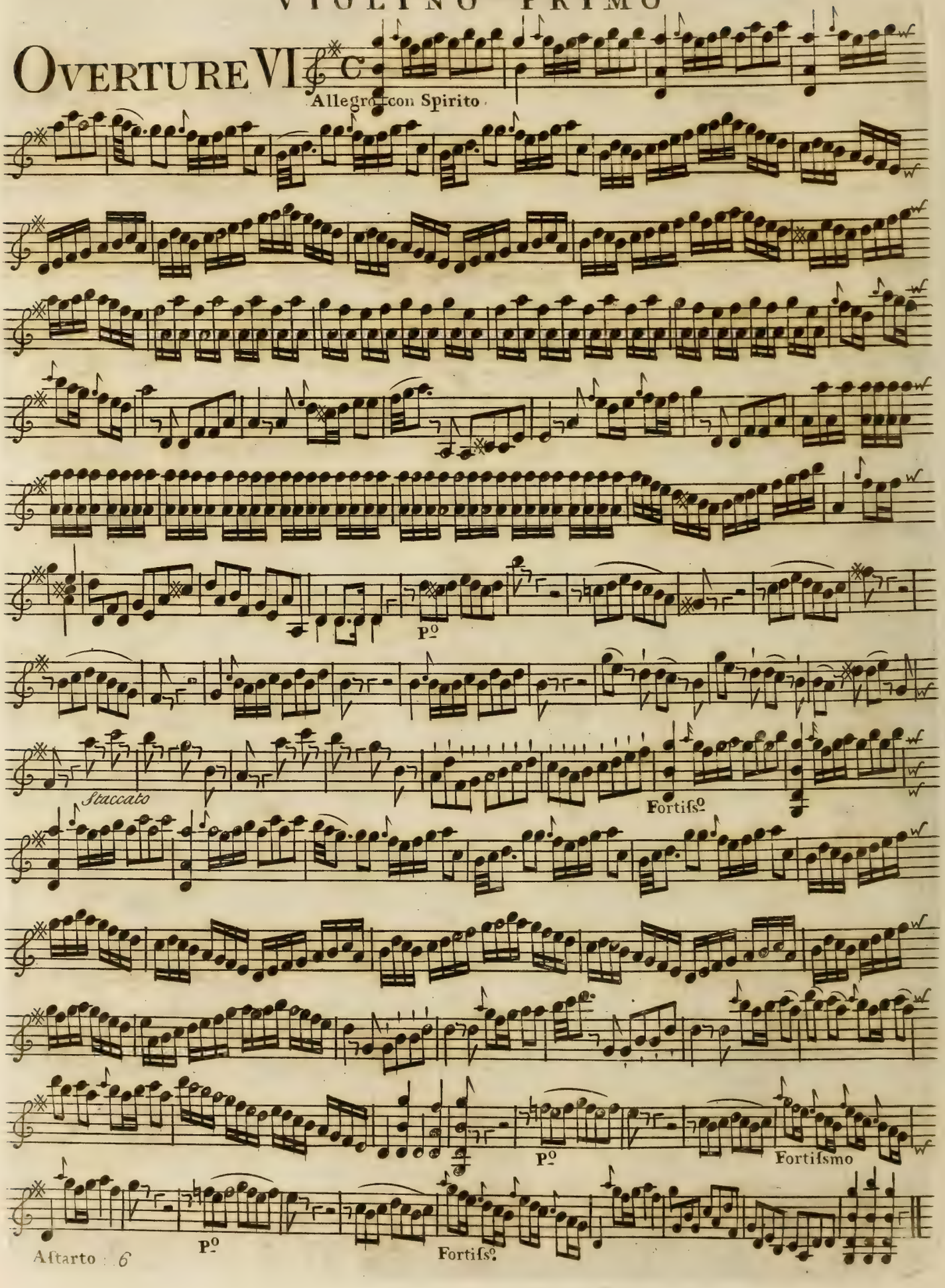


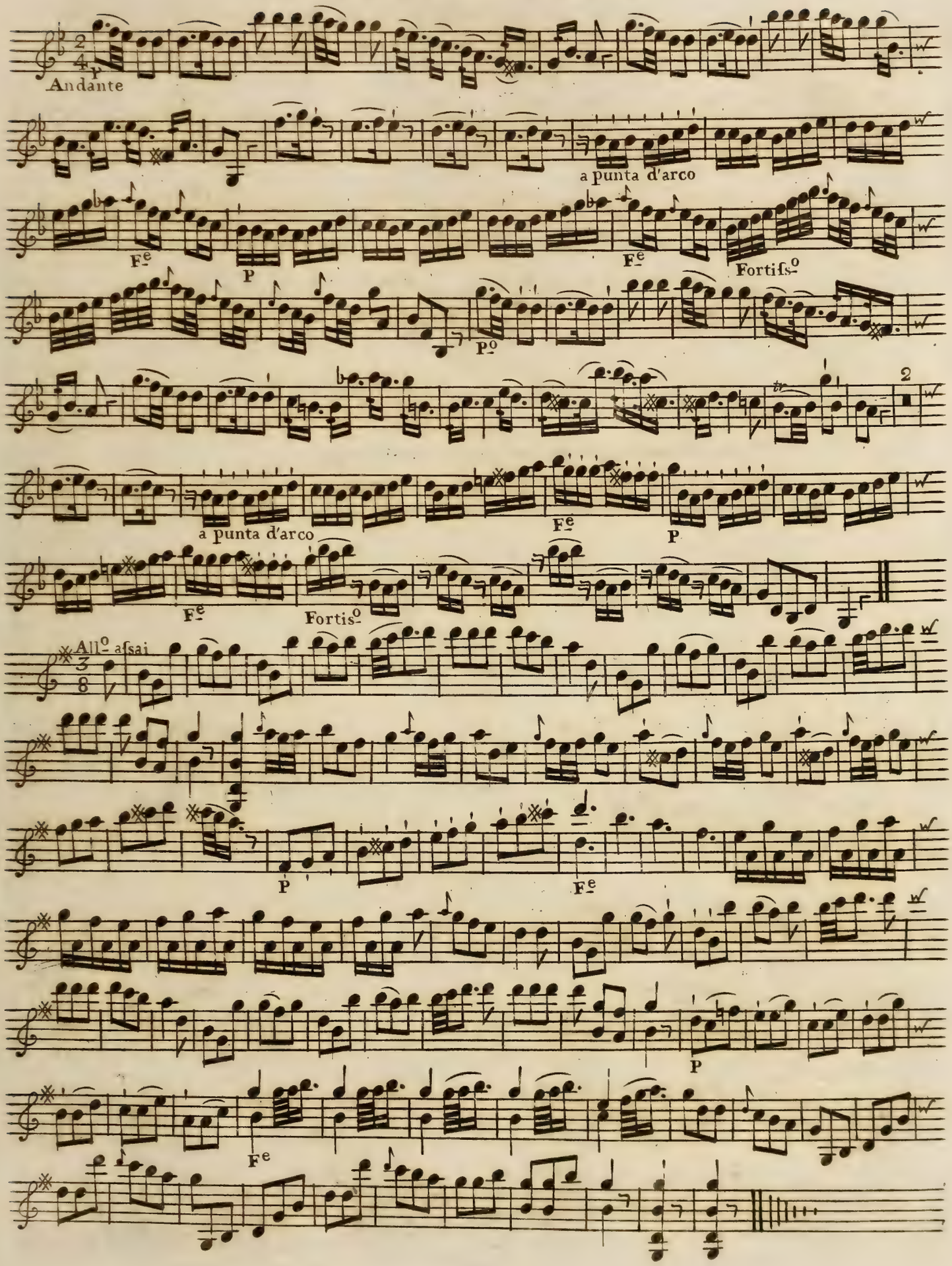

C
Andante
P
Fe
P
Fe
Po
Fe
P
Fe
P
Fe
P
Fe
Po Staccato
Fe
Po Staccato
Fe
2/4
Presto
Po
Fe

OVERTURE VI.

Allegro con Spirito



VIOLINO (15) PRIMO



OVERTURES

IN EIGHT PARTS

Compoſed by

John Chriſtian Bach

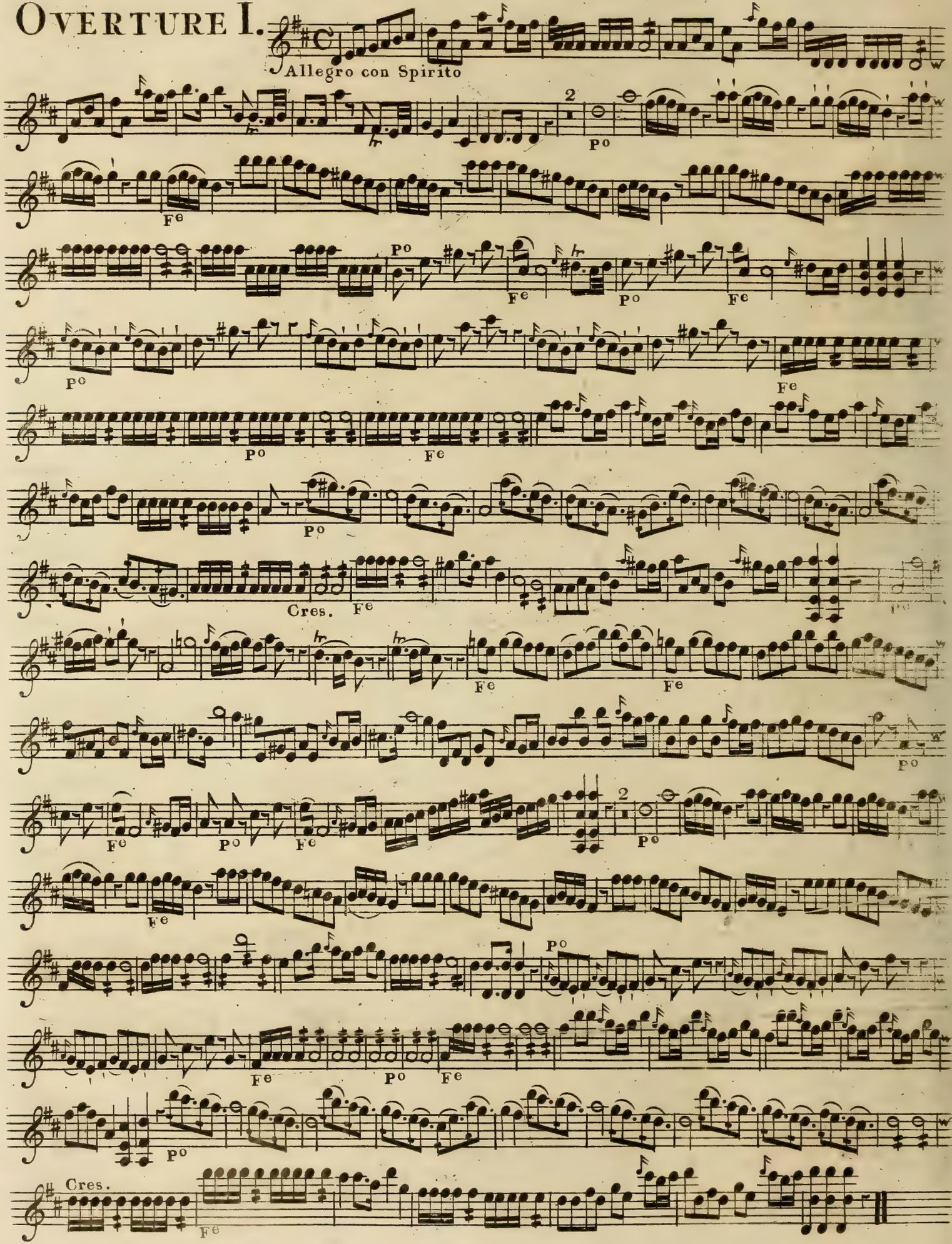
OPERA III

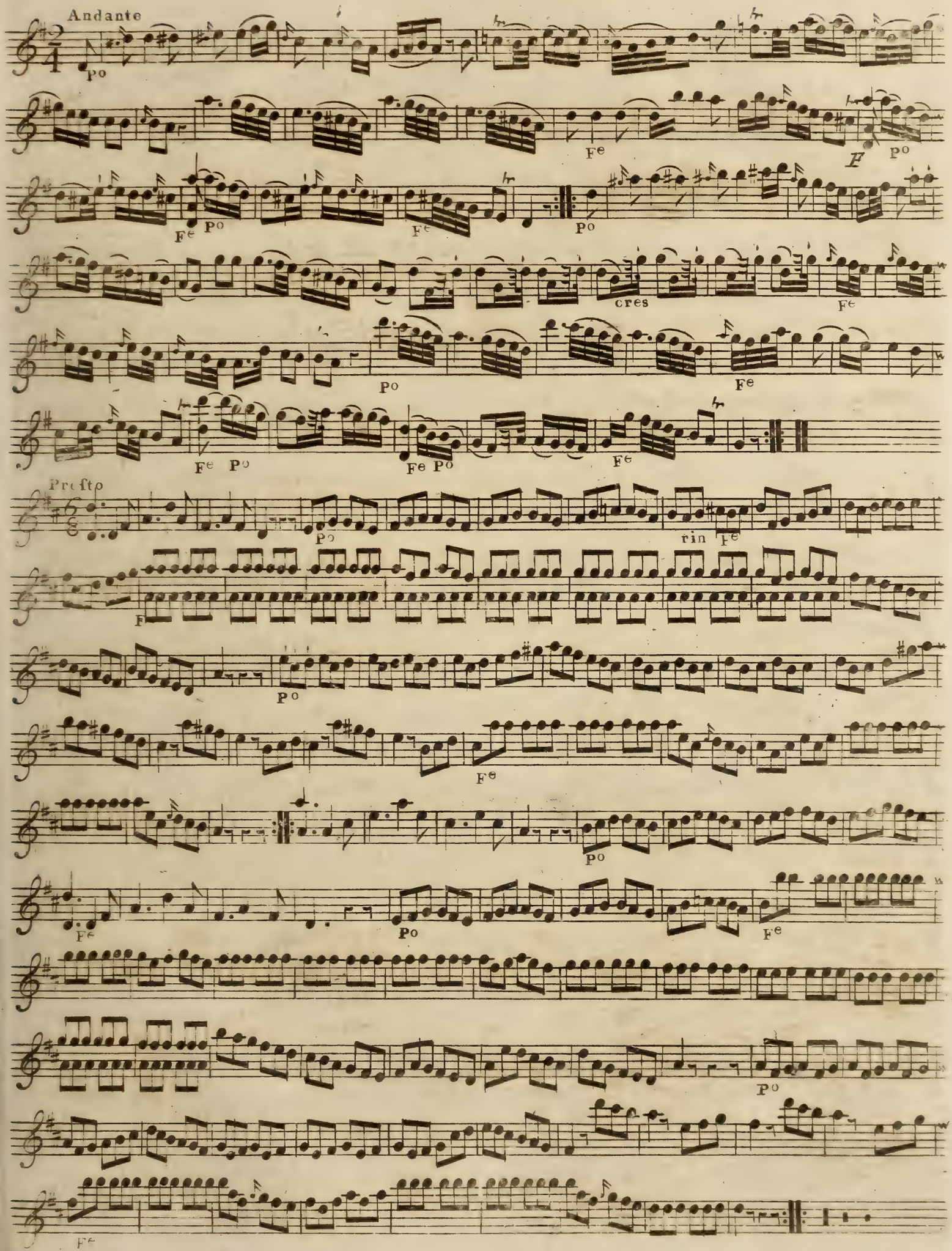
LONDON

Printed by WELCKER in Gerrard Street St Ann's Soho

Where may be had all the above Authors Works.

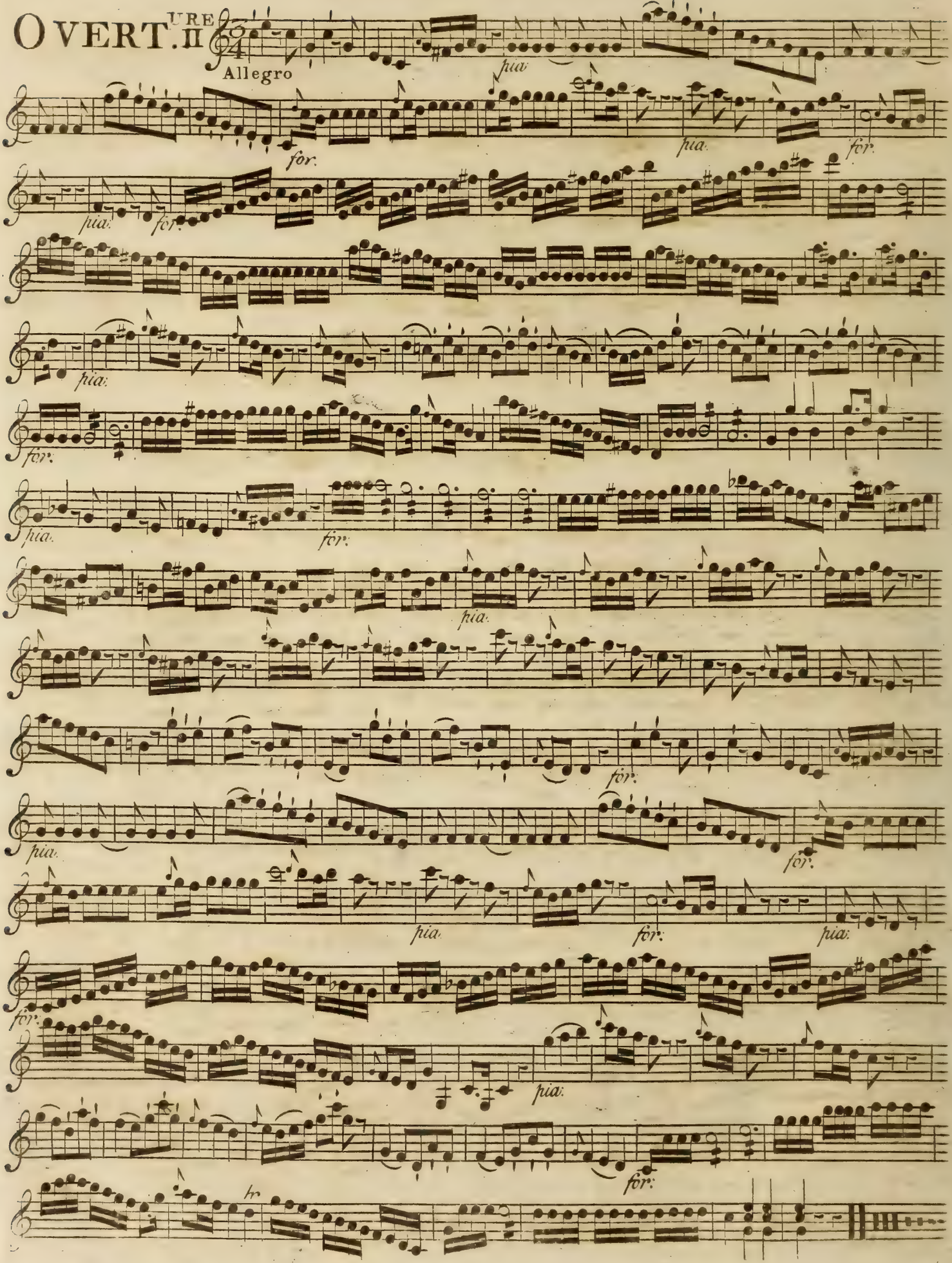
OVERTURE I.


Allegro con Spirito
2
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Cres.
Fe
Fe
Fe
Po
Fe
Po
Fe
2
Po
Fe
Po
Fe
Po
Fe
Po
Cres.
Fe

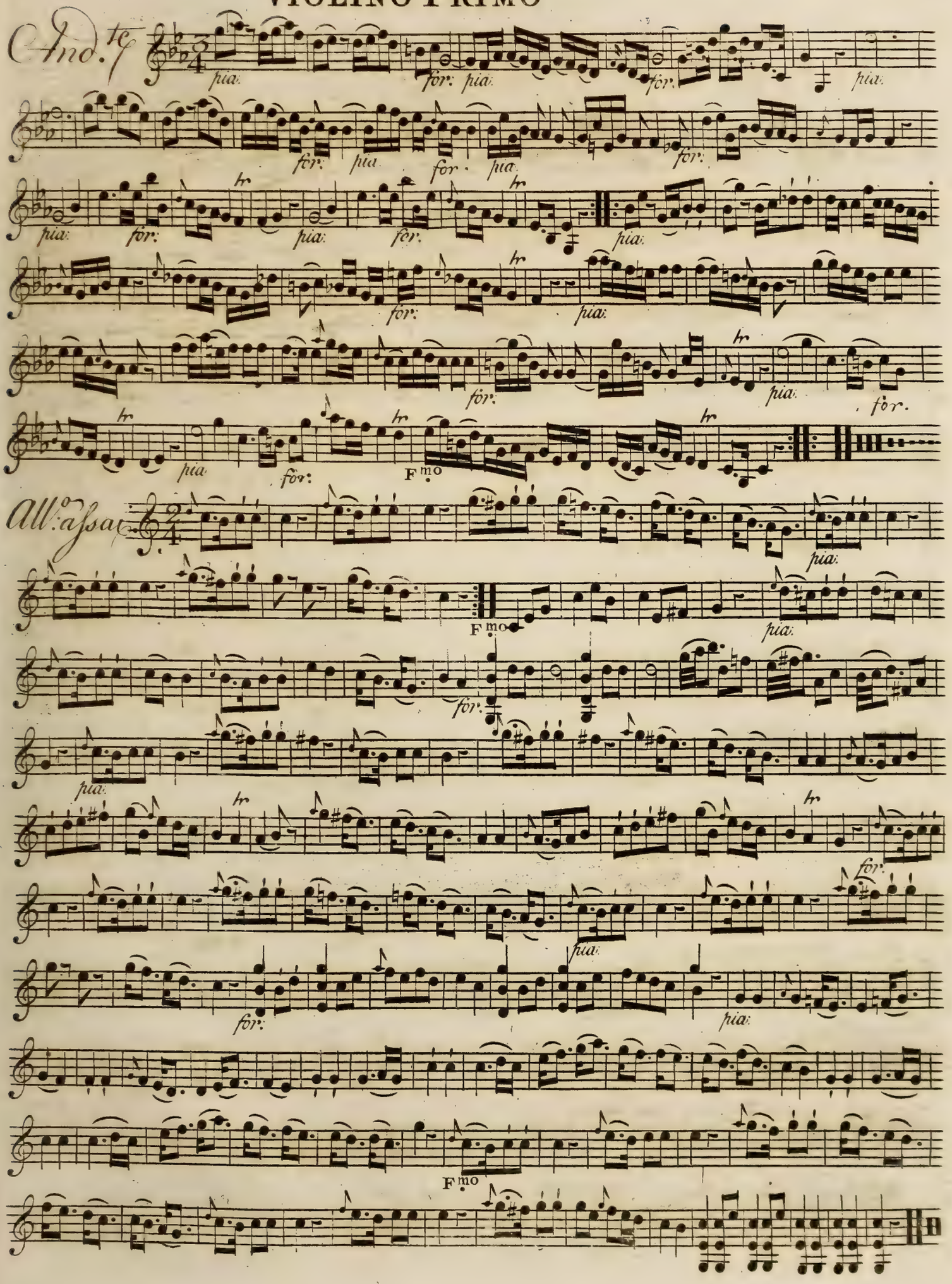

Andante
Po
Fe
F
Po
Fe Po
Fe
Po
cres
Fe
Po
Fe
Fe Po
Fe Po
Fe
Presto
Po
rin Fe
F
Po
Fe
Po
Fe
Po
Fe
Po
Fe

OVERTURE II

Allegro



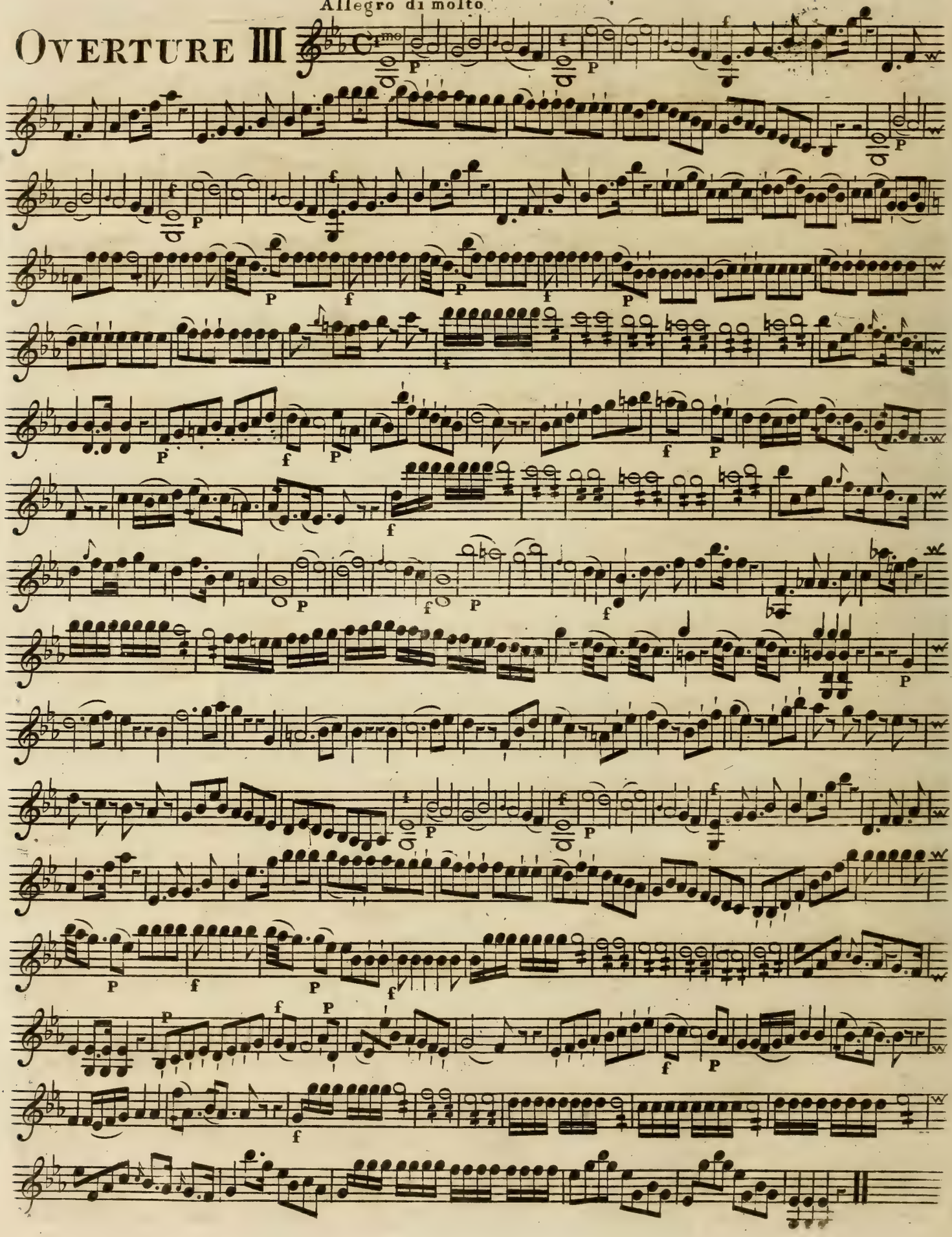
VIOLINO PRIMO

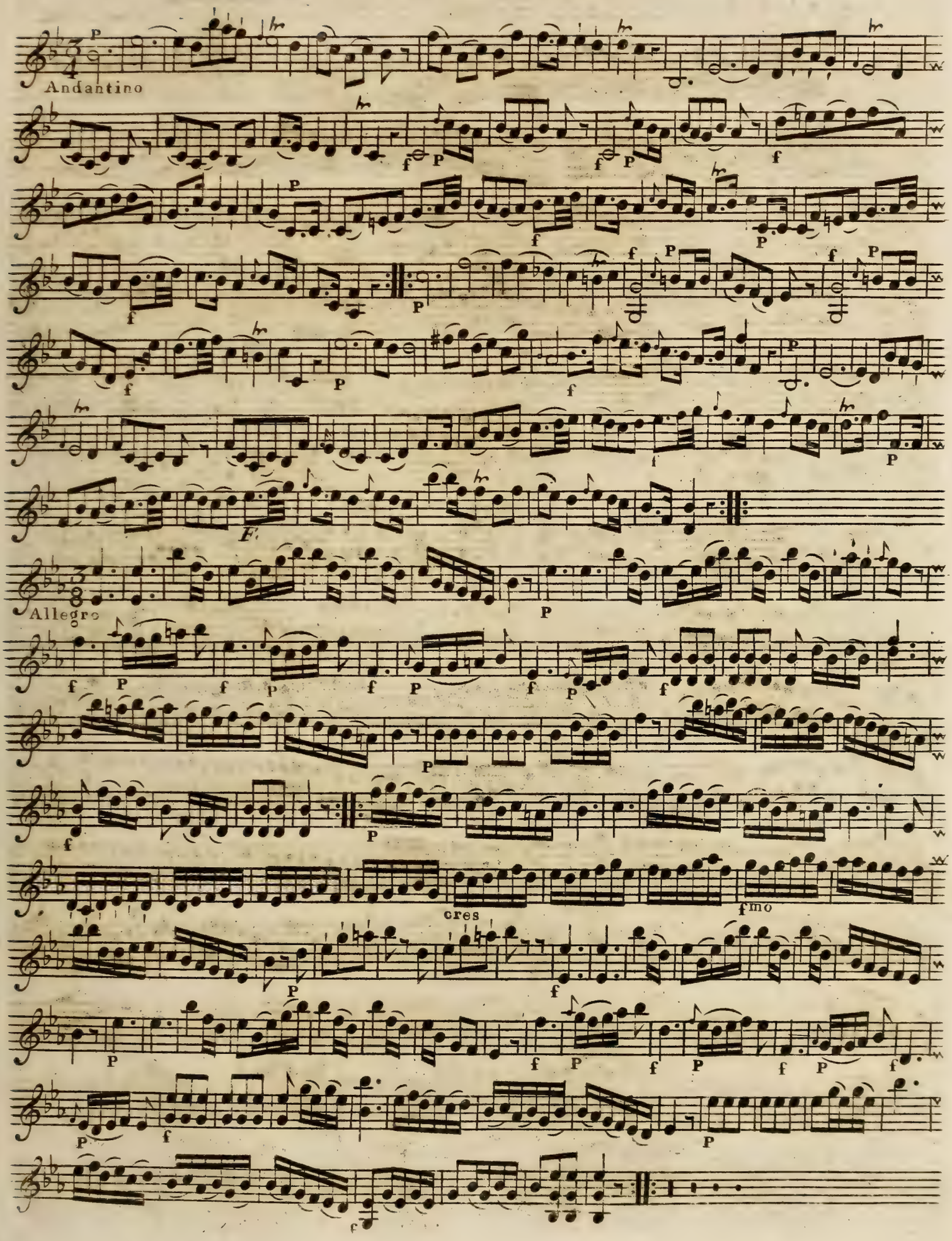


VIOLINO PRIMO

Allegro di molto

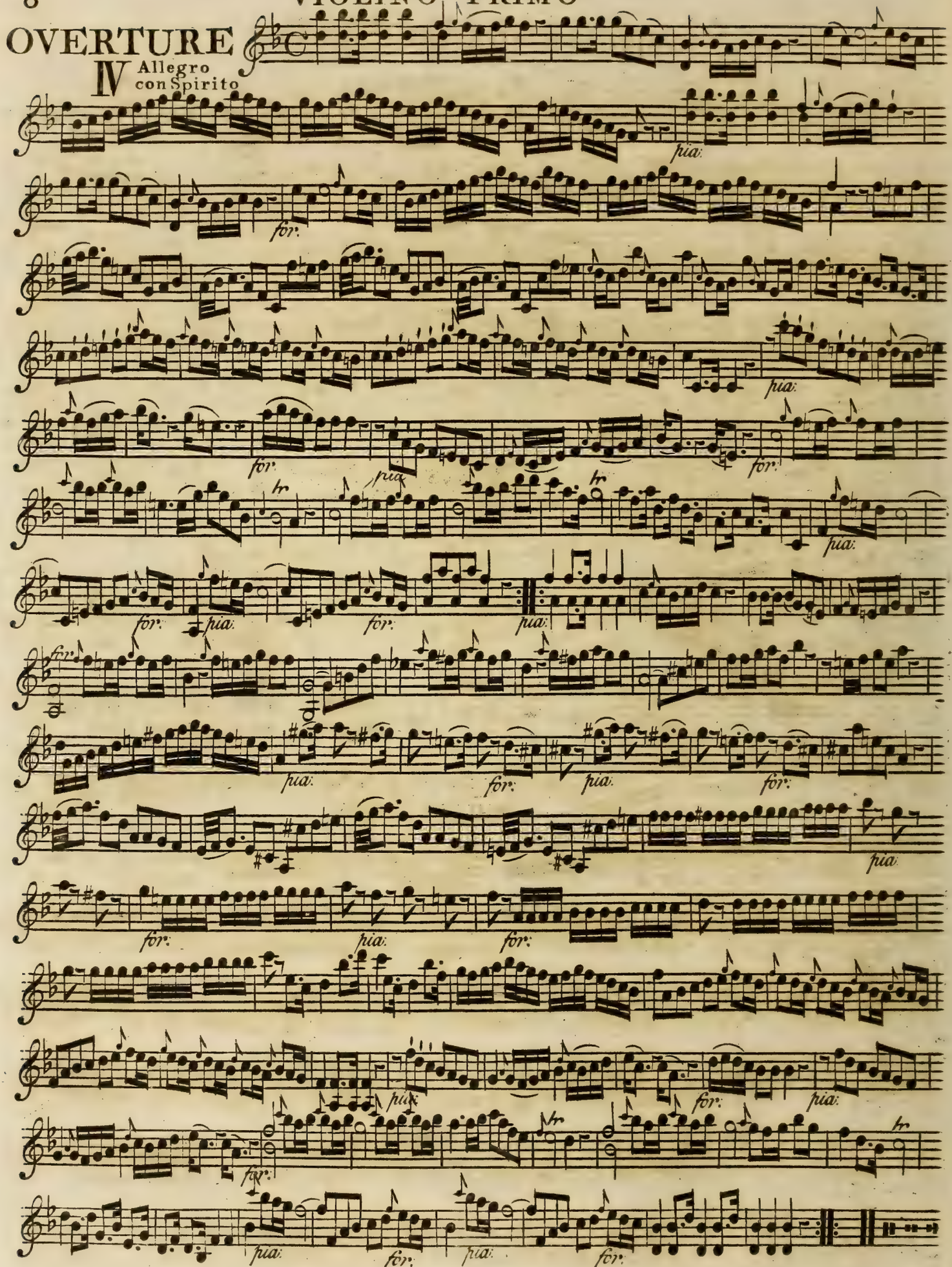
Overture III

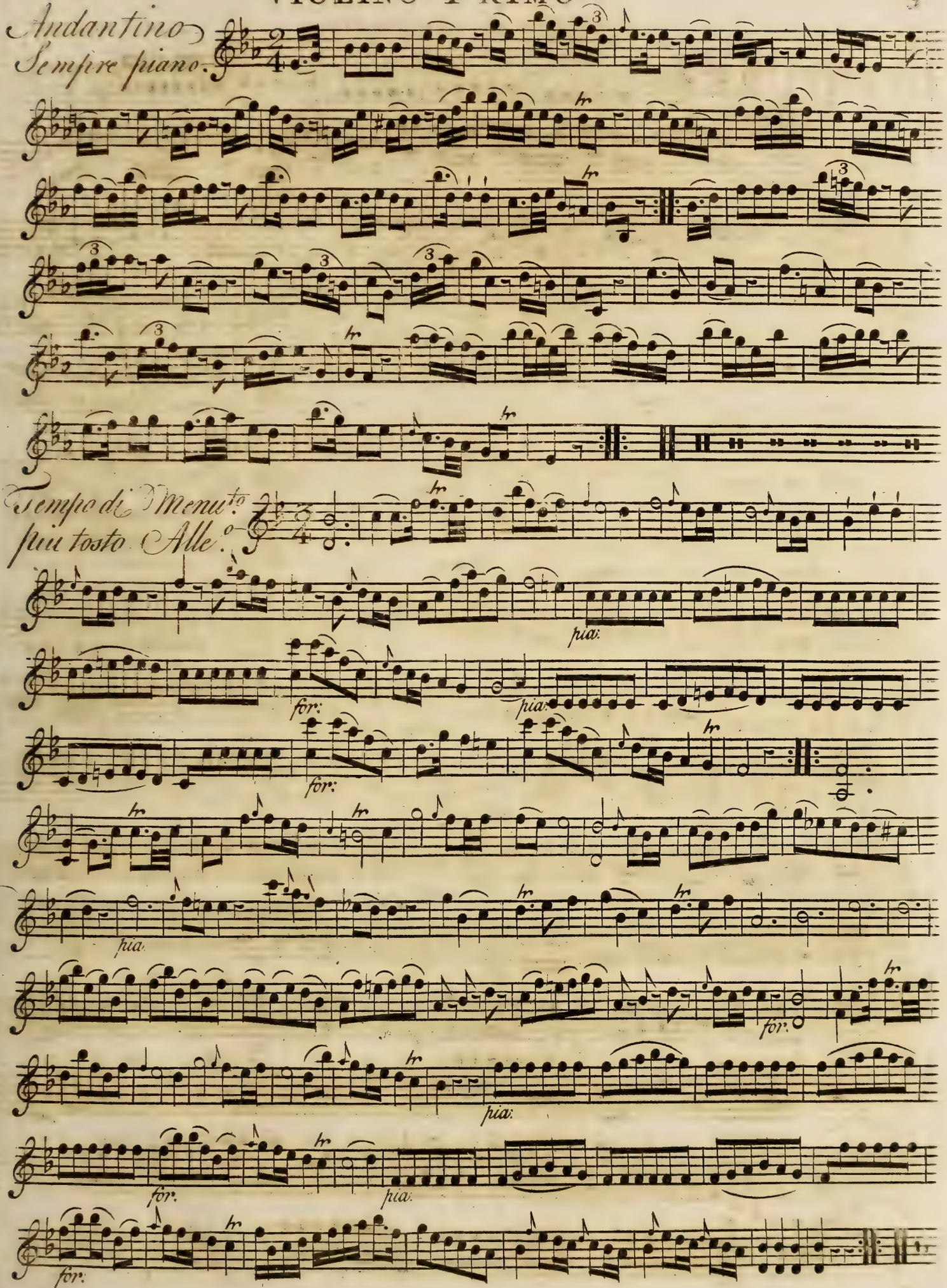



Andantino
Allegro
cres
fmo

OVERTURE

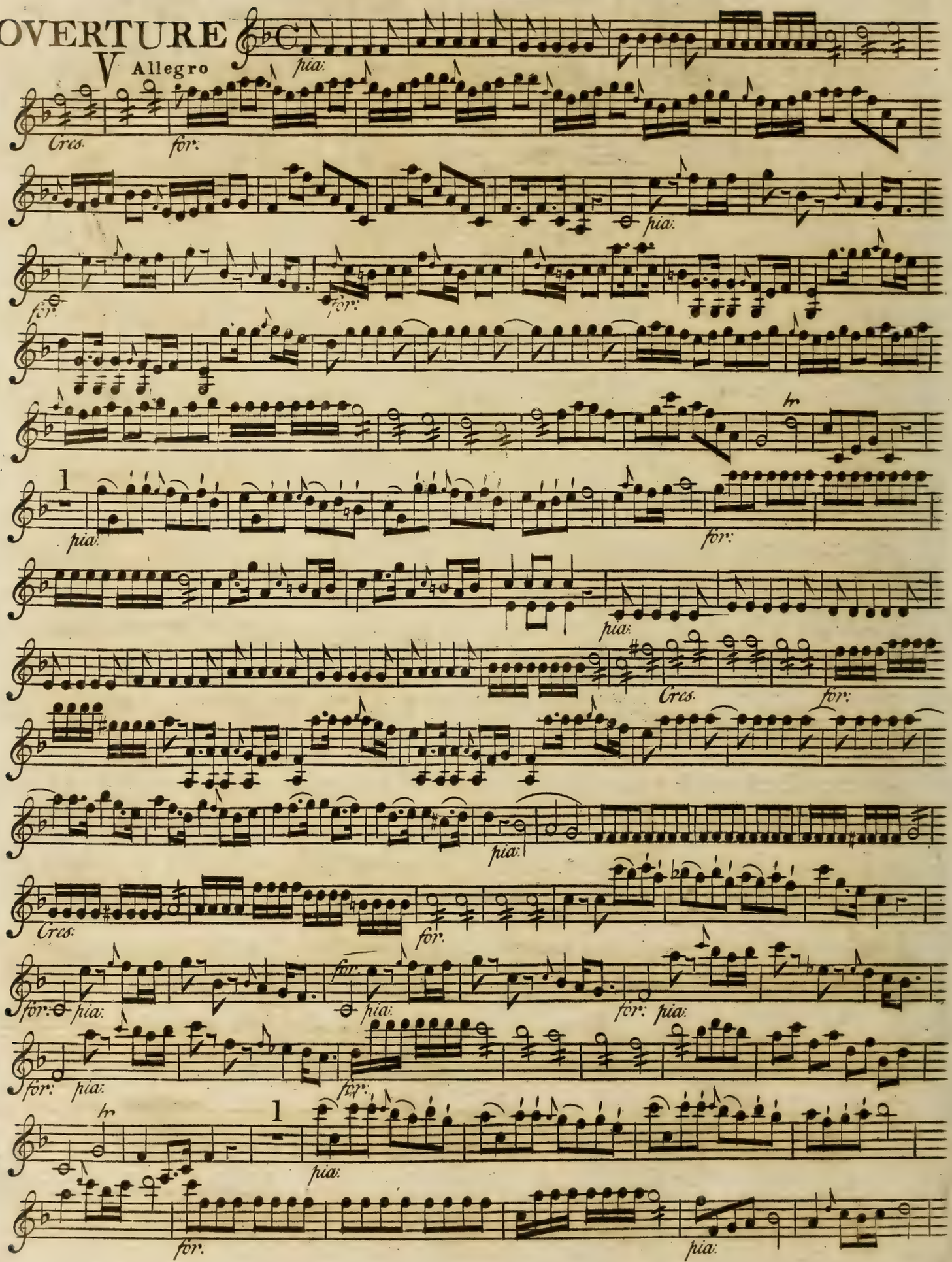
IV Allegro con Spirito

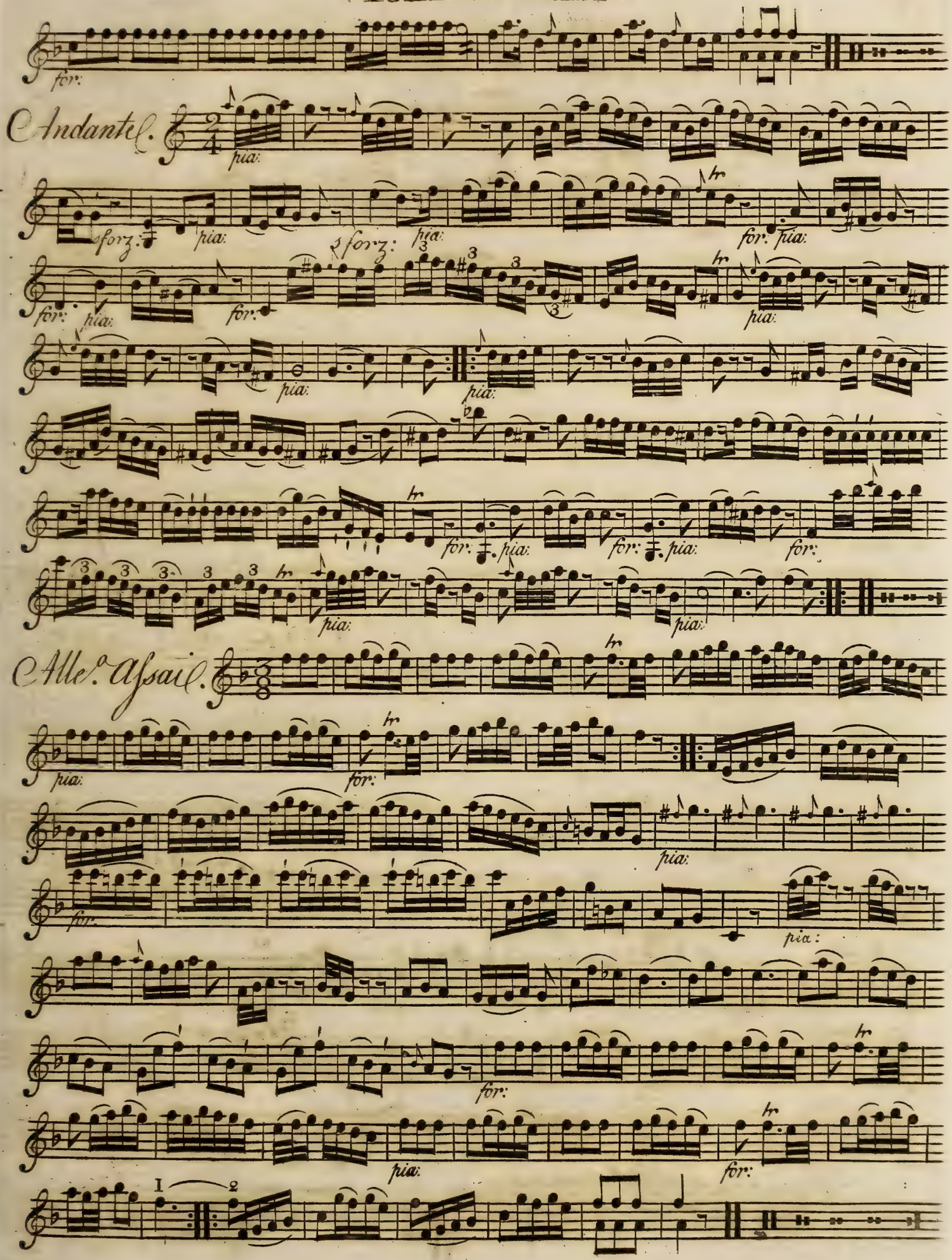



Andantino
Sempre piano.
Tempo di Menuto
più tosto Allo.
pia:
for:
pia:
for:
pia:
for:
pia:
for:
for:

OVERTURE

V Allegro

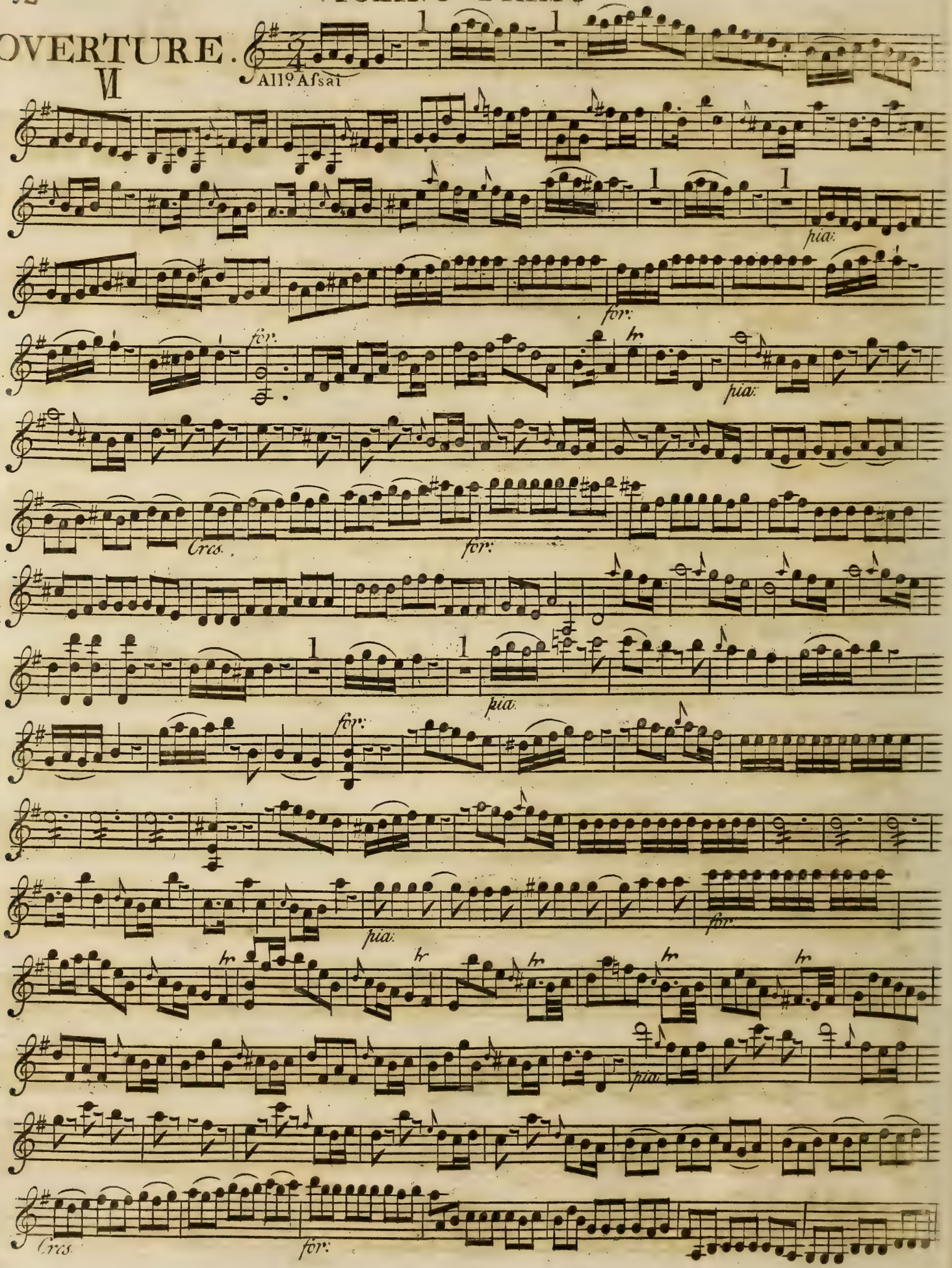


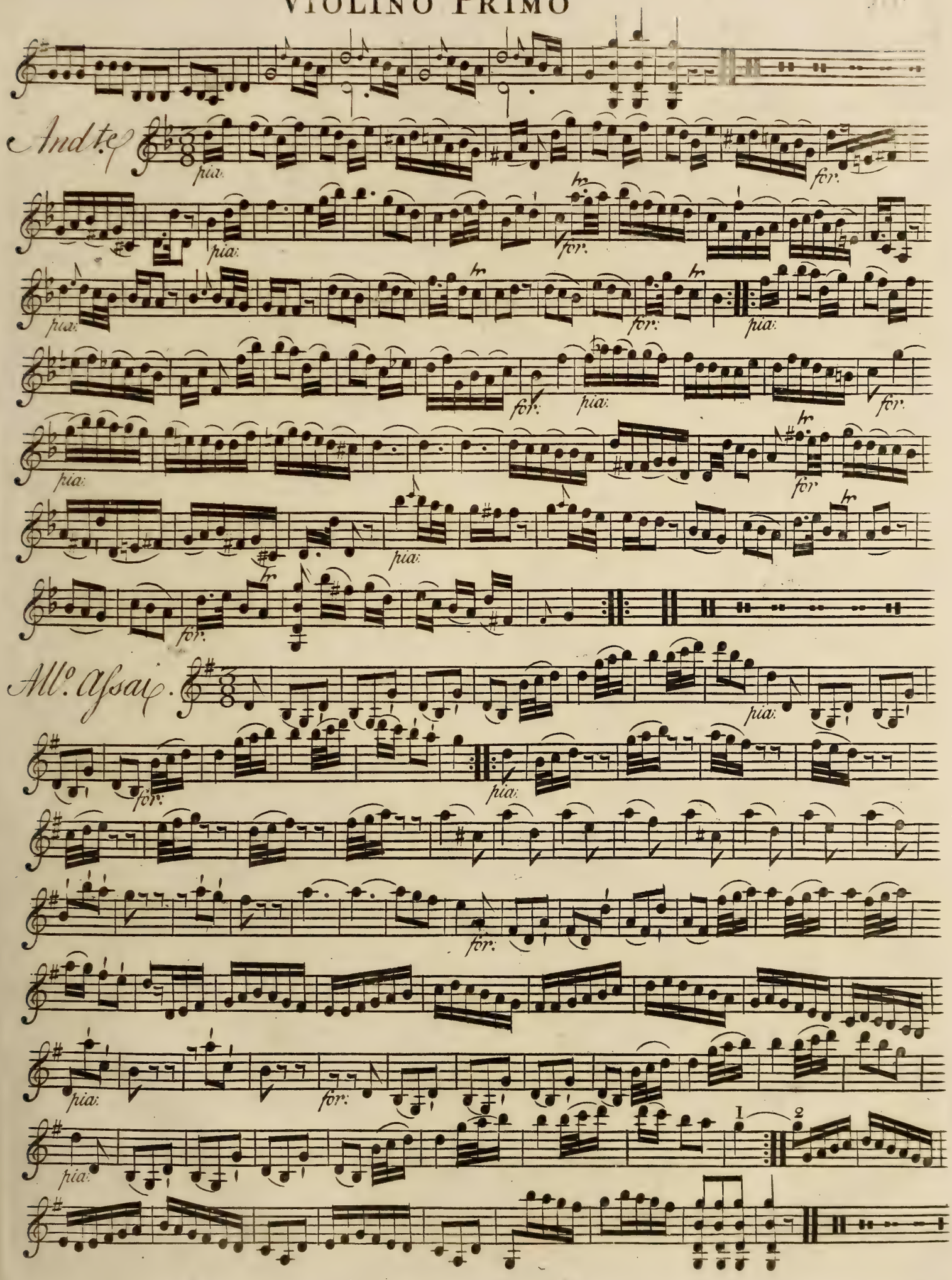

for:
Andante.
pia:
forz:
pia:
forz:
pia:
for:
pia:
for:
pia:
for:
pia:
pia:
pia:
for:
pia:
for:
pia:
for:
pia:
pia:
Alle.o Assai.
pia:
for:
pia:
for:
pia:
for:
pia:
for:
1
2

OVERTURE.

VI

All.o Assai




Andte
pia:
for:
All°. Assai.
1
2

SIX
SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.Mgr. l'Electeur Pallatin.

Mises au jour

PAR M^R. HUBERTI

Ordinaire de l'Academie Royale de Musique

ŒUVRE IIE.

Gravées par M^dme. Oger.

Prix 9.^ll.

On vend les Parties de Cors de Chasses separement.

A PARIS

Chez { *M^r. Huberti, ruë des deux Ecus, au Pigeon blanc.*
Où l'on trouve un grand Magazin de Musique moderne.

A LYON.

M^rs les Freres le Gout Place des Cordeliers.

AVEC PRIVILEGE DU ROY. *Imprimé par Tournelle.*

CATALOGUE

des Œuvres de Mr Huberty Ordinaire de l'Academie Royale de Musique.

Rue des deux Escus au Pigeon blanc.

Simphonies

Stamitz 3e Œuvre à 4 P.	9	
Idem 4e avec Hautbois	9	
Idem 5e Melée	9	
Wagenseil et Holtzbaur à 4	9	
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Holtzbaur 2me à 4	9	
Filtz 2e à 4 et à 6	9	
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Canabich et Schwindl No 1	6	
Tessarini 17me estre armonico	9	
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Periodiques

3 Canabich et Schwindel No 1	6	
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Canabich à 8. No 5	2	8
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Filtz quatuor. No 7	1	16
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3. Toesky à 8. No 10	6	
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Richter à 6. No 13	2	8
Richter à 6. No 14	2	8
Toesky No 15	2	8
Holtzbaur à 8. No 16	2	8
Toesky No 17	2	8
Wagenseil No 18	2	8
Stamitz No 19	2	8

Trios

Wagenseil 2e	7	4	5
Stamitz 2e Extrait	6		
Asplmayr 1er	7	4	
Zanetti 1er	7	4	
6 pour une Flute avec un Violon et Basse, par Mr Stamyff 1er	7	4	
Bodé pour Violons et Basse	7	4	
Filtz pour Violon Flute et Basse 6e	7	4	
Pach 2e	4		
Campione 6e pour 2 Flutes et Basse	7	4	
Koscher pr 2 Flutes et Basse	7	4	
Pugnani po 2 Violons. 3e	7	4	

Conc.to de Clavecin

1 de Wagenseil 1er	12		5
1 Idem 7me	12		
1 de C.P.E. Bach No 2	6		
1 de Wagenseil No 6	3	12	
2 de Wagenseil No 7	5		

Menuets.

1e Recueil	1	4	
2e Recueil	1	4	
3e Recueil	1	4	
4e Recueil	1	4	

Contredances.

1e Recueil	1	4	
2e Recueil	1	4	

Duos

Per Recueil d'Airs François et Italiens variés par M. Labbe	6		5
2e Rec: idem	6		
3e Rec: idem	6		
4e Rec: idem à un Violon Seul	4	4	
Milandre 3e	6		
Tessarini 15me	6		
Idem 16me	4	12	
Stamitz 7e à Violon seul	1	16	
Pugniani Ve	6		
Fanfares en Duo pour le Cors de Chasse	6		
Pergolesi Salve regina pour un dessus avec accompagnement	3		

Pieces de Clavecin

6 de Wagenseil avec Accompagnement d'un Violon 5	9		5
6 Idem 6e	9		
6 de Pach 1e Maitre de Musique du Roy de Prusse	9		
4 de Schaffrath avec accompagnement d'un Violon ou Flute	7	4	
6 de Philippe le Roy eleve de Wagenseil 1er	6		
Le Roy 2e	6		
Le Roy 3e	6		

Pour la Harpe.

6 Sonates avec des Pieces par M. Hochbrucker	9		

Sonates

Chabran 1er	9		5
Domenico ferrari 3e	7	4	
Domenico ferrari 4e	7	4	
Domenico ferrari 5e	7	4	
Domenico ferrari 1er	9		
Domenico ferrari 6e	7	4	
Benda 1er	7	4	

Opera Comique

Georget et Georgette par Mr Alexandre	12		5
Les Airs detachés	1	4	

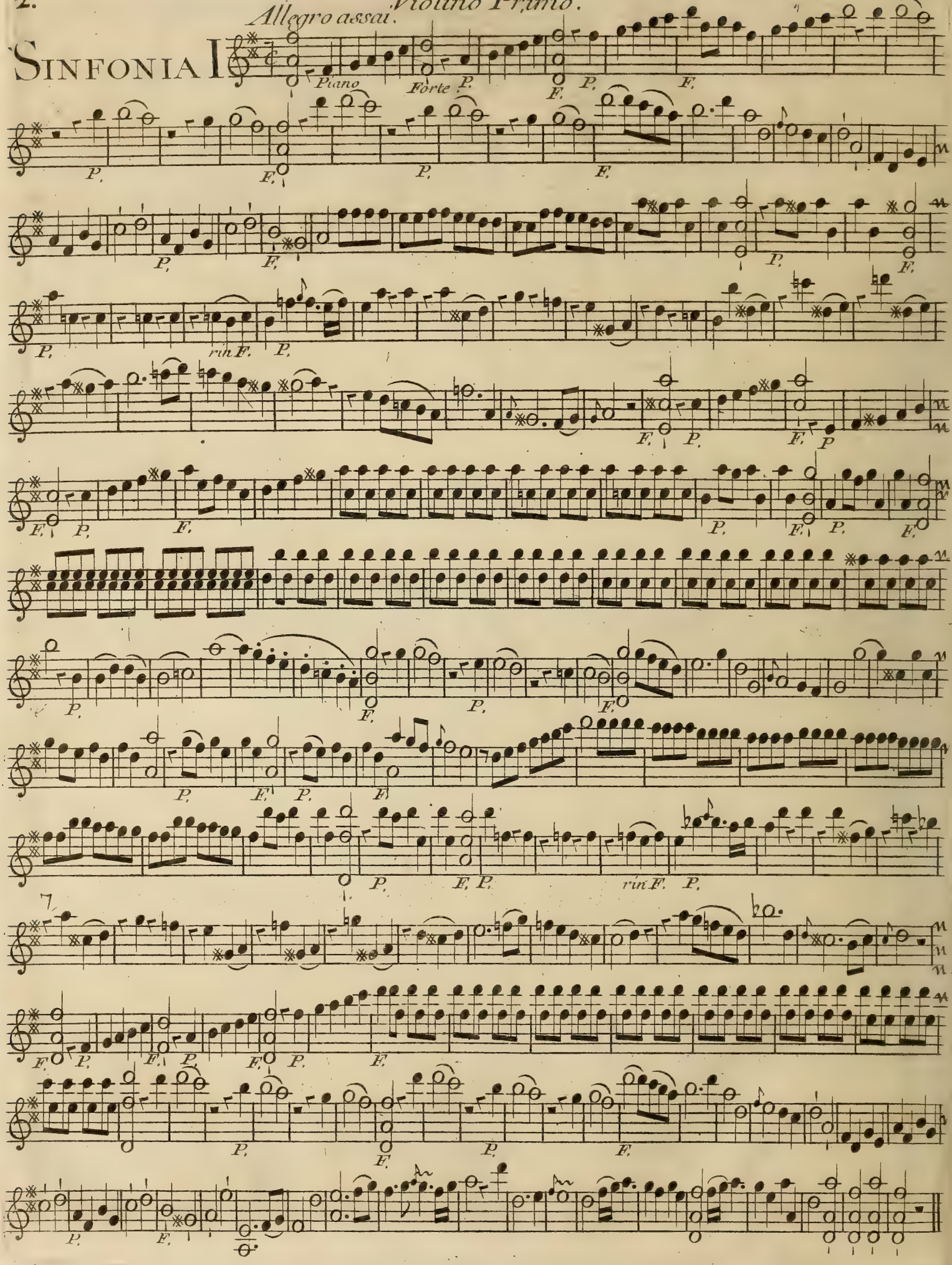
Ariettes.

Holtzbaur	2	8	

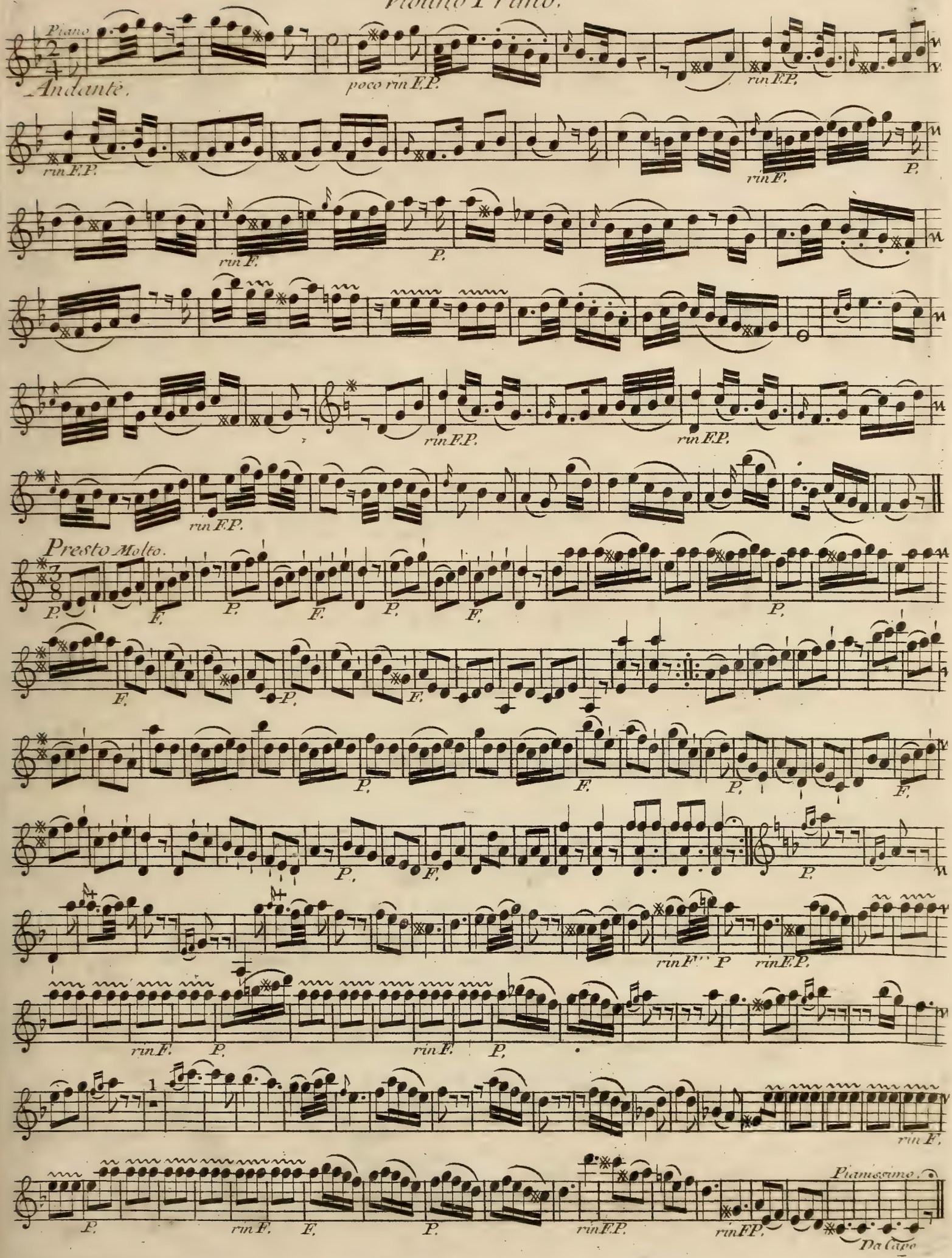
Violino Primo.

Sinfonia I.

Allegro assai.



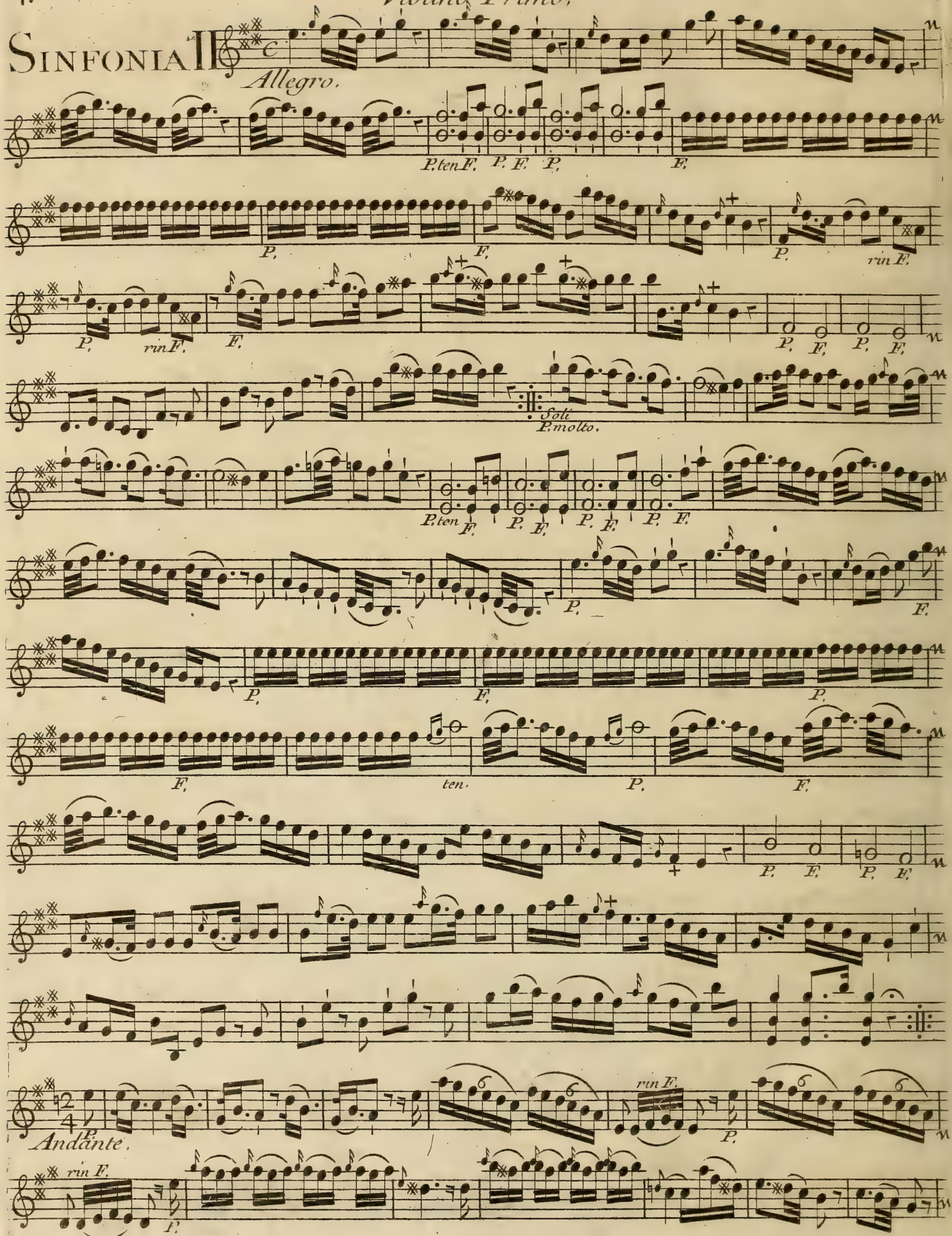
Violino Primo.

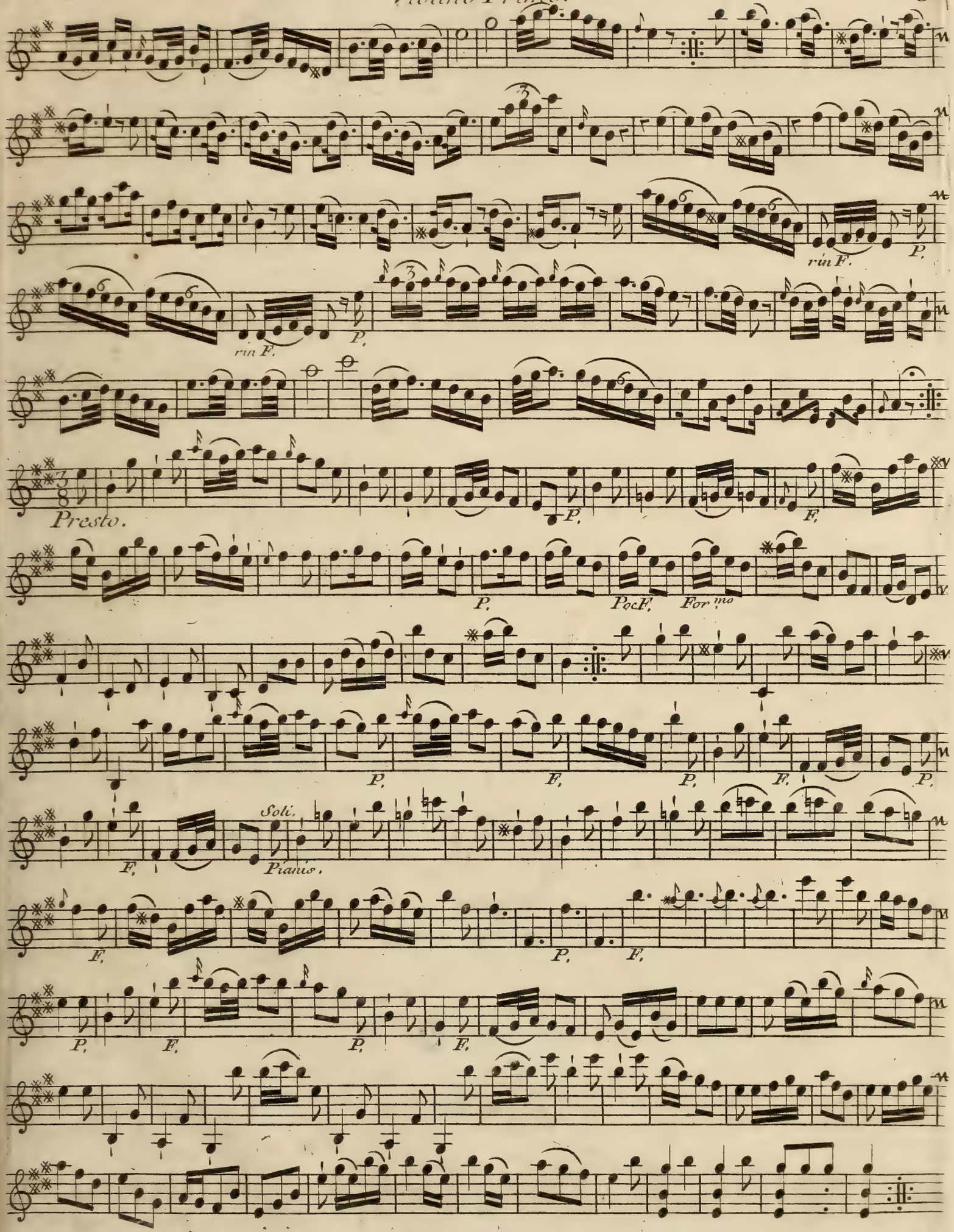


Violino Primo.

Sinfonia II.

Allegro.

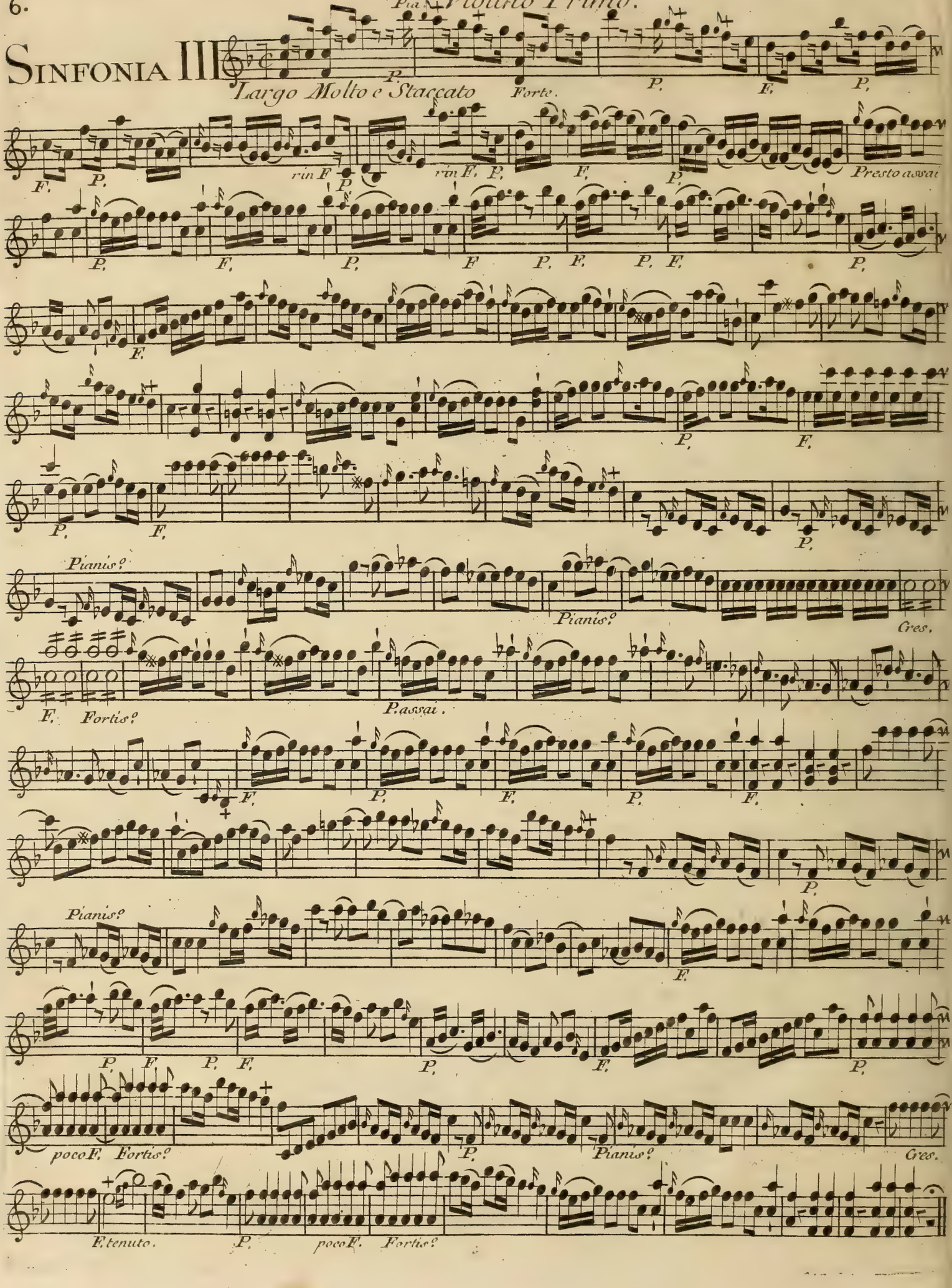



rin F.
P.
rin F.
P.
Presto.
P.
F.
P.
PocF.
For.mo
P.
F.
P.
F.
P.
Soli.
Pianis.
F.
P.
F.
P.
F.
P.
F.

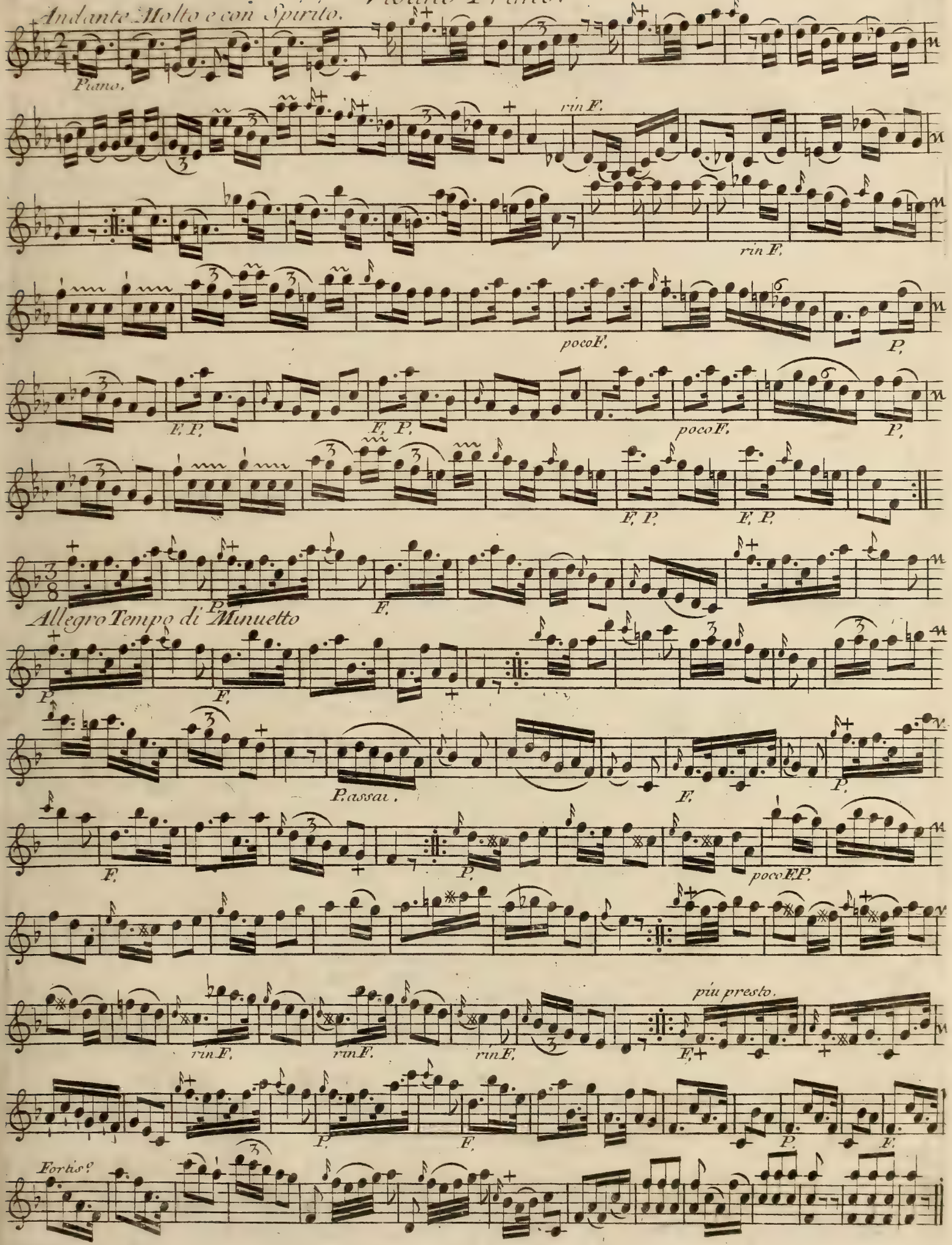
Violino Primo.

Sinfonia III

Largo Molto e Staccato



Violino Primo.



Violino Primo.

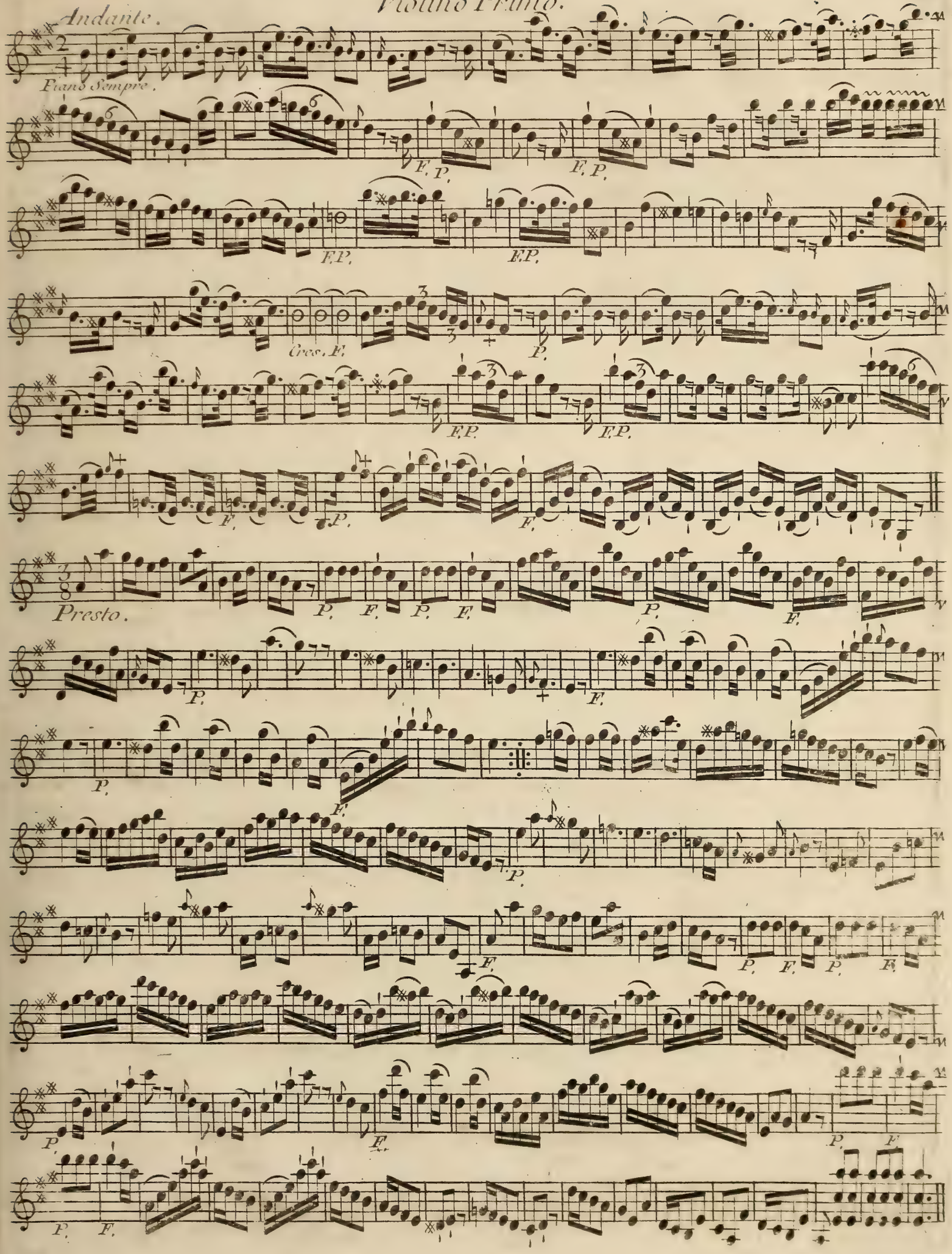
Sinfonia IV.

Allegro Molto.

Piano. *Forte.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Violino Primo.



Violino Primo.

Sinfonia V

Allegro Spiritoso.

P. *Forte.* *P.*

P. *F.* *P.* *F.* *P.*

F.

P. *F.*

P.

P. *rin F.* *P.* *F.*

P. *F.*

P. *F.* *P.*

F.

P.

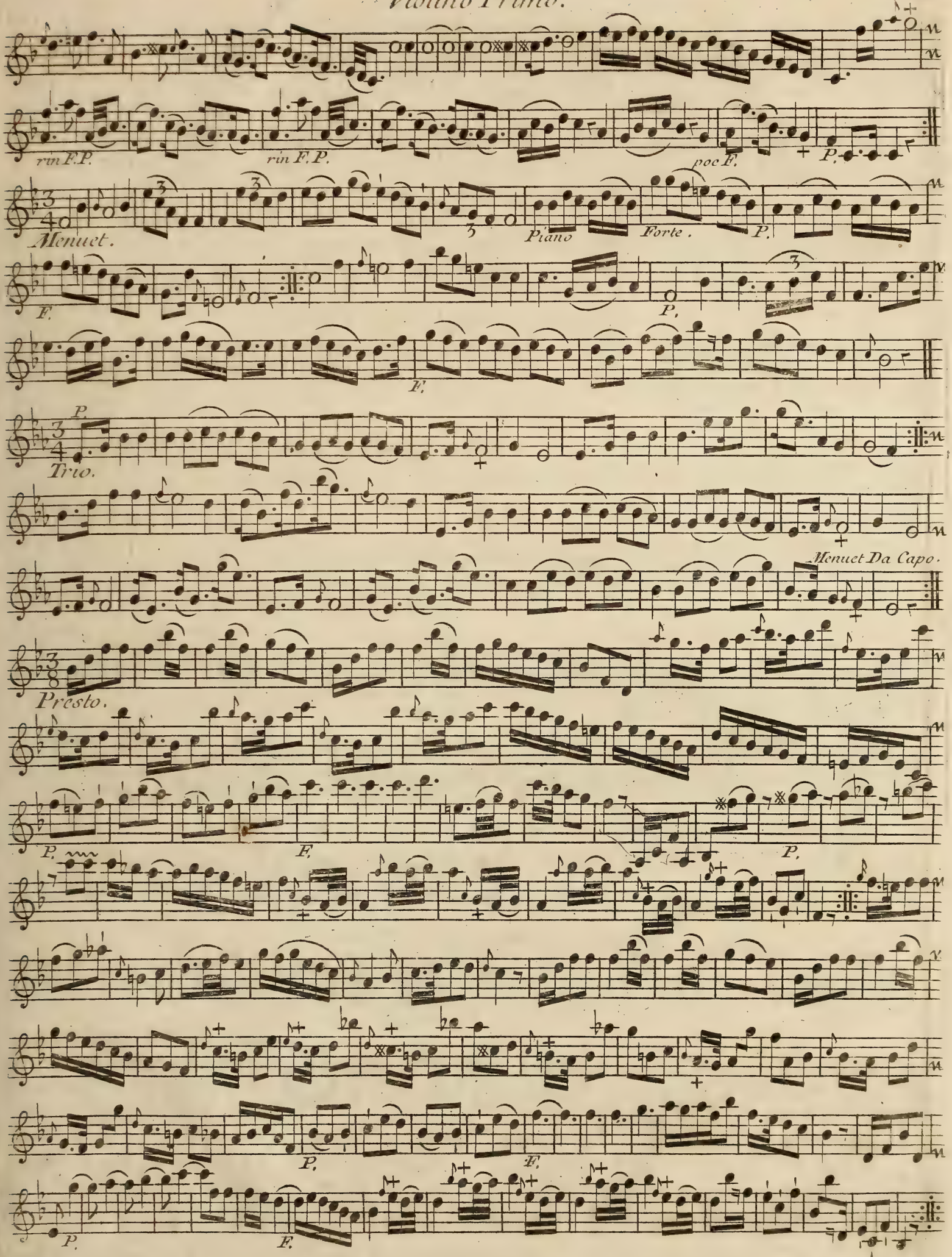
Andante Grazioso.

Pizzicato. *Colarco.*

rin F. *P.* *rin F.* *P.* *Pizzicato.*

Colarco.

Pizzicato. *Colarco.*


rin F. P.
rin F. P.
poc F.
P.
Menuet.
Piano
Forte.
P.
F.
P.
F.
P.
Trio.
Menuet Da Capo.
Presto.
P.
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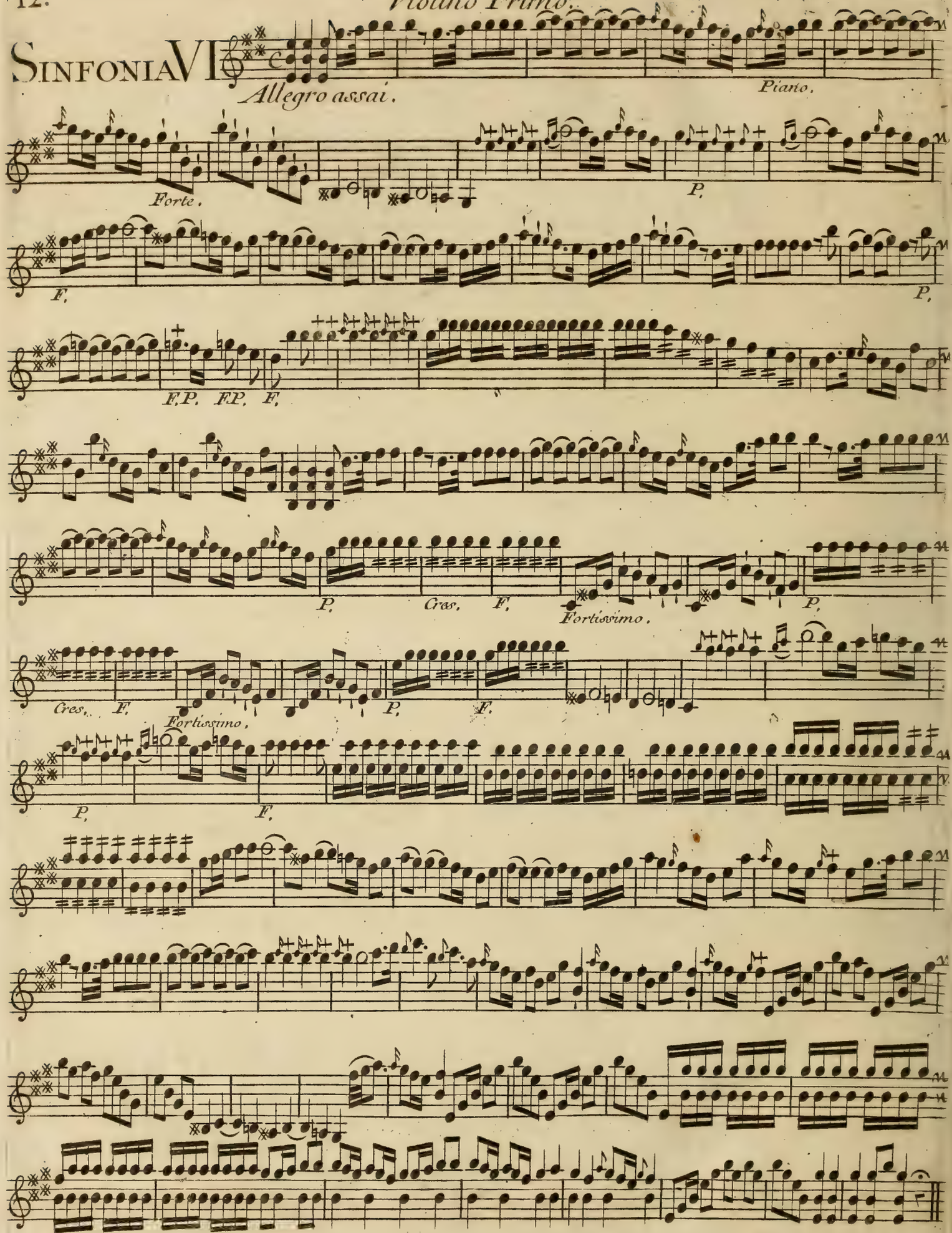
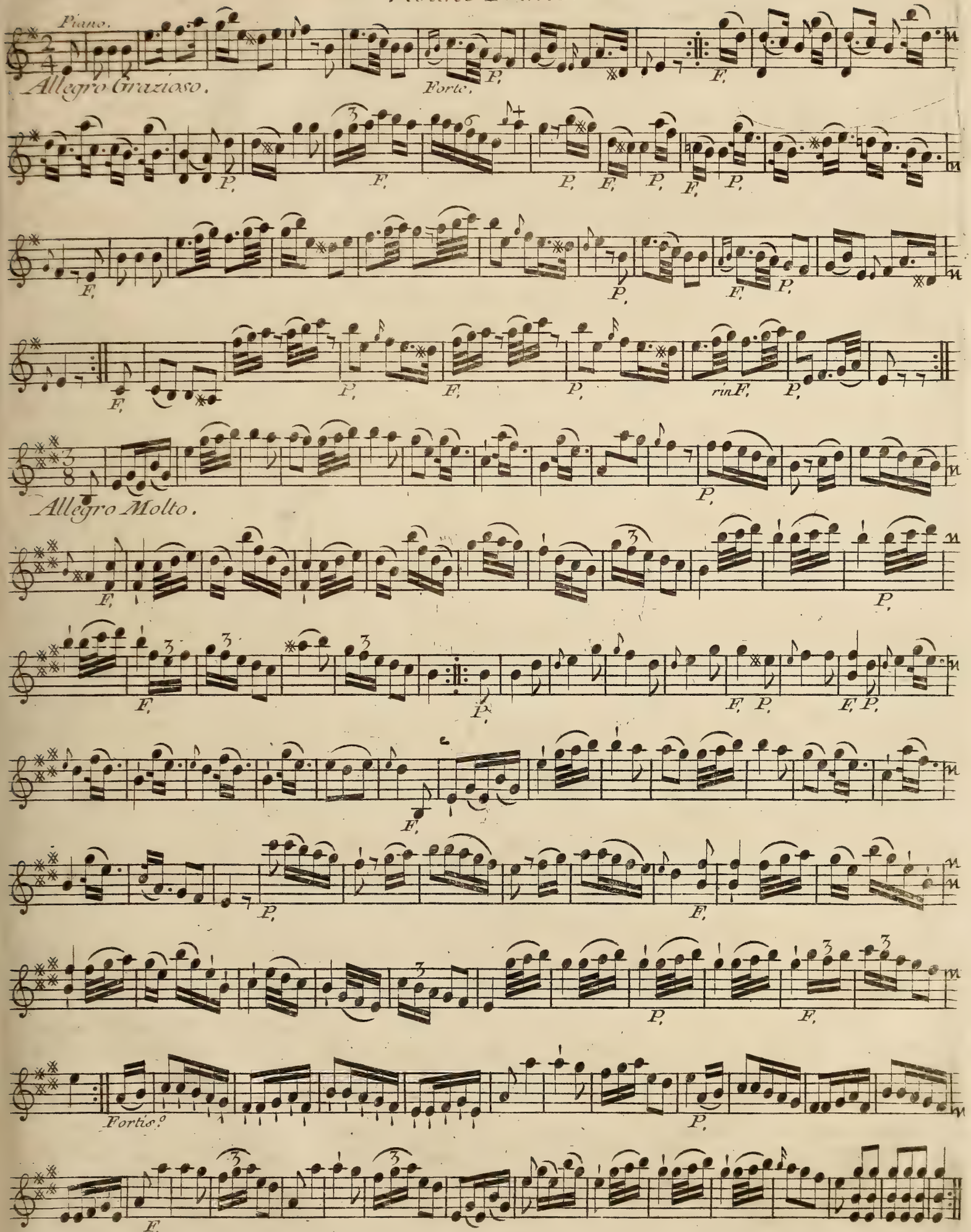
Sinfonia VI.

Allegro assai.





FINE.

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SINFONIE.
a piu Stromenti Composte da Vari Autori.

Opera Prima.
[illegible] 3. [illegible]
4. Rovera. 5. [illegible] 6. Hasse ..... 9.

Opera Seconda.
1. Jomelli. 2. Hasse. 3. Graun.
4. Holtzbaur. 5. C.te Giulini. 6. Bernasconi. 9.
Corni ad libitum

Opera Terza.
1. C.te Giulini. 2. Castrucci. 3. [illegible]
[illegible] 7. 4

Opera Quarta.
[illegible]
[illegible] ..... 9.
Corni ad libitum.

Opera Quinta.
1. Wagenseil. 2. Jomelli. 3. [illegible]
4. Galuppi. 5. Wagenseil. 6. [illegible] ..... 9.
Corni ad libitum.

Opera Sexta
1. Holtzbaur. 2. C.te Giulini. 3. Jomelli.
4. Gallo. 5. Wagenseil. 6. Lustrini ..... 9.
[illegible]

Opera Setima.
1. Martini. 2. Galuppi. 3. Wagenseil.
4. Rama. 5. [illegible] 6. Wagenseil ..... 9.
Corni ad libitum

Opera Otava.
1. Casalis. 2. Scolari. 3. Wagenseil
4. Kohaut. 5. Gebel. 6. Holtzbaur ..... 9.
Corni ad libitum.

Opera Nona
1. Beck. 2. Priali. 3. S.t Martini.
4. Reluzi. 5. Jomelli. 6. Stamitz ..... 9.
Corni ad libitum.

Opera Decima.
1. Richter. 2. Beck. 3. Vari Autori.
4. Richter. 5. Wagenseil. 6. Holtzbaur. 9.

Opera un Decima.
La Melodia Germanica con Oboe Flauti o Clarini Obligati.
1. Stamitz. 2. Richter. 3. Stamitz.
4. Wagenseil. 5. Stamitz. 6. Kohaut. .. 9.
Corni ad libitum.

Opera Duo Decima.
1. Filtz. 2. Ruge. 3. Fraentzel.
4. Canabich. 5. Wagenseil. 6. Bach ... 9.
Corni Oboe e Fagoti.

Opera Decima Terza.
7. Beck. 8. Filtz. 9. Wagenseil.
10. Bode. 11. Cannabich. 12. Bach ... 9.
Corni e Oboe ad libitum.

Opera Decima Quarta.
Les items inconnus bons à connoitre.
13. Vanmaldere. 14. Heyden. 15. Back.
16. Pfeiffer. 17. Hohetky. 18. Frantzl.
Per Due Violini Alto e Basso ... 9.

SINFONIES
à Quatre et plusieurs parties en Œuvres.

- VI. Sinfonie dell. S.r CIRRI, Opera II.a Corni ad libitum ... 9.
- VI. BECK, Opera I.a ... 9.
- VI. MARTIN, Opera II.a ... 9.
- VI. OFFMANN, Opera I.a ... 9. Corni ad libitum.
- VI. RICHTER, Opera III.a ... 9. Corni ad libitum.
- VI. SARTI, Opera I.a ... 9. Corni ad libitum.
- VI. FILIPPO RUGE, Romano Opera I.a ... 12.
- VI. QUATUOR. Pour un Violon, un Hautbois, un Violoncelle obligé et une Basse continue, par M.r TALON ... 9.
- SINFONIE NOVE, di differ.ti Compositori Italiani ... 9. 1. Jomelli. 2. Galuppi. 3. Conforti 4. Mazzoni. 5. Latilla. 6. Crespi.
- VI. BECK, Opera III.a ... 12. Corni e Oboe ad libitum.
- VI. Sinfonie a piu Stromenti Comp. dell. S.r VANMALDERE, Opera IV.a Corni e Oboe ad libitum ... 12.
- VI. Sinfonie dell. S.r ROESER, con Obboe obligati e corni ad libitum Opera II.a ... 12.
- VI. Sinfonie dell. S.r SCHWINDL con corni e Obboe ad libitum Opera III.a ... 12.
- Il Dialogo musicale, VI. Quatuor dell. S.r Toeschi, per Flauto, Violino Alto, e Basso Opera V.a ... 9.
- VI. Quartetti per Flauto, Violino, Alto e Basso dell. S.r Canabich Opera I.a ... 9.
- VI. Sinfonie dell. Sig. Canabich Opera VI. Corni e Oboe ad libitum ... 12.
- VI. Sinfonie Concertanti o Sia Quintetti dell. Sig. Canabich Opera VII.a ... 9.
- VI. Sinfonie dell Sig. Cirri Opera I. Corni e Obboe ad libitum ... 12.
- VI. Sinfonie concertanti o sia Quintetti per due Violini due Viole e Basso dell Sig. Misliwecek detto il Boemo Opera II.a ... 9.
- BOCCKERINI Quartetti per due Violini e Violoncello obligati Opera I.a ... 9.
- STAMITZ il filio Opera II.a Corni et Obboe ad libitum ... 7. 4.
- LIDARTI a 4. Parties o a più Stromenti se Piacce Opera II.a ... 9.
- GASMAN a 4.e parti Obligate Opera I.a ... 9.
- VANMALDERE Corni et Obboe ad libitum Opera V.a ... 12.
- BOCCKERINI, Libro secondo di Quartetti Opera VI.a ... 9.
- PUGNANI I a 4, à 6, et à 8. parties Corni ad libitum ... 12.
- FRANCISCONI Opera II. a 4.e ... 9.
- PUGNANI XI. Corni et Obboe ad libitum ... 12.

SINFONIES PERIODIQUES

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n.o 3. Fraentzel	2.	8
n.o 4. Cannabich	2.	8
n.o 5. Wagenseil	2.	8
n.o 6. Bach	2.	8
n.o 7. Beck	2.	8
n.o 8. Filtz	2.	8
n.o 9. Wagenseil	2.	8
n.o 10. Bode	2.	8
n.o 11. Cannabich	2.	8
n.o 12. Bach	2.	8
n.o 13. Vanmalder	1.	16
n.o 14. Heyden	1.	16
n.o 15. Bach	1.	16
n.o 16. Pfeiffer	1.	16
n.o 17. Hohetky	1.	16
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n.o 21. Roeser	2.	8
n.o 22. Roeser	2.	8
n.o 23. Roeser	2.	8
n.o 24. Roeser	2.	8
n.o 25. Schwindl	2.	8
n.o 26. Ordonez	2.	8
n.o 27. Jomelli	2.	8
n.o 28. Mazzoni	2.	8
n.o 29. Latilla	2.	8
n.o 30. Stamitz	1.	6
n.o 31. Toeschi	2.	8
n.o 32. Toeschi	2.	8
n.o 33. Toeschi	2.	8
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n.o 37. Ricci Sinf. Concertante	1.	16
n.o 38. Diters	2.	8
n.o 39. Vannall	1.	16
n.o 40. Gebart	1.	16
n.o 41. Diters	2.	8
n.o 42. Diters	2.	8

TRIO.

- Per due Violini e Basso, che si potrano esequire con Oboe o Flauto del S.r BESOZZI, Opera I.a ... 6.
- VI. del S.r BESOZZI, Opera II.a ... 6.
- Trio o conversazzioni del S.r MARTIN, Opera III.a ... 9.
- VI. Trio pour un Violoncelle ou un Basson obligé Violon et Basse par M.r Talon Œuvre 3.e ... 7. 4.
- VI. Trio per due Violini e Basso che si potrano esequire con Obboe e Flauto del S.r Chiesa Opera I.a ... 6.
- VI. Trio del S.r Chiesa Opera II. ... 6.
- BOCCKERINI, Trio per due Violini e Violoncello Opera IV.a ... 9.

DUETTI.

- Per due Violini o Flautti del Sig.r ANTONIO Groneman. Opera I.a ... 6.
- Sei Duetti per due Violoncelli del S.r S.t Anello ... 6.

AU DESSERT.
Duetti per due Voci in soprano con Accompagniamento ad libitum di due Flauti o due Violini, dell. S.r Filipo ROUGE Romano ... 6.

L'APRES SOUPEE
Duetti per due Voci di soprano con il Basso quali si possano accompagnare con Violini o Flauti e nel medesimo libro si trovano sei Canzonette a Voce sola con il Basso dell Sig. ROUGE ... 6.

- Auolio VI. Duetti per due Violini Opera II. ... 6.
- Auolio VI. Duetti per due Violini Opera III.a ... 3.
- Cirri VI. Duetti per Violoncello e Violino Opera II.a ... 3. 12

SONATE.

- Per Violino e Basso del S.r Ferarri Opera II.a ... 7. 4
- Lorenzo Somis ... 6.
- Martin per Violoncello Opera I.a ... 6.
- Prouer per Violino Oboe o Flauto Opera I.a ... 6.
- Prouer per Violino Oboe o Flauto Opera II.a ... 3. 12

VIOLONCELLO.

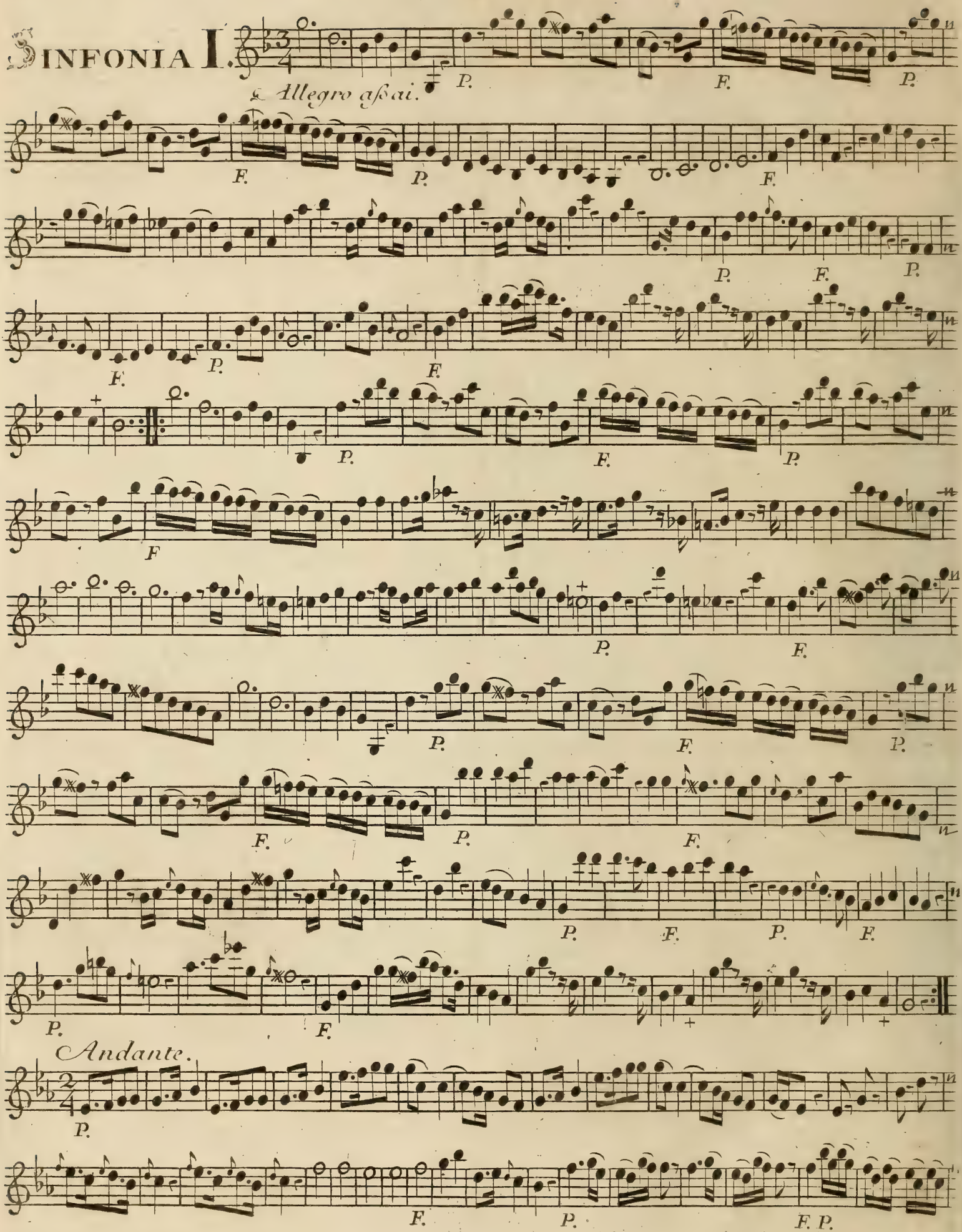
- VI. SONATE del. Sig. Cirri. 6.

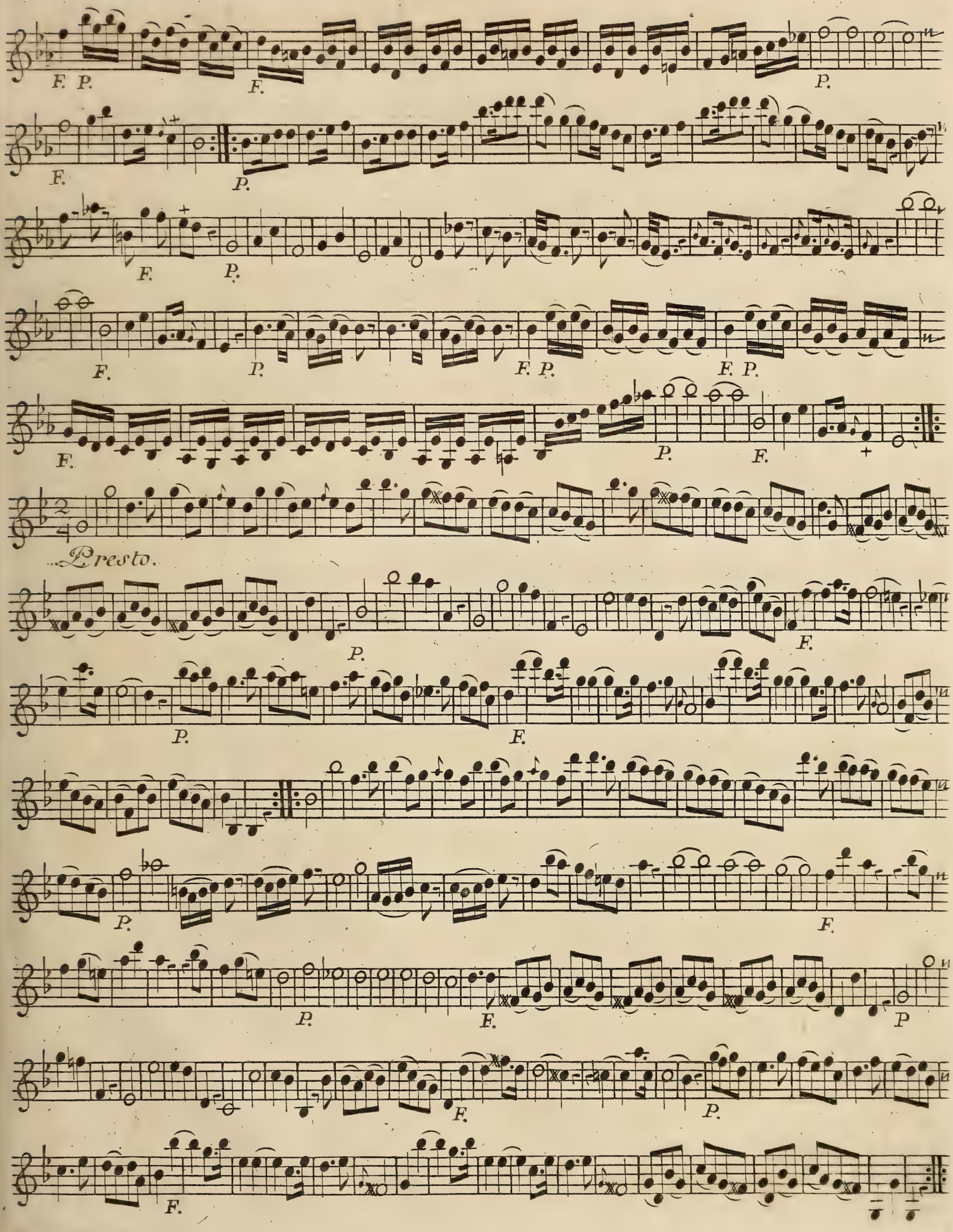
CEMBALO.

- XX. SONATE per Cembalo da Vari Autori Opera I.a 1. Galuppi 2. Merola. 3. Tasso. 4. B.n Marcello. 5. Alberti. 6. Scarlatti ... 12.
- XX. SONATE per Cembalo da vari Autori Opera II. 1. Alberti 2. Jozzi. 3. Galuppi. 4. Legrand 5. Bach. 6. Hasse. 7. Lorenzini. 8. Agrel. 9. Martini. 10. Schafrath ... 9. Touttes les Pieces d'Alberti se trouv. inserées dans le 1.r Livre et celles de Galuppi dans le Second, elles se peuvent executer sur la Harpe.
- IV. CONCERTI, per Cembalo da vari autori, 1. Lorenzini 2. Wageinseil. 3. Jozi. 4. Binder ... 15.
- VI. CONCERTI, per Cembalo del Sig. Pellegrino, Opera 9 ... 12.
- VI. Sonate per Cimbalo e Violino che si potrano esequire con Harpa di G. B. S.t Martini ... 7. 4.
- BOCCKERINI con Violino obligato le quali si potrano esequire con Harpa Opera V. ... 9

Sinfonia I.

Allegro assai.

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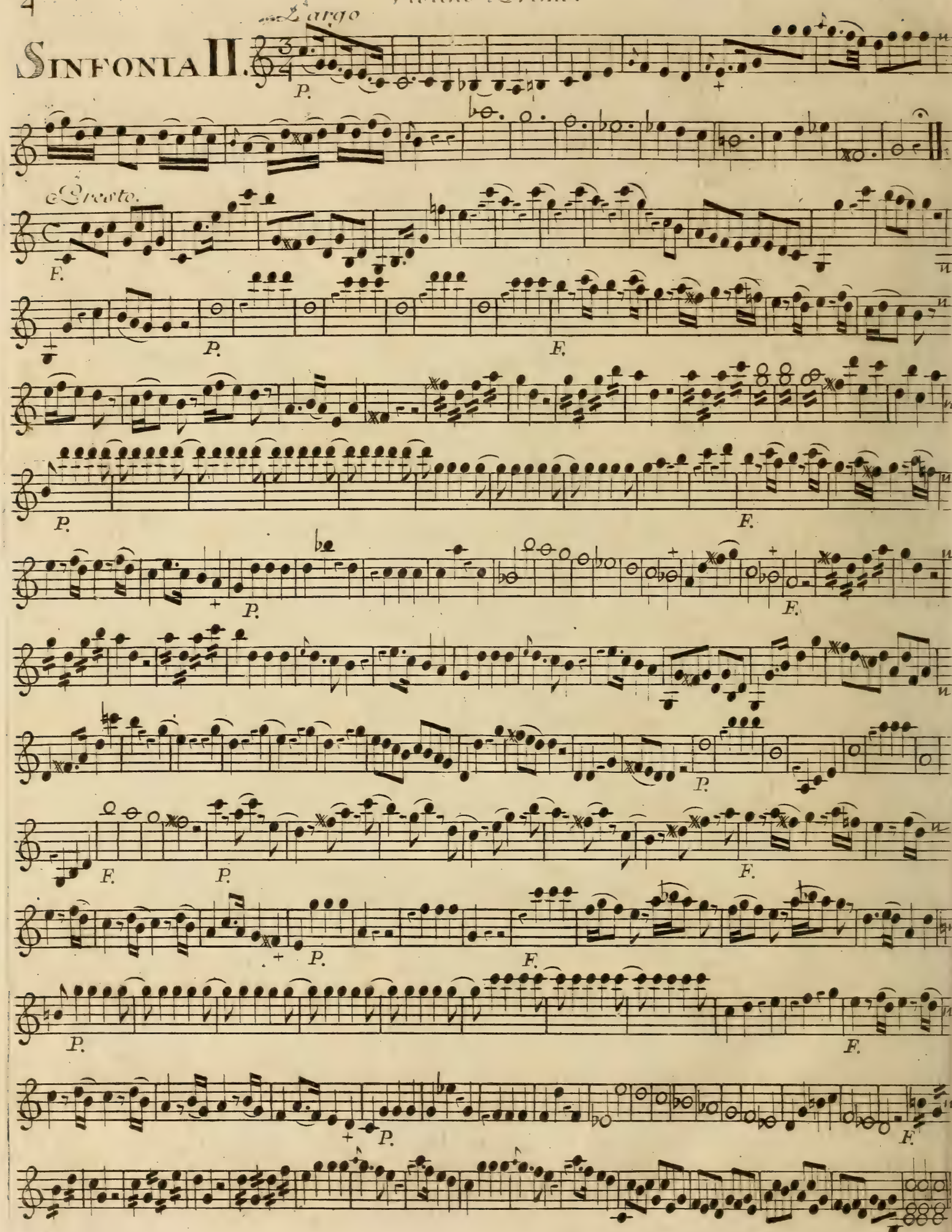
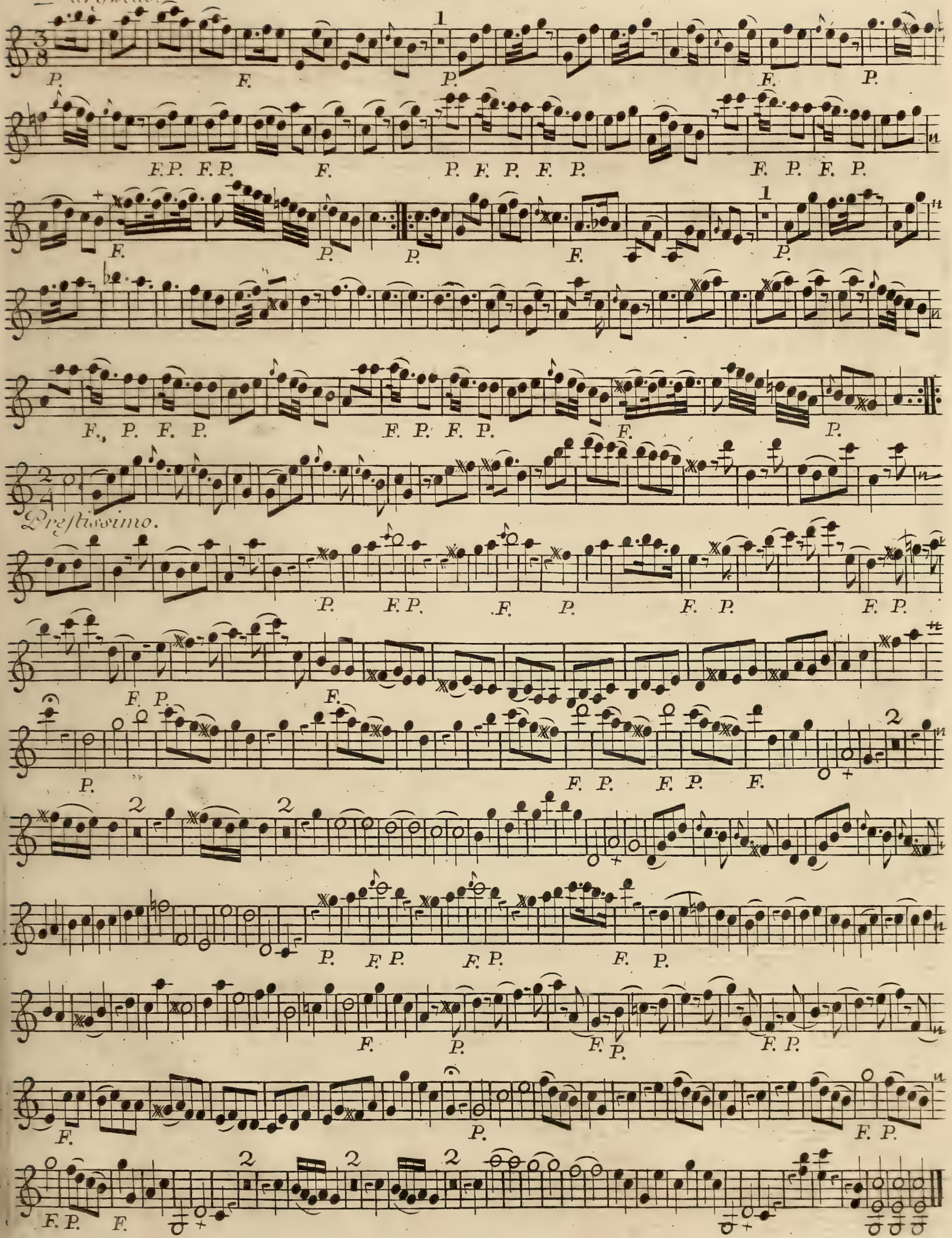
SINFONIA II.

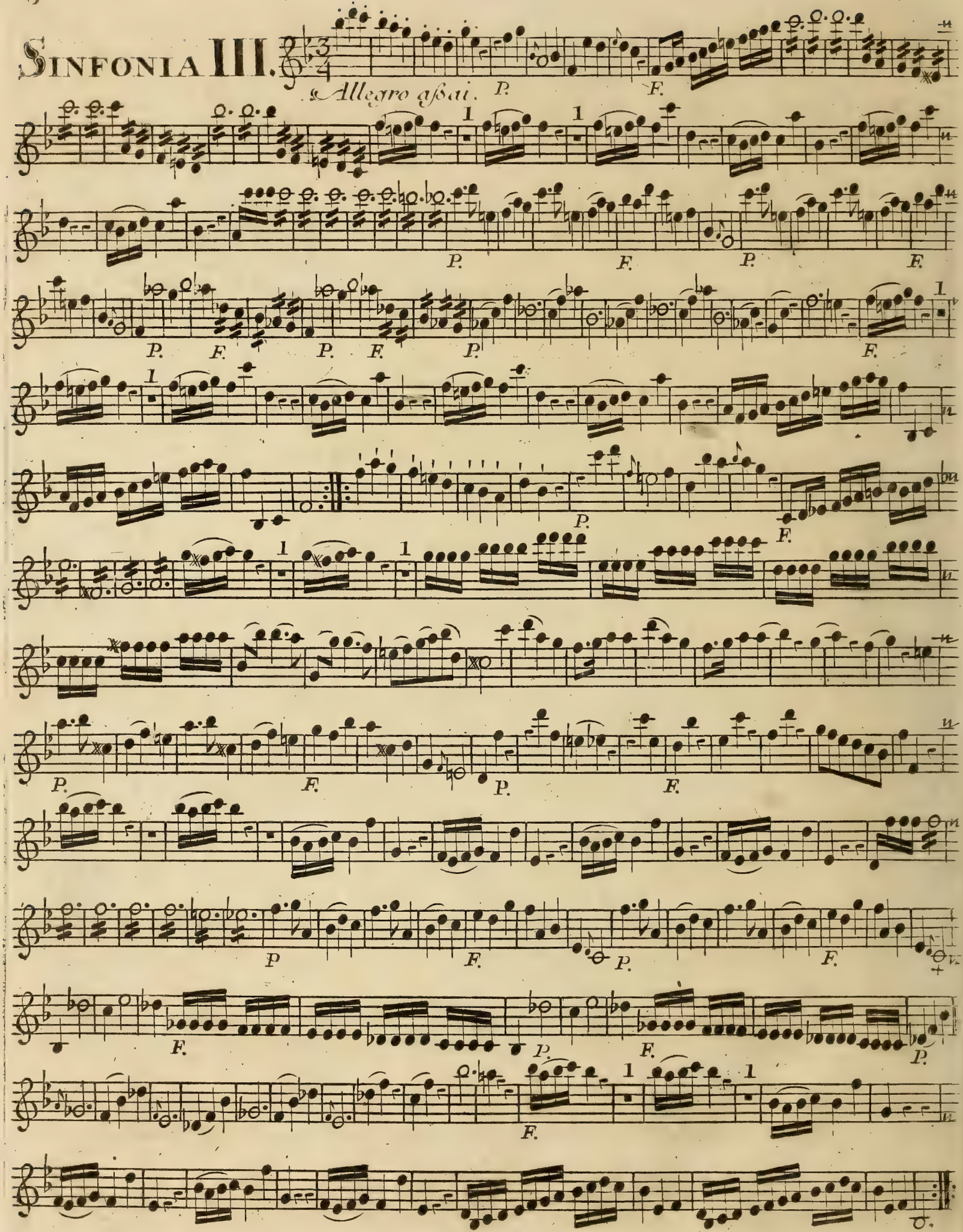


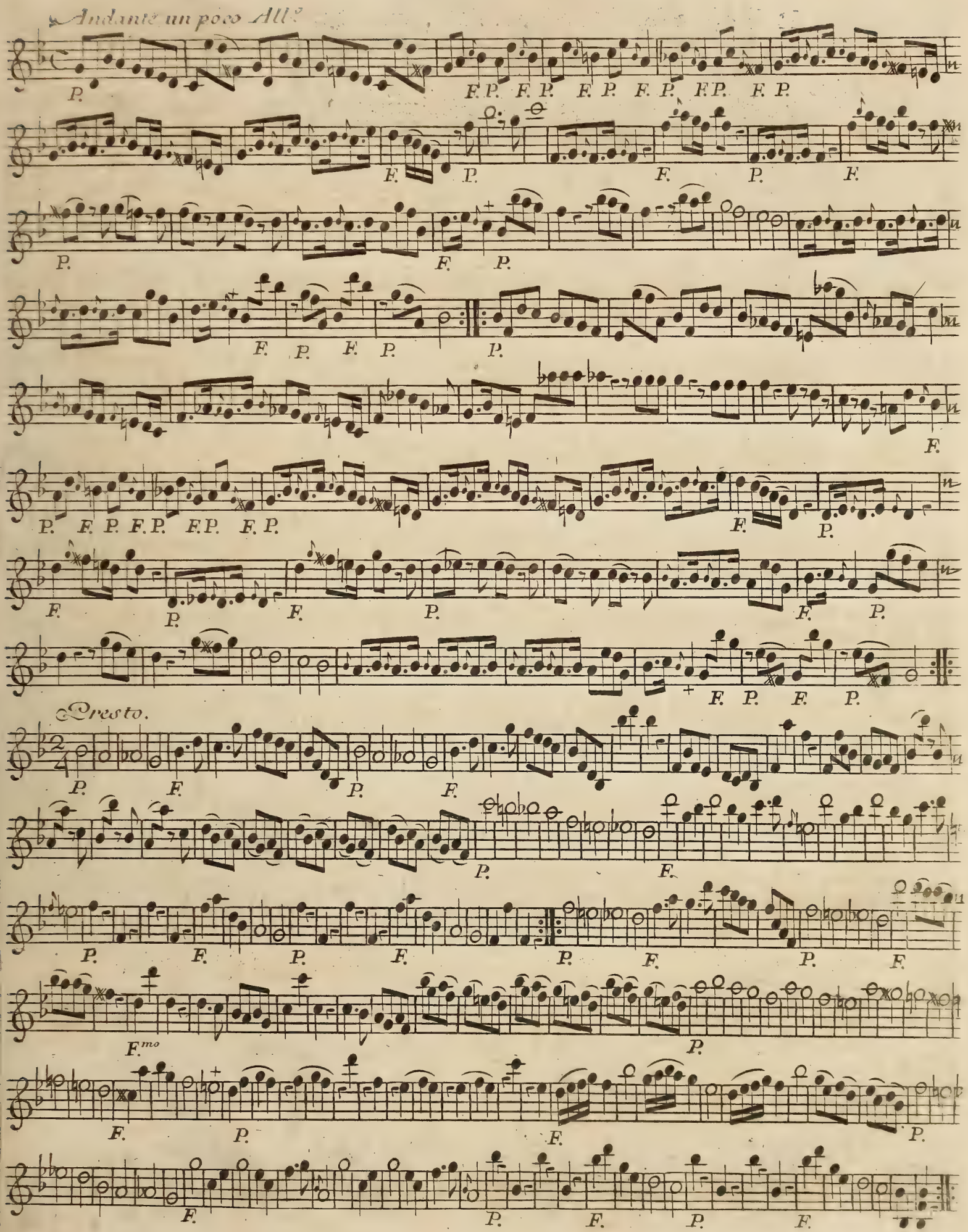
Larghetto.



Sinfonia III.

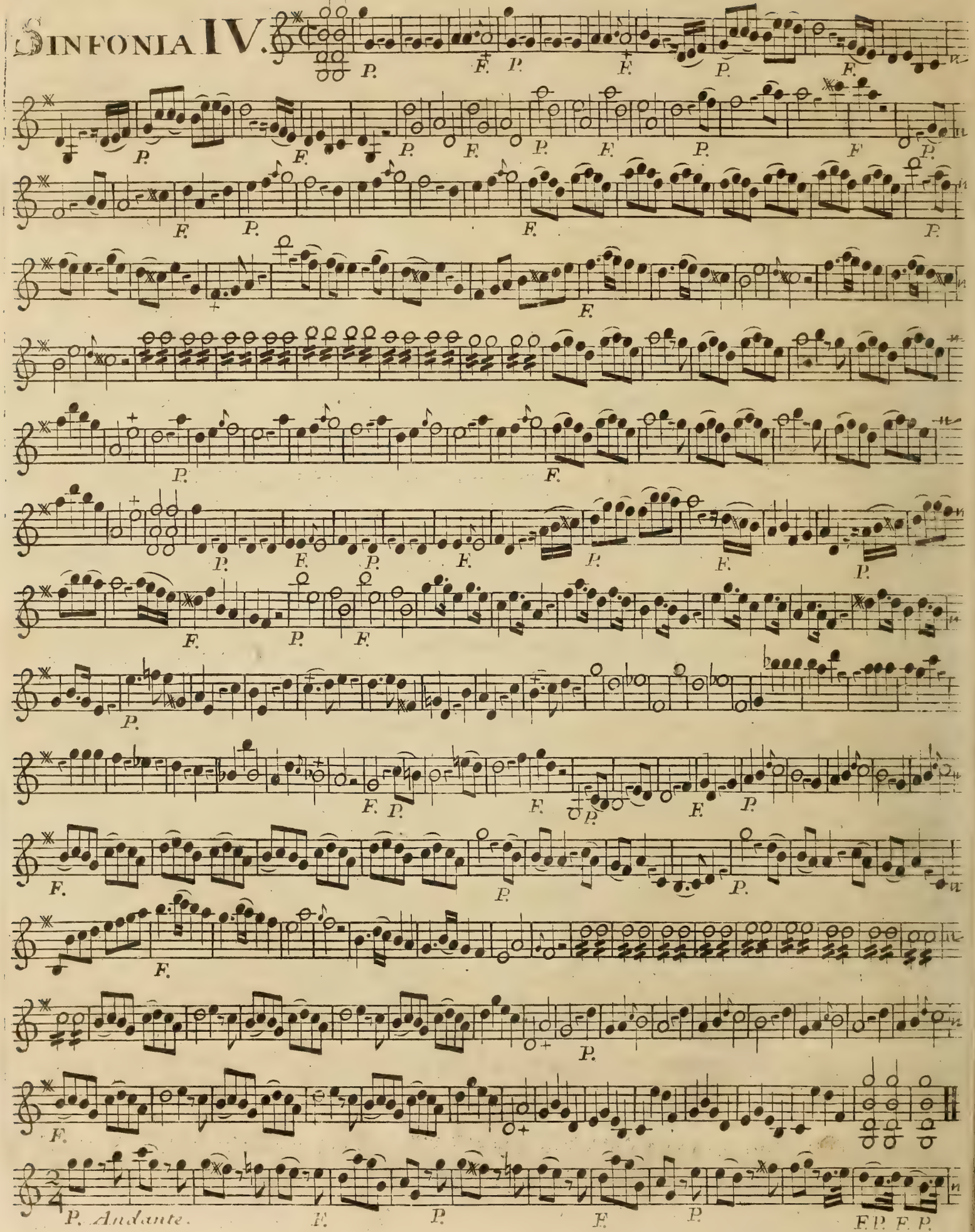
Allegro assai.

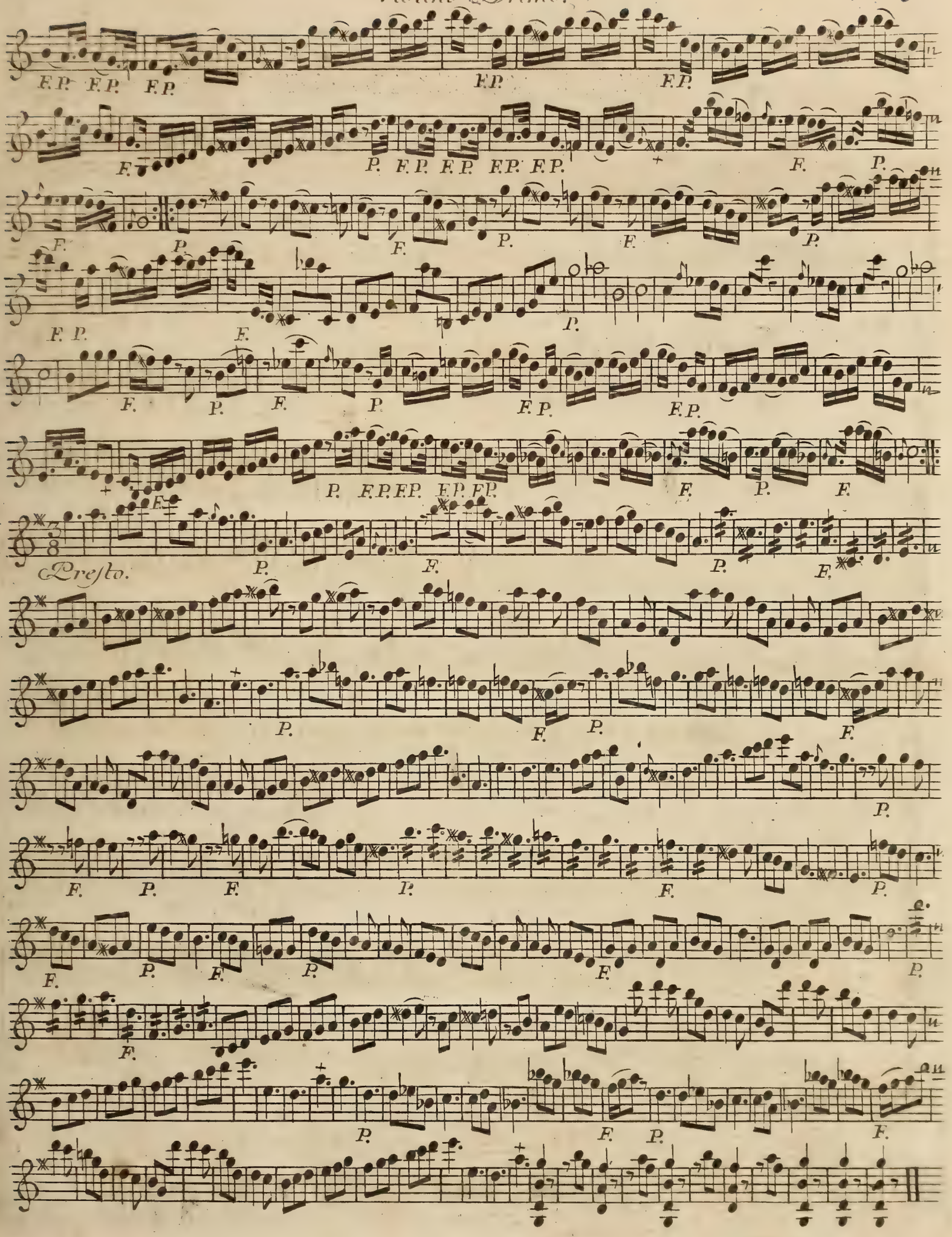



Andante un poco All.o
Presto.

All.o Violino Primo.

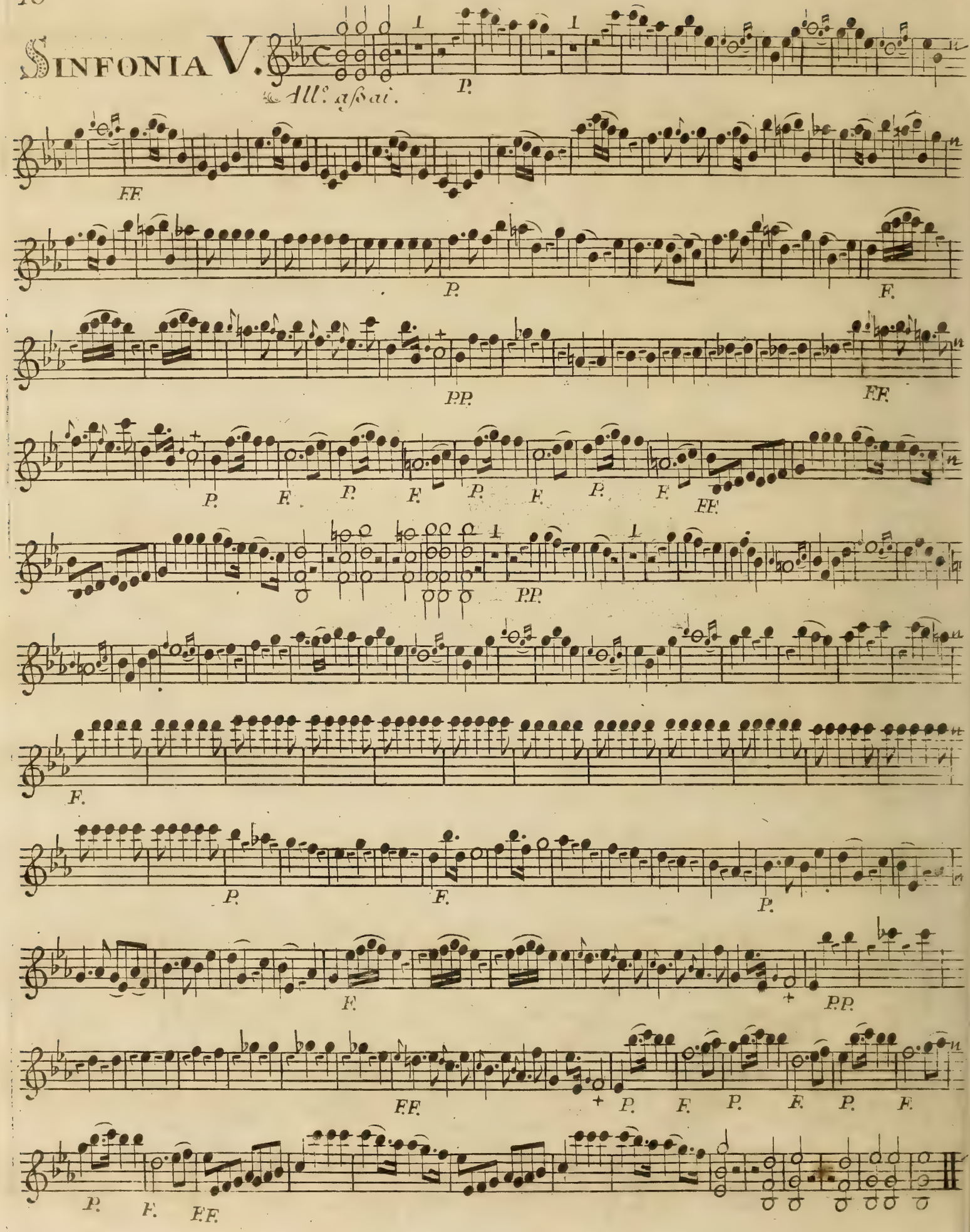
SINFONIA IV.

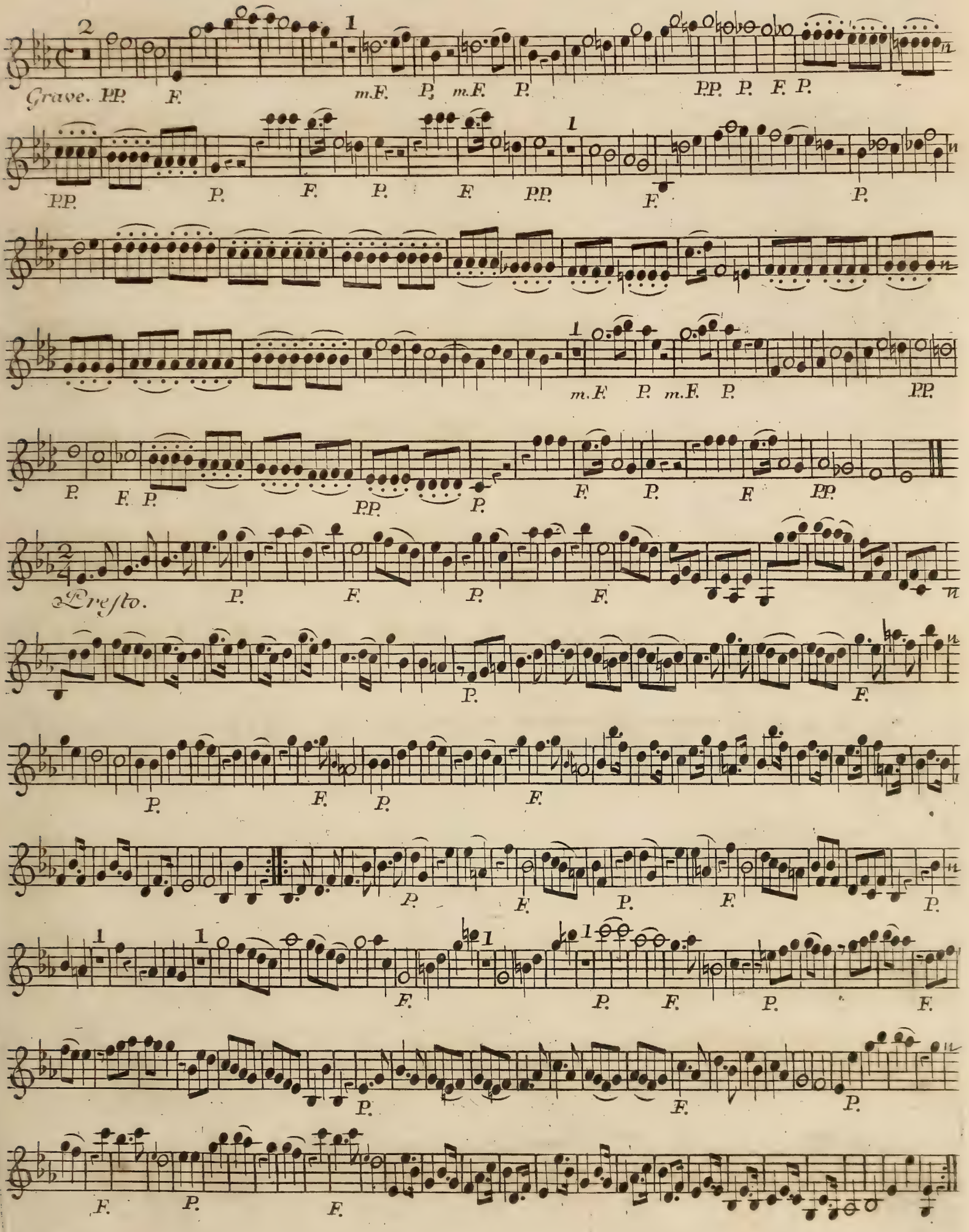



Presto.

Sinfonia V.

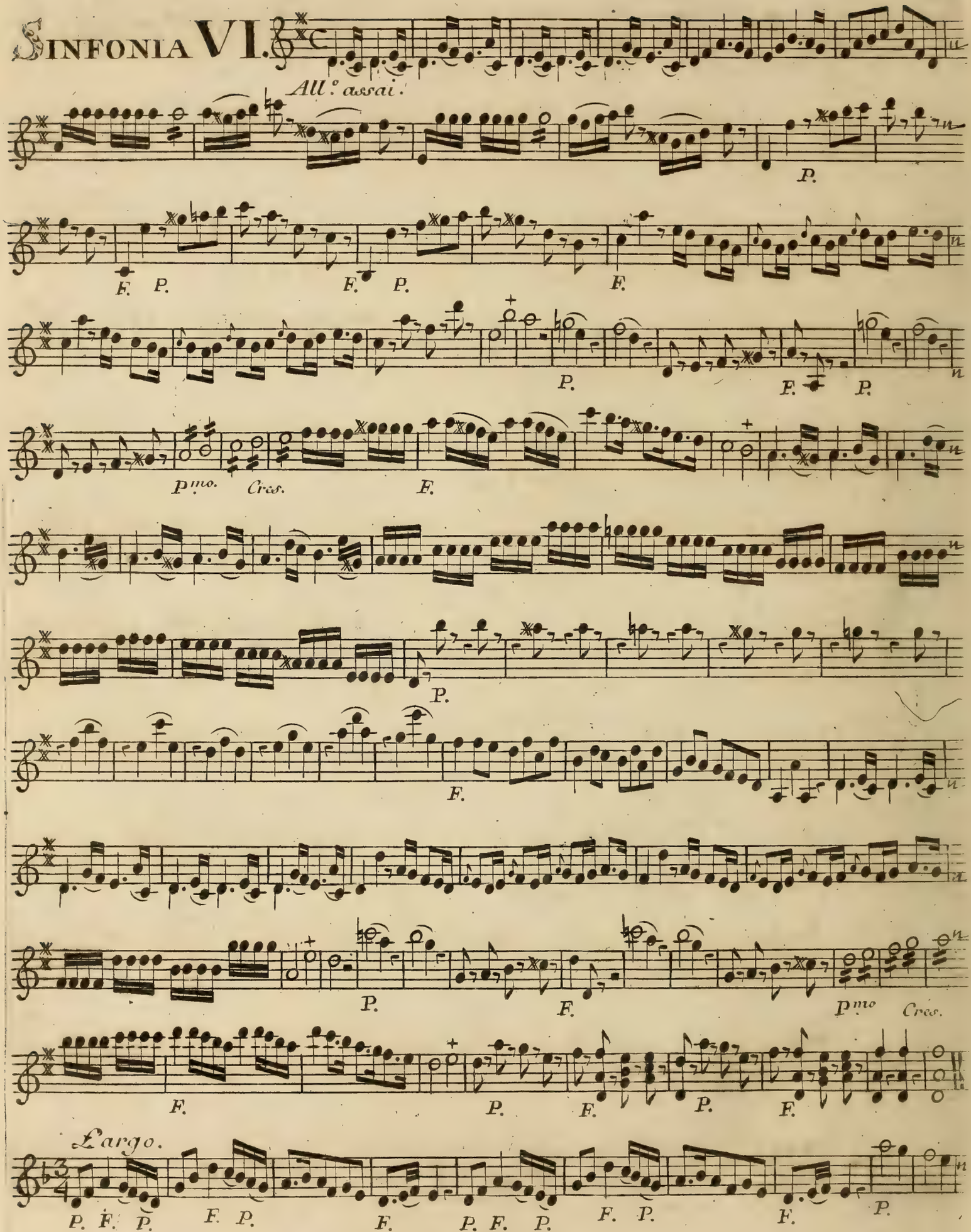
All.o assai.

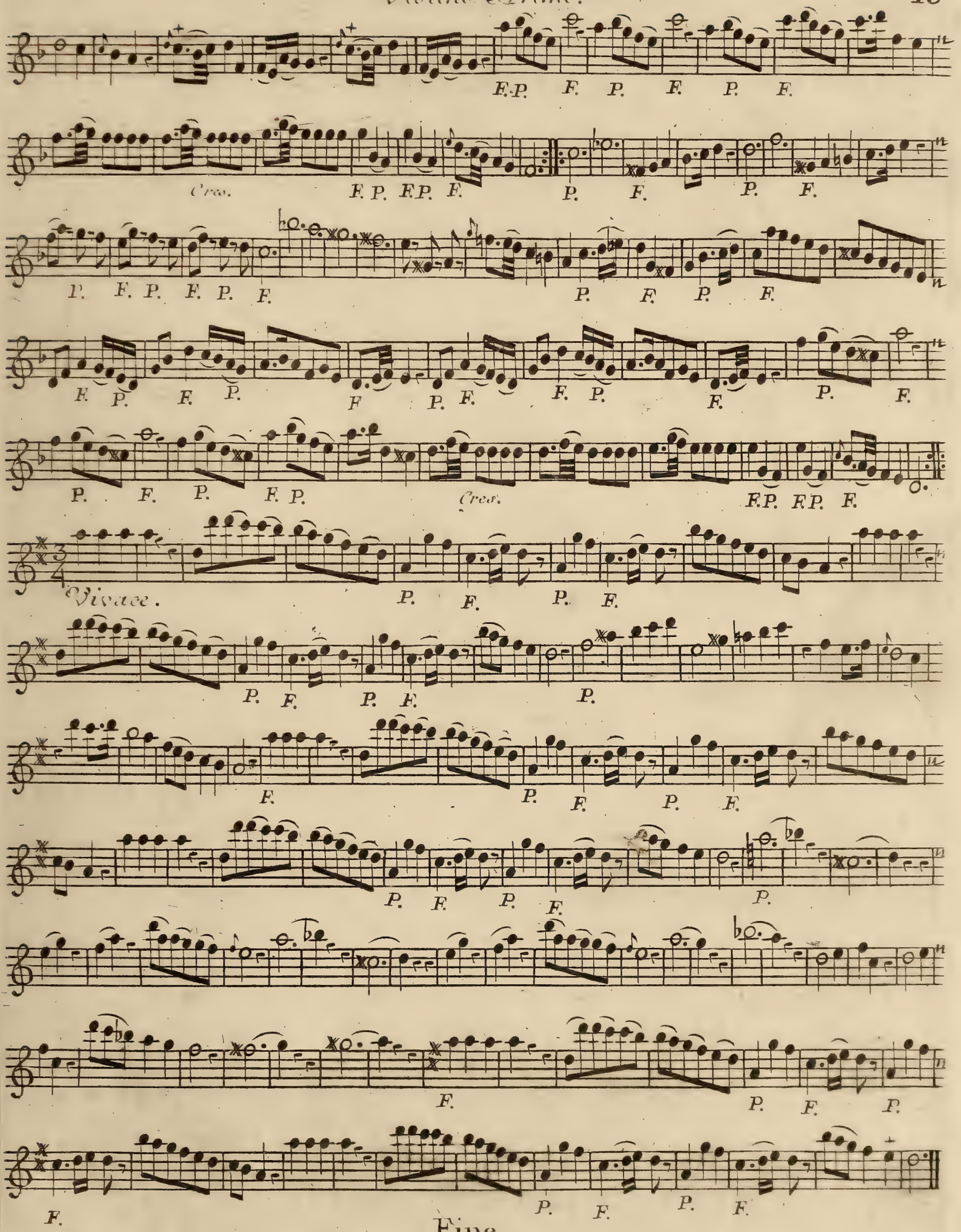



Grave.
Presto.

Sinfonia VI.

All.o assai.

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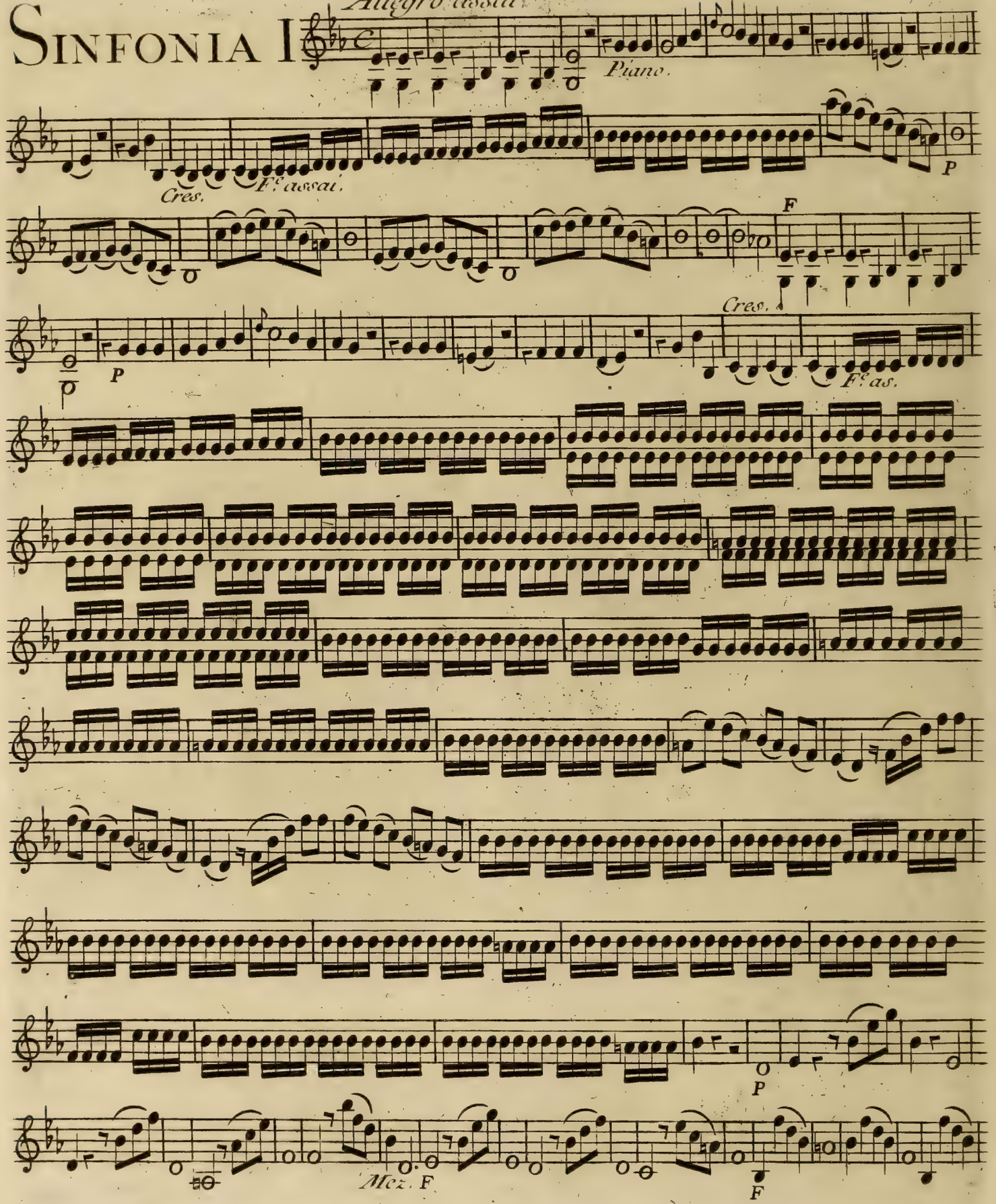
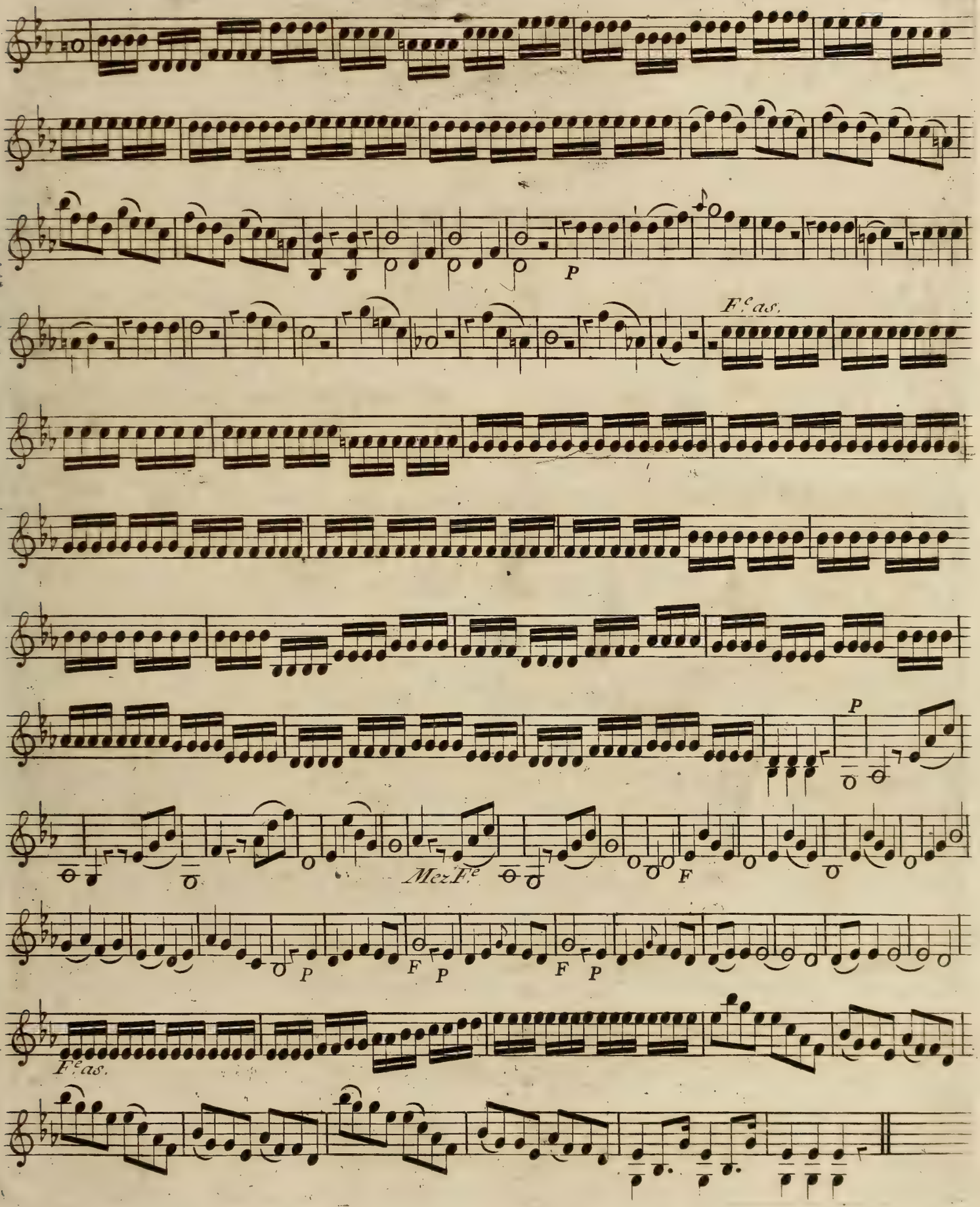
Violino Secondo.

Sinfonia I

Allegro assai.

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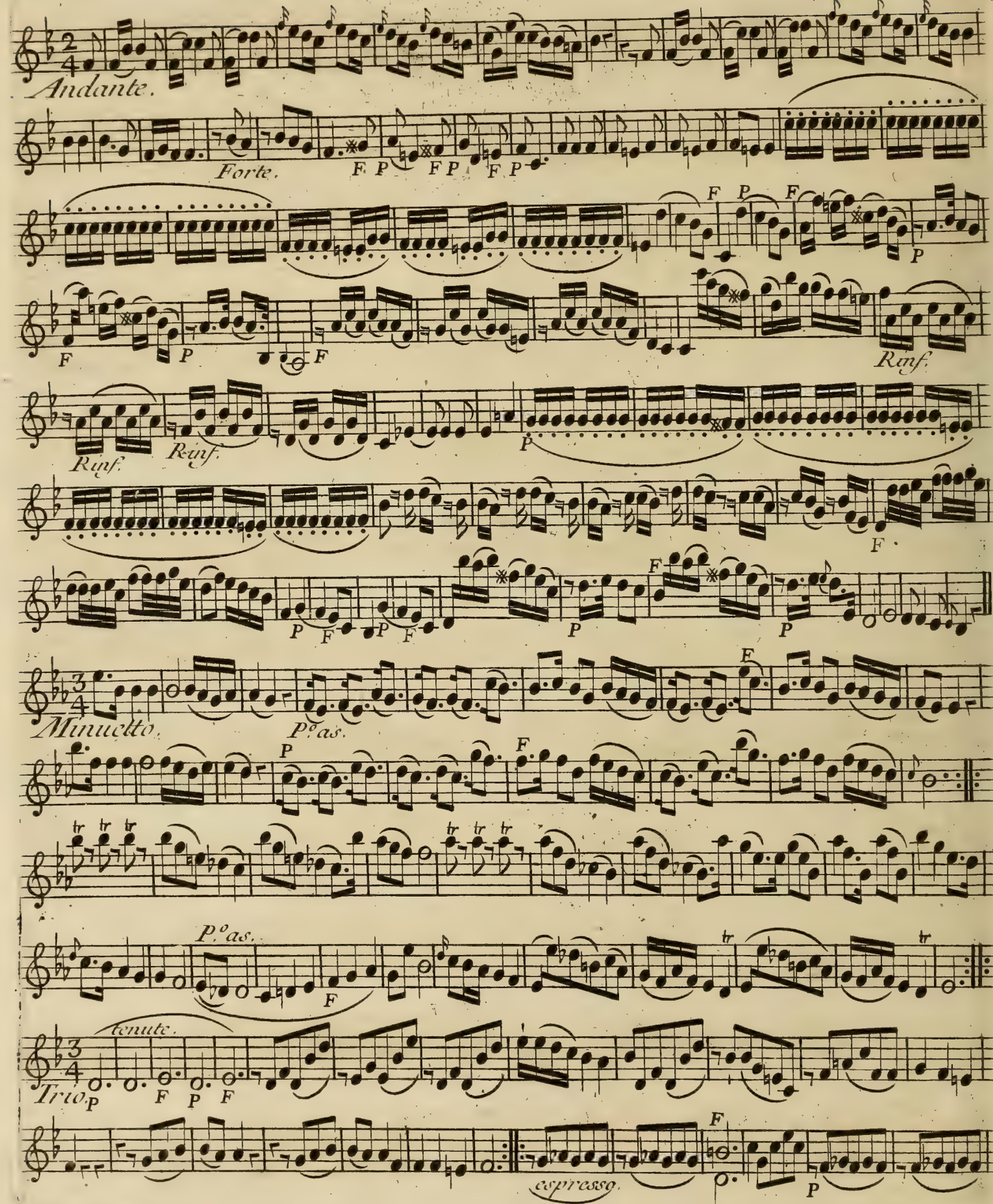
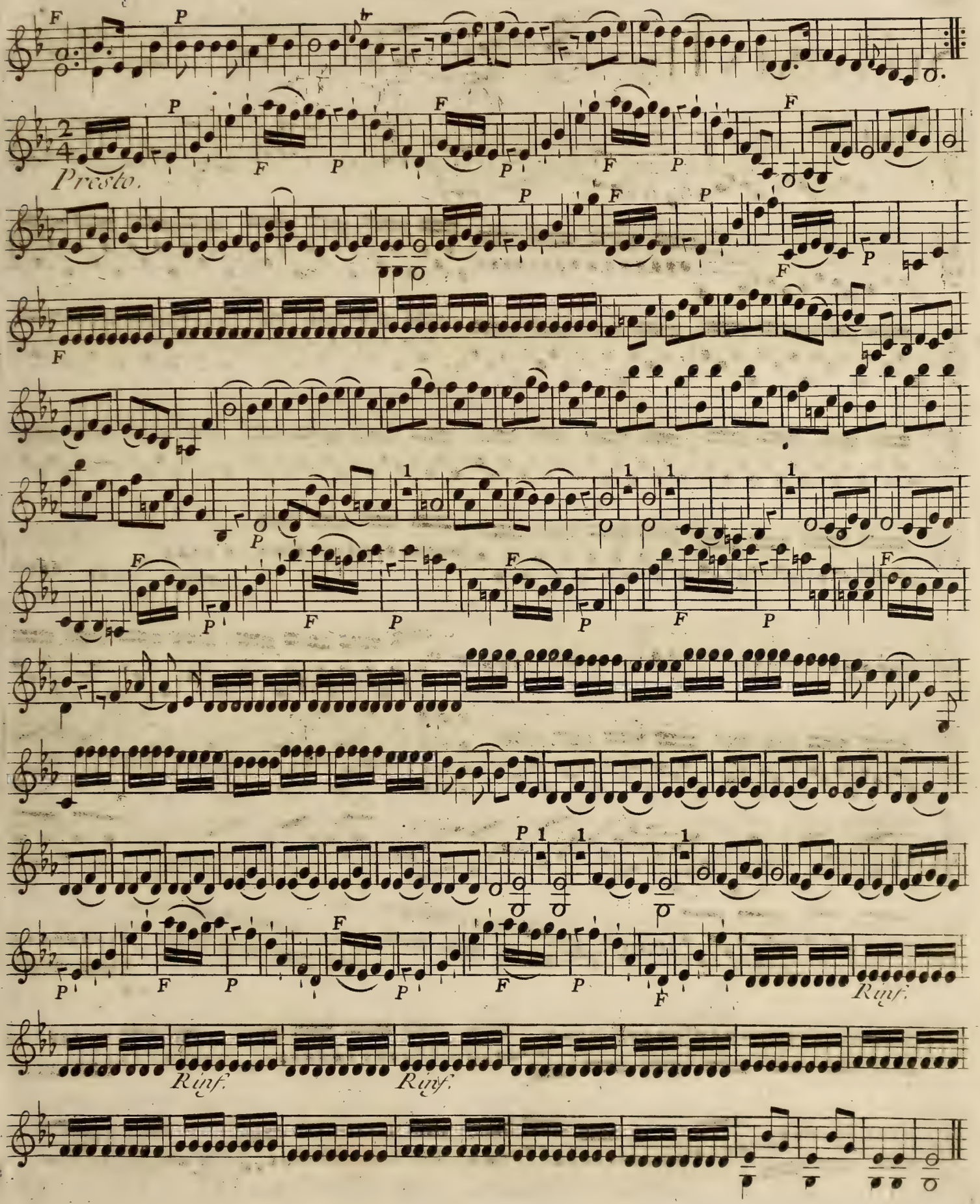
Violino Secondo.

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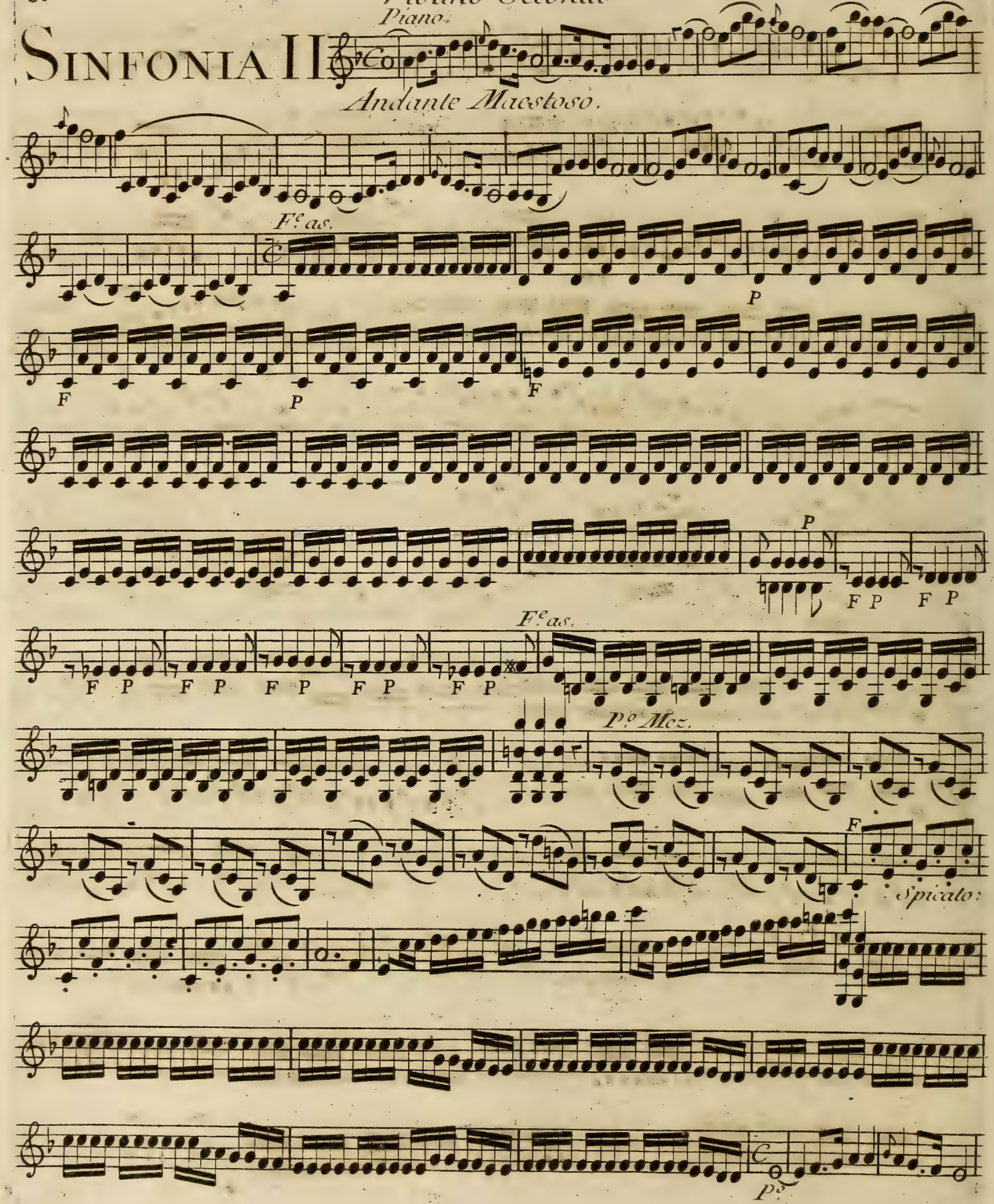
Presto.
Rinf.
Rinf.
Rinf.

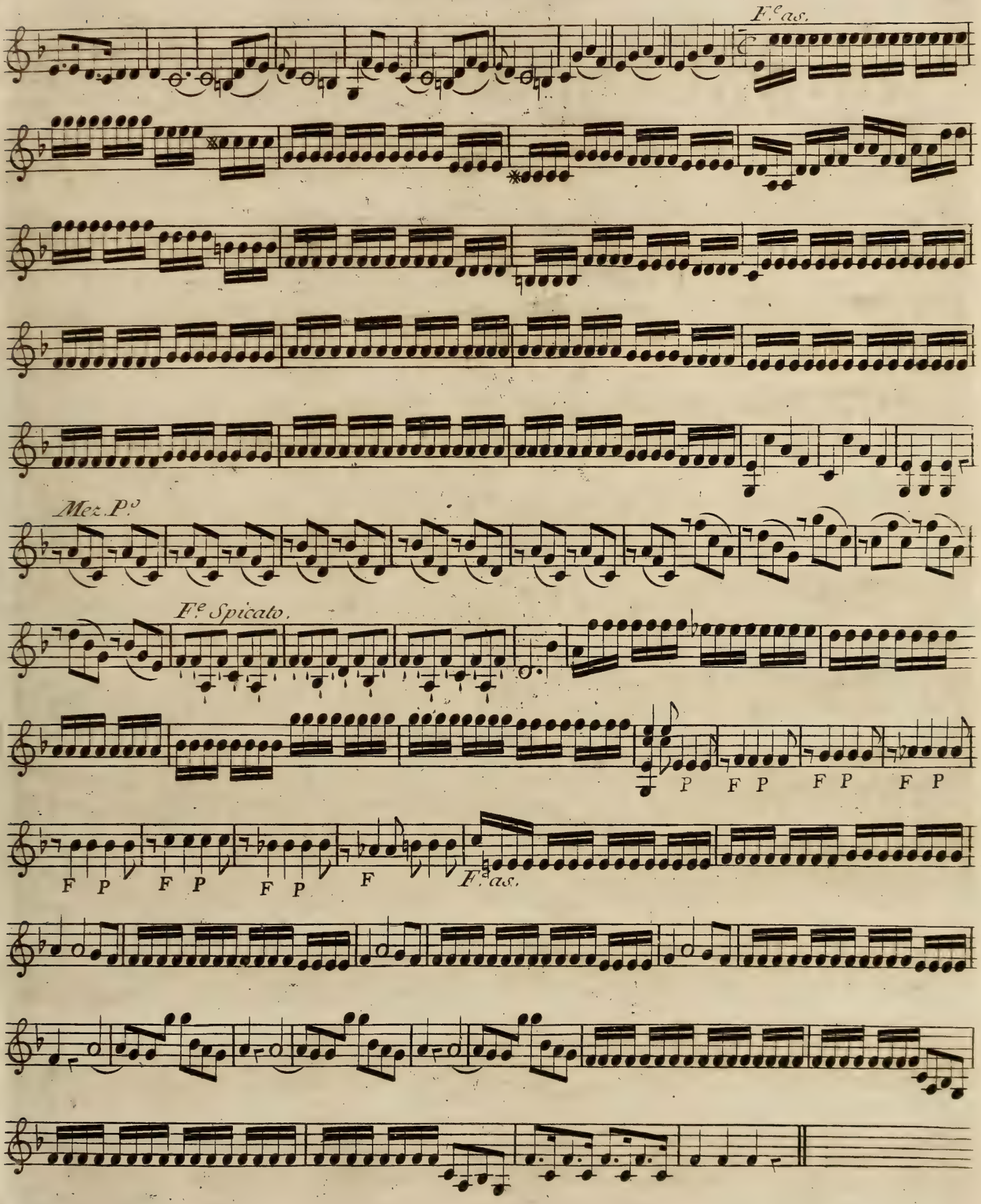
Violino Secondo

Sinfonia II.

Piano.

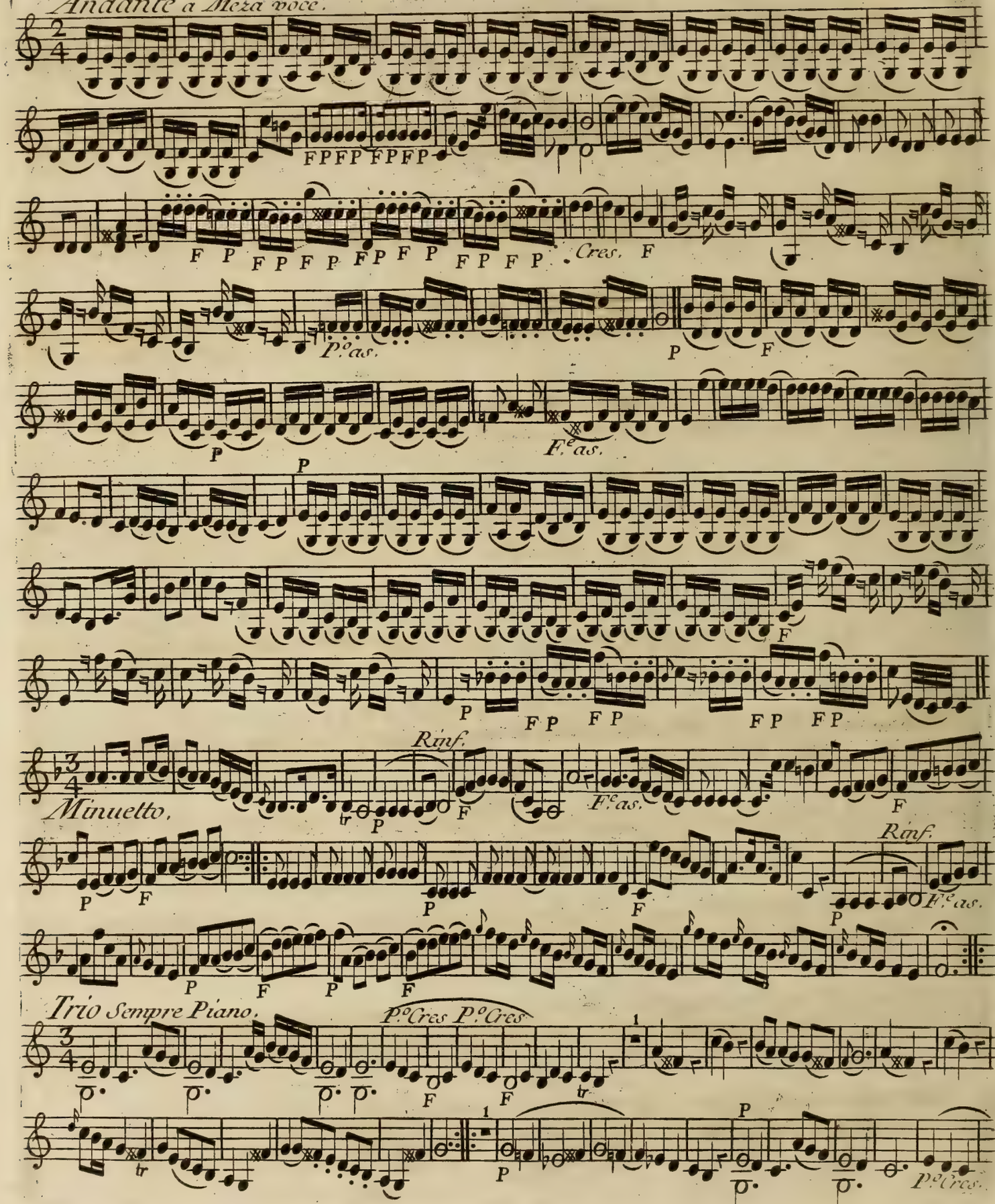
Andante Maestoso.

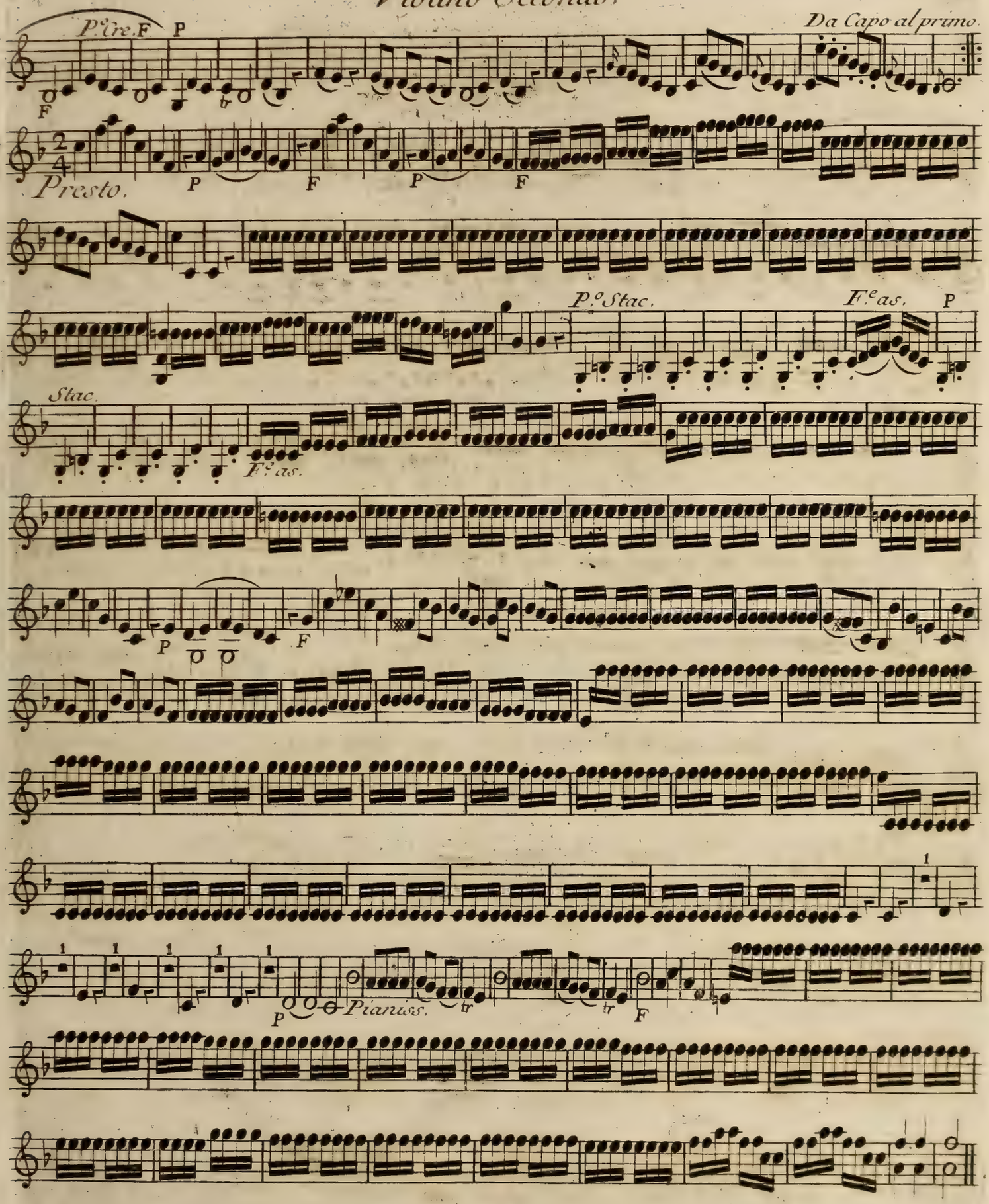



F.e as.
Mez. P.o
F.e Spicato.
P F P F P F P
F P F P F P F
F.e as.

Violino Secondo.

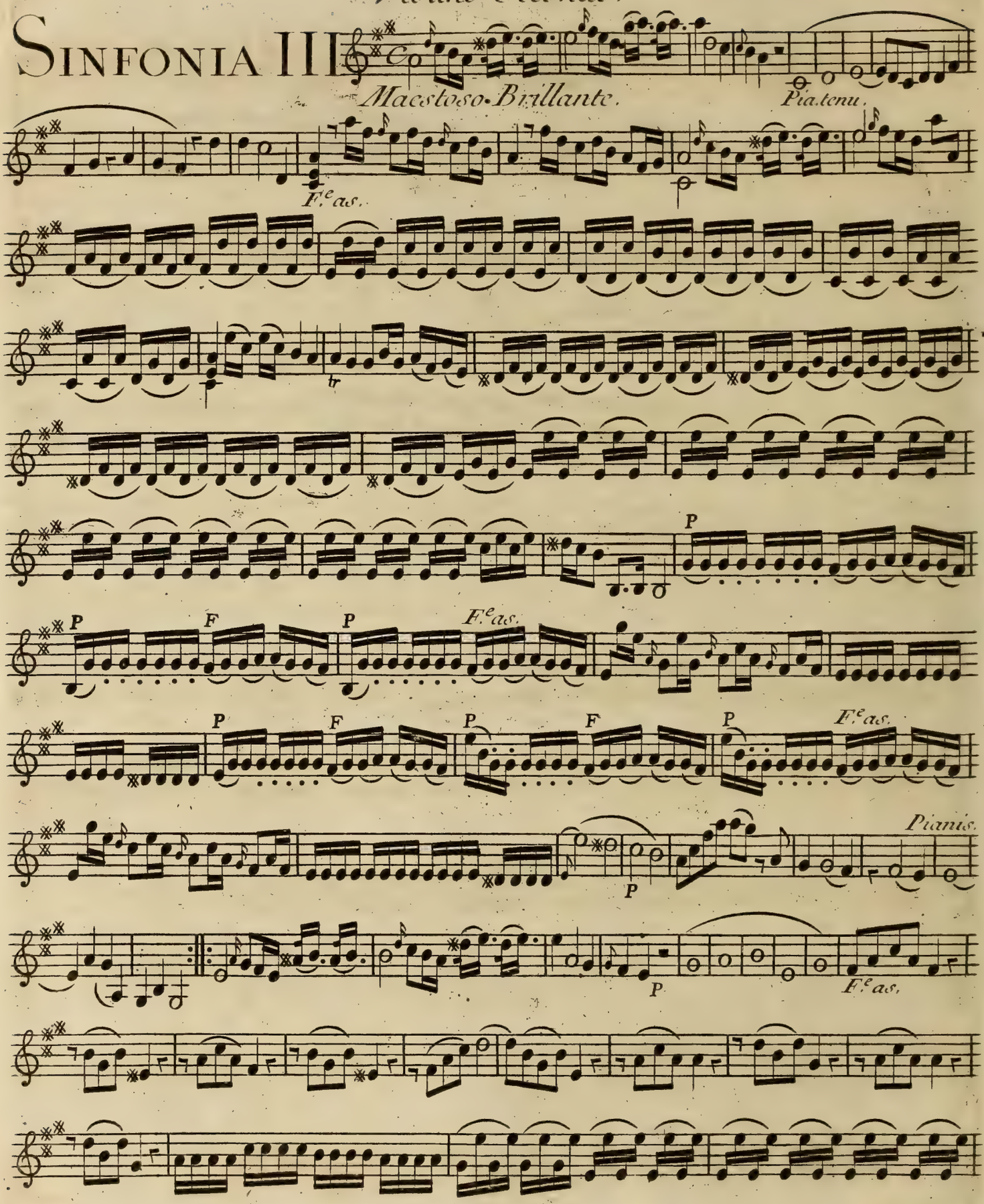
Andante a Meza voce.

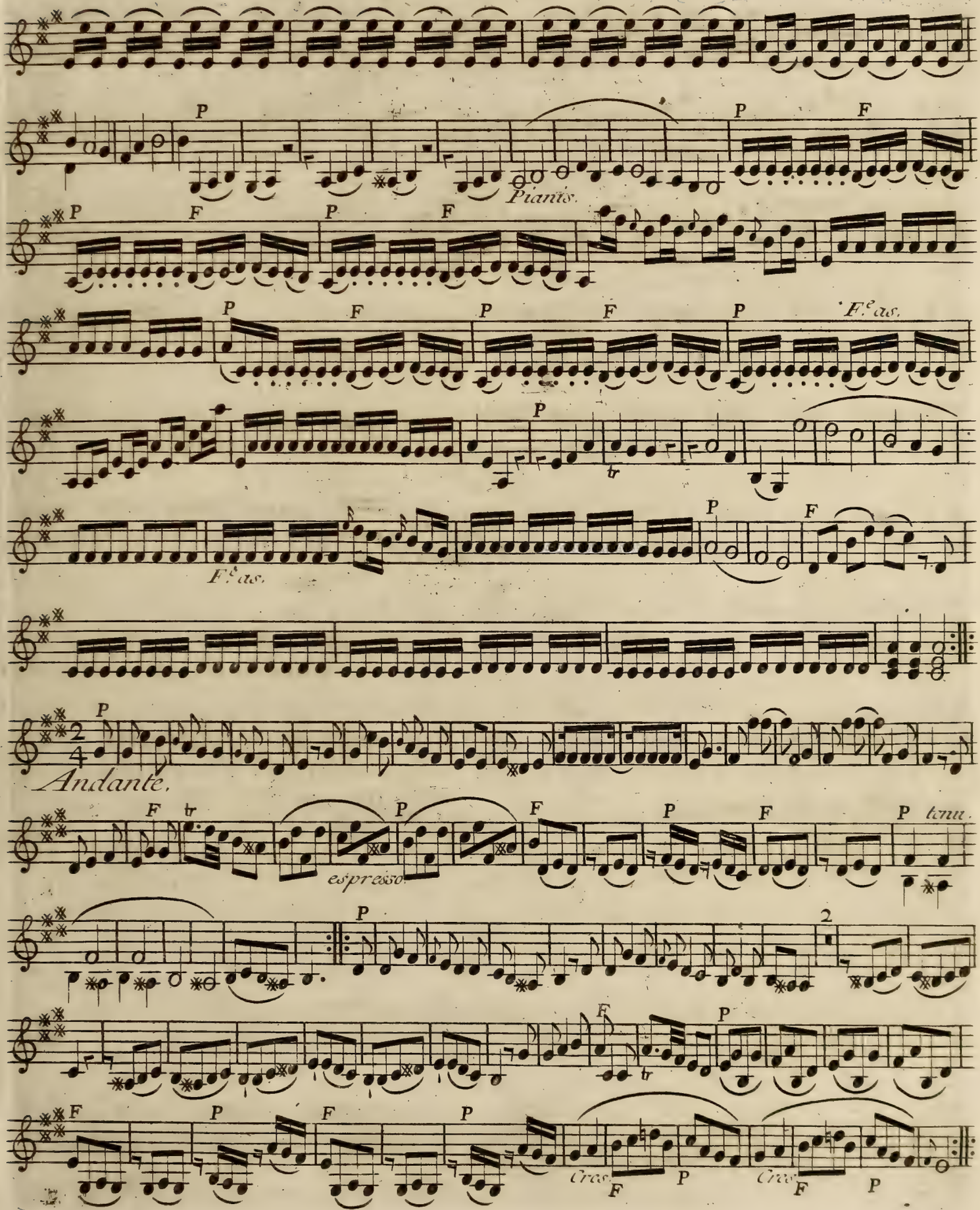



P.o Ore. F
P
Da Capo al primo
F
Presto.
P
F
P
F
P.o Stac.
F.e as.
P
Stac.
F.e as.
P
F
P
Pianiss.
tr
tr
F

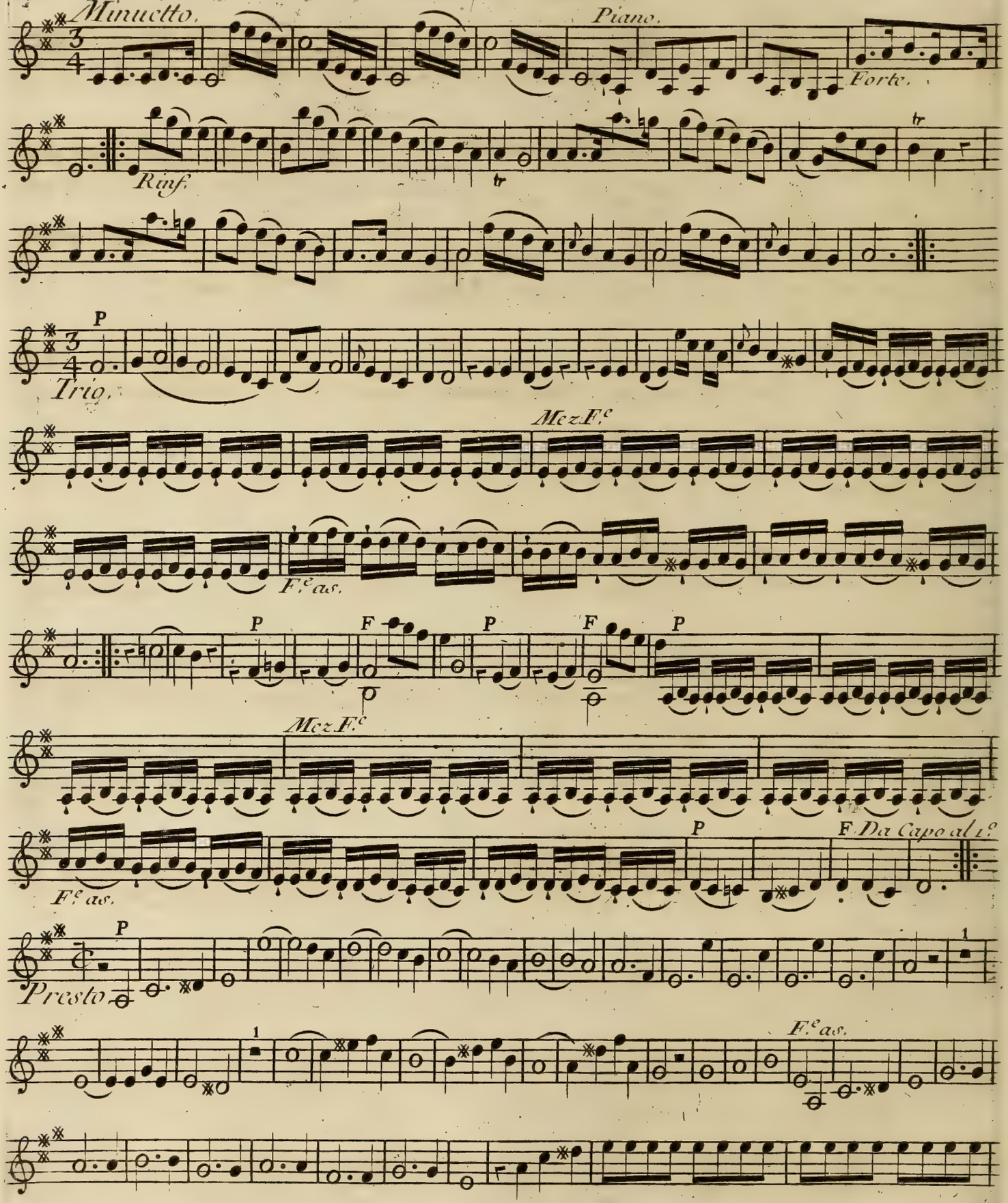
Violino Secondo.

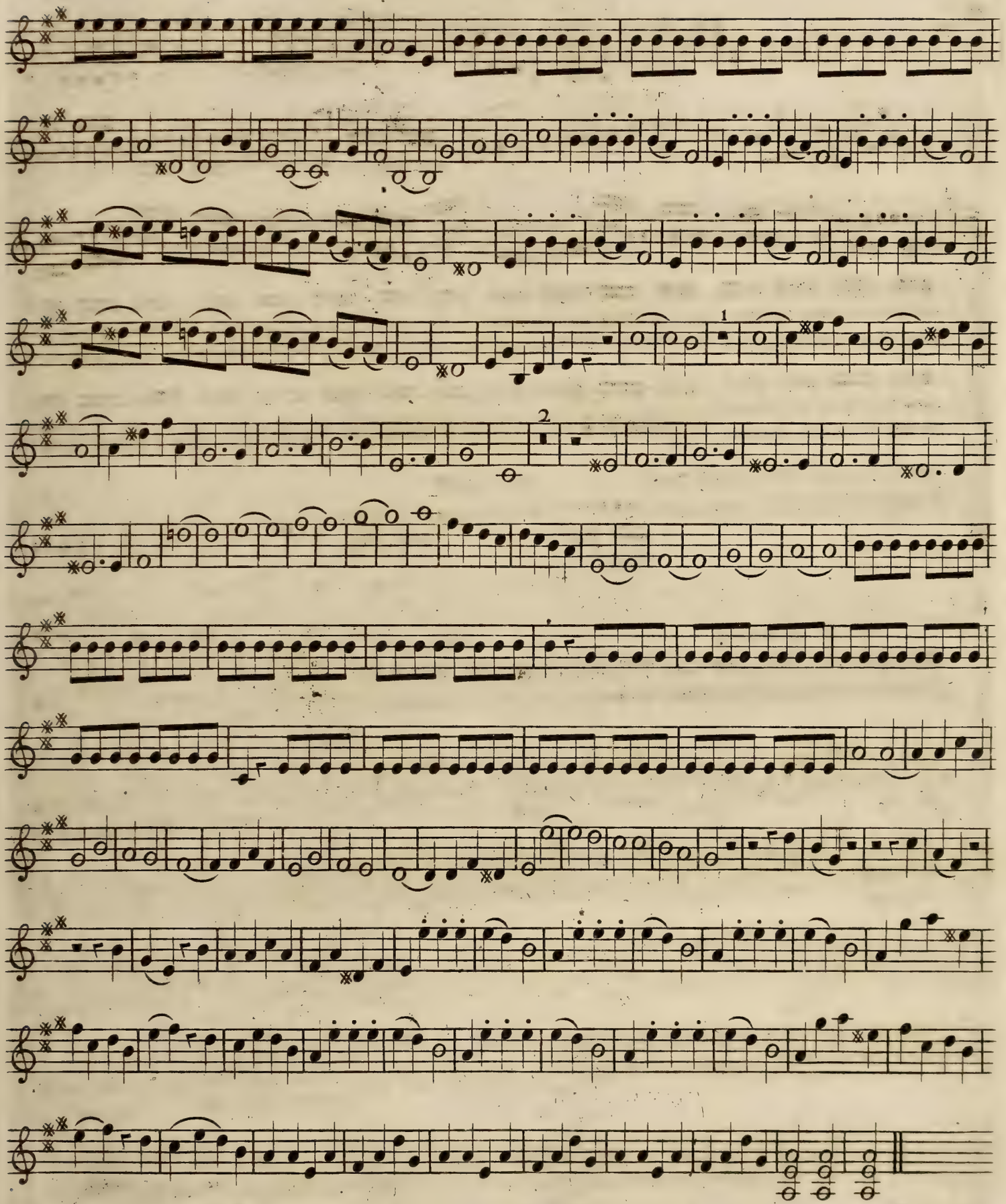
SINFONIA III




Pianis.
F.e as.
F.e as.
Andante.
espresso
tenu.
Cres.
Cres.

Violino Secondo.

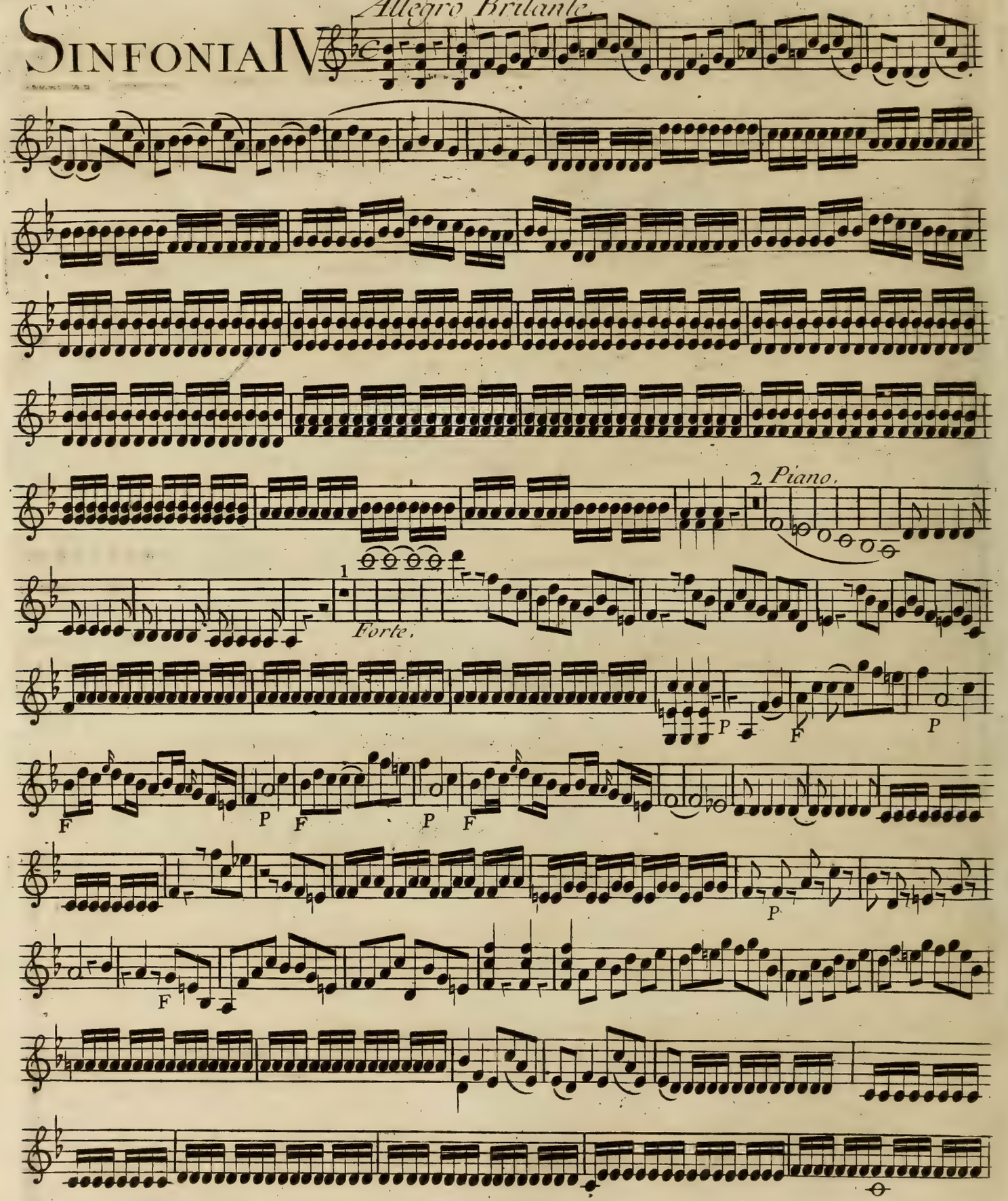


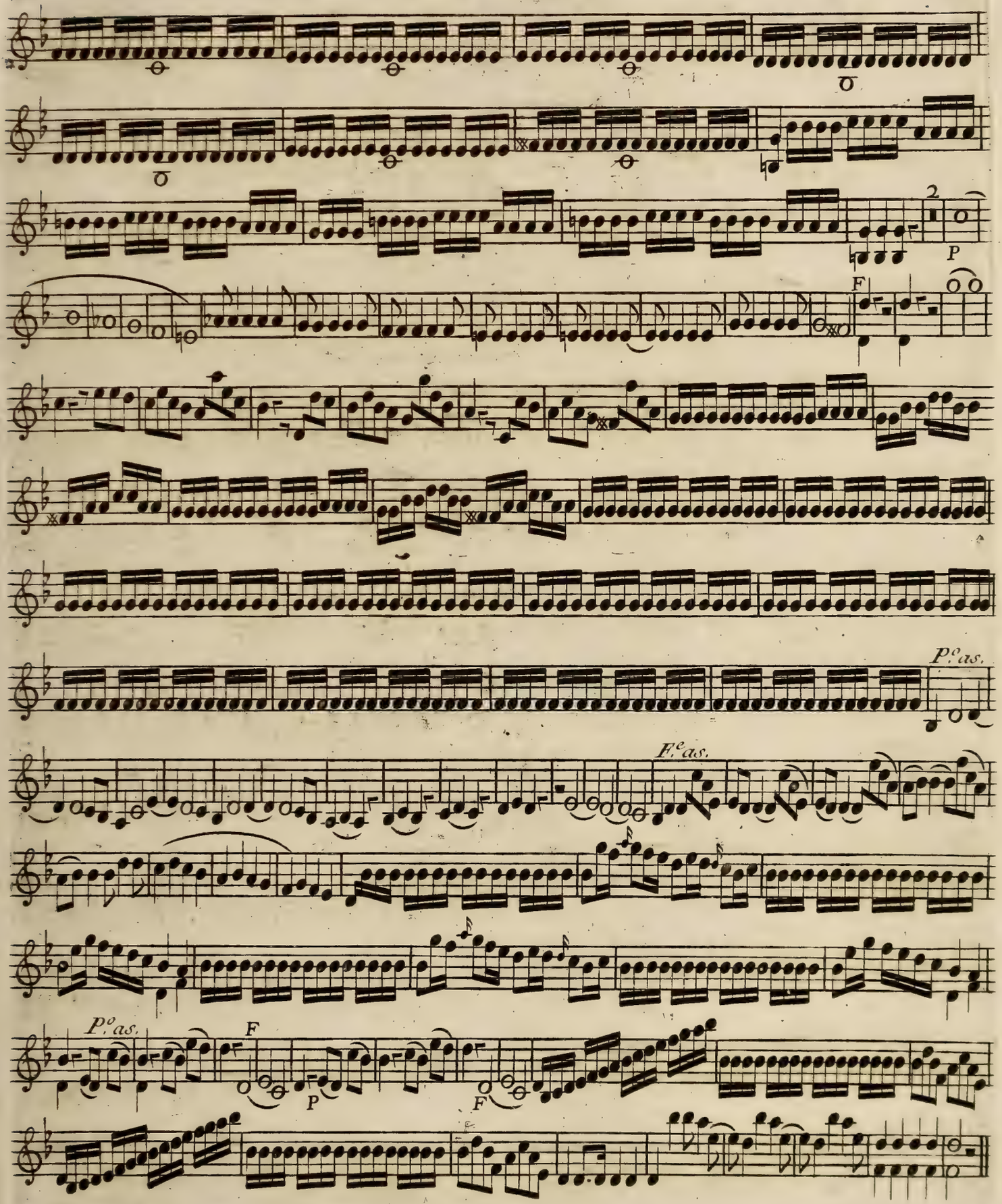

1
2

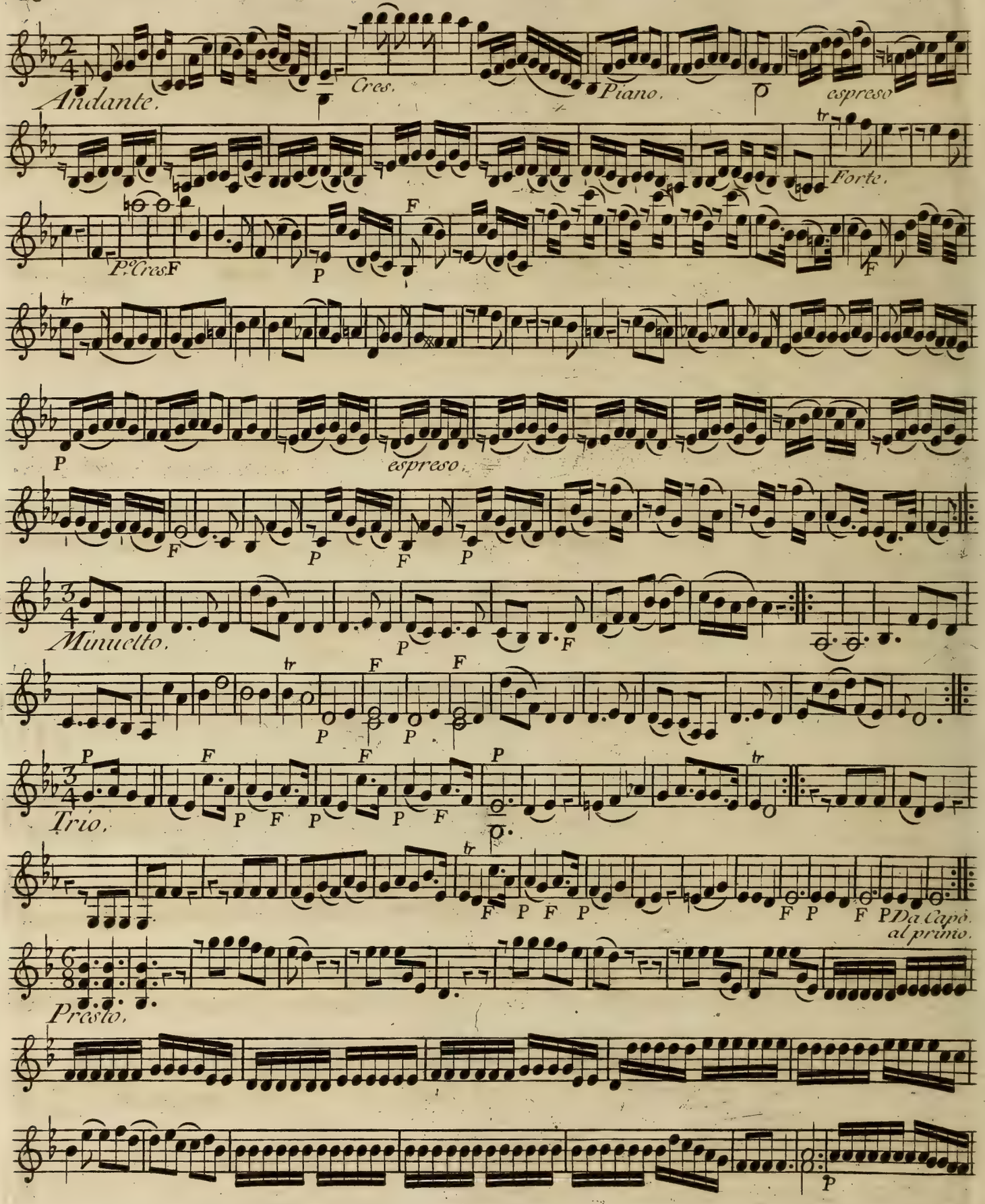
Violino Secondo.

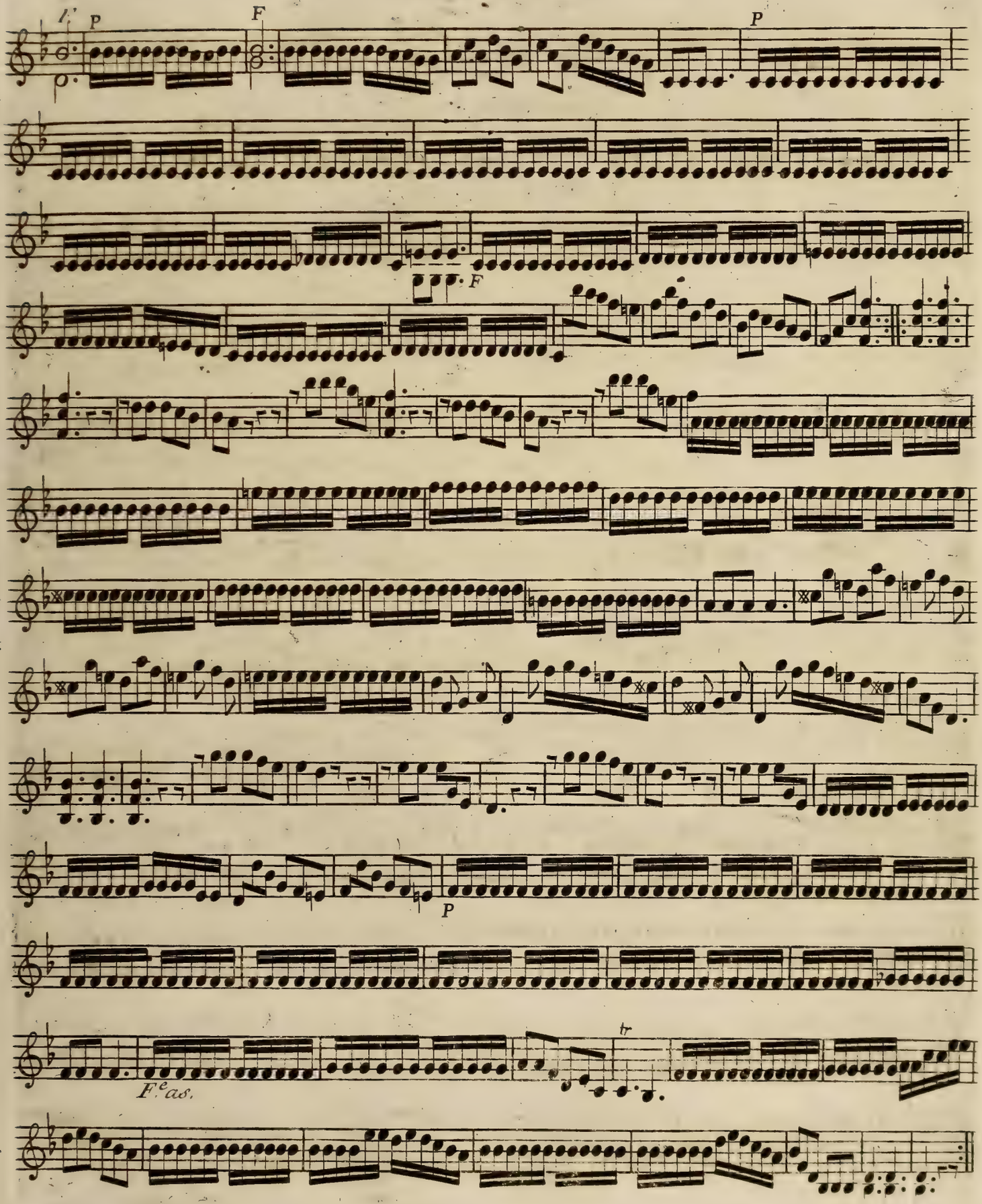
Allegro Brilante.

SINFONIA IV



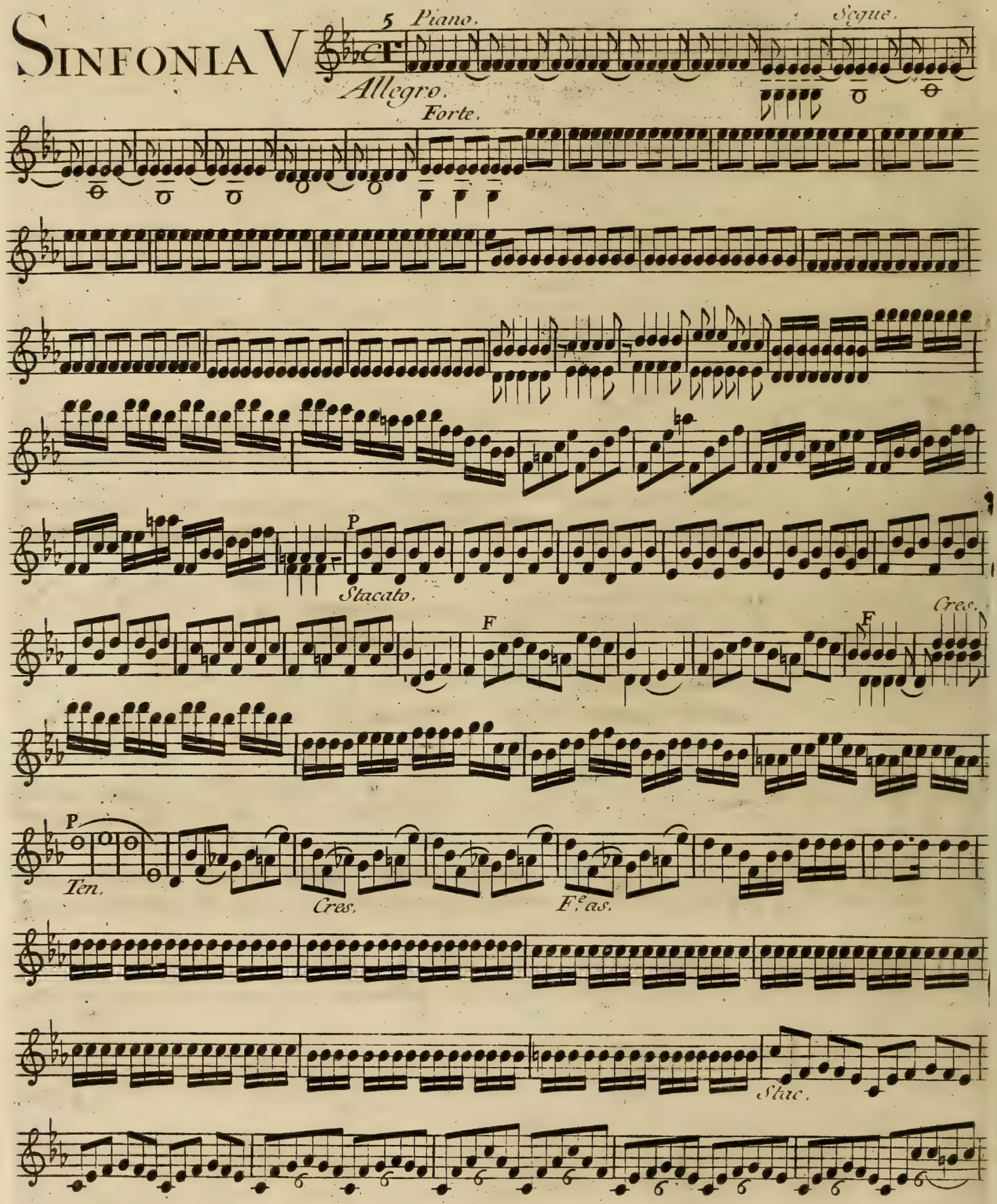

2
P
F
P.o as.
F.e as.
P.o as.
F
P
F

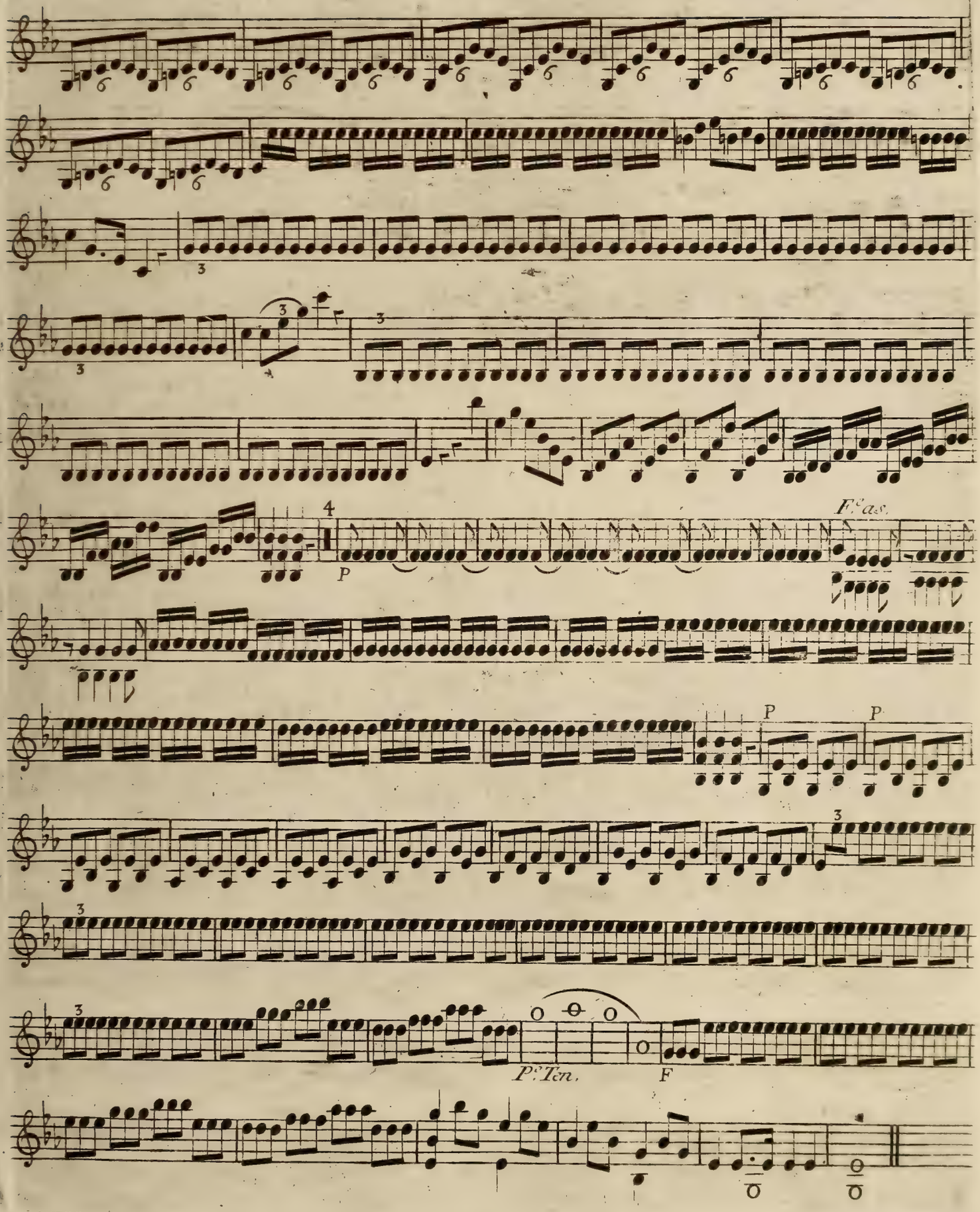

Andante.
Cres.
Piano.
espreso
Forte.
P. Cres F
espreso.
Minuetto.
Trio.
Da Capo
al primo.
Presto.


P
F
P
F
P
F.e cas.
tr

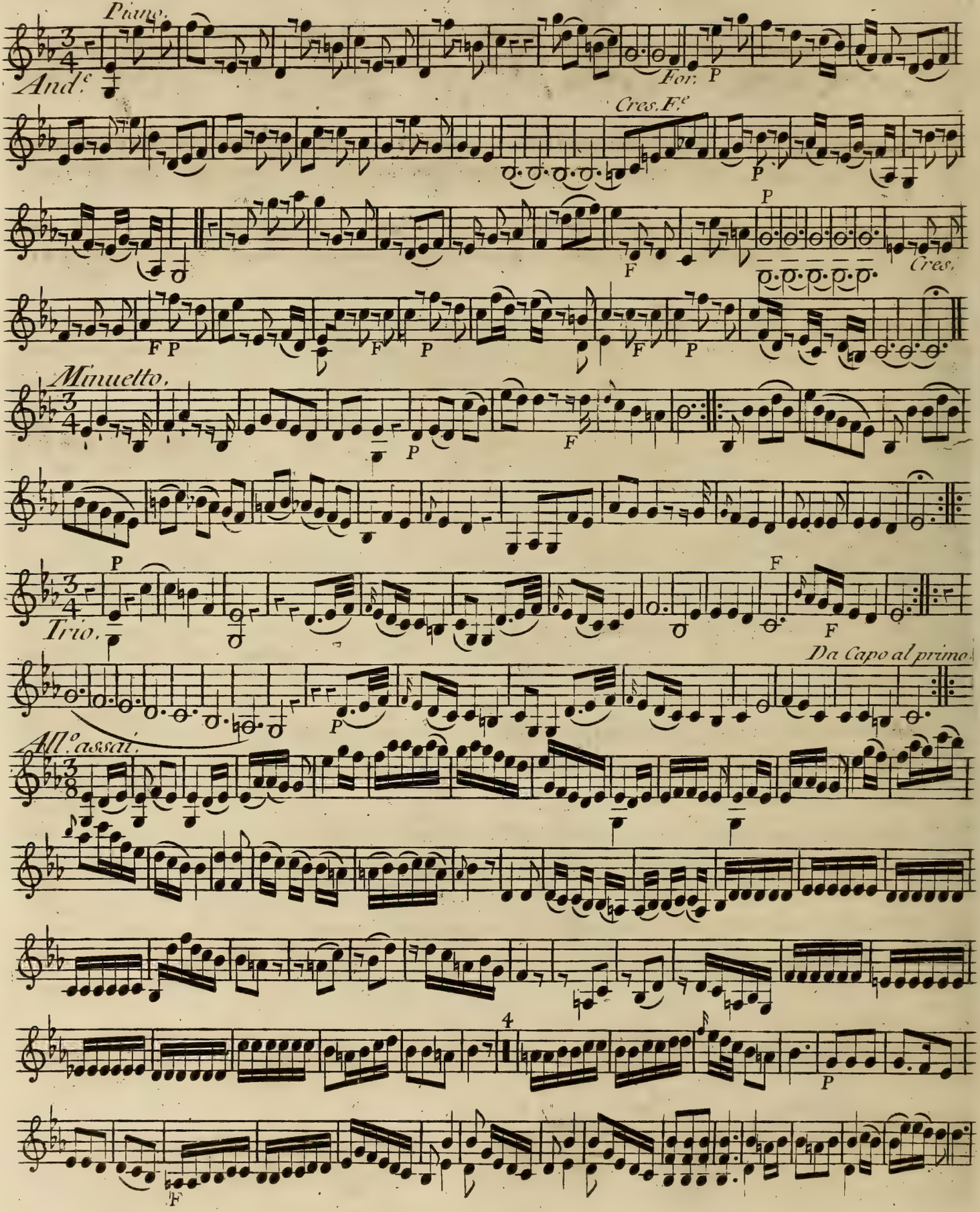
Violino Secondo.

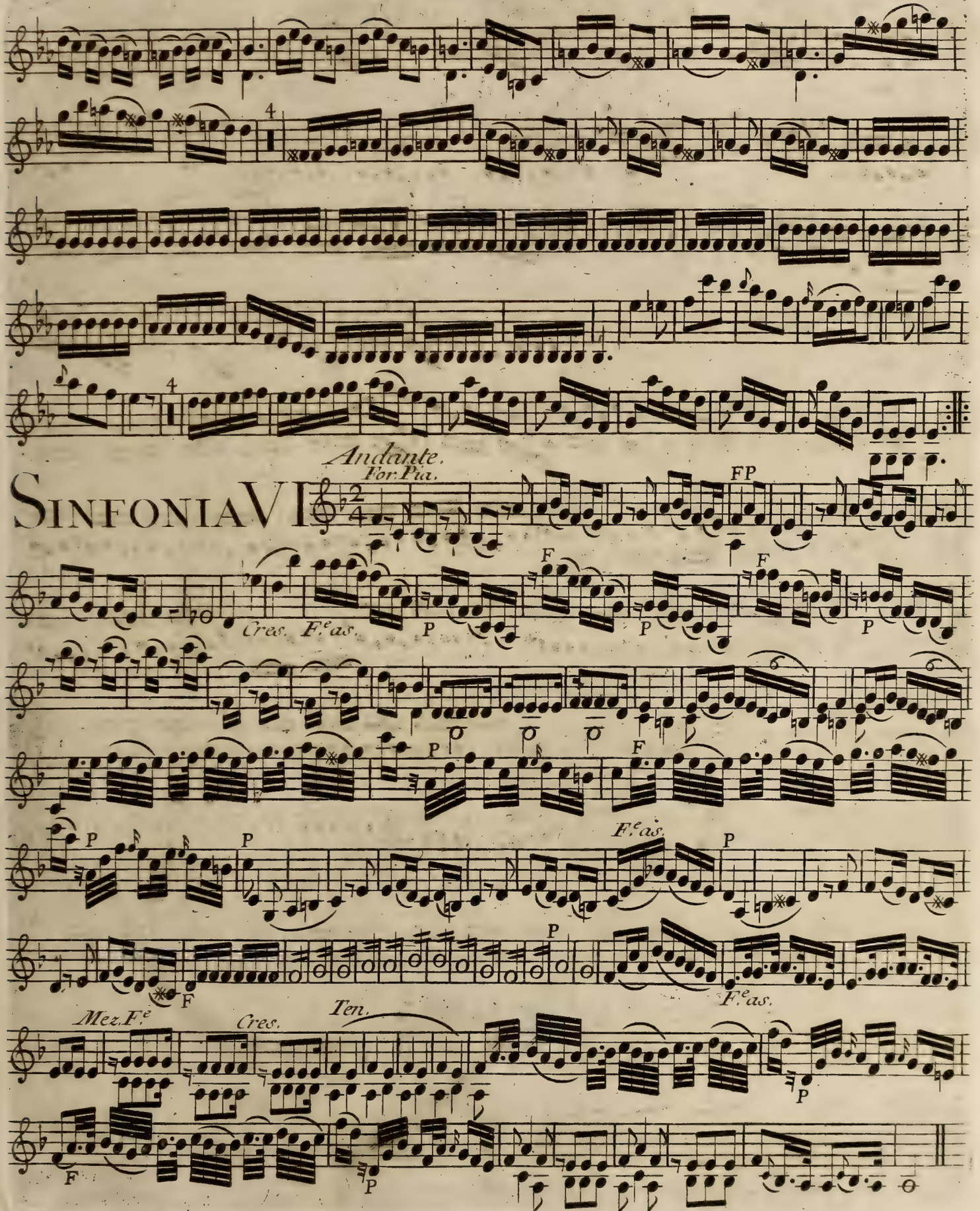
Sinfonia V




P
F.e as.
P
P
P.e Ten.
F

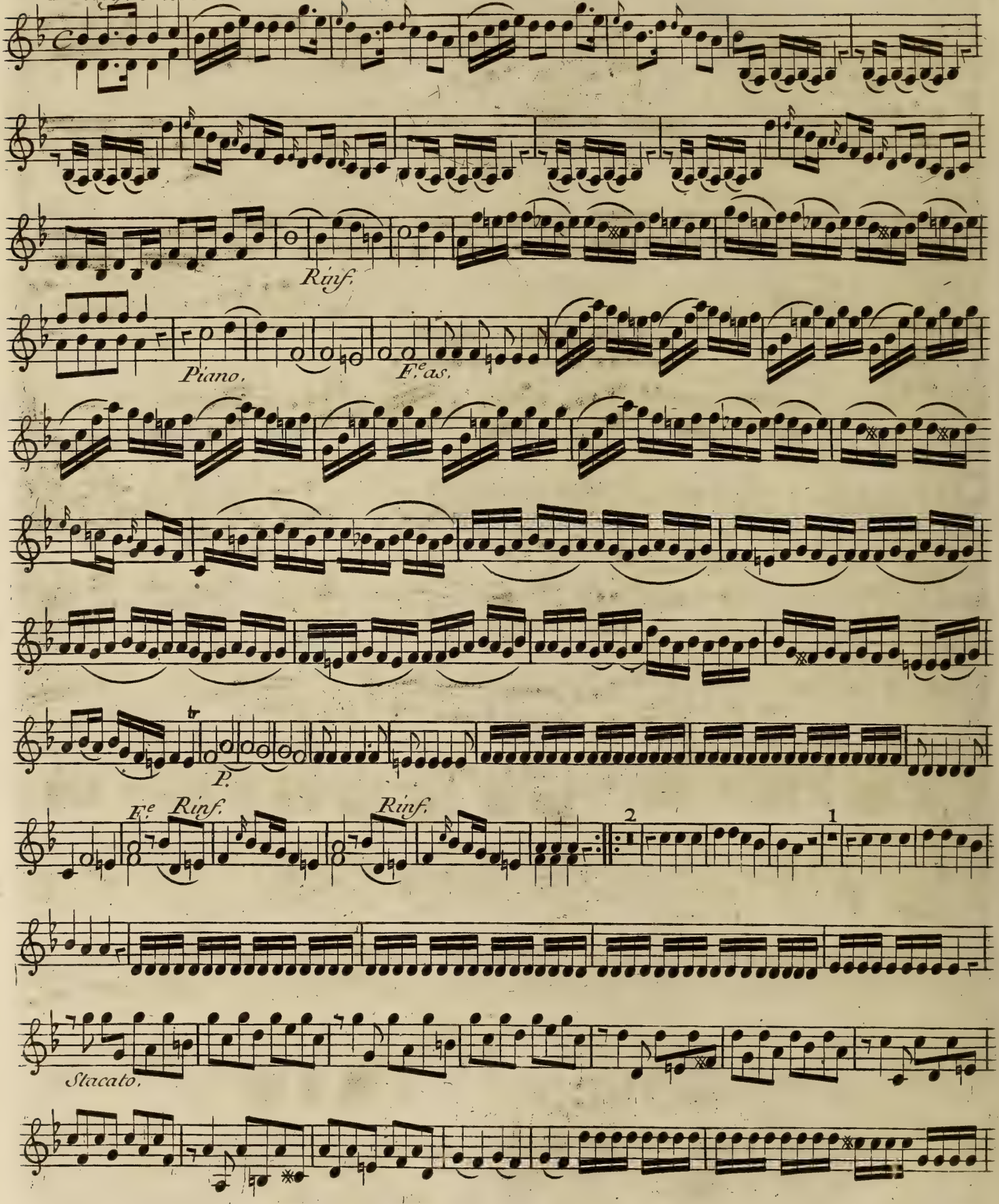
Violino Secondo.

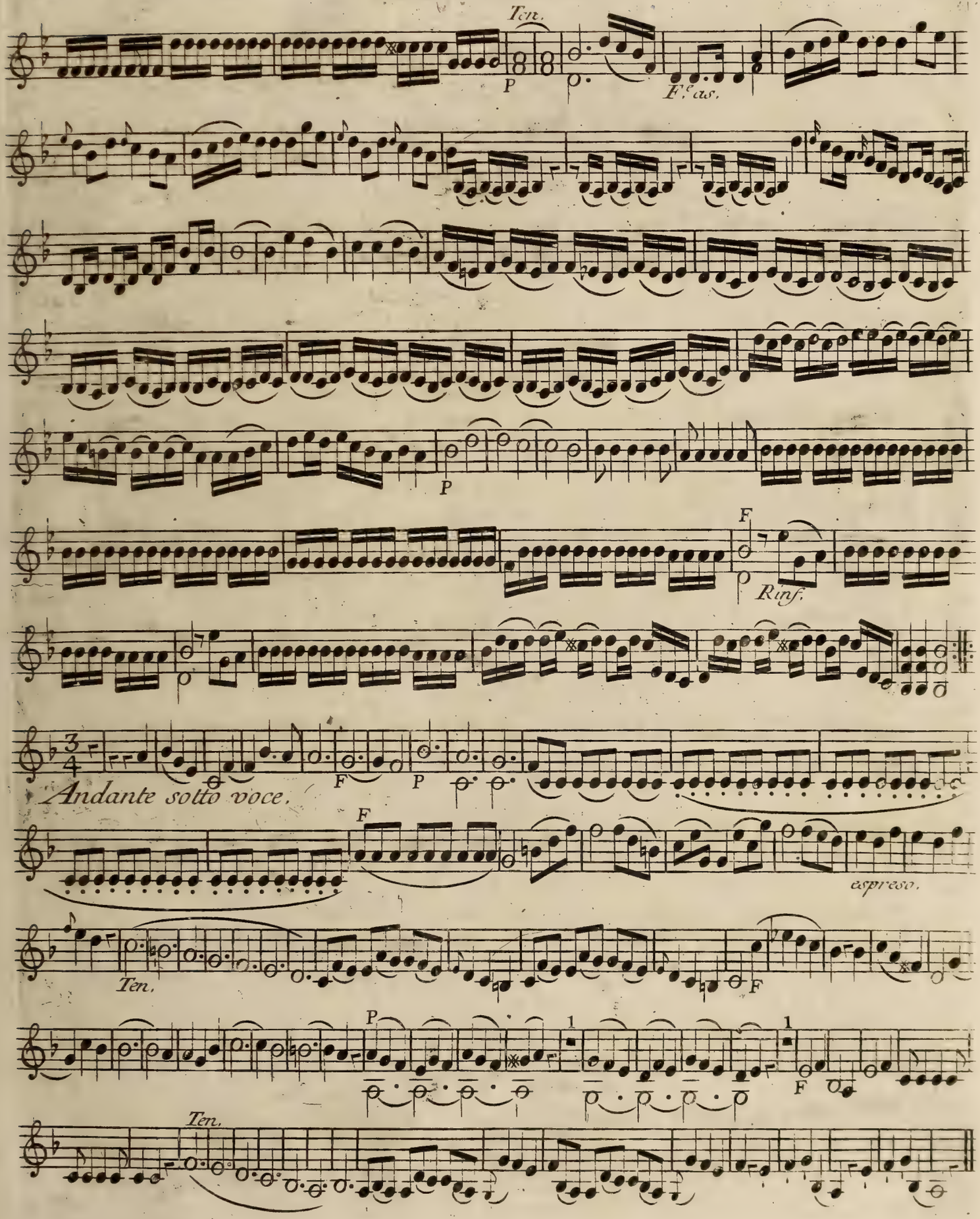


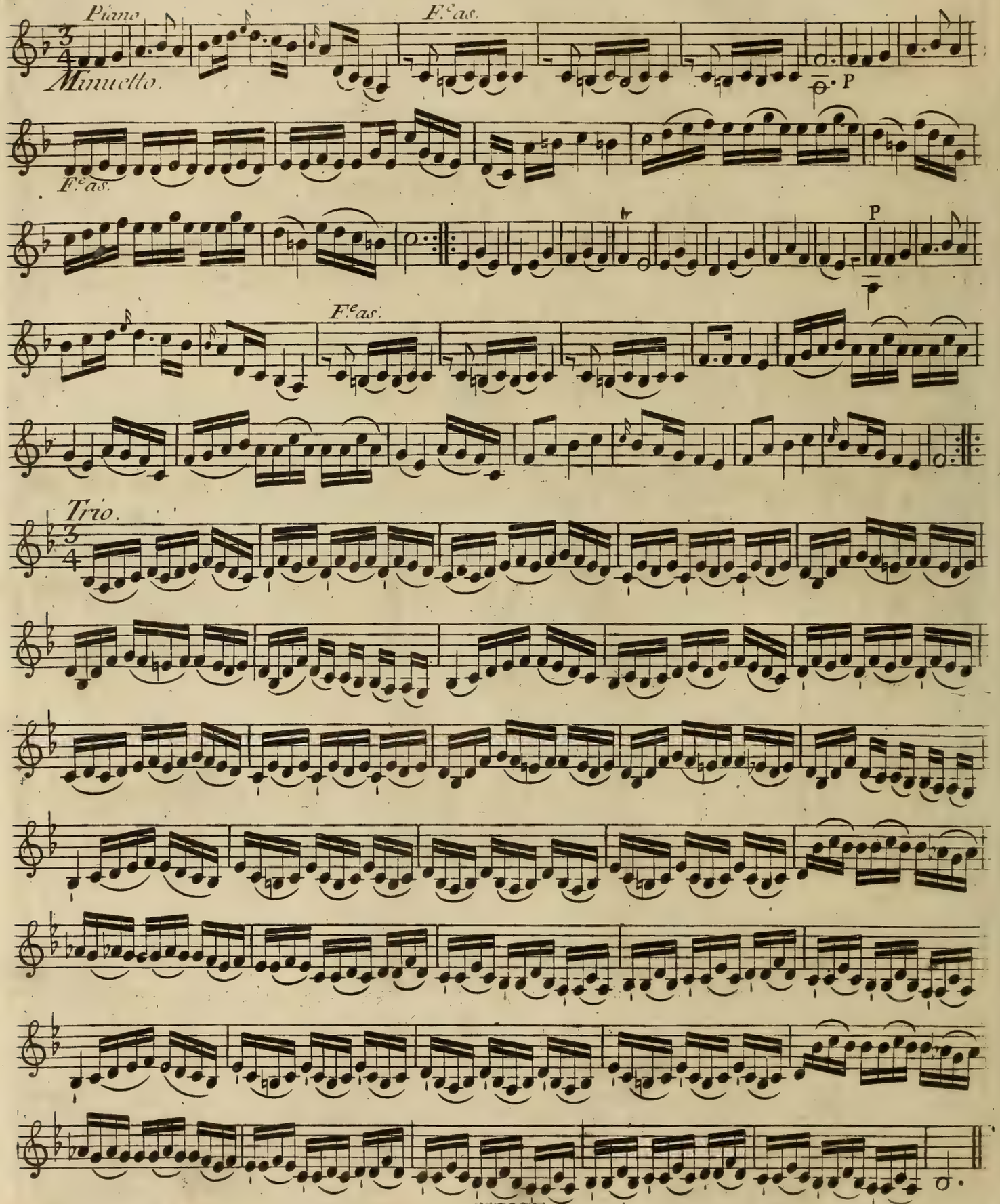

Andante.
For. Pia.
SINFONIA VI
FP
F
P
Cres.
F.e as.
Mez. F.e
Ten.

Violino Secondo.

Allegro assai.




Ten.
P
F.e as.
P
F
Rinf.
Andante sotto voce.
F
P
F
espreso.
Ten.
F
P
1
1
F
Ten.



FINE.

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SIX

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in eight Parts

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Gaetano Pugnani

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Three Quartets - - - - - - - - - - - - 6=0	The favourite Songs in the Opera of
Three Quintets - - - - - - - - - - - - - 7=6	Nanetta e Lubino - - - - - - - - - - - - 4=0
Six Overtures Op. 5 - - - - - - - - - - - 15=0	The Overture to Nanetta e Lubino
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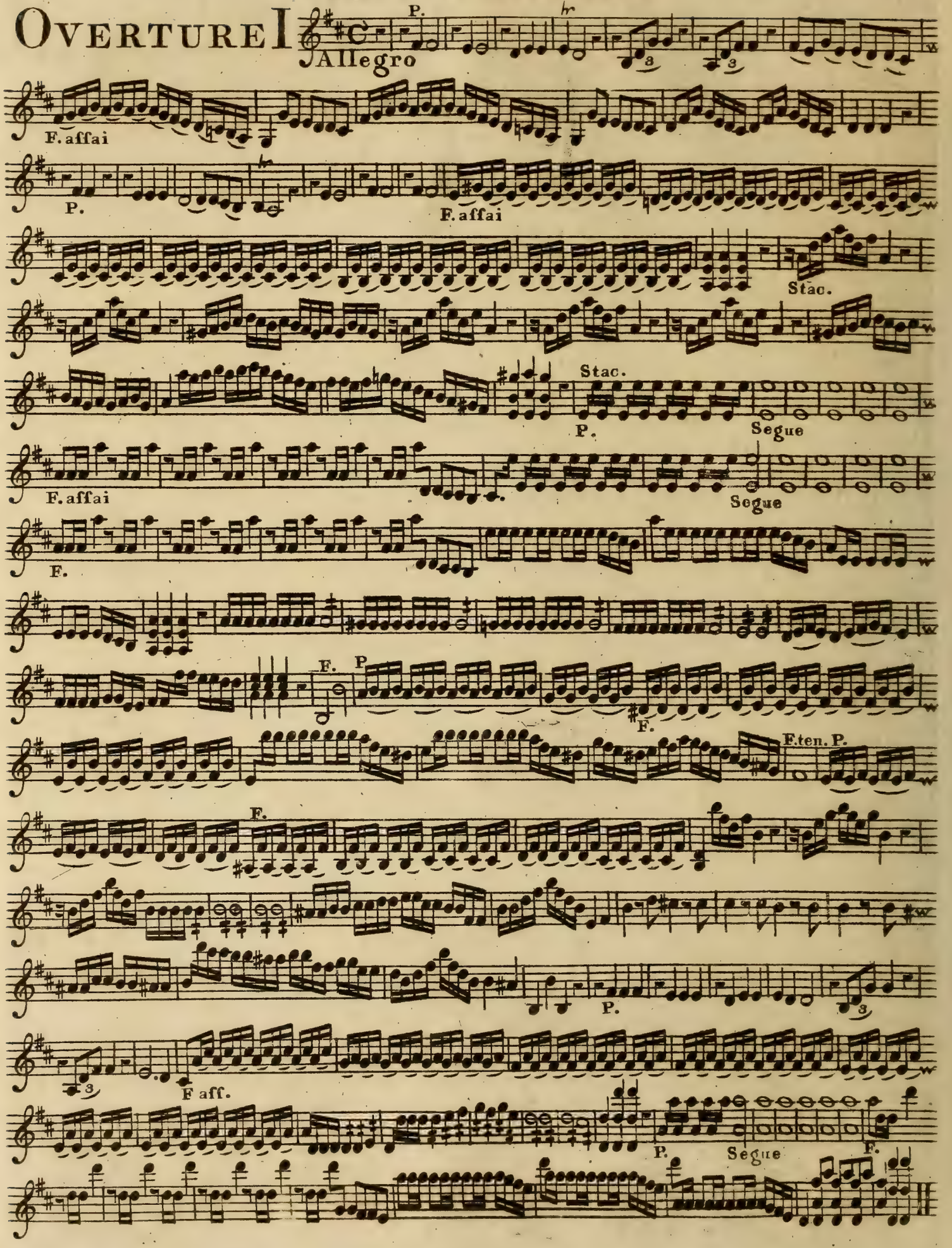
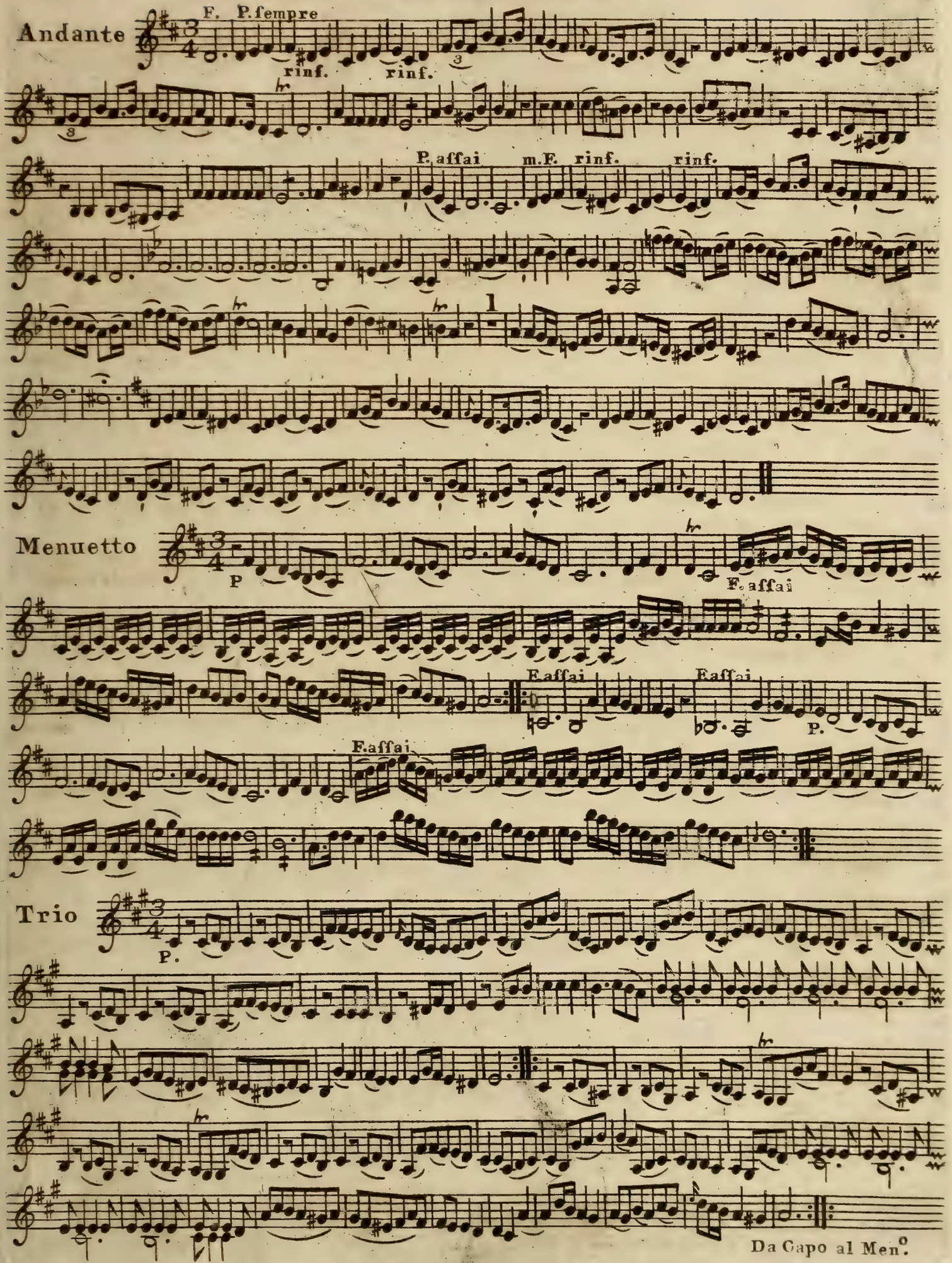
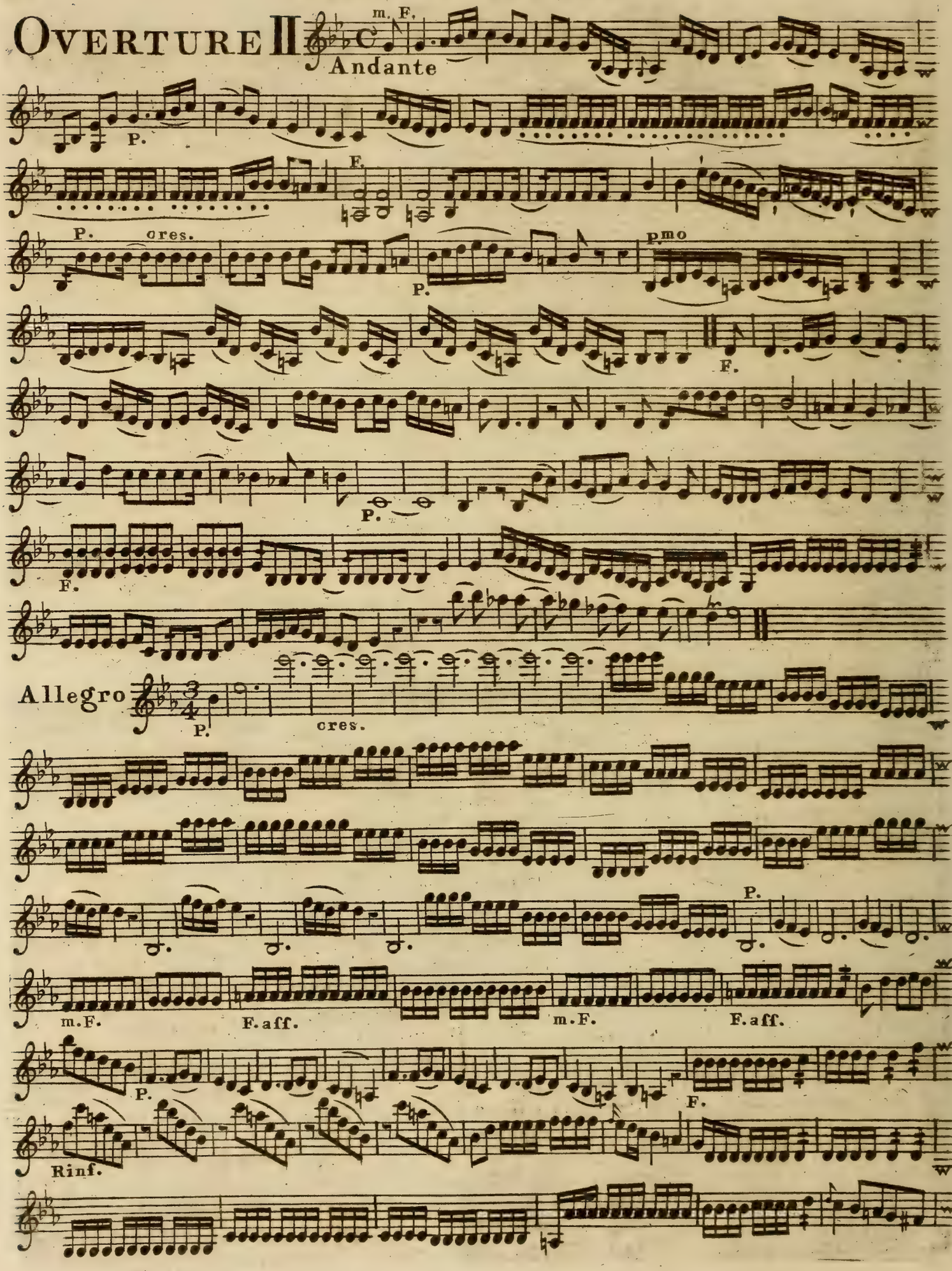
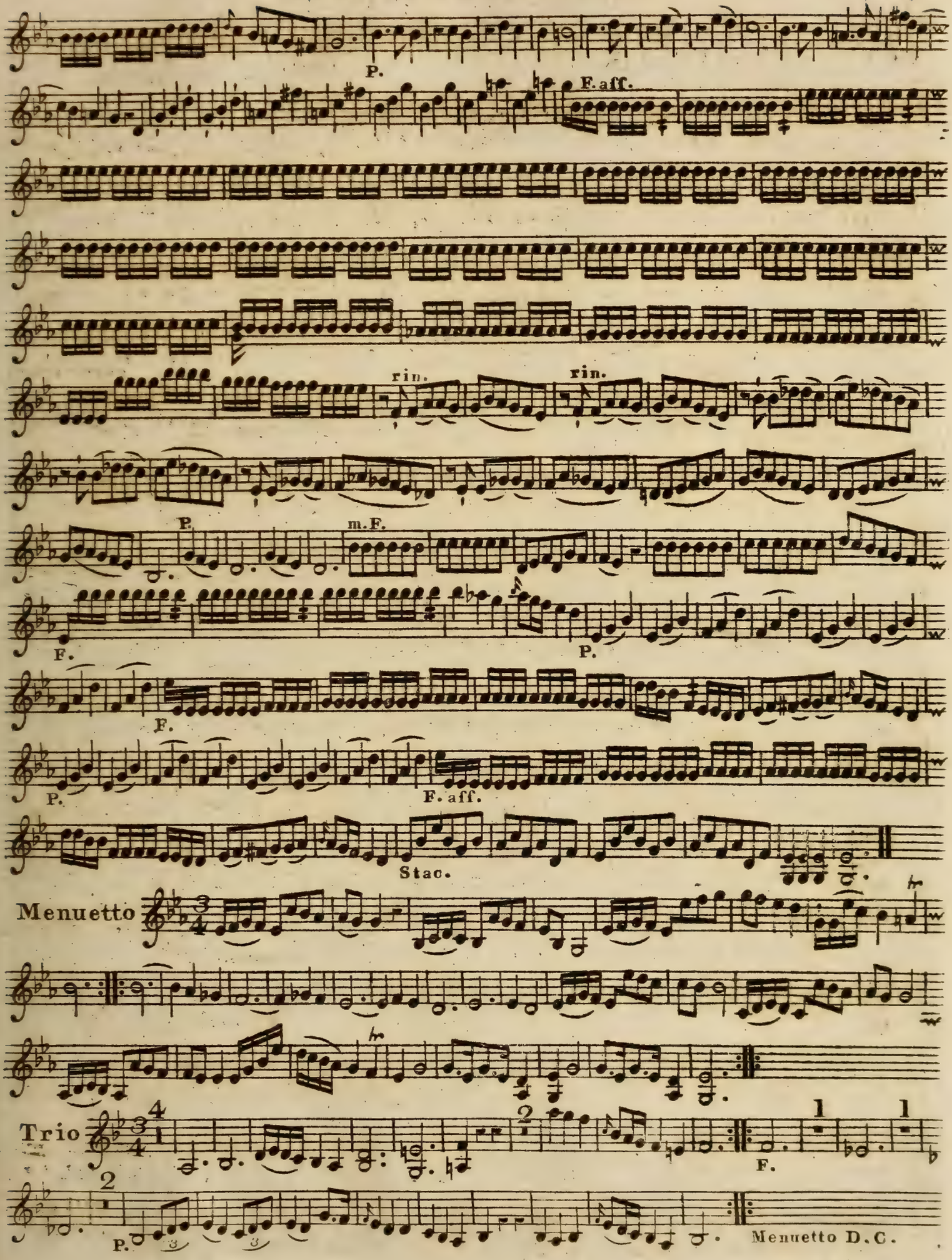
Overture I




Andante
F. P.fempre
rinf.
rinf.
P. affai
m.F.
rinf.
rinf.
Menuetto
P
F. affai
F.affai
F.affai
P.
F.affai
Trio
P.
Da Capo al Men.o

OVERTURE II

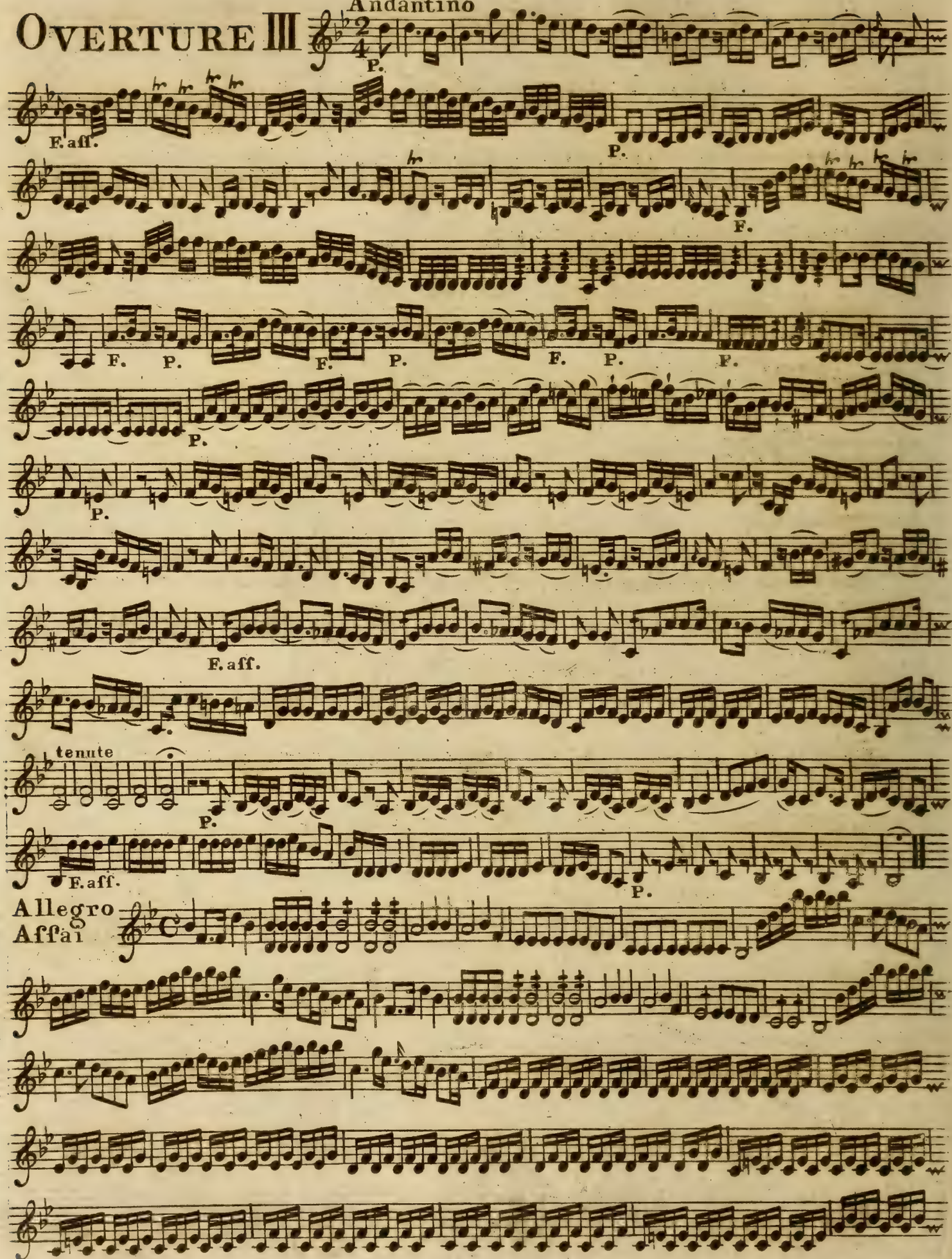

m.F.
Andante
P.
F.
P.
cres.
P.
pmo
F.
P.
F.
Allegro
P.
cres.
P.
m.F.
F.aff.
m.F.
F.aff.
P.
F.
Rinf.

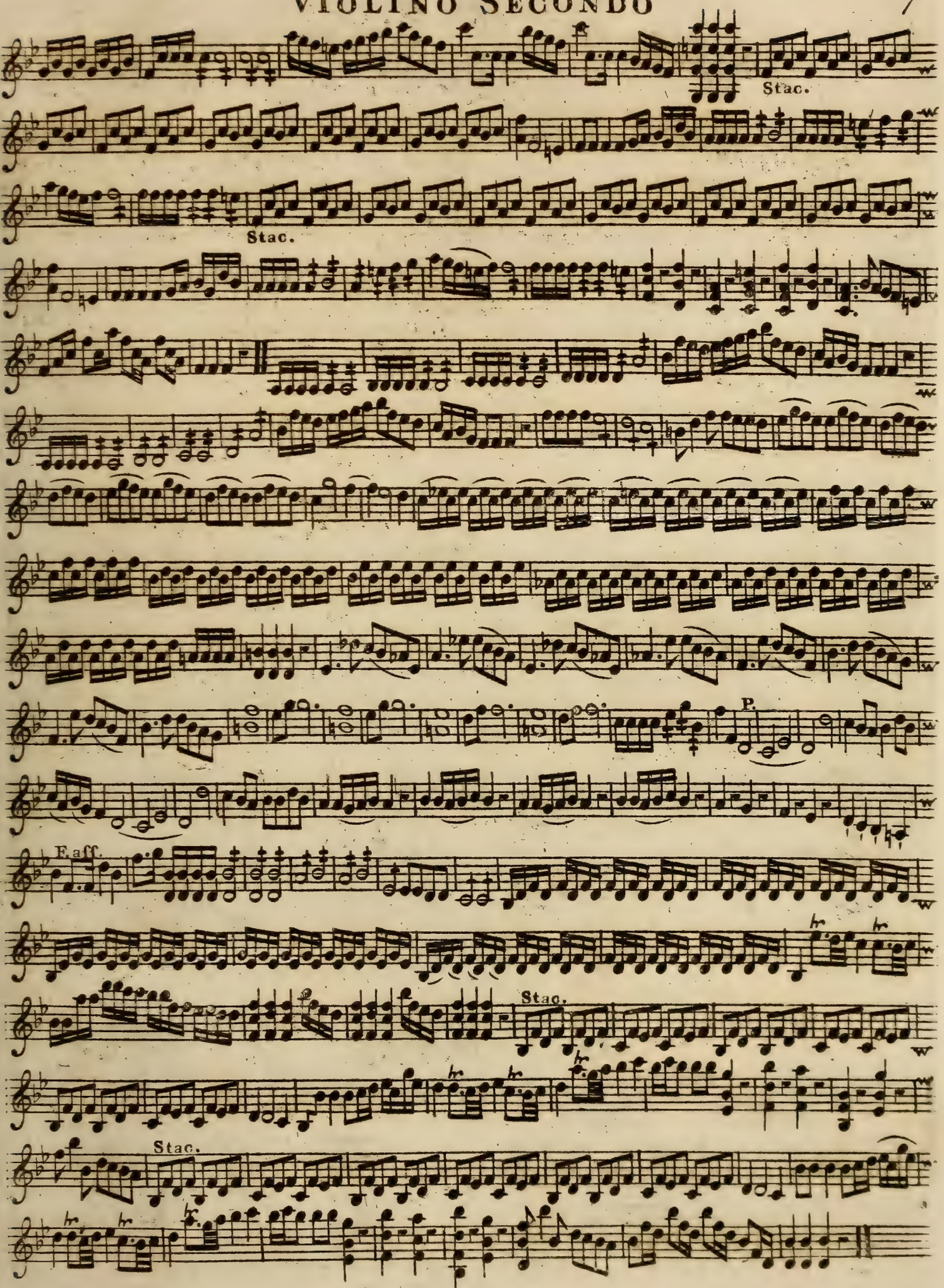

P.
F. aff.
rin.
rin.
P.
m.F.
F.
P.
F.
P.
F. aff.
Stac.
Menuetto
Trio
F.
P.
Menuetto D.C.

VIOLINO SECONDO

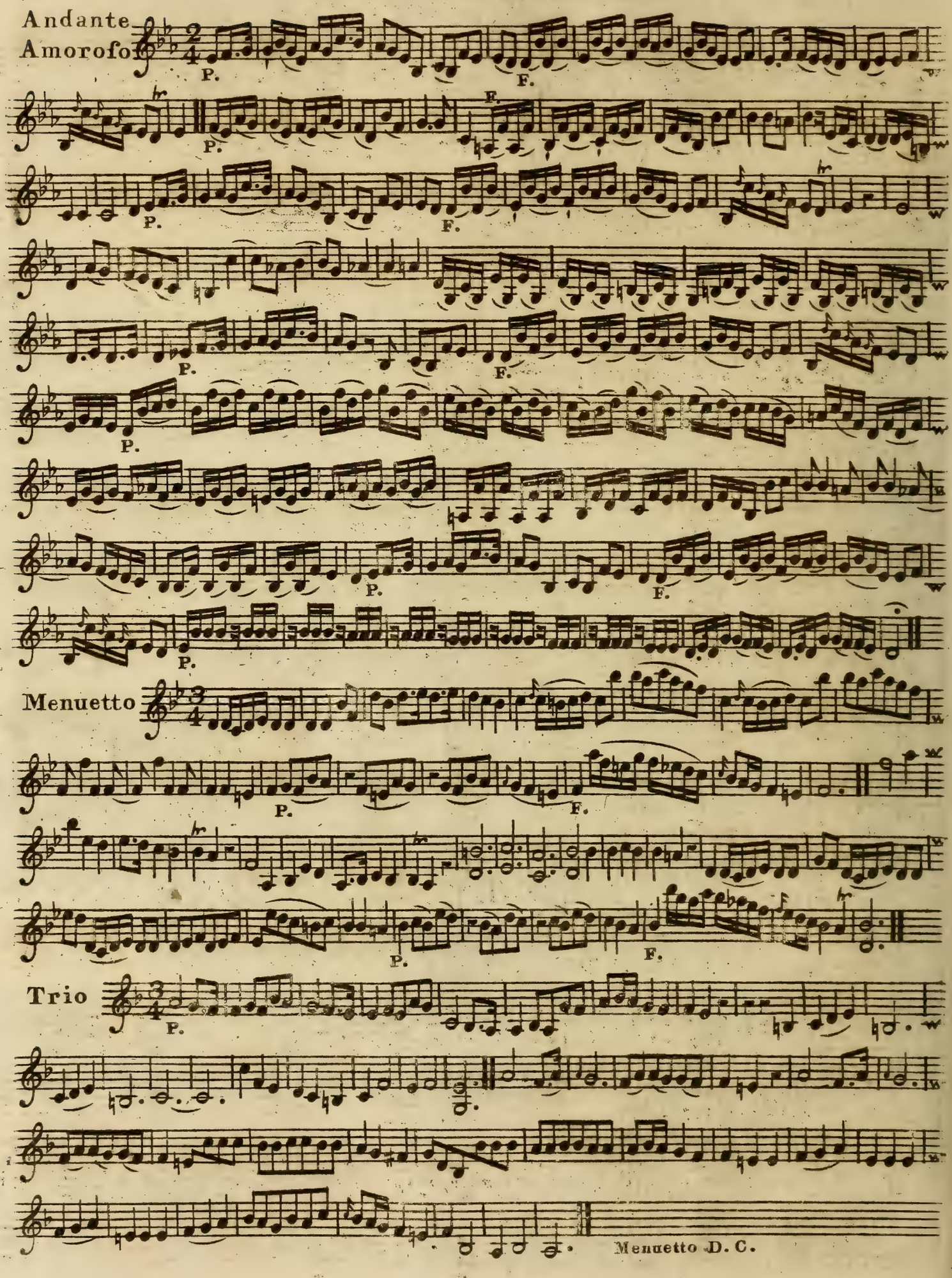
OVERTURE III

Andantino

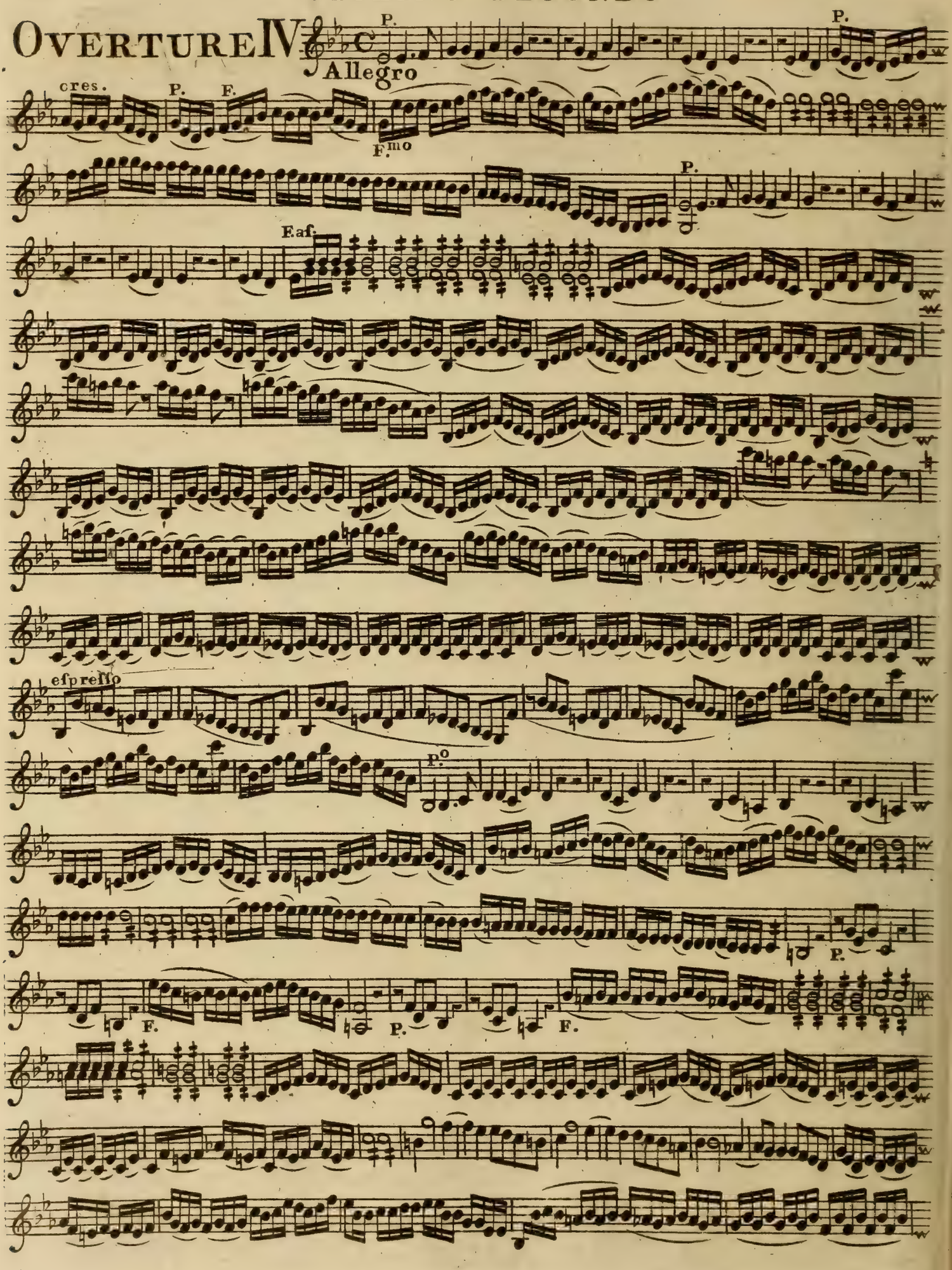


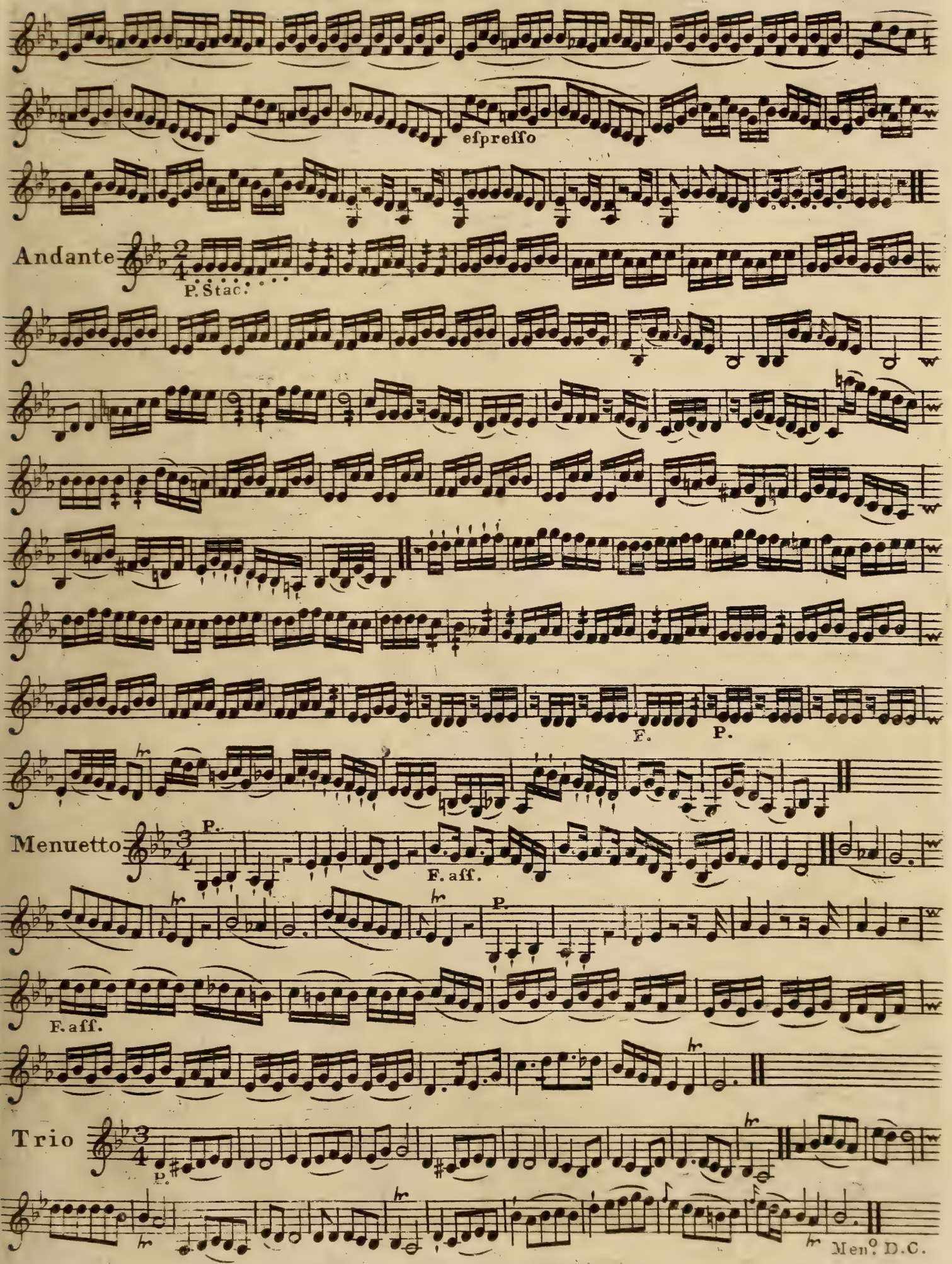

Stac.
Stac.
P.
E.aff.
Stac.
Stac.

Violino Secondo

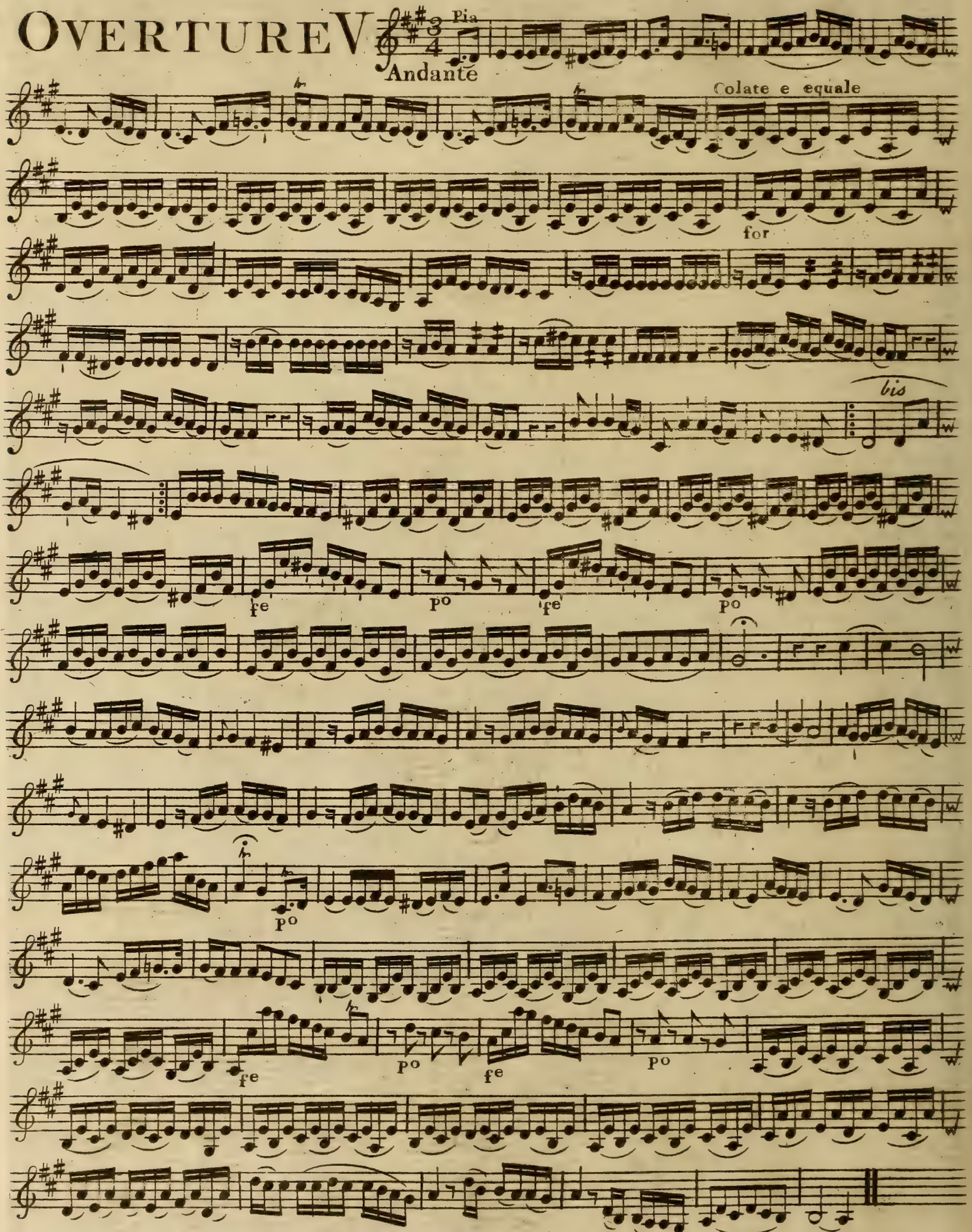


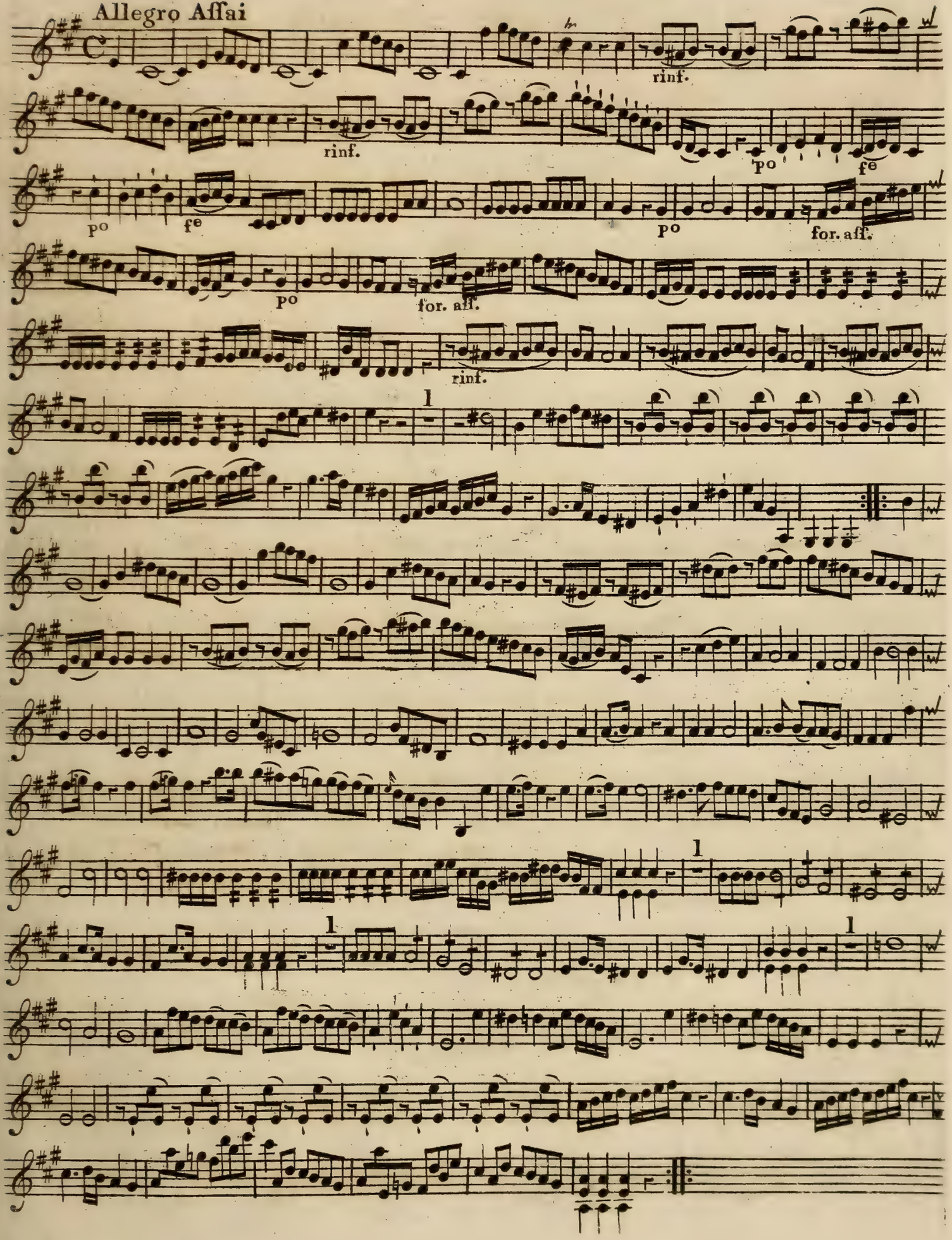
OVERTURE IV.

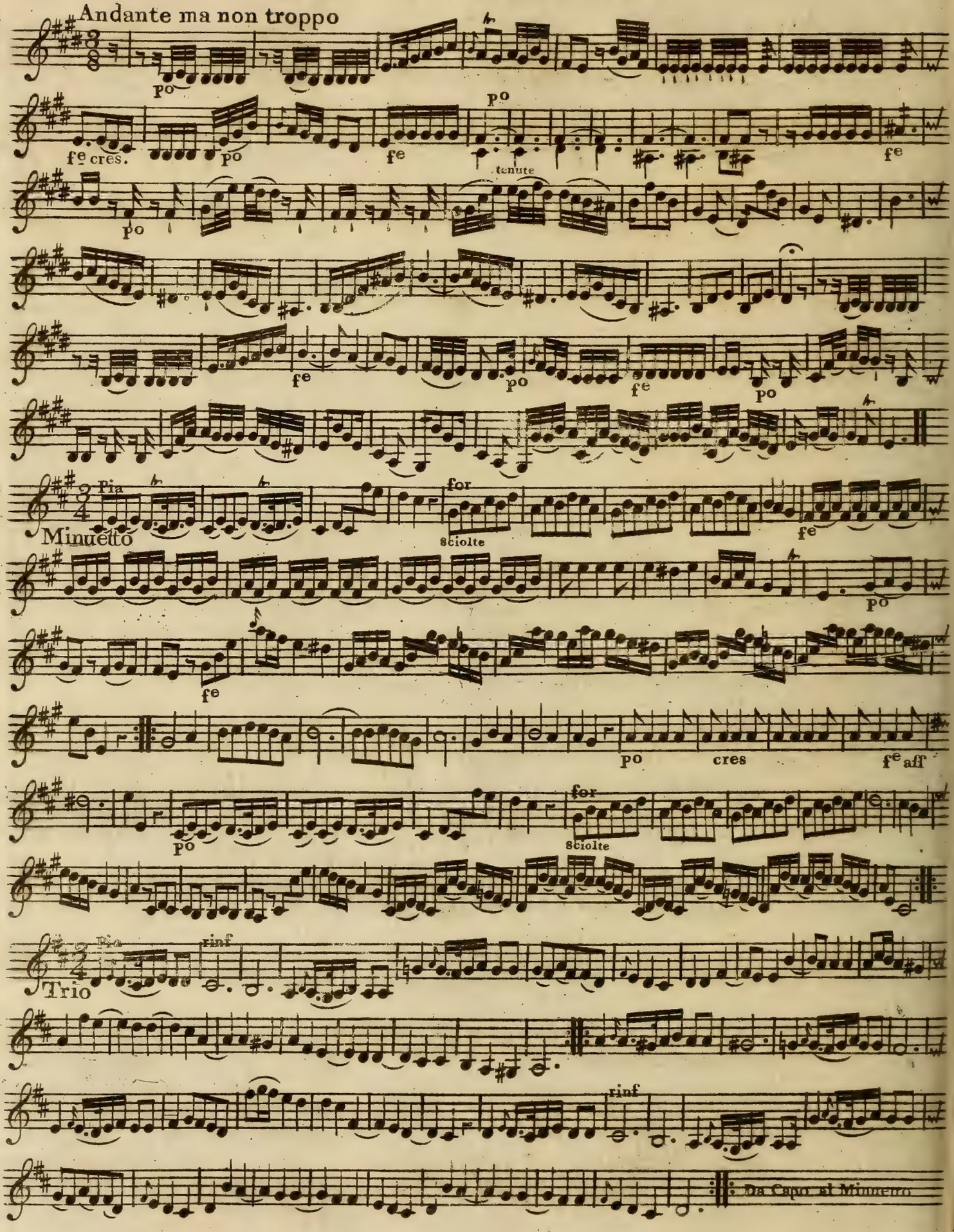



espressivo
Andante
P. Stac.
F.
P.
Menuetto
P.
F. aff.
P.
F. aff.
Trio
P.
Men.o D.C.

OVERTURE V



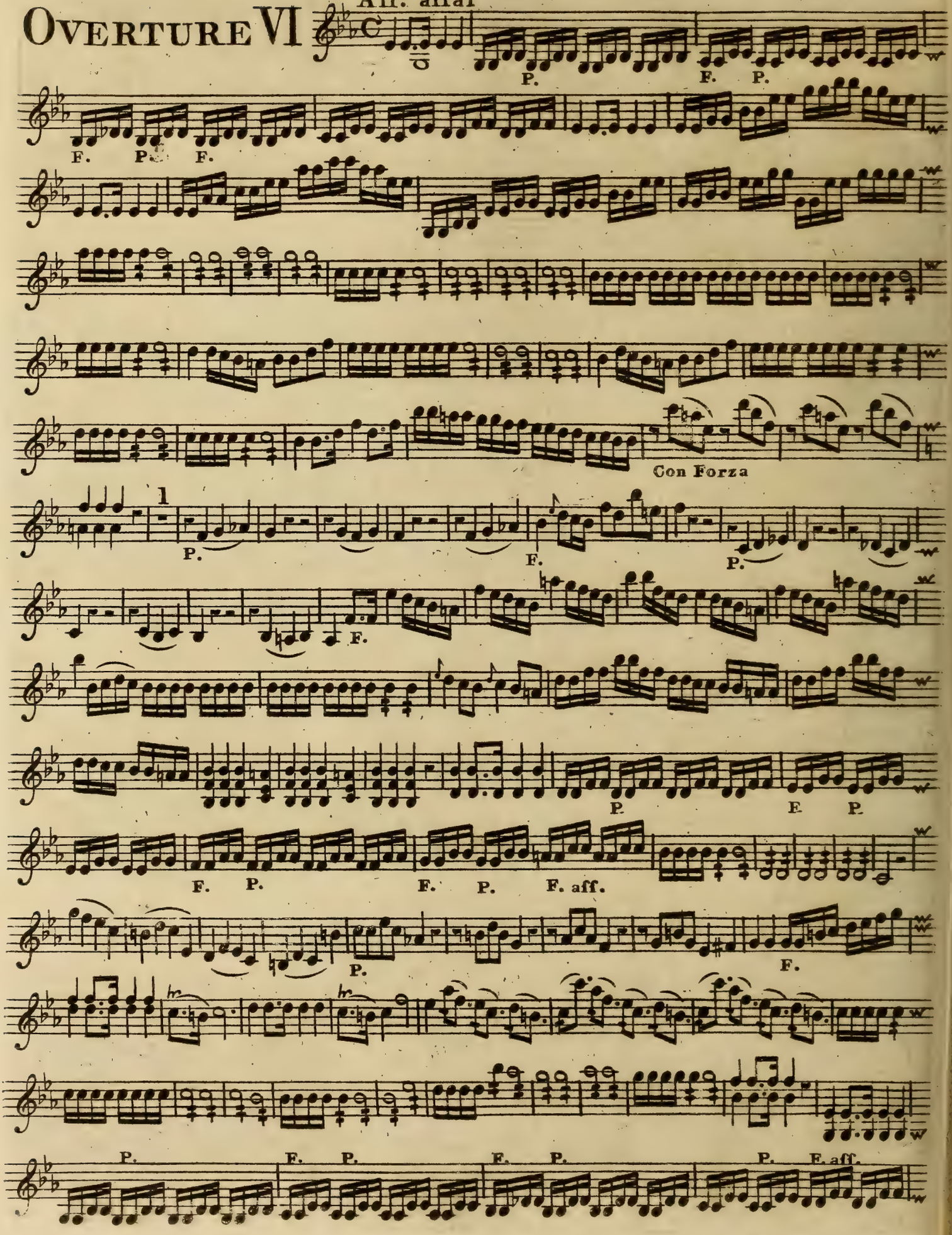

Allegro Affai
rinf.
rinf.
po
fe
po
fe
po
for. aff.
po
for. aff.
rinf.
1
1
1
1

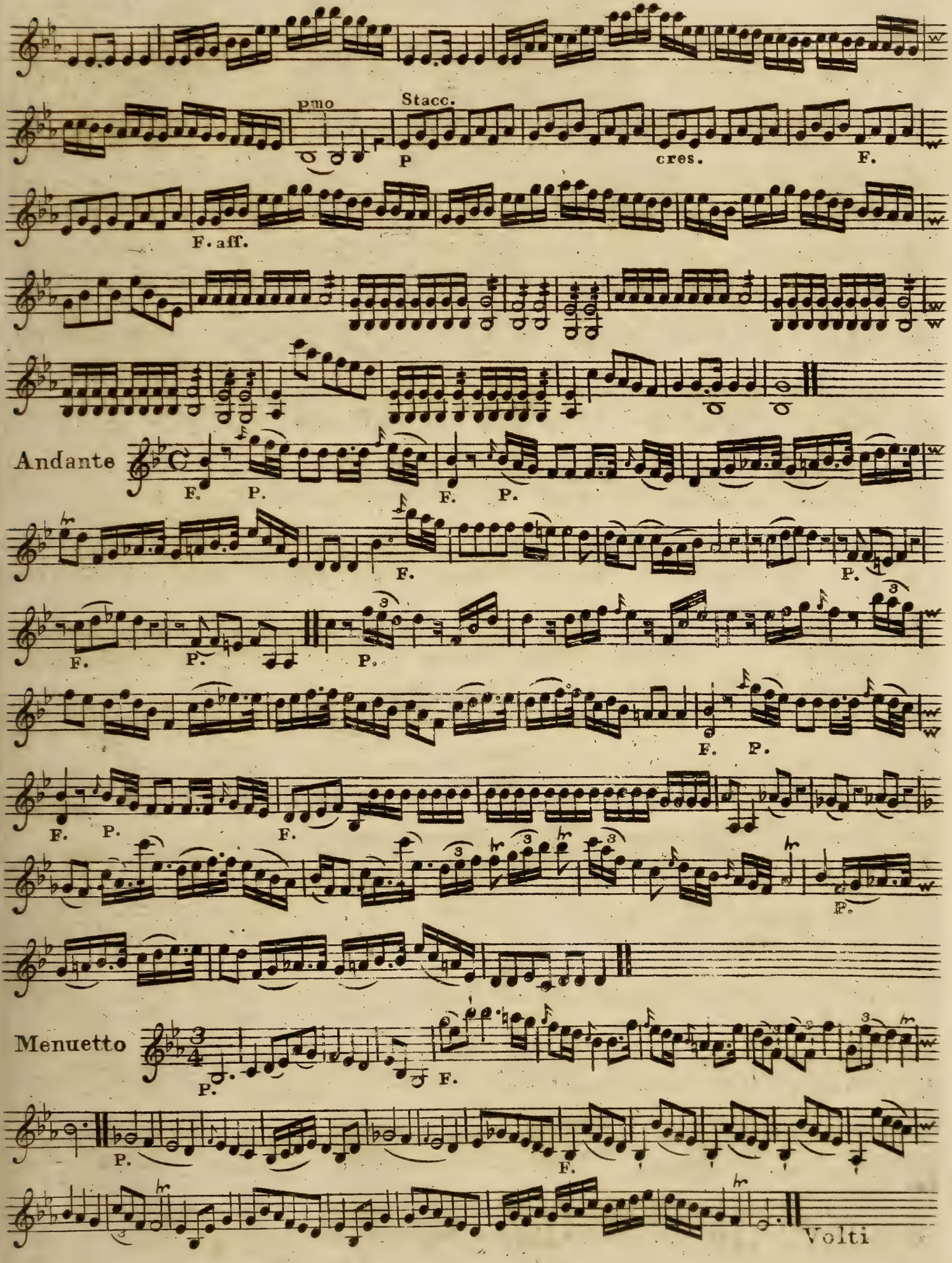

Andante ma non troppo
po
fe cres.
fe
tenute
Pia
for
sciolte
Minuetto
cres
fe aff
Trio
rinf
Da Capo al Minuetto

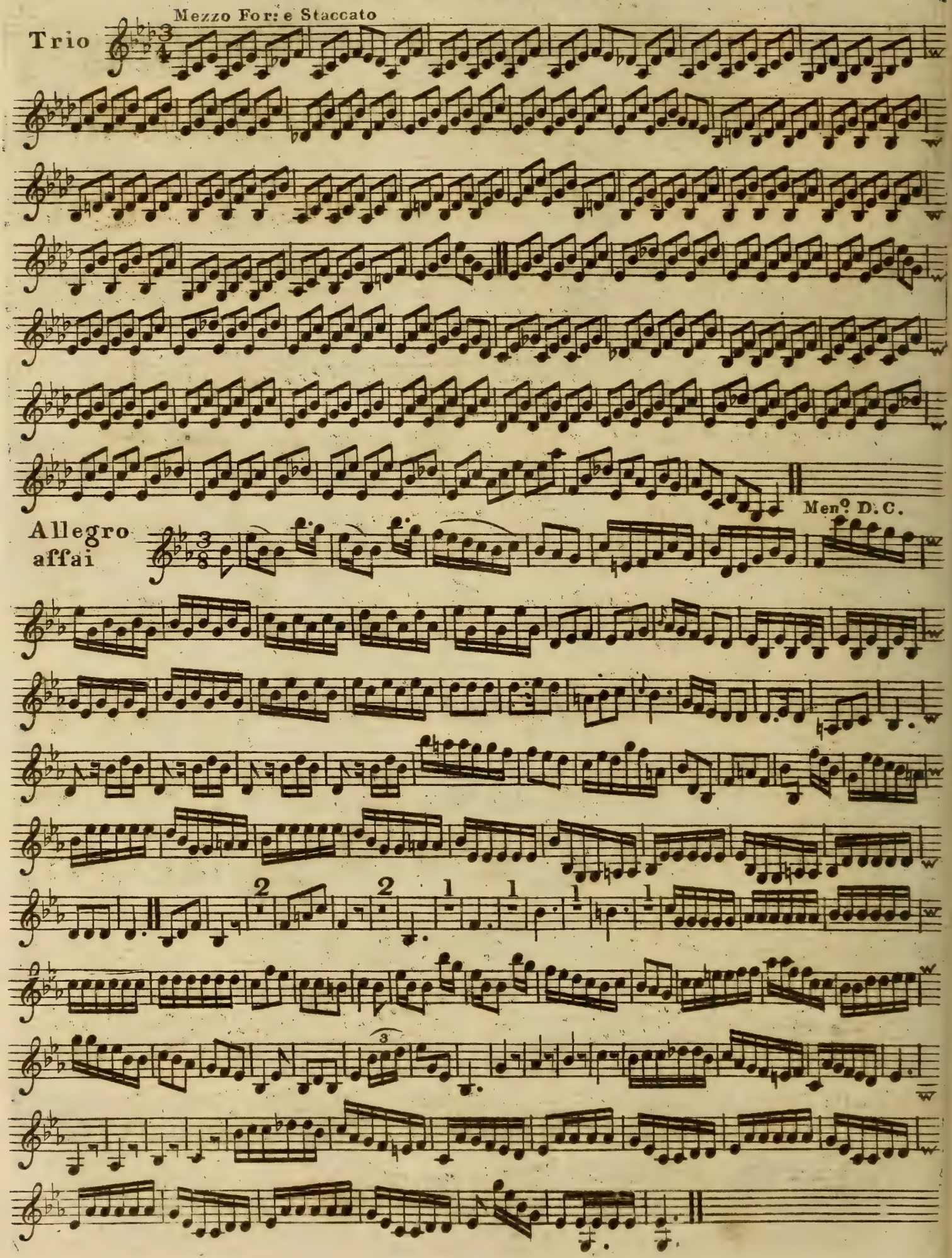
Violino Secondo

Overture VI

All.o affai




pmo
Stacc.
P
cres.
F.
F. aff.
Andante
F.
P.
F.
P.
F.
P.
F.
P.
P.
F.
P.
F.
P.
F.
P.
Menuetto
P.
F.
P.
F.
Volti


Mezzo For: e Staccato
Trio
Allegro
assai
Men.o D.C.

TRÈ
QUINTETTI

À

DUE VIOLINI

Due Oboë ò Flauti

Traversi obligati

DUE CORNI

ALTO VIOLA

& Basso Continuo.

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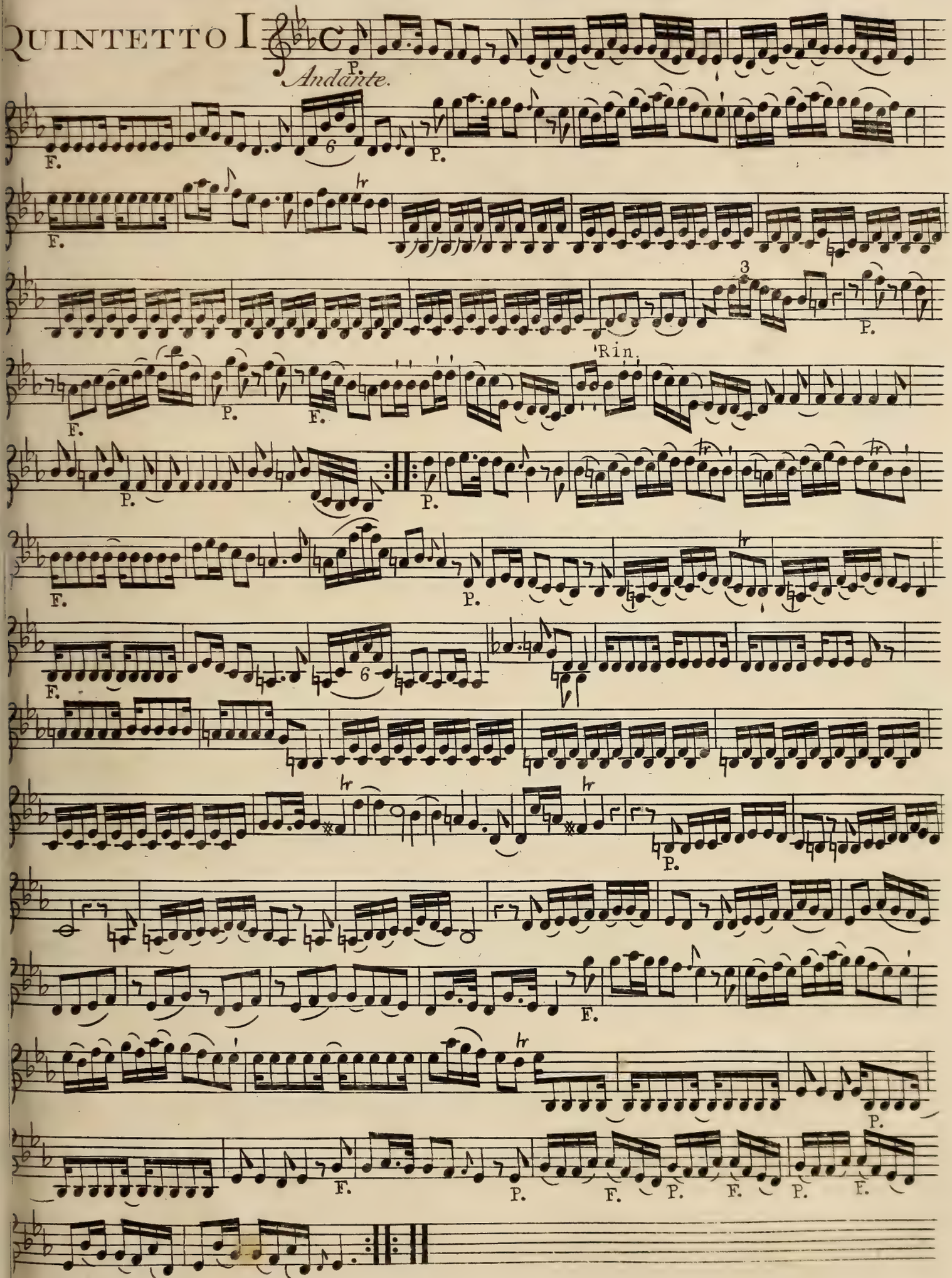
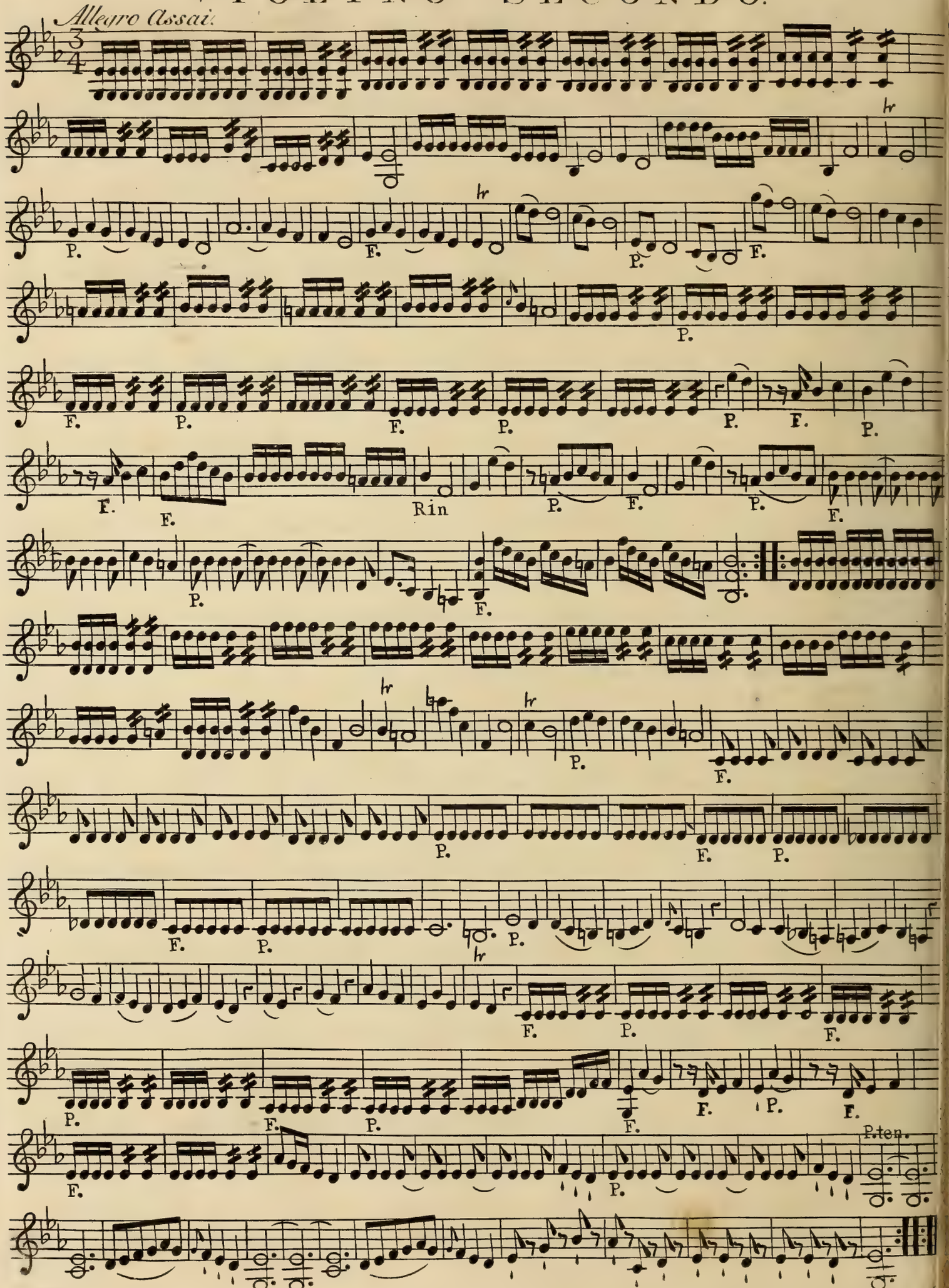
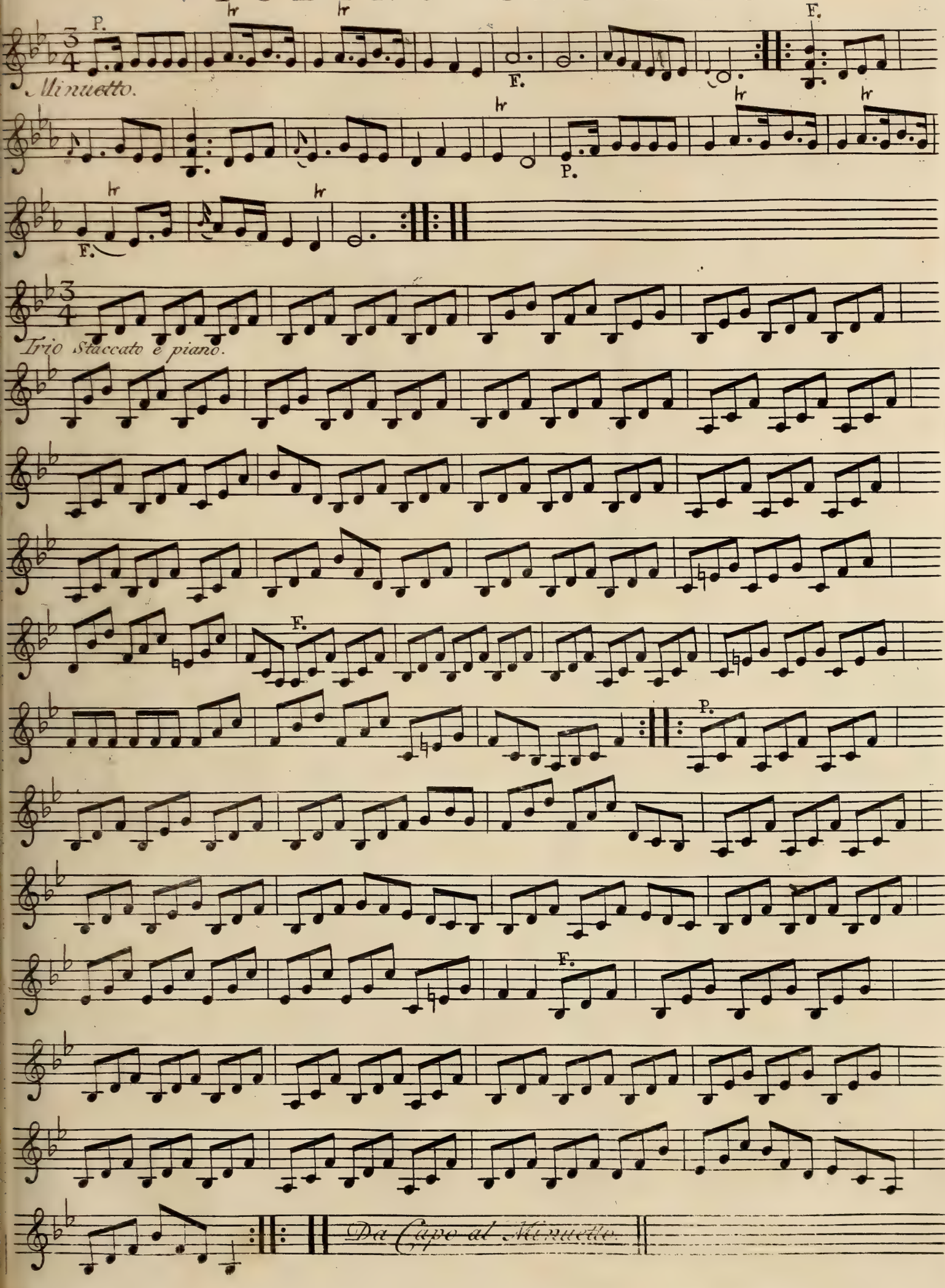
QUINTETTO I.



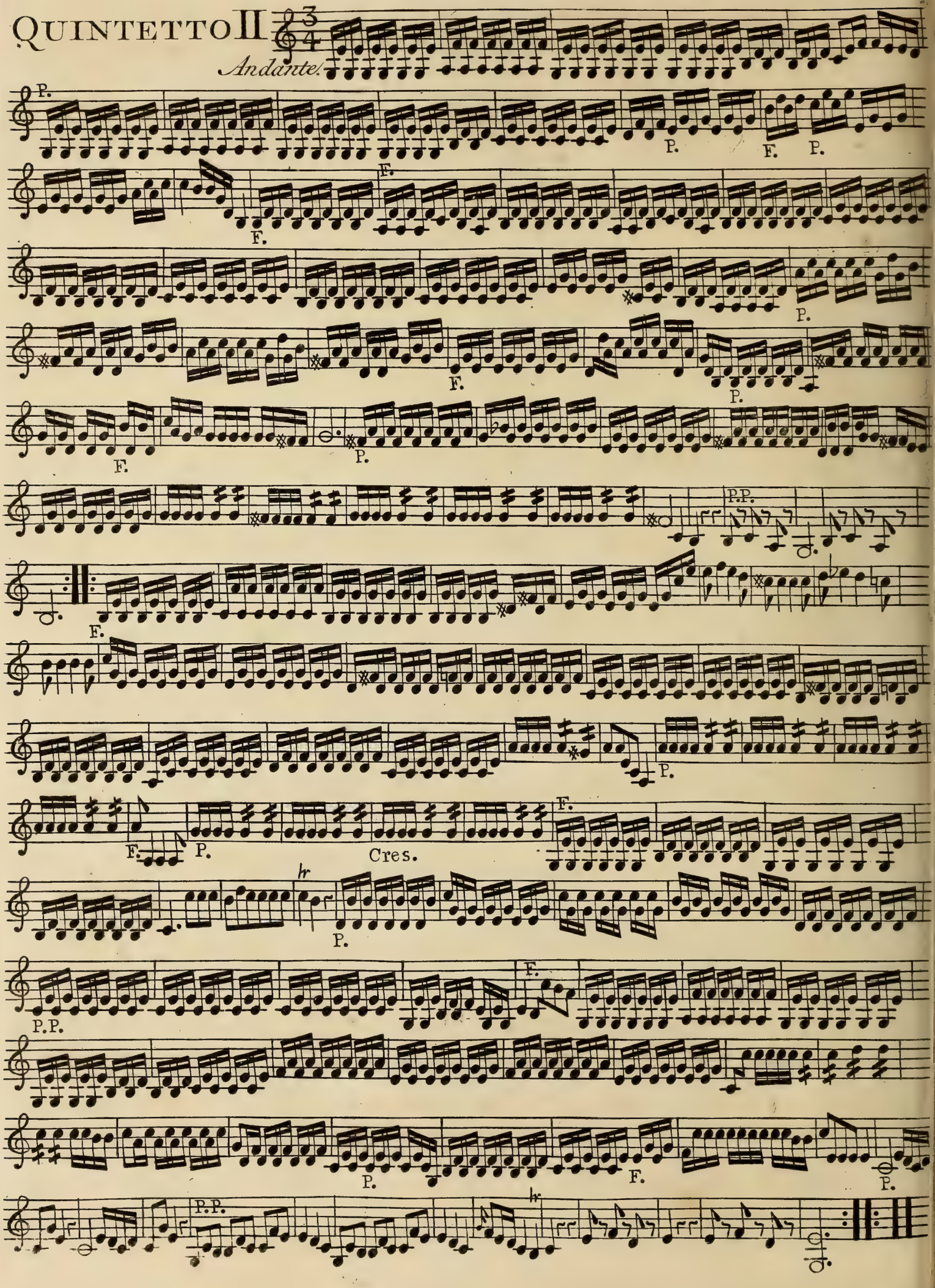
VIOLINO SECONDO.

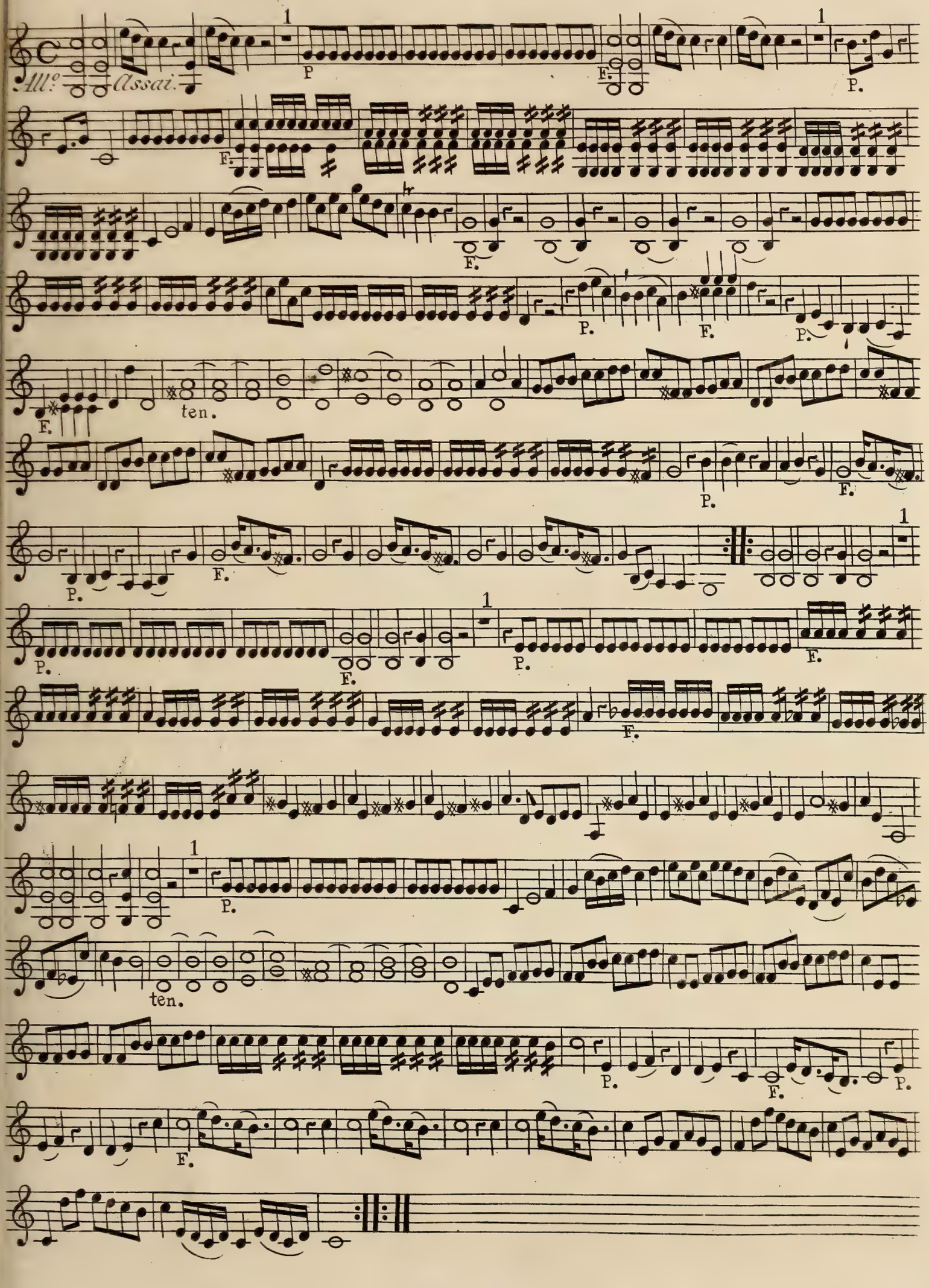


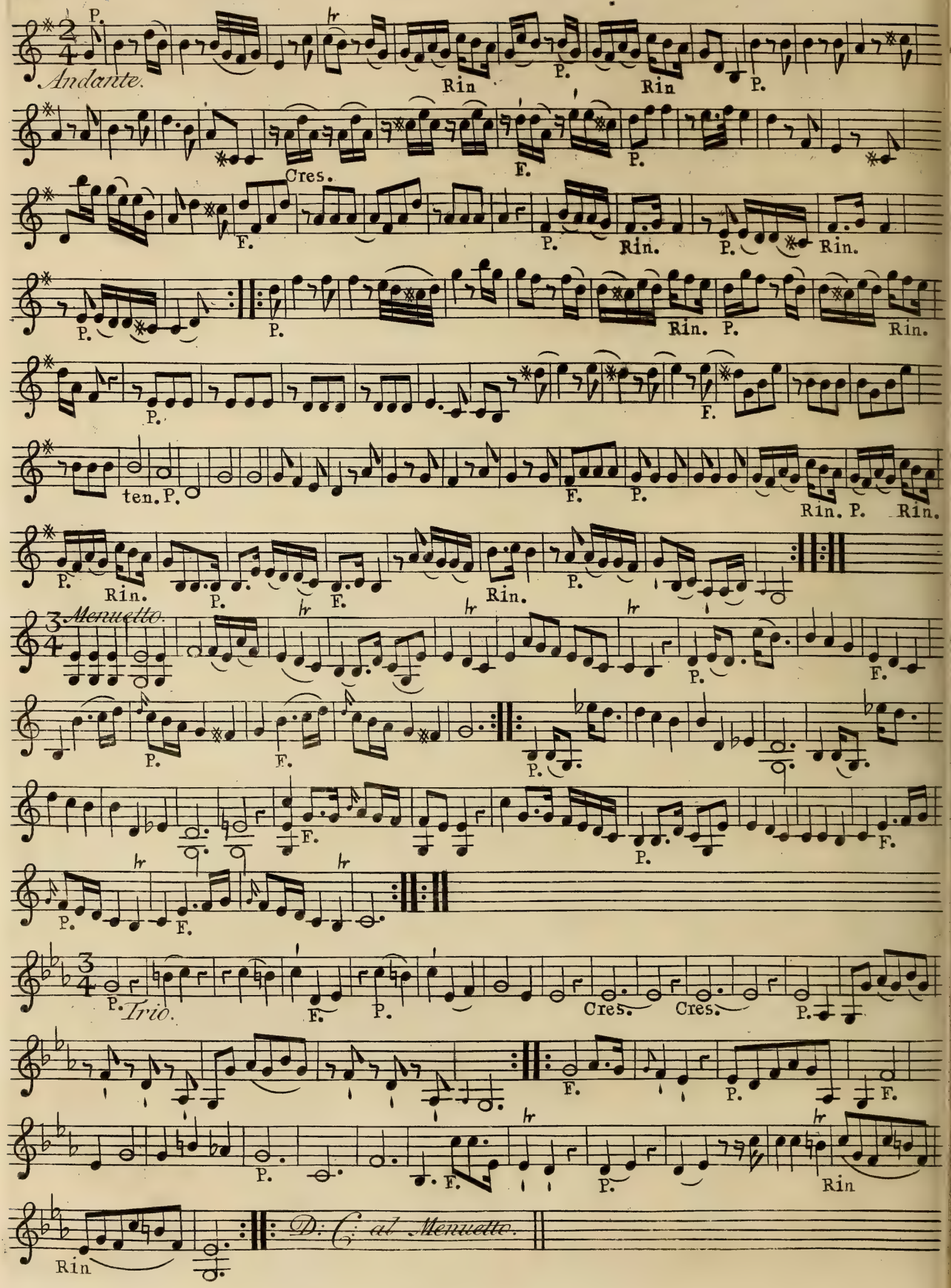

Minuetto.
Trio staccato e piano.
Da Capo al Minuetto.

QUINTETTO II

Andante.

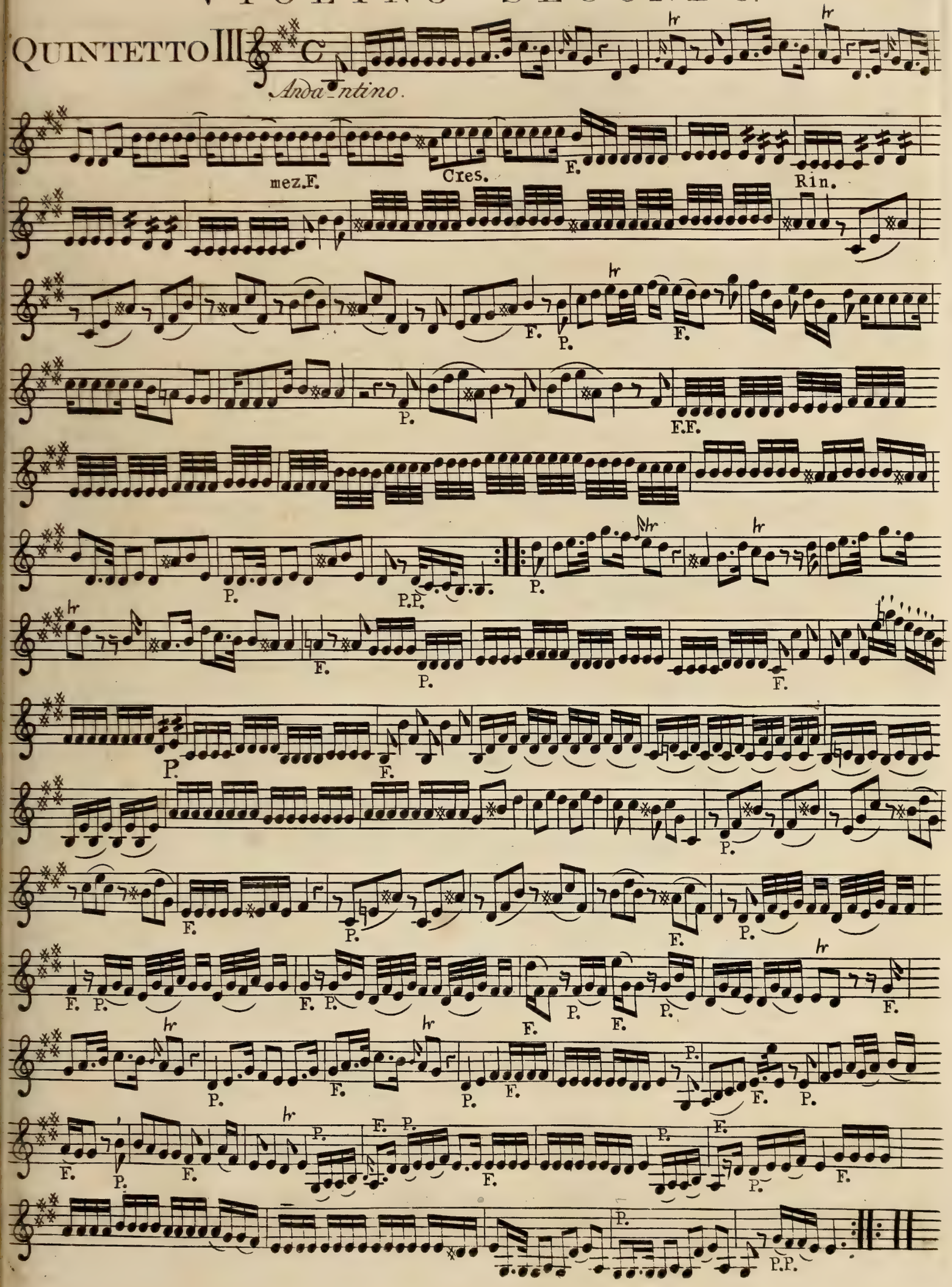


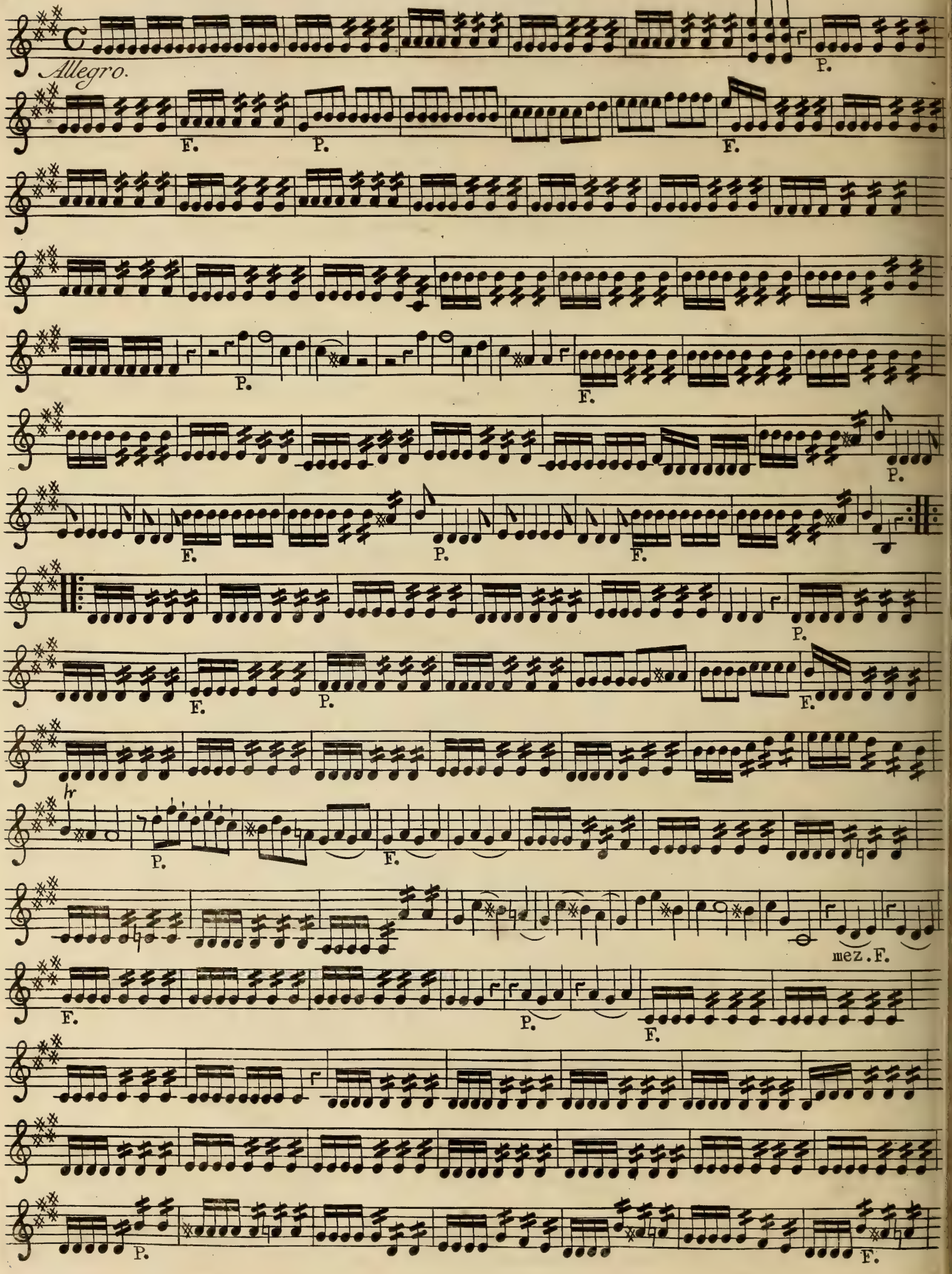

All.o Assai.
P
F.
P.
ten.
1

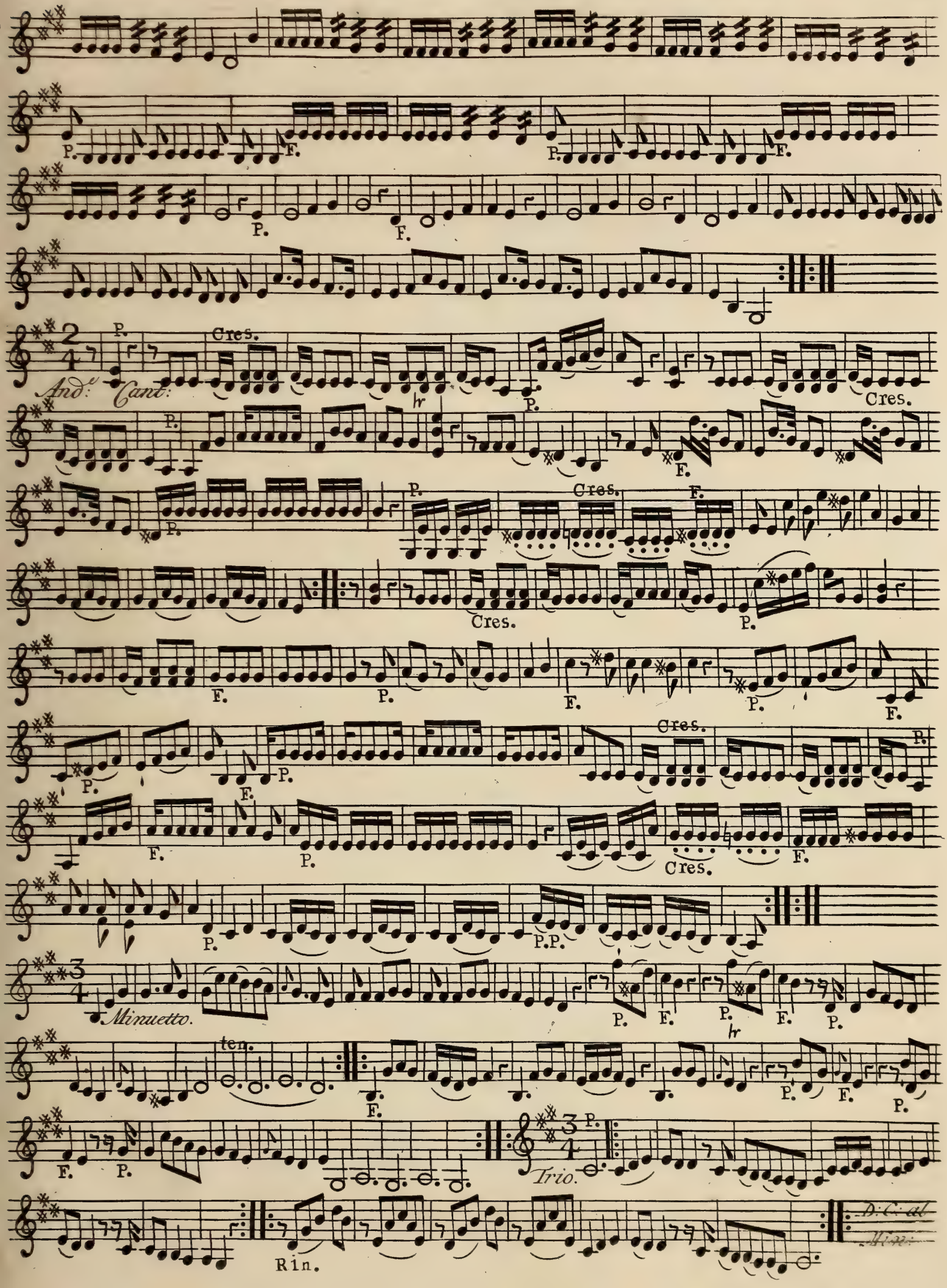

Andante.
Rin
Cres.
F.
Rin.
ten.
Menuetto.
Trio.
Cres.
D: C: al Menuetto.

QUINTETTO III

Andantino.




Allegro.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
hr
P.
F.
mez. F.
F.
P.
F.
P.
F.


P.
F.
Cres.
And.te Cant.
hr
Minuetto.
ten.
Trio.
Rin.
D.C. al

SIX
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Cocchi, Jomelli & Galuppis Overtures
Haſſe, Vinci & Porporas Overtures
Richters Symphonys, Op. 2.
Wagenſeil's Symphonys, Op. 2.
S.t Martinis Overtures & Concertos
D.r Boyces Symphonys
D.r Arne's Overtures
Bononcinis Overtures
Handel's 65 Overtures for Violins, Hoboys &c. in 8 Parts, alſo for Violins in 4 Parts
Handel's 400 Selected Orat.o Songs, 5 P.ts
80 Selected Opera Songs

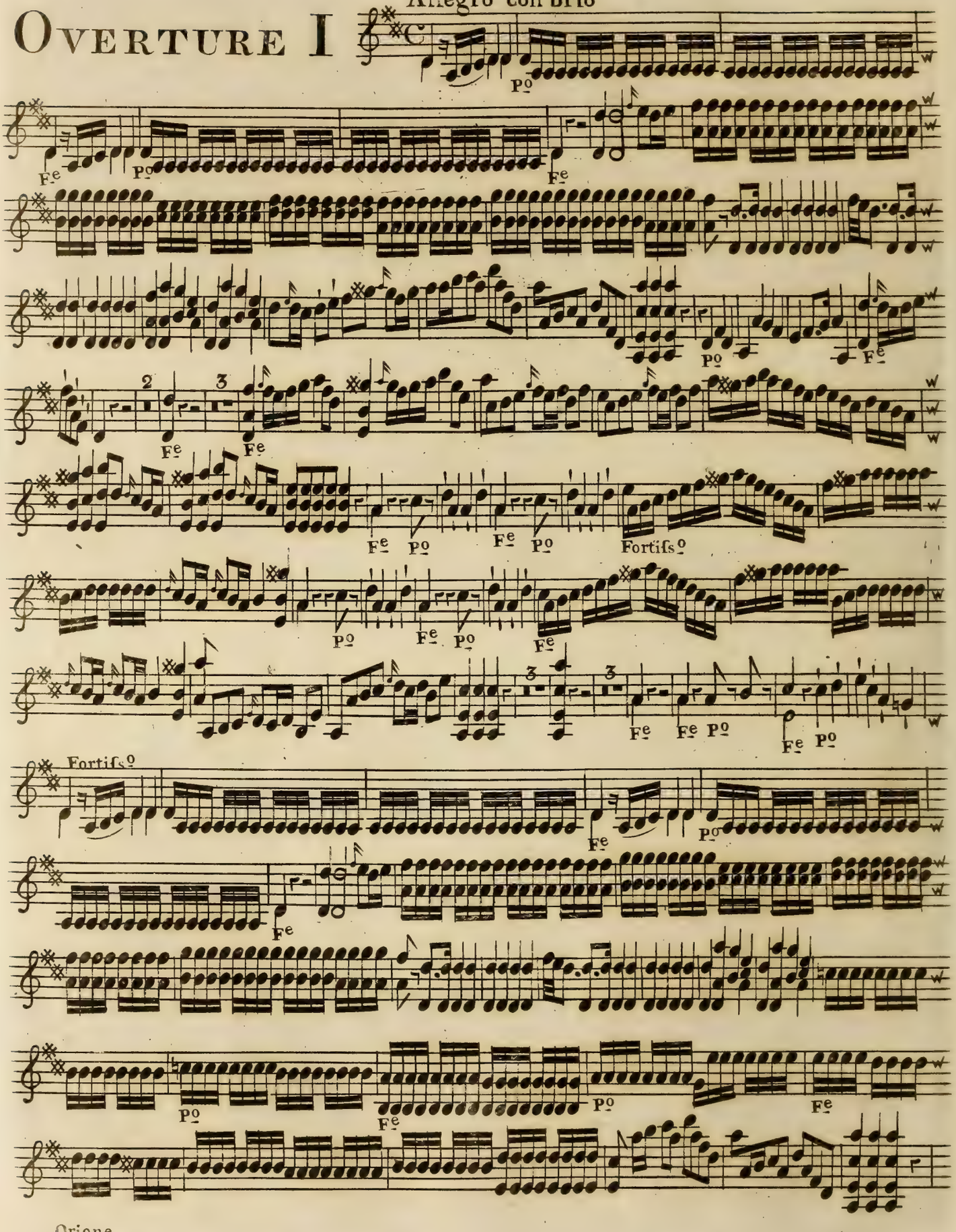
Handel's 18 Grand Concertos
18 Organ Concertos
Water Muſick
Fire Muſick
The Celebrated Concerto in Alex.rs Feaſt
Lampe's Cuckow Concerto
Martini of Milan's Concertos, Op. 6.
Martini of London's Concertos
Ciampis Concertos, Op. 7.
Ricciottis Concertos
S.t Martini & Haſſe's F. H. Concertos
Ruge's Concertos Op. 3. G. F.

Weideman's Concertos G. F.
Haſſe's 24 Concertos G. F.
Stanleys Concertos
Locatellis Concertos
Caſtruccis Concertos
Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Teſſarini's Concertos
Mudge's Concertos

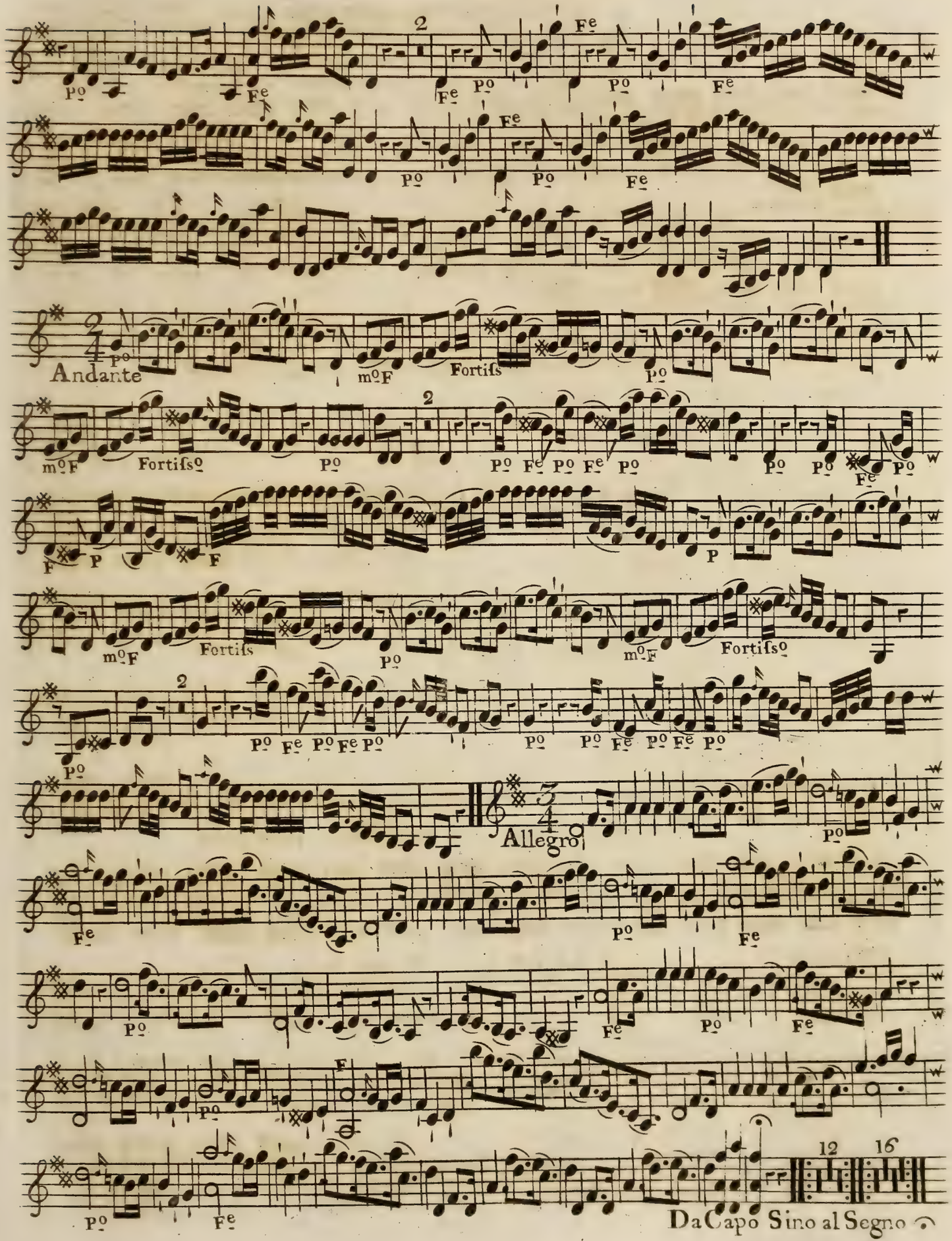
VIOLINO (2) SECONDO

OVERTURE I

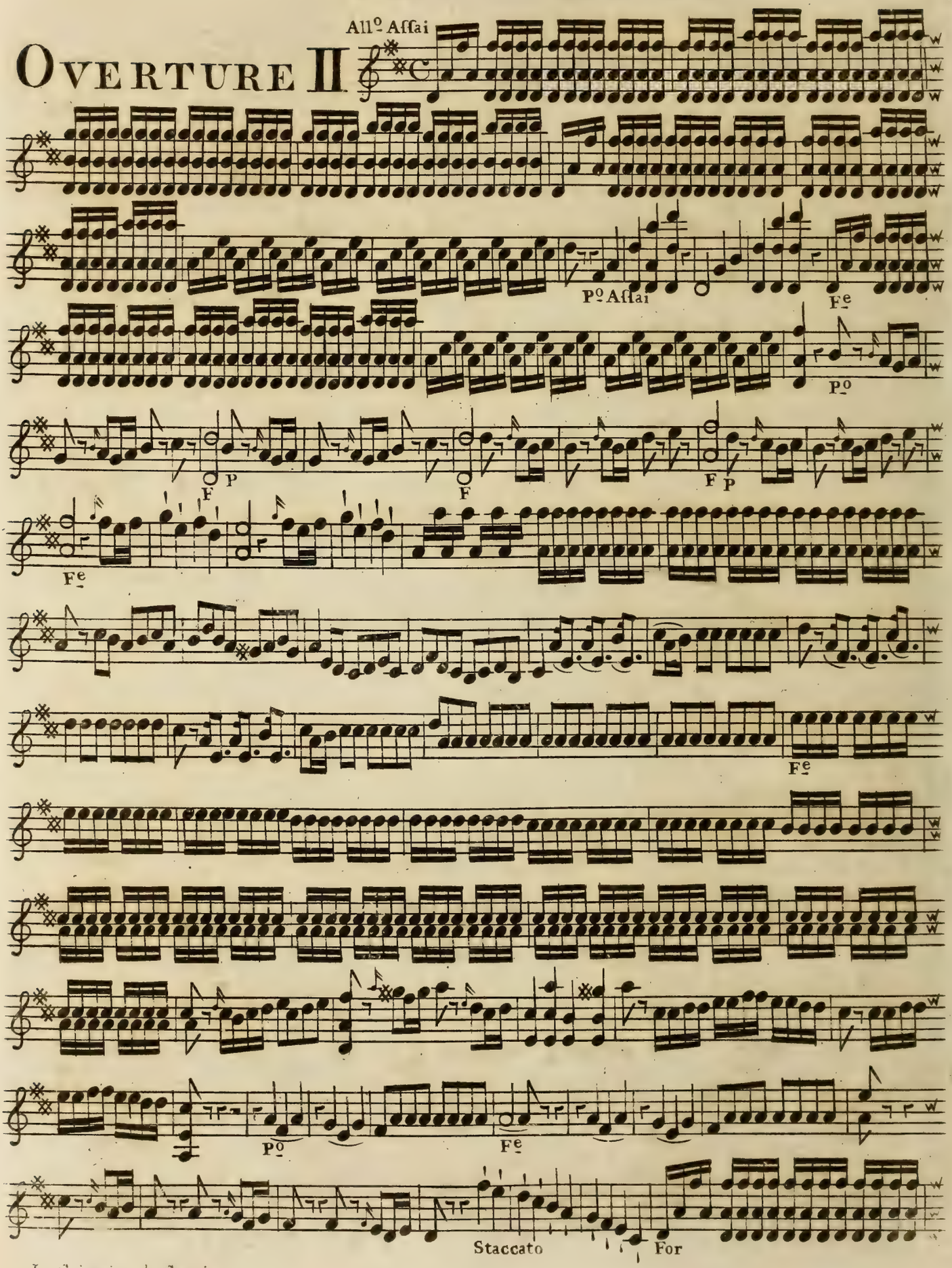
Allegro con brio

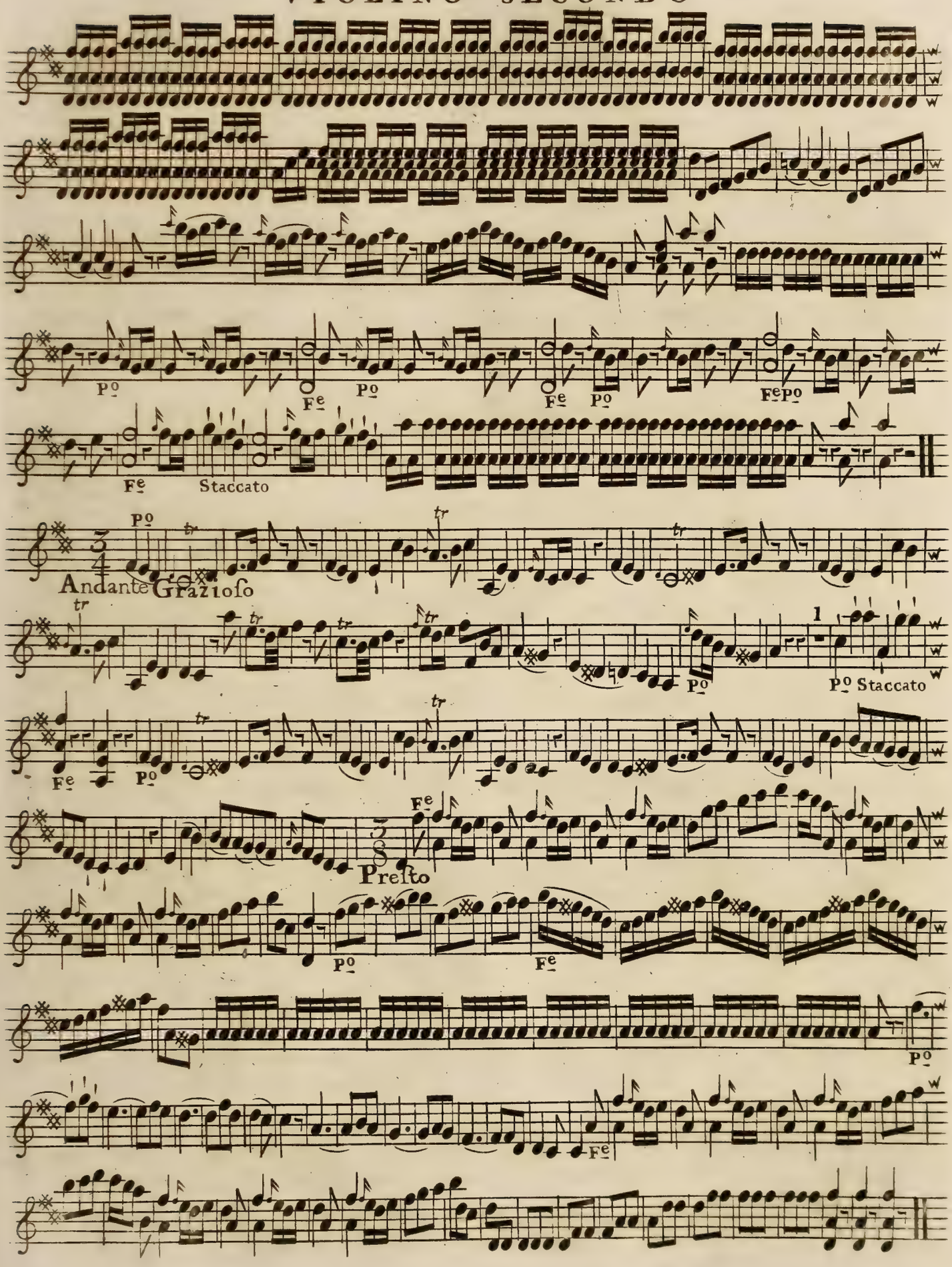


VIOLINO 3 SECONDO



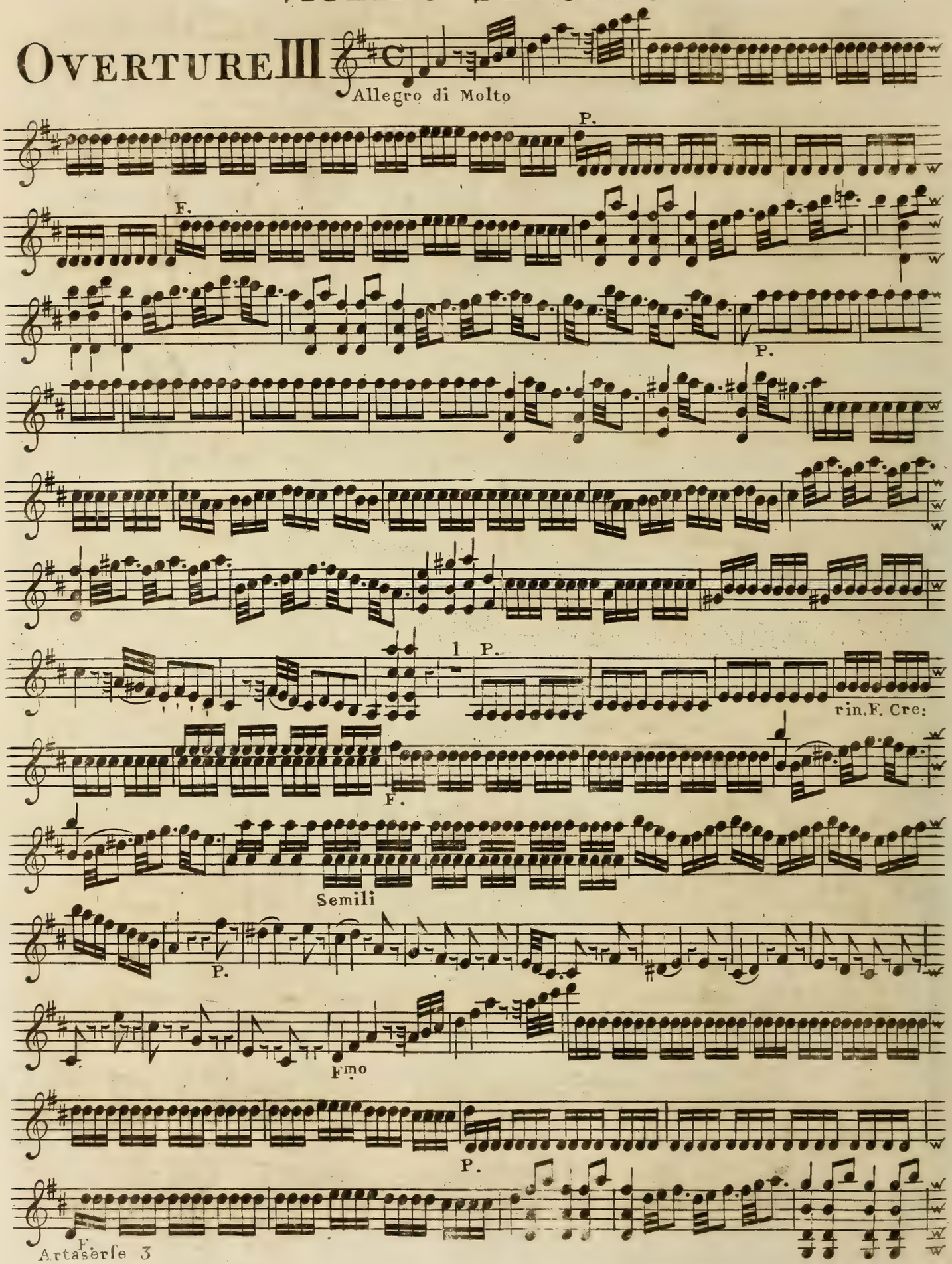
OVERTURE II



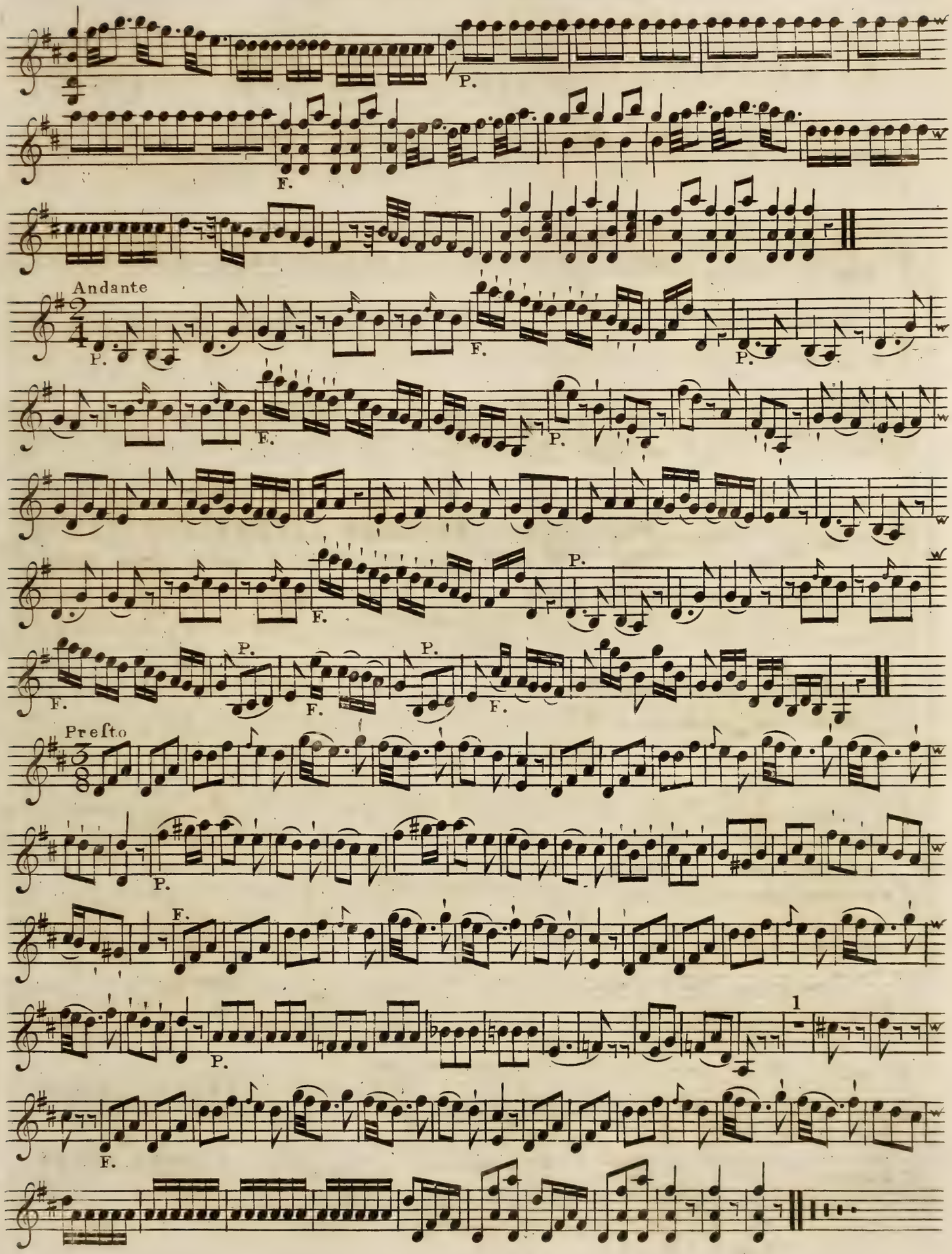

Po
Fe
Po
Fe
Po
FePo
Fe
Staccato
Po
tr
Andante Grazioso
Po
Po Staccato
Fe
Po
Fe
Presto
Po
Fe
Po
Fe

Violino 6 Secondo

Overture III

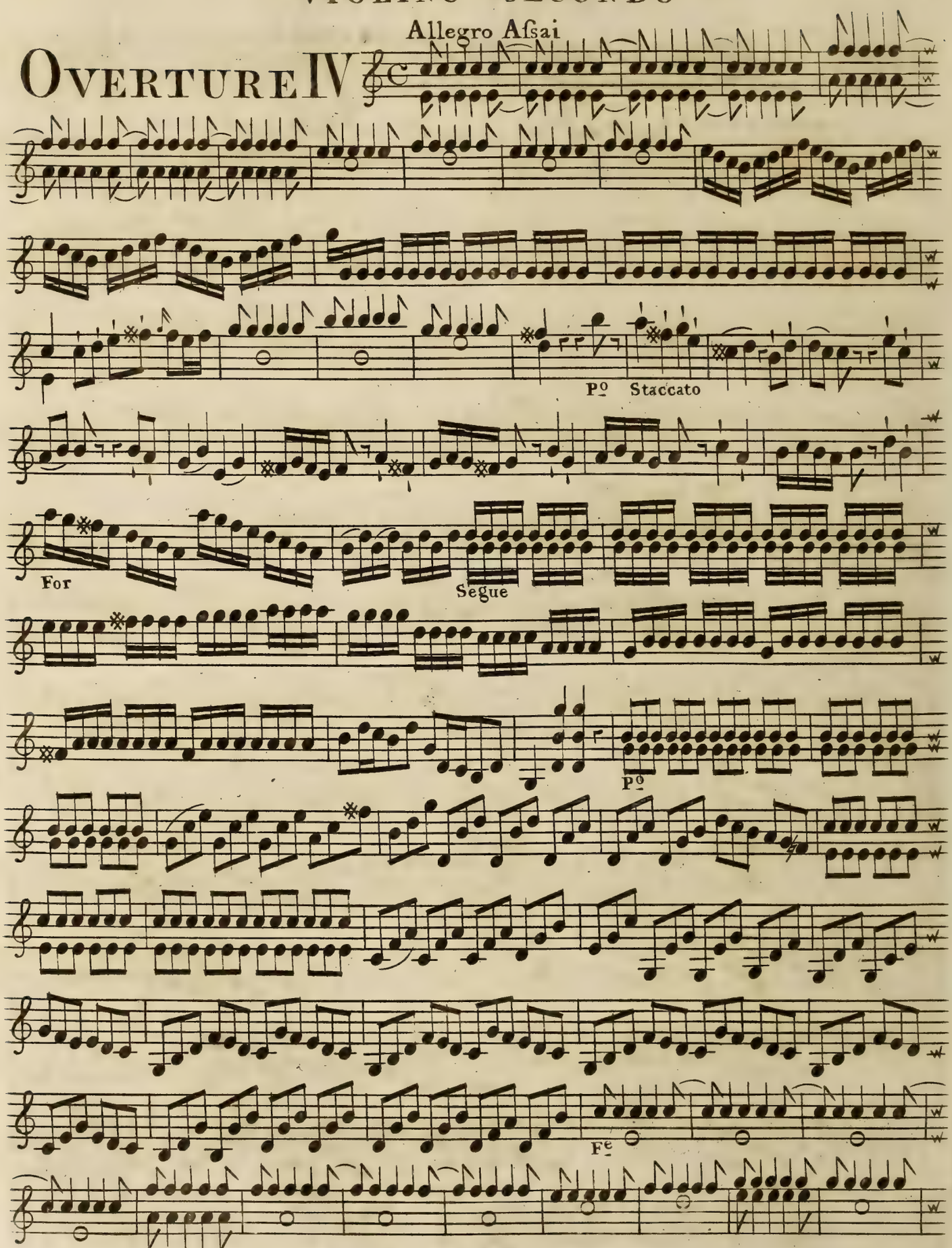


VIOLINO 7 SECONDO

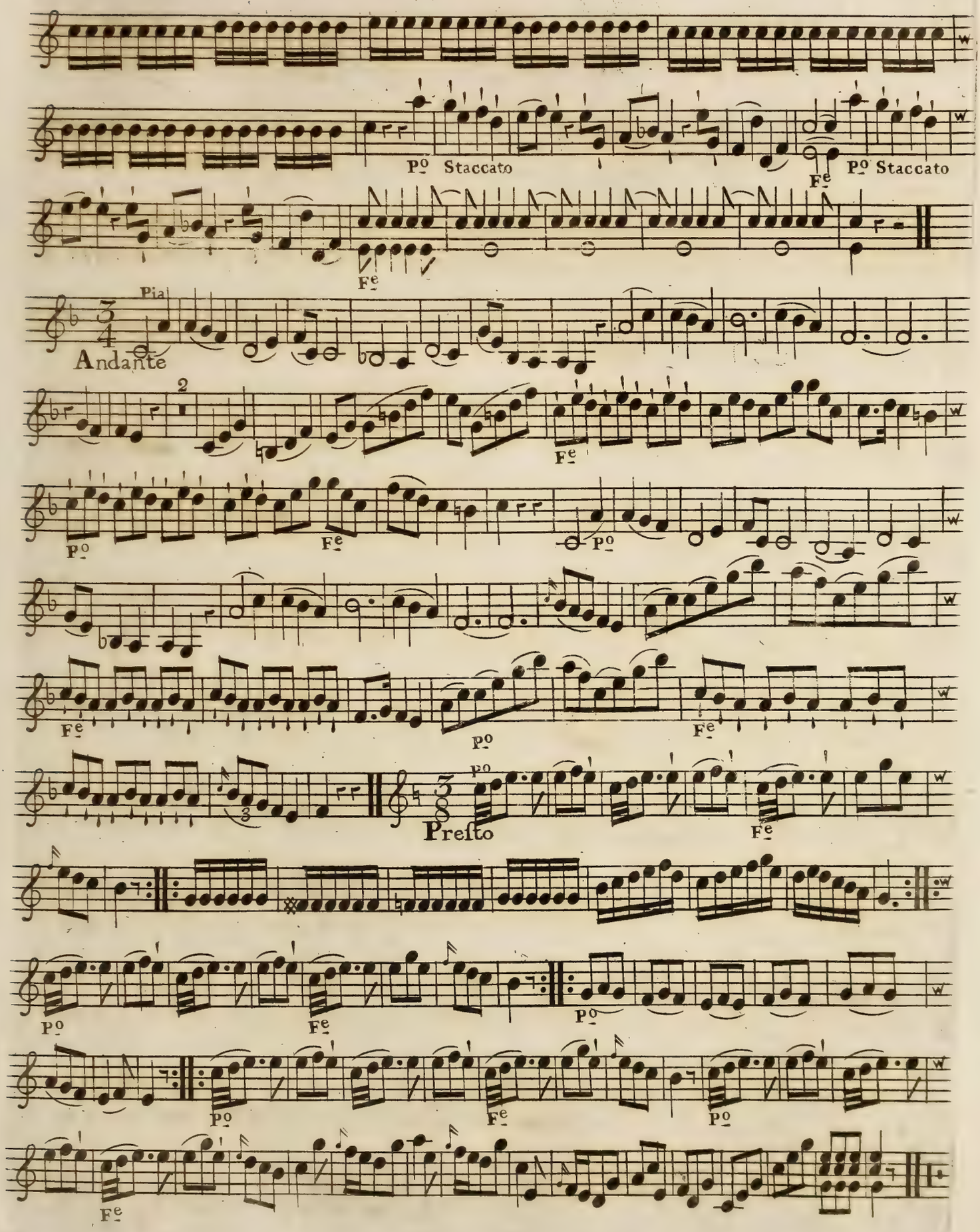


Overture IV

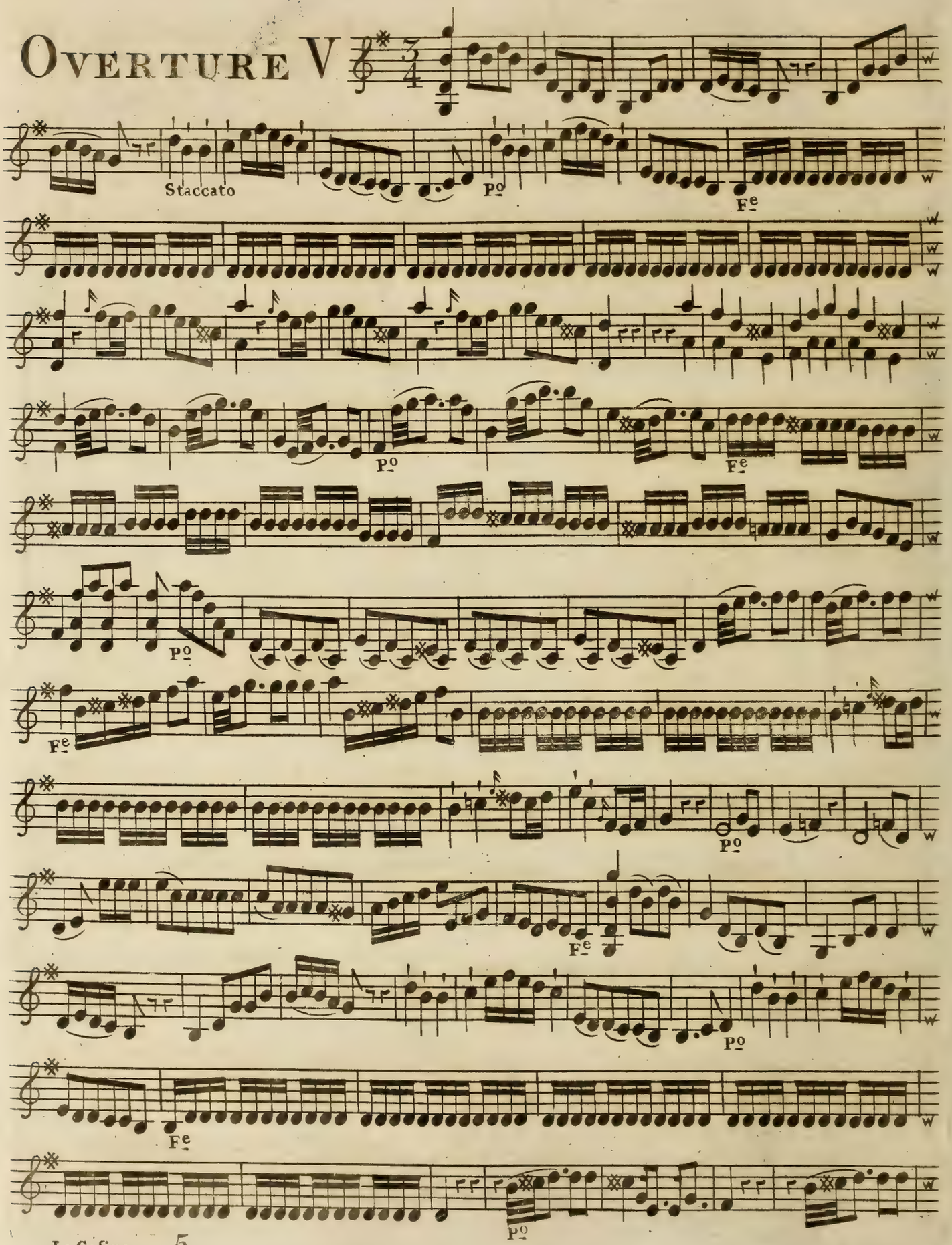
Allegro Afsai



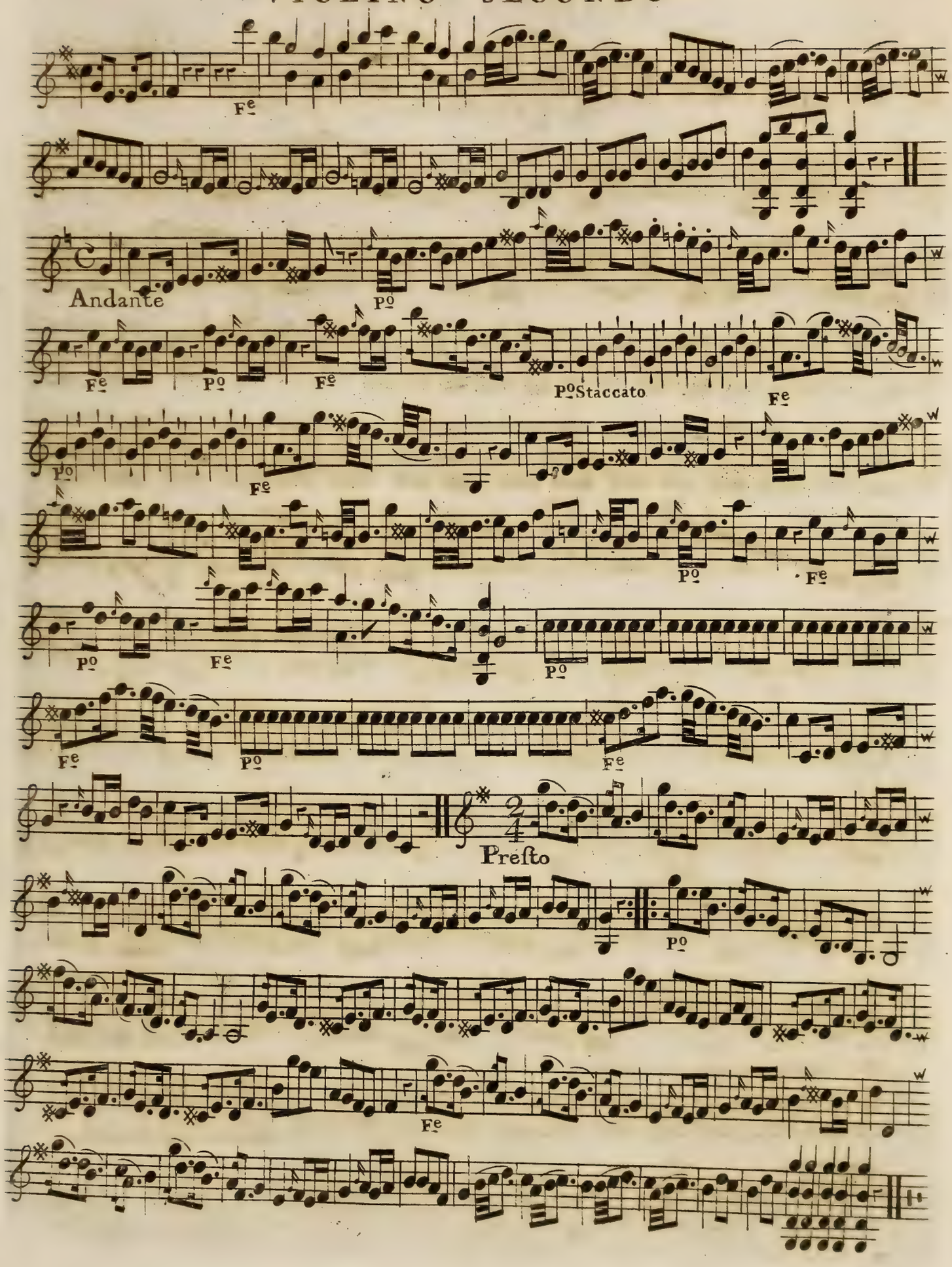
VIOLINO SECONDO



Overture V

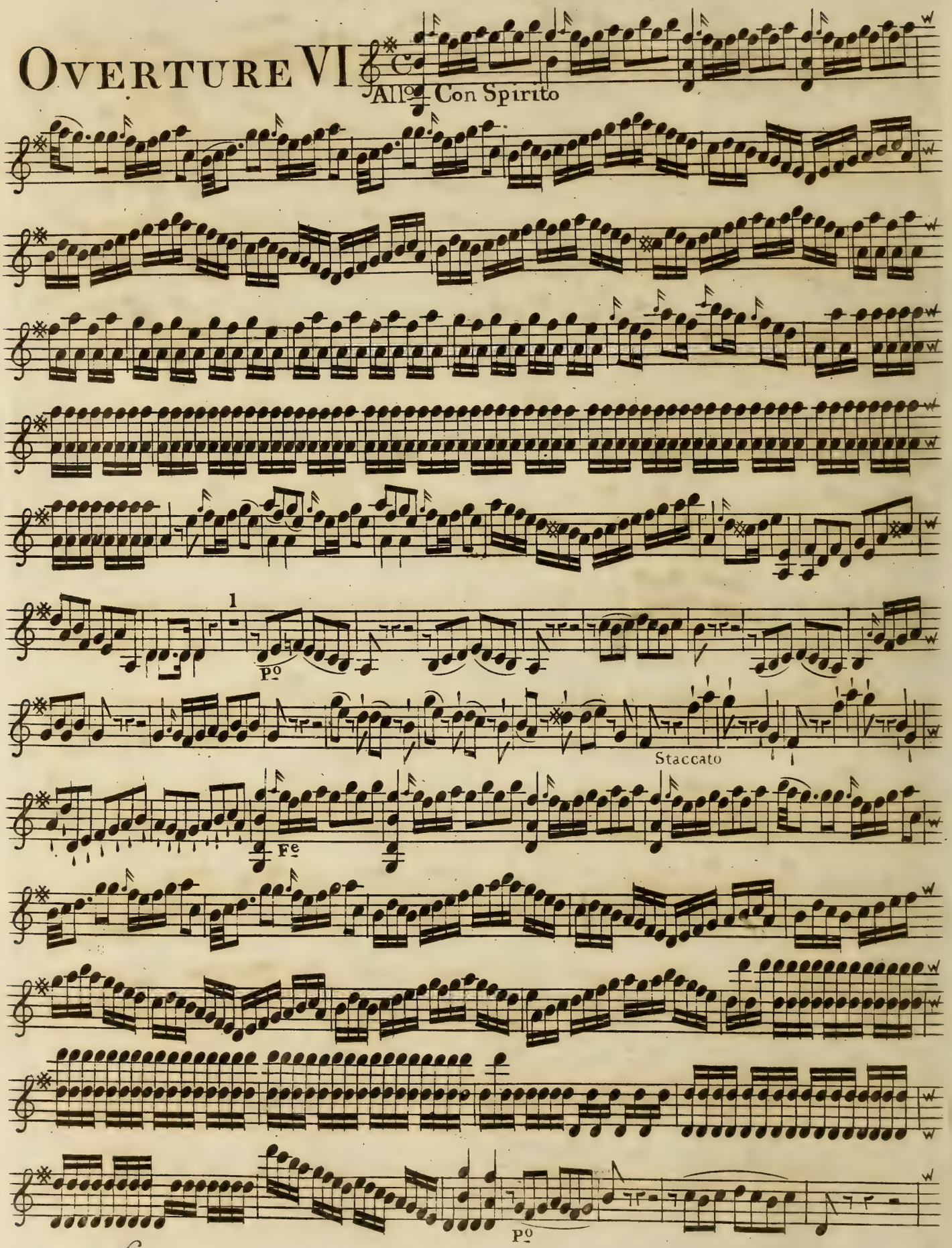


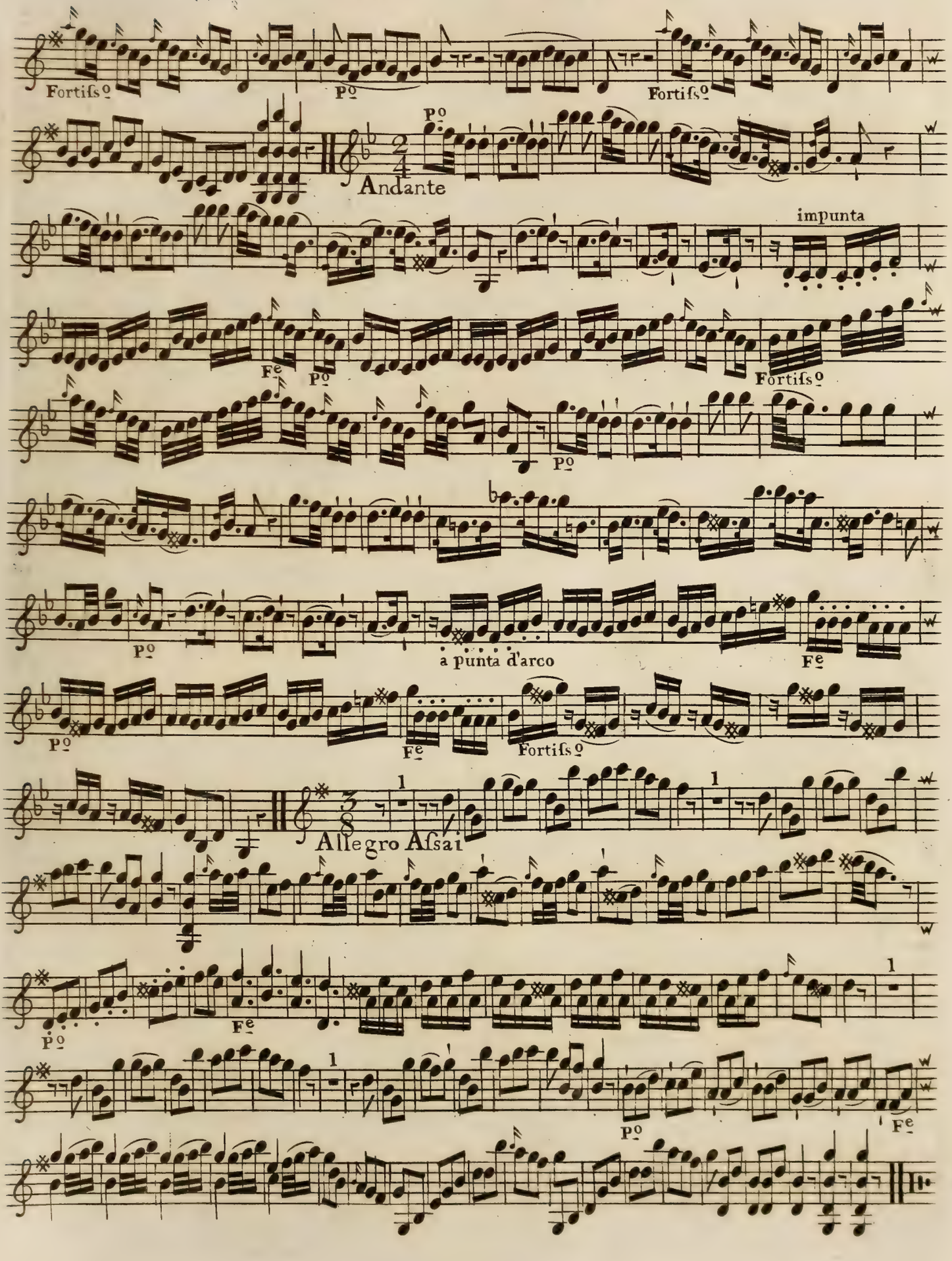
VIOLINO SECONDO (II)



Overture VI

All.o Con Spirito




Fortiſs.
P.
Fortiſs.
P.
Andante
impunta
Fe.
P.
Fortiſs.
P.
P.
a punta d'arco
Fe.
P.
Fe.
Fortiſs.
Allegro Aſsai
P.
Fe.
P.
Fe.

OVERTURES

IN EIGHT PARTS

Composed by

John Christian Bach

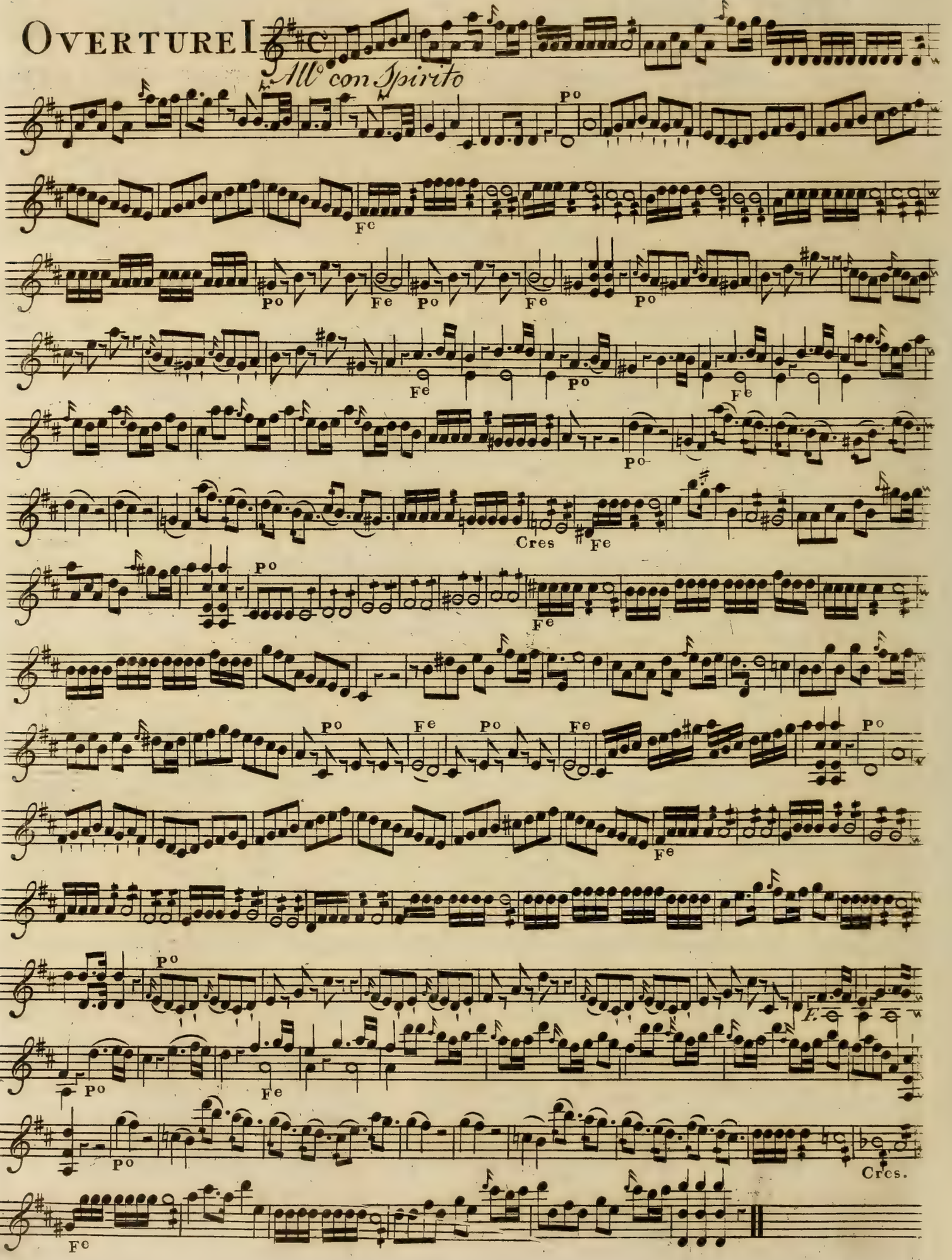
OPERA III

LONDON

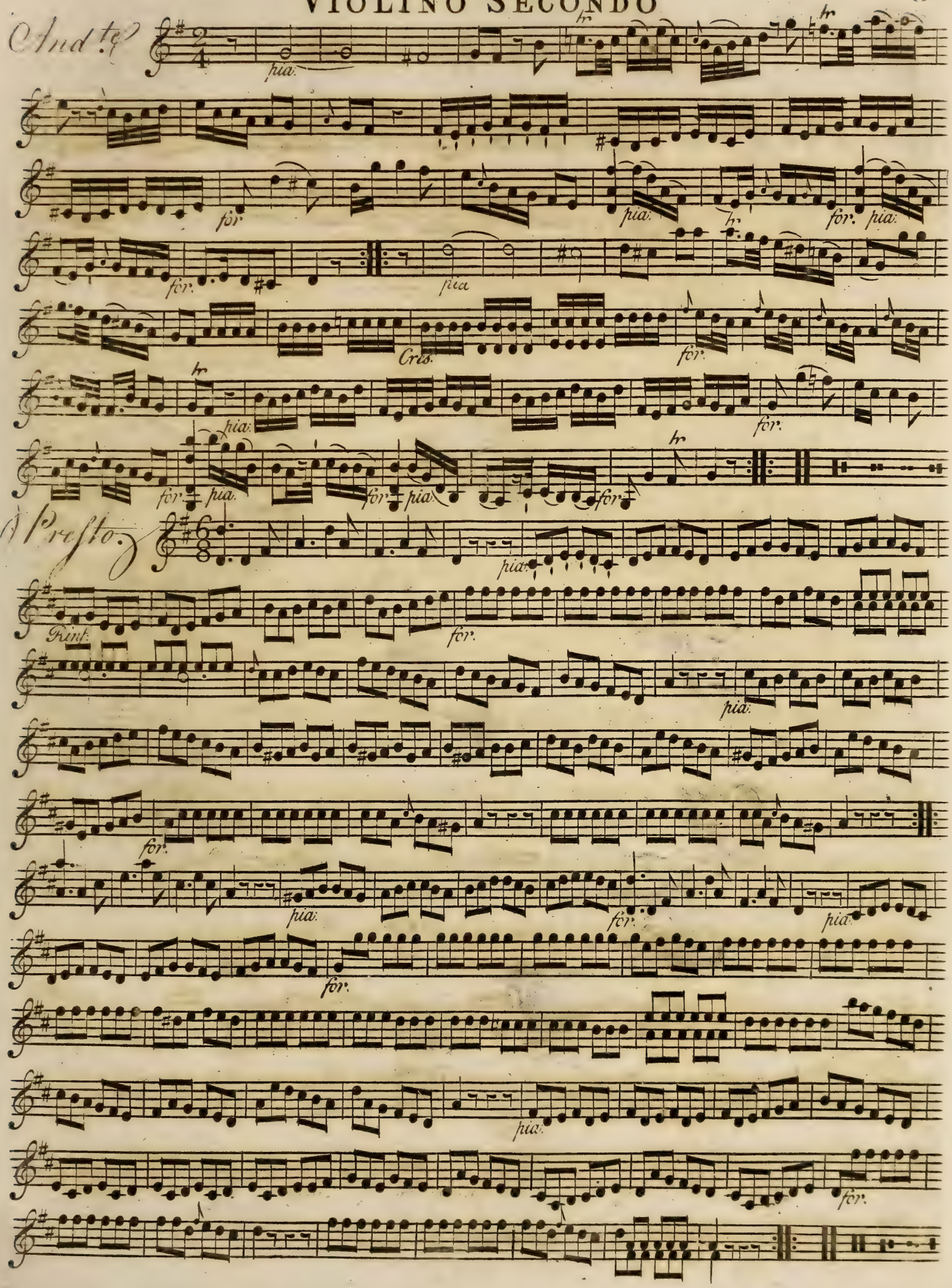
Printed by WELCKER in Gerrard Street St Ann's Soho

Where may be had all the above Authors Works.

OVERTURE I.



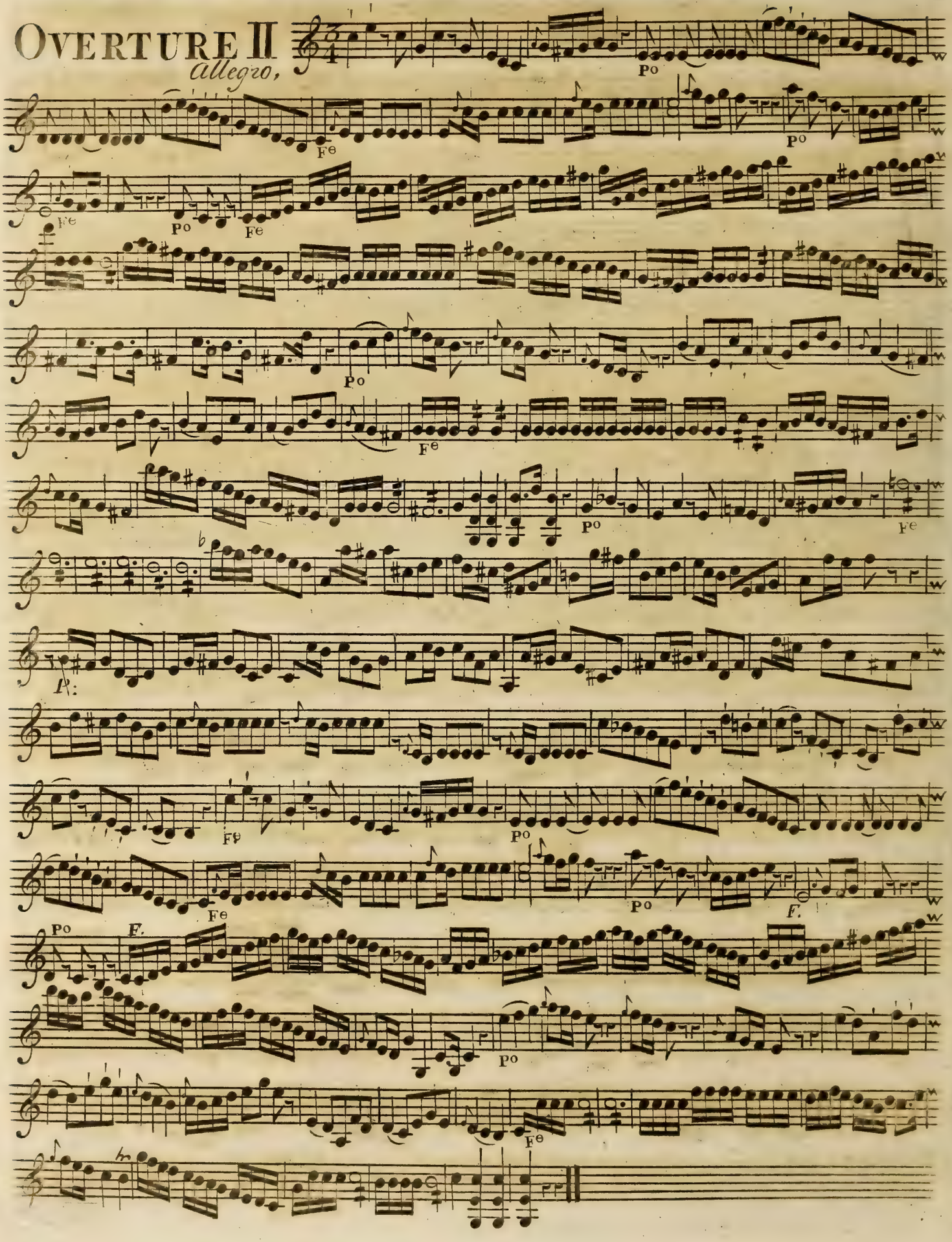
VIOLINO SECONDO

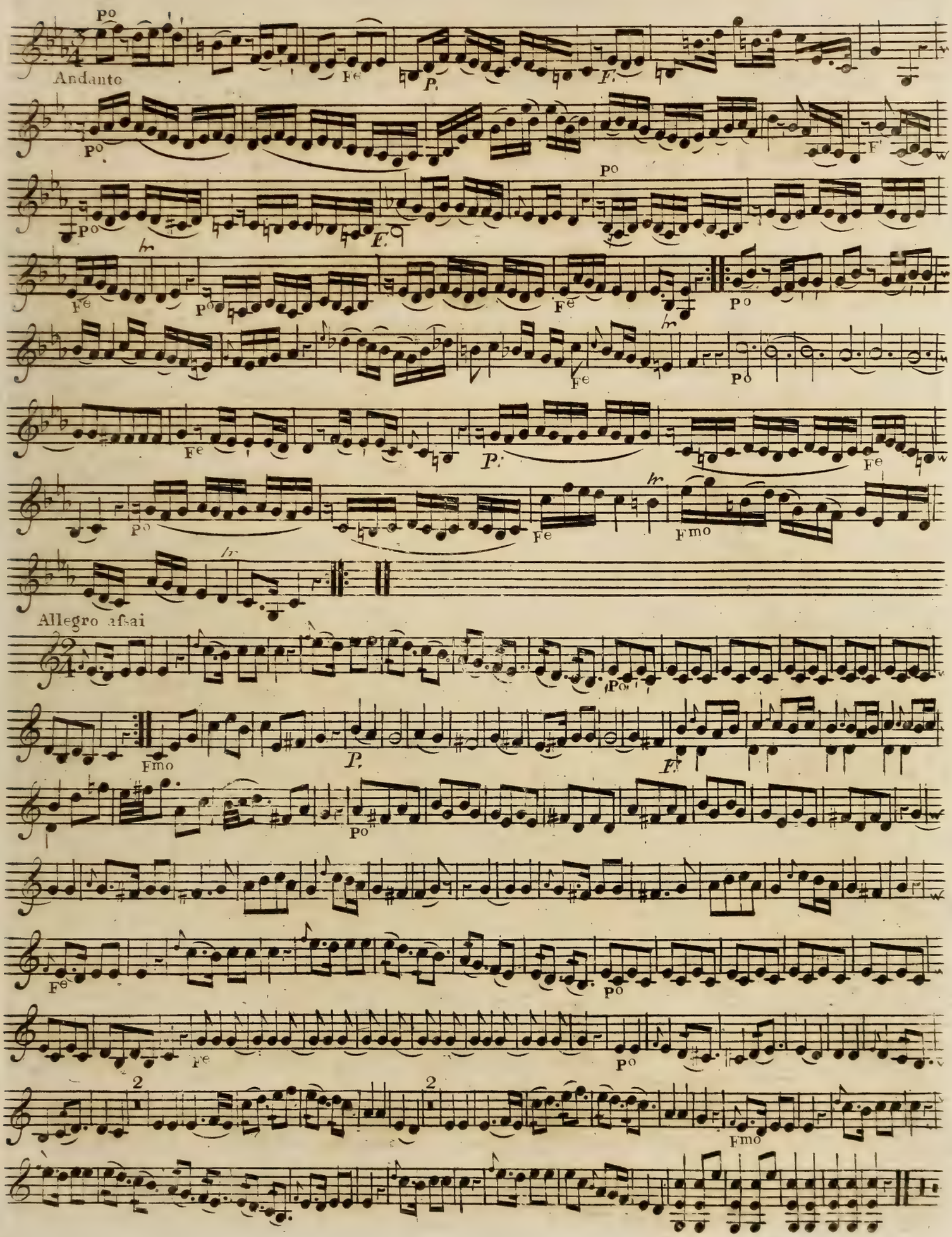


VIOLINO SECONDO

OVERTURE II

Allegro,

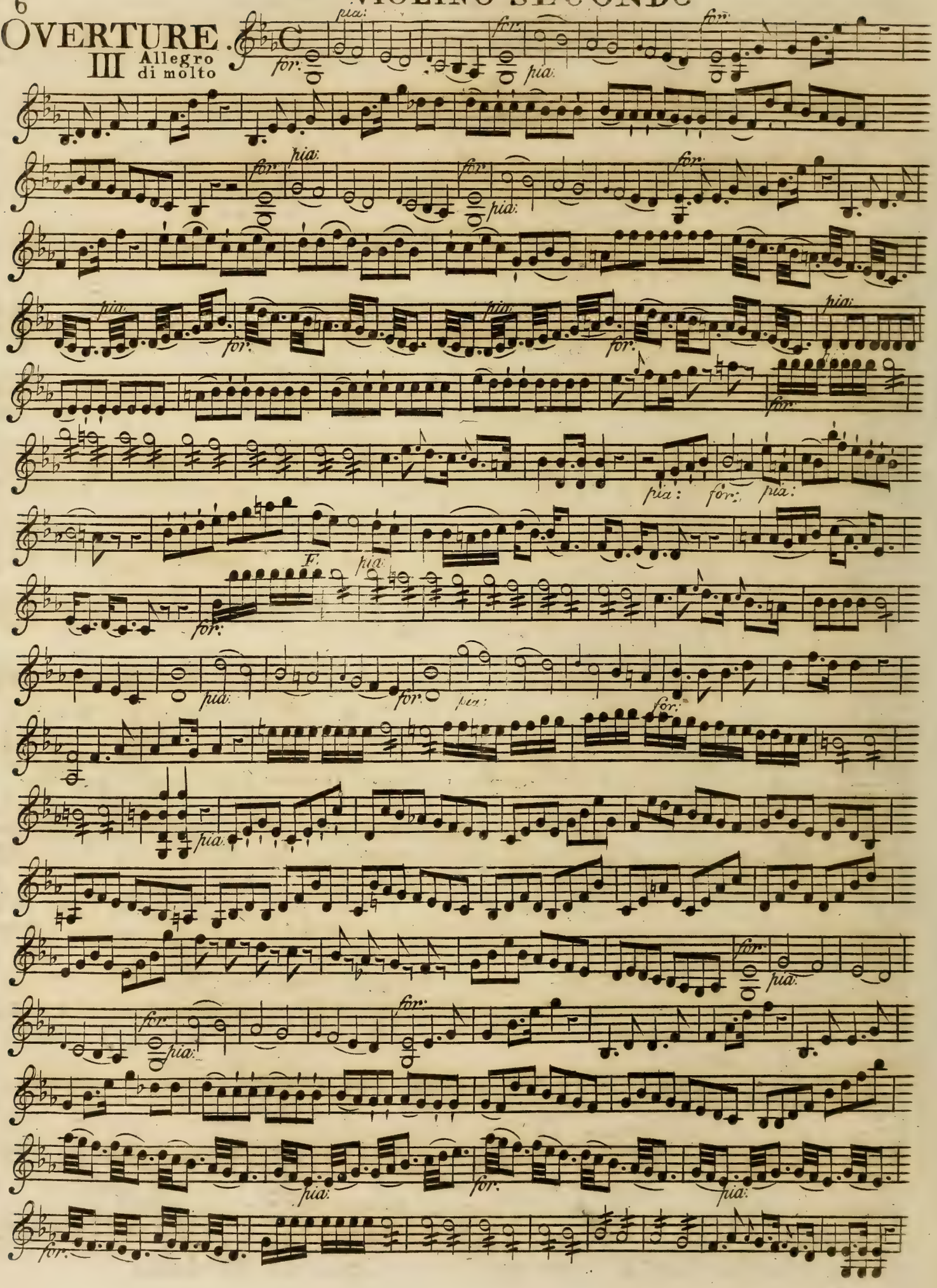


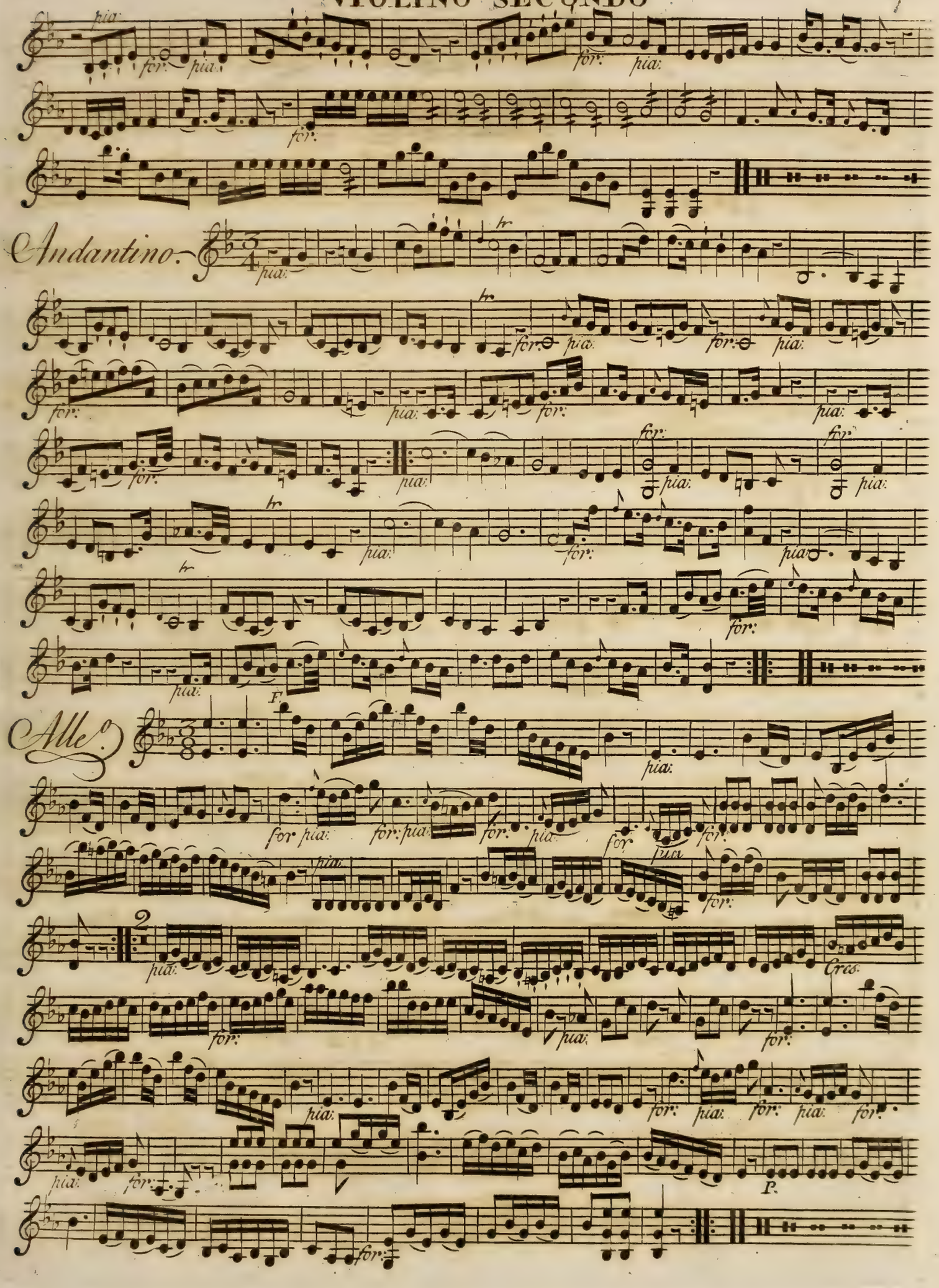

Andante
Allegro assai

VIOLINO SECONDO

OVERTURE. III

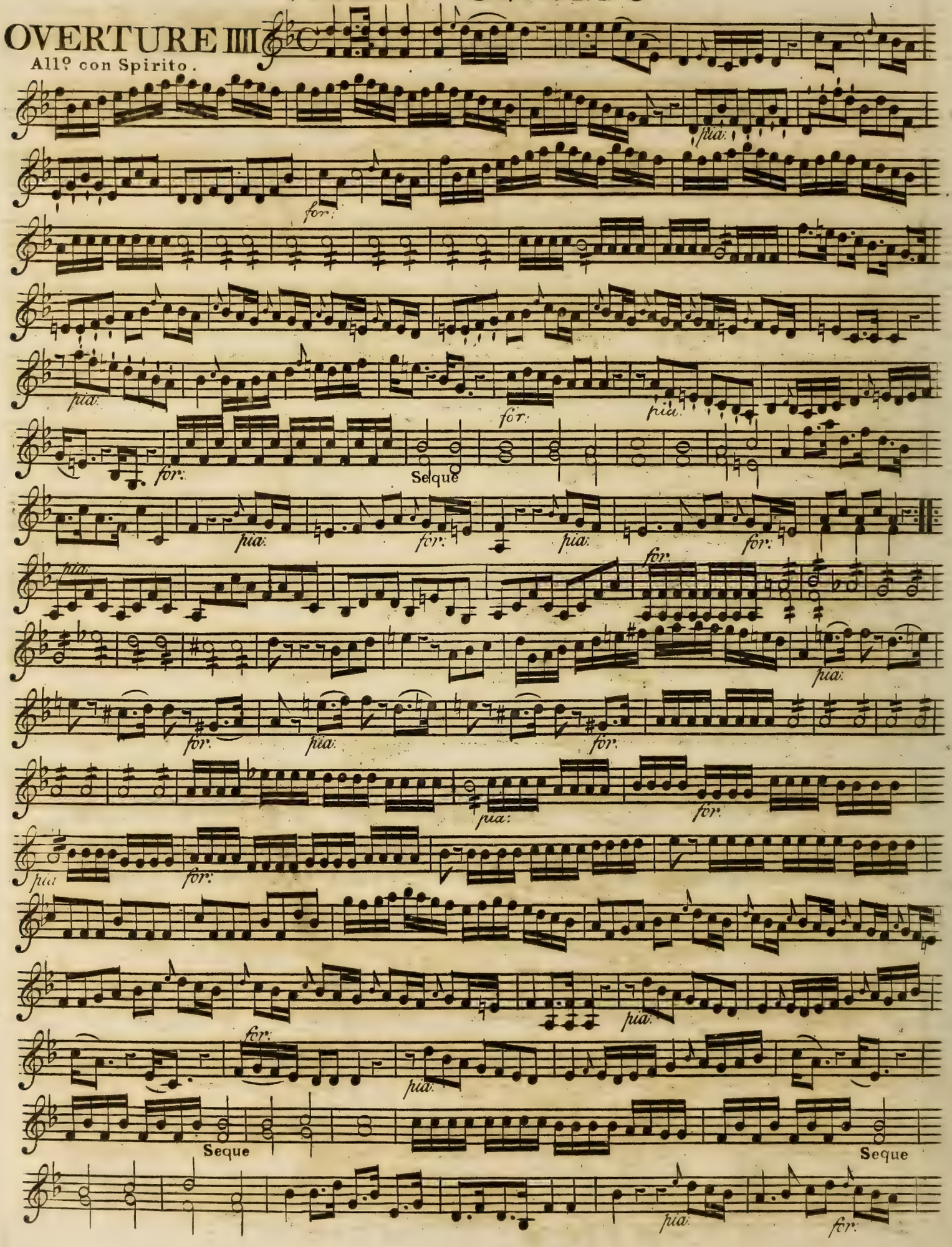
Allegro di molto

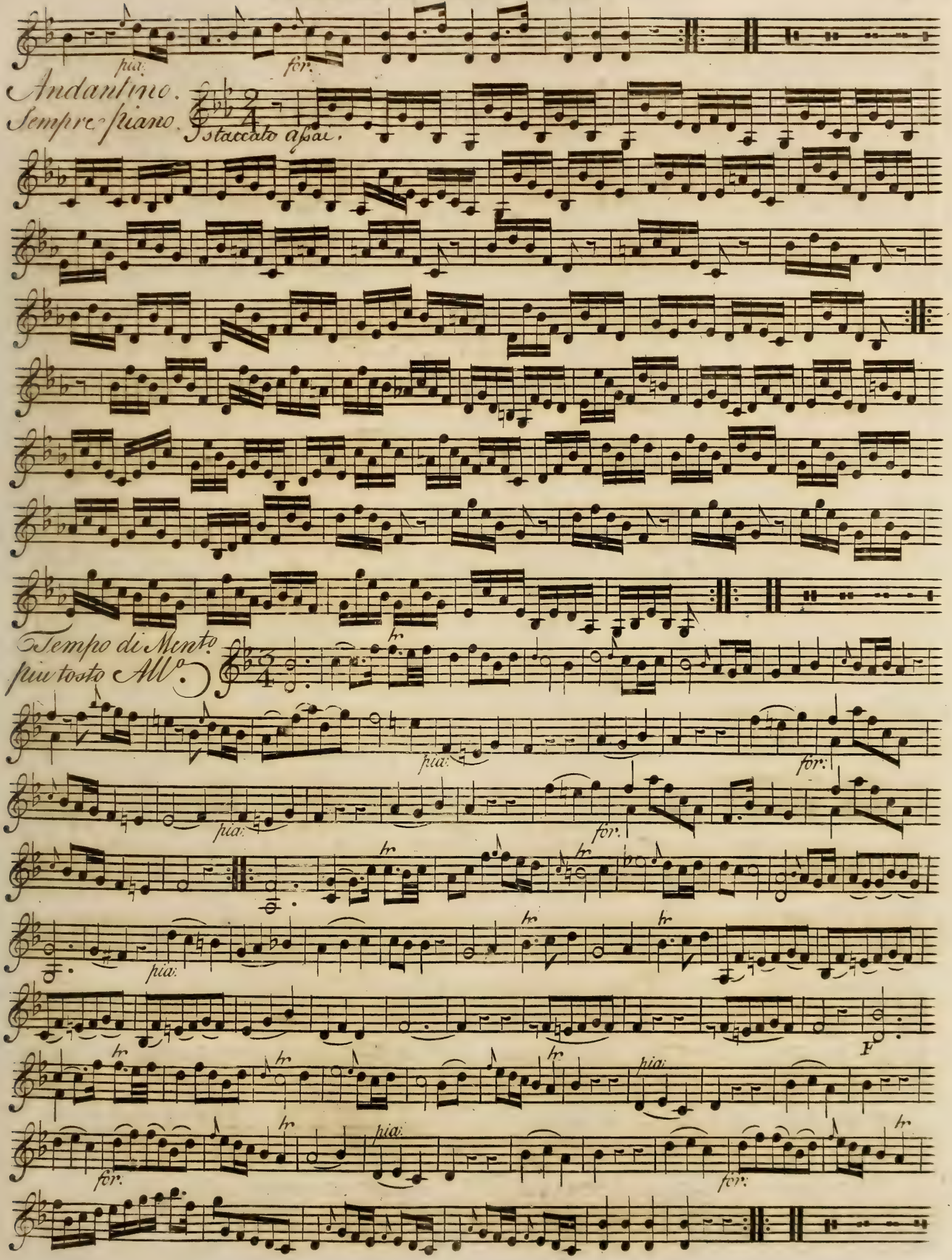



Andantino.
Allegro.

OVERTURE IIII

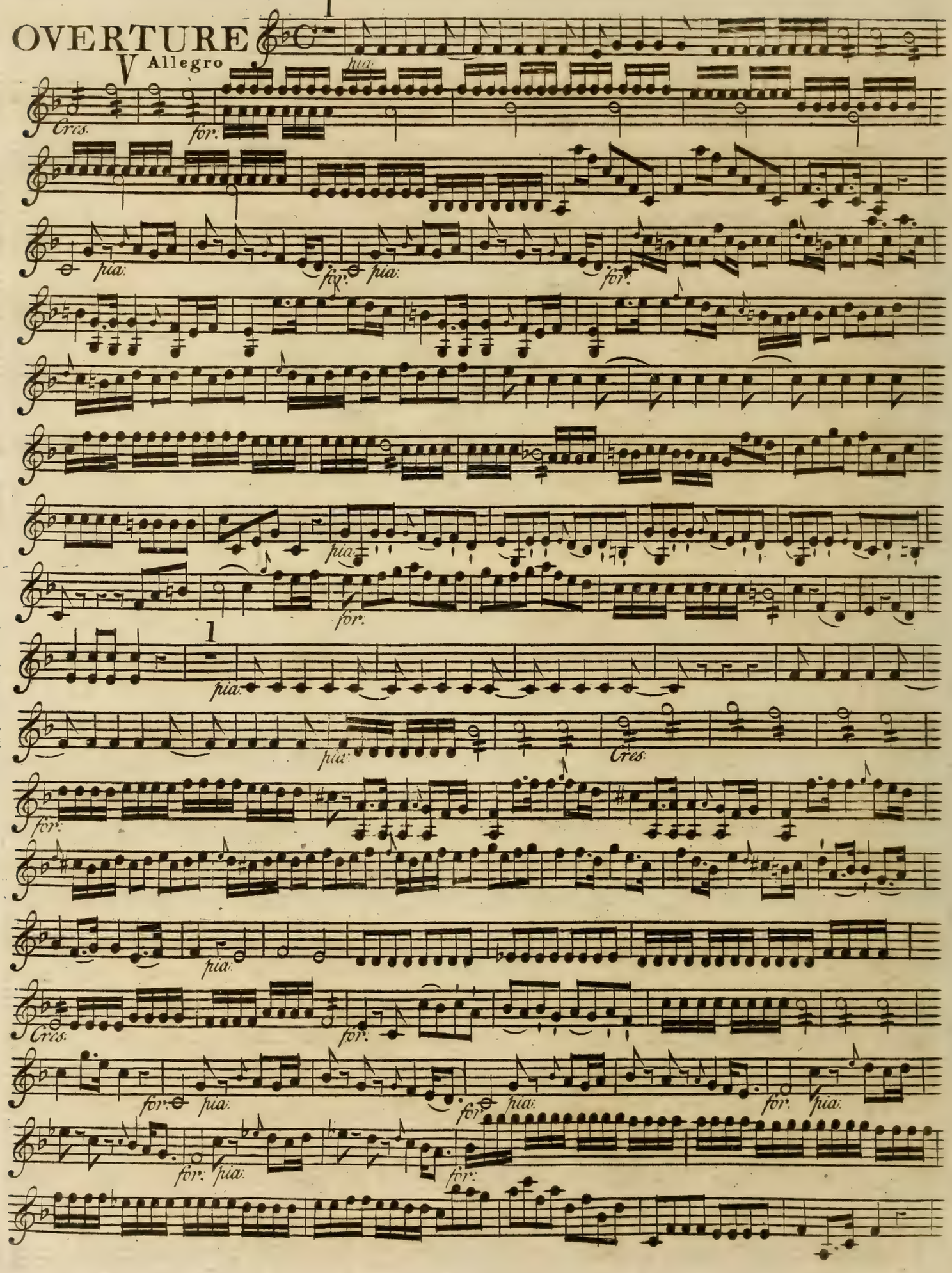
All.º con Spirito.

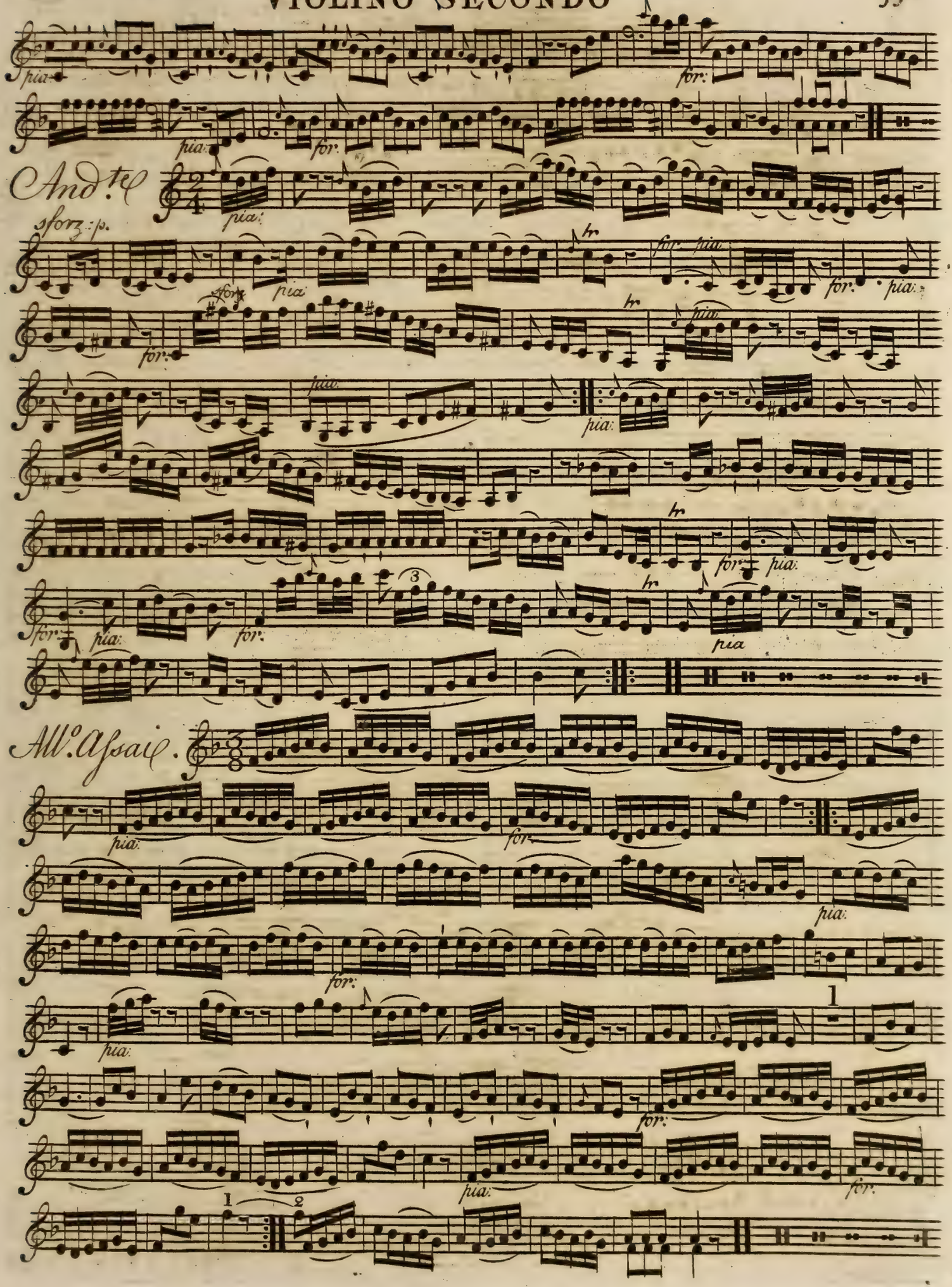



pia:
for:
Andantino.
Sempre piano.
Staccato assai.
Tempo di Menuetto
più tosto All.o
tr
pia:
for:
F

OVERTURE

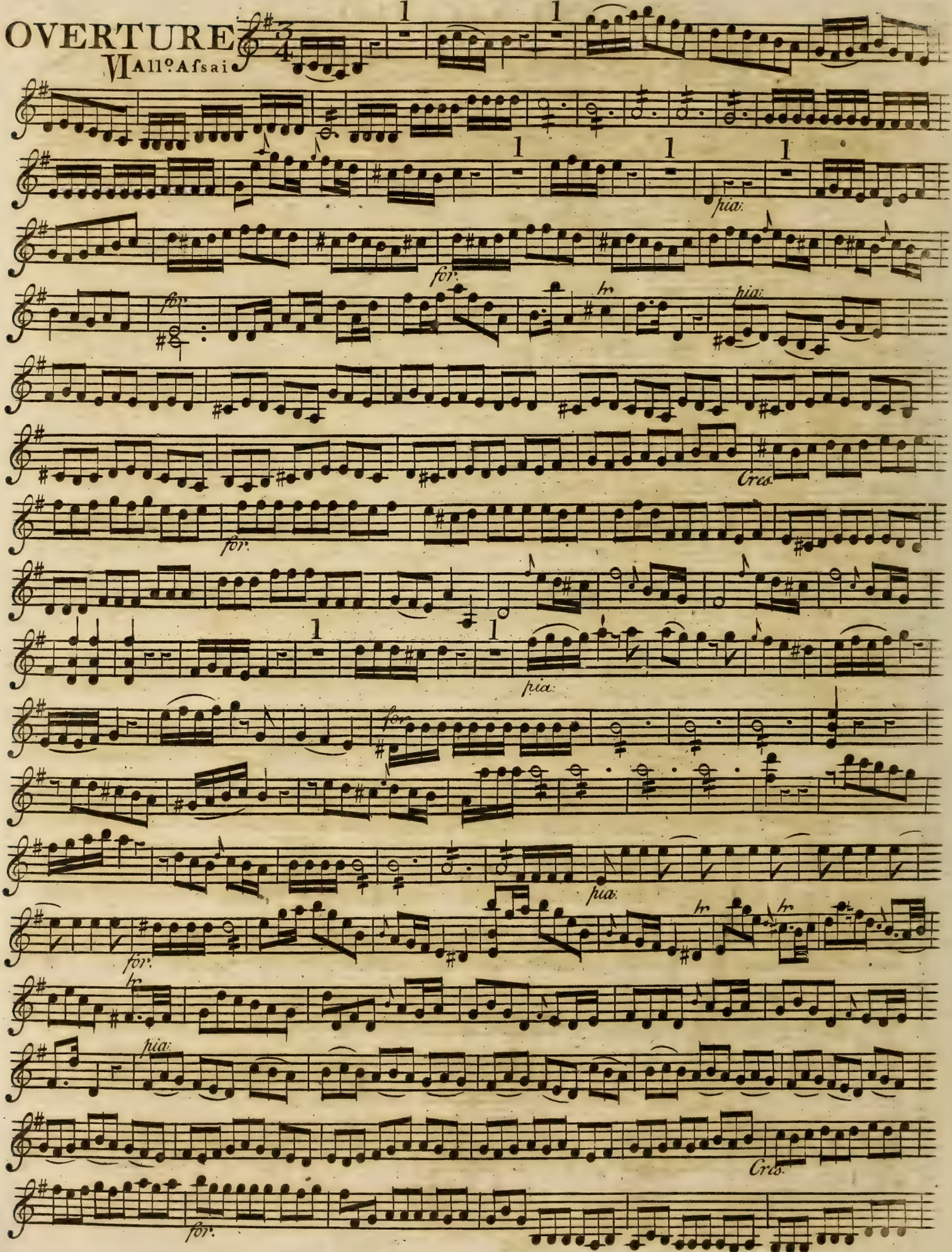
V Allegro

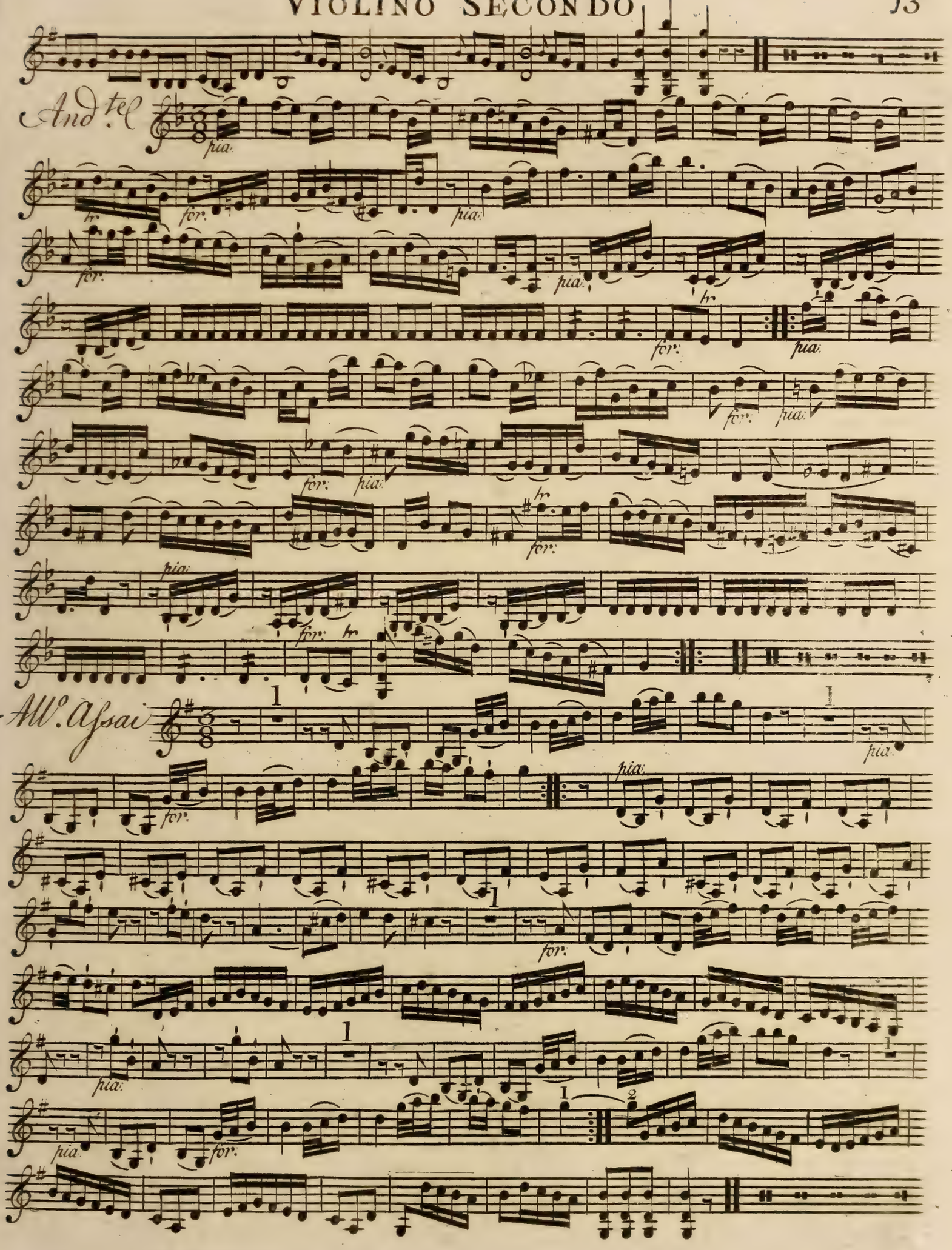



pia:
for:
Andte
sforz: p.
Allo Assai.

OVERTURE

All.o Assai




And.te
pia.
for.
tr
All.o Assai
1
2

SIX
SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.Mgr. l'Electeur Pallatin.

Mises au jour

PAR M^R. HUBERTI

Ordinaire de l'Academie Royale de Musique

ŒUVRE IIE.

Gravées par M^dme. Oger.

Prix 9.^ll.

On vend les Parties de Cors de Chasses separement.

A PARIS

Chez { *M^r. Huberti, ruë des deux Ecus, au Pigeon blanc.*
Où l'on trouve un grand Magazin de Musique moderne.

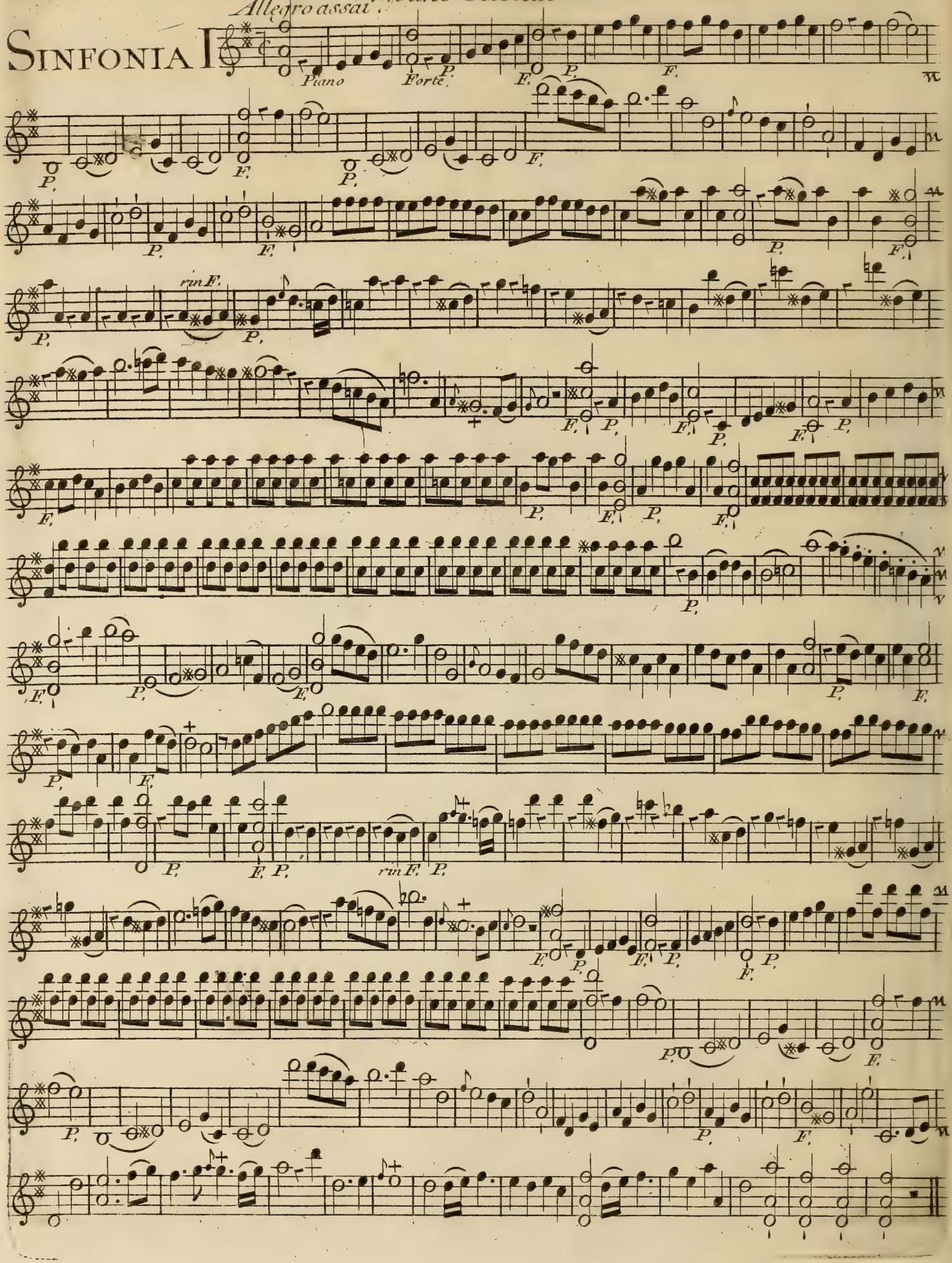
A LYON.

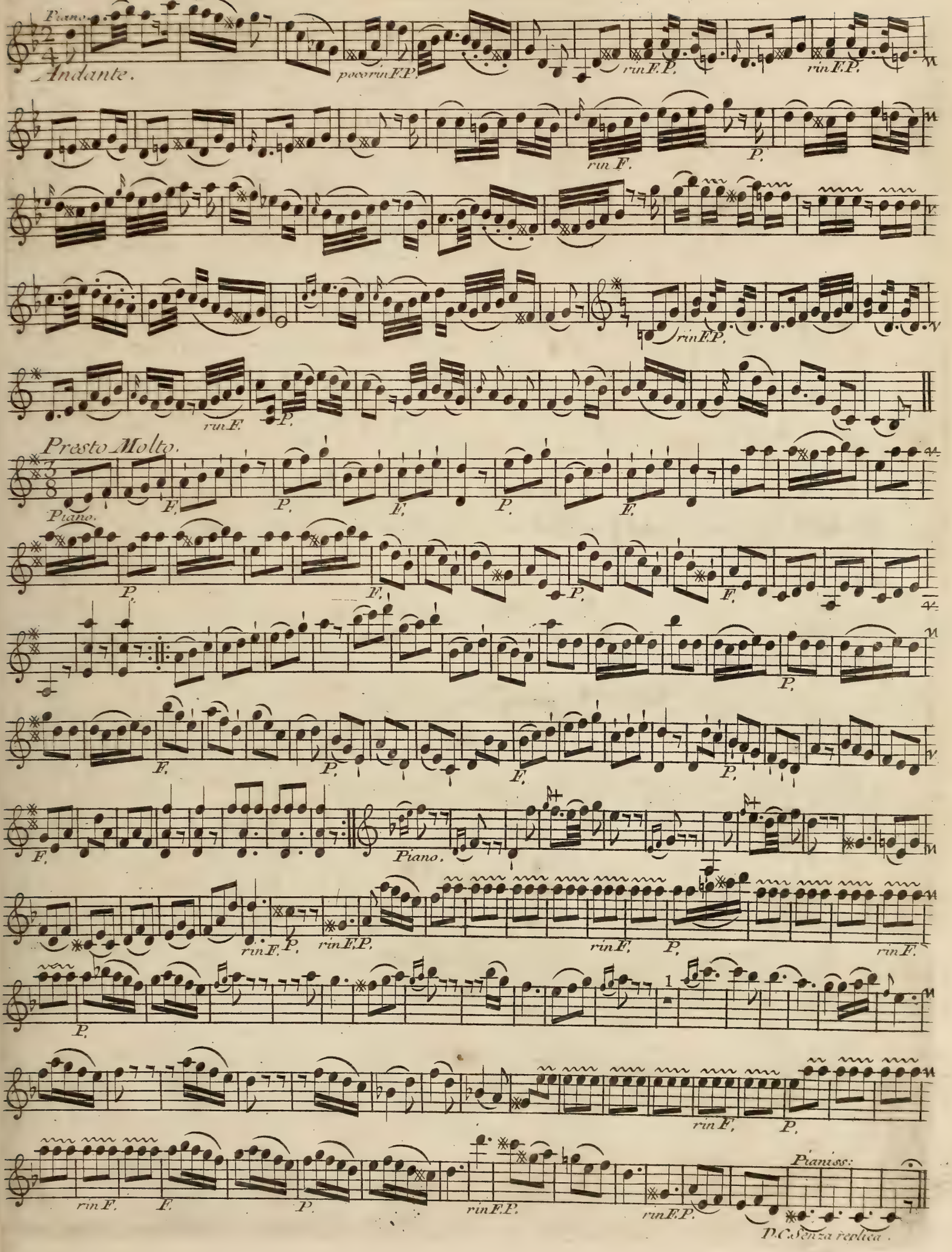
M^rs les Freres le Gout Place des Cordeliers.

AVEC PRIVILEGE DU ROY. *Imprimé par Tournelle.*

Sinfonia I.

Allegro assai. Violino Secondo.

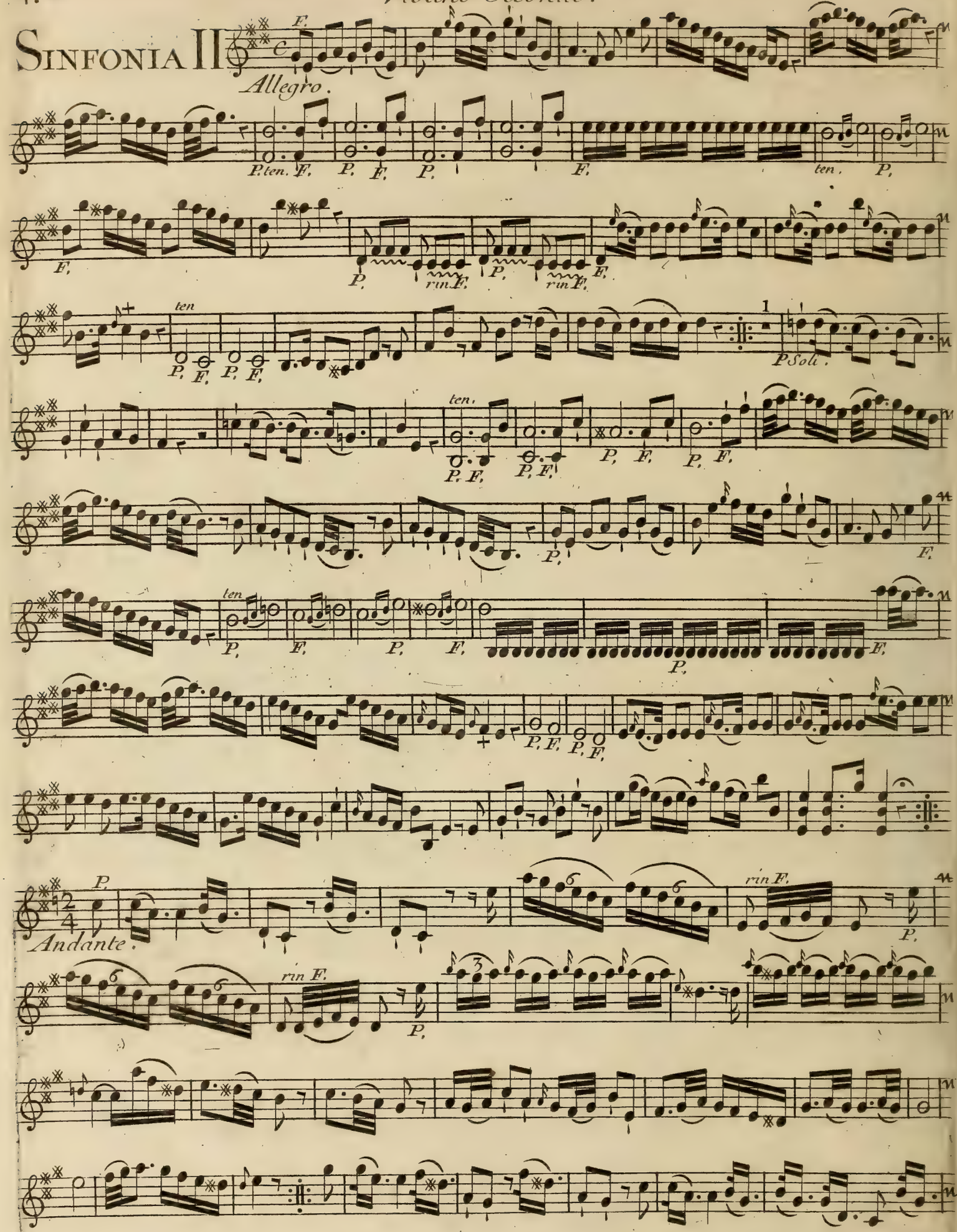


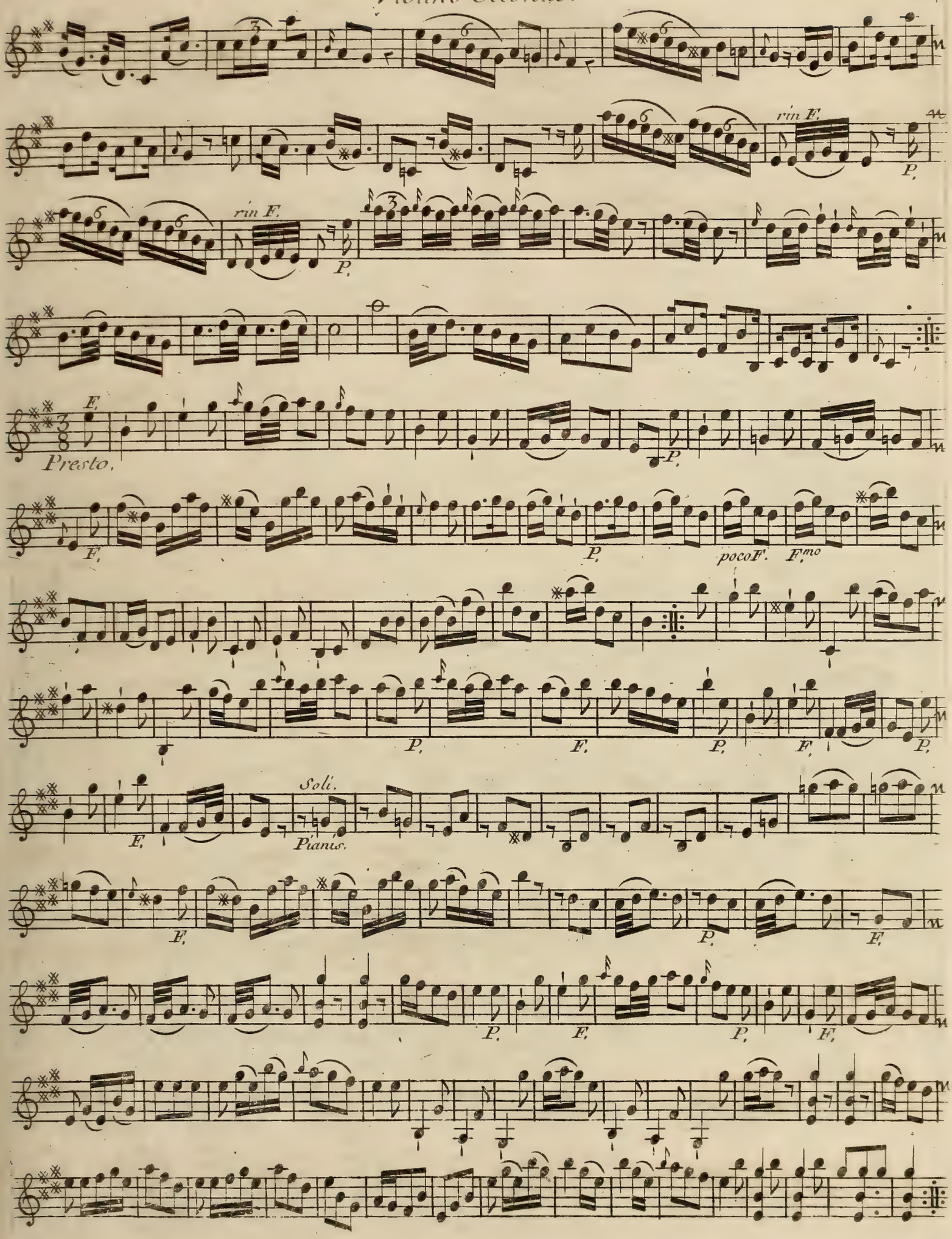

Piano.
Andante.
poco rin F.P.
rin F.P.
rin F.P.
rin F.
P.
rin F.P.
rin F.
P.
Presto Molto.
Piano.
F.
P.
F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
Piano.
rin F.
P.
rin F.P.
rin F.
P.
rin F.
P.
1
rin F.
P.
rin F.
F.
P.
rin F.P.
rin F.P.
Pianiss:
D.C. Senza replica.

Violino Secondo.

Sinfonia II.

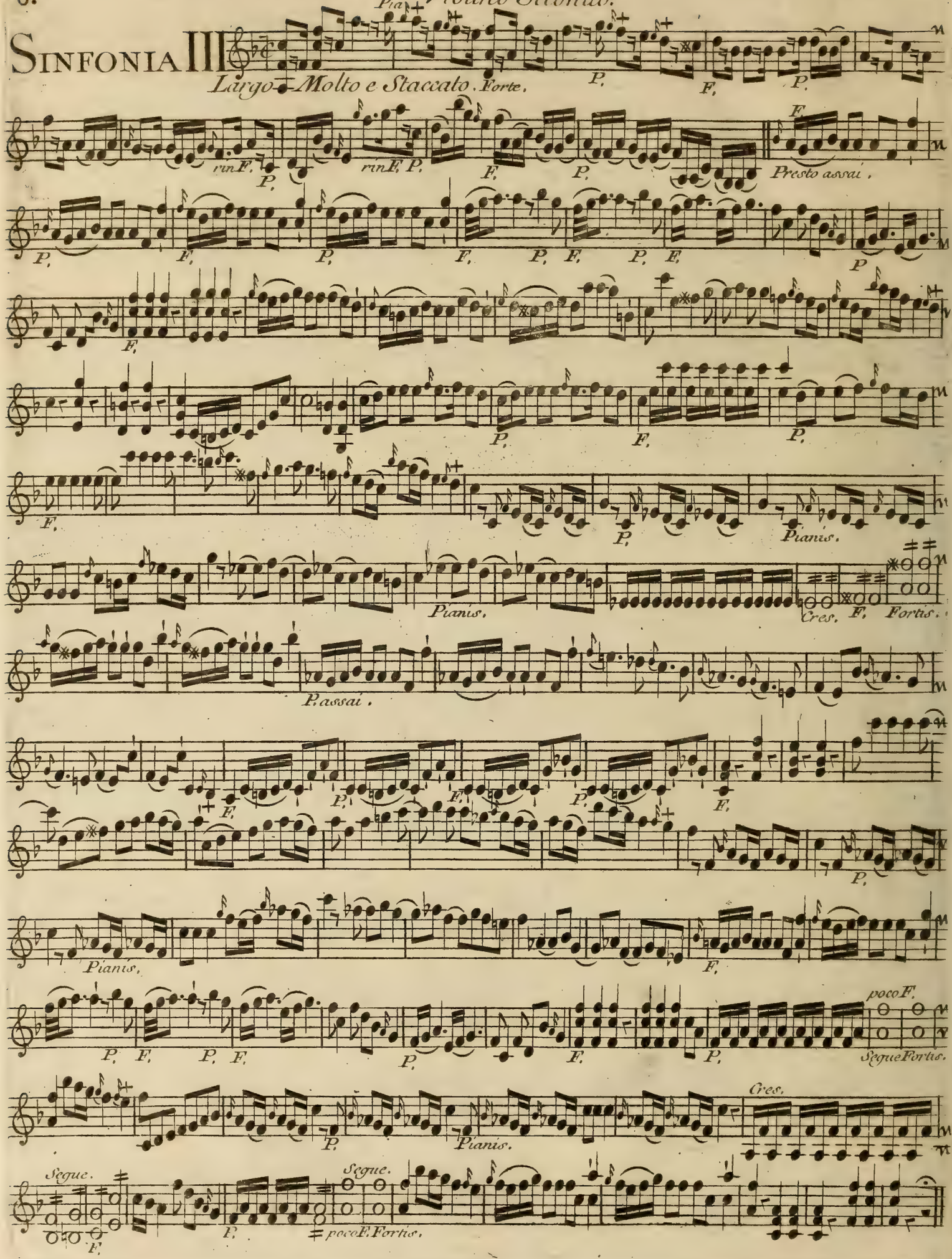
Allegro.

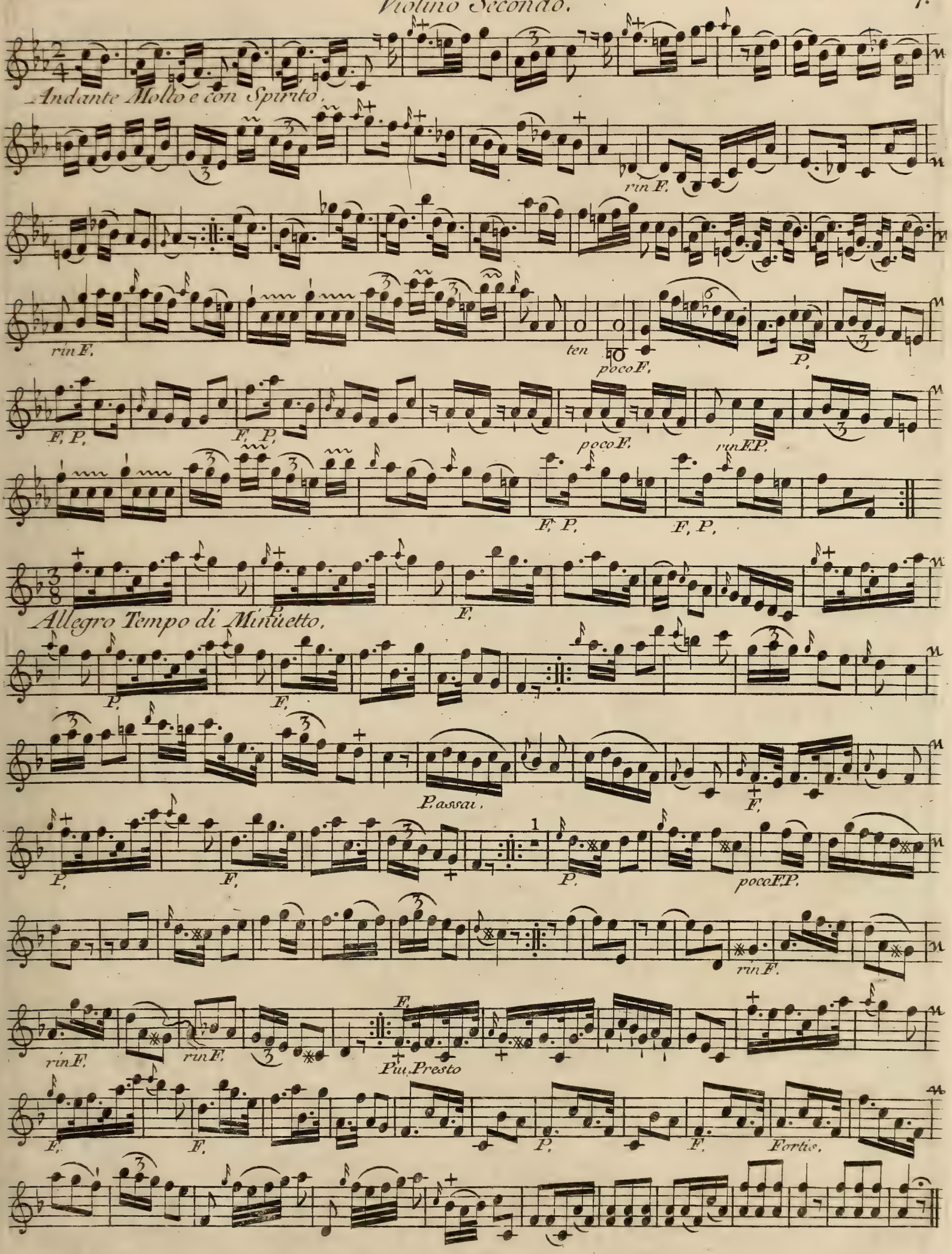



rin F.
P.
rin F.
P.
F.
Presto.
P.
F.
P.
poco F.
F.mo
P.
F.
P.
F.
P.
Soli.
F.
Pianis.
F.
P.
F.
P.
F.
P.
F.

Violino Secondo.

SINFONIA III




Andante Molto e con Spirito.
rinF.
rinF.
ten
poco F.
P.
F, P.
F, P.
poco F.
rinF.P.
F, P.
F, P.
Allegro Tempo di Minuetto.
F.
P.
F.
P.assai.
F.
P.
F.
P.
poco F.P.
rinF.
rinF.
rinF.
F.
Più Presto
F.
F.
P.
F.
Fortis.

Sinfonia IV.

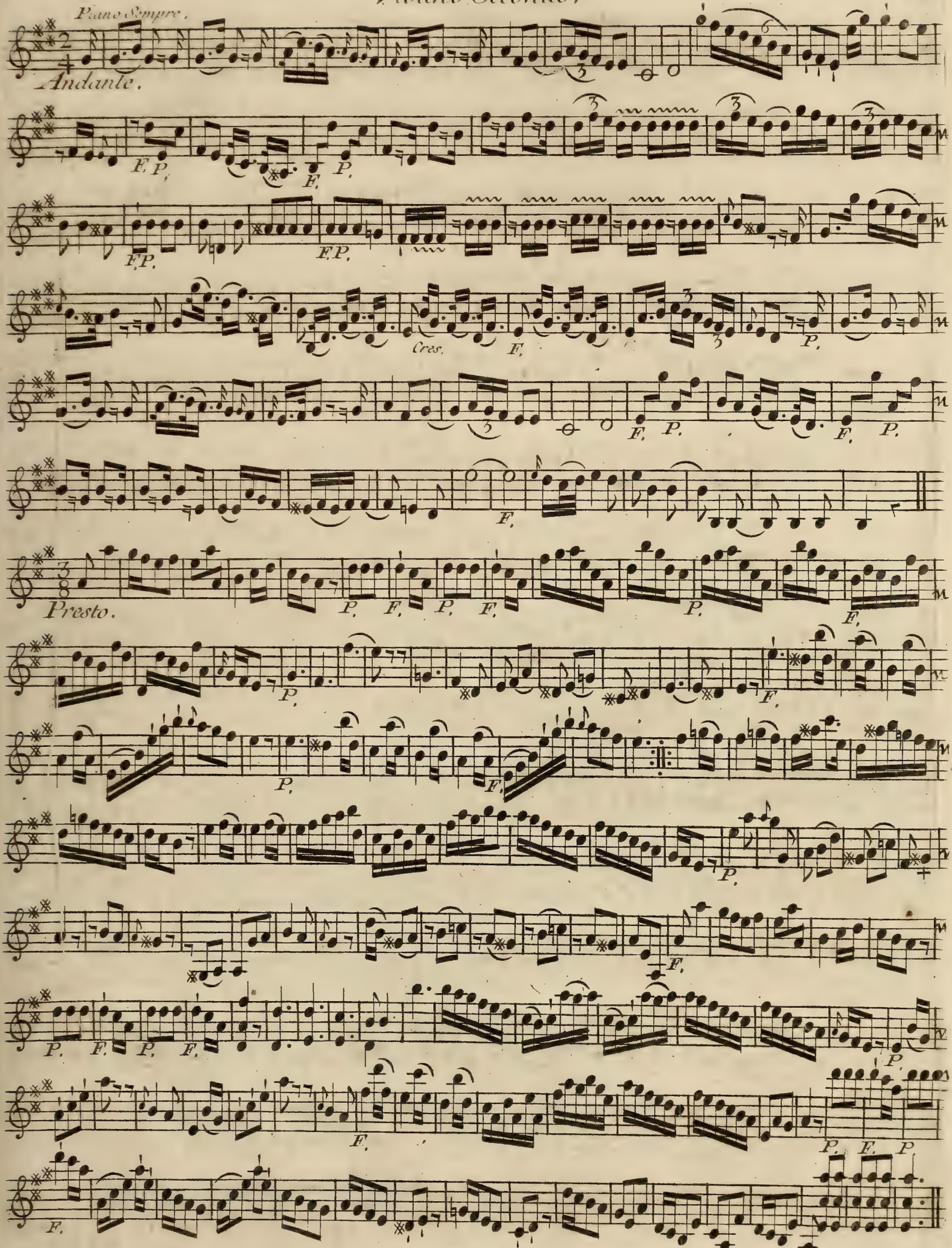
Allegro Molto.

Piano. *Forte.*

Segue

P. *F.* *P.* *P.* *F.* *P.* *F.* *P.* *F.*

Violino Secondo.



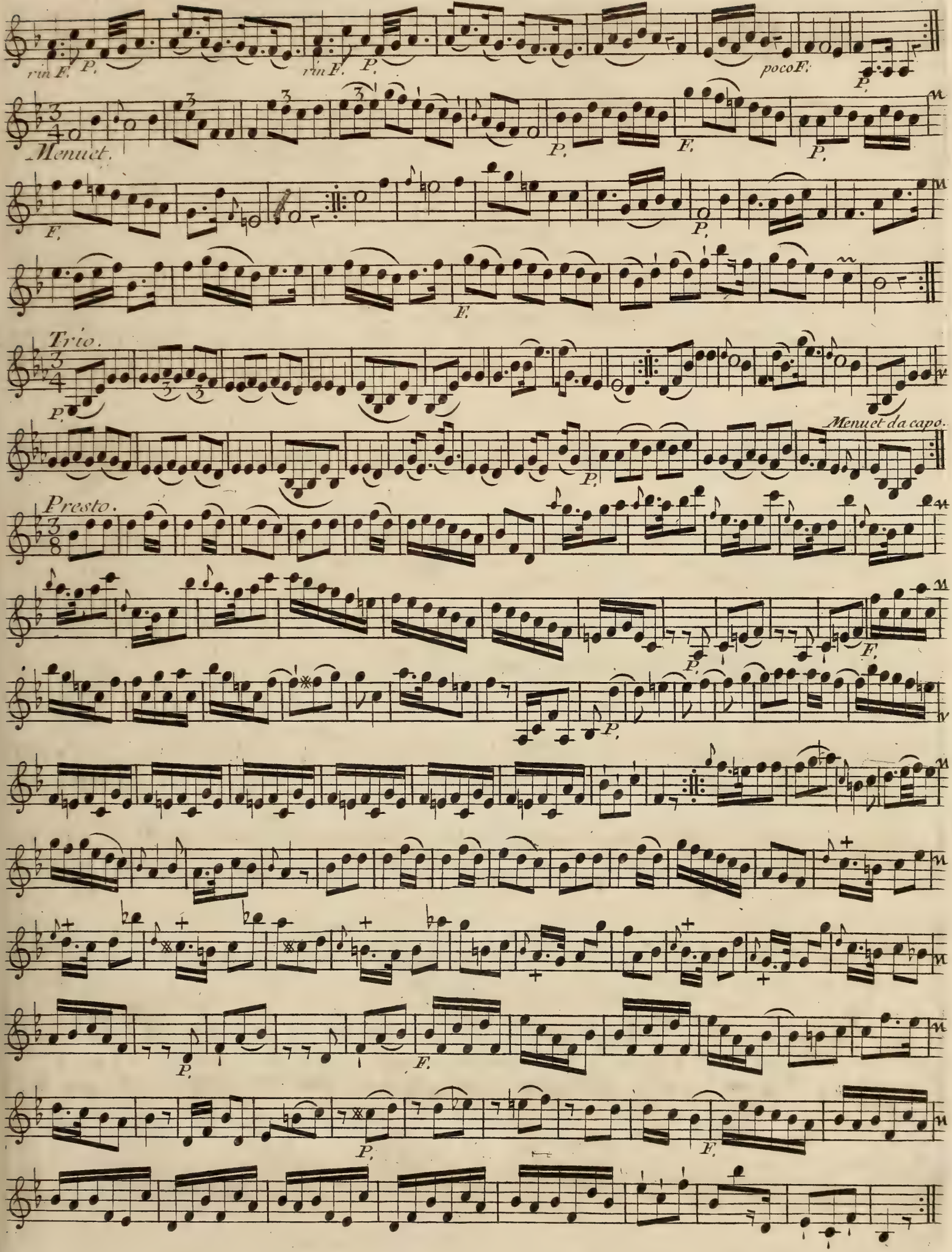
Sinfonia V

Allegro Spirito.

Piano. *Forte.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *rin F.* *P* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Andante Grazioso.

Pizzicato *rin F.* *rin F.* *Colarco.* *P.* *P.* *Pizzicato.* *Colarco.* *Pizzicato.* *Colarco.* *Pizzicato.* *Colarco.*

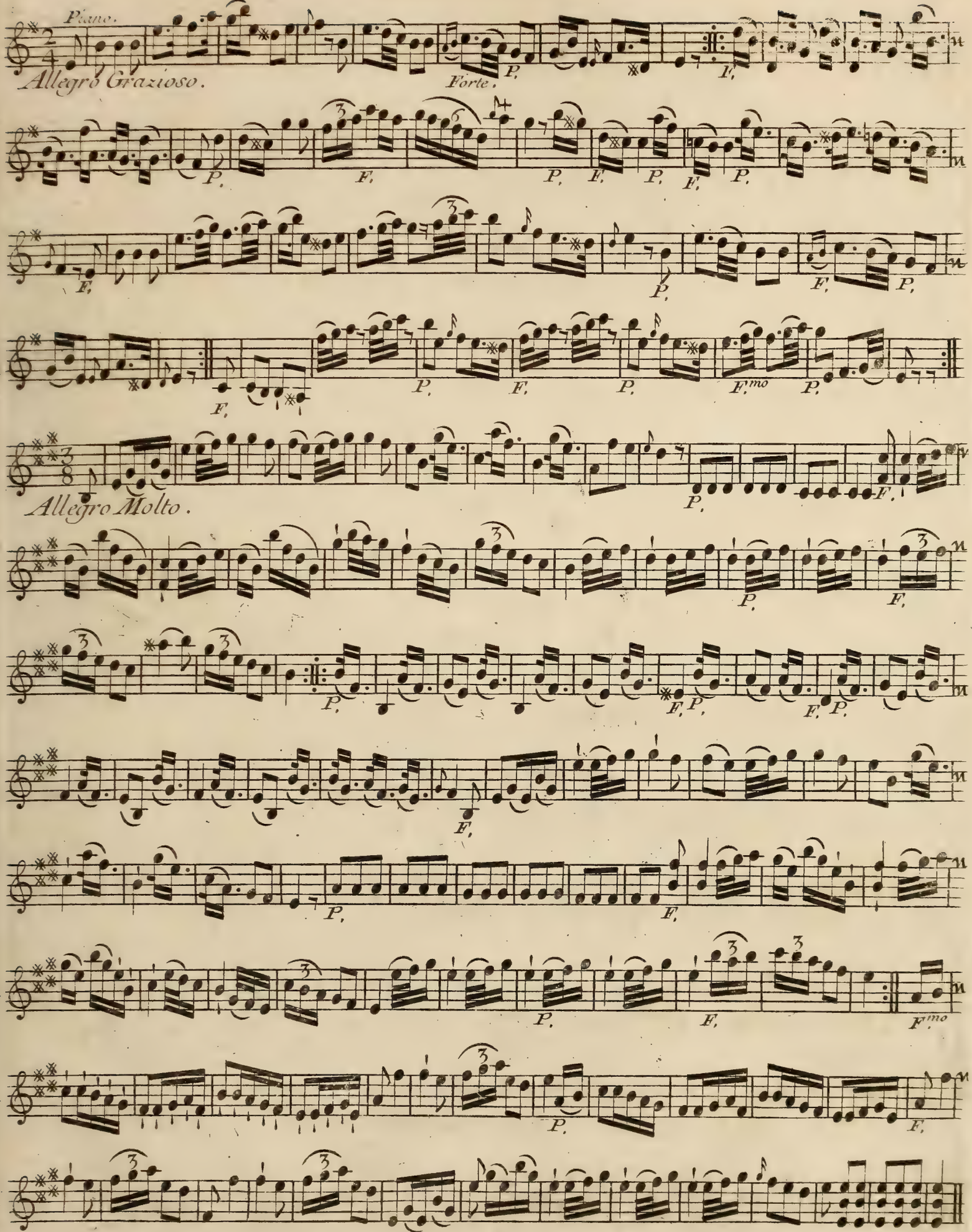

rin F.
P.
rin F.
P.
poco F.
P.
Menuet.
P.
F.
P.
F.
P.
F.
Trio.
P.
Menuet da capo.
P.
Presto.
F.
P.
P.
P.
P.
F.
P.
F.

Violino Secondo.

Sinfonia VI.

Allegro assai.

Piano. *Forte.* *P.* *F.* *P.* *F.P.* *F.P.* *F.* *P.* *Cres.* *F.* *F.mo* *P.* *Cres.* *F.* *F.mo* *P.* *F.* *P.* *F.*



FINE.

SEI
SINFONIE
a Più Strumenti.

Composte
DA
P. VANMALDERE.

Mis au jour par M.r Venier,
Seul Editeur des dits Ouvrages.

Gravées par M.me Leclair.

Prix — 12.th

Compris les Parties de Hautbois et Cors de Chasses,
Les quelles seront ad Libitum.

OPERA IV.ta

A PARIS.

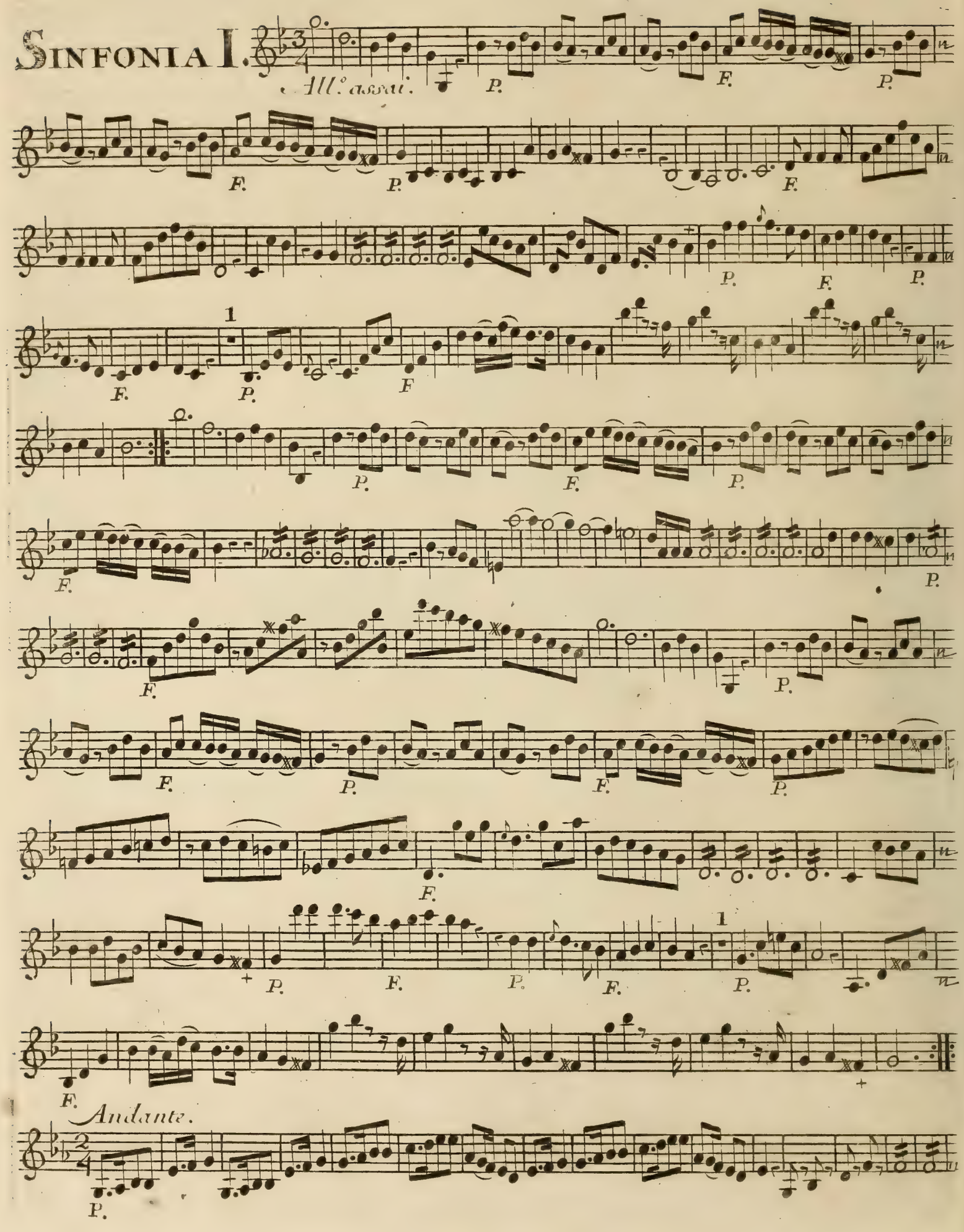
Chez
- M.r Venier Editeur de plusieurs Ouvrages de Musique, à l'entrée de la rue S.t Thomas du Louvre vis-à-vis le Chateau d'Eau.
- Et aux adresses Ordinaires.

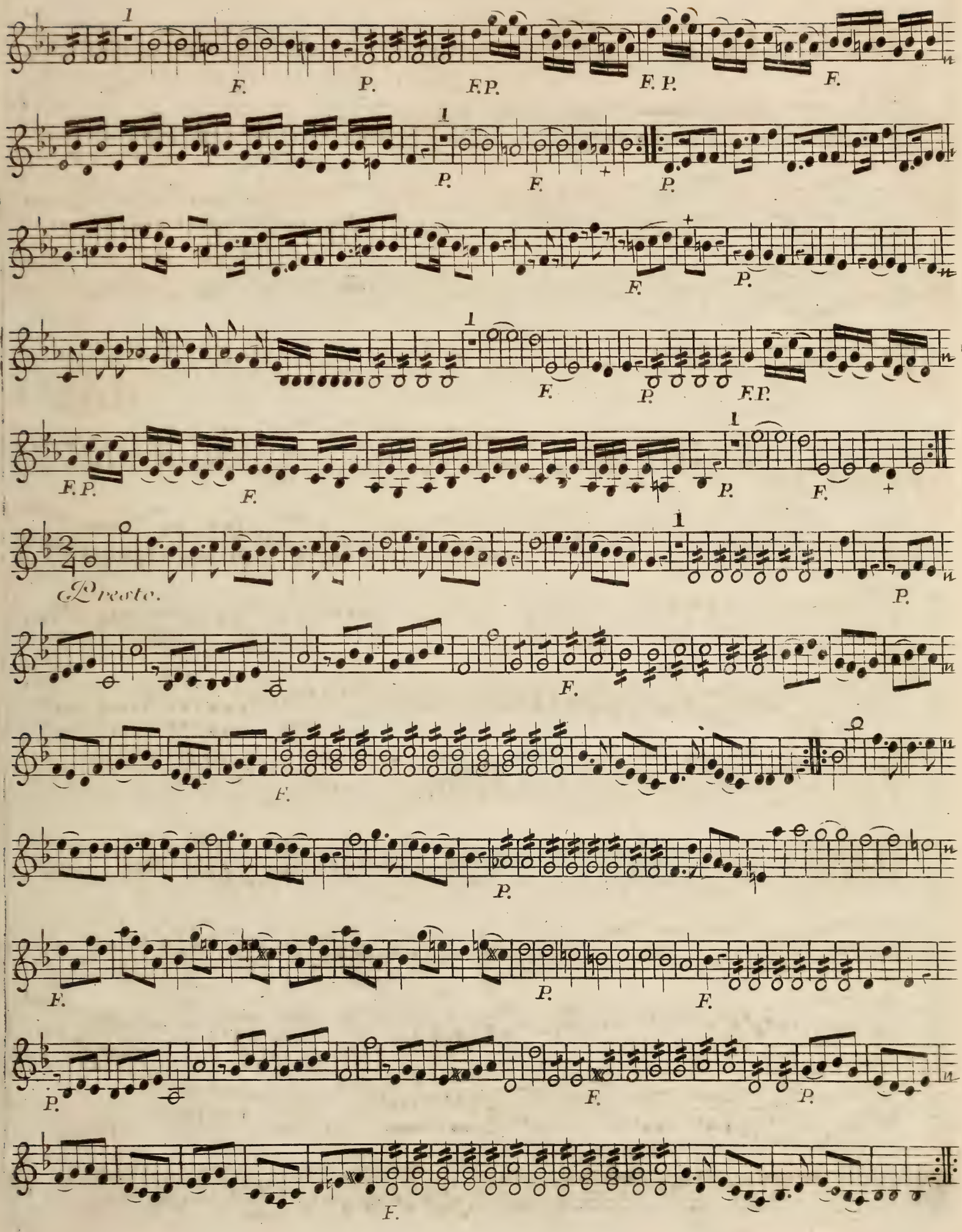
A LYON.

- M.rs les Freres le Goux, Place des Cordeliers.
- M.r Castau, Place de la Comedie.

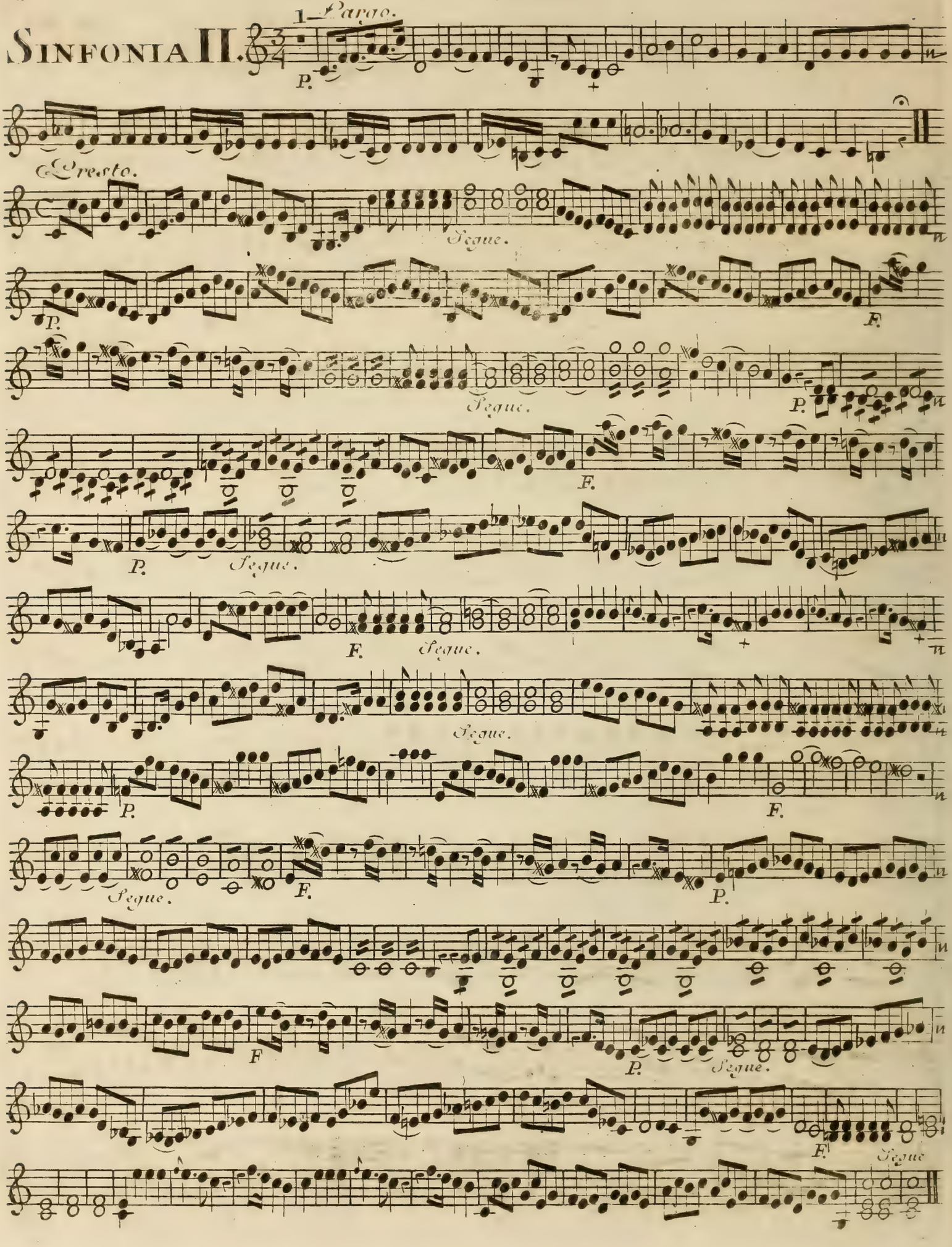
Avec Privilége du Roy. De l'Imprimerie de Richomme.

Sinfonia I.

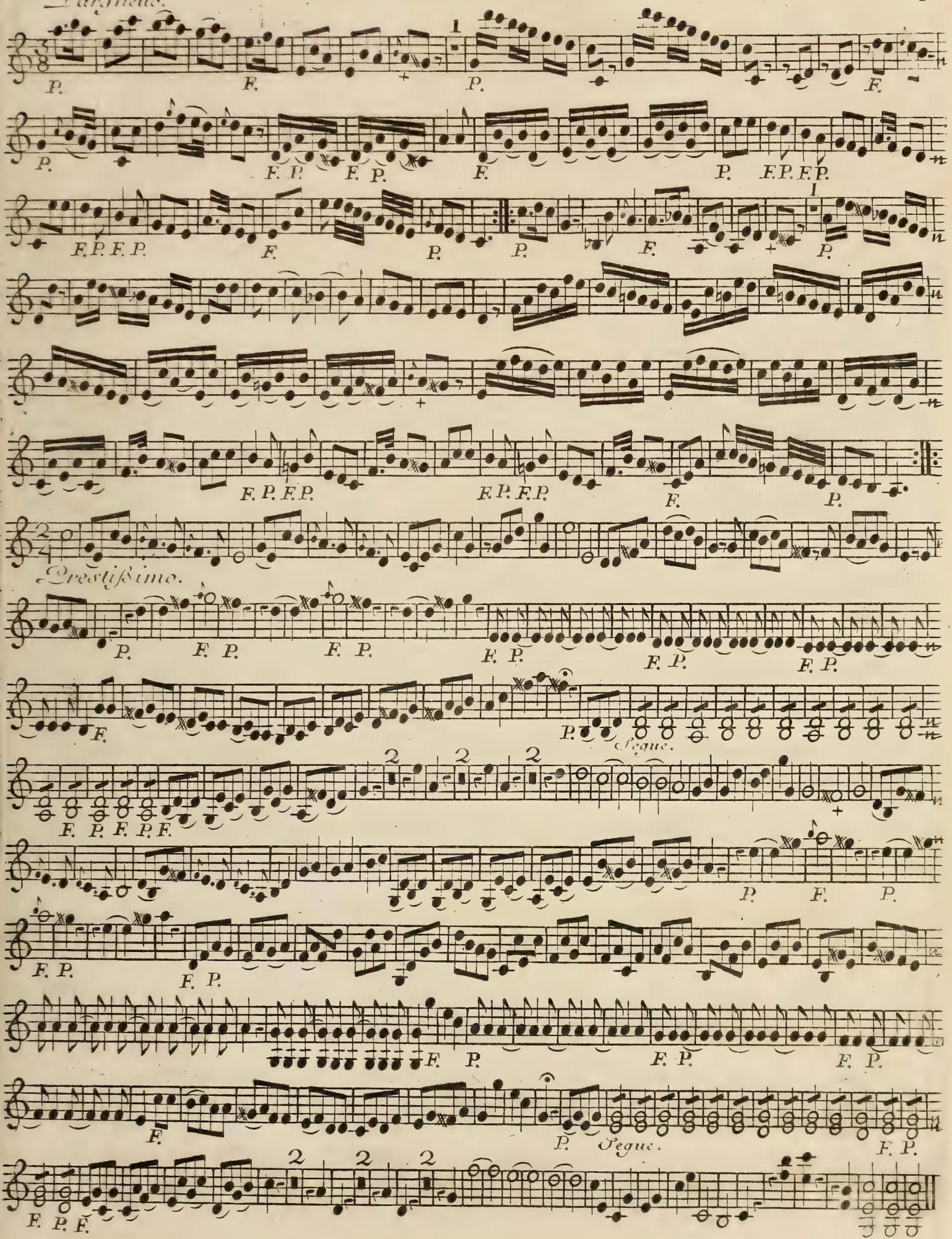



1
F.
P.
F.P.
F. P.
F.
1
P.
F.
P.
F.
P.
1
F.
P.
F.P.
F. P.
F.
P.
F.
1
Presto.
P.
F.
F.
P.
F.
P.
F.
P.

Sinfonia II.


1 Largo.
P.
Presto.
Segue.
P.
F.
Segue.
P.
F.
P.
Segue.
F.
Segue.
Segue.
P.
F.
Segue.
F.
P.
F
P.
Segue.
F.
Segue

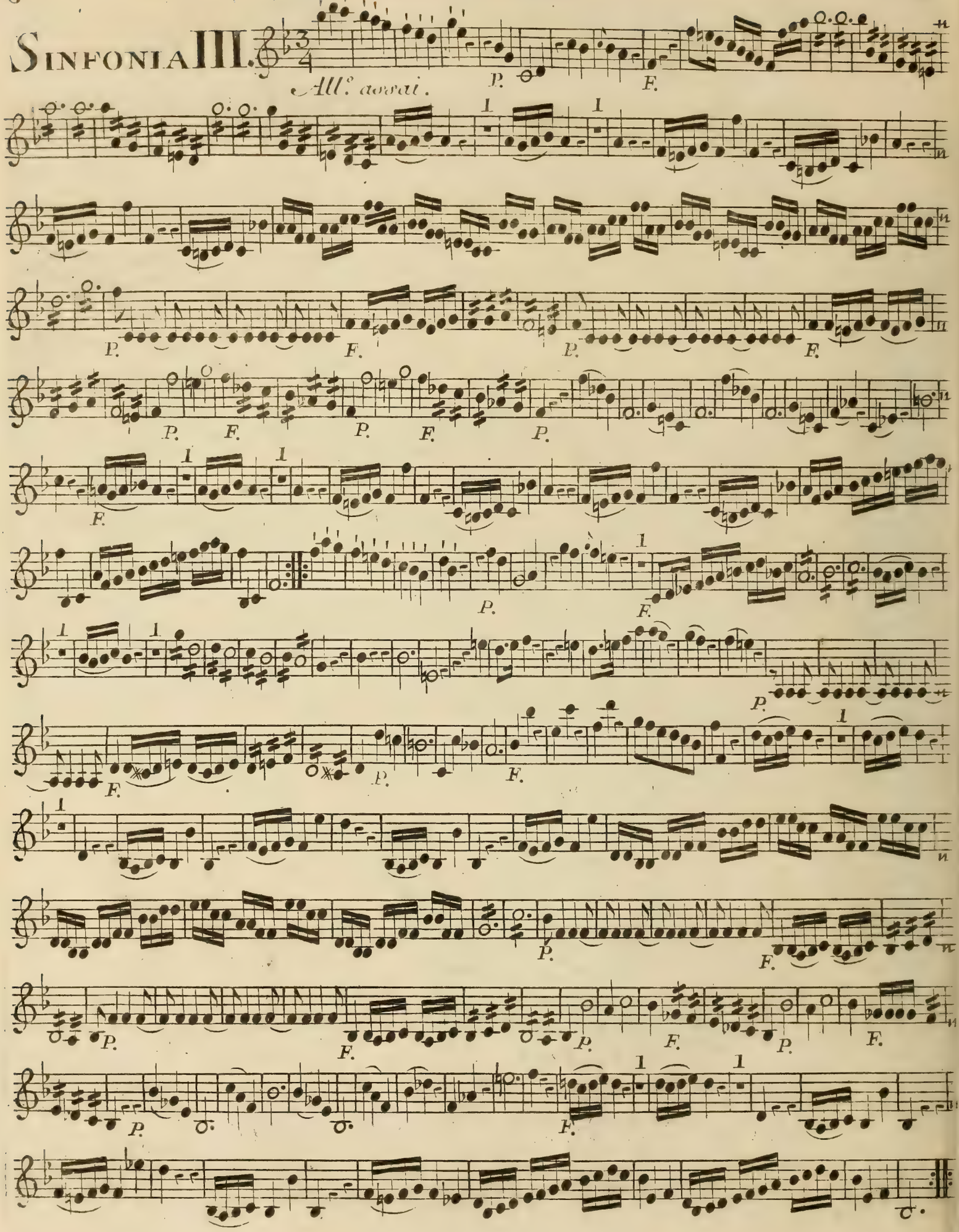
Larghetto.

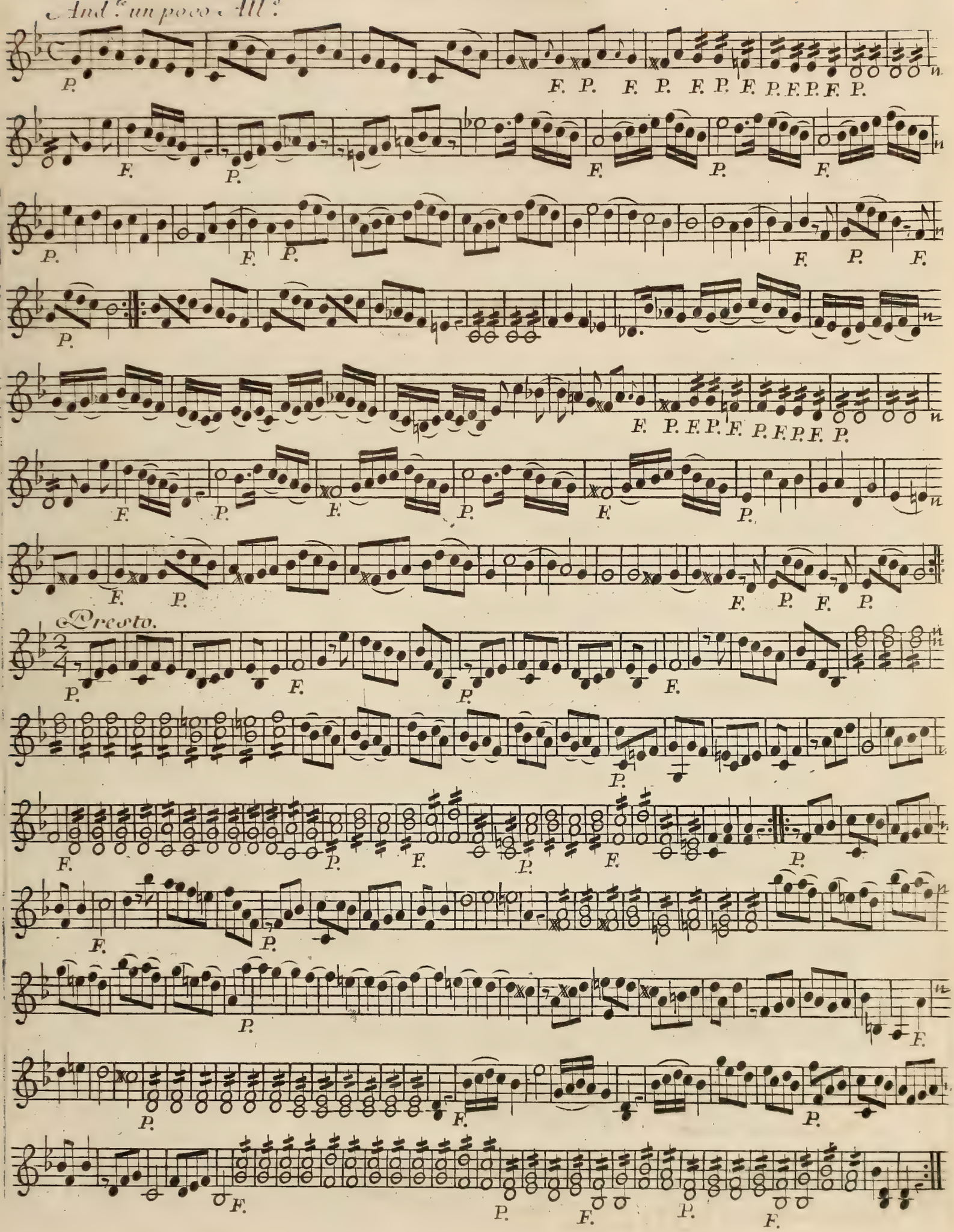

P. F. P. F.
P. F. P. F. P. F. P. F. P. F. P. F. P.
F. P. F. P. F. P. P. F. P.
F. P. F. P. F. P. F. P.
Prestissimo.
P. F. P. F. P. F. P. F. P. F. P.
F. P. Segue.
F. P. F. P. F.
P. F. P.
F. P. F. P.
F. P. F. P. F. P.
F. P. Segue. F. P.
F. P. F.

Violino Secondo.

Sinfonia III.

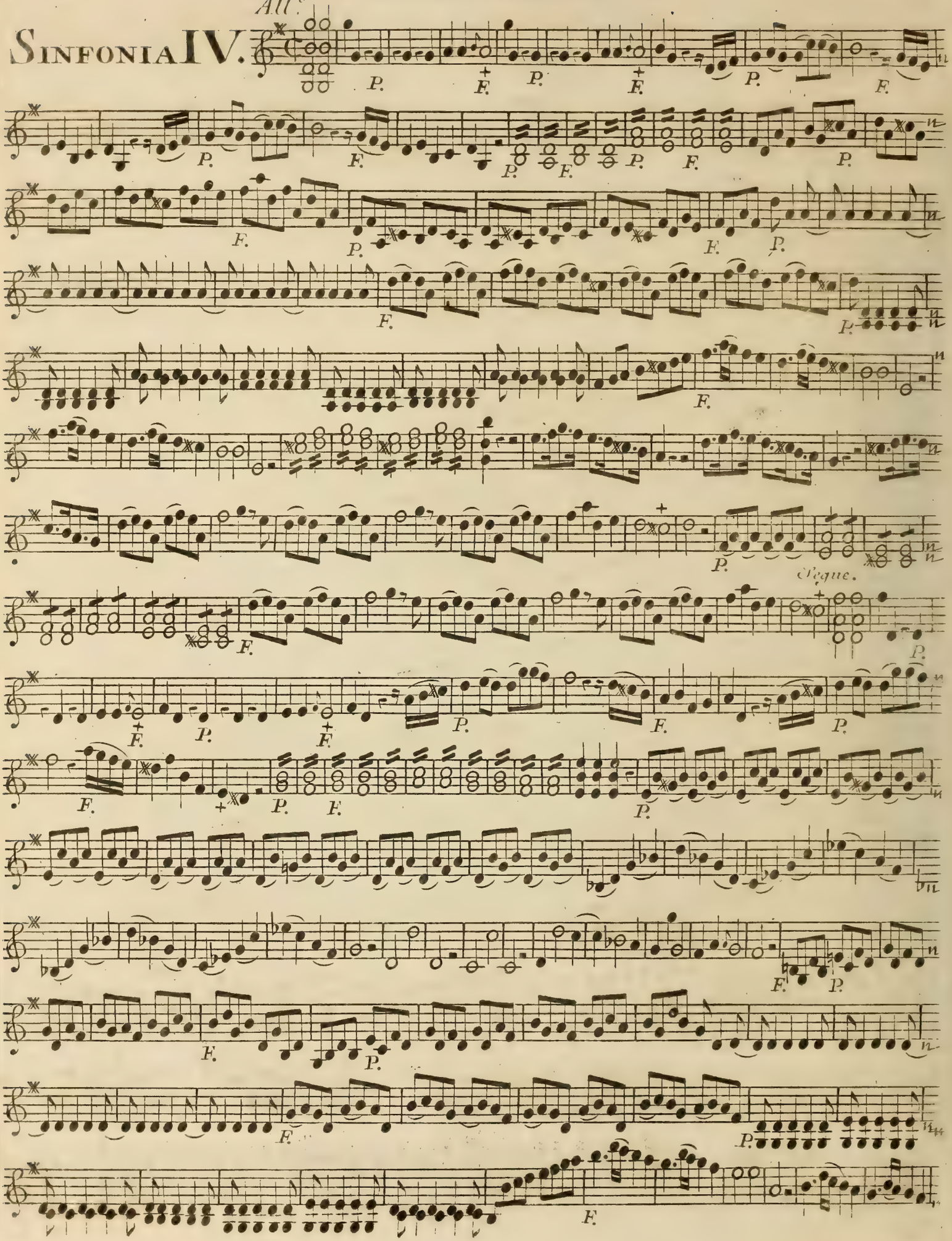
All.o assai.

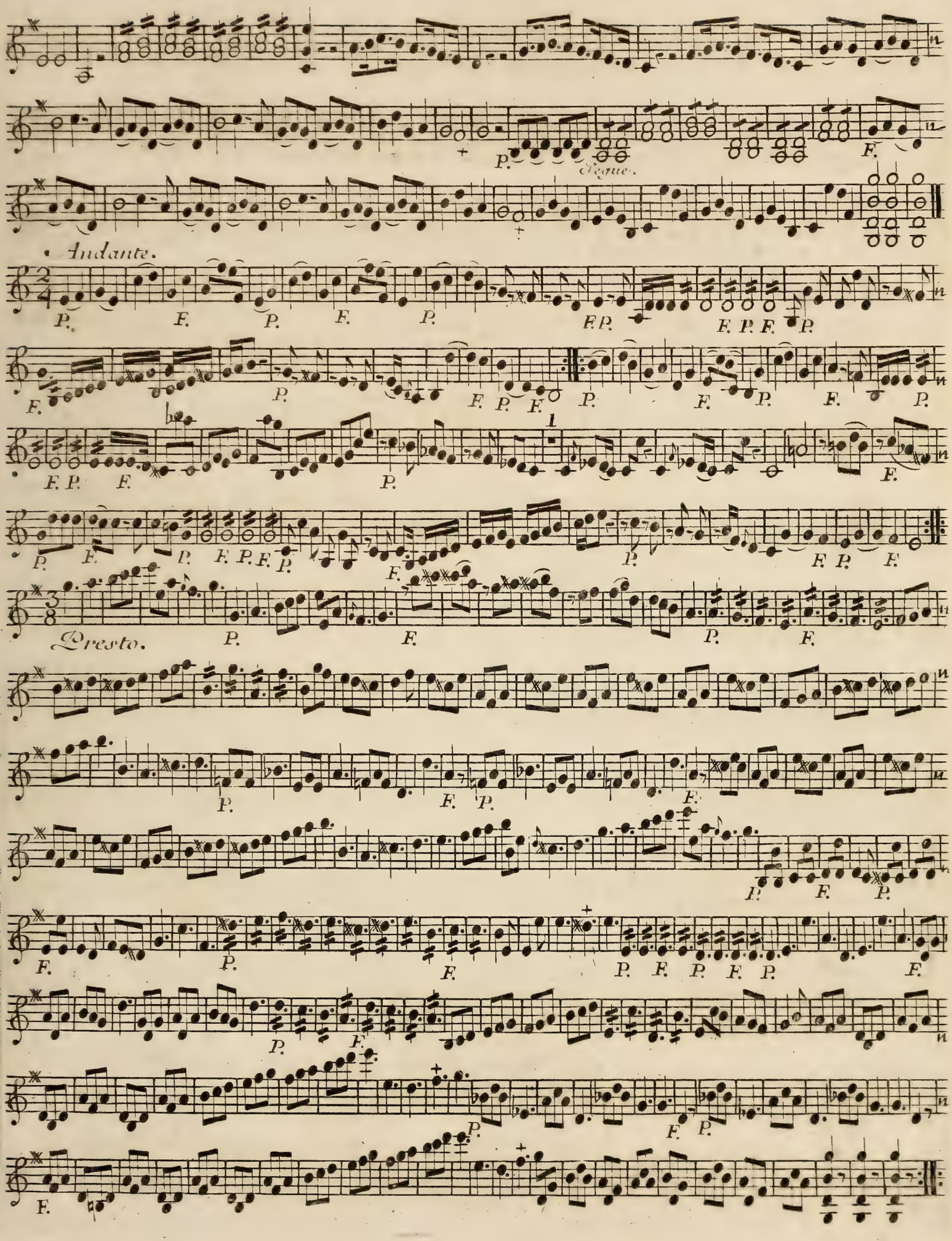



And.te un poco All.o
Presto.

Sinfonia IV.

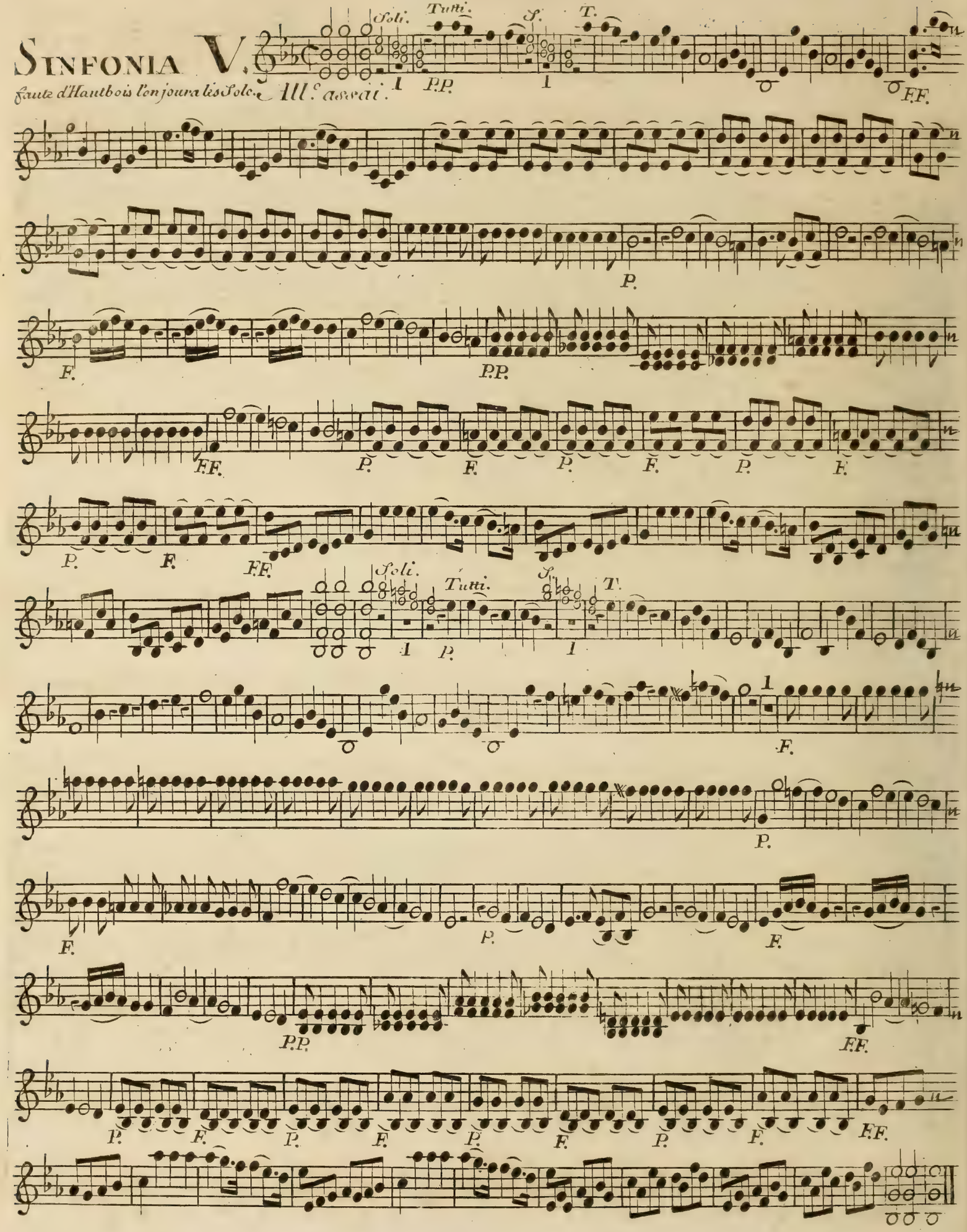
All.e

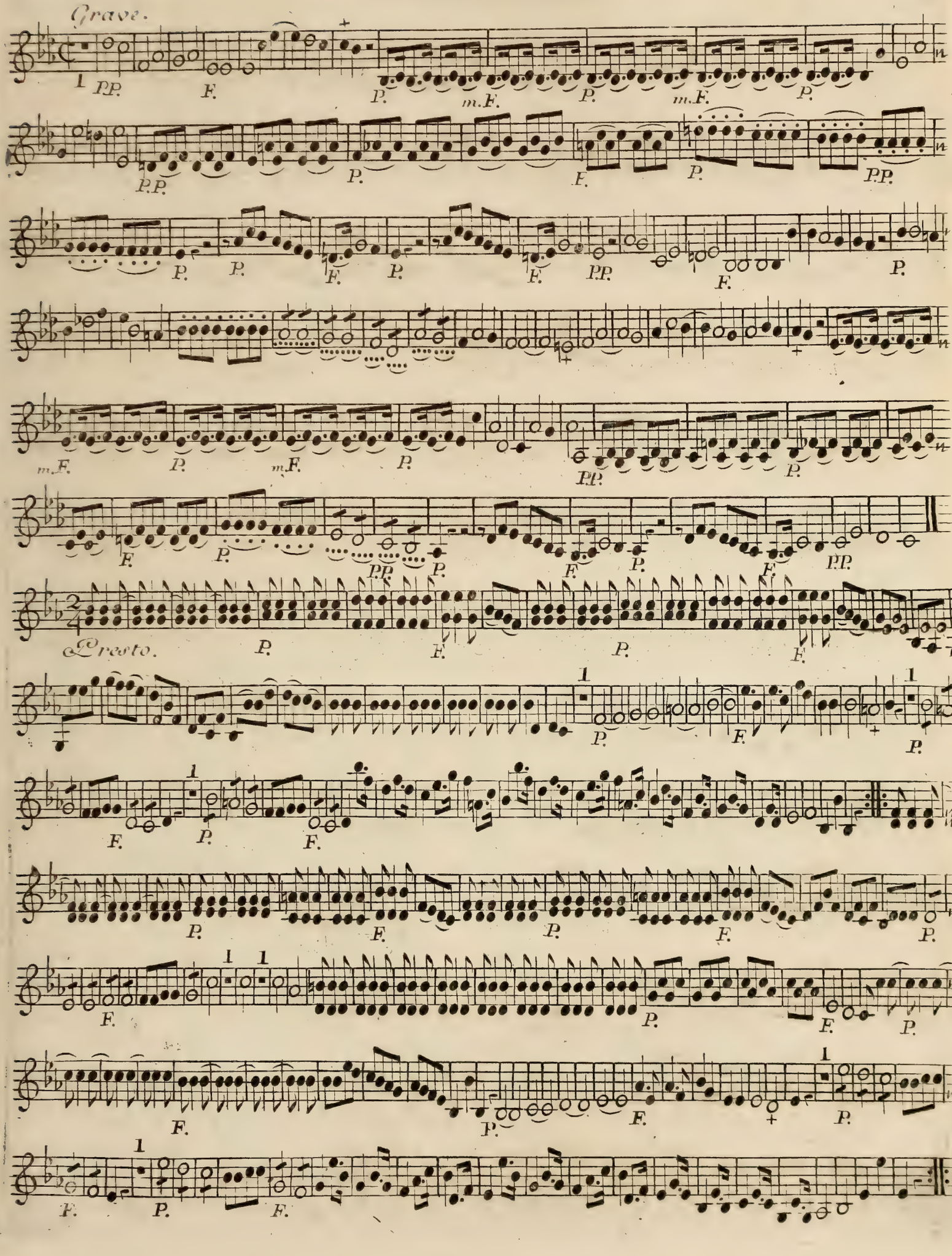



P.
F.
Segue.
Andante.
Presto.

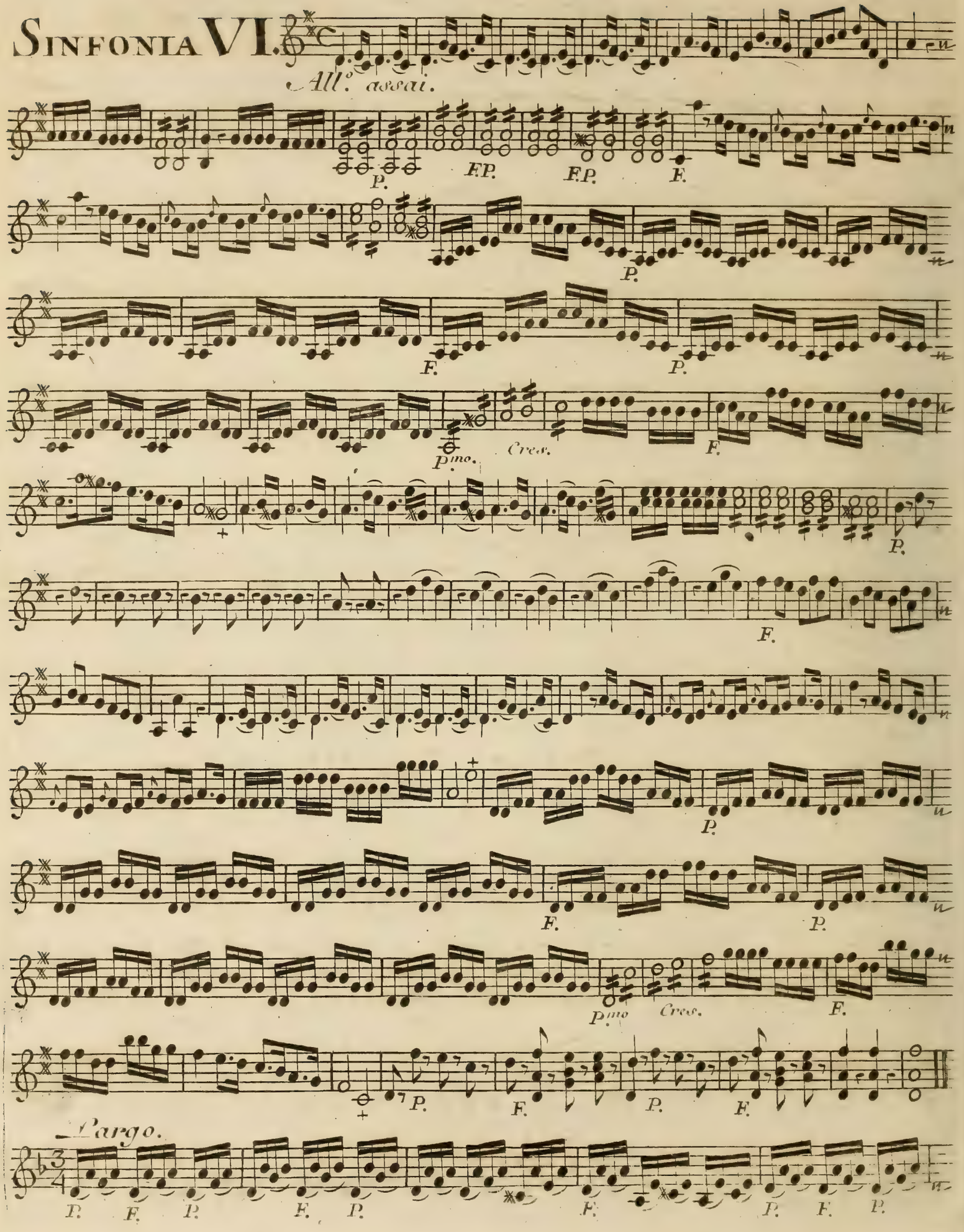
Sinfonia V.

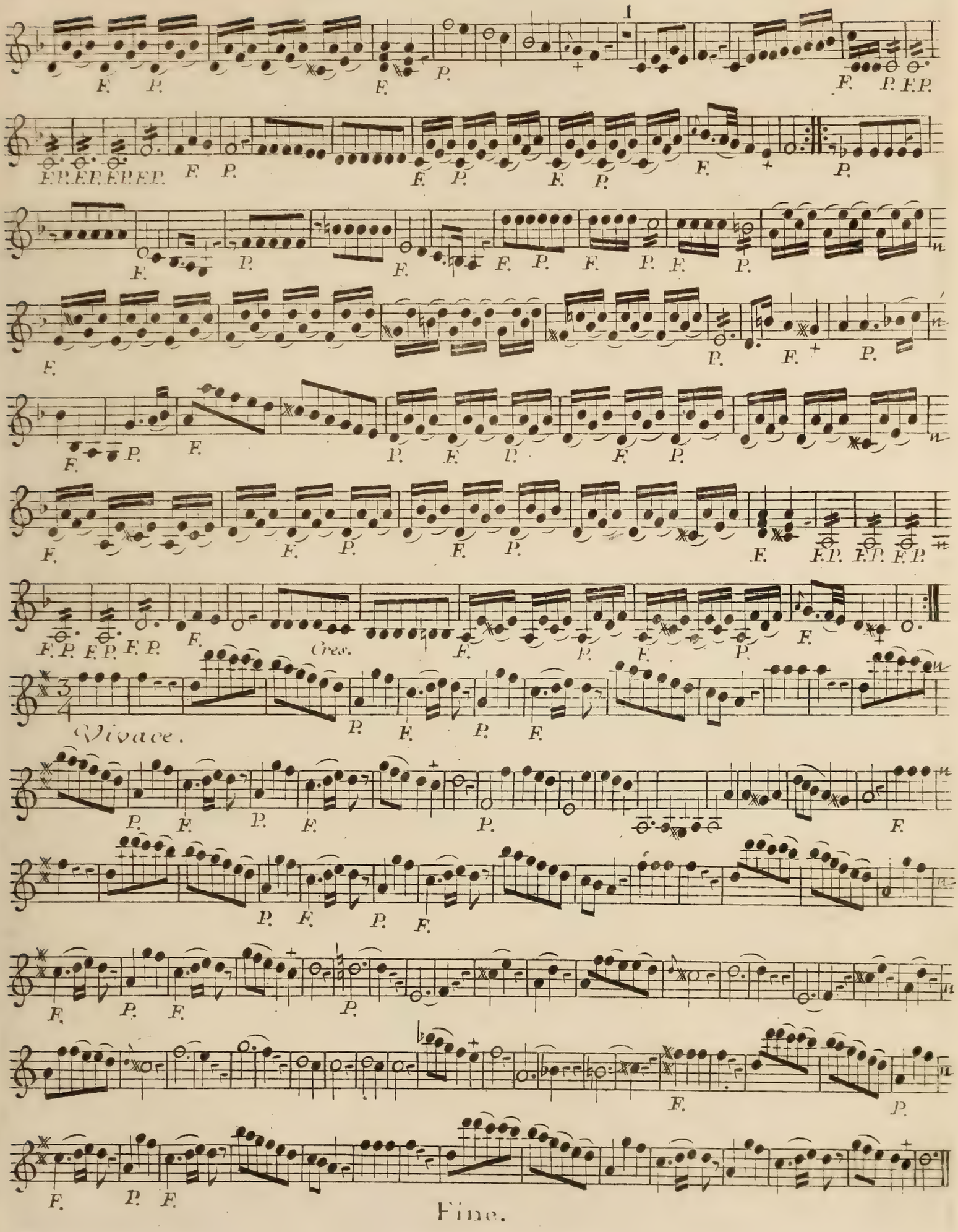
Saute d'Hautbois l'on joura les Solo. Ill.e assai.




Grave.
Presto.

Sinfonia VI.


All.o assai.
P.
F.P.
F.P.
F.
P.
F.
P.
P.mo.
Cres.
F.
P.
F.
P.
F.
P.
P.mo
Cres.
F.
P.
F.
P.
F.
Largo.
P.
F.
P.
F.
P.
F.
P.
F.
P.


1
Cres.
Vivace.
Fine.

OVERTURES

VIOLA

SIX
OVERTURES
in Eight Parts
Compoſed by
Gaetano Pugnani.

Opera IV

Price 15ˢ.

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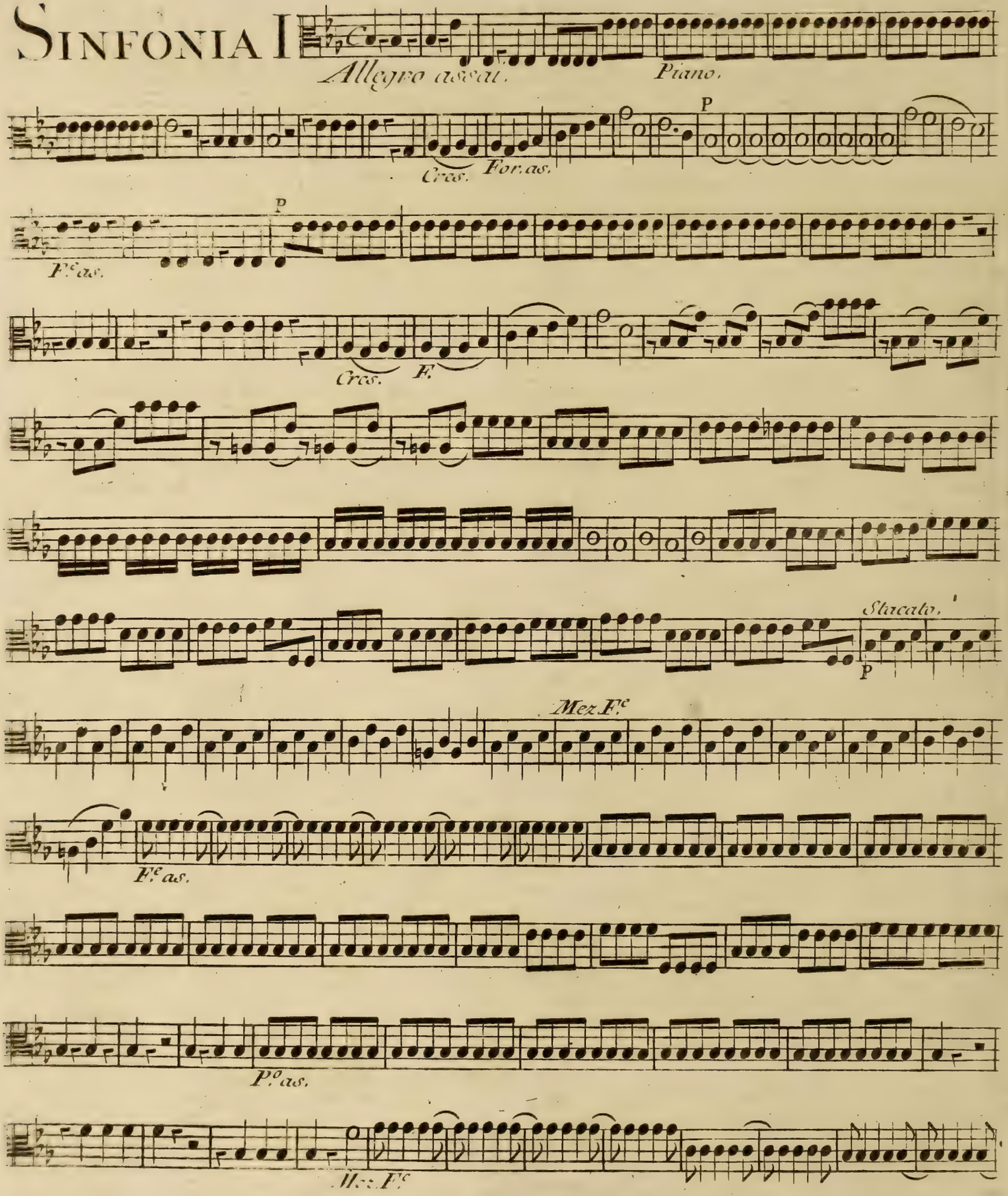
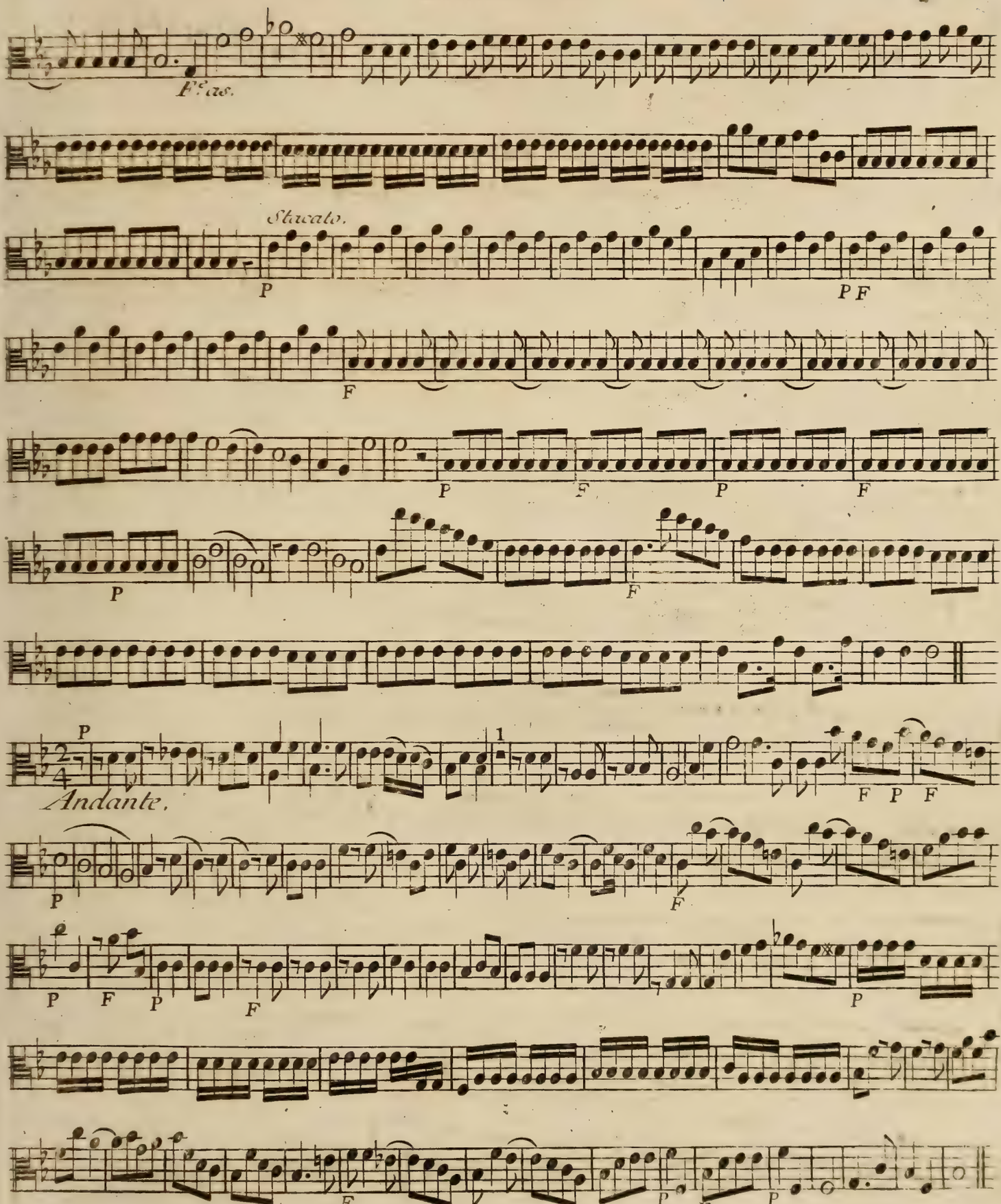
3 Quartetts	6 = 0	Gladwin's Leſſons	10 = 6
3 Quintetts	7/ = 6	Vento's Leſſons 4th Book	10 = 6
6 Harpſ.d Leſſons with Acct.	10 = 6	Feux on Compoſition	10 = 6
6 Solos Second Sett	10 = 6	Fiſcher's Concerto in Parts	2 = 6
12 Minuets Compoſ'd for the King of Denmark's Maſquerade	1 = 6	Do. Harpſichord	1 = 0
Giardini's Quintetts Harpſ.d	15 = 0	Arnold's Leſſon	1 = 0
Do. 5 Books Solos each	10 = 6	6 Overtures Harpſ.d Cocchi	10 = 6
		All Mr. Bach's Works	

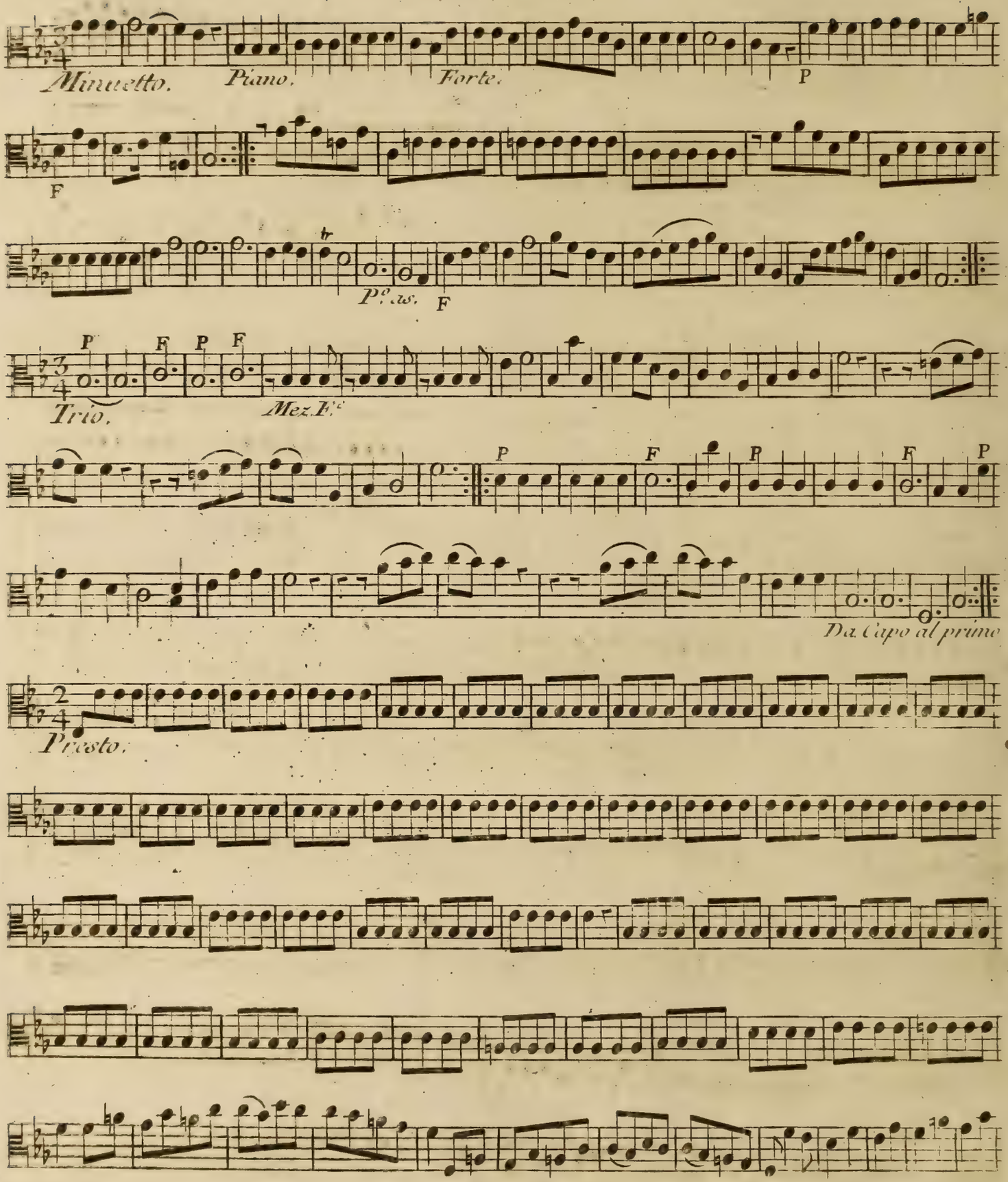
6 Books of Catches Cannons & Glees with the greateſt Variety of new Muſick

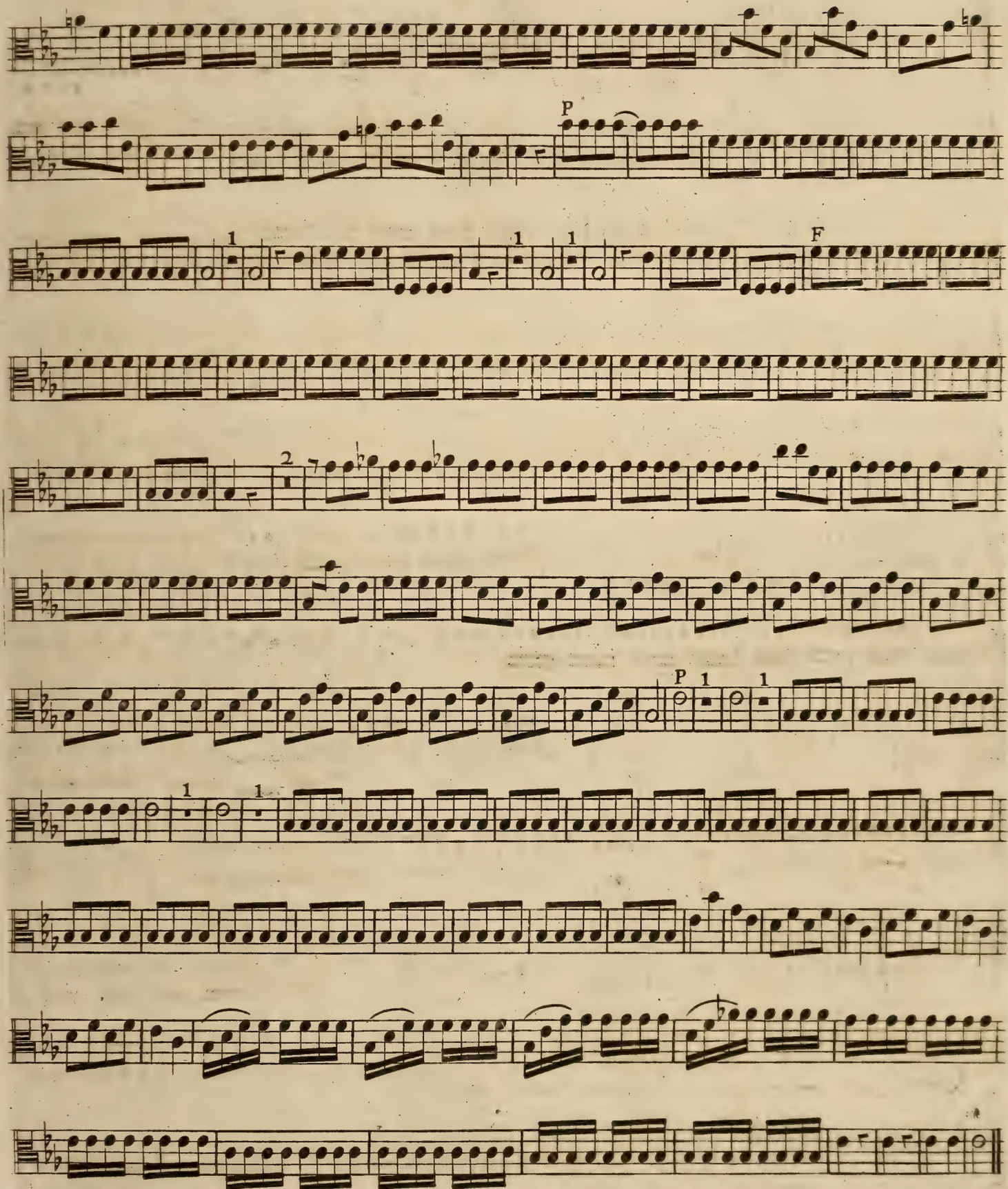
Sinfonia I


Allegro assai.
Piano.
P
Cres. For.as.
P
P.e as.
Cres. F.
Staccato.
P
Mez F.e
F.e as.
P.o as.
Mez F.e


P: as.
Staccato.
P
P F
F
P
F
P
F
P
F
P
Andante.
F P F
P
F
P F P F
P
F
P

Alto Viola.


Minuetto.
Piano.
Forte.
P
F
Pos.
F
P
F
P
F
Trio.
Mez.te
P
F
P
F
P
Da Capo al primo
Presto.

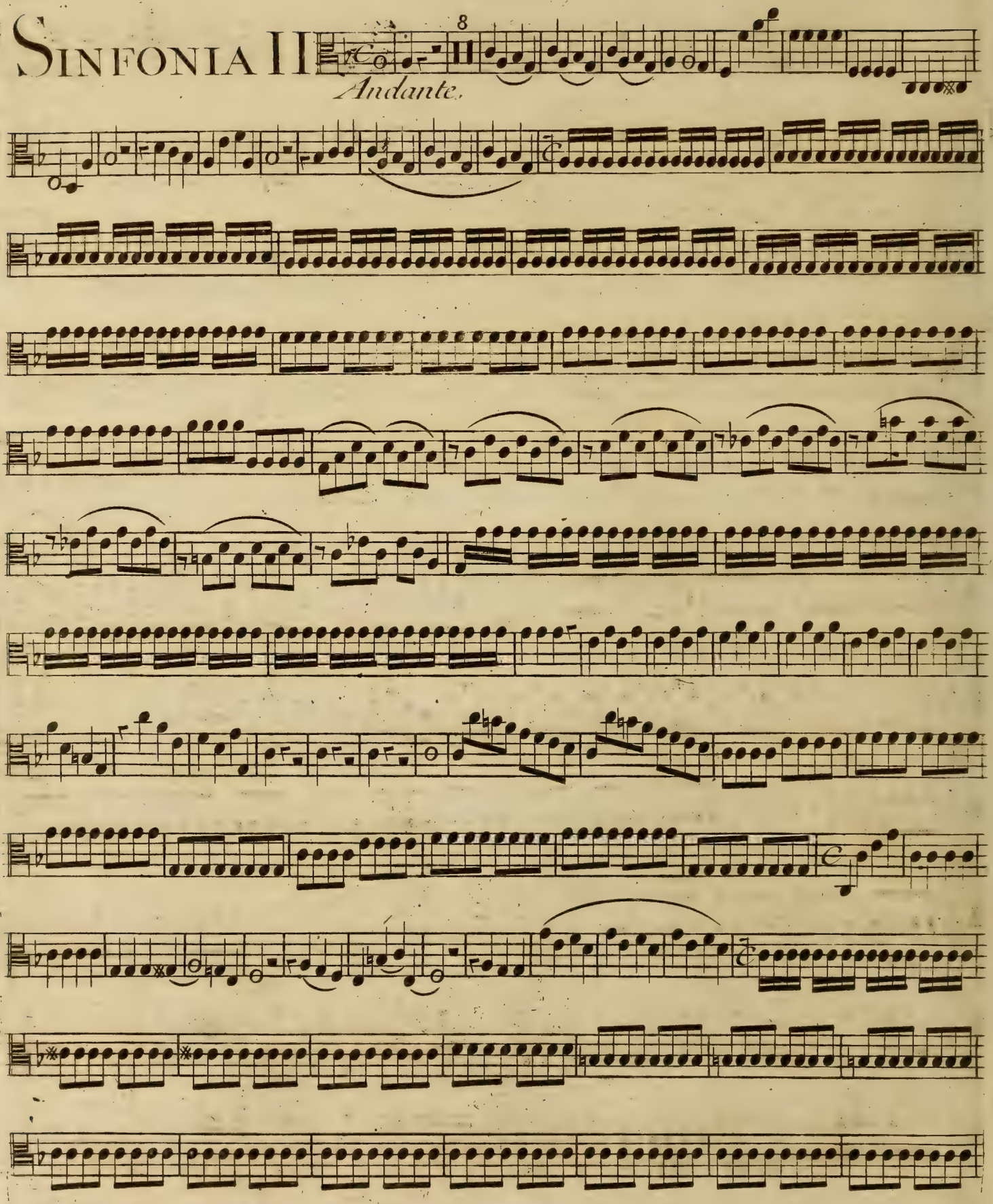

P
F
P

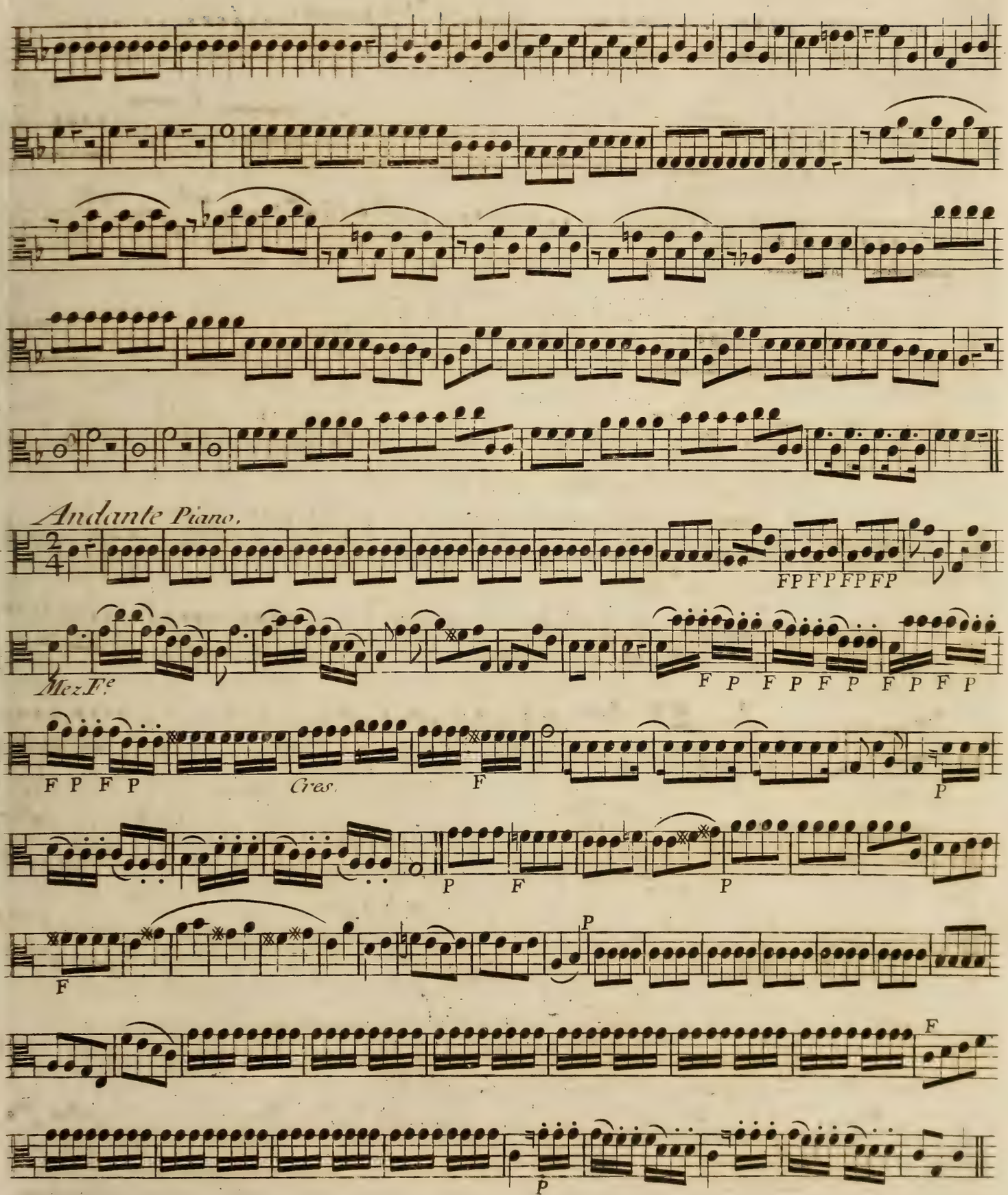
Alto Viola.

SINFONIA II

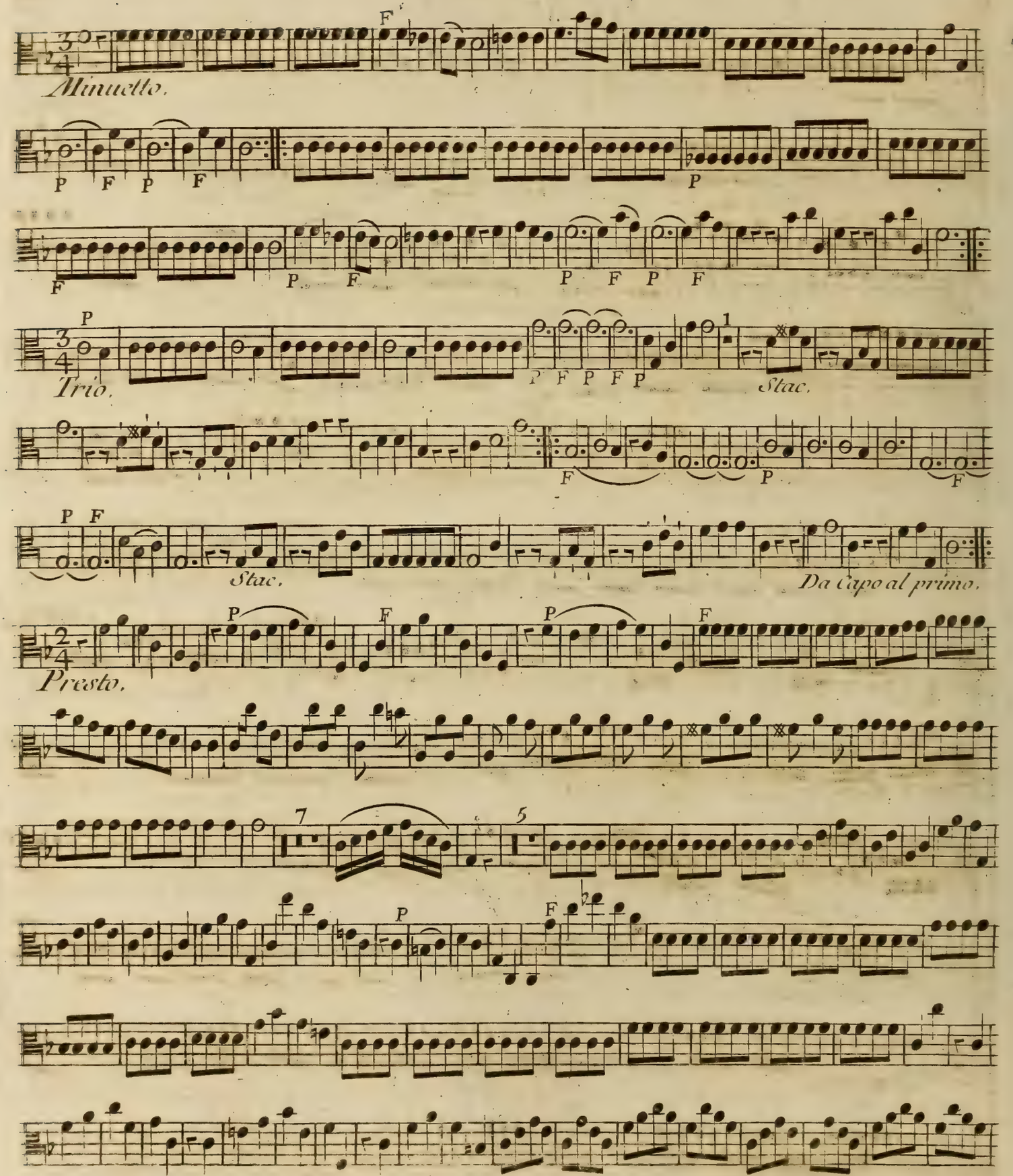
8

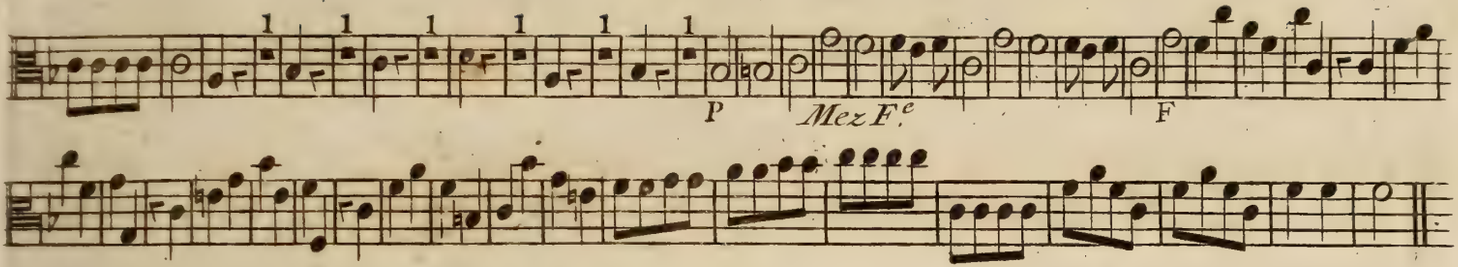
Andante.



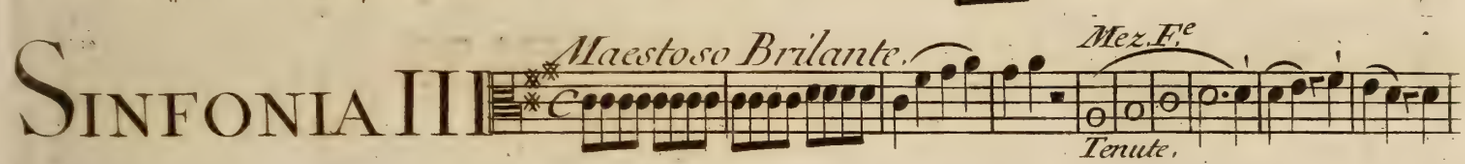

Andante Piano.
FP FP FP FP FP
Mez Fe
F P F P F P F P F P F P
F P F P
Cres.
F
P
P F P
F
P
F
P

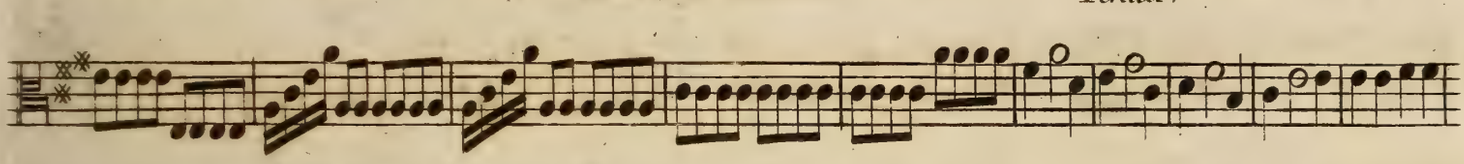
Alto Viola.

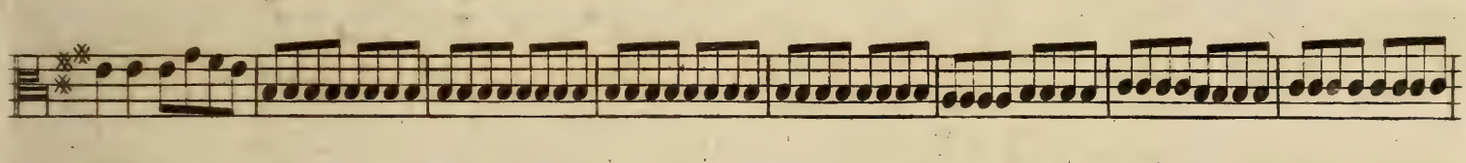


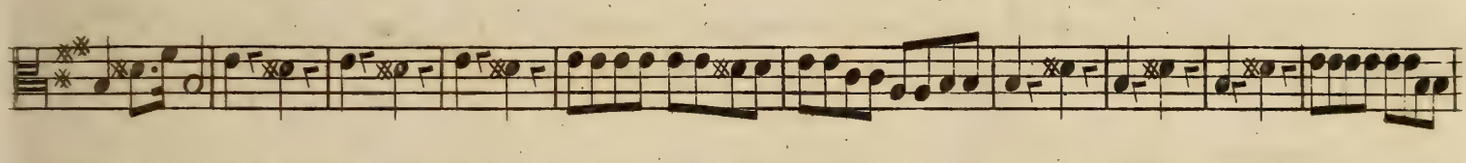


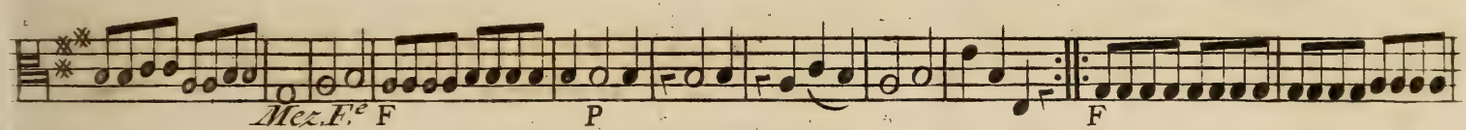
Sinfonia III

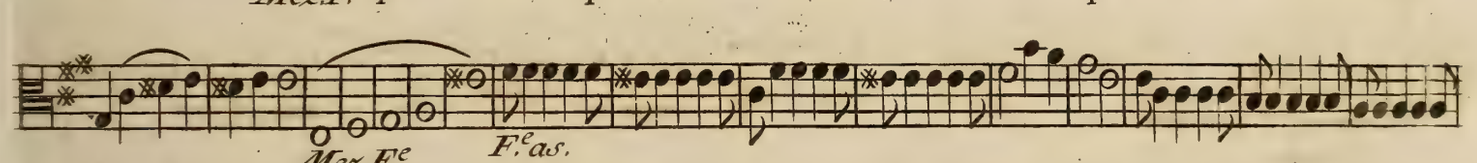


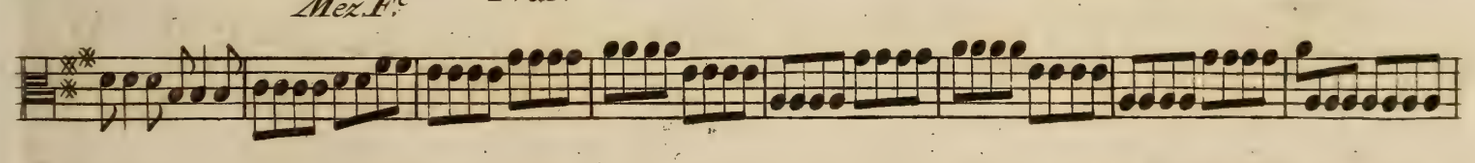


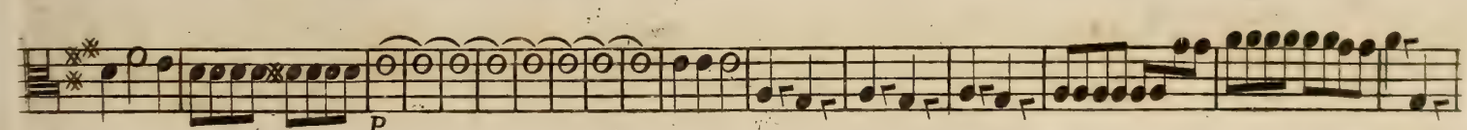


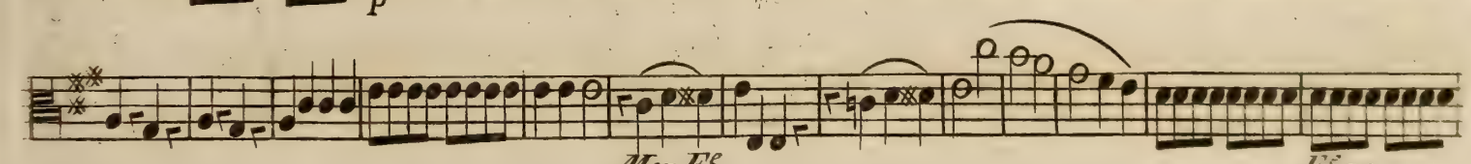


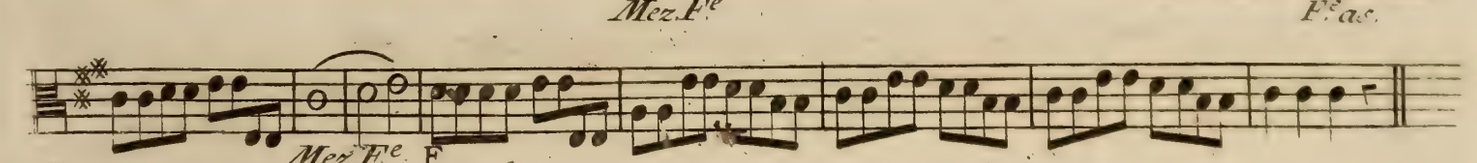




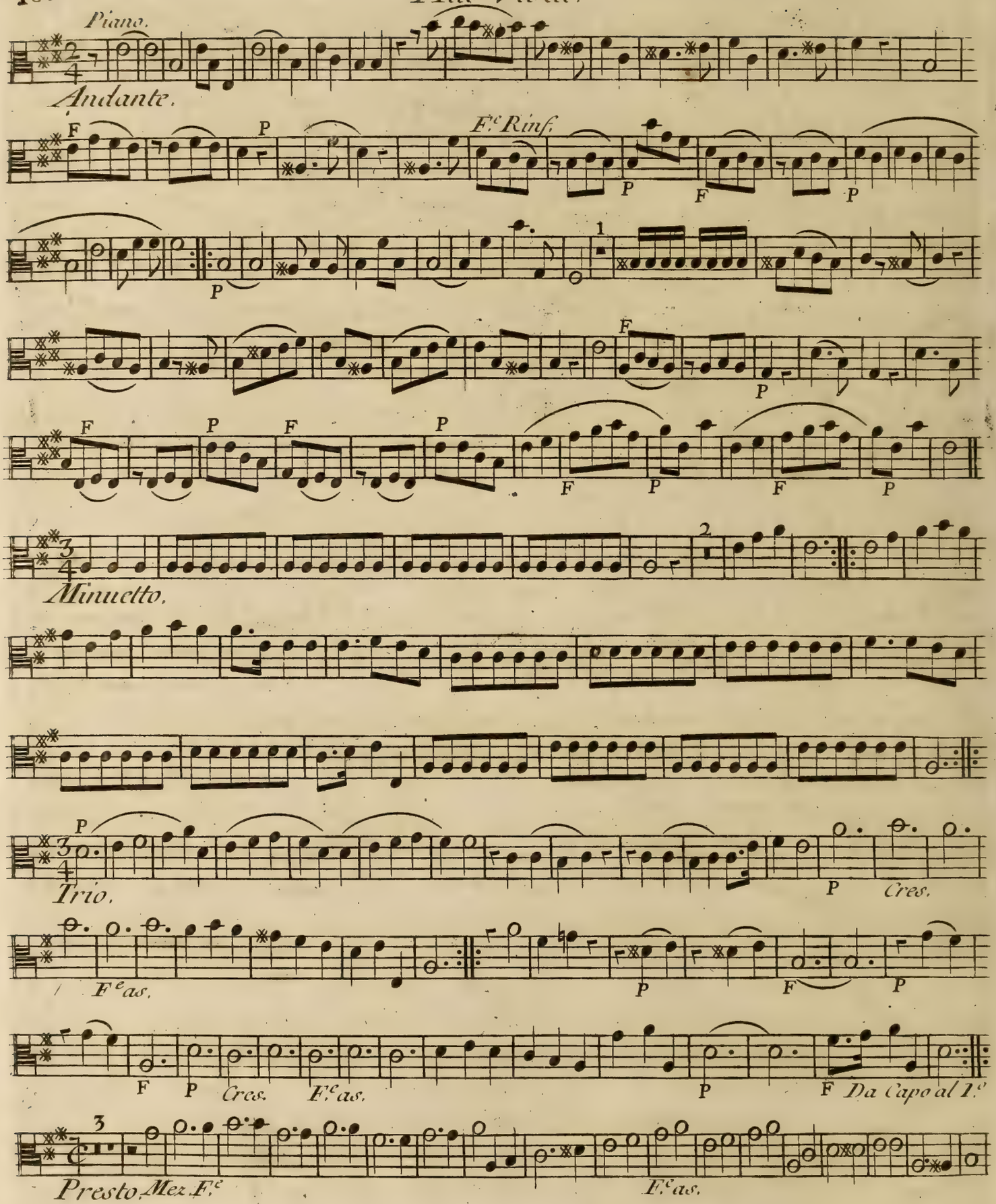


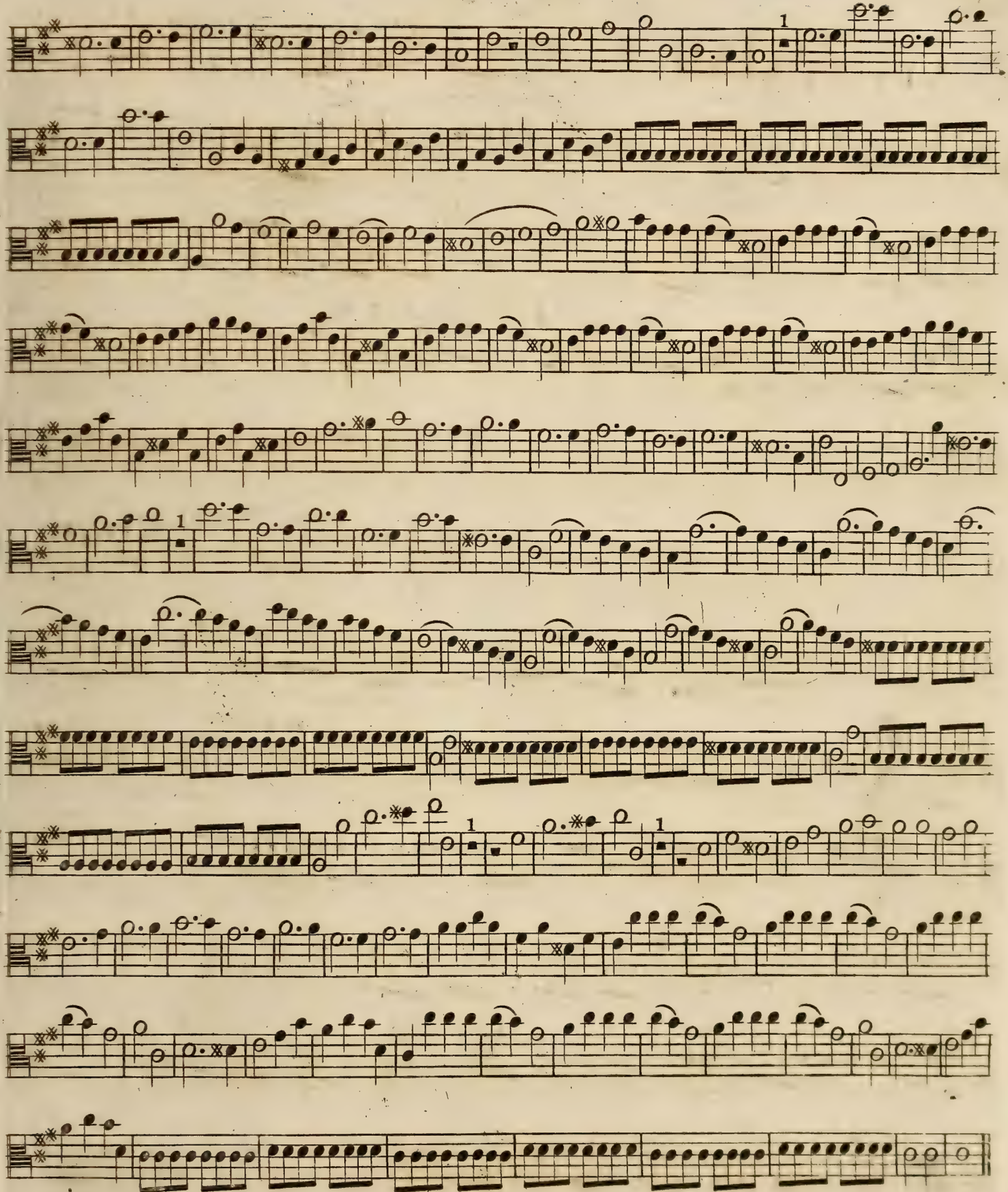






Alto Viola.


Piano.
Andante.
F
P
F.e Rinf.
P
F
P
1
P
F
P
F
P
F
P
F
P
2
Minuetto.
P
Trio.
P
Cres.
F.e as.
P
F
P
F
P
Cres.
F.e as.
P
F
Da Capo al 1.o
3
Presto.
Mez. F.e
F.e as.

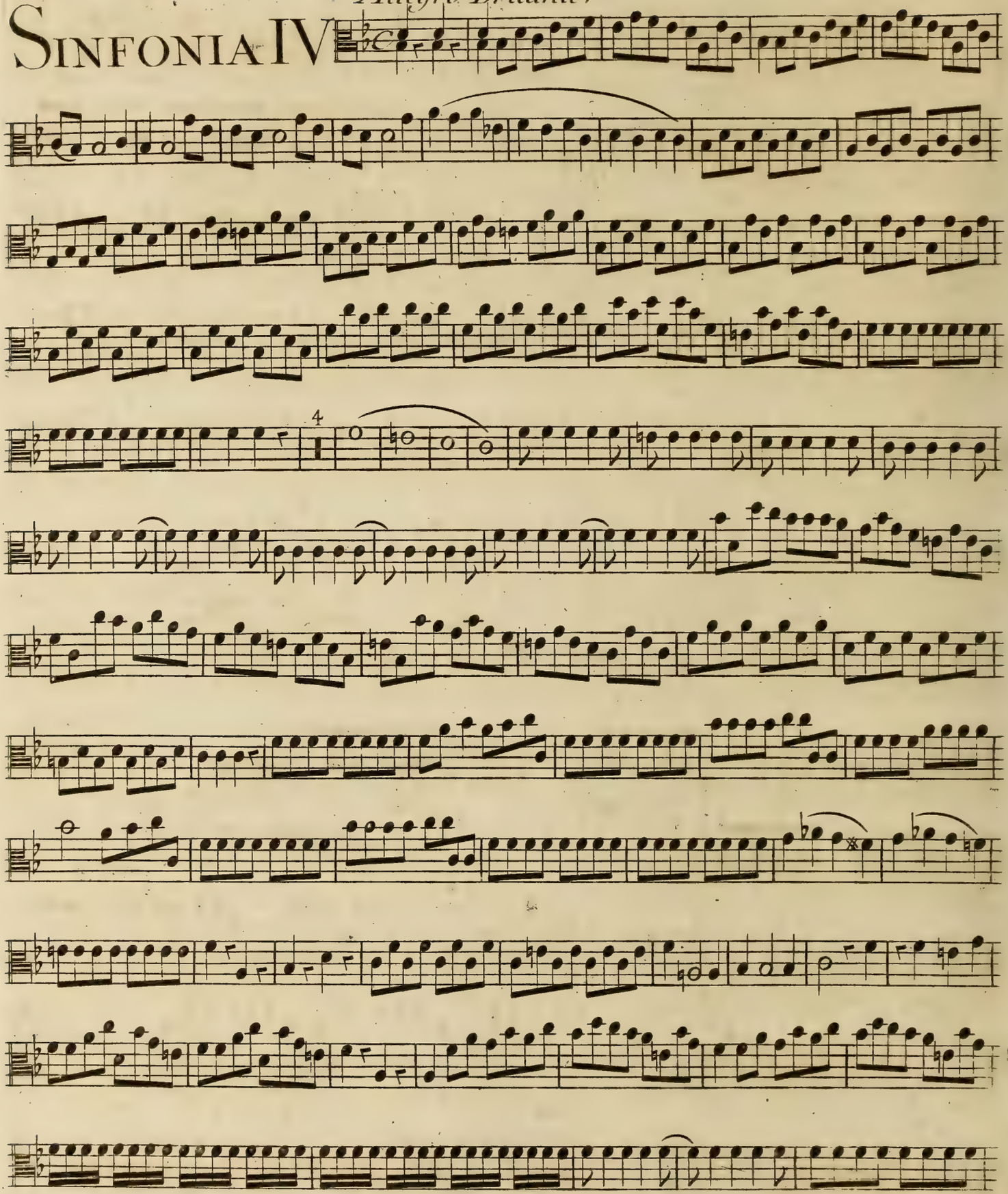


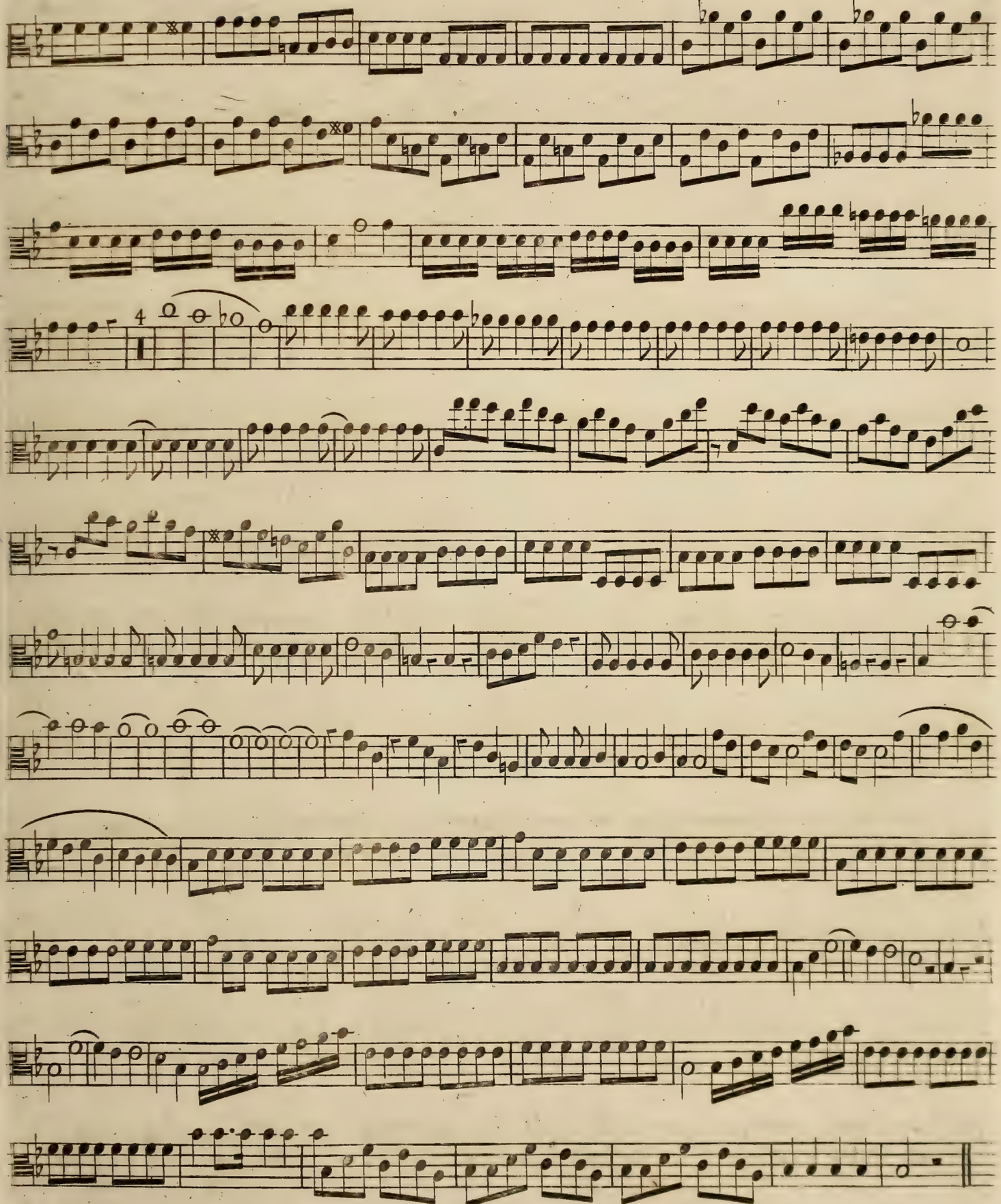
12.

Alto Viola.

Allegro Brilante.

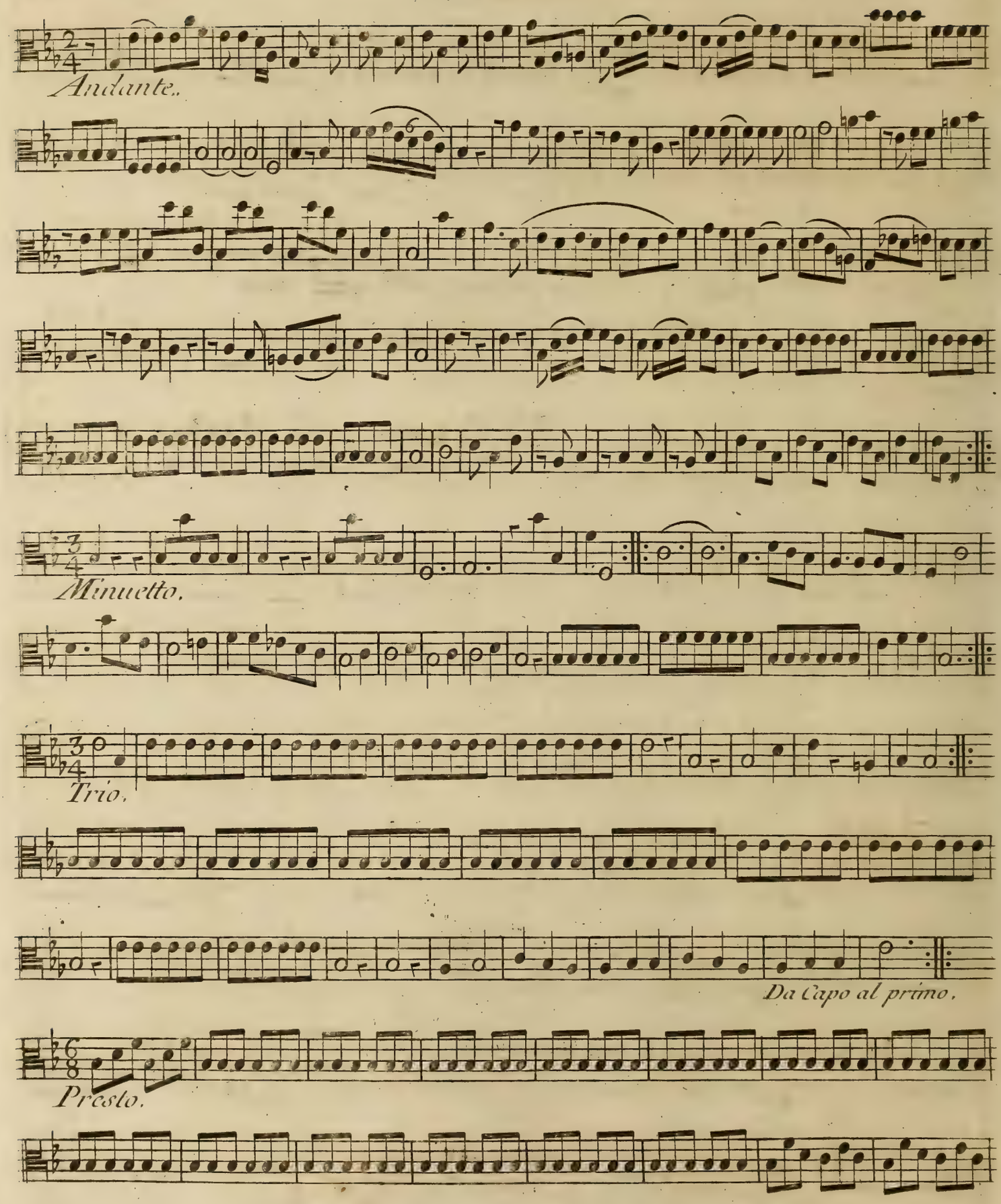
SINFONIA IV

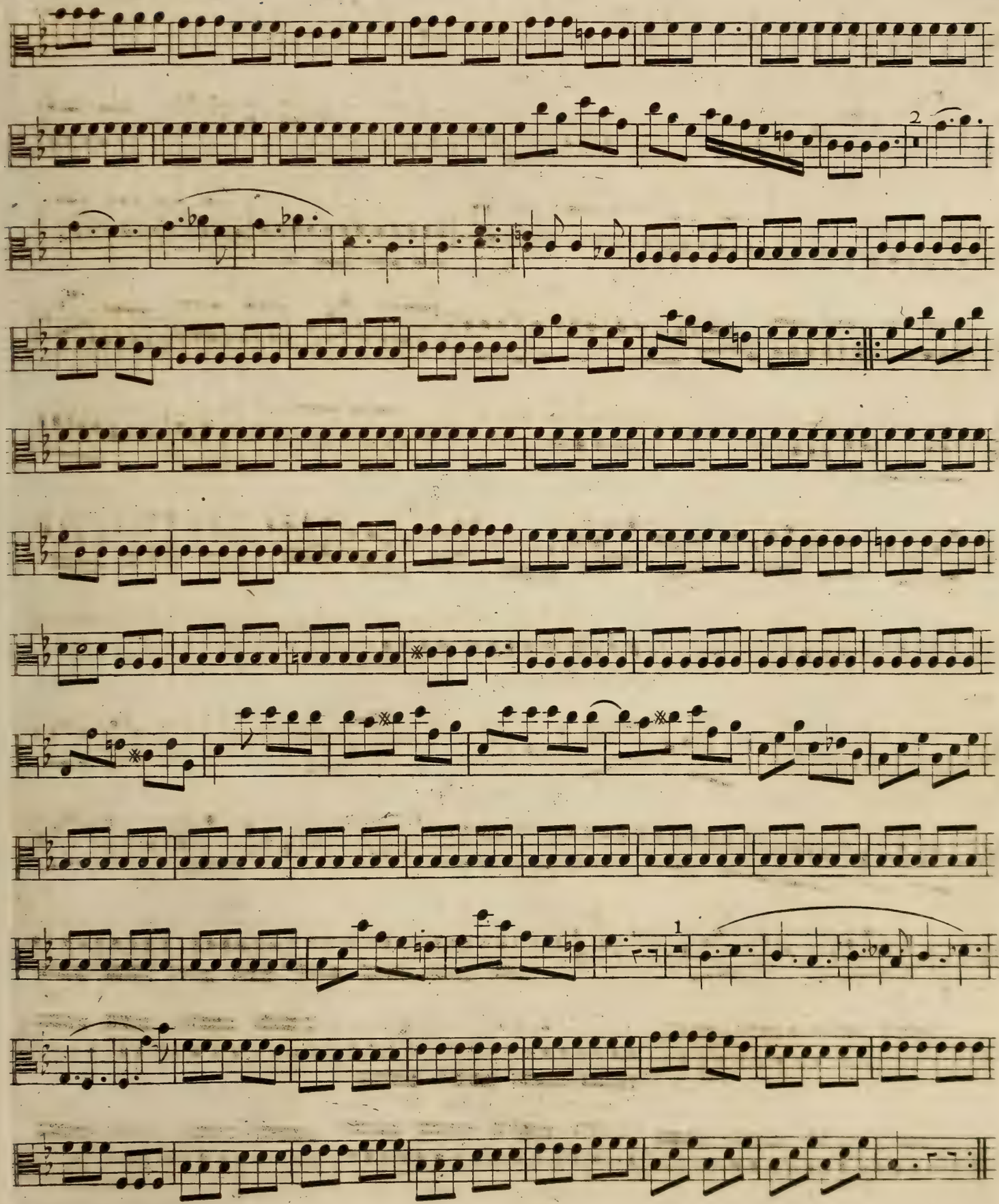




14.

Alto Viola.




2
1

Alto Viola.

Sinfonia V

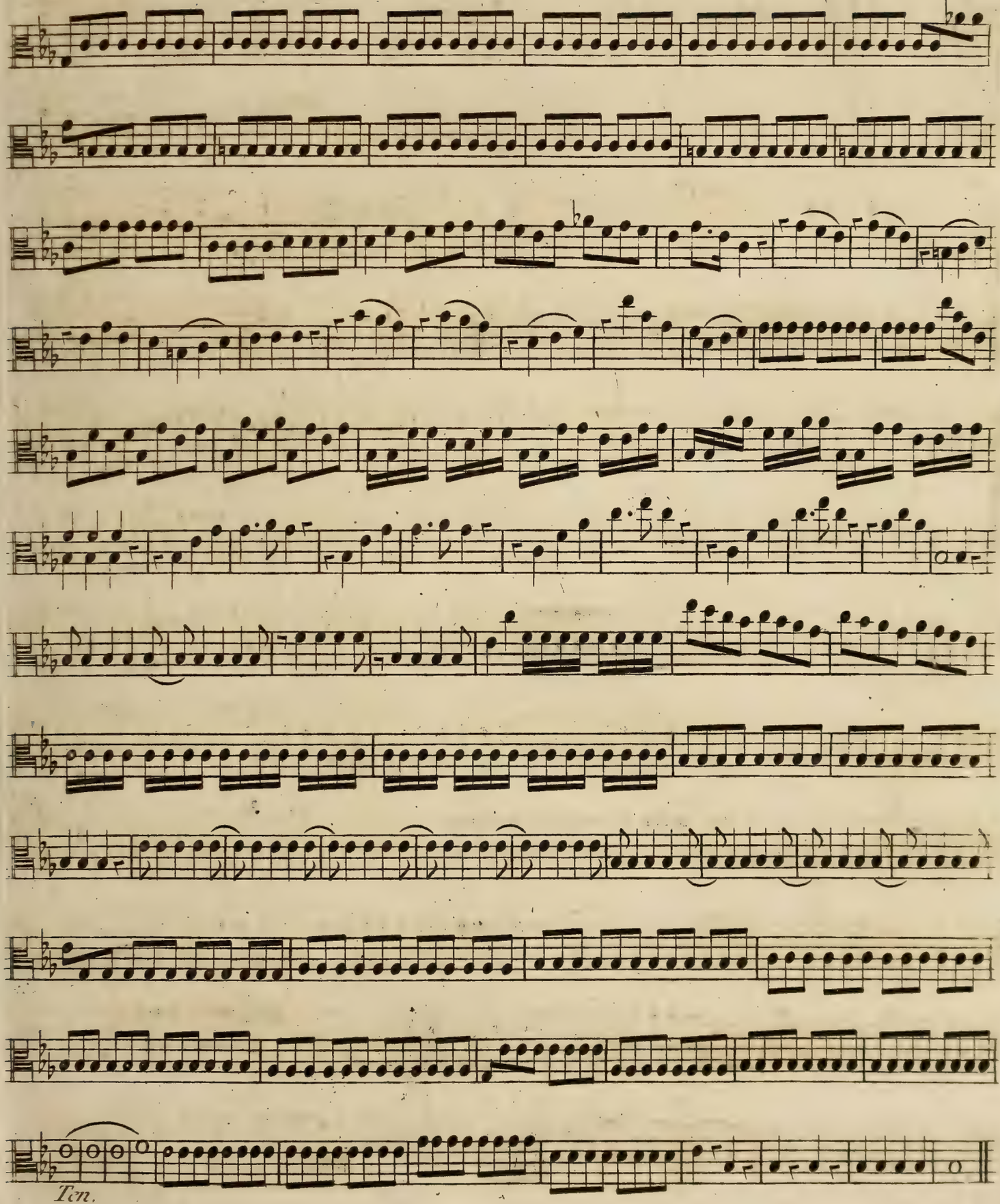
Piano.

Allegro.

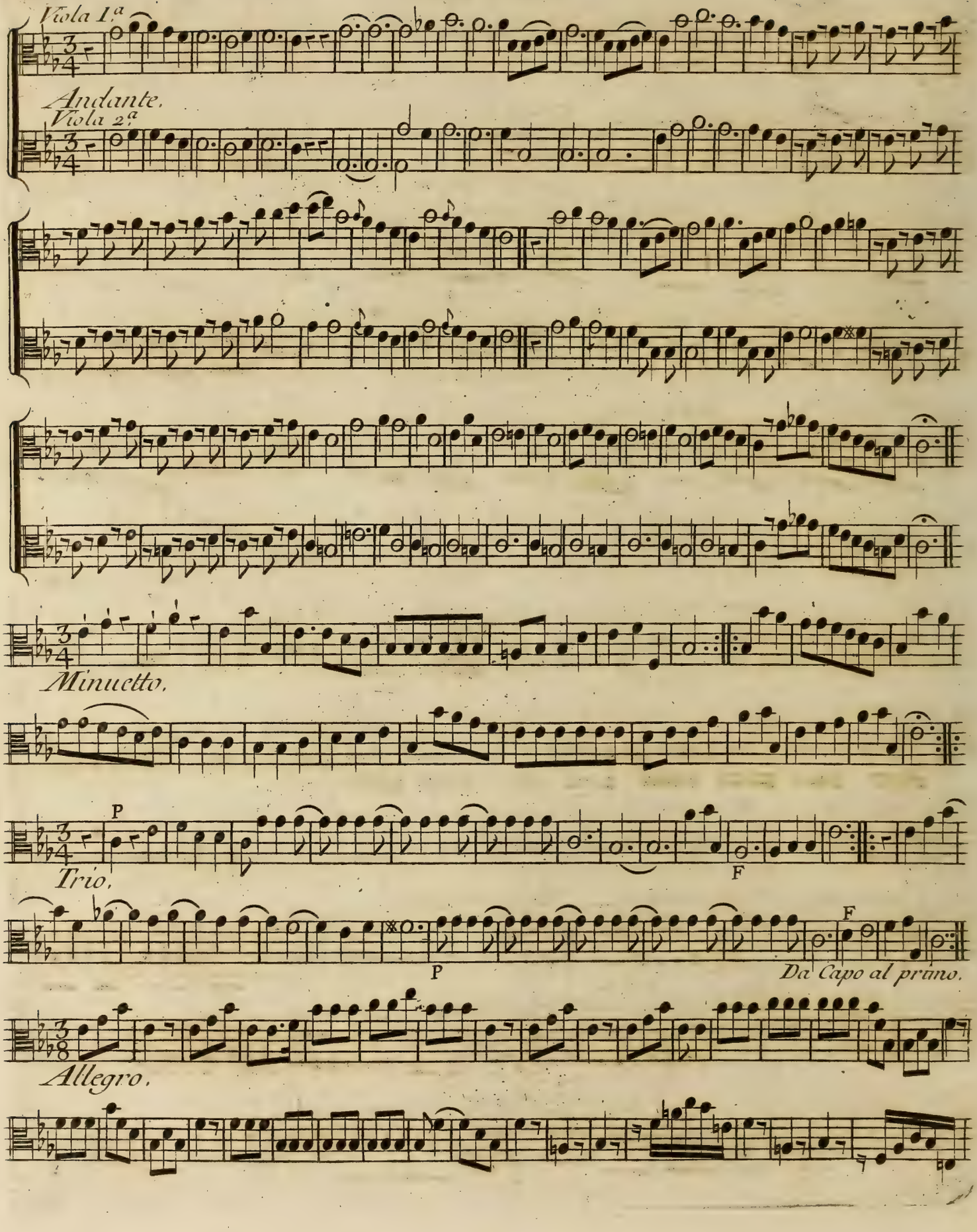
Forte.

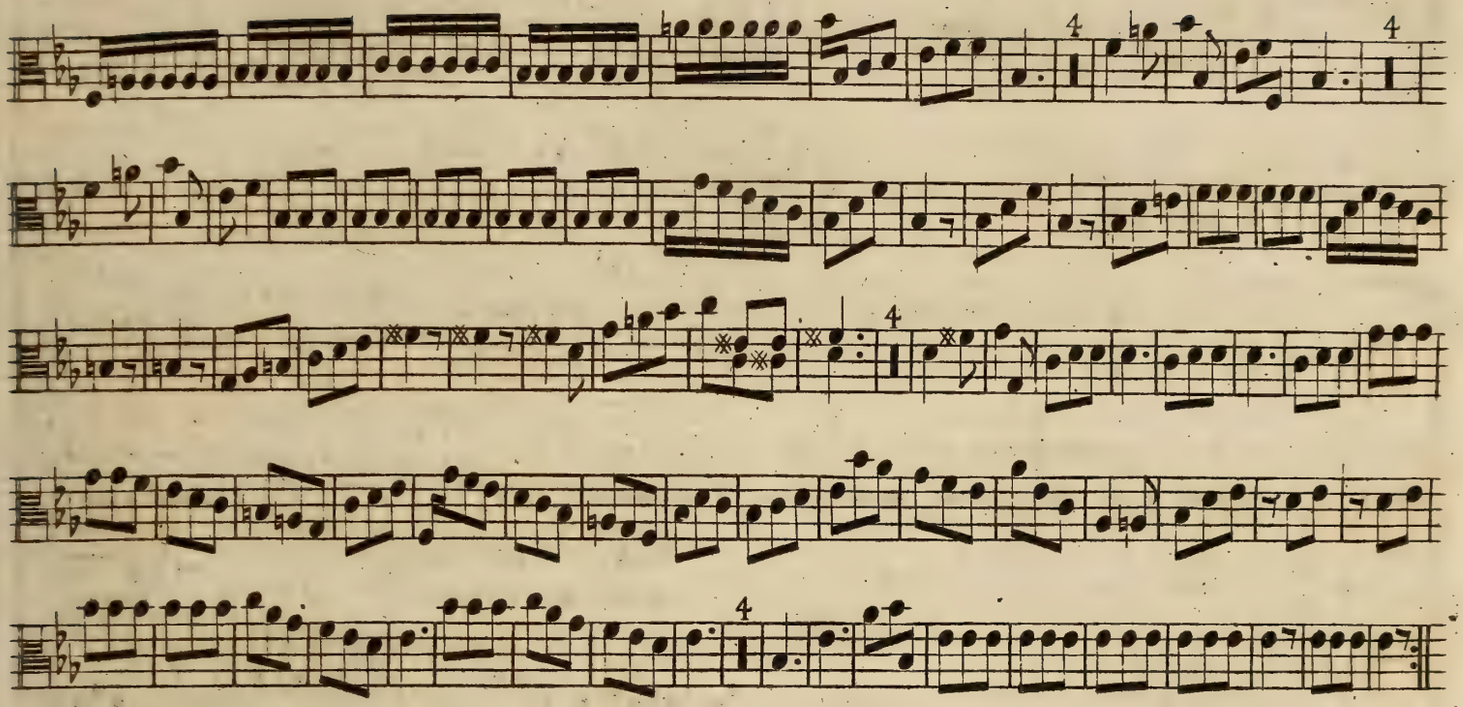
P

Ten.

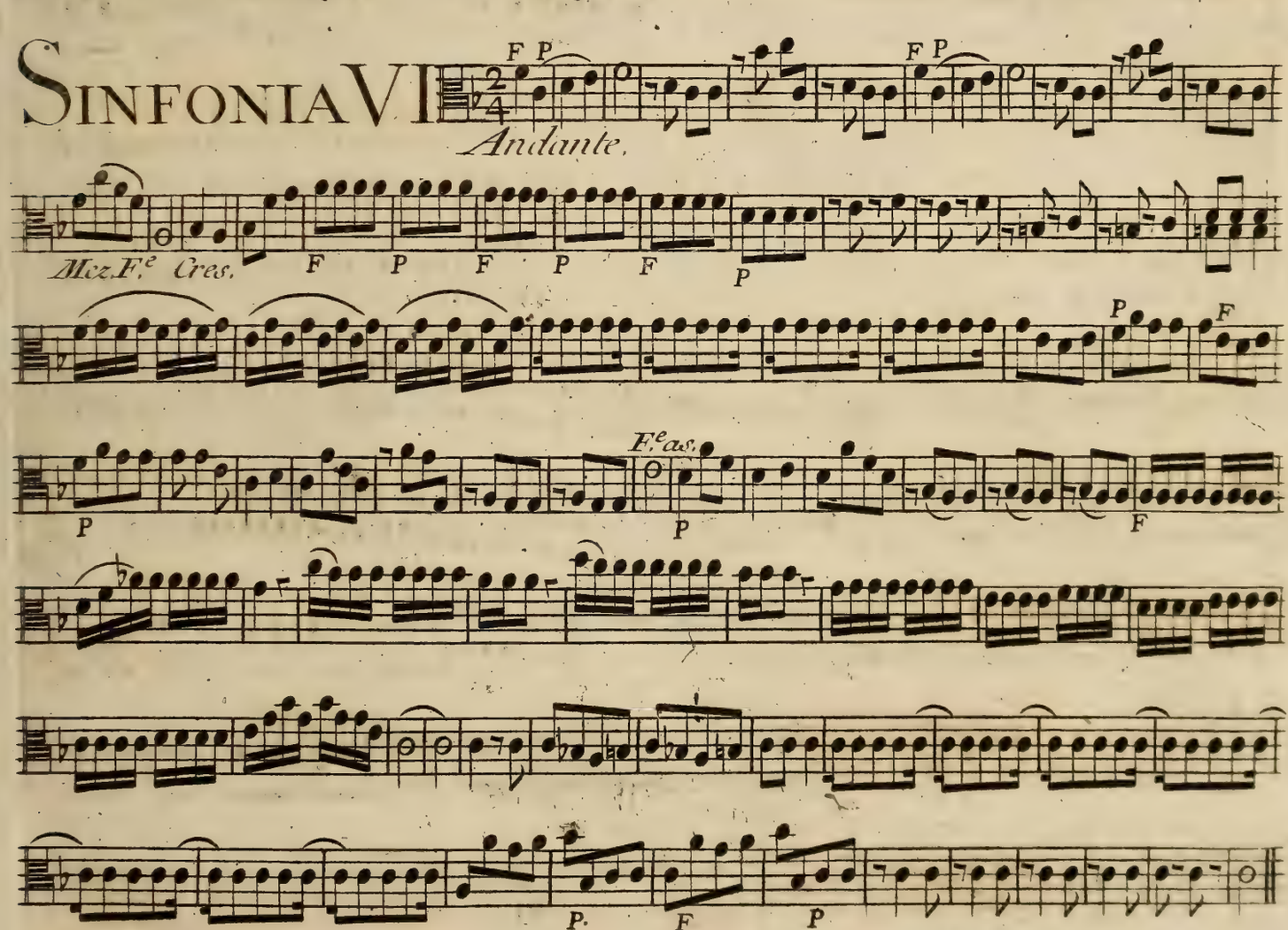

Ten.

Alto Viola.

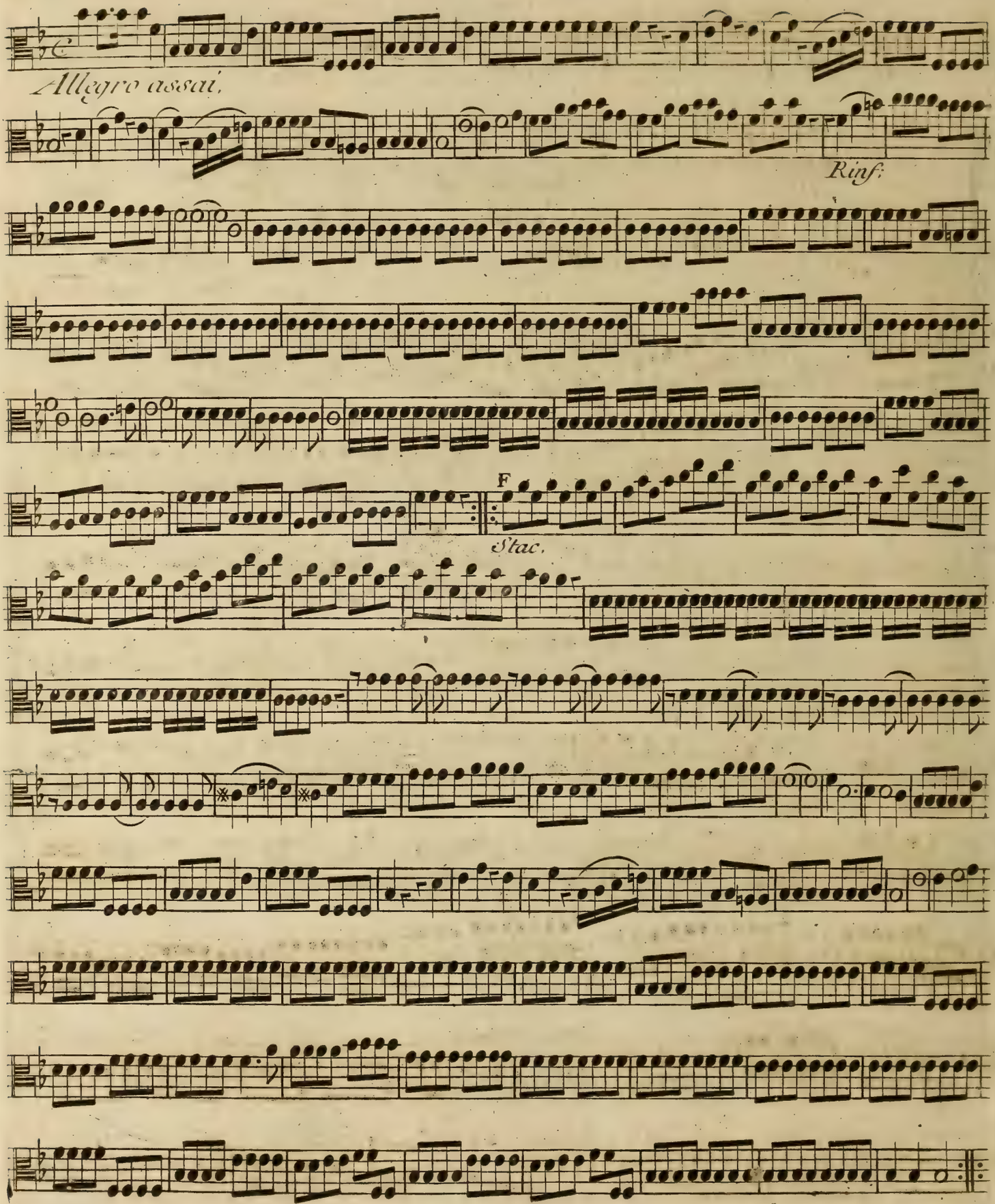

Viola 1.a
Andante.
Viola 2.a
Minuetto.
P
Trio.
F
P
F
Da Capo al primo.
Allegro.

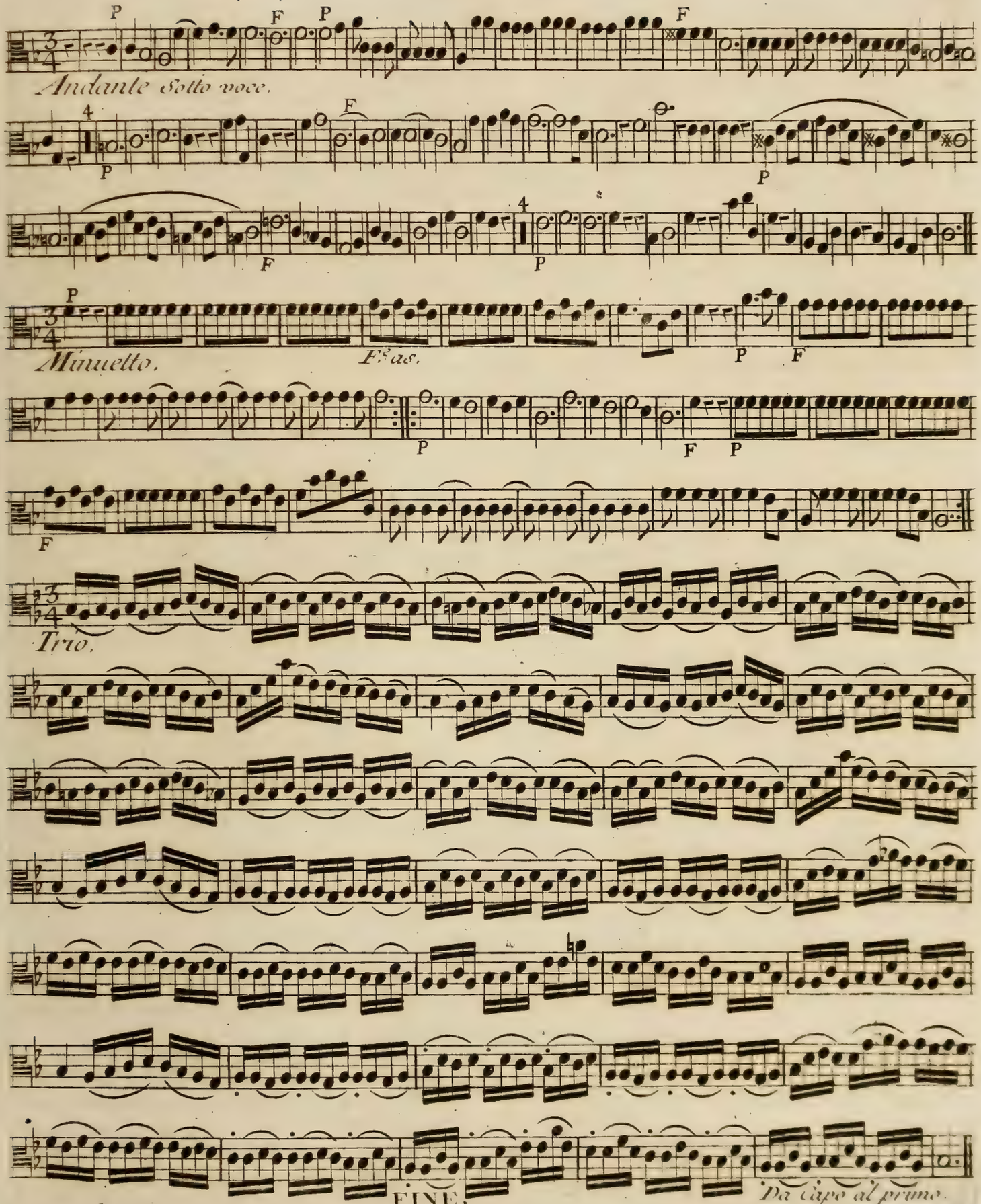


SINFONIA VI



Alto Viola.




Andante Sotto voce.
Minuetto.
Trio.
FINE.
Da Capo al primo.

A Second Sett of

SIX

Overtures

in eight Parts

Humbly Dedicated to

RICHARD WYNNE ESQ.R

Compos'd by

Gaetano Pugnani

OPERA VIII

LONDON Printed by WELCKER in Gerrard Street S.t Ann's Soho

Where may be had by the same Author

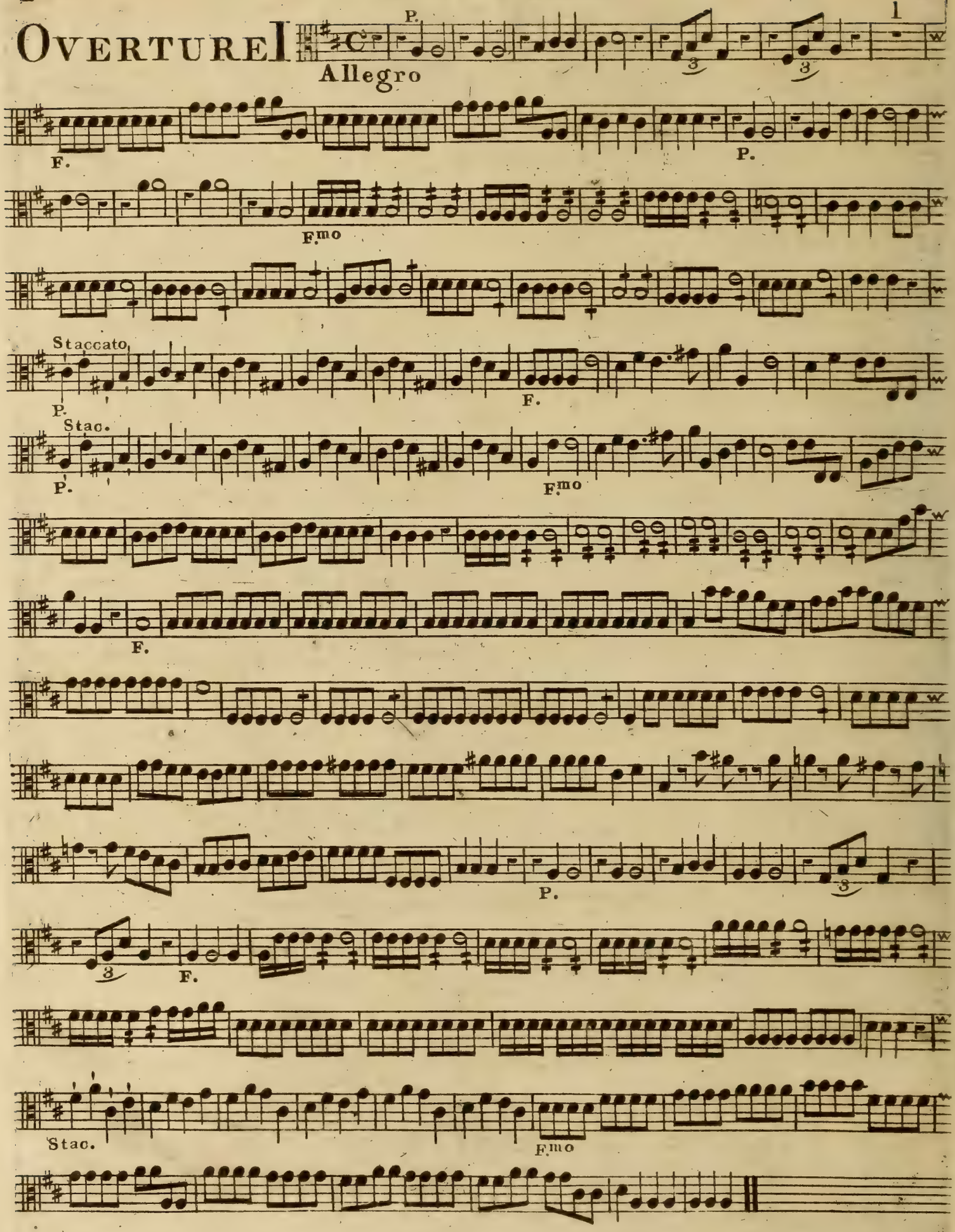
Six Trios for 2 Violins and Bass Op: 1.mo - - - 6=0	Six Violin Solos Op. 7.th - - - - - - - - 10=6
Three Quartets - - - - - - - - - - - - 6=0	The favourite Songs in the Opera of
Three Quintets - - - - - - - - - - - - - 7=6	Nanetta e Lubino - - - - - - - - - - - - 4=0
Six Overtures Op. 5 - - - - - - - - - - 15=0	The Overture to Nanetta e Lubino
Six Harpsichord Lessons with Accompany.ts - - 10=6	in Parts - - - - - - - - - - - - - - - 2=0

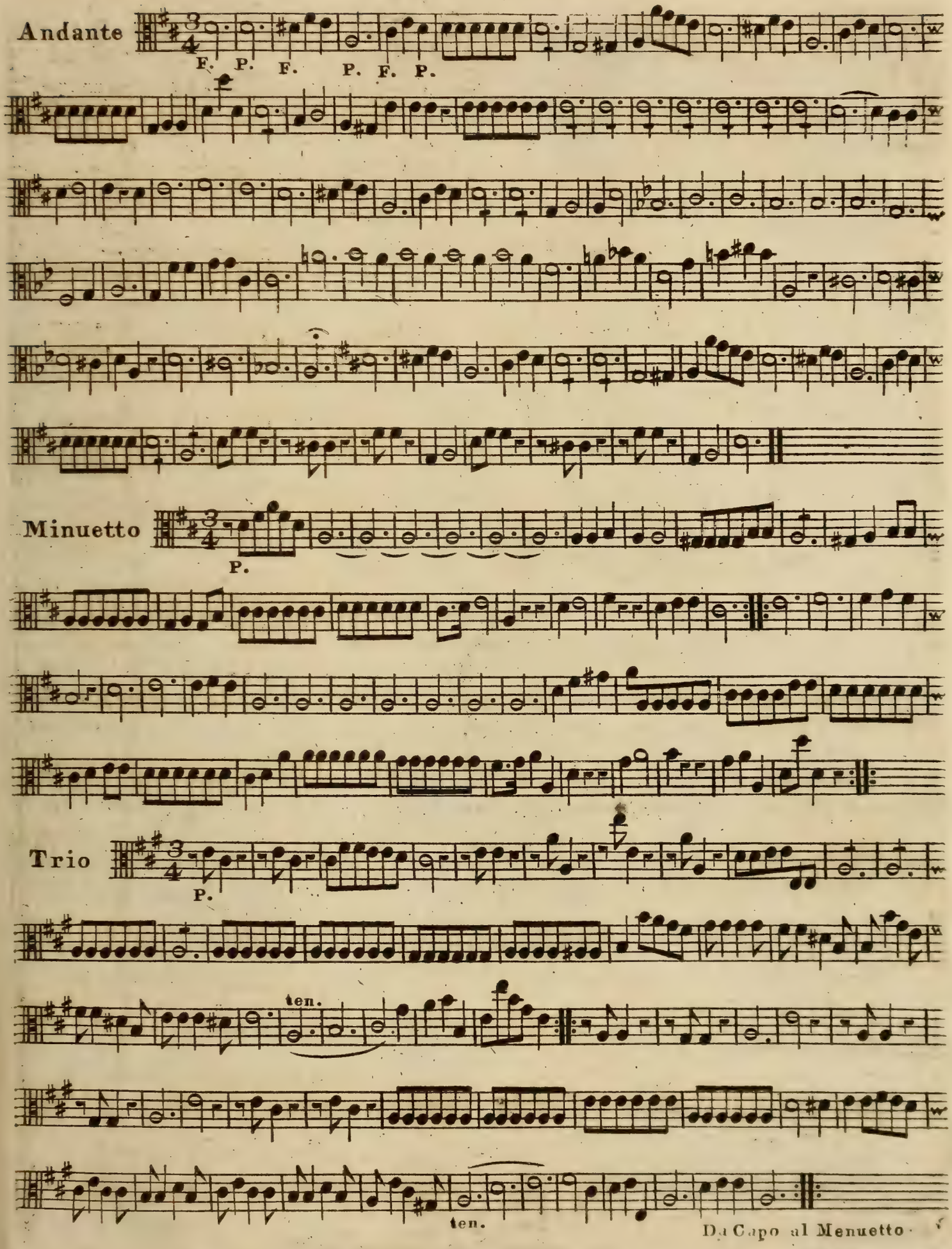
With the greatest Variety of the newest Musick &c.

Alto Viola

Overture I

Allegro




Andante
F. P. F. P. F. P.
Minuetto
P.
Trio
P.
ten.
ten.
Da Capo al Menuetto

OVERTURE II

Andante

ten. F. P.

P.

P.mo

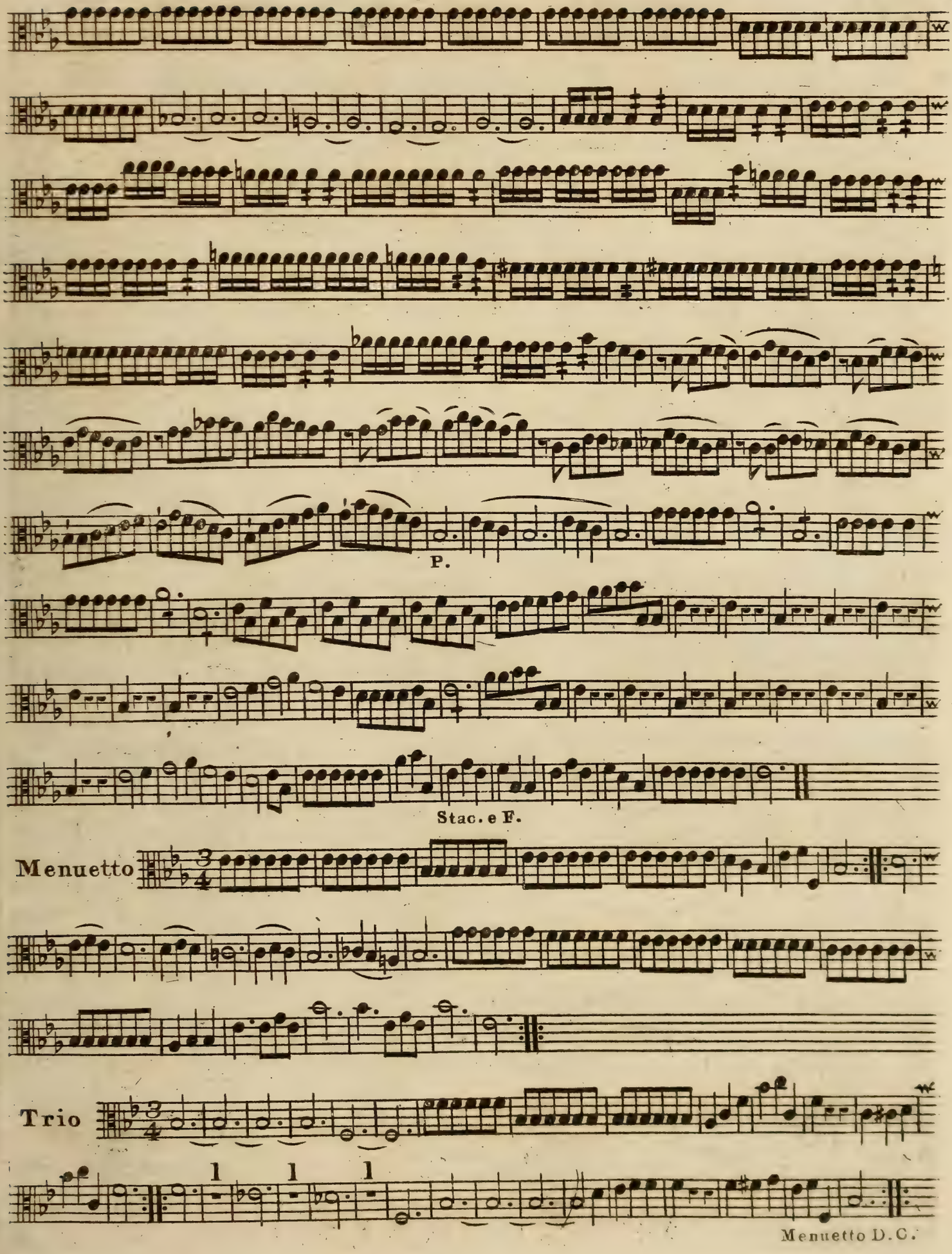
Allegro

P. F.aff.

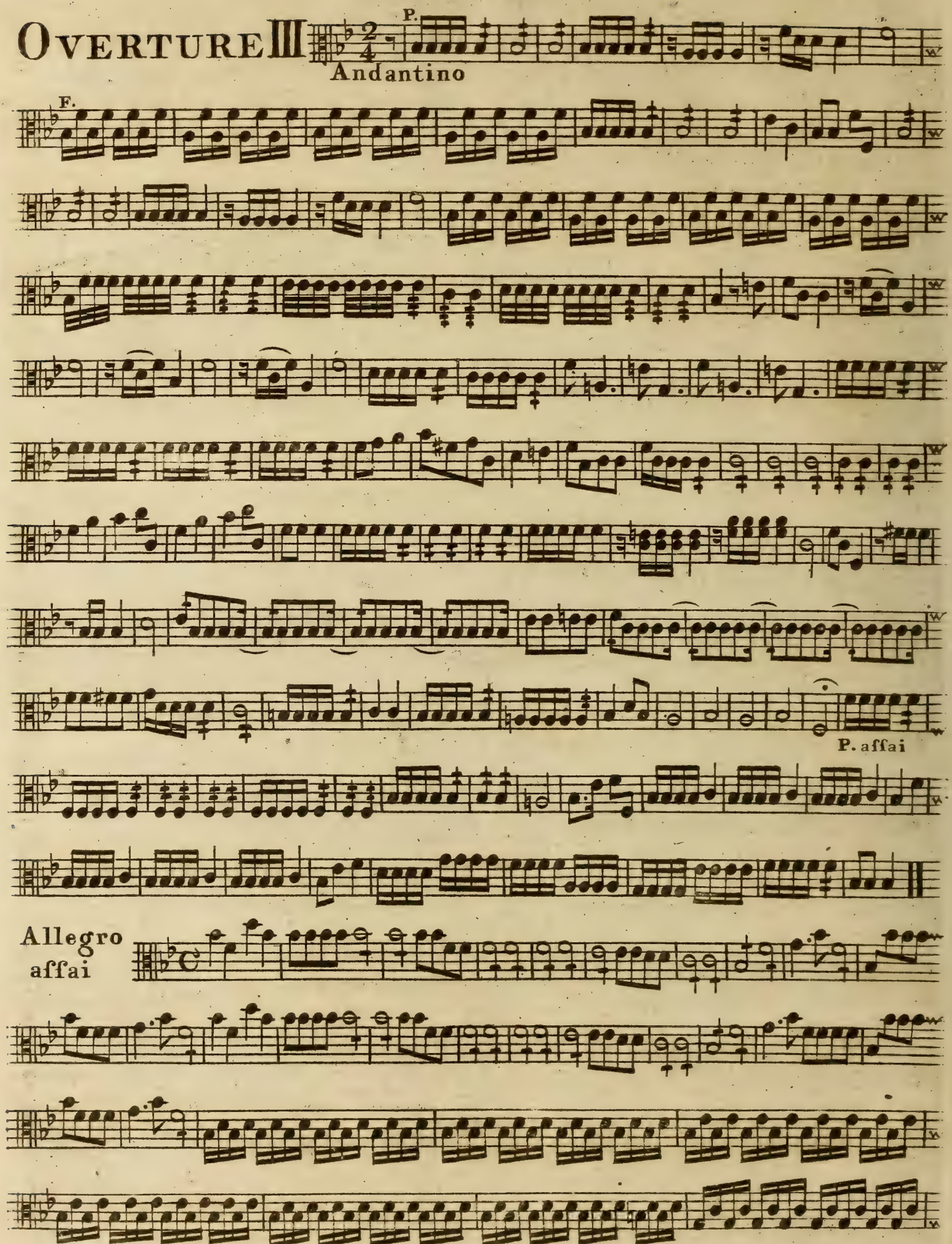
P.

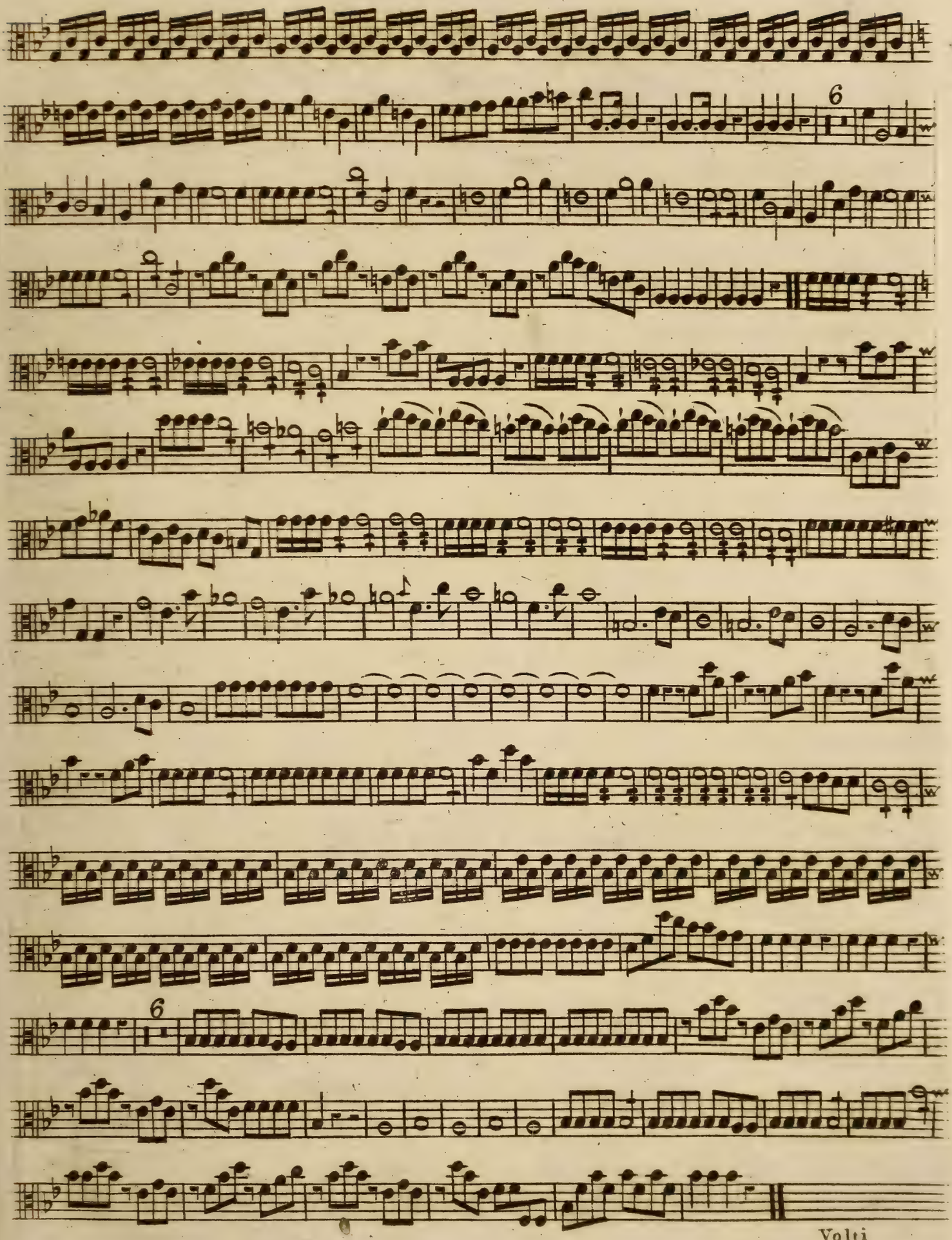
F.

P.


P.
Stac. e F.
Menuetto
Trio
1
1
1
Menuetto D.C.

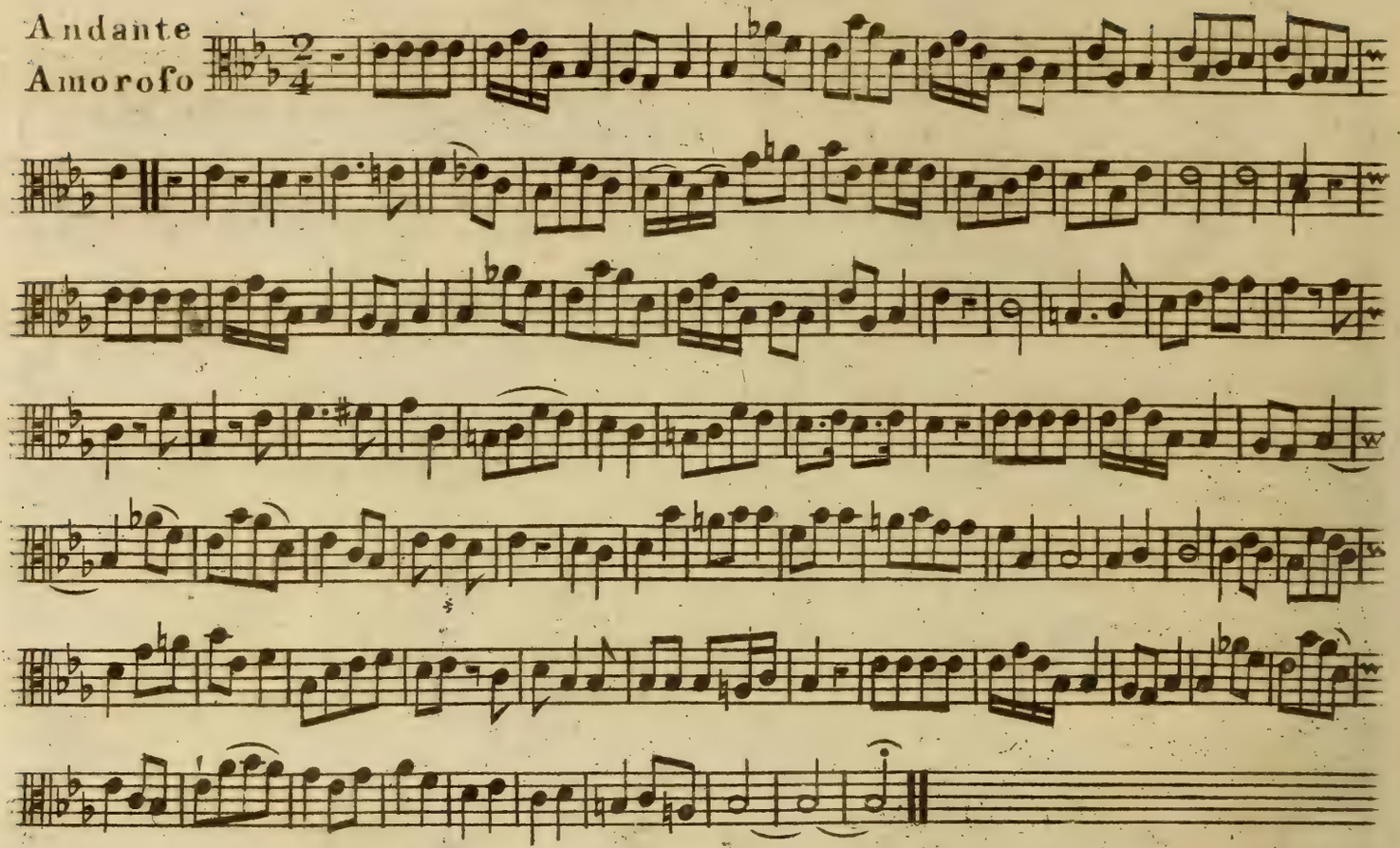
OVERTURE III



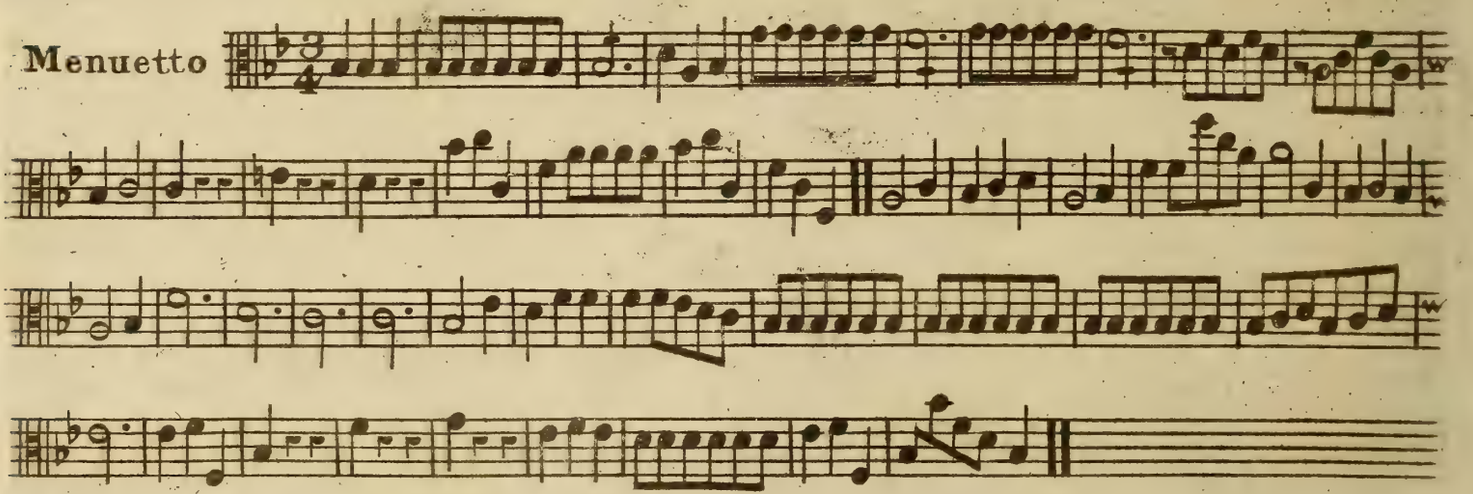

6
6
Volti

Alto Viola

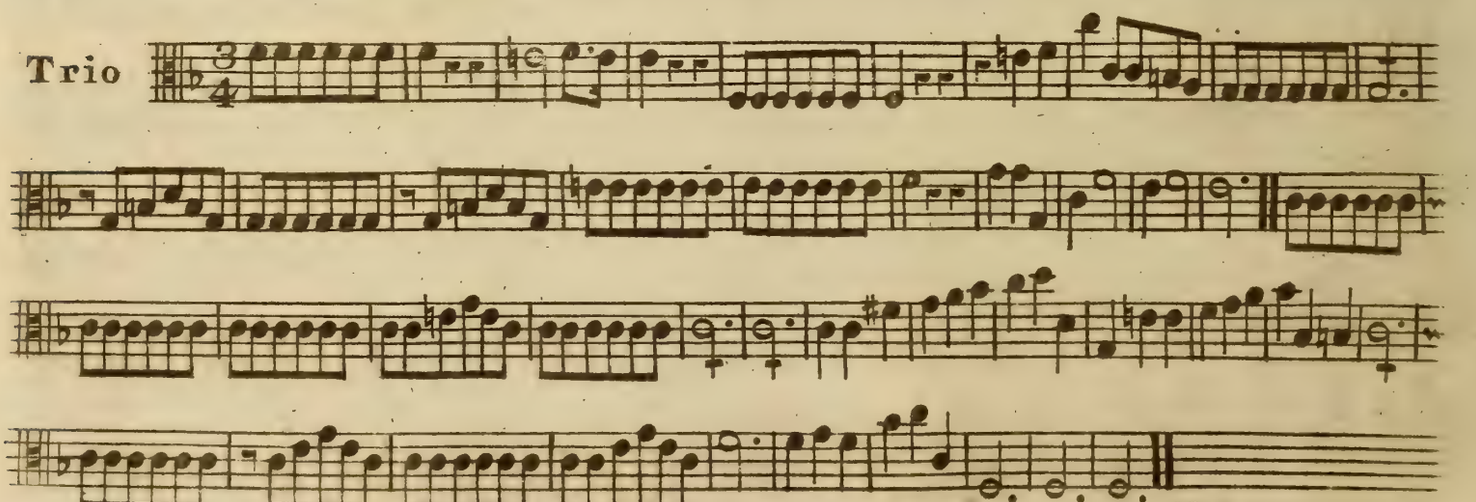
Andante Amoroso



Menuetto

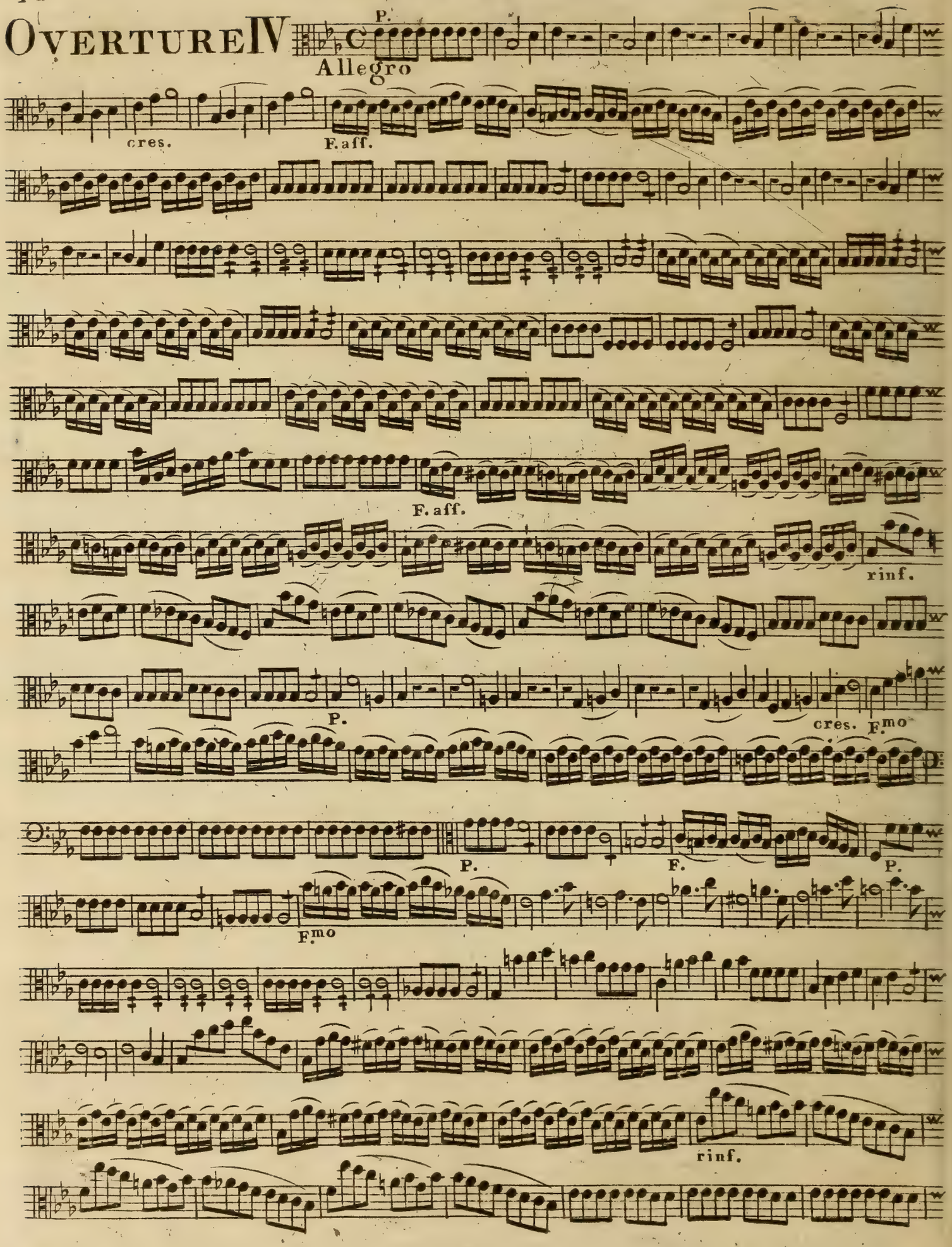


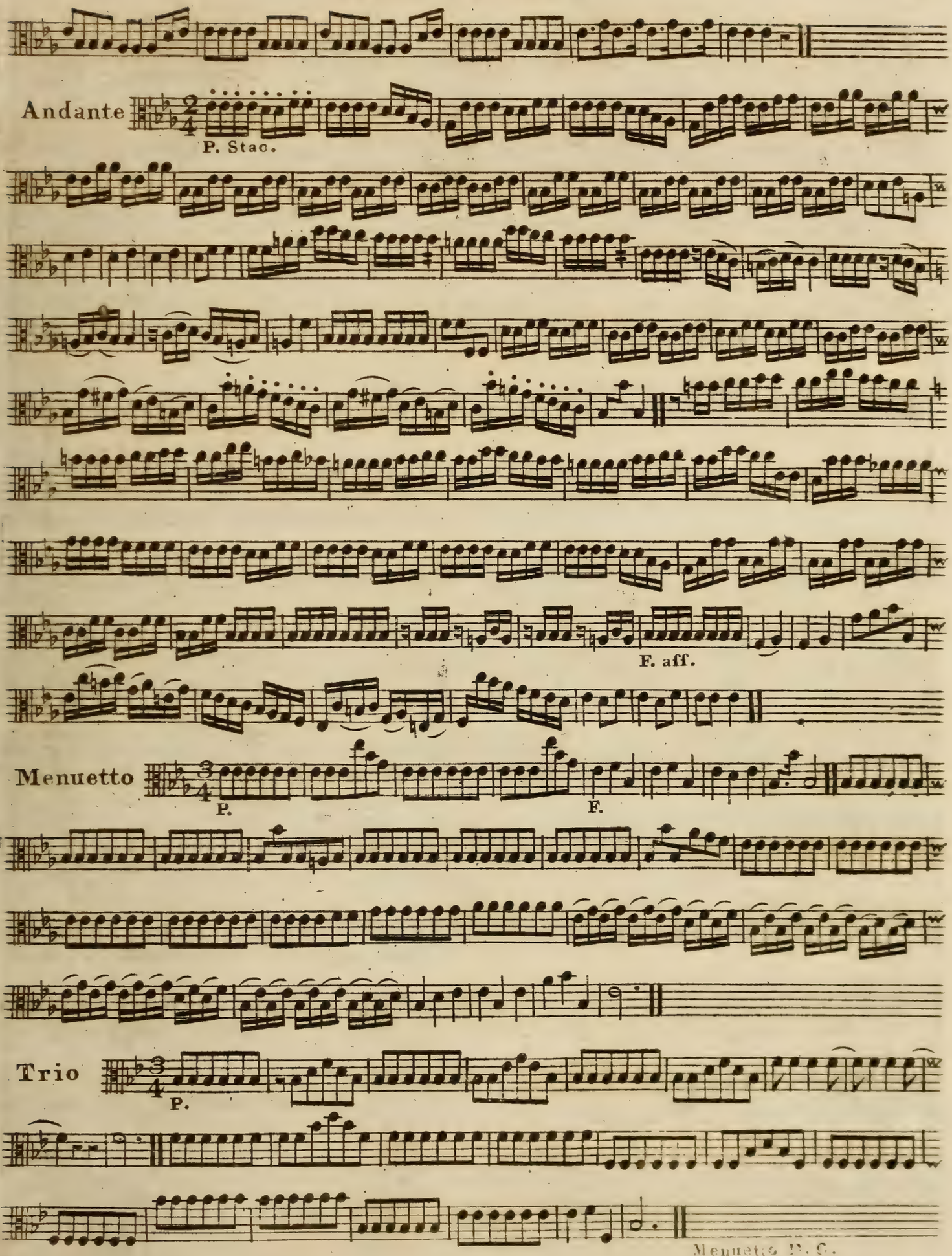
Trio



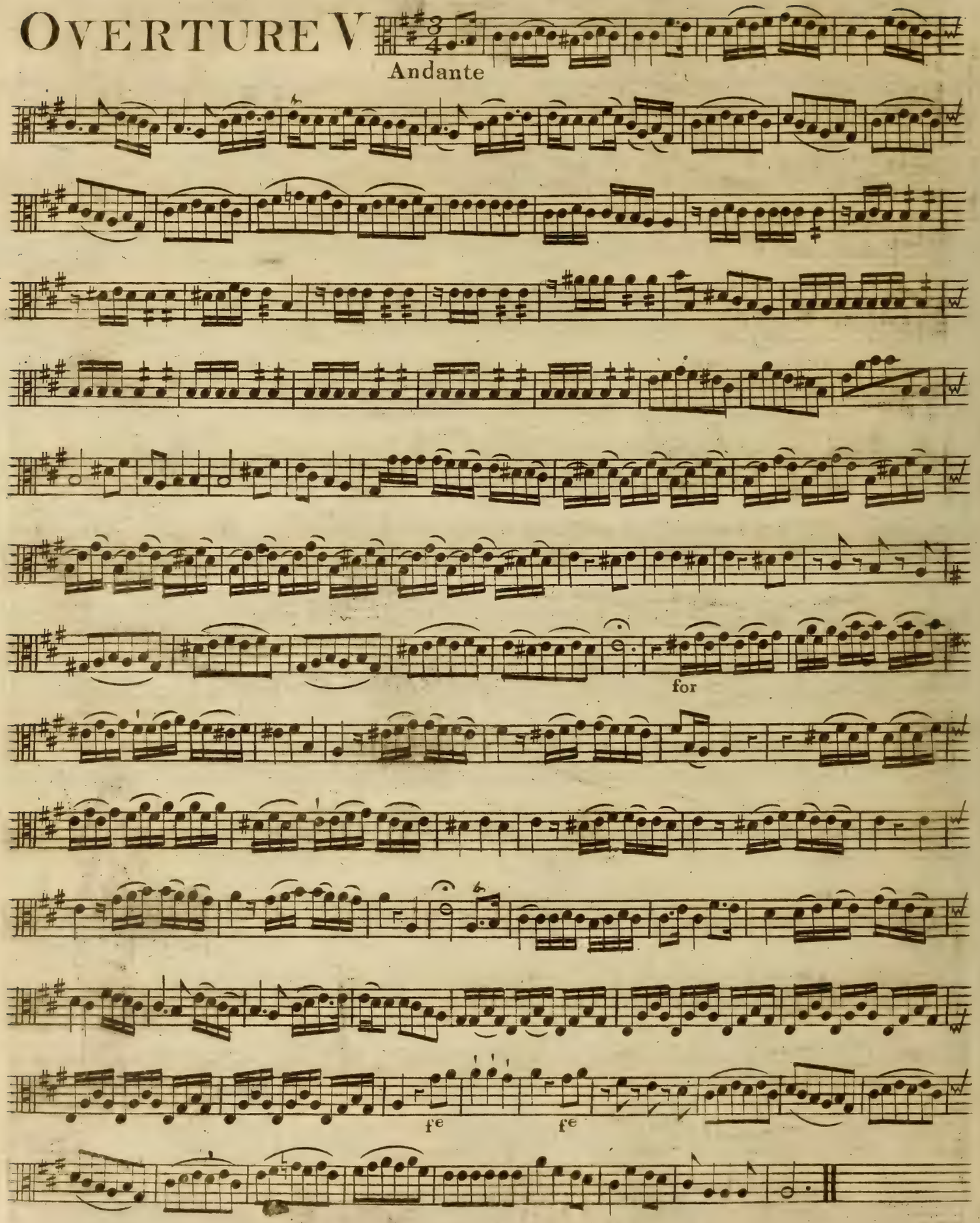
Menuetto D.C.

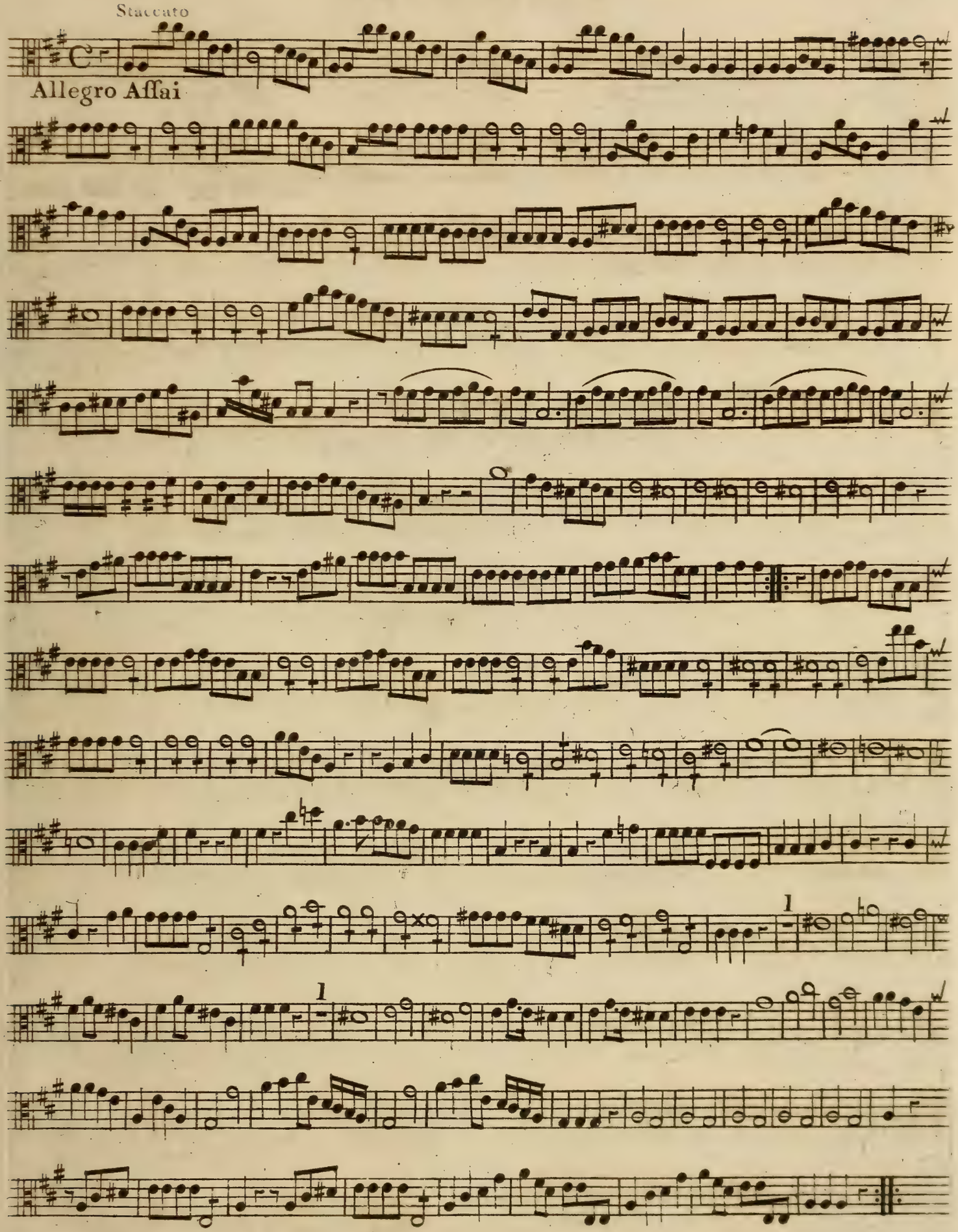
OVERTURE IV

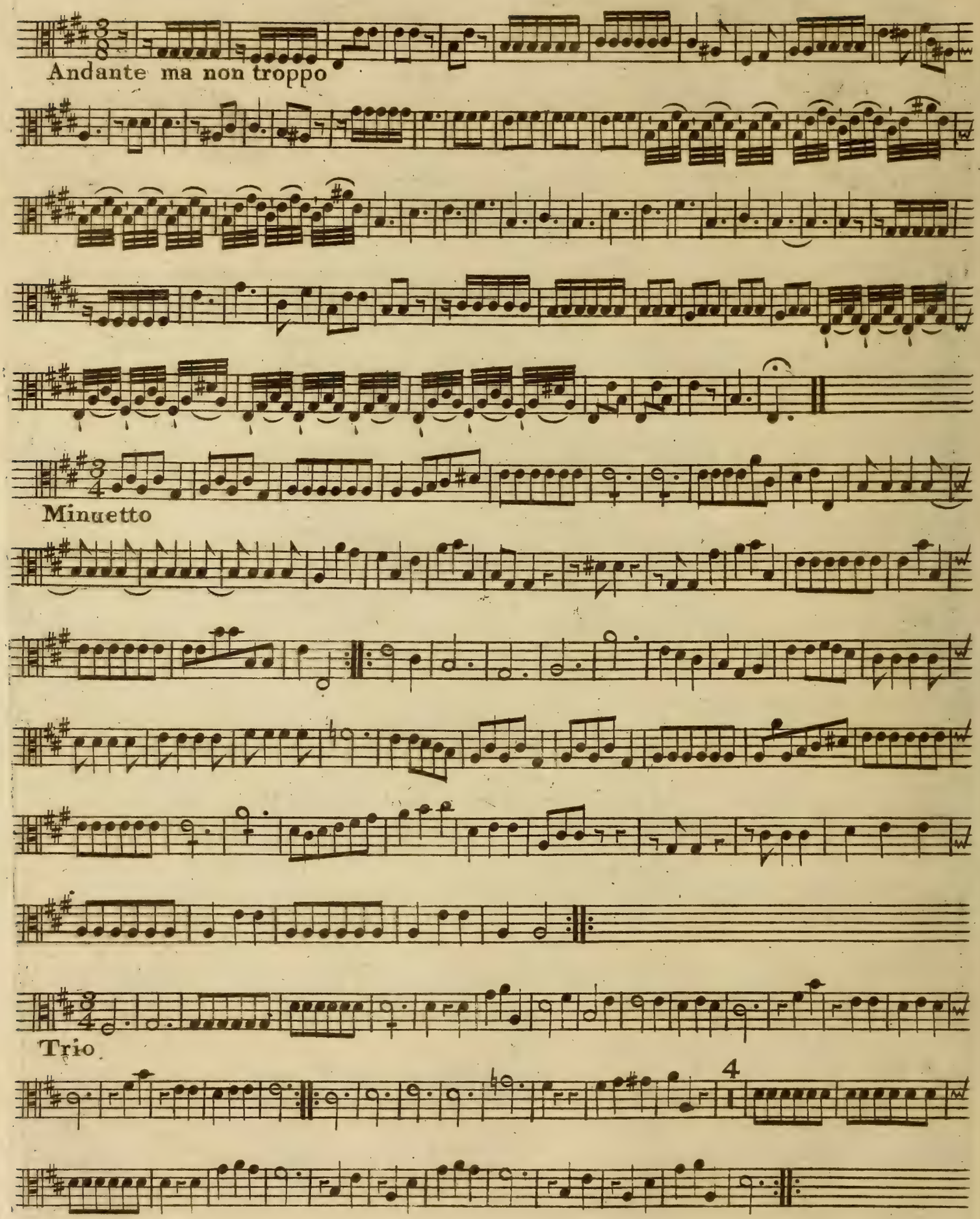



Andante
P. Stac.
F. aff.
Menuetto
P.
F.
Trio
P.

OVERTURE V

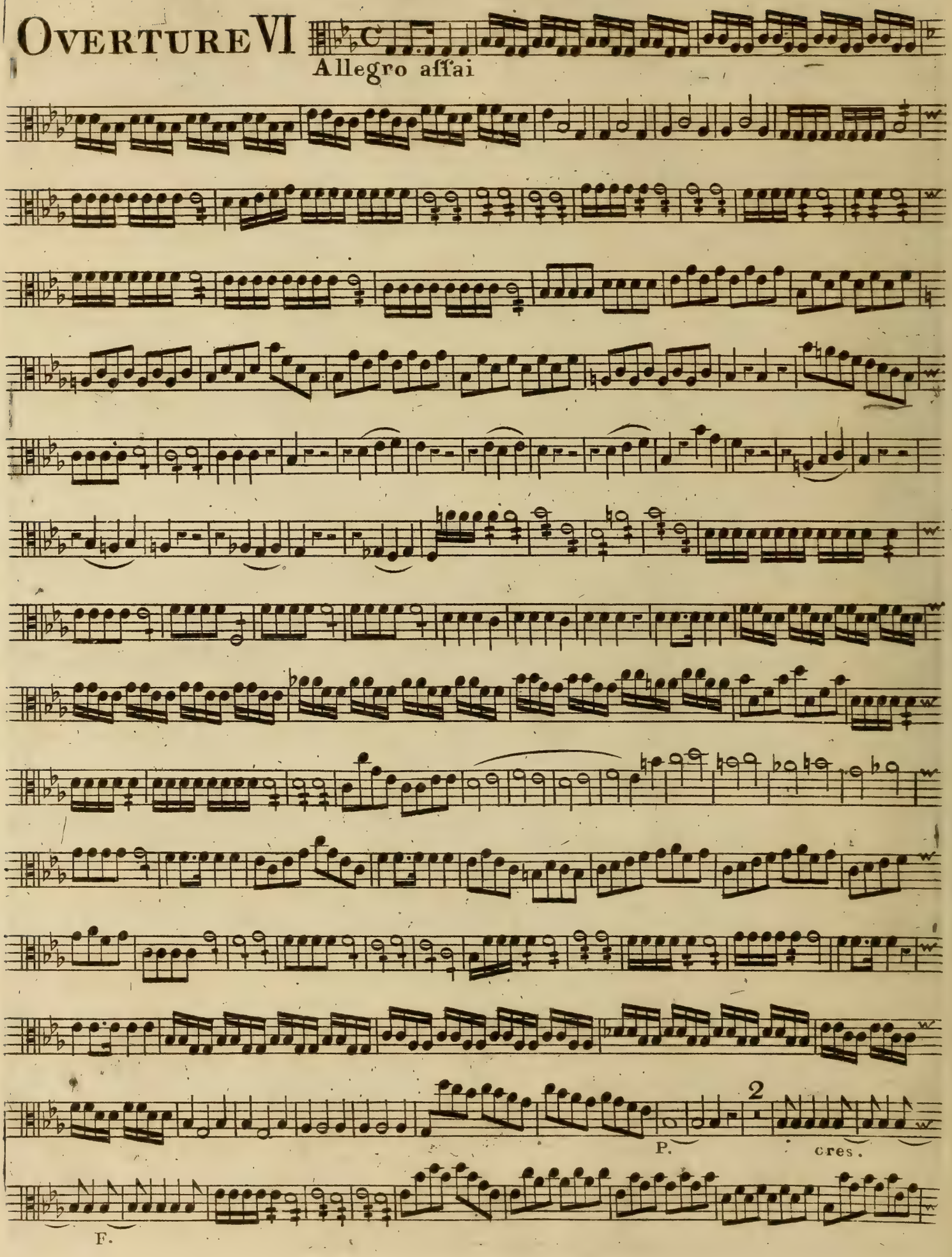


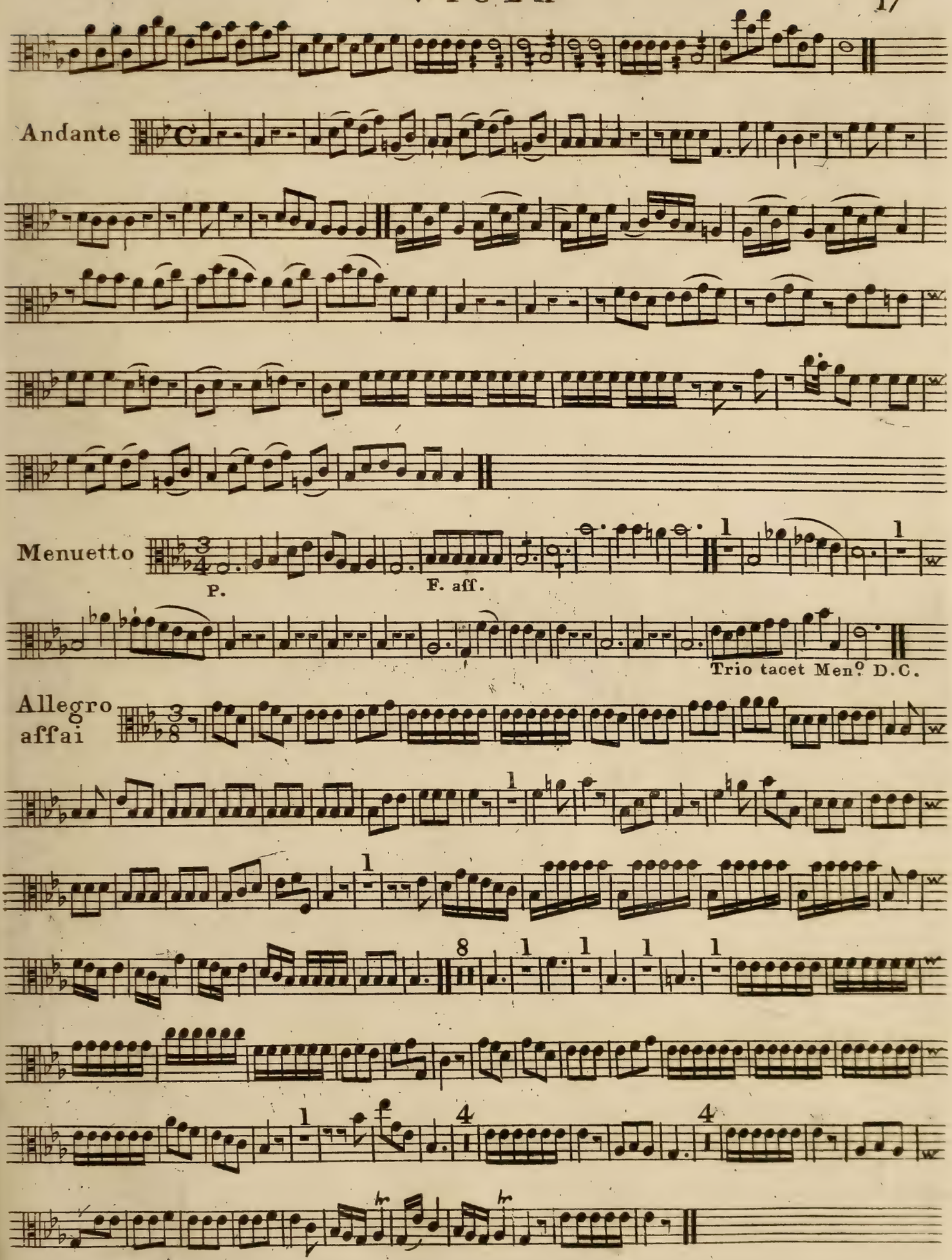

Staccato
Allegro Affai


Andante ma non troppo
Minuetto
Trio
4

OVERTURE VI

Allegro affai




Andante
Menuetto
P.
F. aff.
Trio tacet Menº D.C.
Allegro affai

TRÈ
QUINTETTI

À

DUE VIOLINI

Due Oboë ò Flauti

Traversi obligati

Due Corni

Alto Viola

& Basso Continuo,

Composte

da

G: PUGNANI.

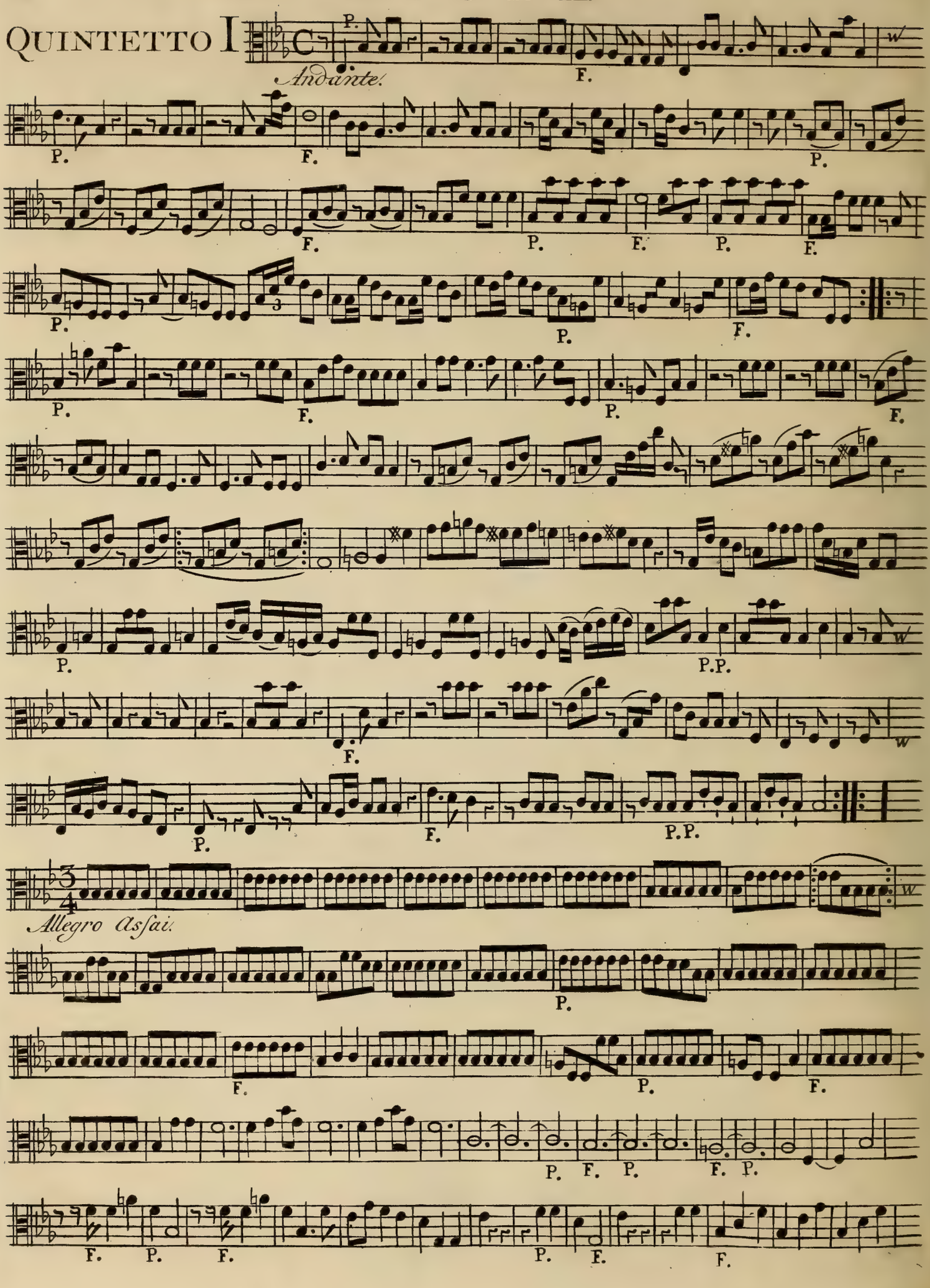
À AMSTERDAM chez J.J. HUMMEL,

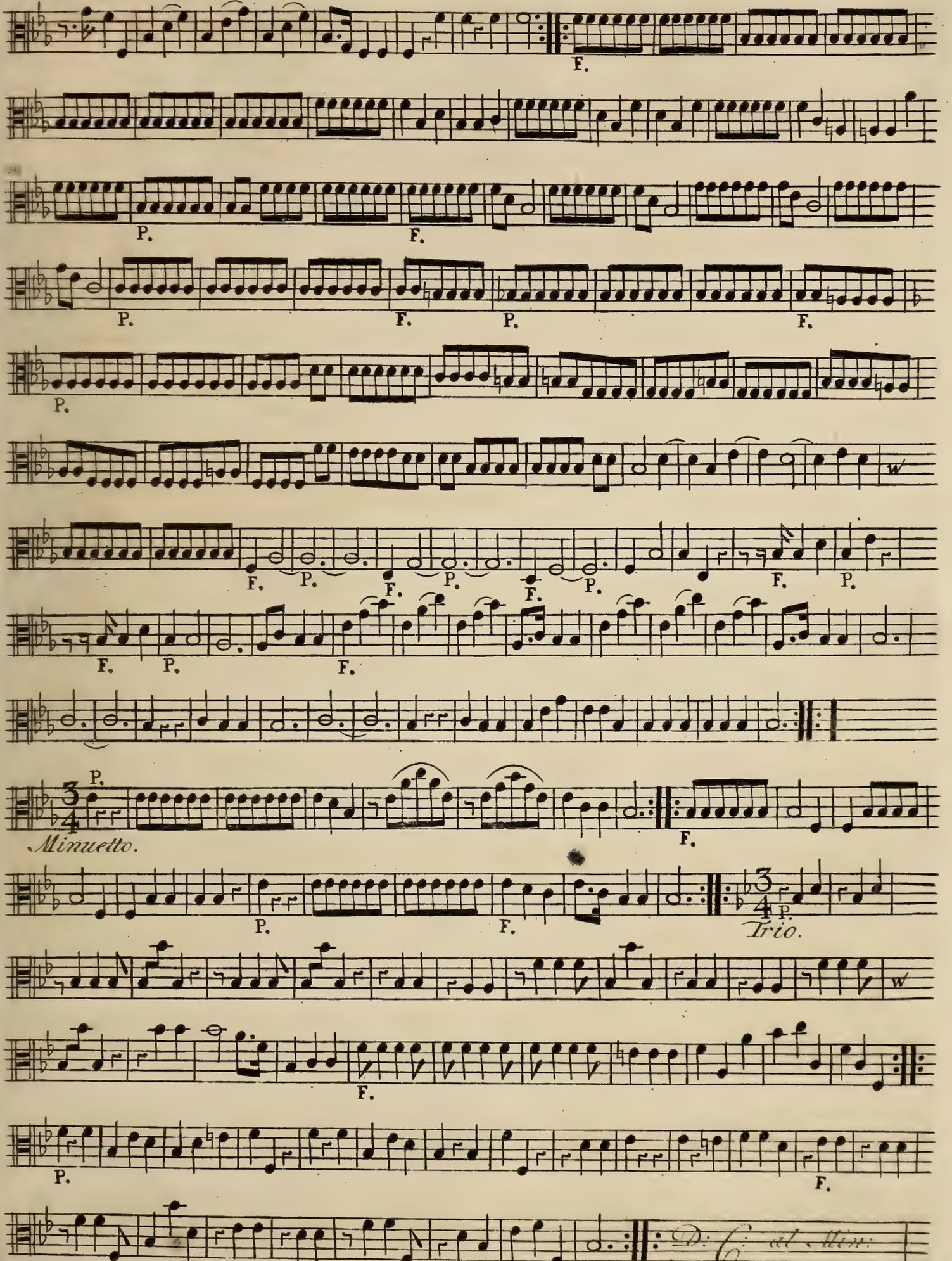
À LA HAYE chez B. HUMMEL,

Marchands & Imprimeurs de Musique.

Prix f: 10.

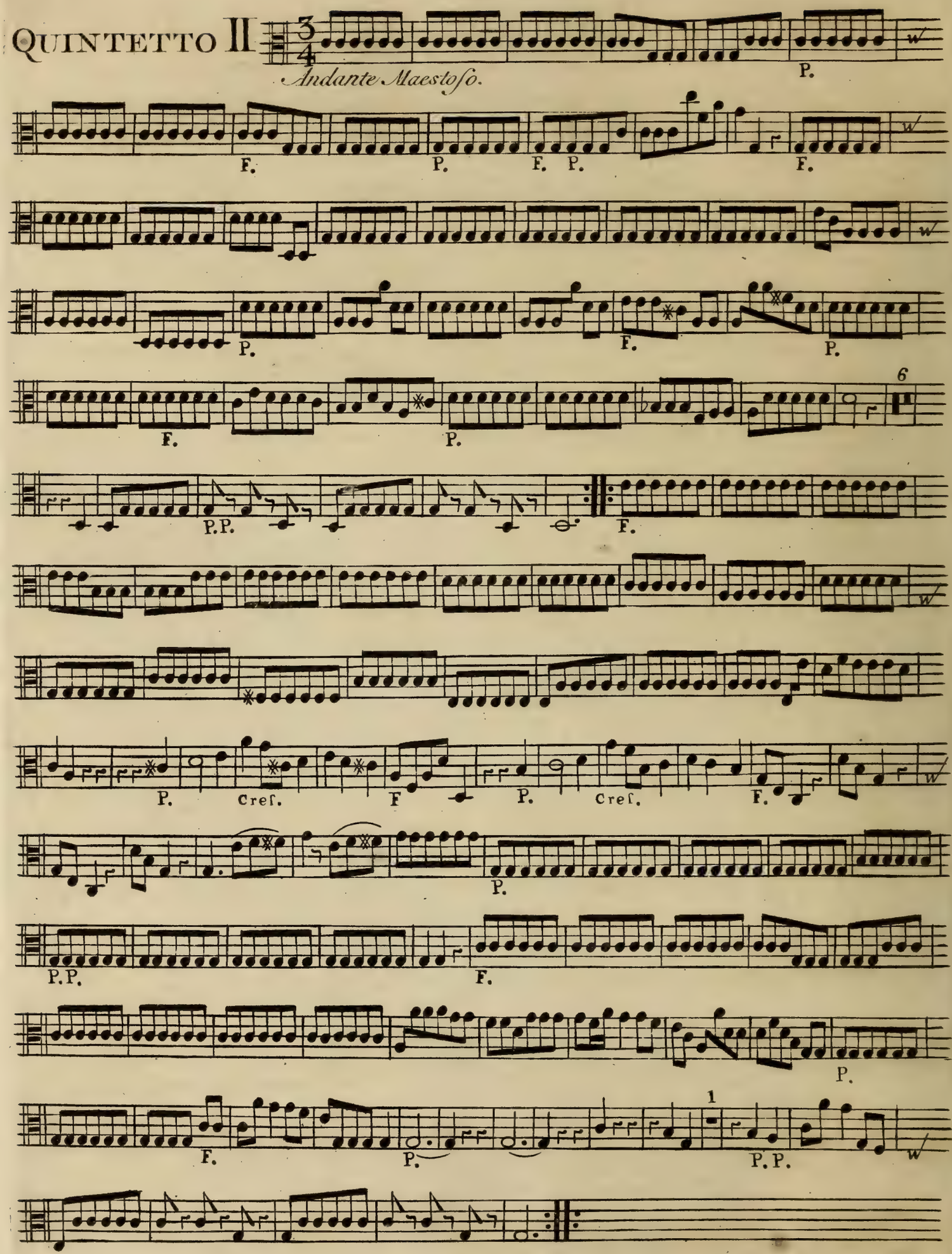
QUINTETTO I

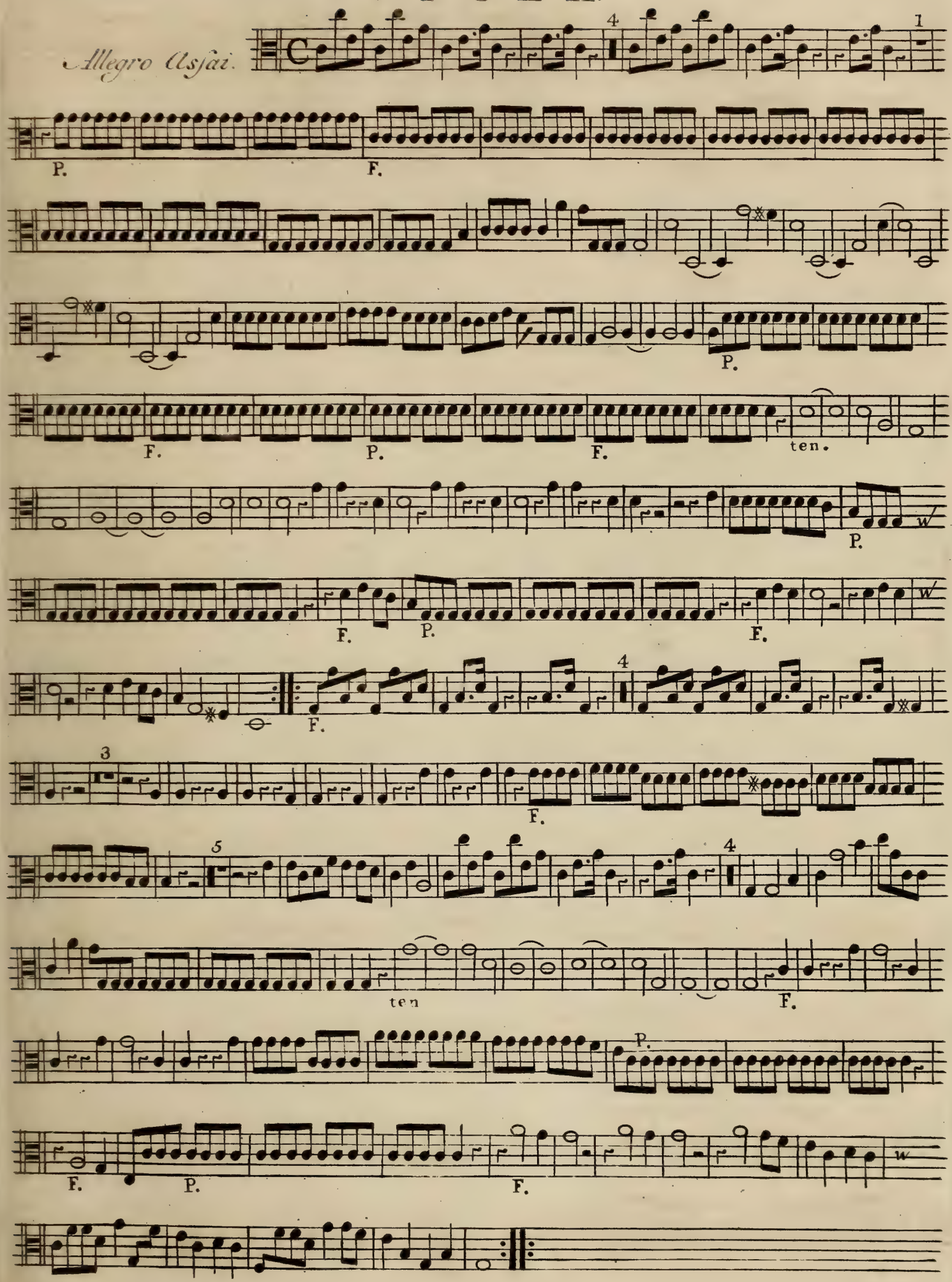



F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
Minuetto.
F.
P.
F.
P.
Trio.
F.
P.
F.
D. C. al Min.

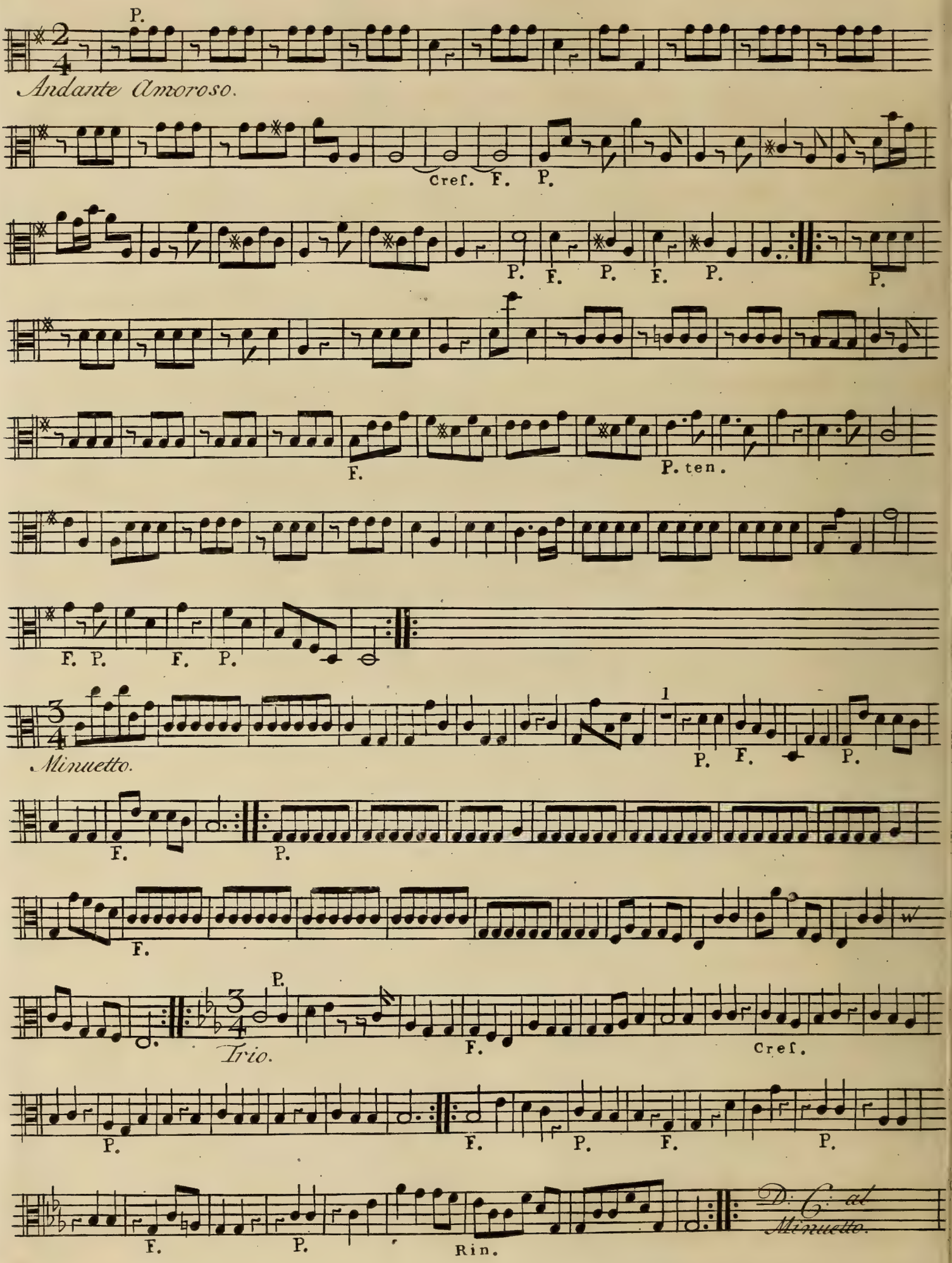
QUINTETTO II

Andante Maestoso.

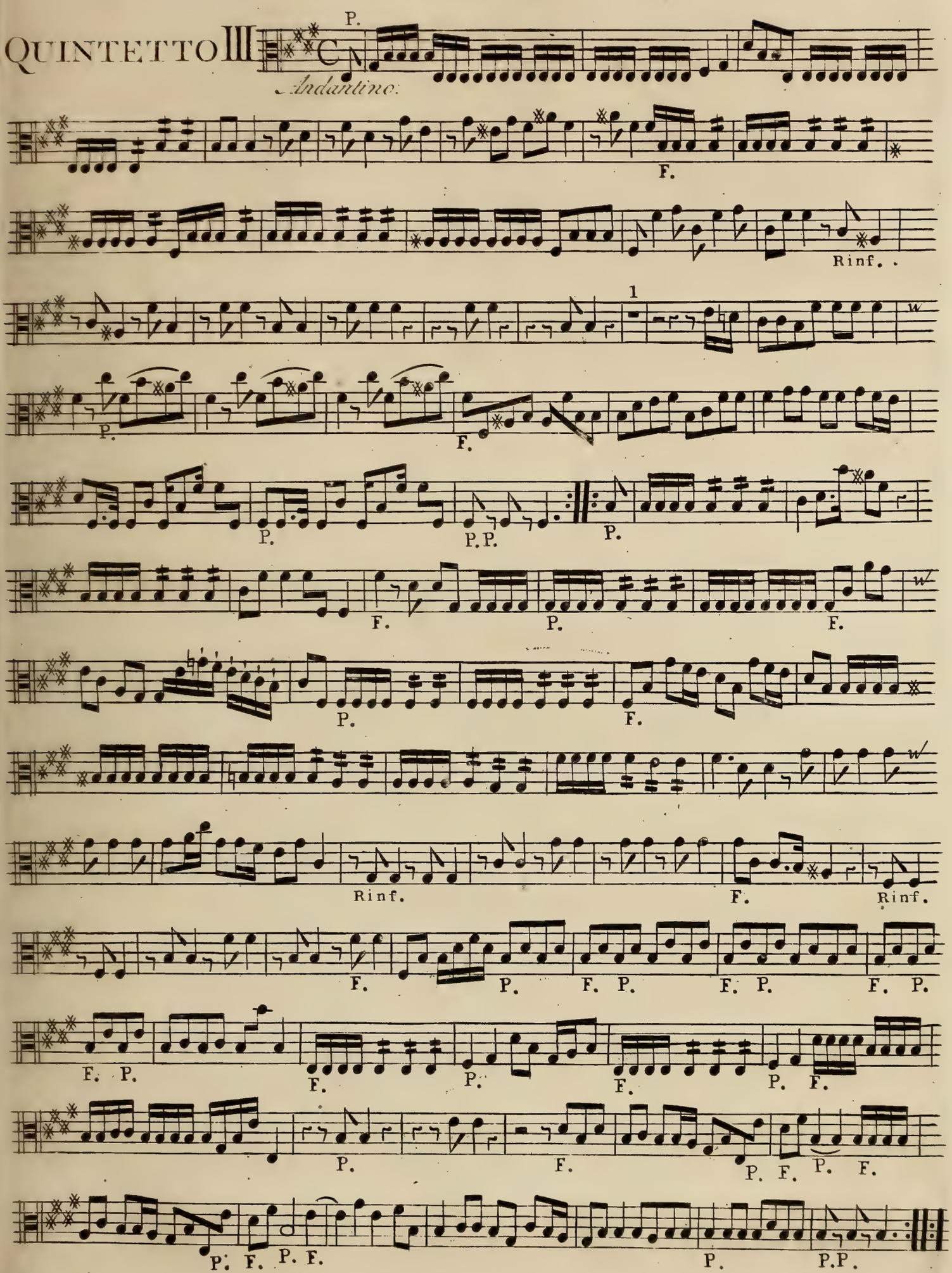


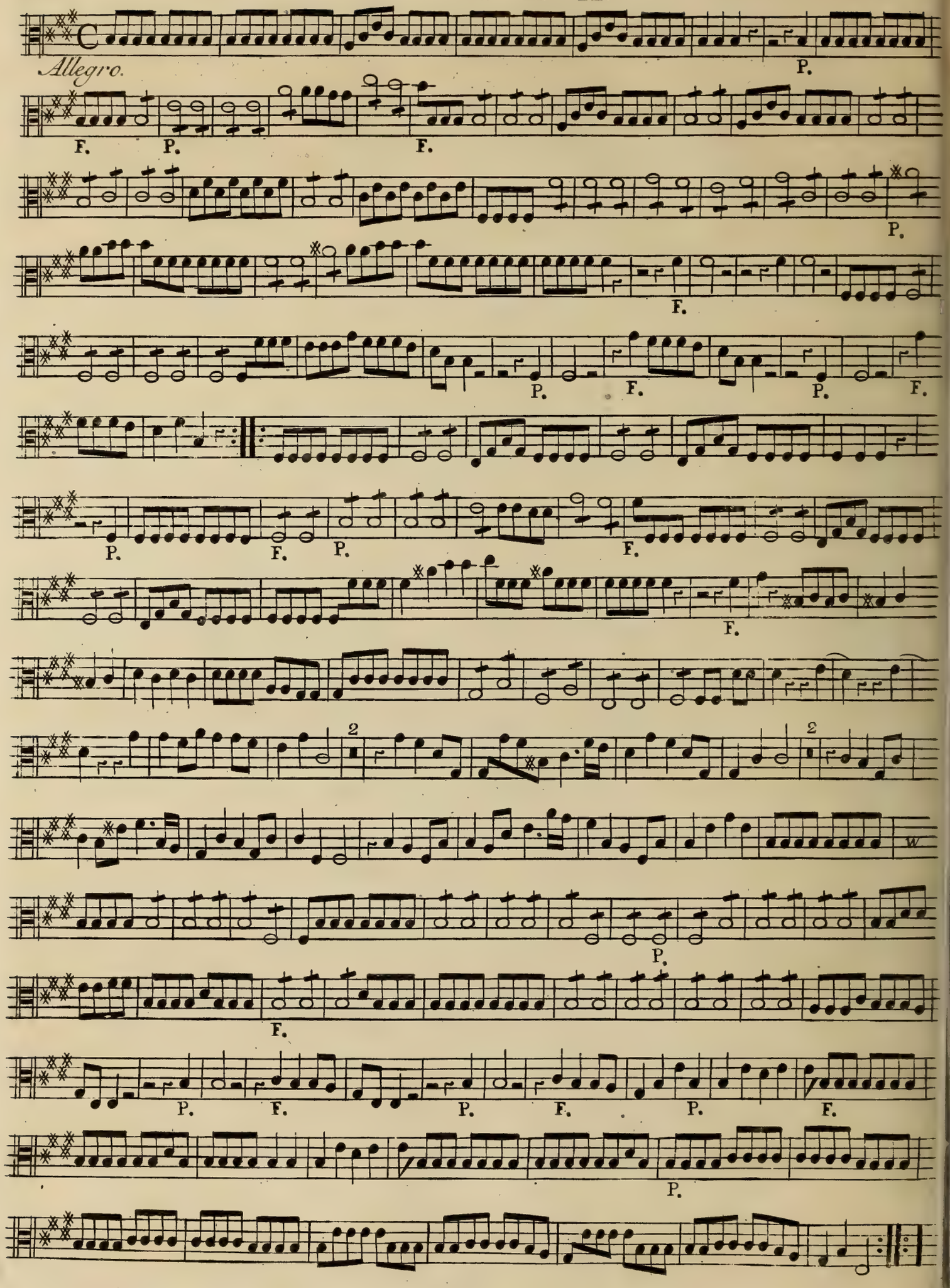

Allegro Assai.
P.
F.
ten.
ten

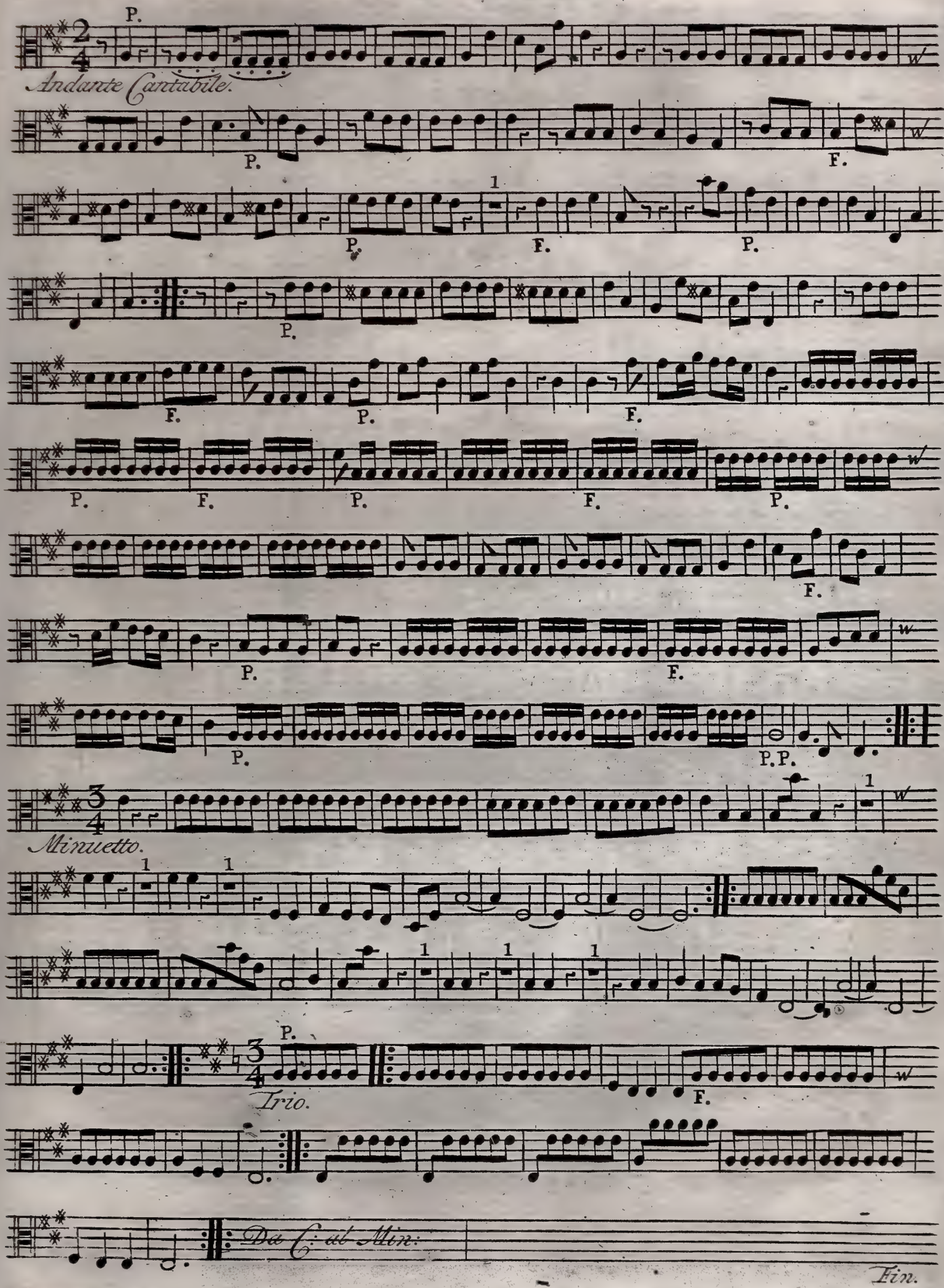
VIOLA.

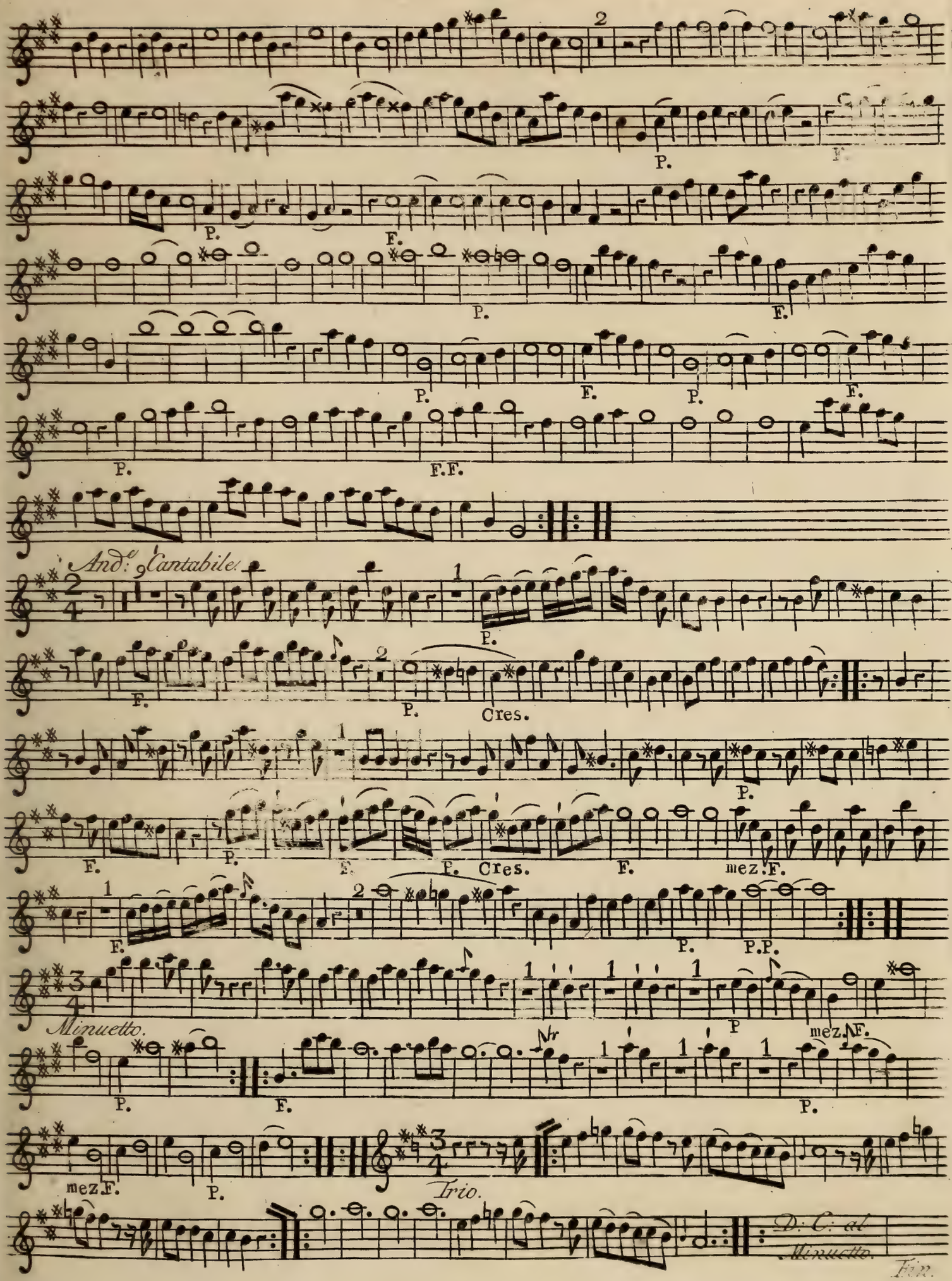

P.
Andante Amoroso.
Cresc. F. P.
P. F. P. F. P.
P.
F.
P. ten.
F. P. F. P.
Minuetto.
1
P. F. P.
F.
P.
F.
P.
Trio.
F.
Cresc.
P.
F. P. F.
P.
F.
P.
Rin.
D. C. al Minuetto.

QUINTETTO III




Allegro.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
F.
2
2
P.
F.
P.


Andante Cantabile.
Minuetto.
Trio.
Da C: at Min:
Fin.


P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.F.
And.o Cantabile.
F.
P.
Cres.
P.
F.
P.
F.
P.
Cres.
F.
mez.F.
F.
P.
P.P.
Minuetto.
P.
F.
P
mez.F.
P.
mez.F.
P.
Trio.
D. C. al Minuetto.
Fin.

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Baſs for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig.r B A C H.

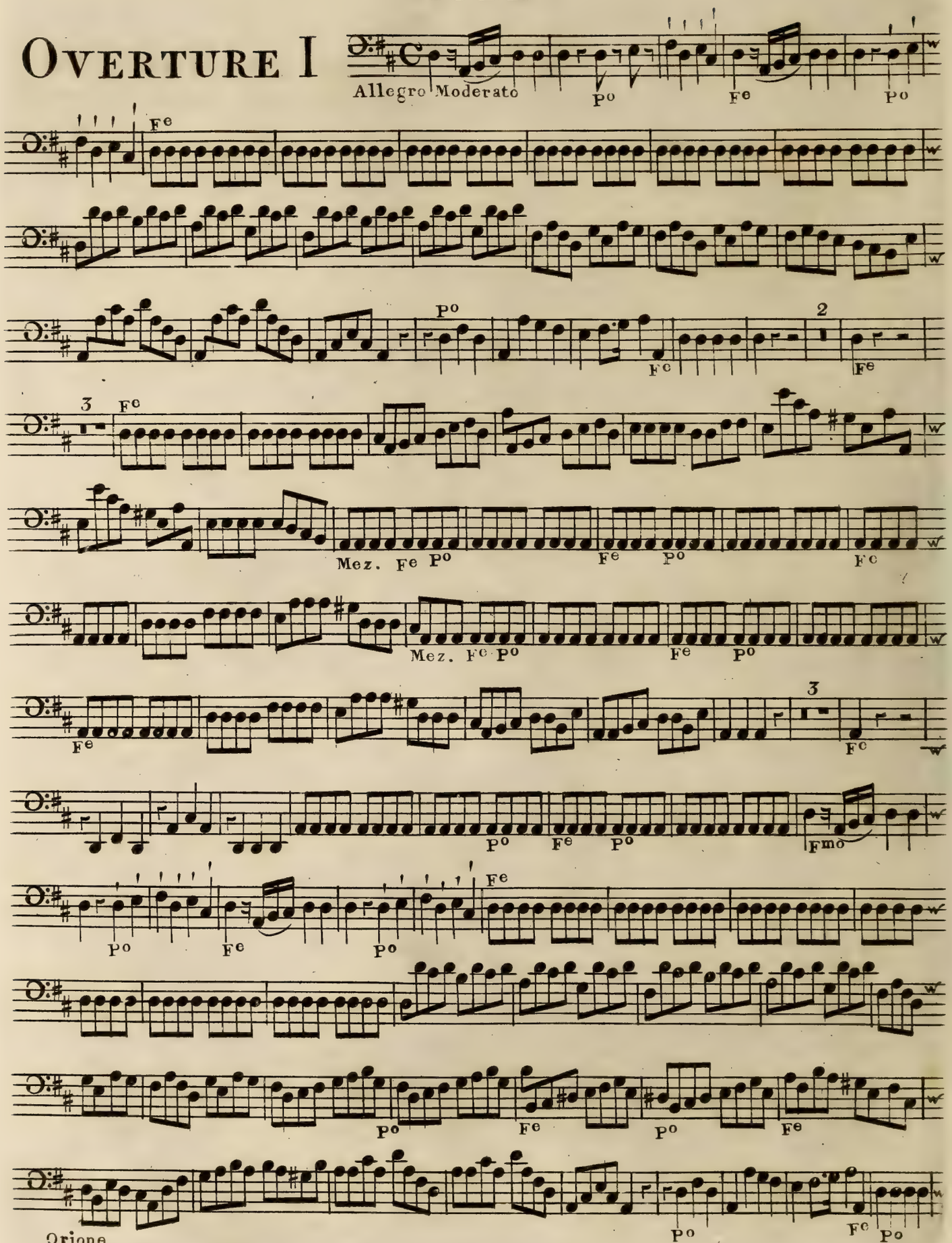
London. *Printed for* I. Walſh *in Catharine-Street in y.e Strand.*

Of whom may be had for Concerts for Violins &c.

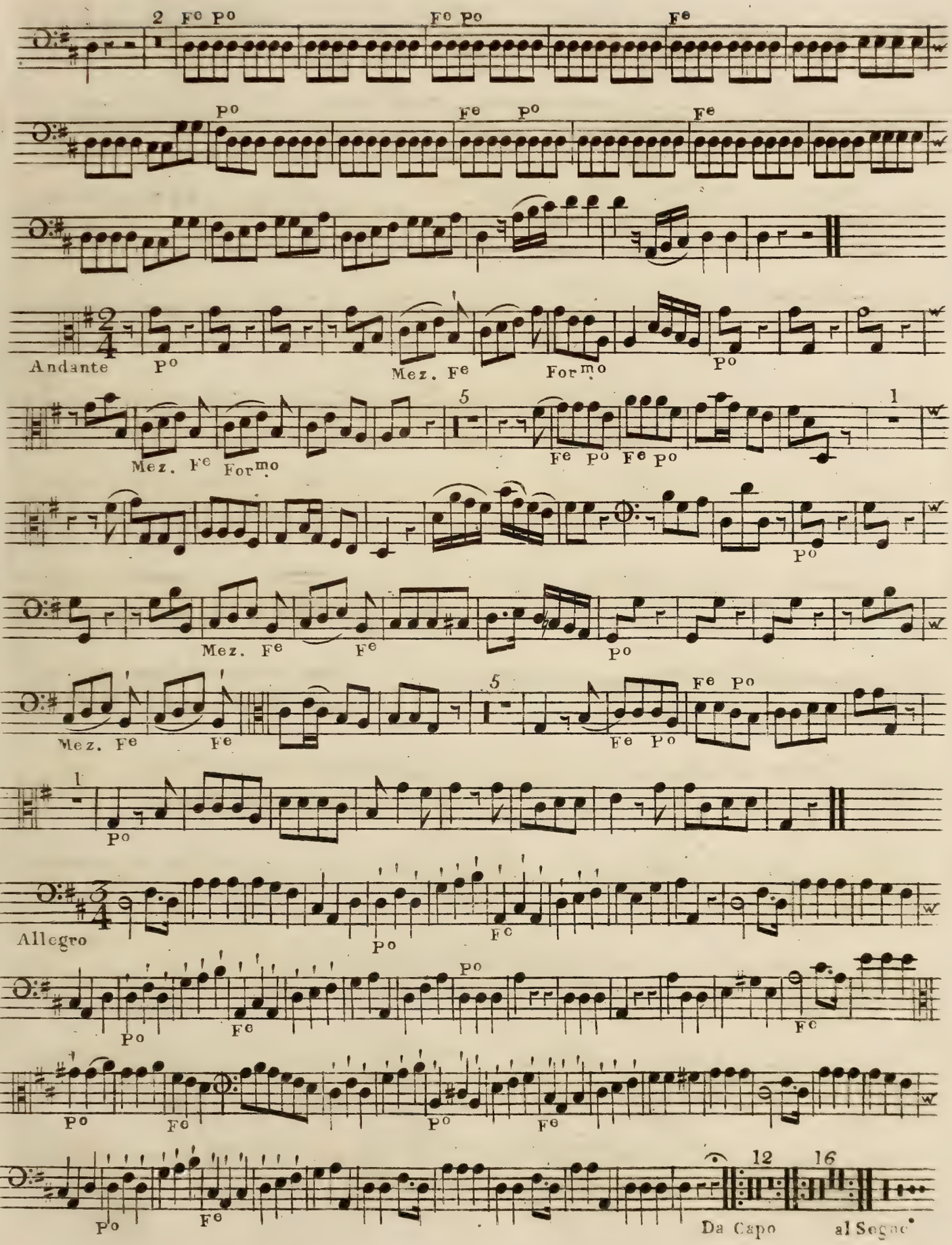
Cocchi, Jomelli & Galuppis Overtures	Handel's 18 Grand Concertos	Weideman's Concertos G.F.
Haſſe, Vinci & Porporas Overtures	18 Organ Concertos	Haſſe's 24 Concertos G.F.
Richters Symphonys, Op. 2.	Water Muſick	Stanleys Concertos
Wagenſeil's Symphonys, Op. 2.	Fire Muſick	Locatellis Concertos
S.t Martinis Overtures & Concertos	The Celebrated Concerto in Alex.rs Feaſt	Caſtruccis Concertos
D.r Boyces Symphonys	Lampe's Cuckow Concerto	Geminianis Concertos
D.r Arne's Overtures	Martini of Milan's Concertos, Op. 6.	Corellis Concertos
Bononcinis Overtures	Martini of London's Concertos	Vivaldis Concertos
Handel's 65 Overtures for Violins, Hoboys &c. in 8 Parts, alſo for Violins in 4 Parts	Ciampis Concertos, Op. 7.	Albertis Concertos
	Ricciottis Concertos	Albinonis Concertos
	S.t Martini & Haſſe's F. H. Concertos	Teſſarini's Concertos
Handel's 400 Selected Orat.o Songs, 5 P.ts 80 Selected Opera Songs	Ruge's Concertos Op. 3. G.F.	Mudge's Concertos

Viola 2

Overture I

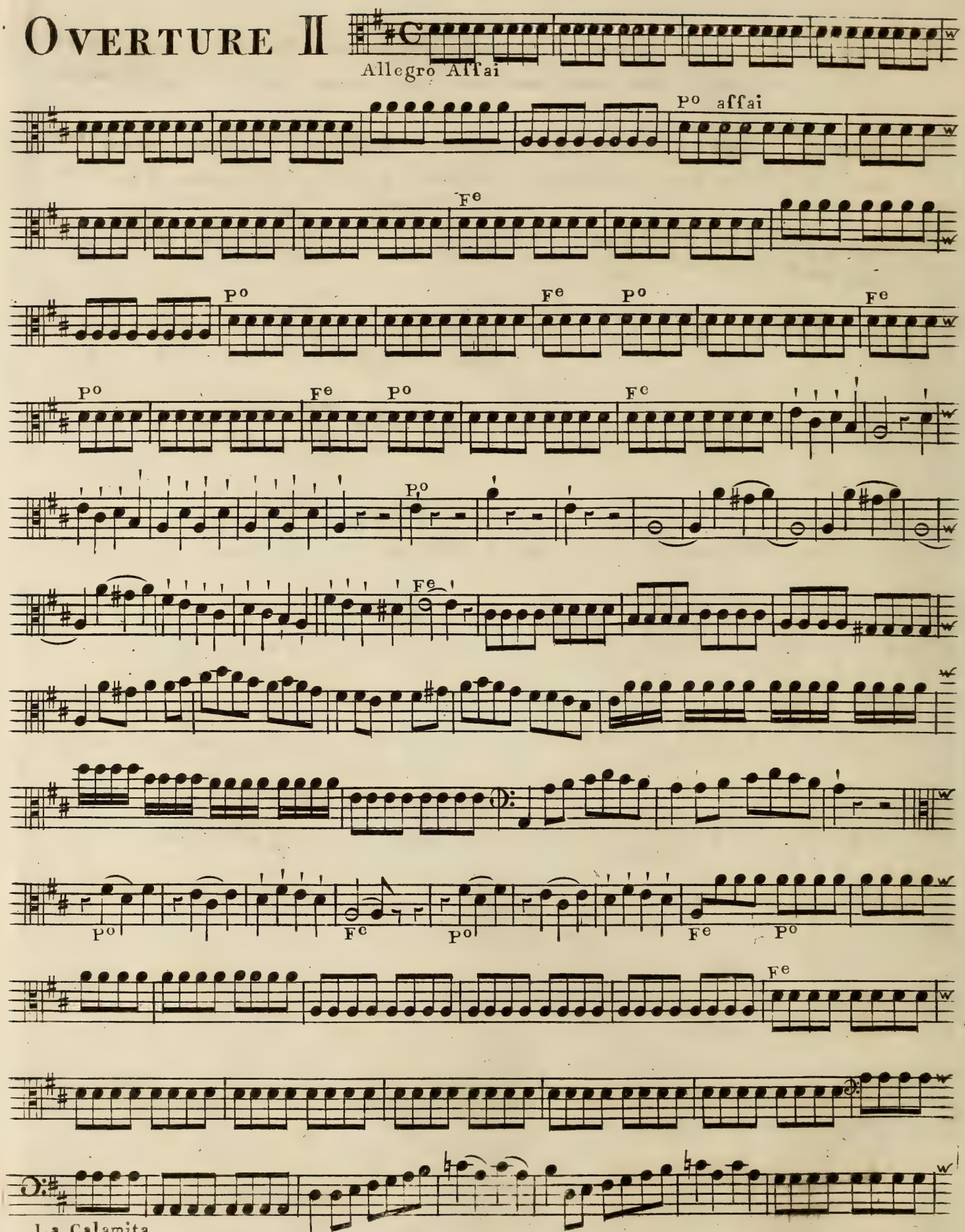


Viola

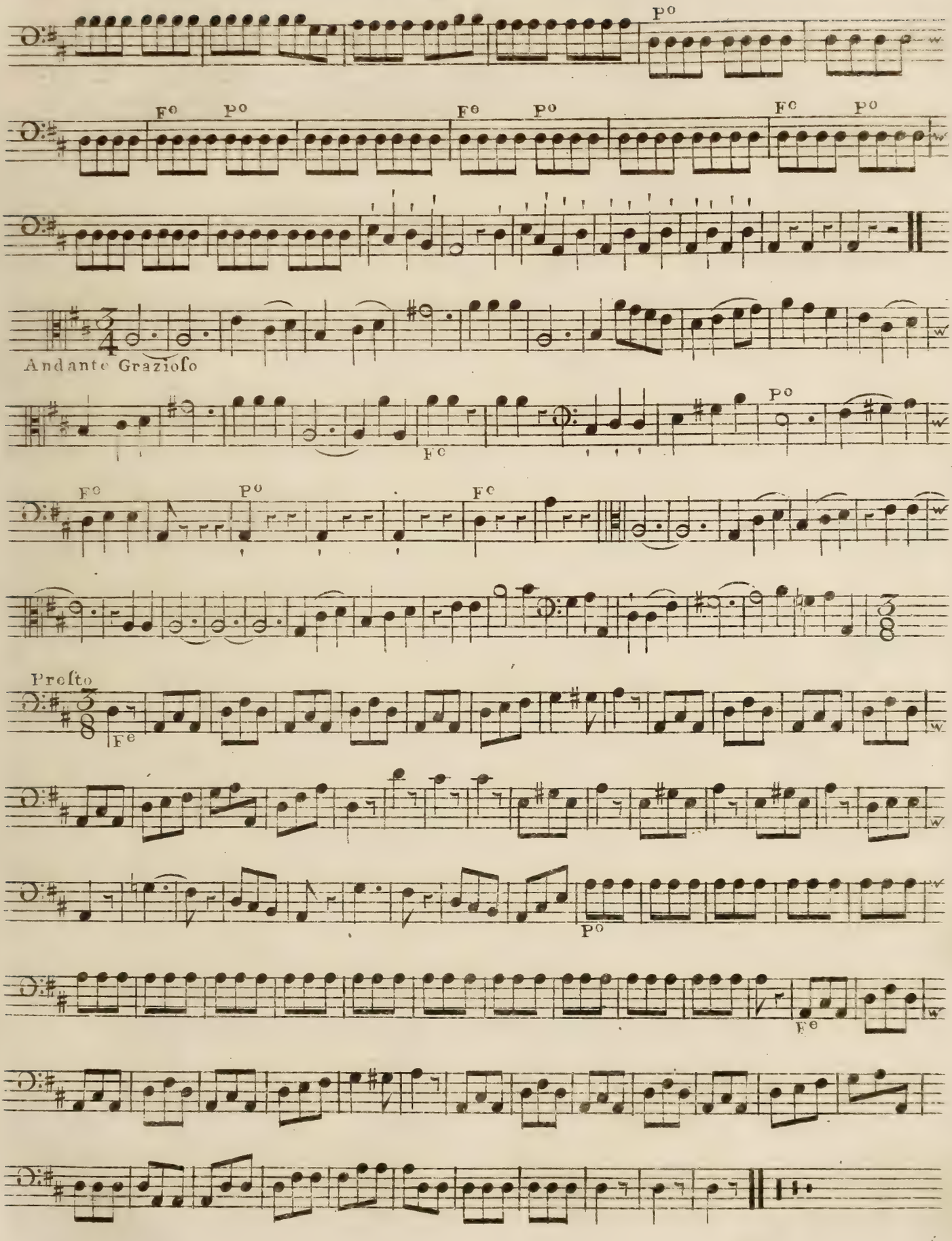

2
Fe Po
Fe Po
Fe
Po
Fe Po
Fe
Andante
Po
Mez. Fe
Formo
Po
Mez. Fe Formo
5
Fe Po Fe Po
1
Po
Mez. Fe
Fe
Po
Mez. Fe
Fe
5
Fe Po
Fe Po
1
Po
Allegro
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
12
16
Da Capo
al Segno

Viola

Overture II

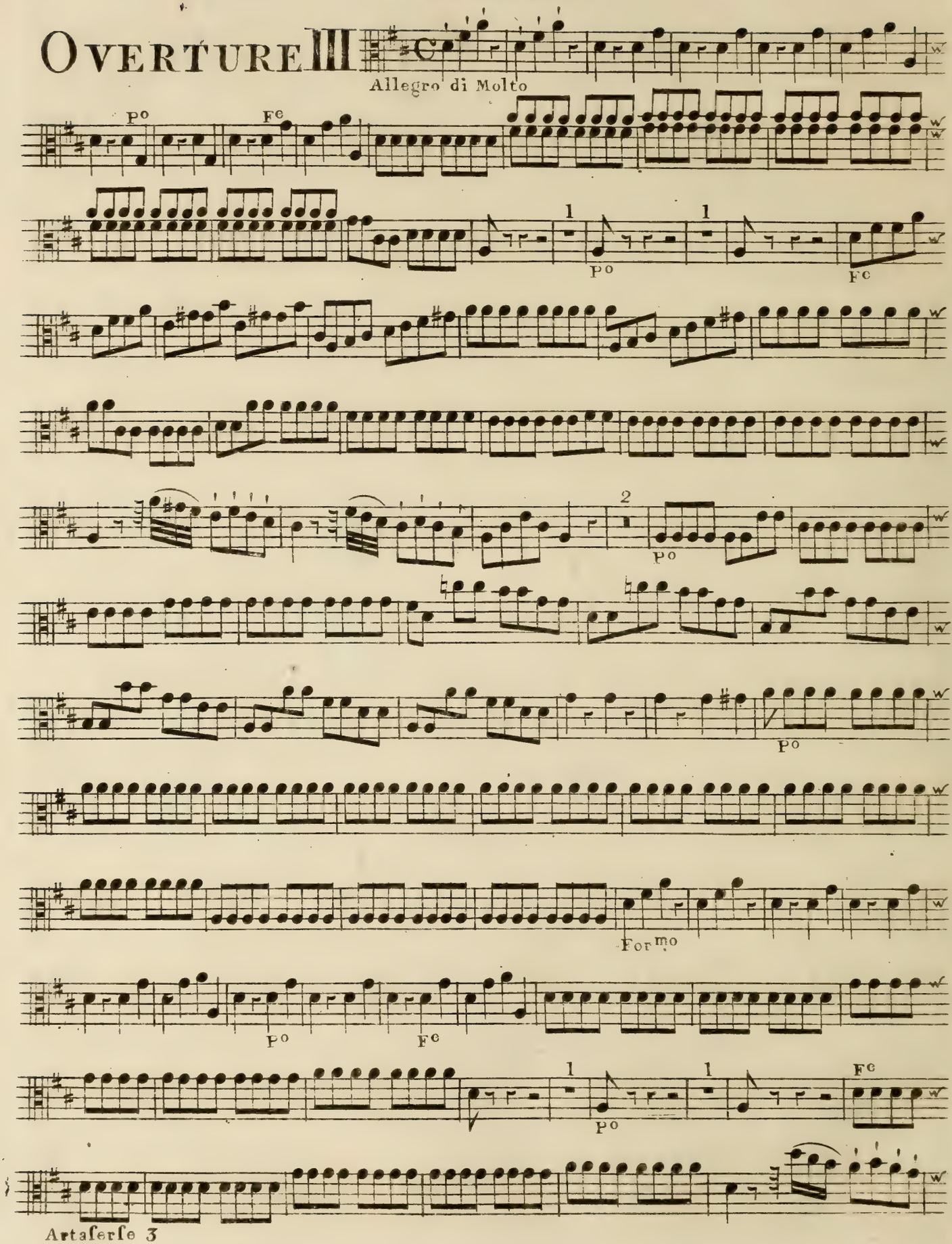


VIOLA

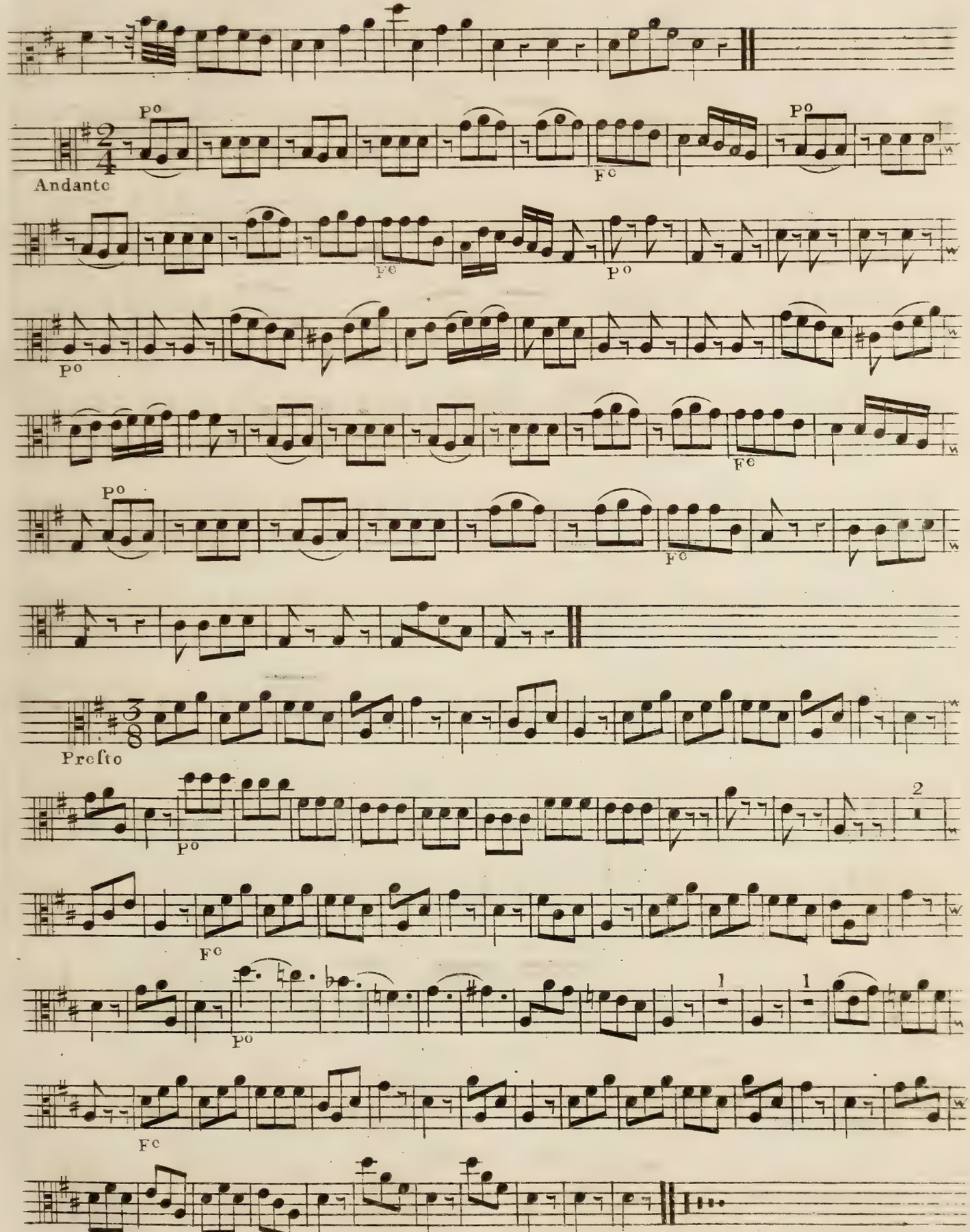


Viola

Overture III

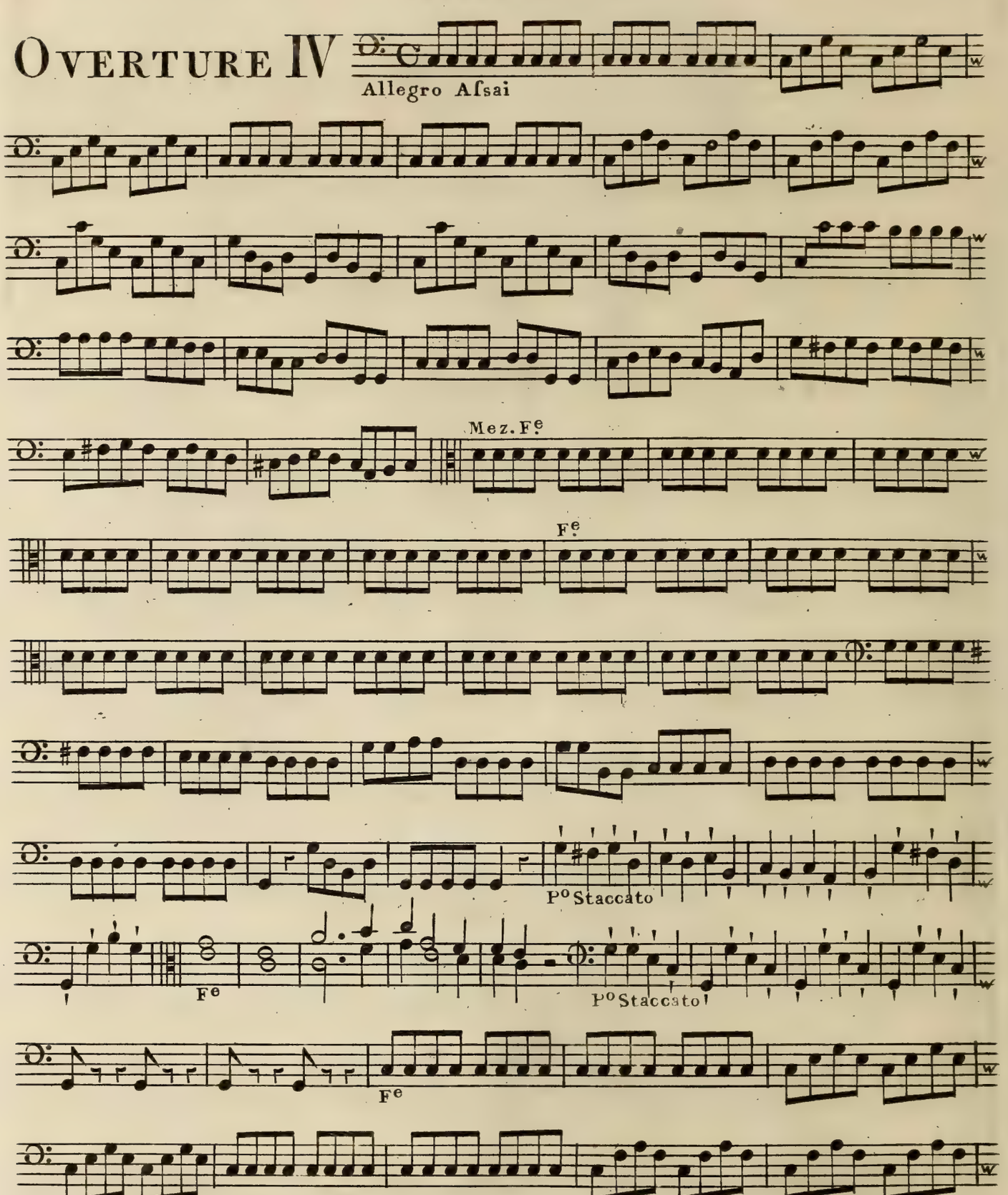


Viola

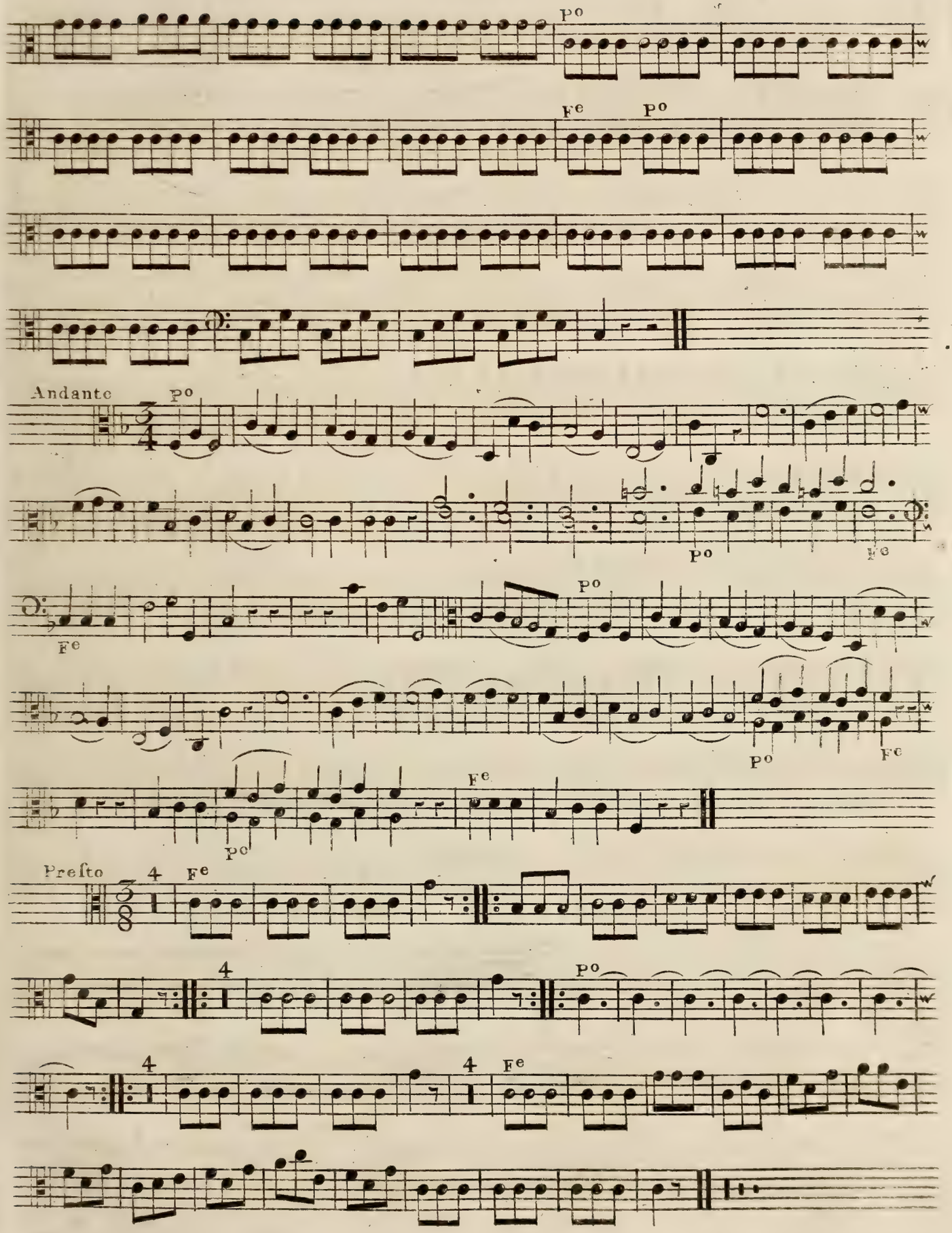


Viola

Overture IV

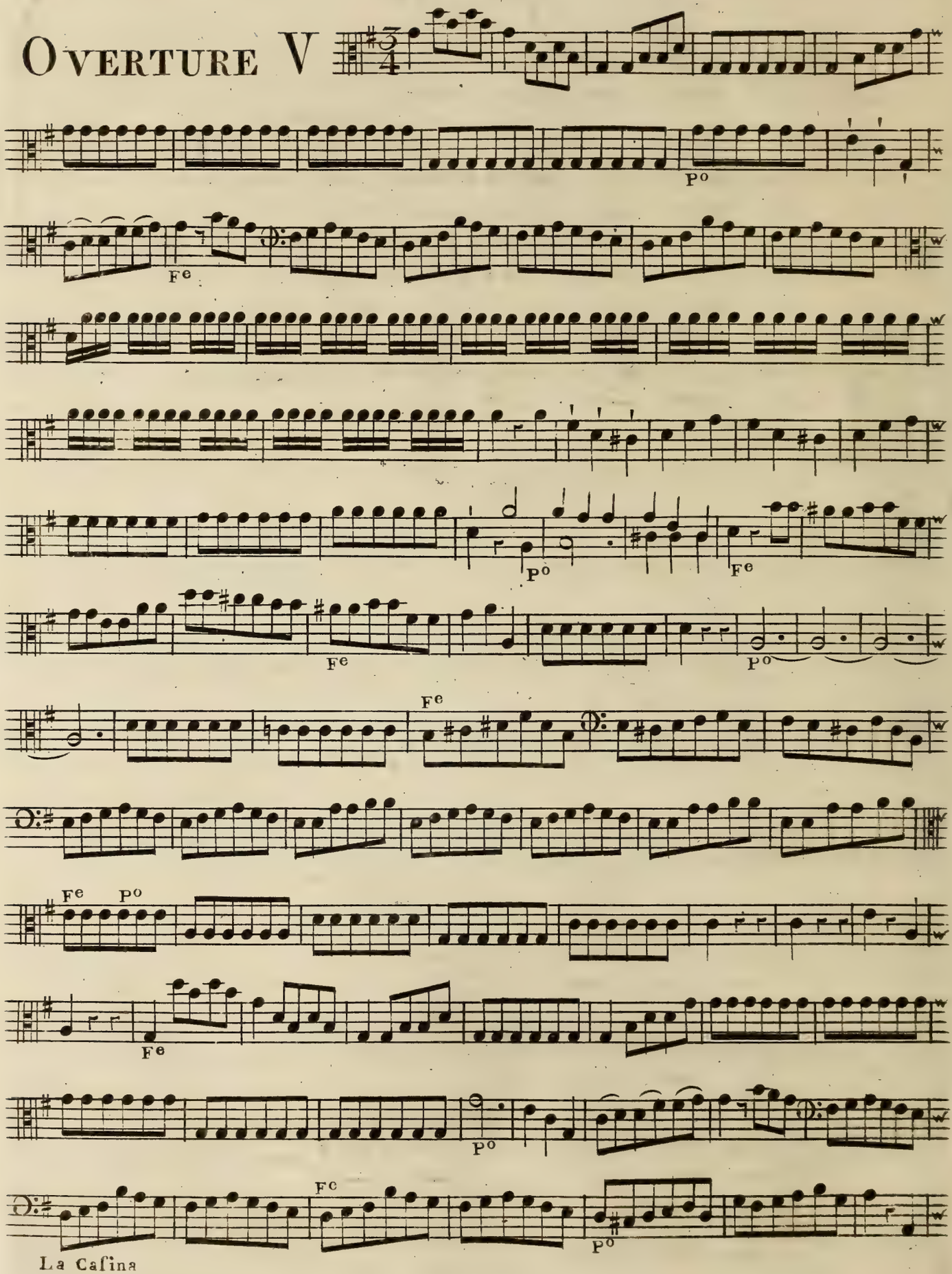


Viola



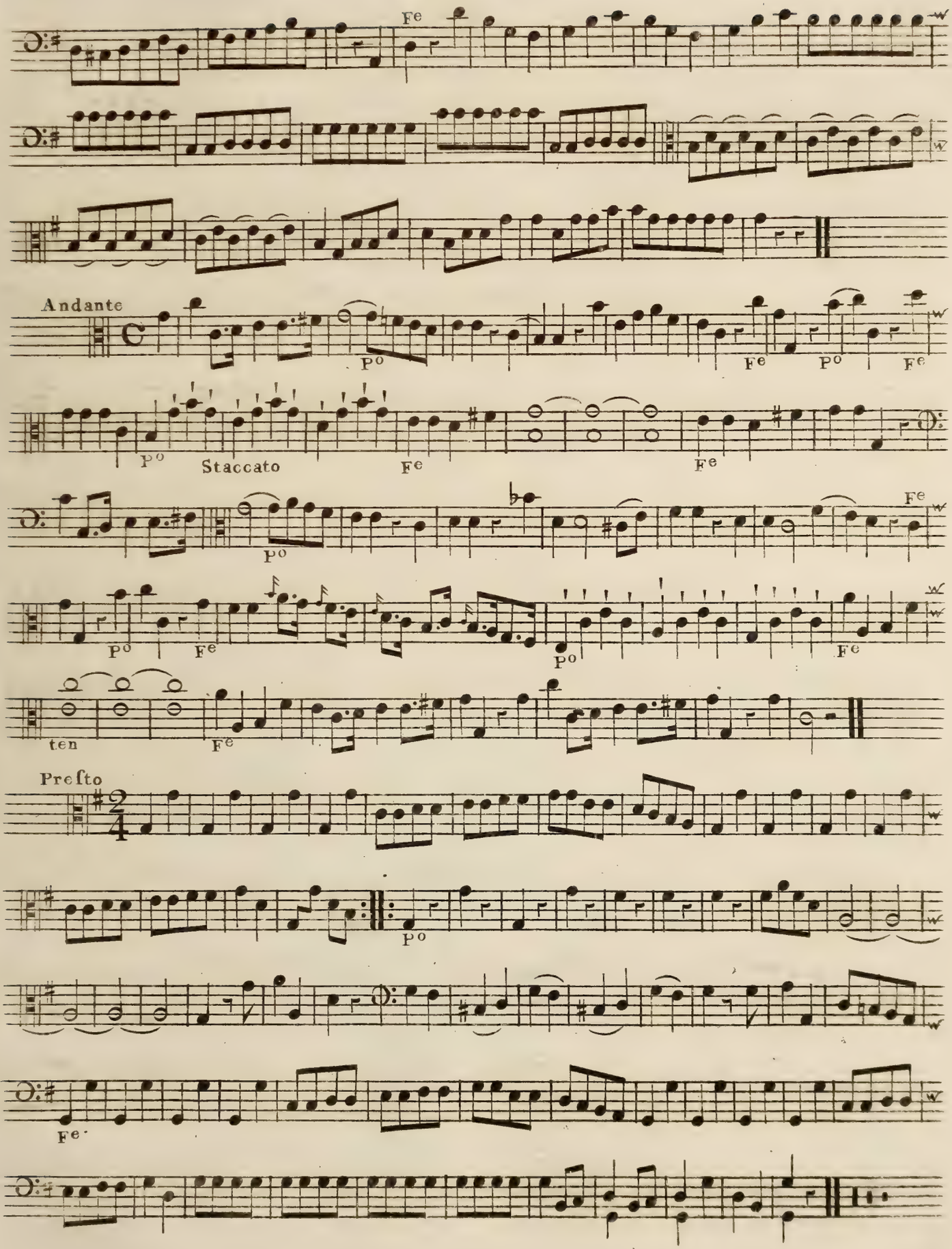
VIOLA

OVERTURE V



La Cafina

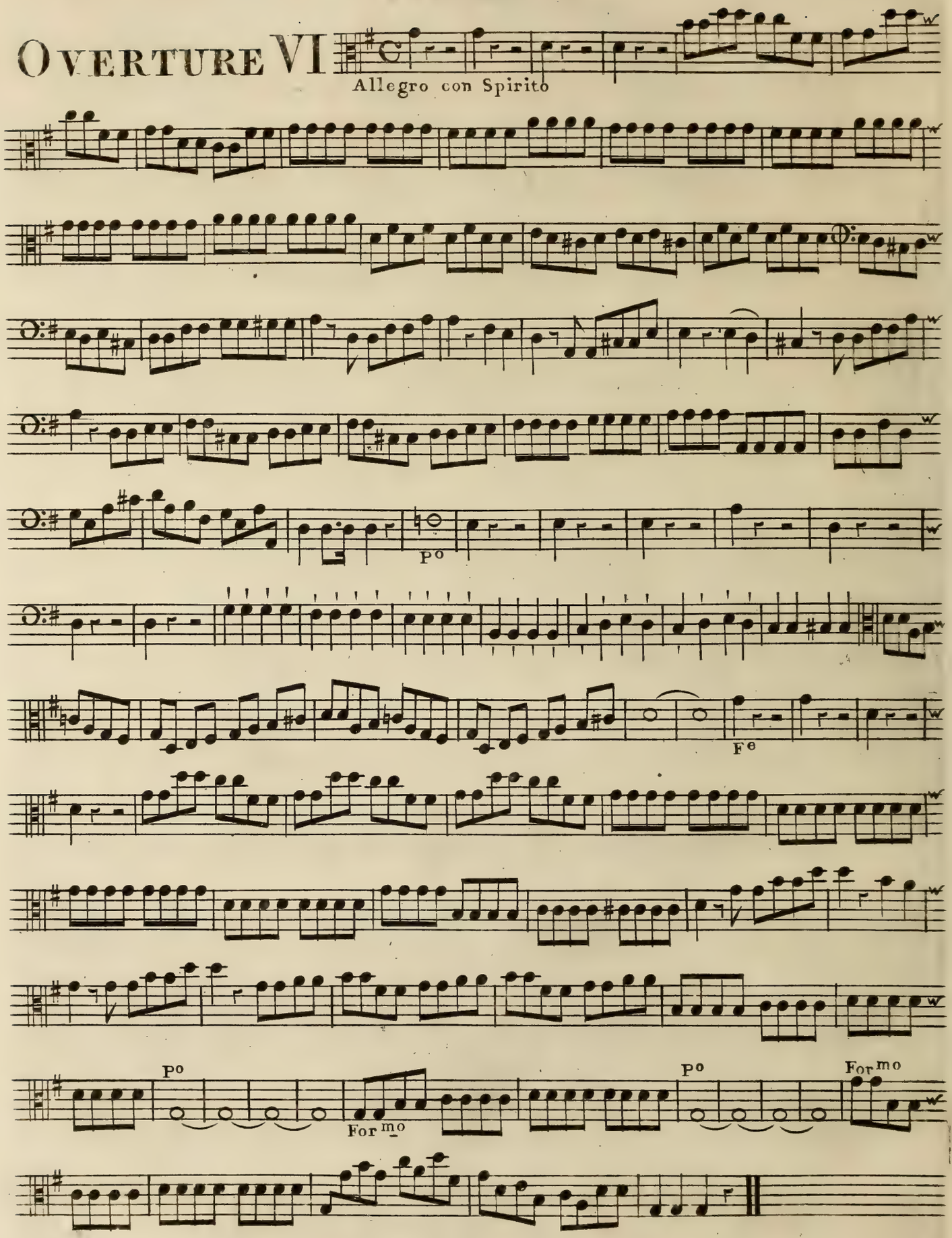
VIOLA (II)


Fe
Andante
Po
Fe
Po
Fe
Po
Staccato
Fe
Fe
Po
Fe
Po
Fe
Po
Fe
ten
Fe
Presto
Po
Fe

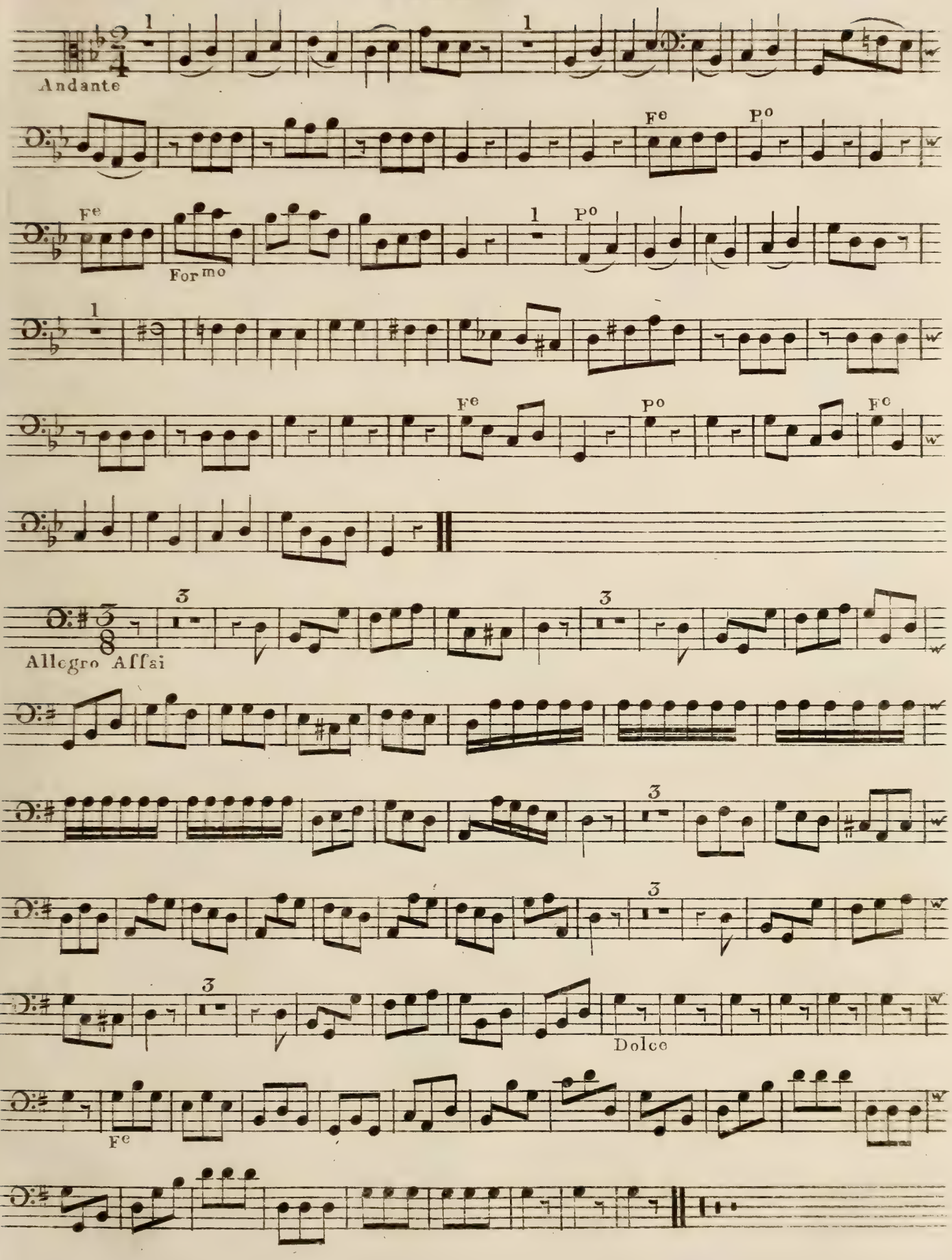
VIOLA

OVERTURE VI

Allegro con Spirito



VIOLA



Six

OVERTURES

IN EIGHT PARTS

Compoſed by

John Chriſtian Bach

OPERA III

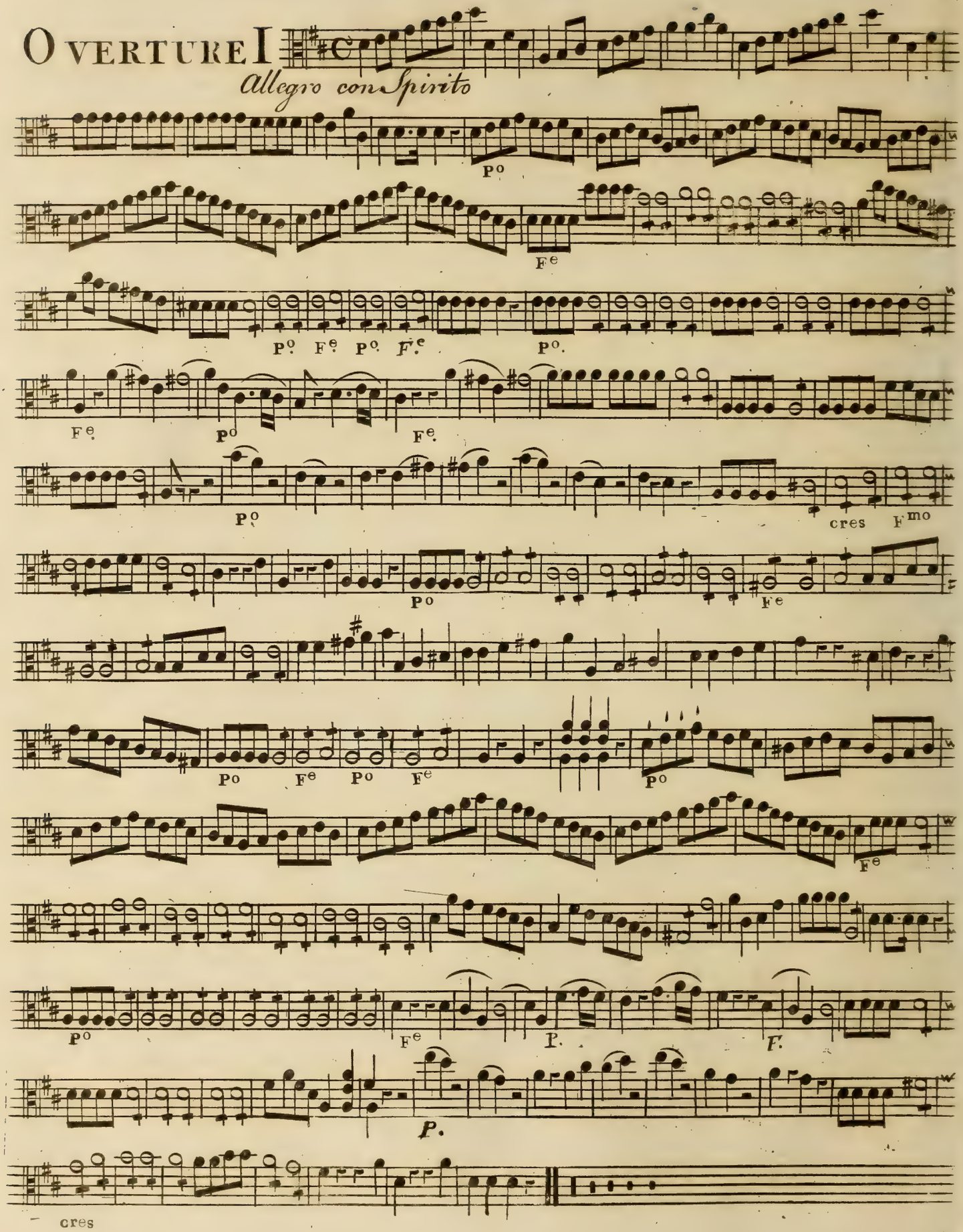
LONDON

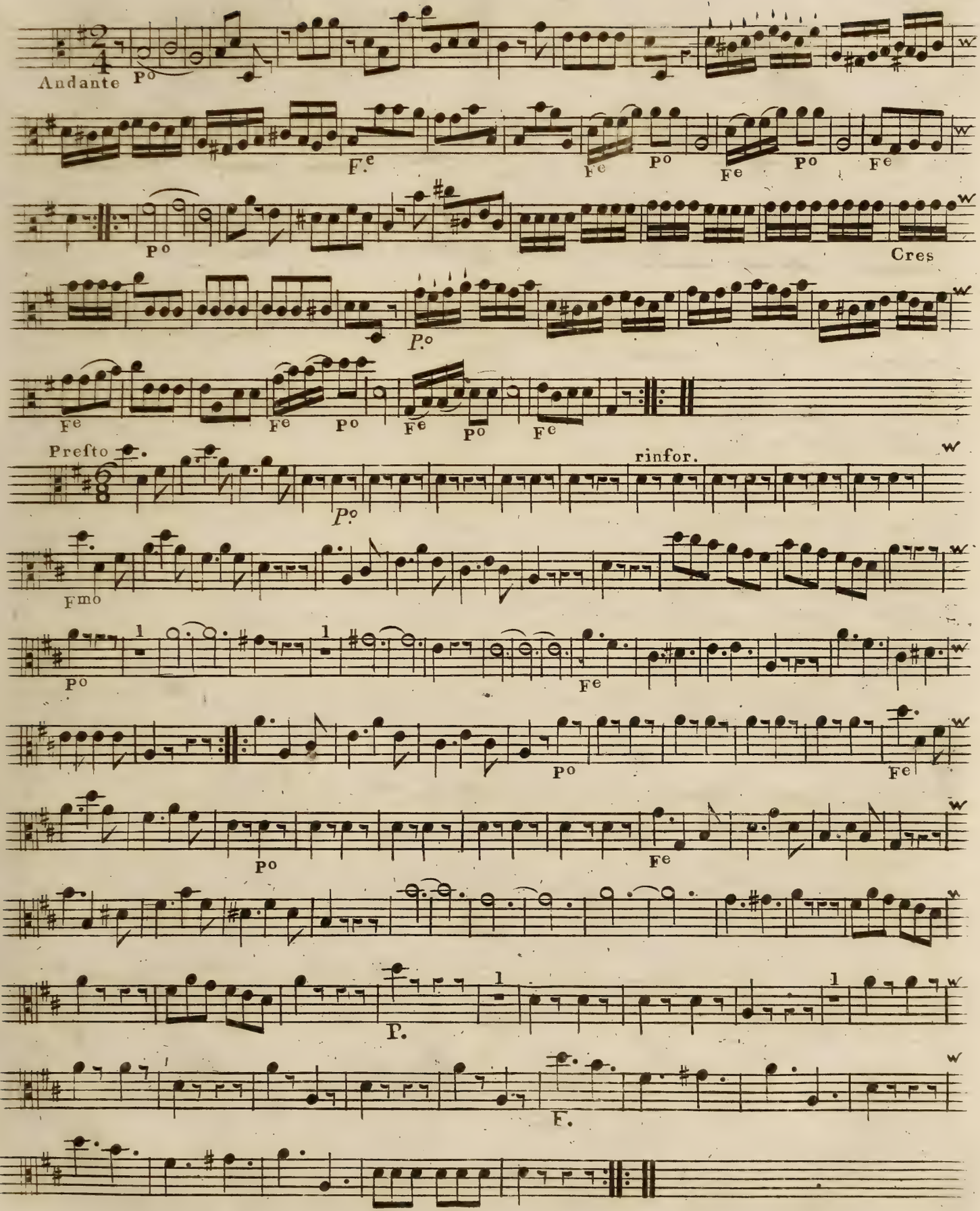
Printed by WELCKER in Gerrard Street St Ann's Soho

Where may be had all the above Authors Works.

OVERTURE I

Allegro con Spirito

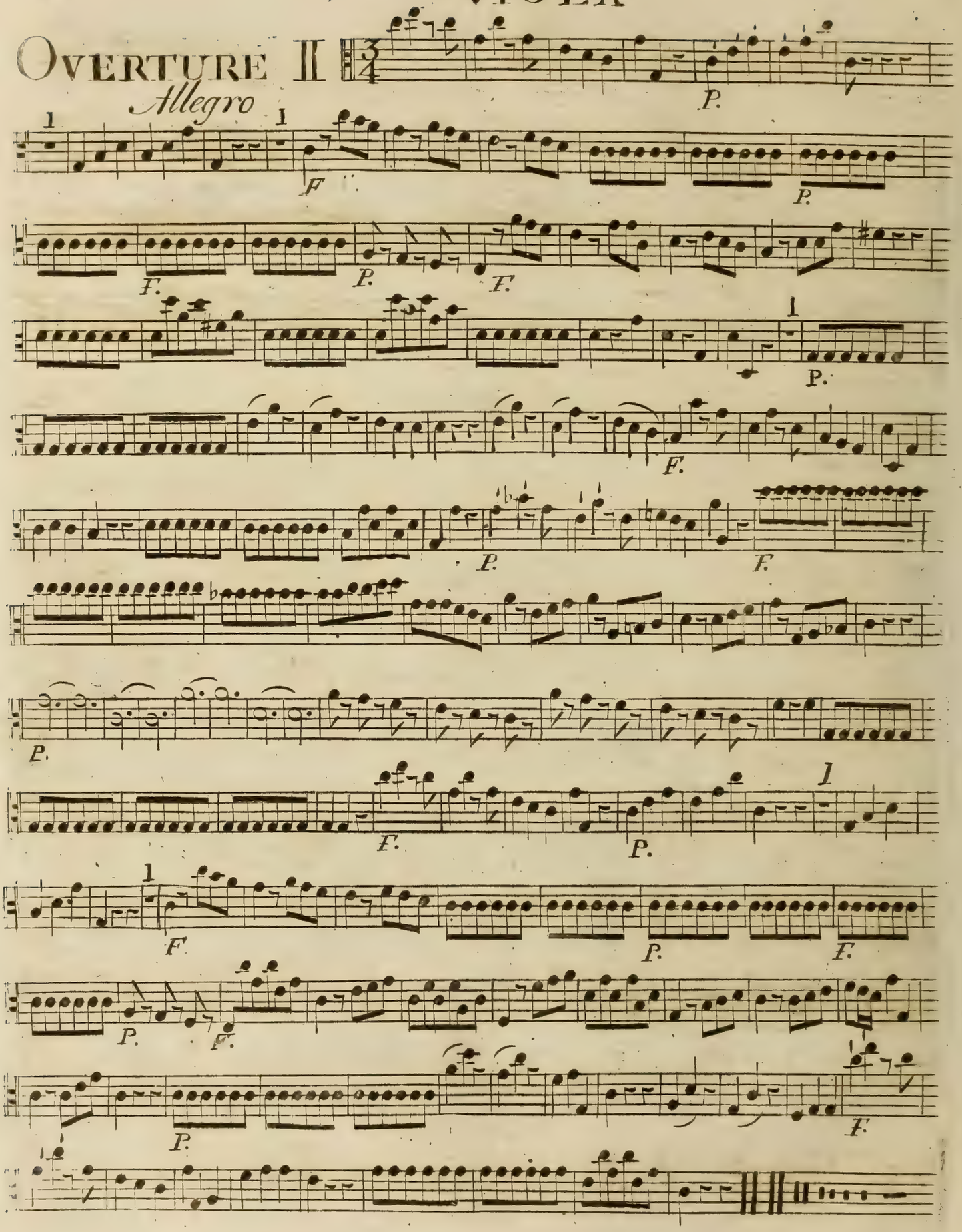


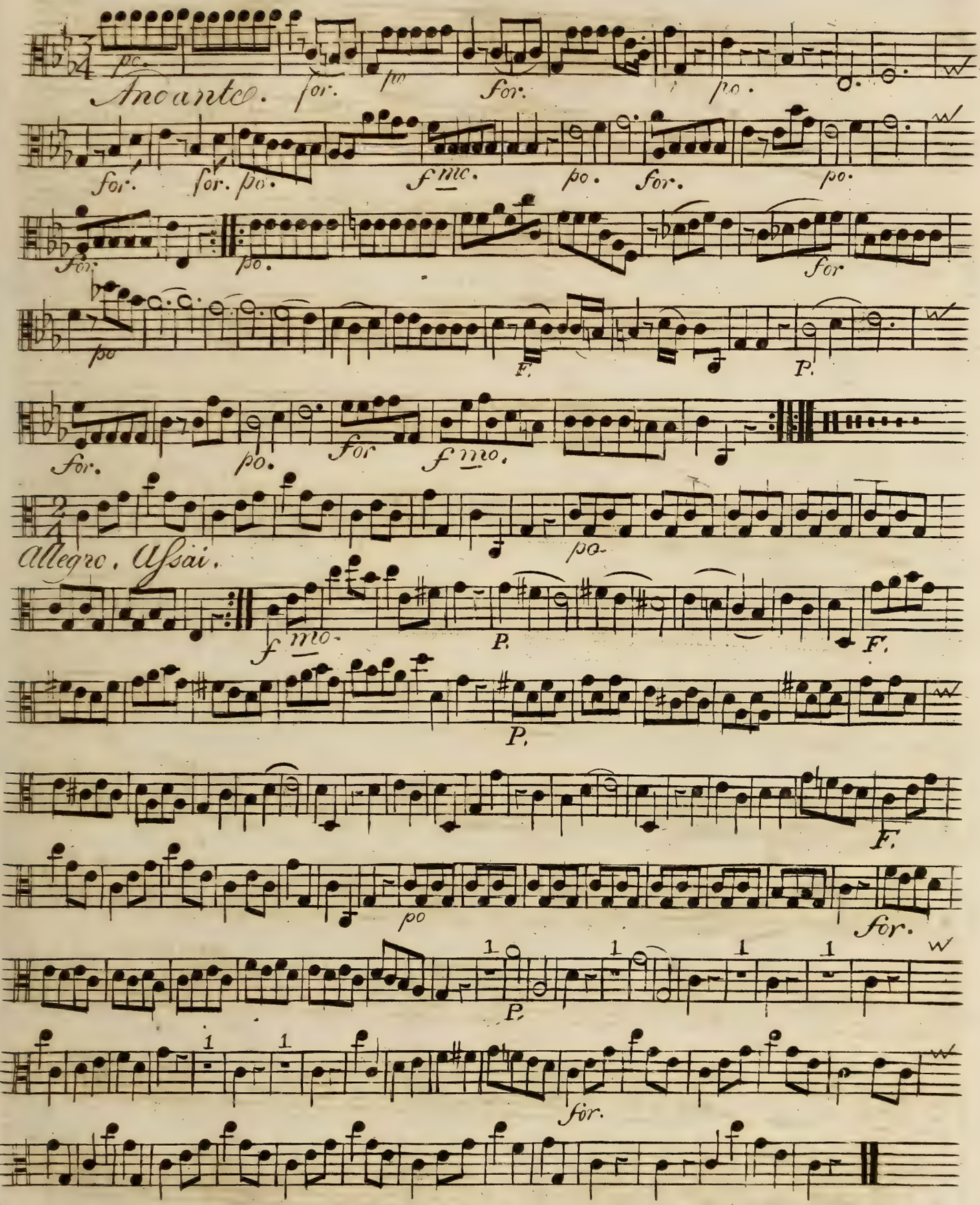

Andante
Po
Fe
Cres
P.o
Presto
rinfor.
Fmo
P.

VIOLA

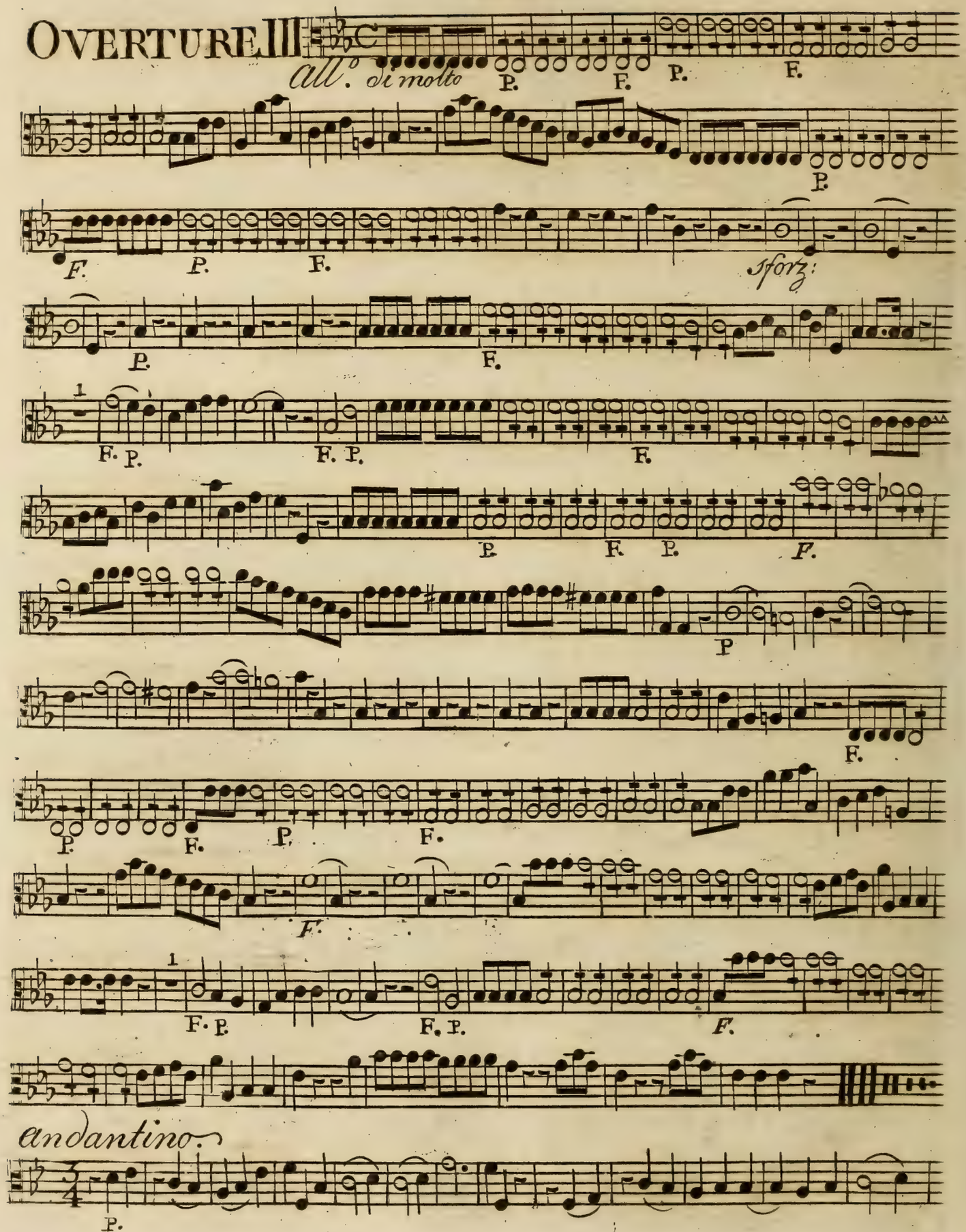
OVERTURE II

Allegro

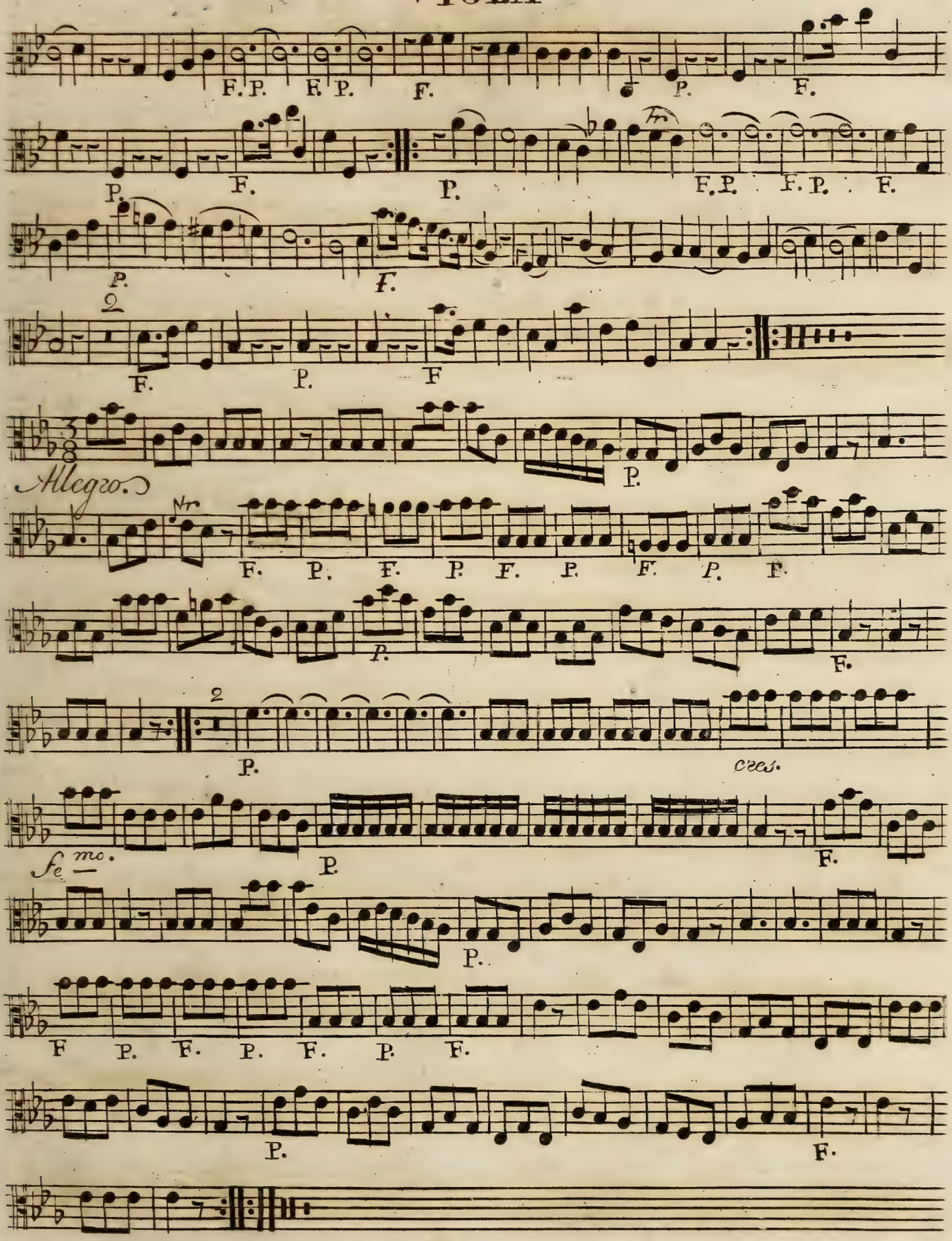


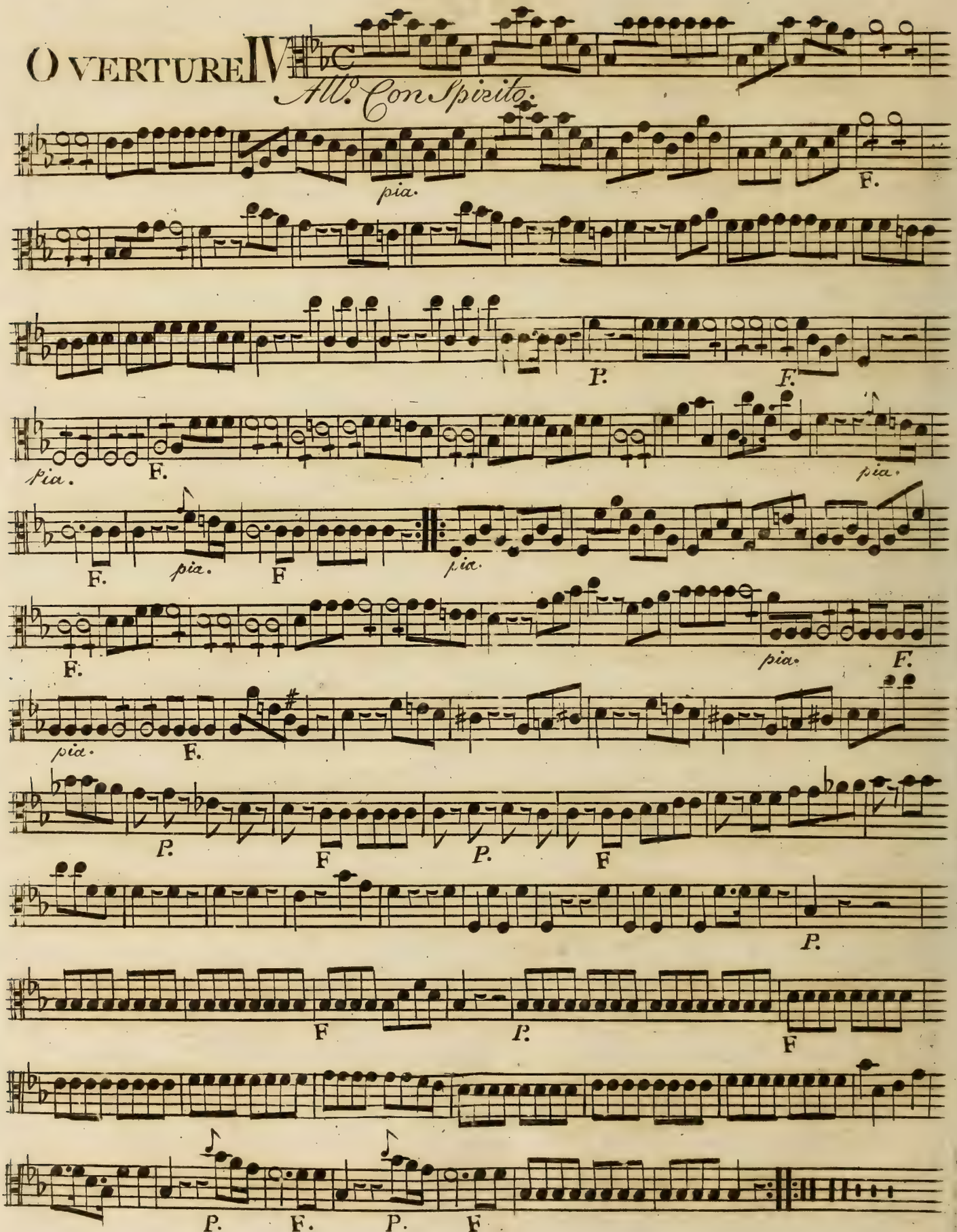

Andante.
Allegro. Assai.

OVERTURE III

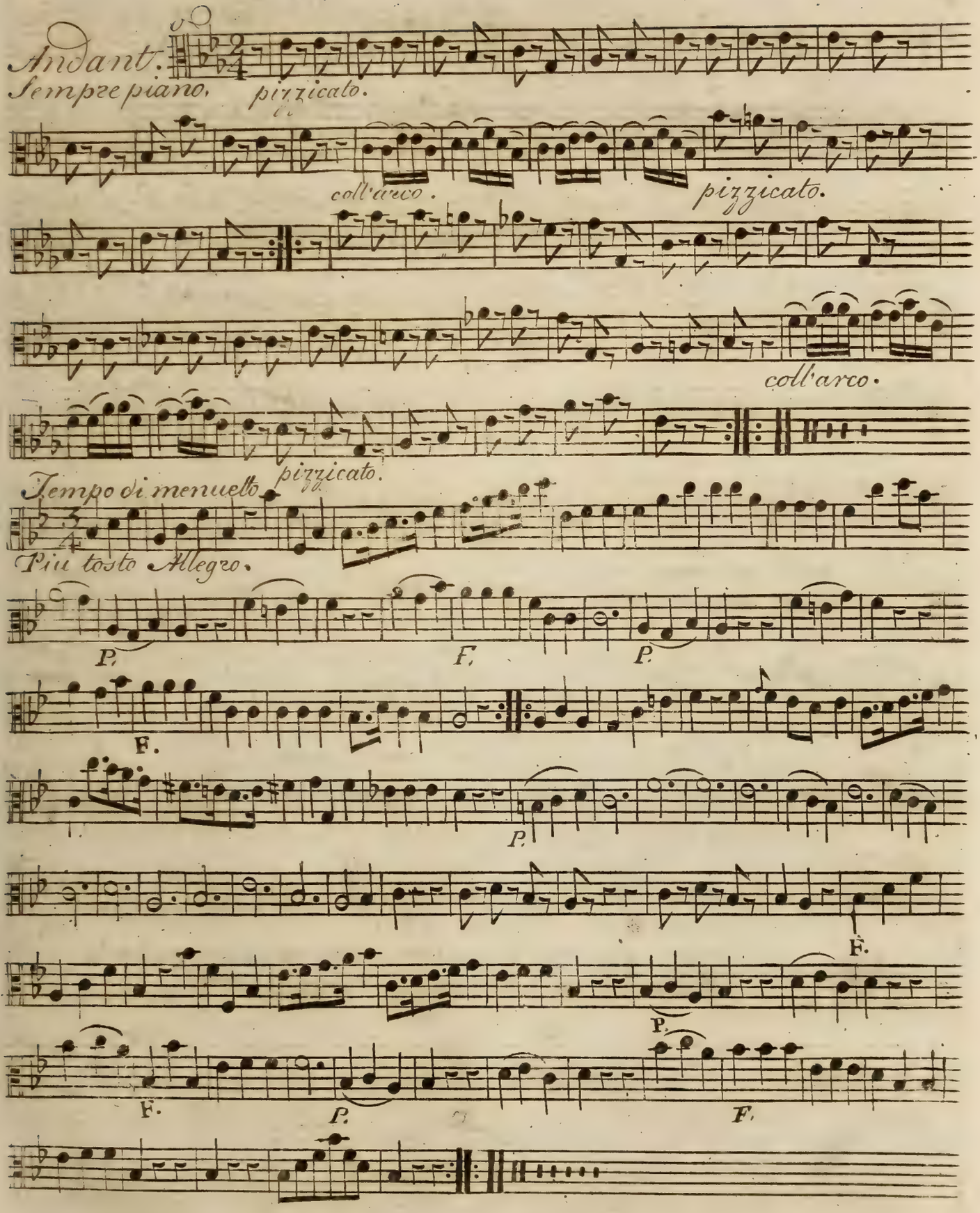


Viola


F. P. F. P. F. P. F.
P. F. P. F. P. F.
P. F.
2
F. P. F
Allegro.
P.
F. P. F. P. F. P. F. P. F.
P. F.
2
P. cres.
Se mo.
P. F.
P.
F P. F. P. F. P. F.
P. F.

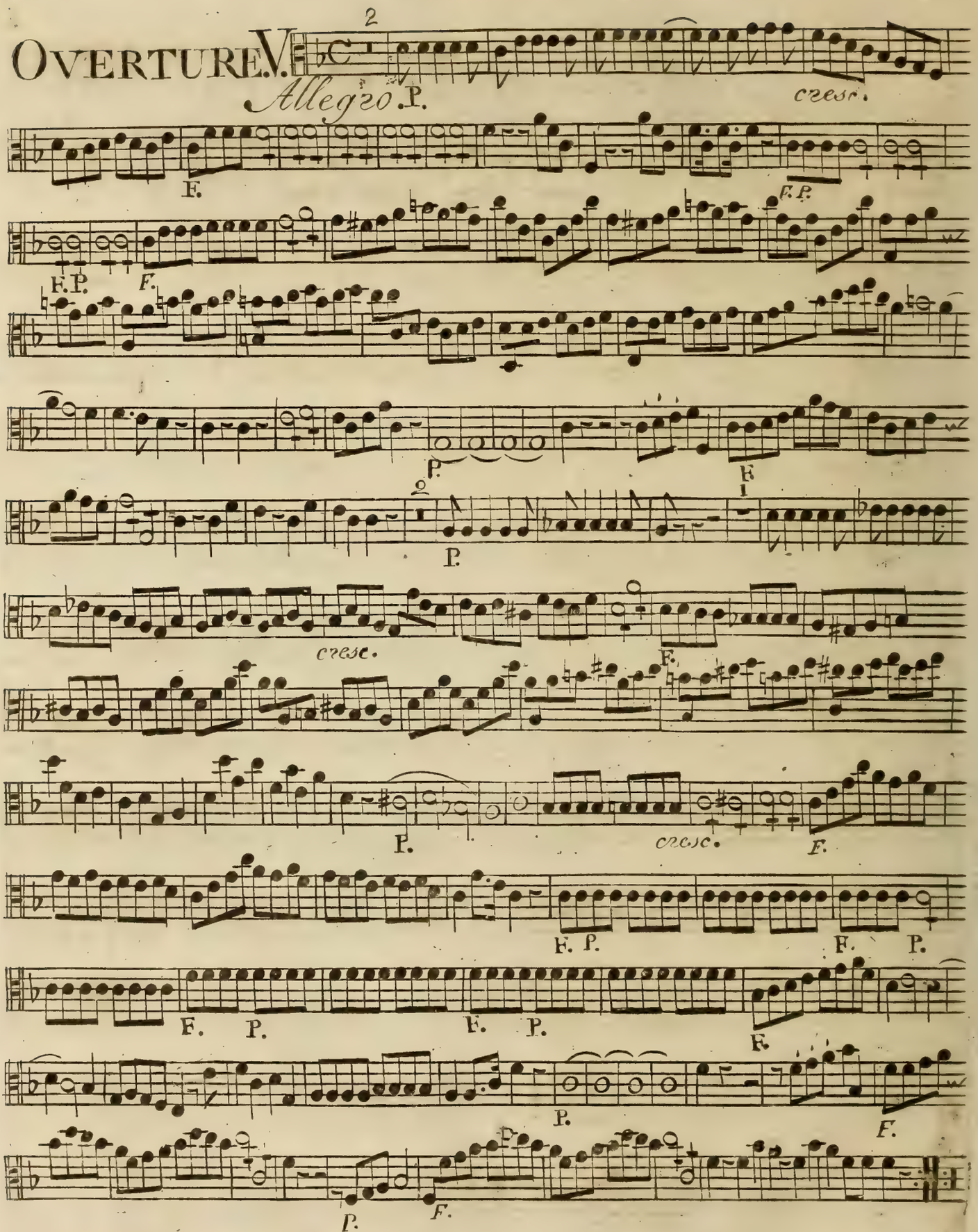

OVERTURE IV
All.o Con Spirito.
pia.
F.
P.
F.
pia.
F.
pia.
F.
F
pia.
pia.
F.
pia.
F.
P.
F
P.
F
P.
F
P.
F
P.
F.
P.
F

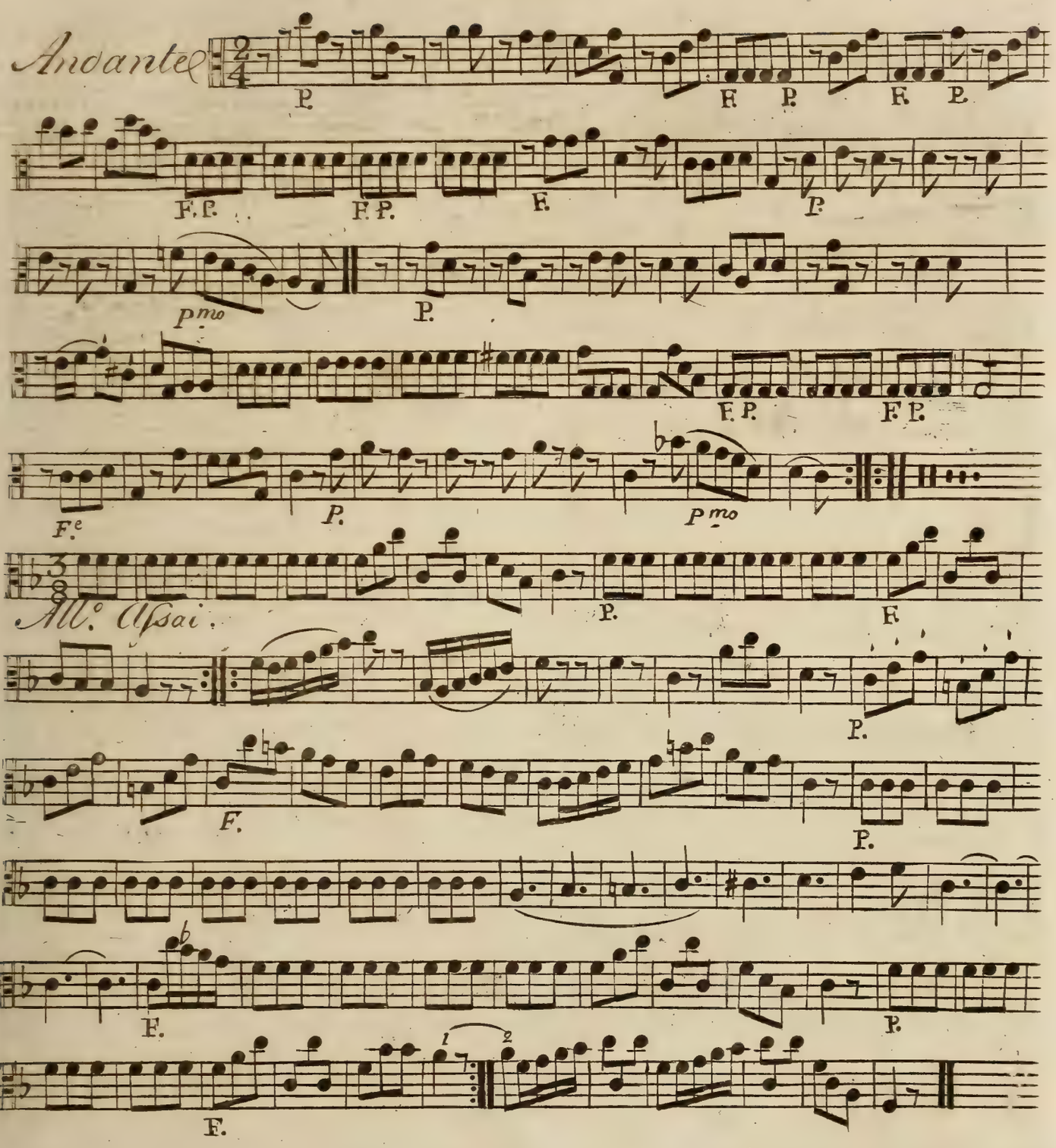
VIOLA


Andant.
Sempre piano.
pizzicato.
coll'arco.
pizzicato.
coll'arco.
pizzicato.
Tempo di menuetto
Più tosto Allegro.
P.
F.
P.
F.
P.
F.
P.
F.
F.
P.
F.

VIOLA

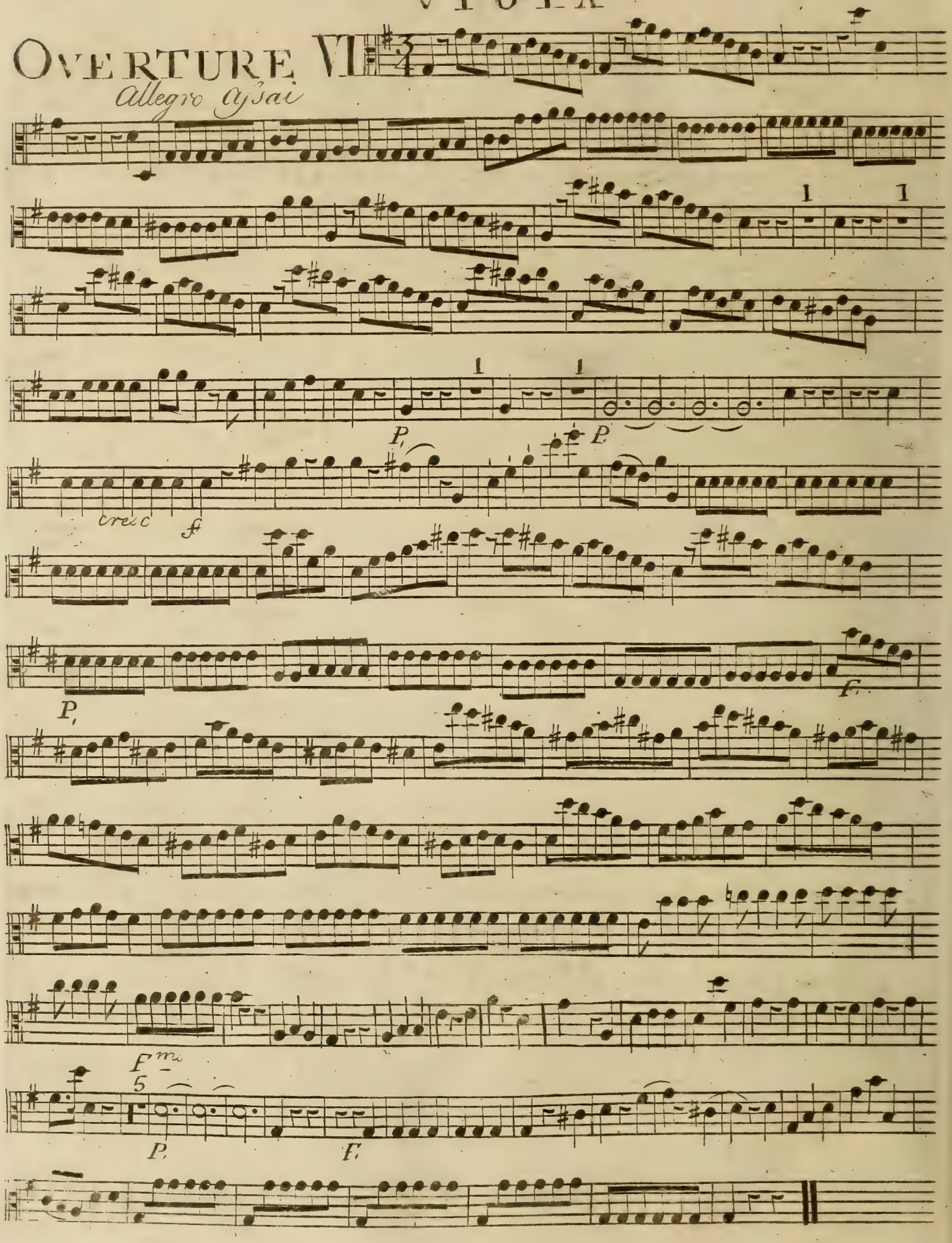
OVERTURE V.



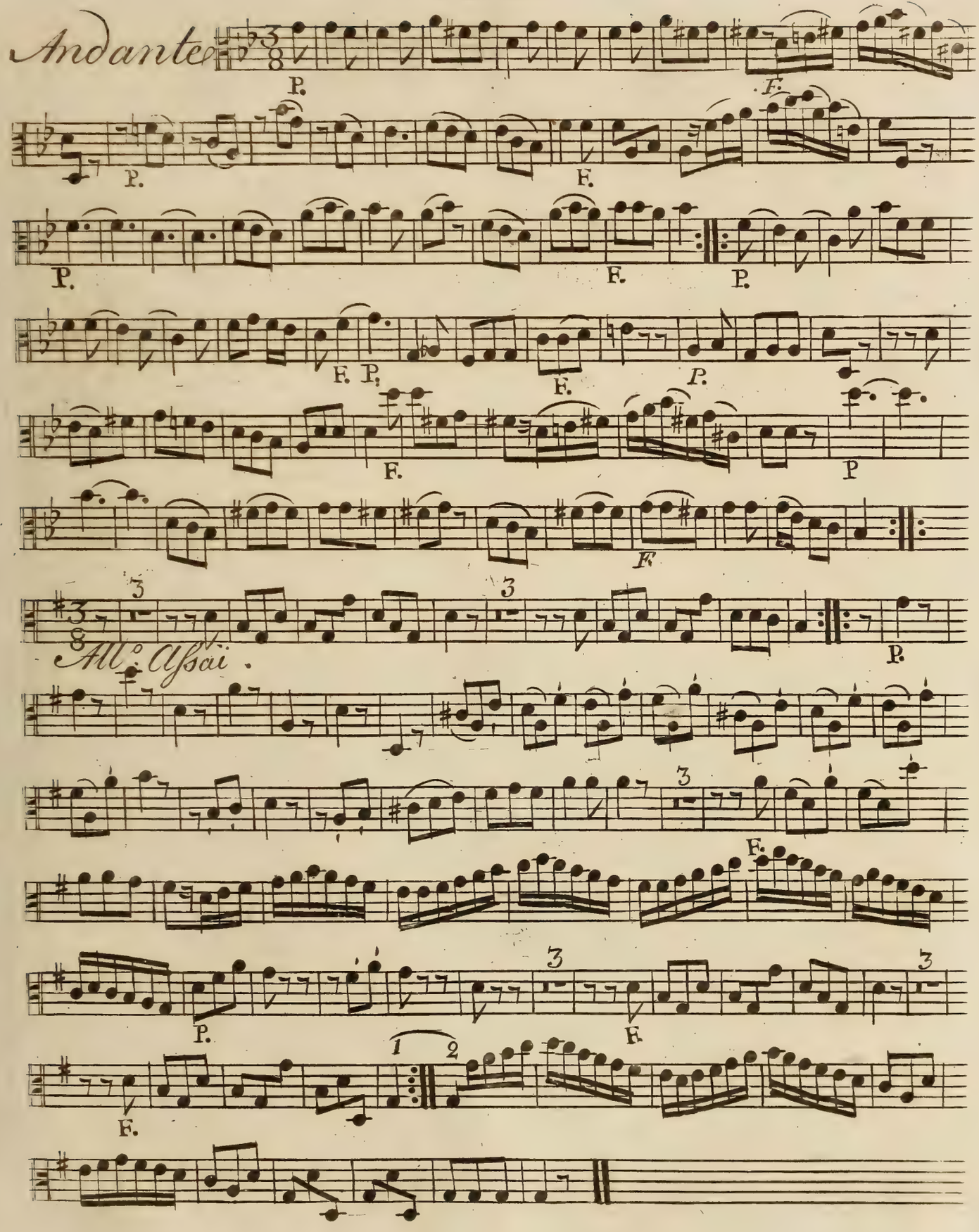

Andante
P.
F. P.
F. P.
F. P.
F. P.
F.
P.
P.mo
P.
F. P.
F. P.
F.e
P.
P.mo
All.o Assai.
P.
F.
P.
F.
P.
F.
P.
F.

OVERTURE VI.

Allegro assai



VIOLA



SIX
SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M.gr l'Electeur Pallatin.

Mises au jour

PAR M.R HUBERTI

Ordinaire de l'Academie Royale de Musique

ŒUVRE II.E

Gravées par M.dme Oger.

Prix 9.tt.

On vend les Parties de Cors de Chasses separement.

A PARIS

Chez { M.r Huberti, ruë des deux Ecus, au Pigeon blanc.
Où l'on trouve un grand Magazin de Musique moderne.

A LYON.

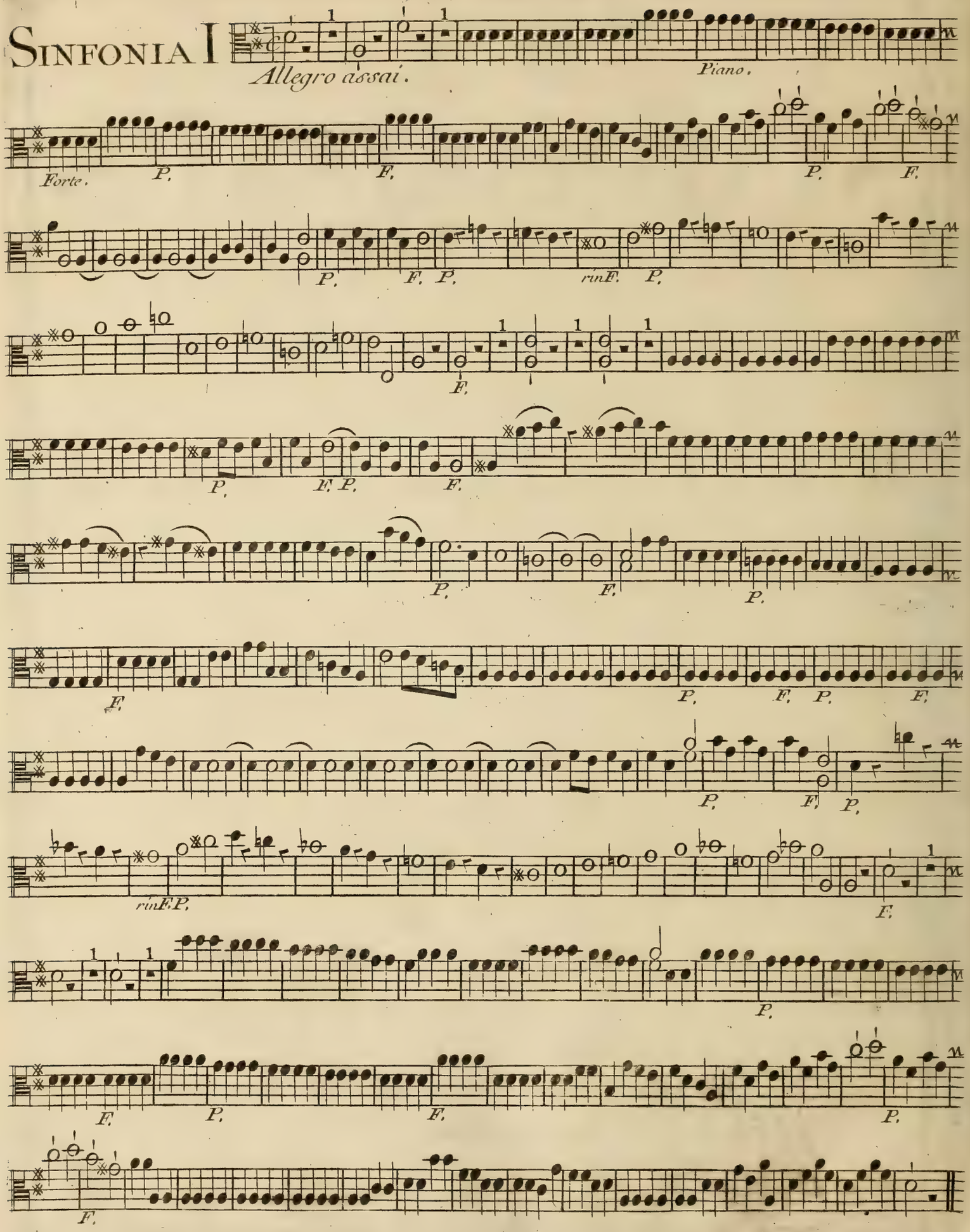
M.rs les Freres le Gout Place des Cordeliers.

AVEC PRIVILEGE DU ROY. Imprimé par Tournelle.

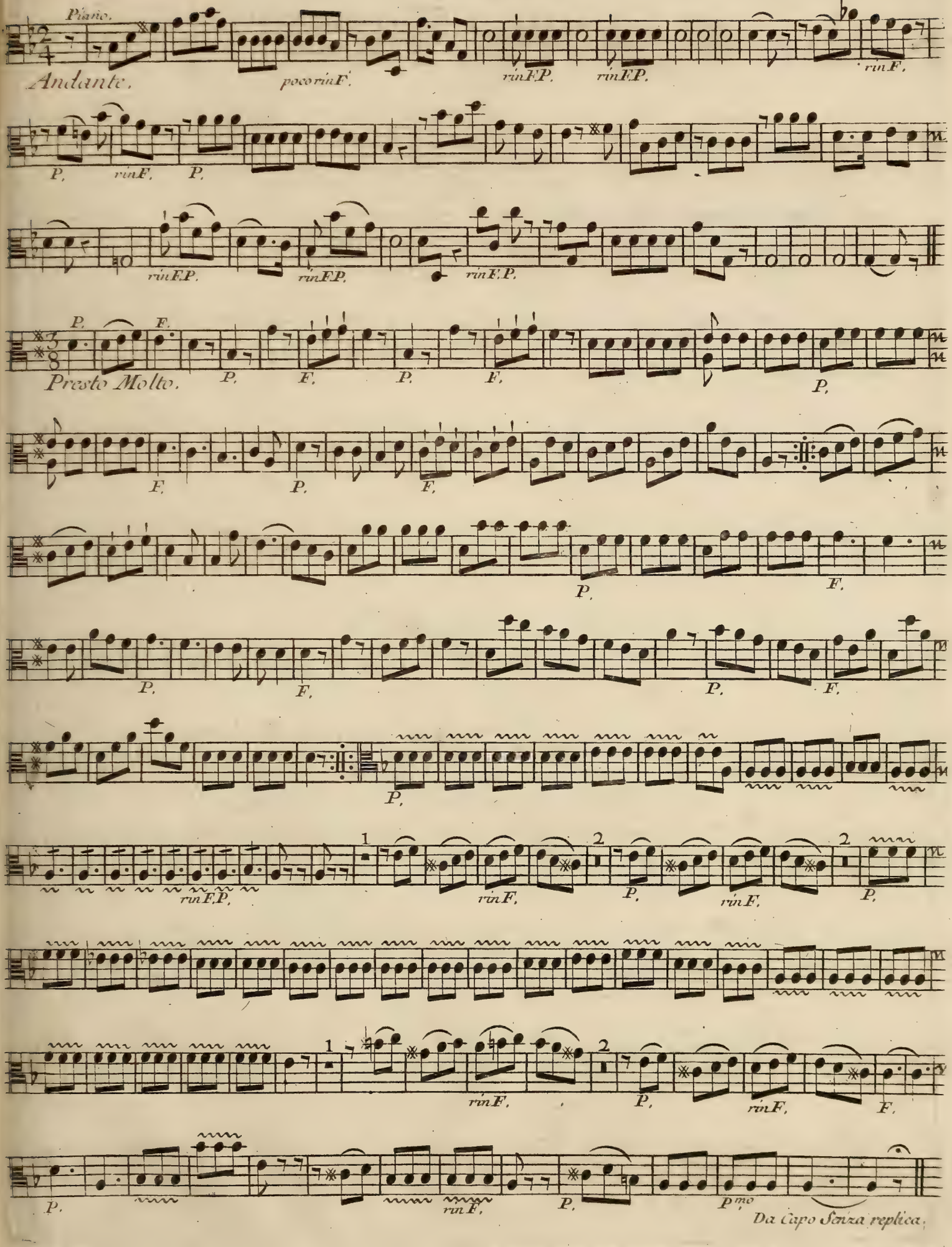
Alto Viola.

SINFONIA I

Allegro assai.



Alto Viola.

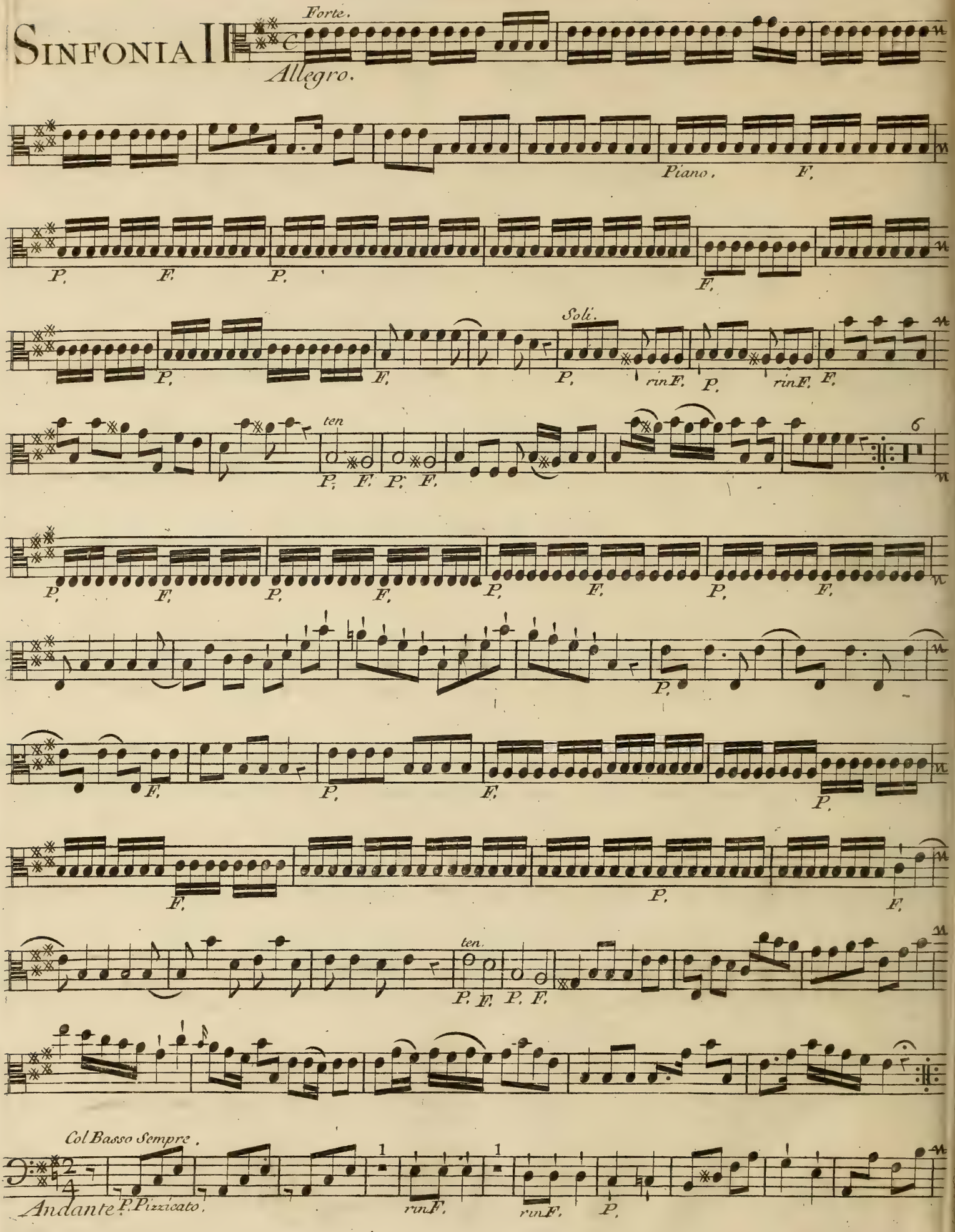

Piano.
Andante.
poco rinF.
rinFP.
rinFP.
rinF.
P.
rinF.
P.
rinFP.
rinFP.
rinFP.
P.
F.
Presto Molto.
P.
F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
P.
rinFP.
rinF.
P.
rinF.
1
2
2
rinF.
P.
rinF.
F.
P.
rinF.
P.
Da Capo Senza replica.

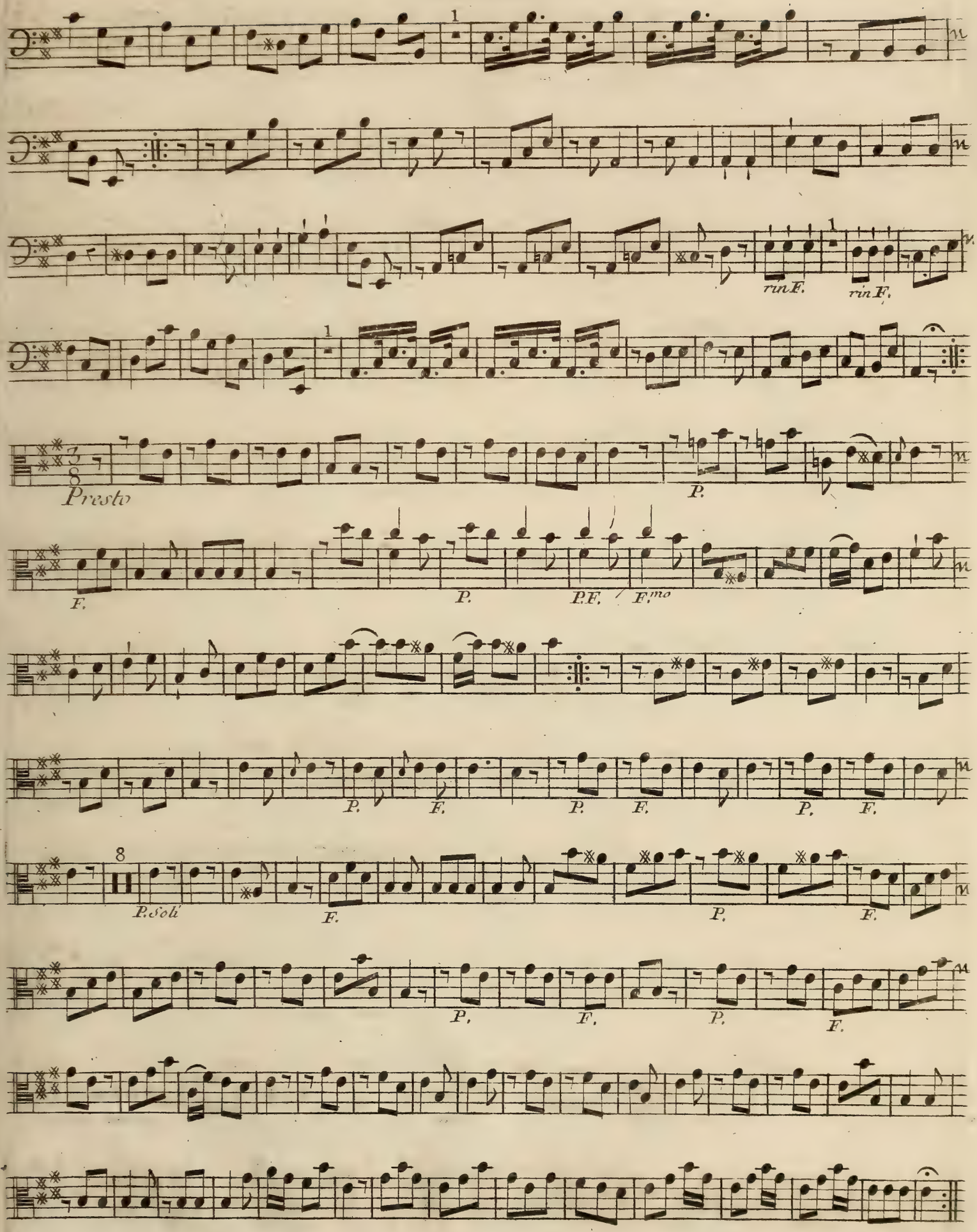
Alto Viola.

Sinfonia II

Forte.

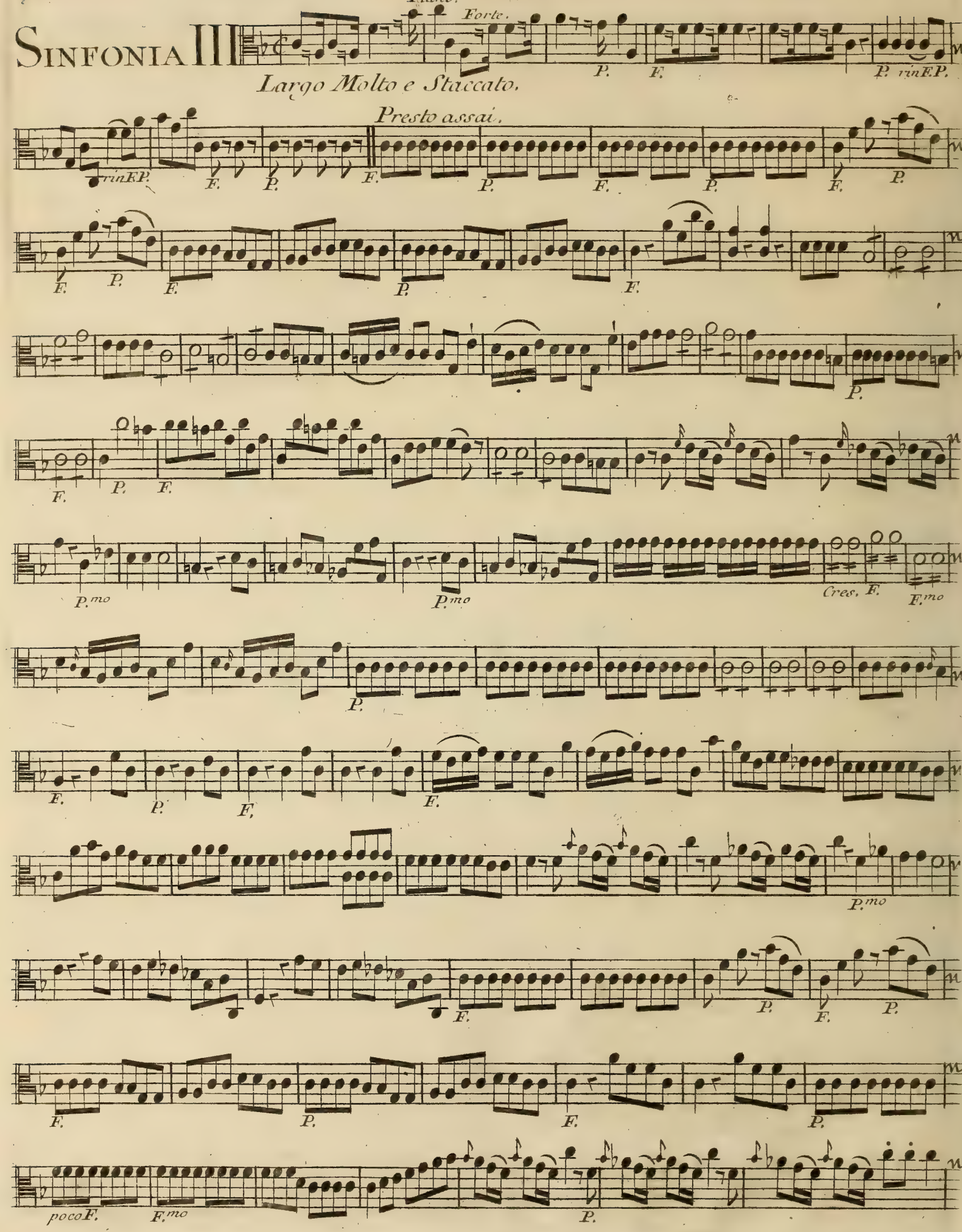
Allegro.

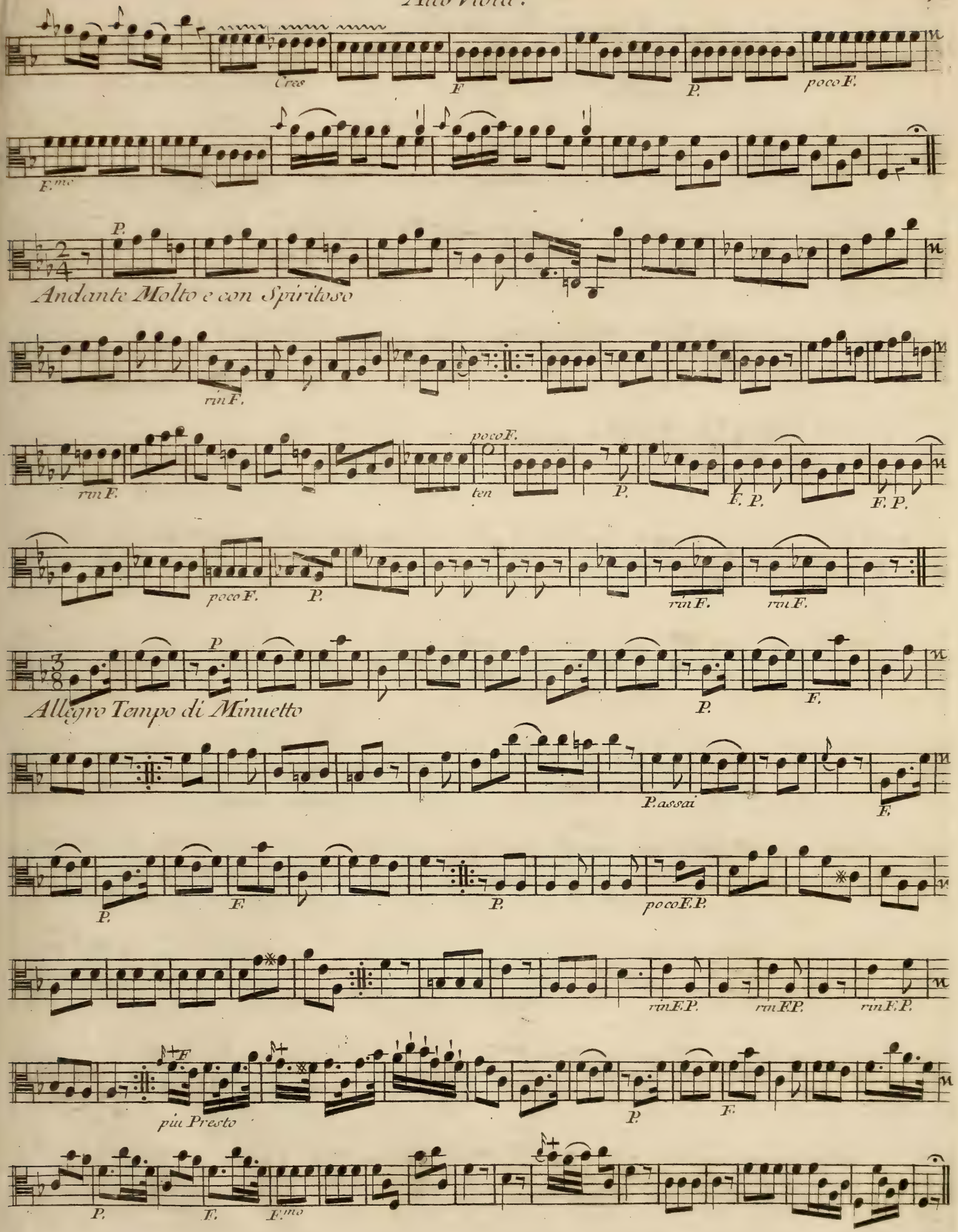



rinF.
rinF.
Presto
P.
F.
P.
P.F. / F.mo
P.
F.
P.
F.
P.
F.
8
P.Soli
F.
P.
F.
P.
F.
P.
F.
P.
F.

SINFONIA III

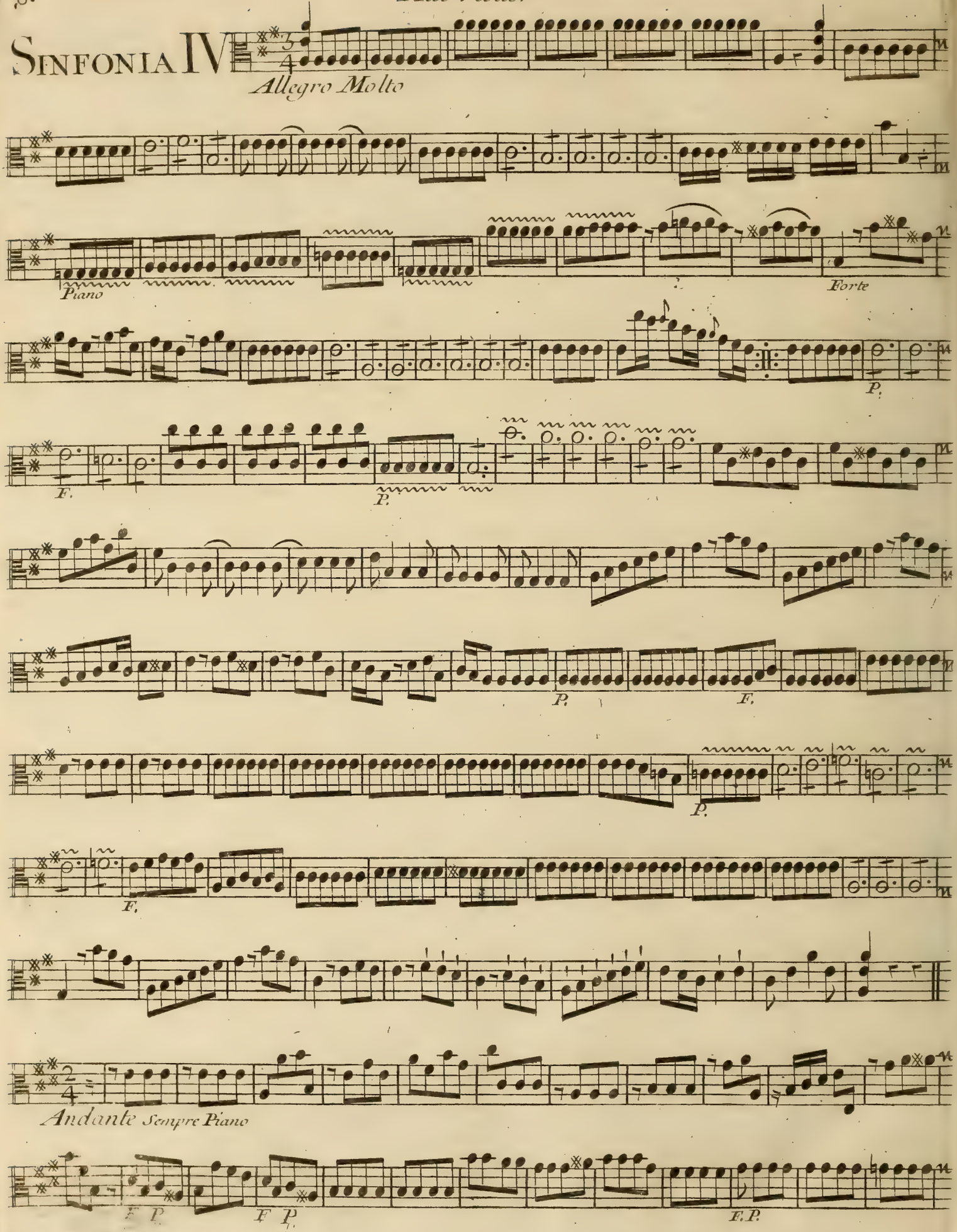
Alto Viola.



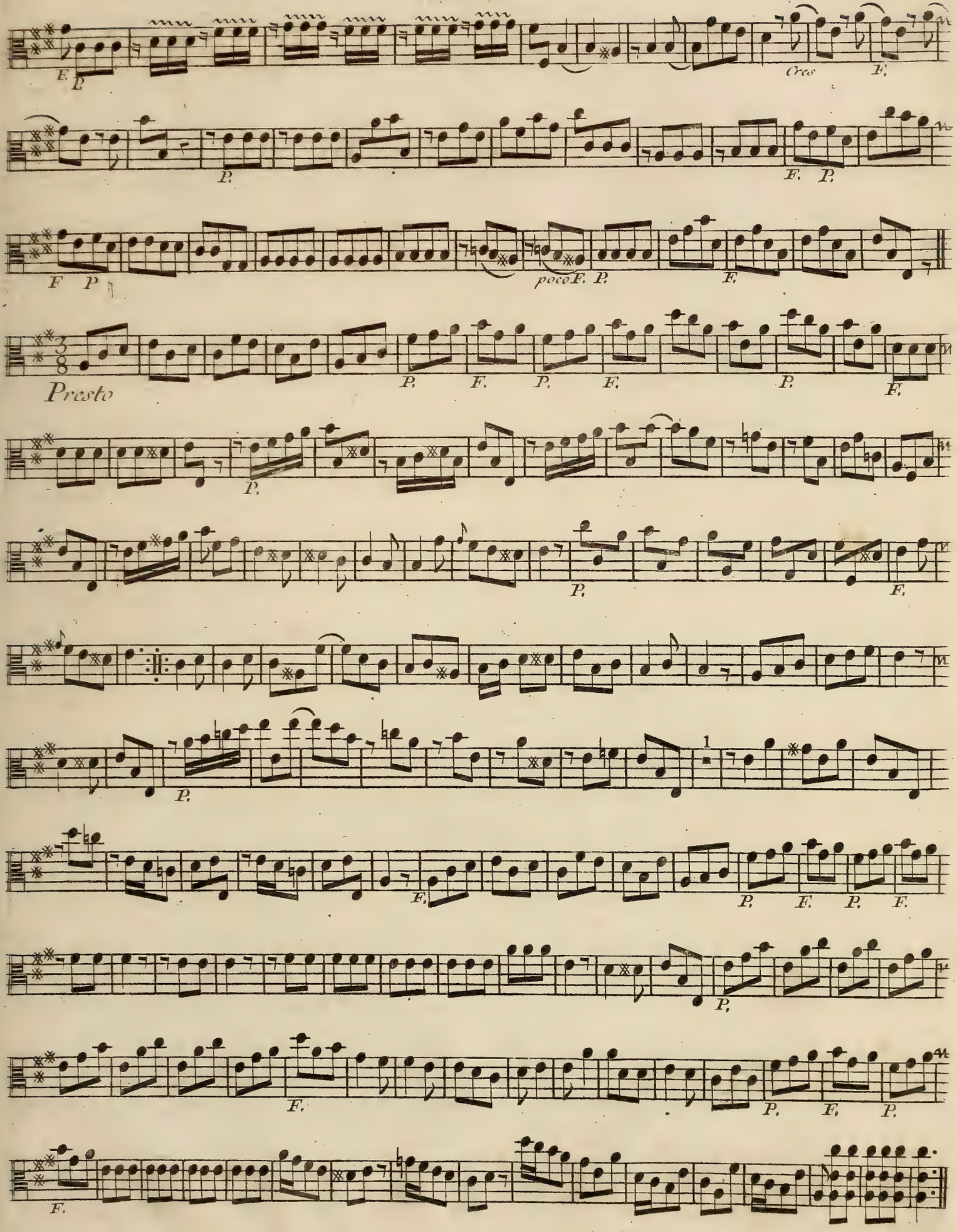

Cres
F
P.
poco F.
F.mo
P.
Andante Molto e con Spiritoso
rin F.
poco F.
rin F.
ten
P.
F. P.
F. P.
poco F.
P.
rin F.
rin F.
P
Allegro Tempo di Minuetto
P.
F.
P. assai
F.
P.
F.
P.
poco F. P.
rin F. P.
rin F. P.
rin F. P.
F
più Presto
P.
F.
P.
F.
F.mo

Sinfonia IV

Allegro Molto



Alto Viola.



Alto Viola

Sinfonia V

Allegro Spiritoso

Piano

Forte *P.* *F.*

P. *F.* *F.* *P.* *F.*

P. *F.* *P.*

F. *P.*

F. *P.*

P. *F.*

P.

Andante Molto

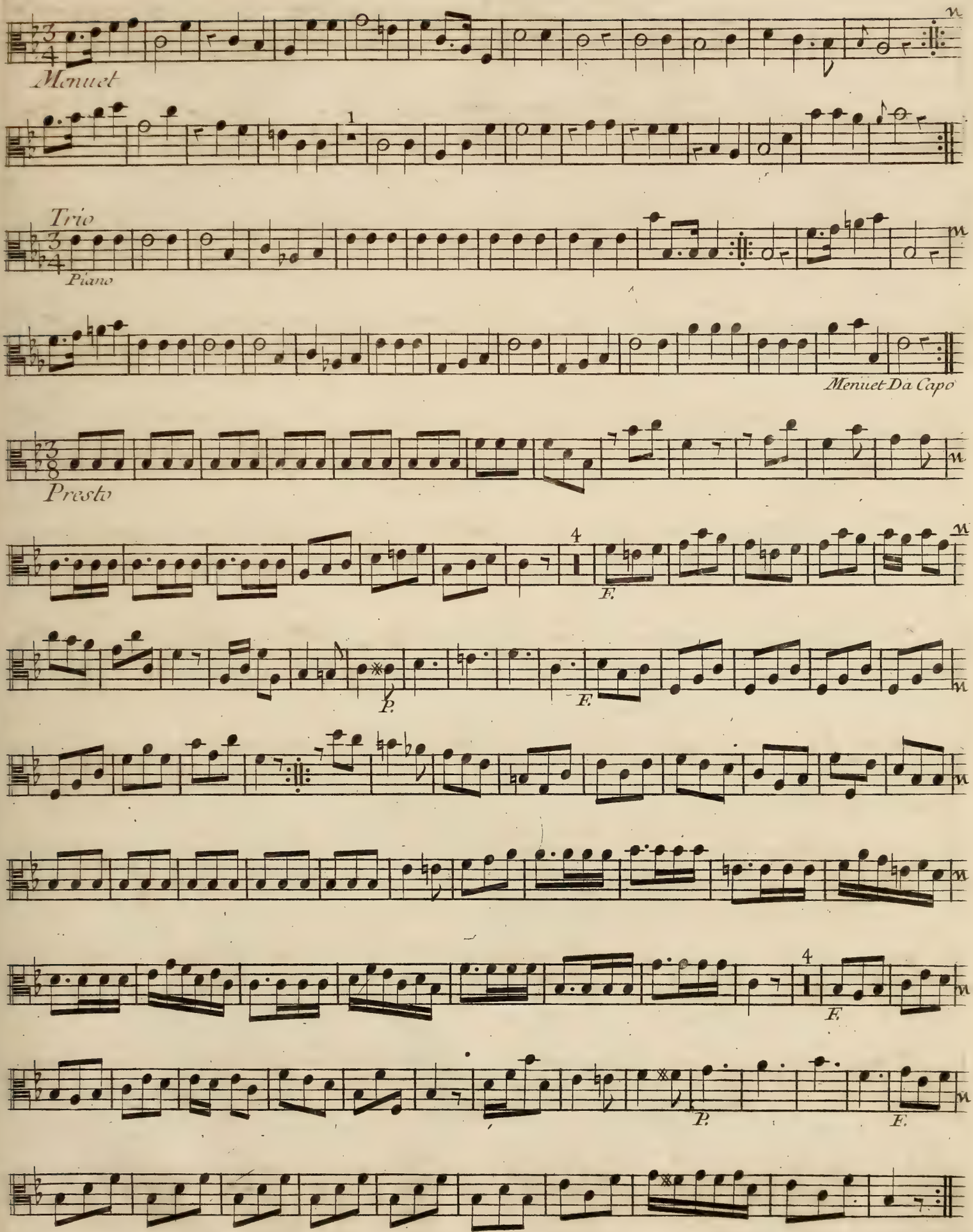
Pizzicato *Colarco*

Pizzicato *Colarco*

Pizzicato *Colarco*

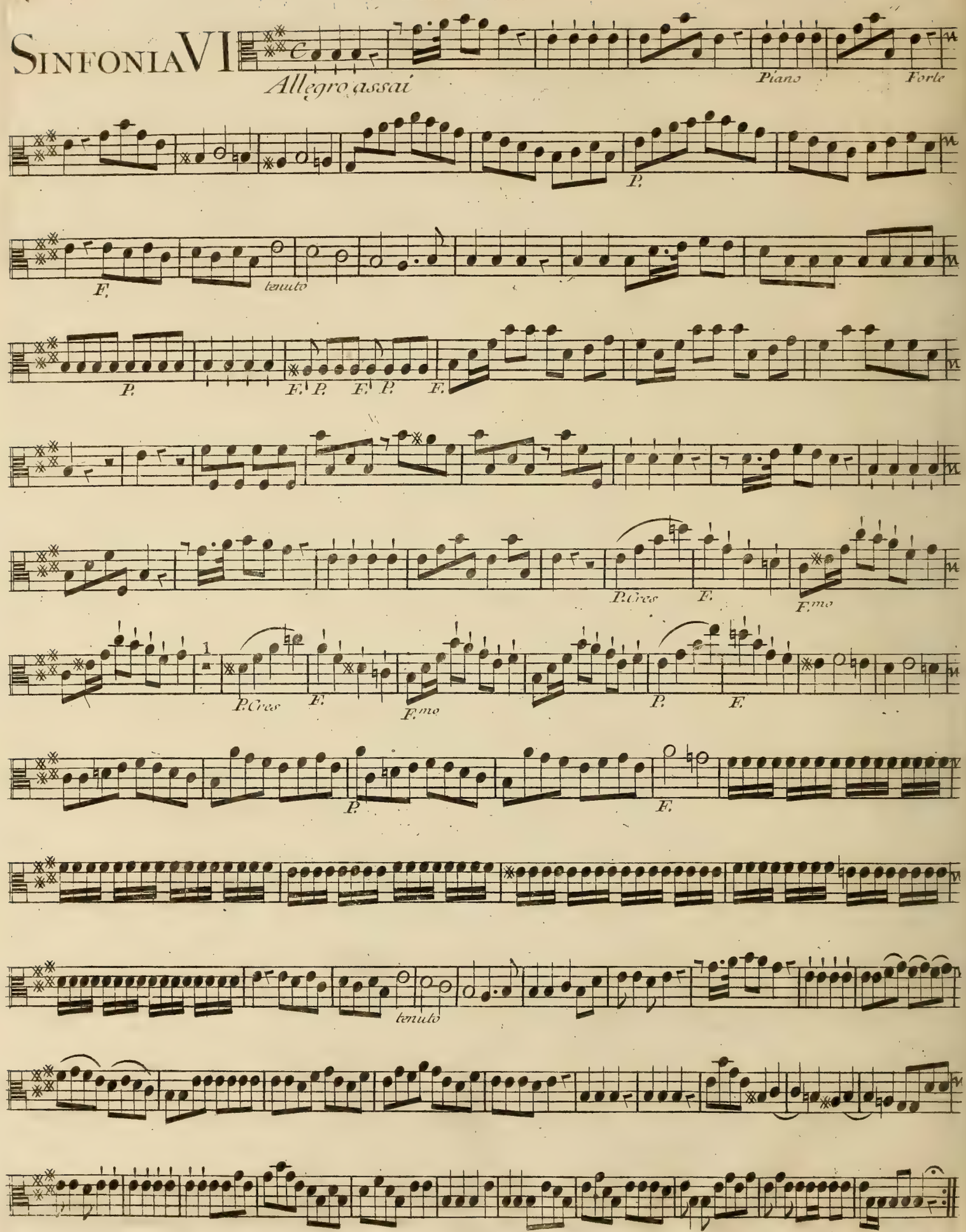
Pizzicato *Colarco* *Pizzicato*

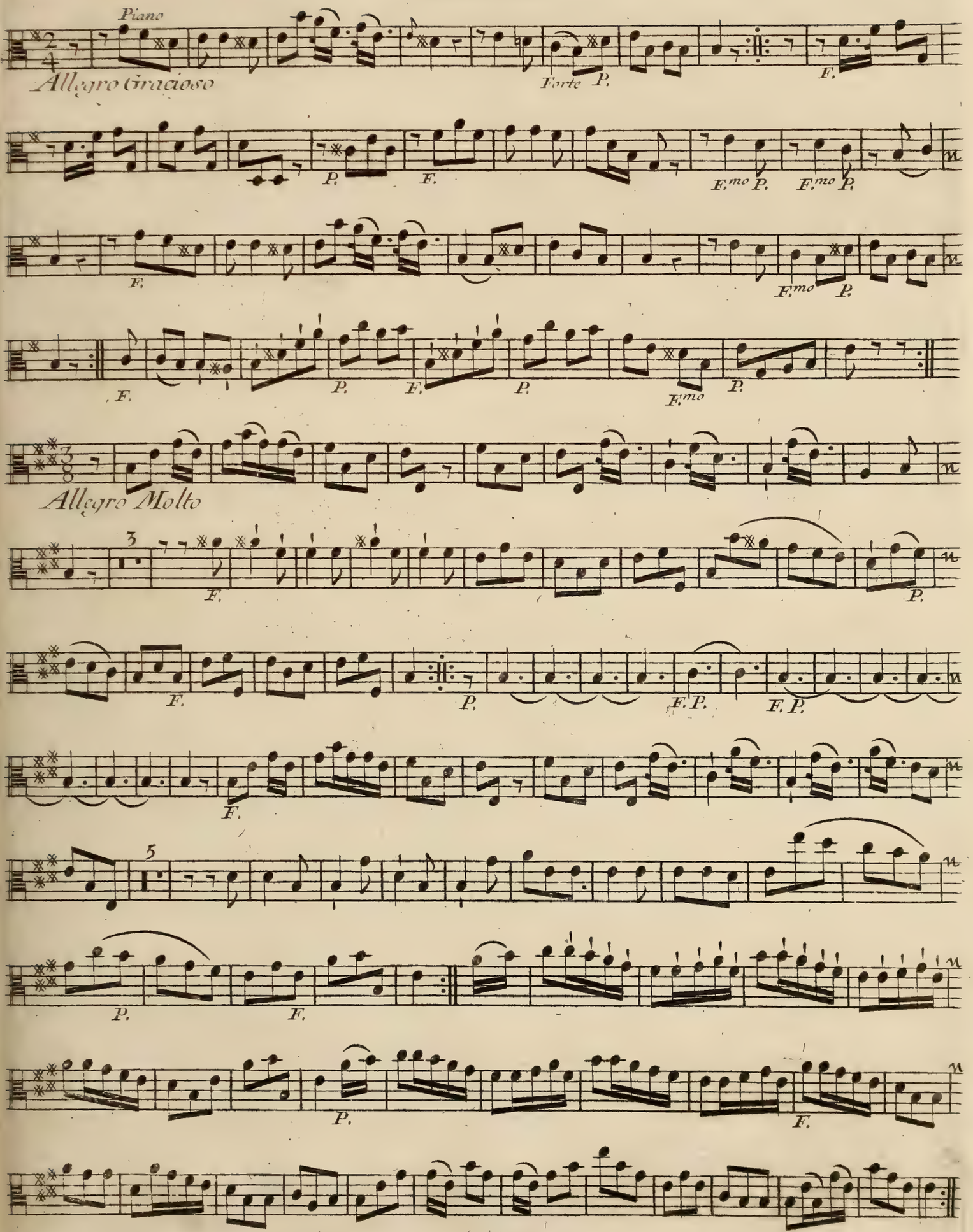
Colarco


Menuet
Trio
Piano
Menuet Da Capo
Presto
F.
P.
F.
F.
P.
F.

Alto Viola

Sinfonia VI





FINE.

SEI
SINFONIE
a Più Strumenti.

Composte

DA

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Mis au jour par M.r Venier,

Seul Editeur des dits Ouvrages.

Gravées par M.me Leclair.

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A PARIS.

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  Et aux adresses Ordinaires.

A LYON.

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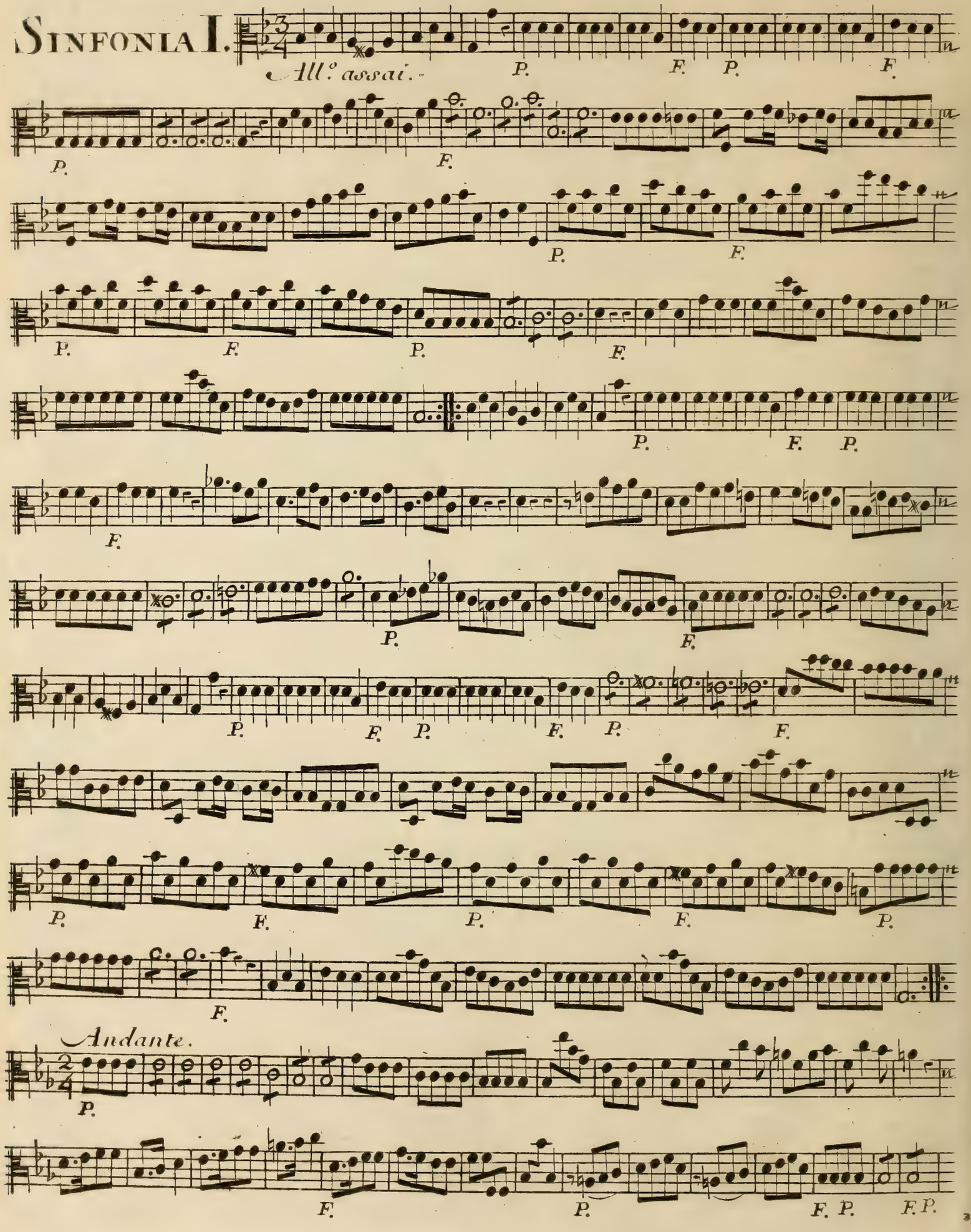
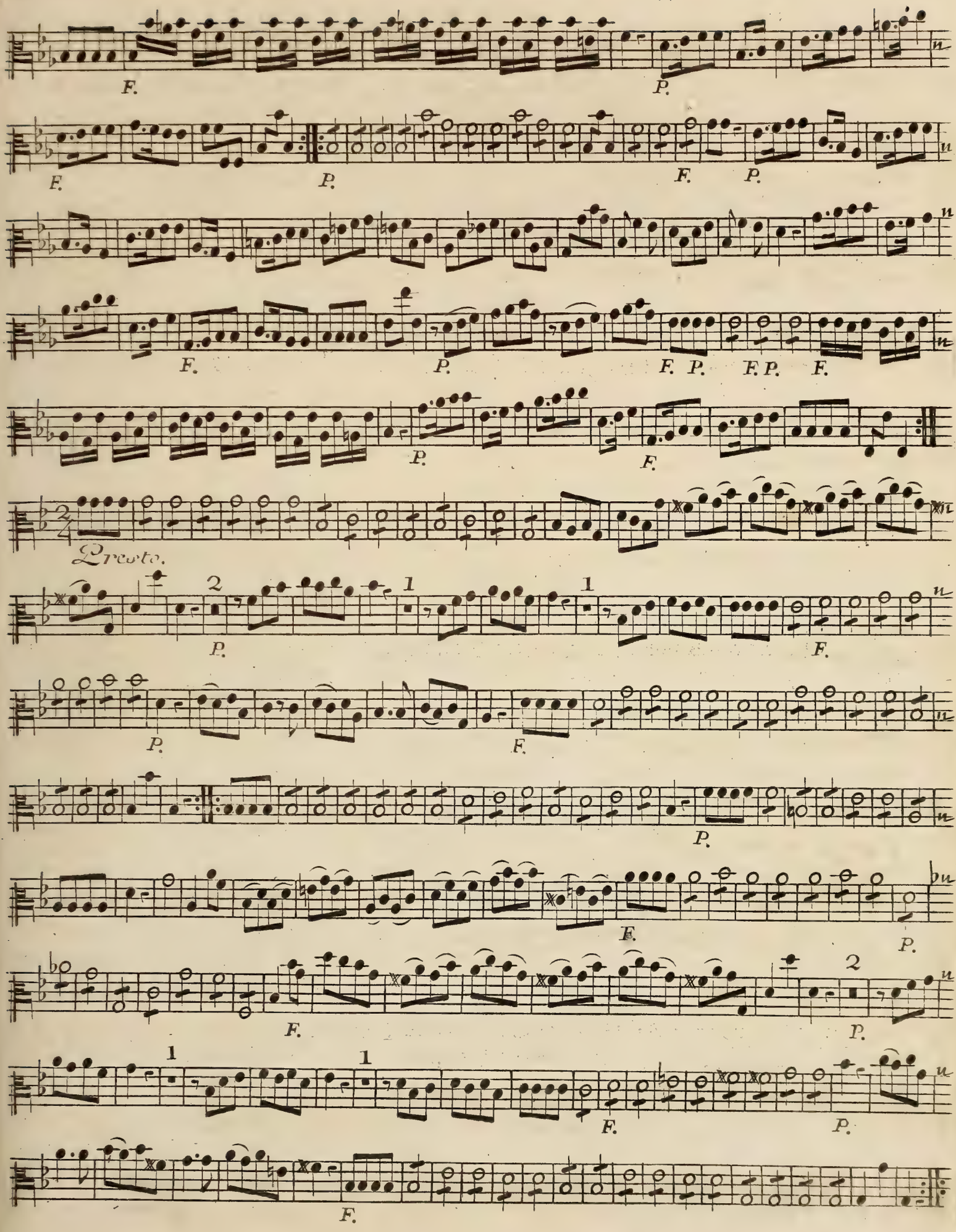
- M.r Castau, Place de la Comedie.

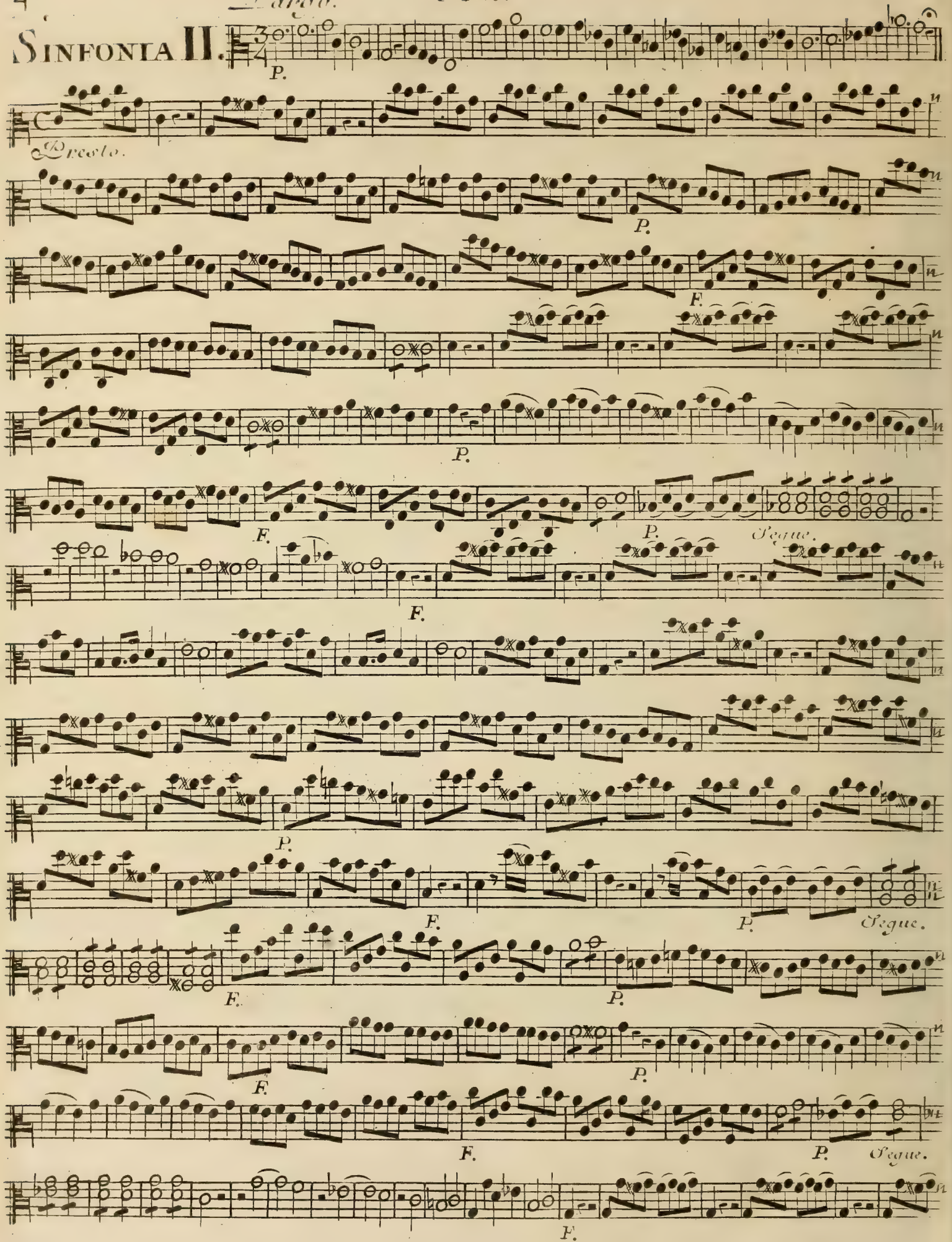
Avec Privilége du Roy. De l'Imprimerie de Richomme.

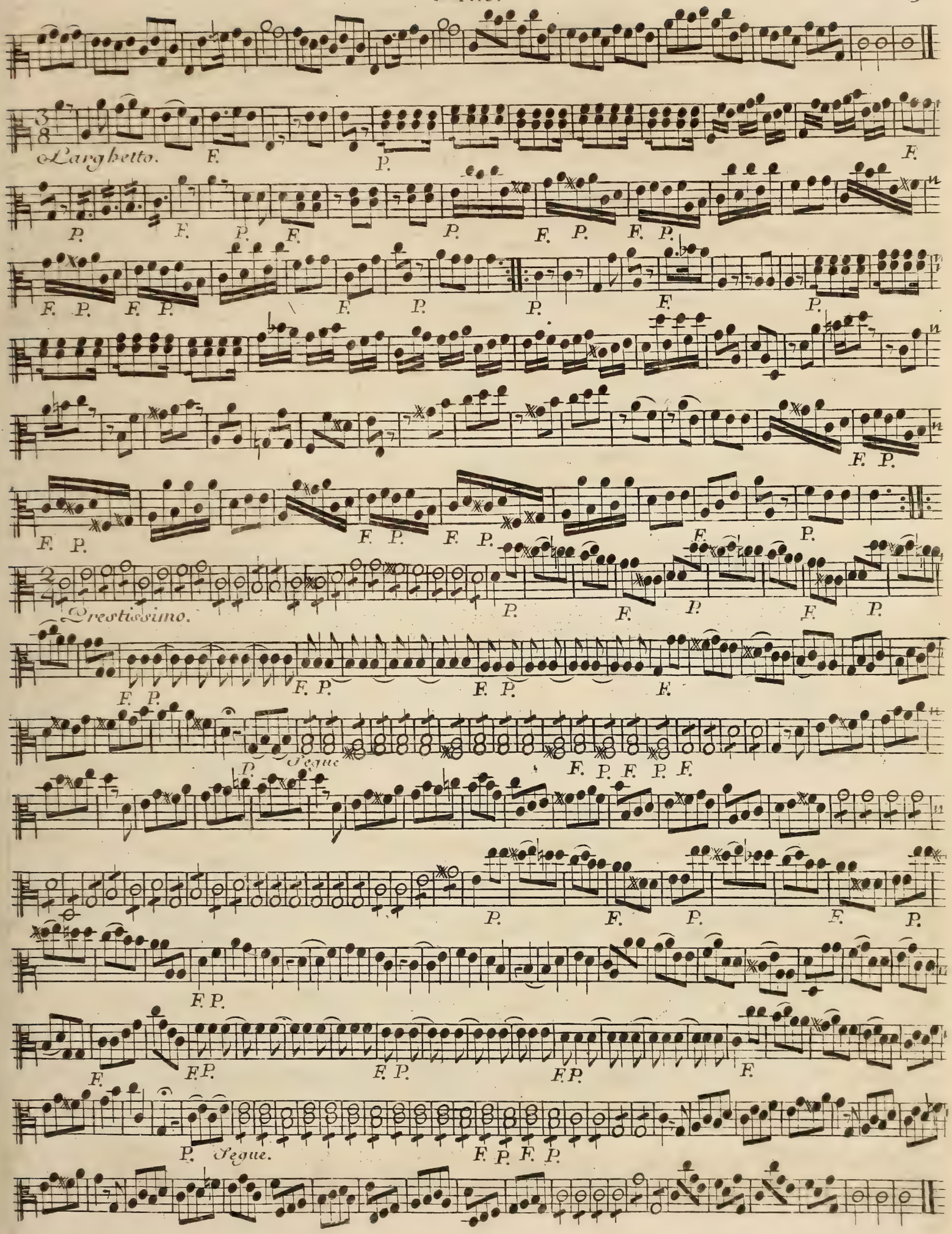
Sinfonia I.




F.
P.
F.
P.
F.
P.
F.
P.
F. P.
F. P.
F.
P.
F.
Presto.
2
1
1
P.
F.
P.
F.
P.
F.
P.
2
P.
1
1
F.
P.
F.

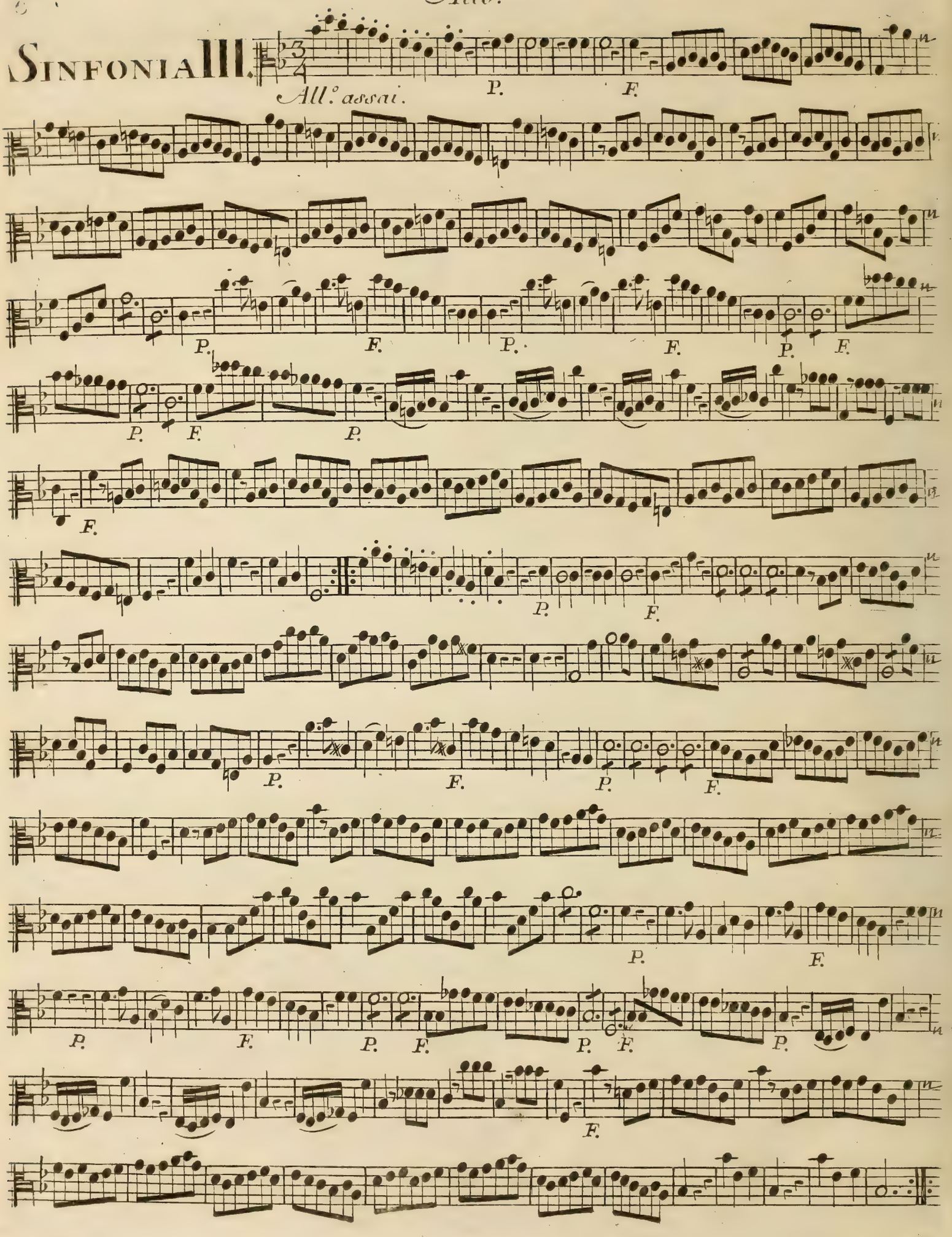
SINFONIA II.

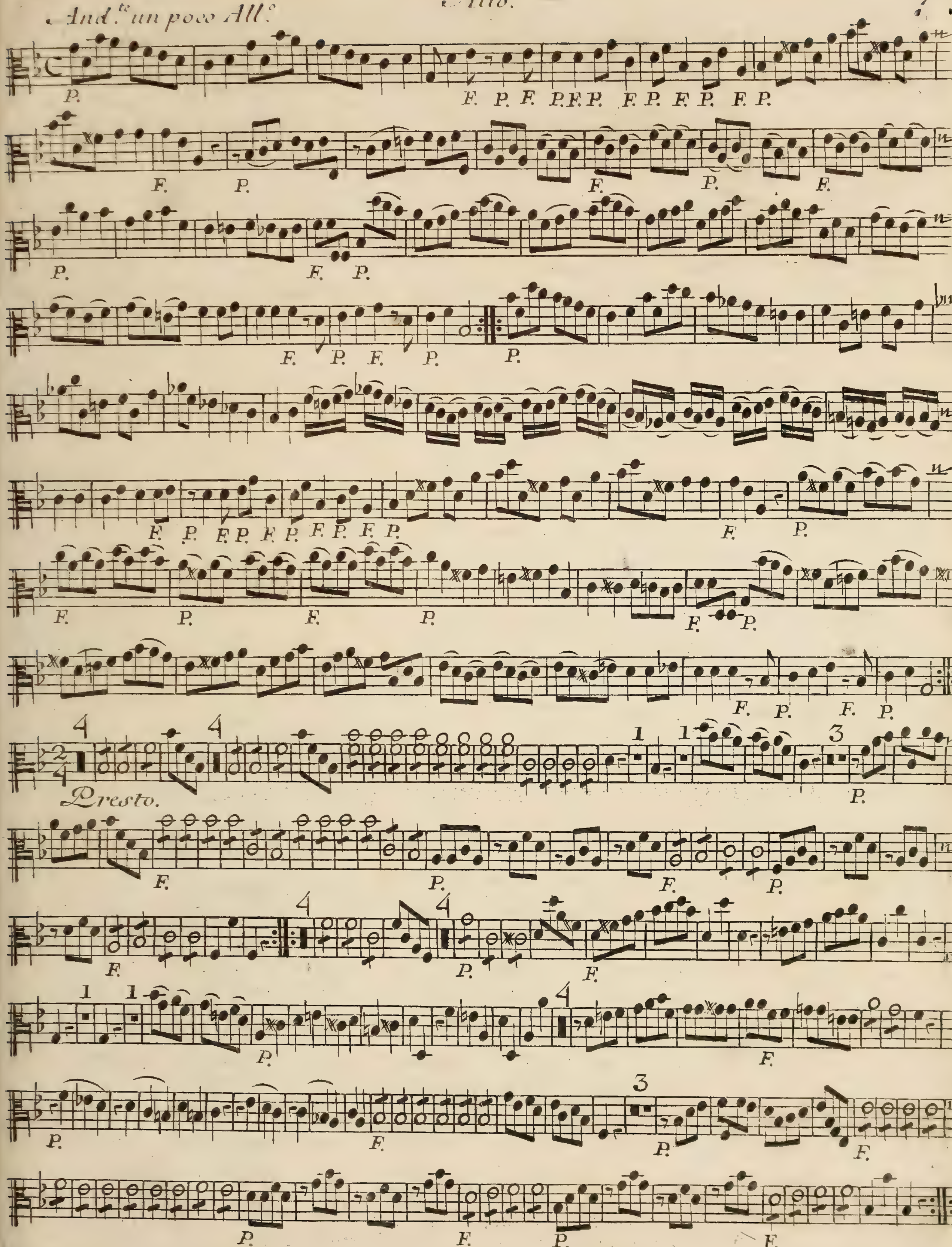



Larghetto.
Prestissimo.
Segue
Segue.

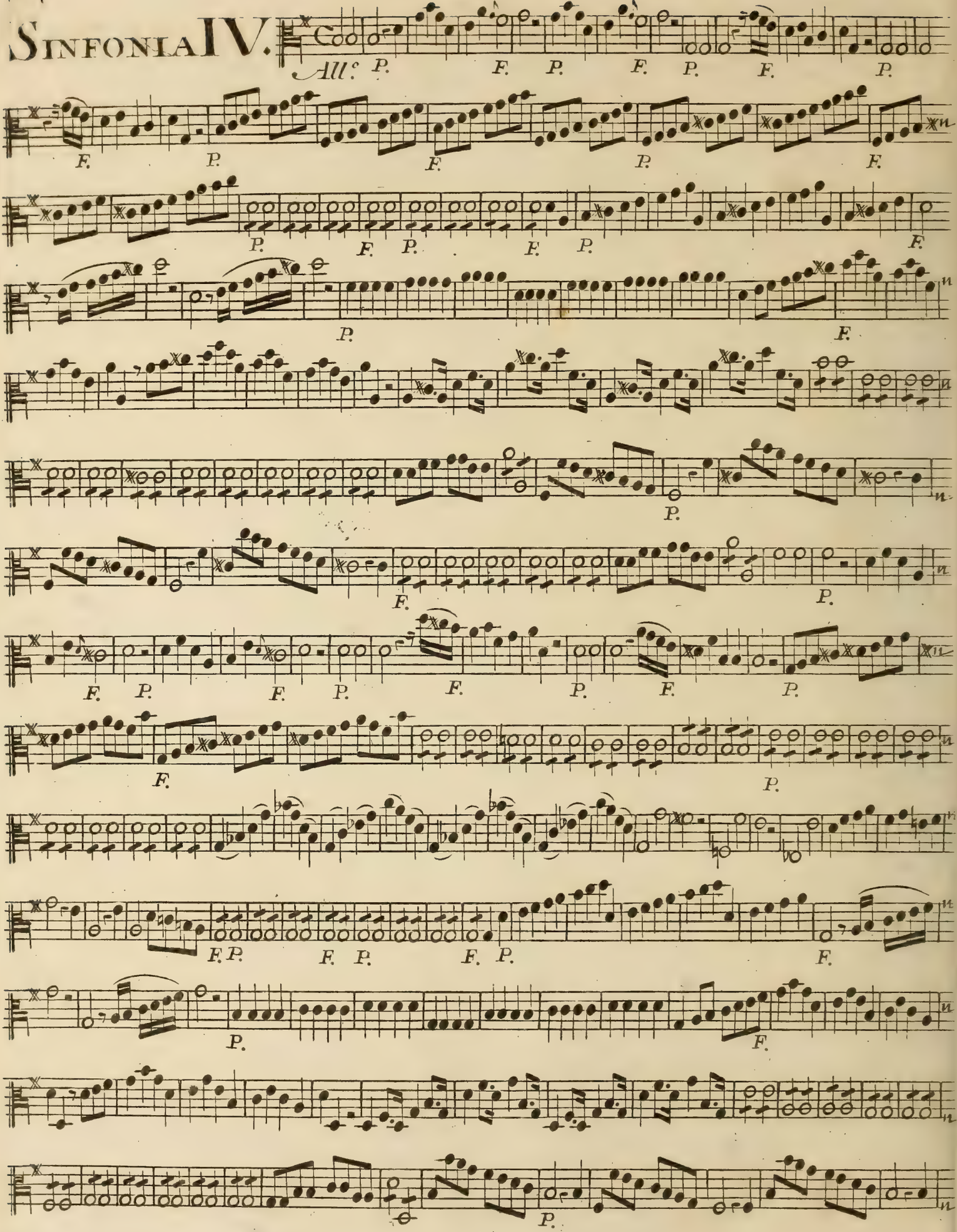
Sinfonia III.

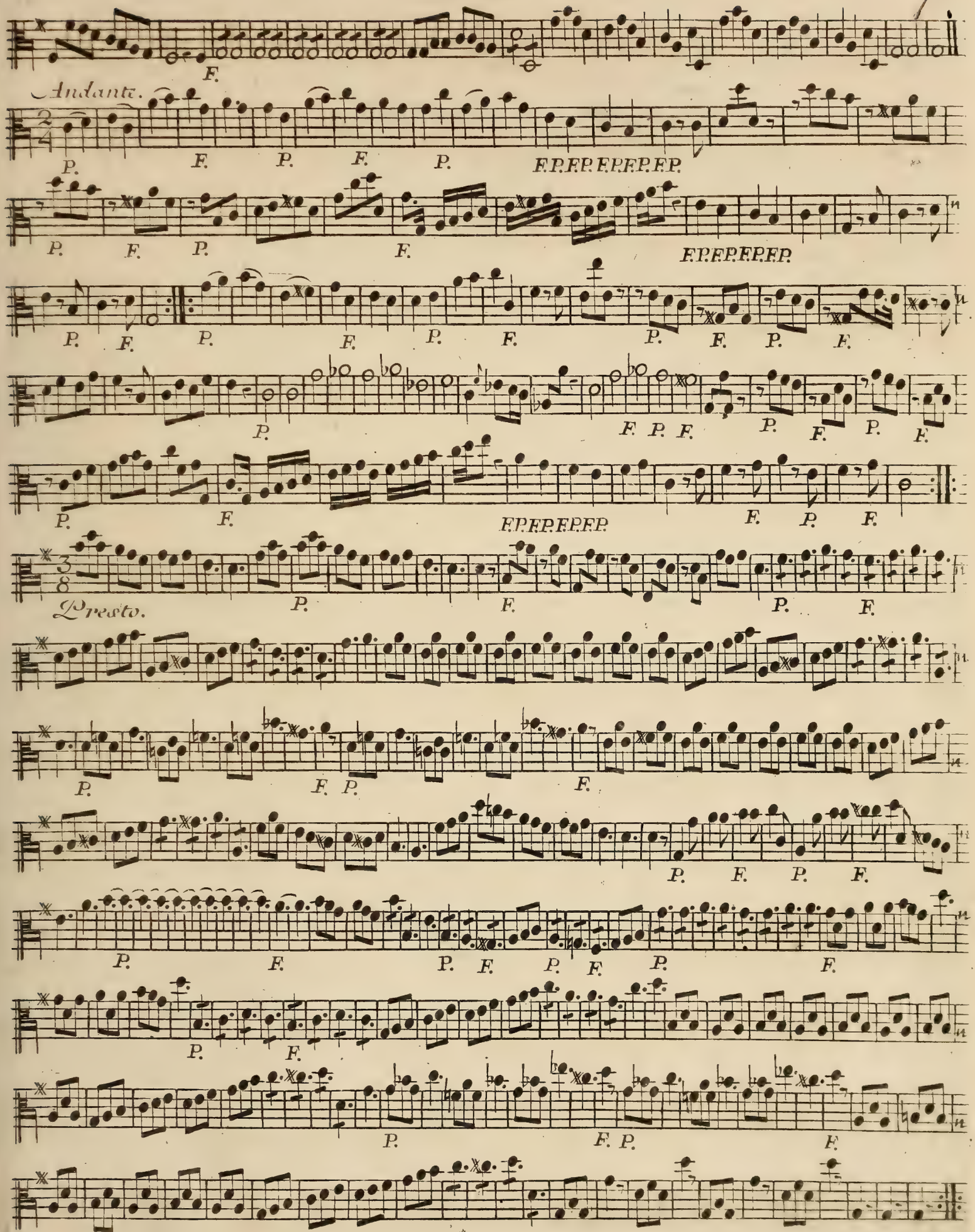
All.° assai.



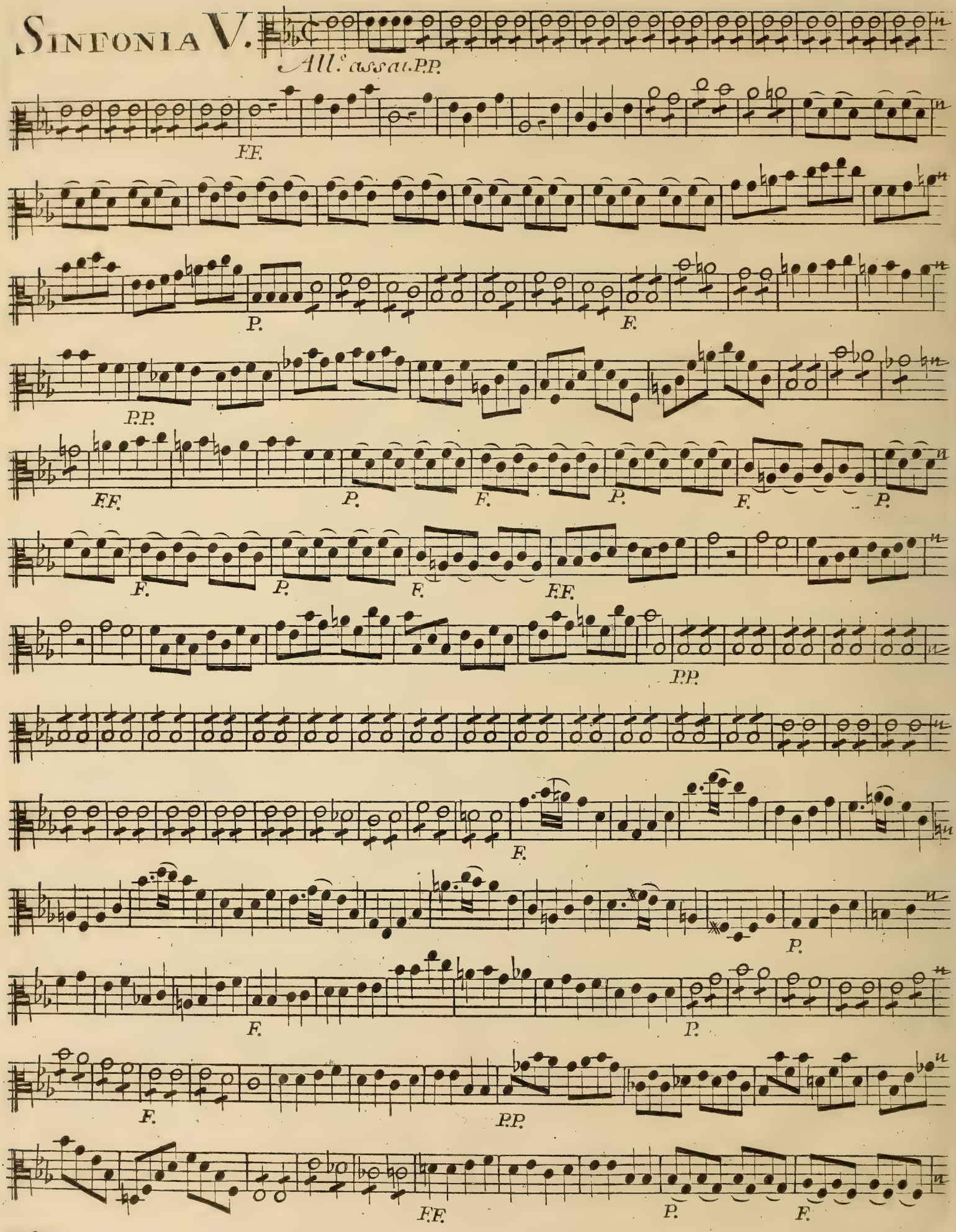

And.te un poco All.o
Presto.

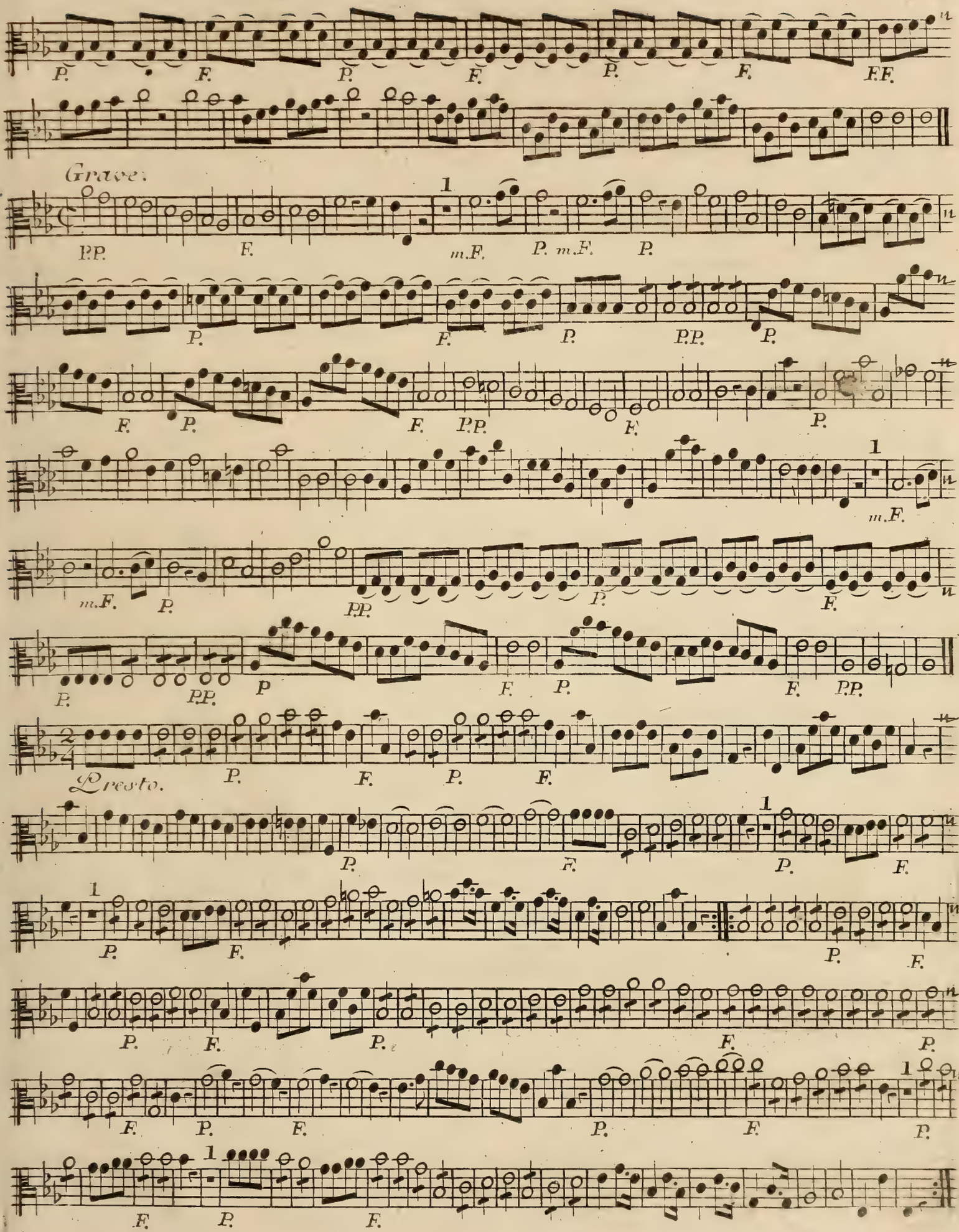
Sinfonia IV.




Andante.
Presto.

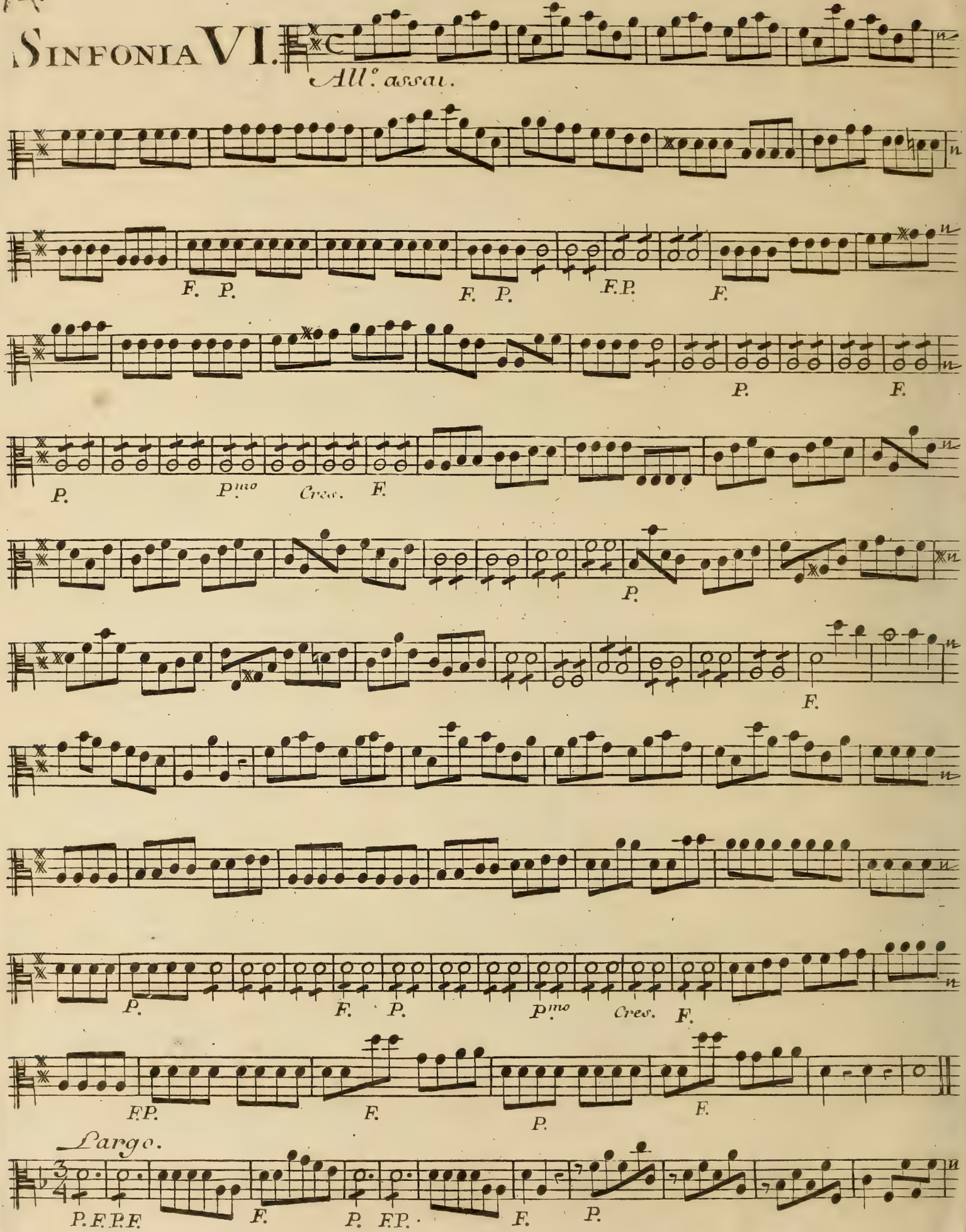
Sinfonia V.

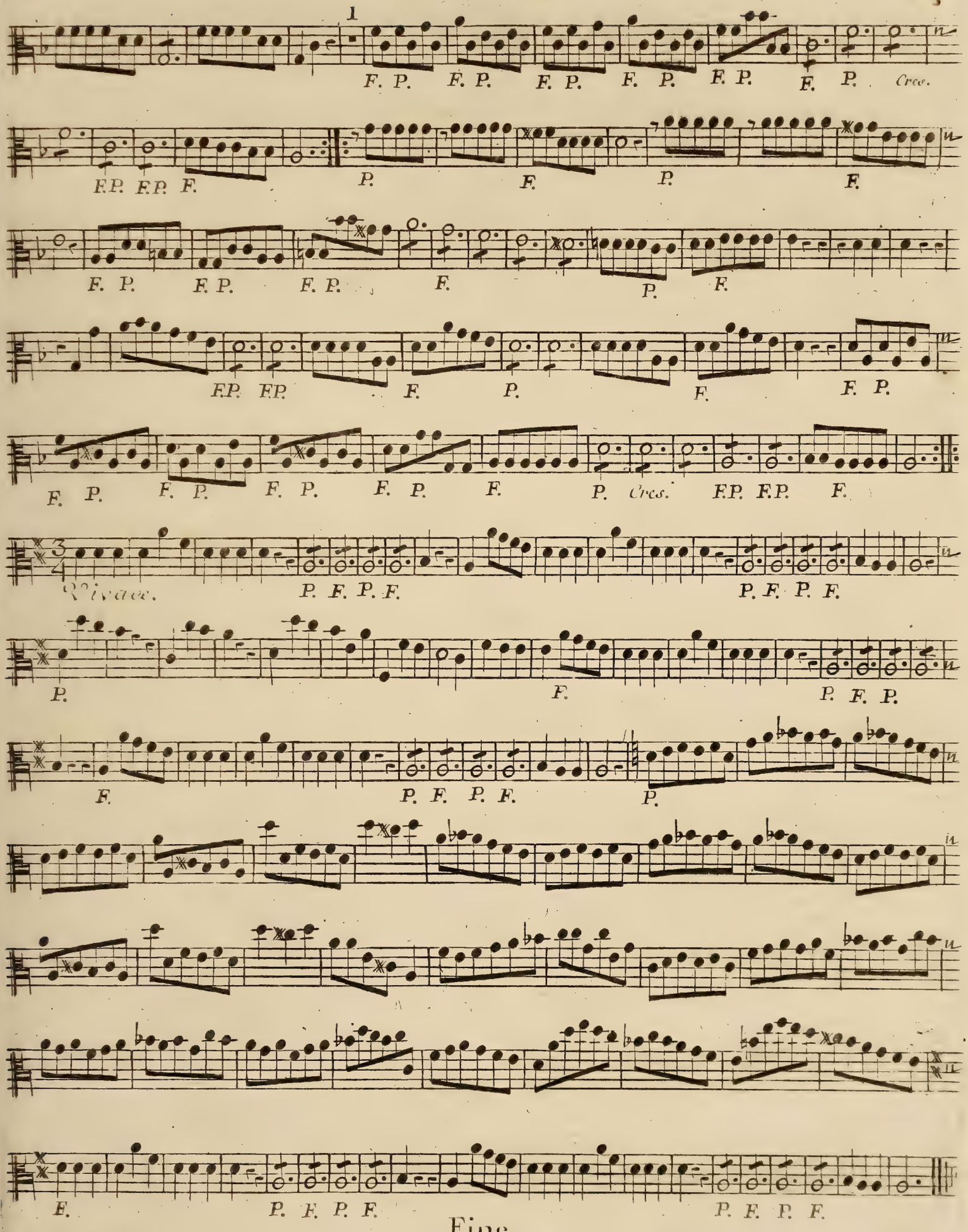



P. F. P. F. P. F. F.F.
Grave.
P.P. F. m.F. P. m.F. P.
P. F. P. P.P. P.
F. P. F. P.P. F. P.
m.F.
m.F. P. P.P. P. F.
P. P.P. P F. P. F. P.P.
Presto.
P. F. P. F.
P. F. P. F.
P. F. P. F.
P. F. P. F. P.
F. P. F. P. F. P.
F. P. F.

Alto.

SINFONIA VI.




1
F. P. F. P. F. P. F. P. F. P. F. P. Cres.
F.P. F.P. F. P. F. P. F.
F. P. F. P. F. P. F. P. F.
F.P. F.P. F. P. F. F. P.
F. P. F. P. F. P. F. P. F. P. Cres. F.P. F.P. F.
Vivace.
P. F. P. F. P. F. P. F.
P. F. P. F. P.
F. P. F. P. F. P.
F. P. F. P. F. P. F.
Fine.

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6 Solos Second Sett	10 = 6	Fiſcher's Concerto in Parts	2 = 6
12 Minuets Compoſd for the King of Denmark's Maſquerade	1 = 6	Do Harpſichord	1 = 0
Giardini's Quintetts Harpſd	15 = 0	Arnold's Leſſon	1 = 0
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		All Mr Bach's Works	

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Basso.

Sinfonia I

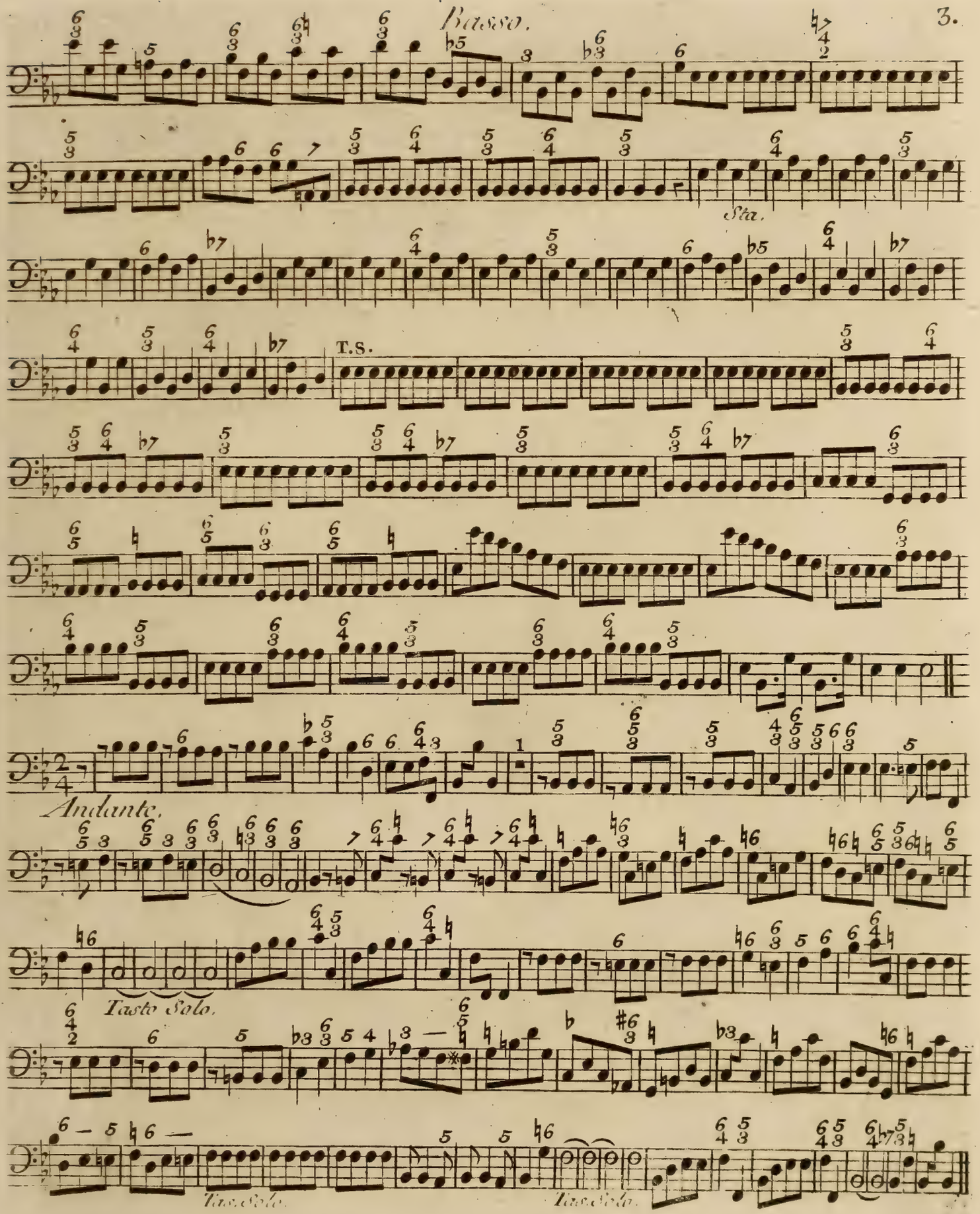
Allegro assai. *Piano.*

Tasto Solo.

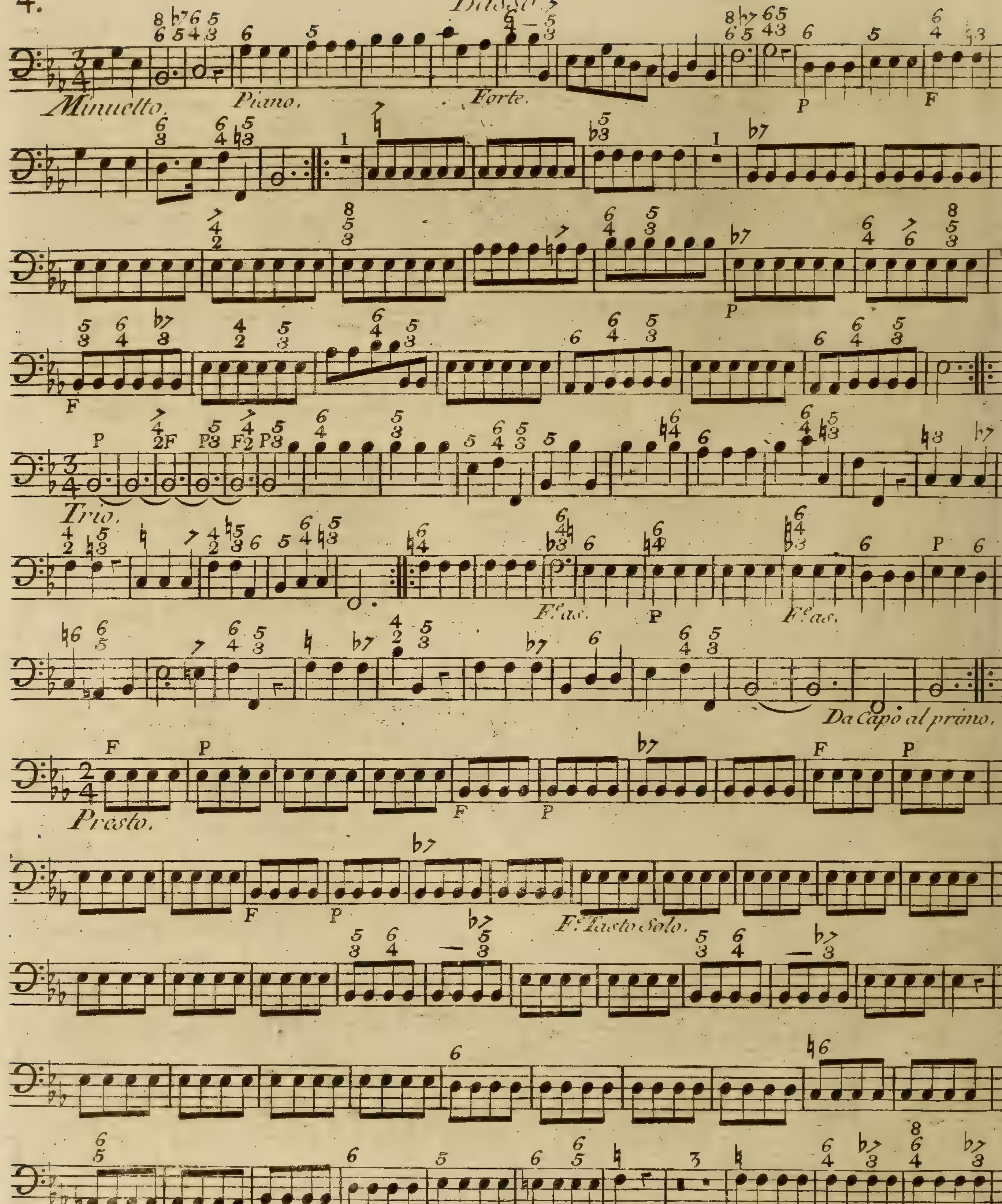
Tenute.

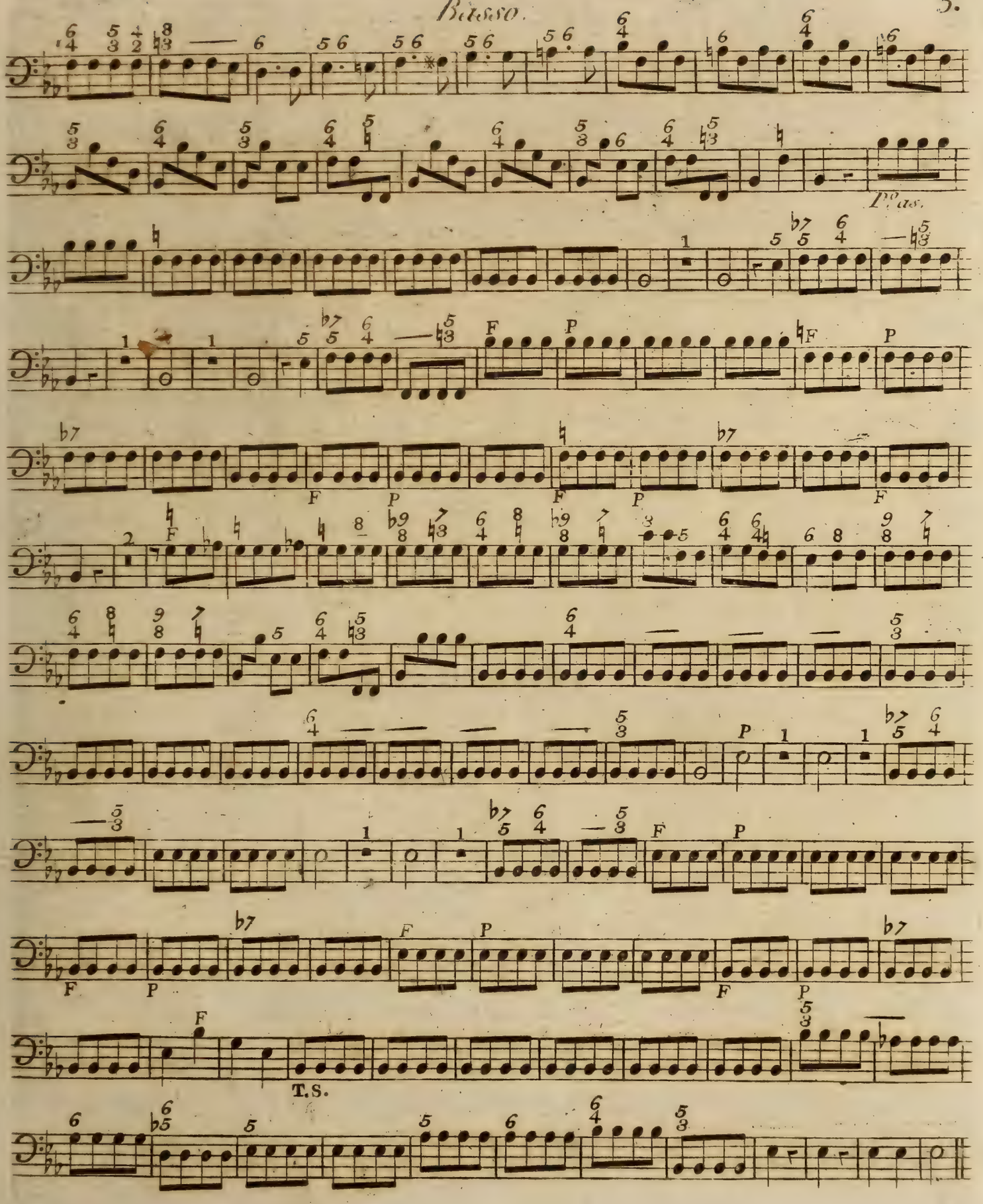
Staccato.

unis.

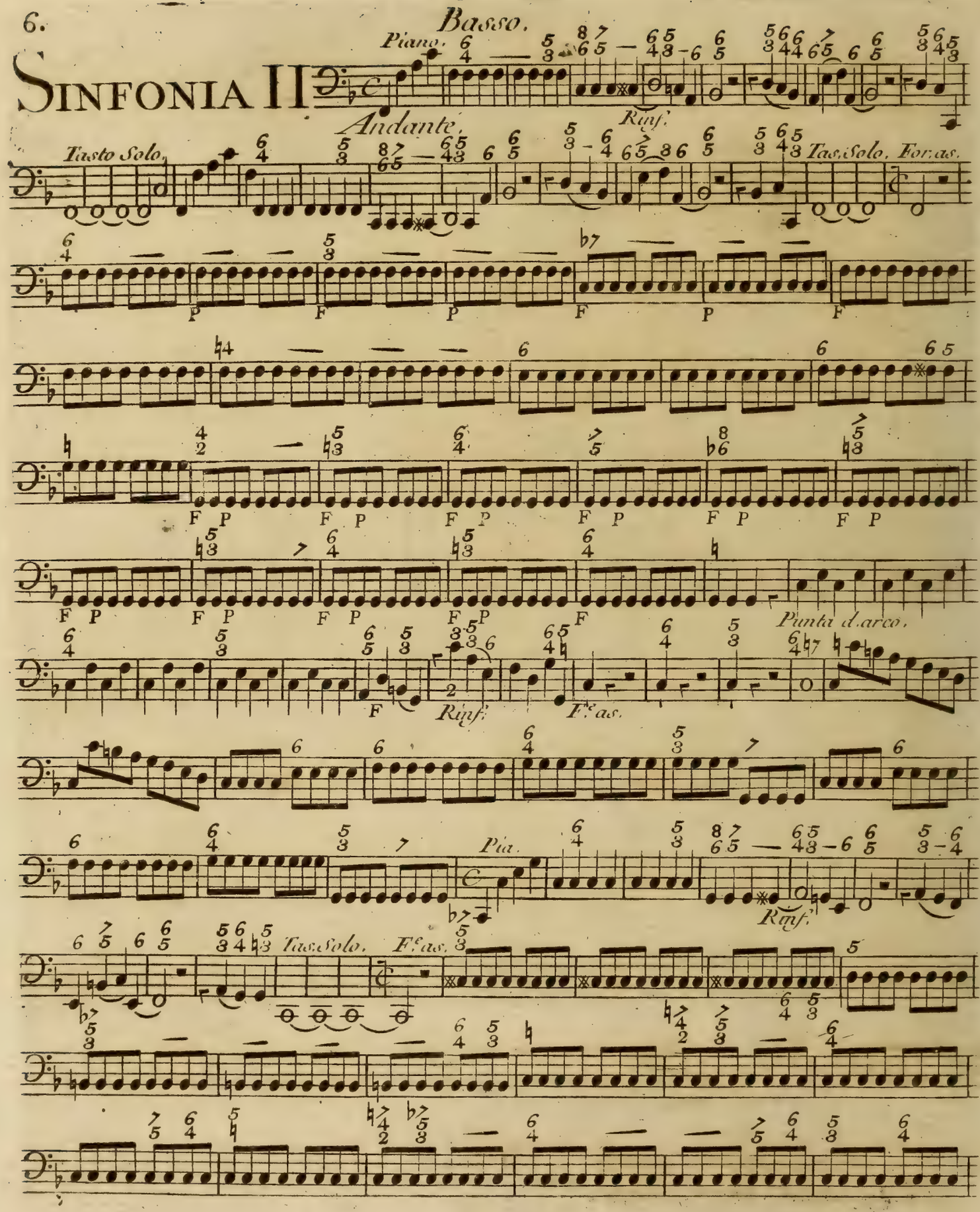

Basso.
Sta.
T.S.
Andante.
Tasto Solo.
Tas. Solo.
Tas. Solo.

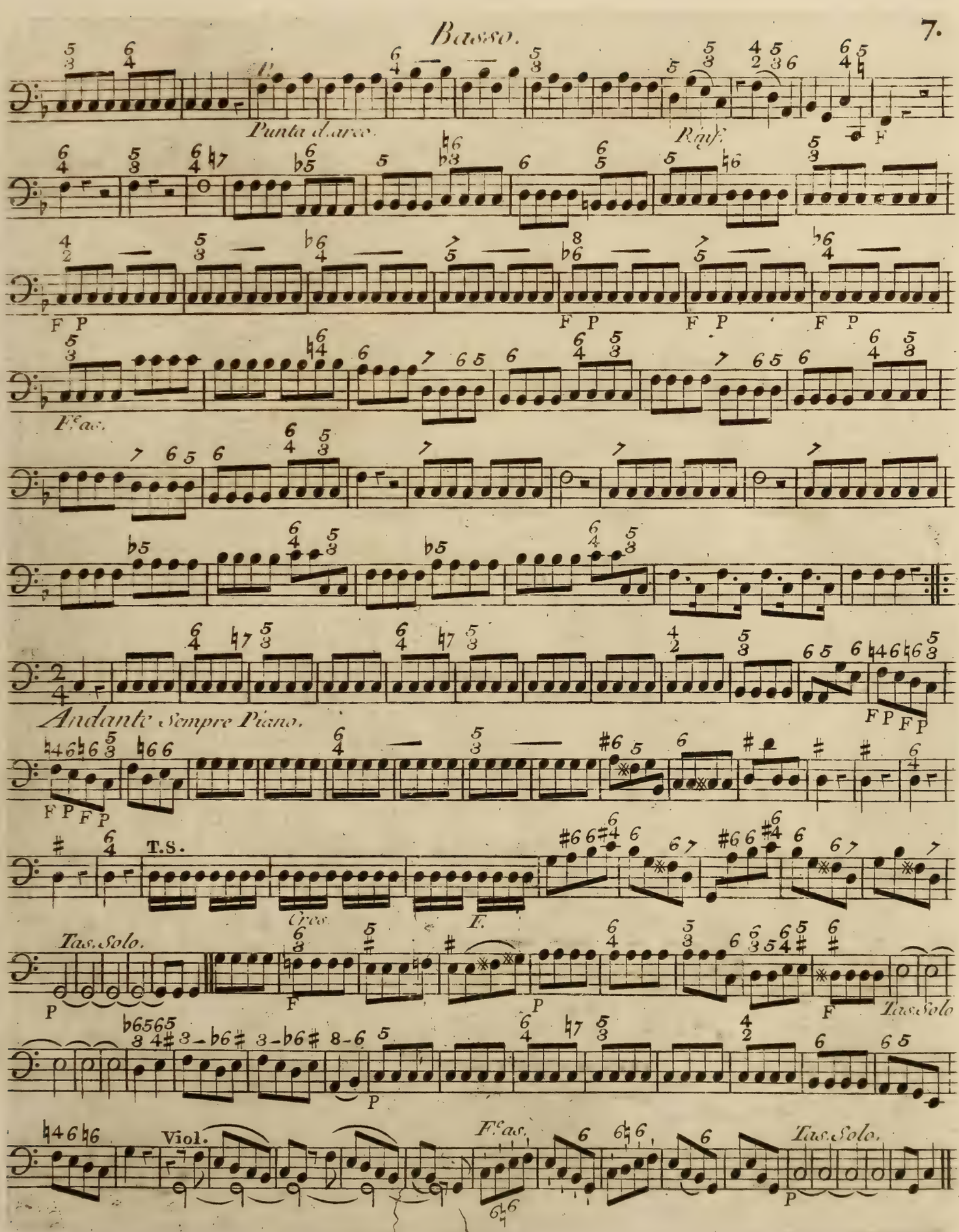
Basso

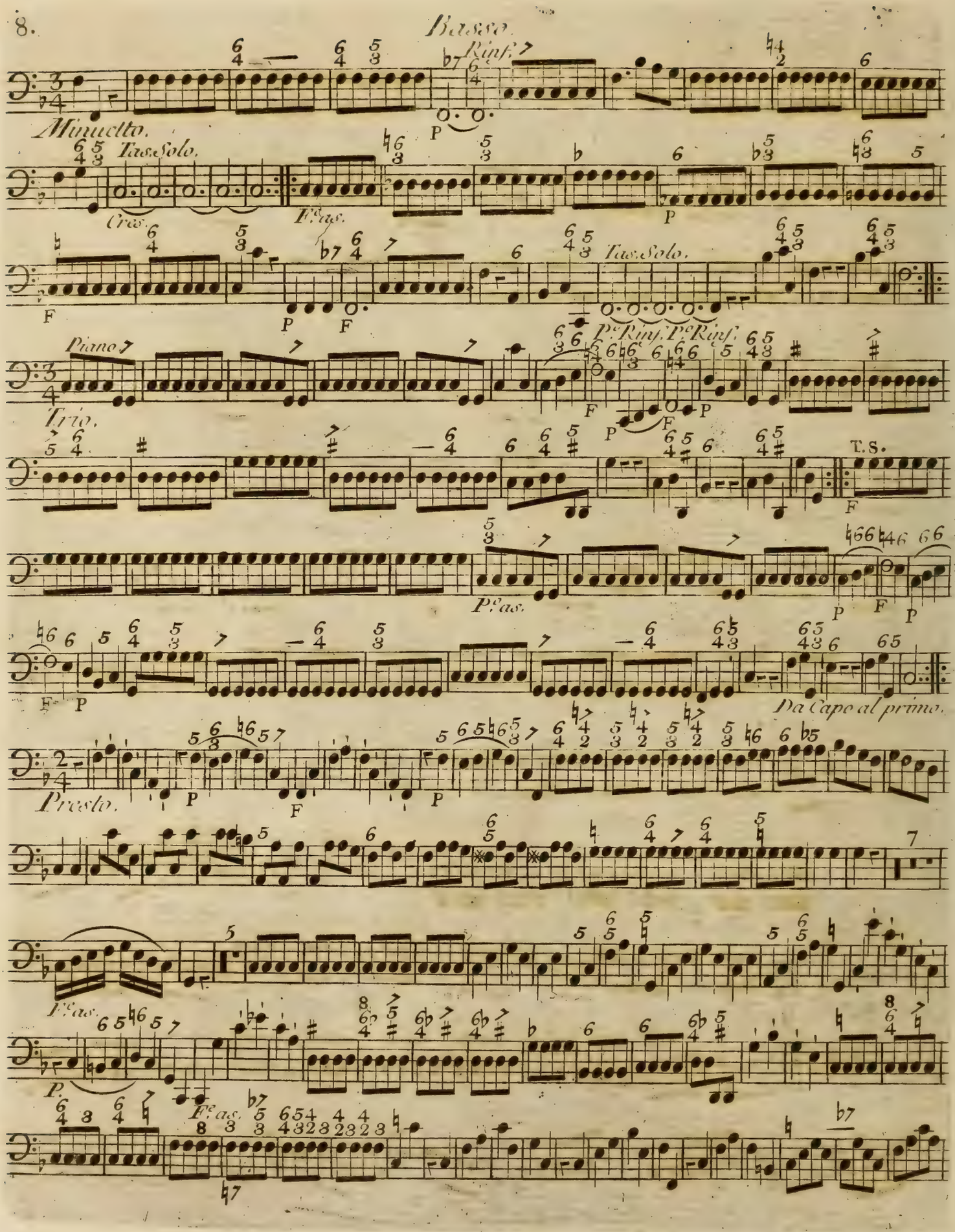

Minuetto.
Piano.
Forte.
P
F
Trio.
F.as.
Da Capo al primo.
Presto.
F. Tasto Solo.


Basso.
P.as.
T.S.

SINFONIA II


Basso.
Piano.
Rinf.
Andante.
Tasto Solo.
Tas. Solo.
For. as.
Punta d. arco.
Rinf.
F.e as.
Pia.
Rinf.
Tas. Solo.
F.e as.


Basso.
Punta d'arco.
Rinf.
F
F P
F P
F P
F P
F.e as.
Andante Sempre Piano.
F P F P
F P F P
T.S.
Cres.
F.
Tas. Solo.
P
F
P
F
Tas. Solo
P
Viol.
F.e as.
Tas. Solo.
P

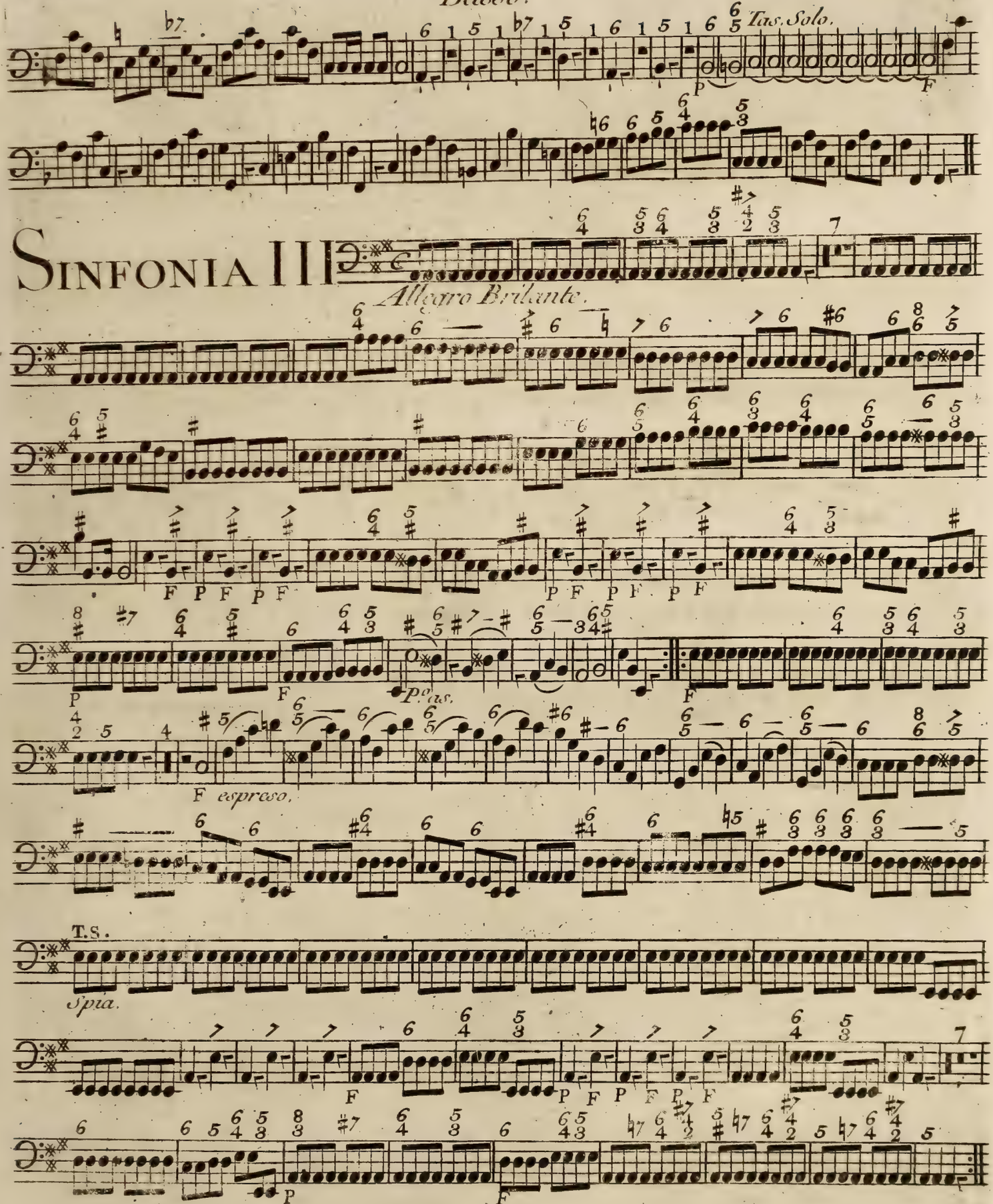

Basso.
Rinf.
Minuetto.
Tas. Solo.
Cres.
Fe. as.
Tas. Solo.
Piano
Pe. Rinf. Pe. Rinf.
Trio.
T.S.
Pe. as.
Da Capo al primo.
Presto.
Fe. as.
Fe. as.

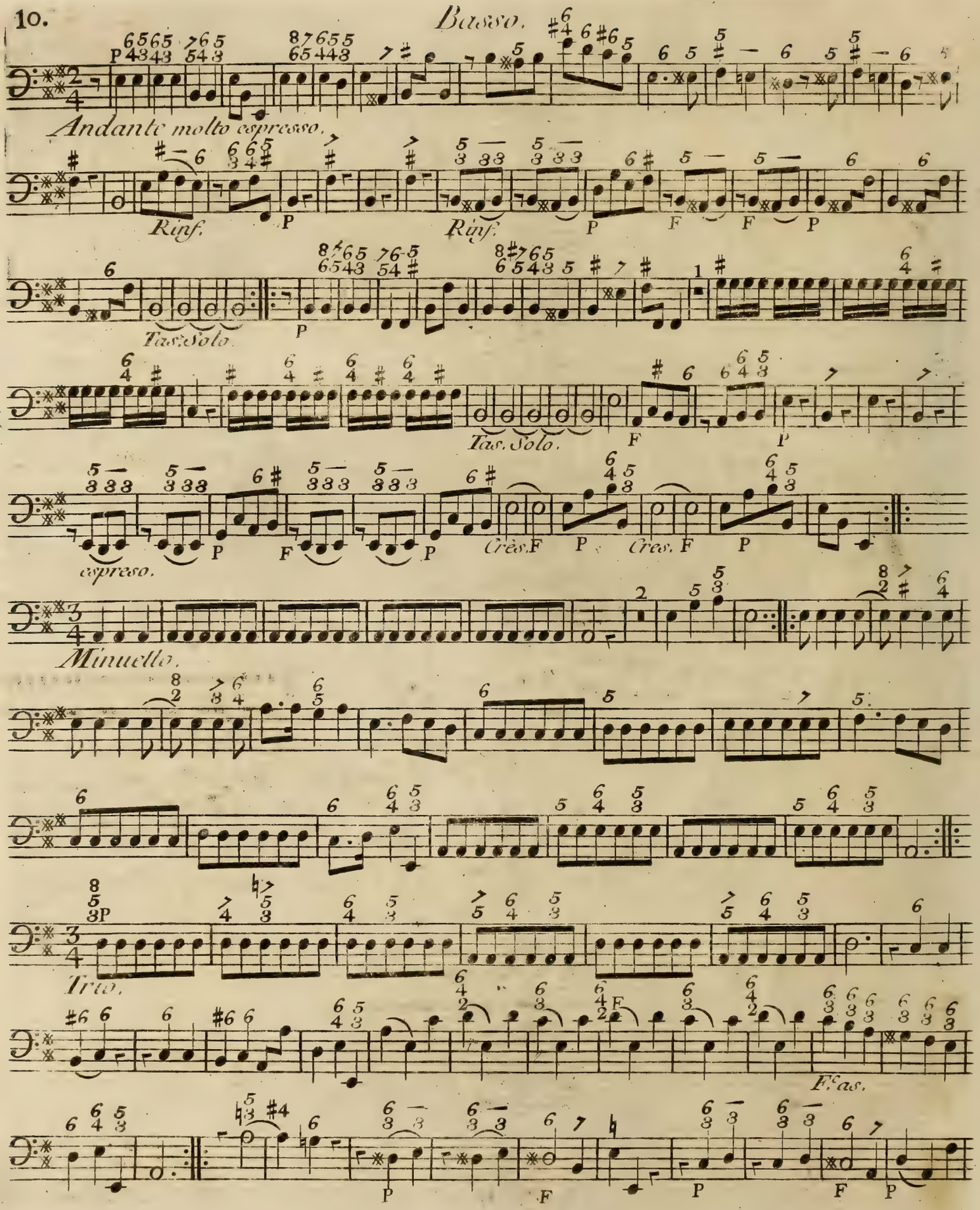
Basso.

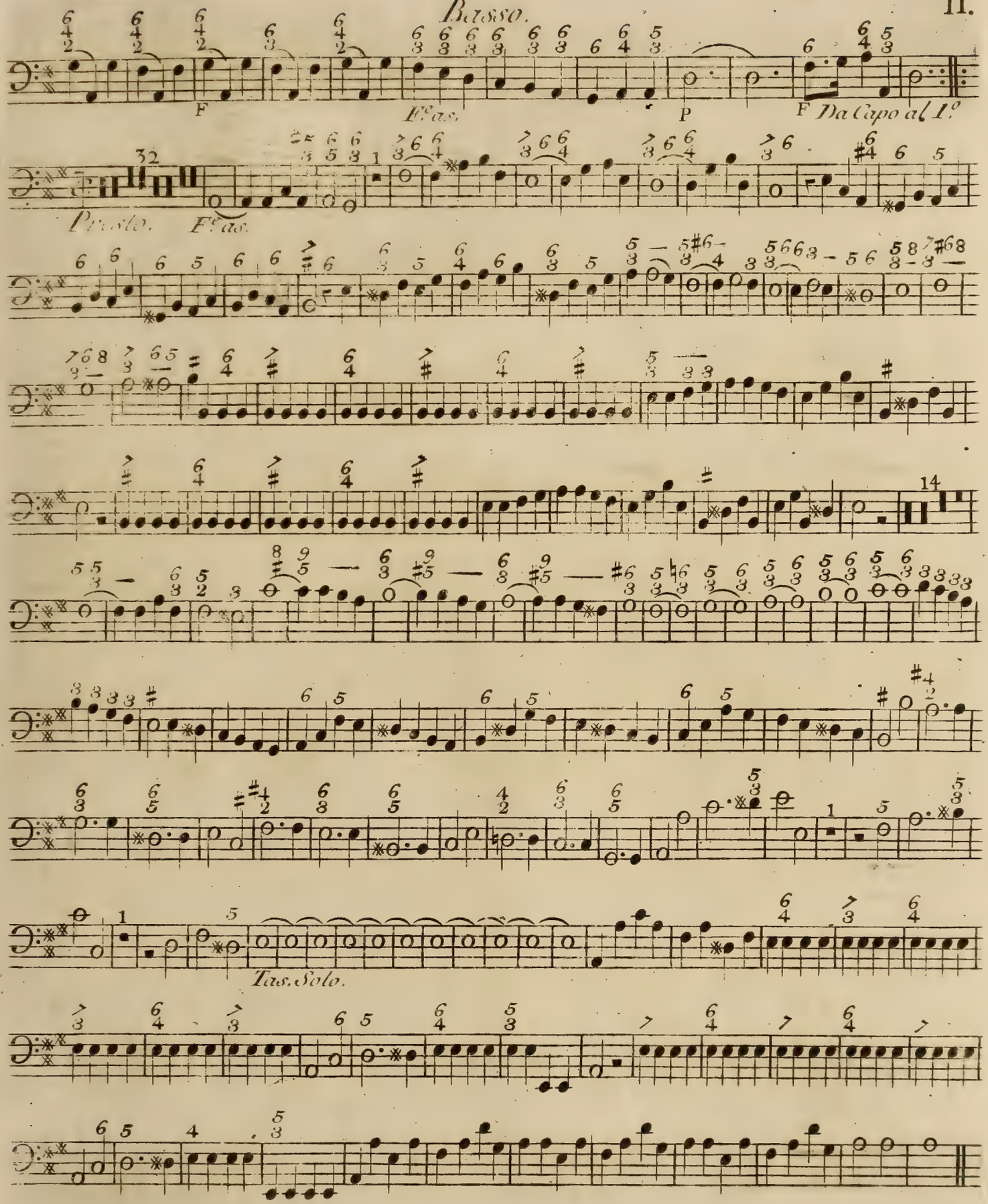
Tas. Solo.

Sinfonia III

Allegro Brilante.




Basso.
Andante molto espresso.
Rinf.
Rinf.
Tas. Solo.
Tas. Solo.
espreso.
Cres. F
Cres. F
Minuetto.
Trio.
F.cas.


Basso.
F
F.as.
P
F Da Capo al 1.o
Presto.
F.as.
14
Tas. Solo.

Basso.

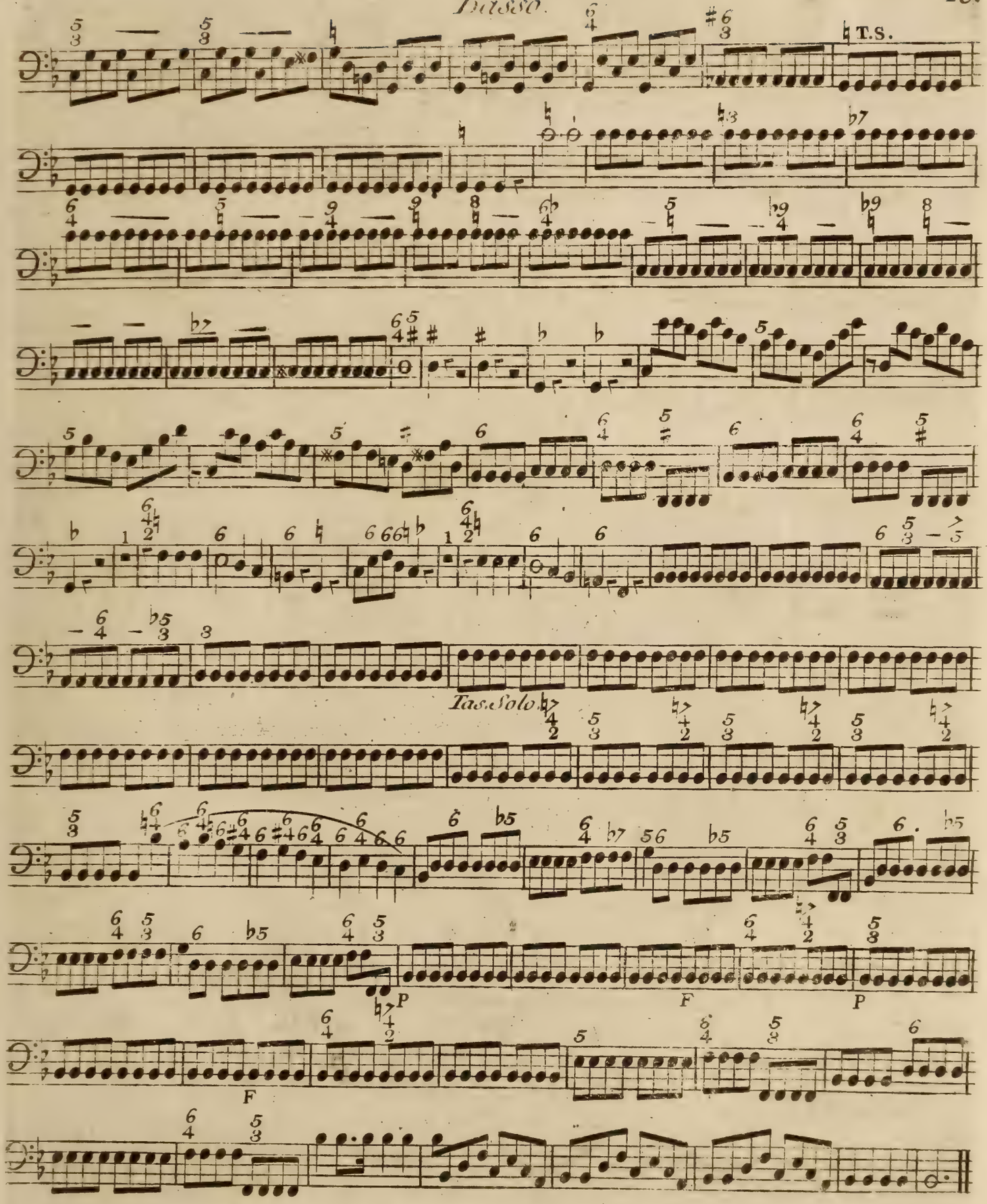
SINFONIA IV

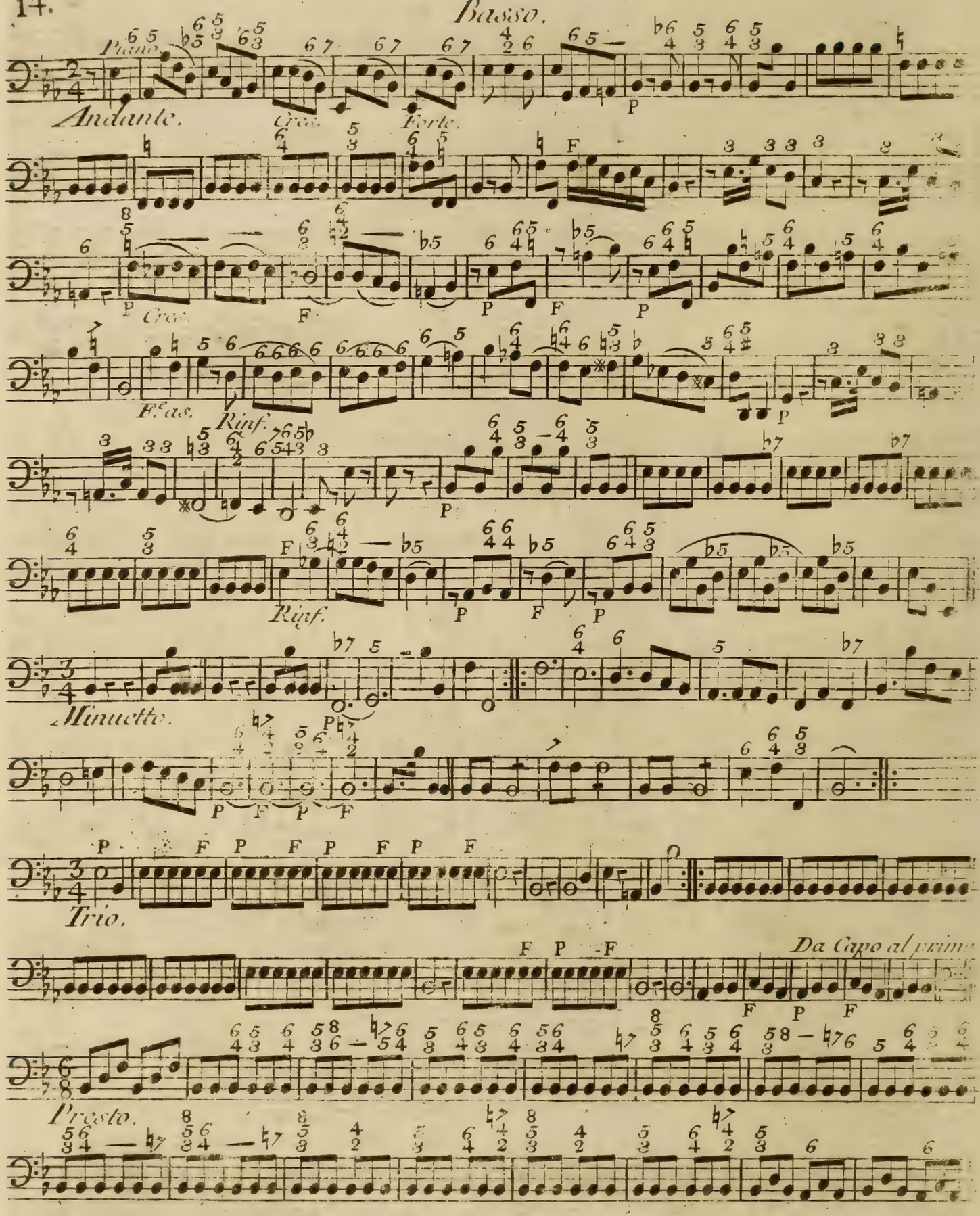
Allegro Brilante.

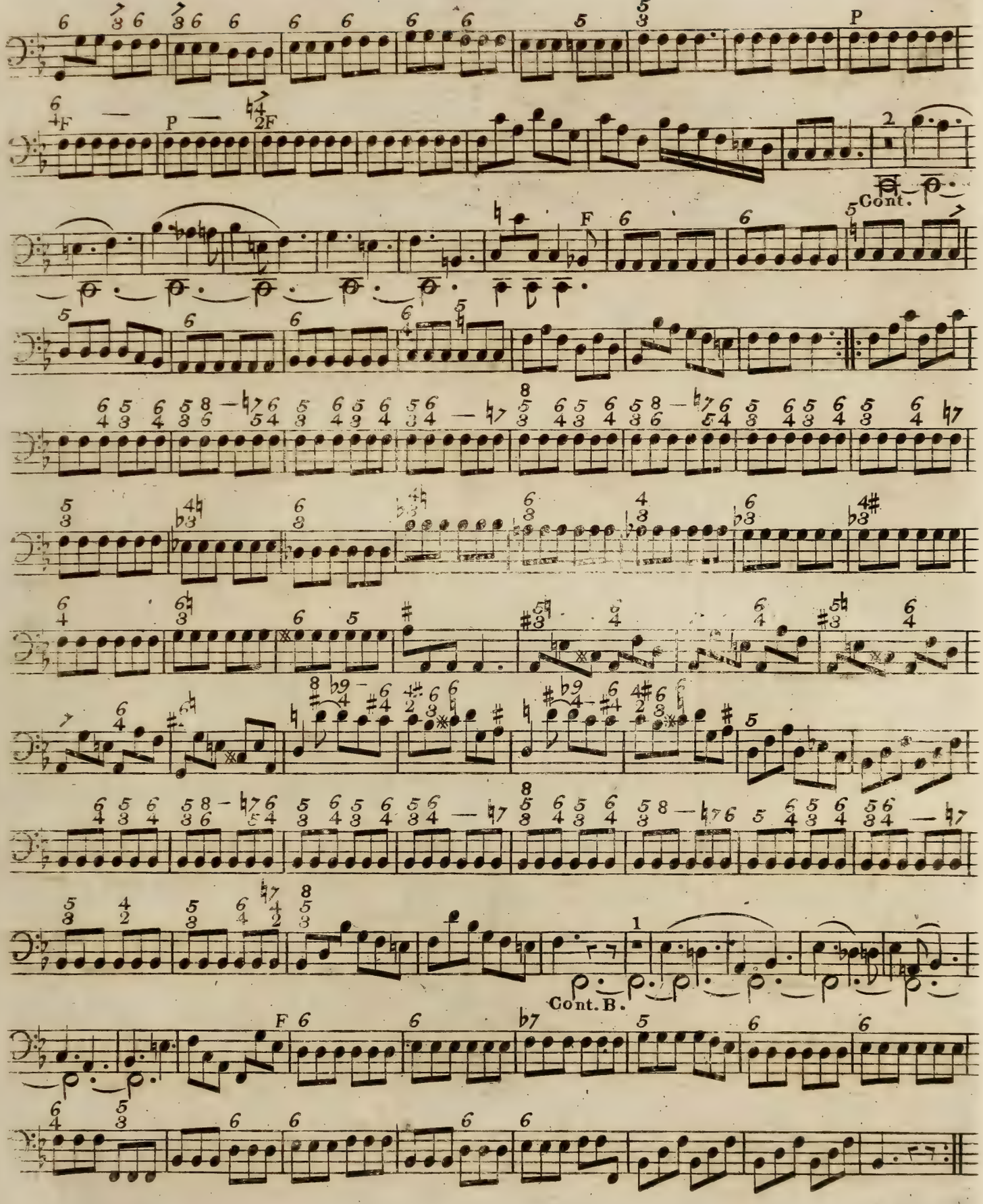
T.S.

Rinf.

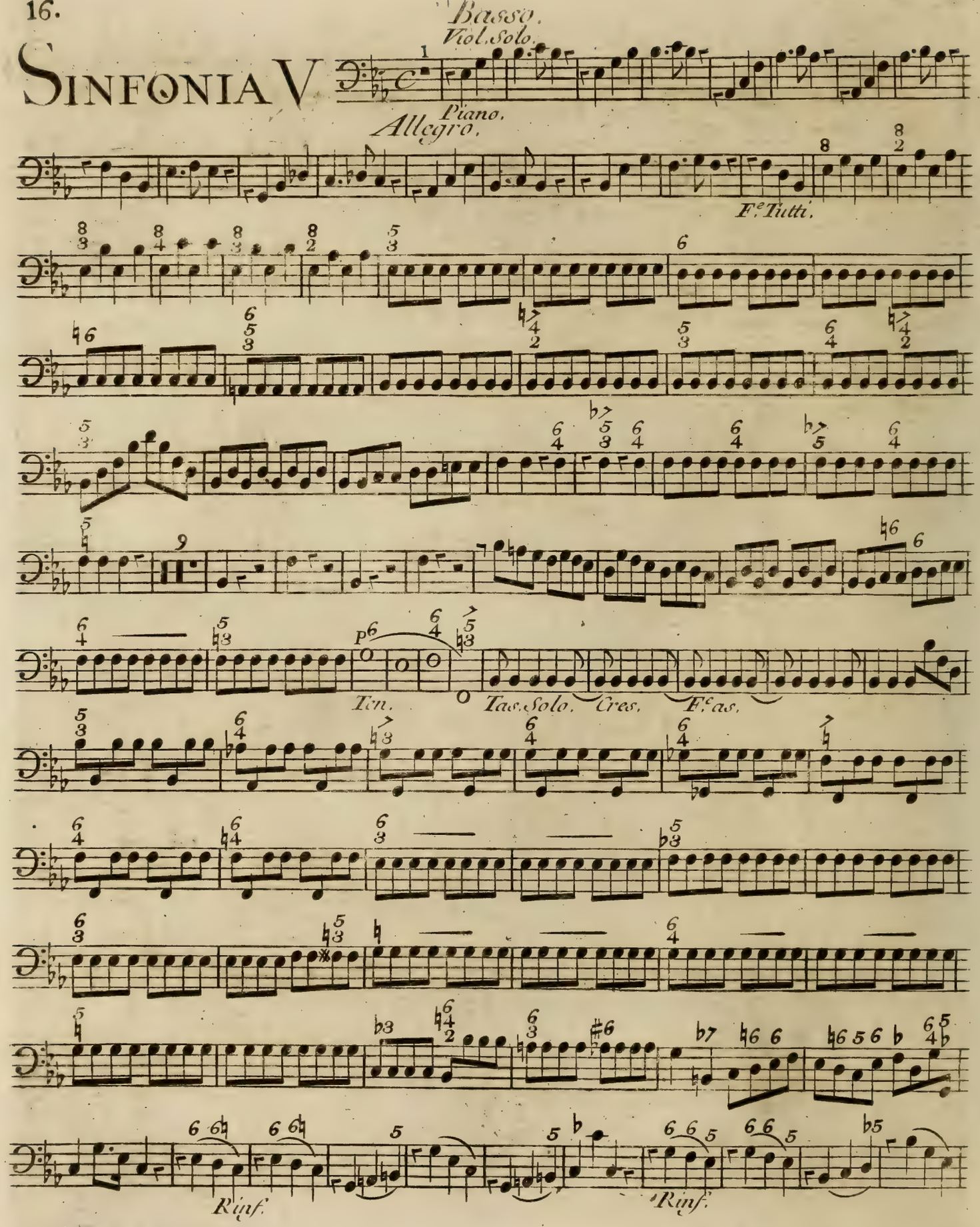
T.S.

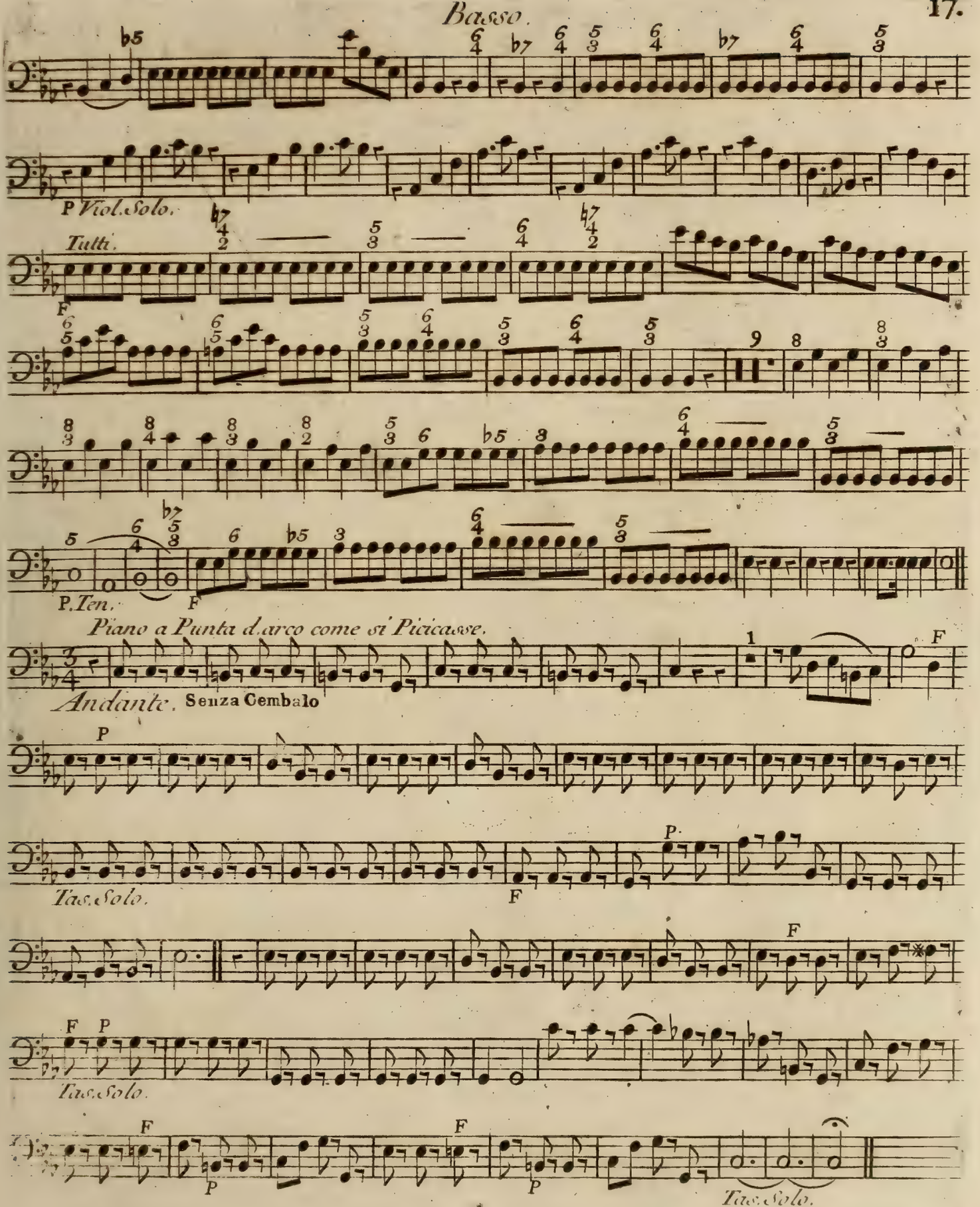

Basso.
T.S.
Tas.Solo
P
F
P
F

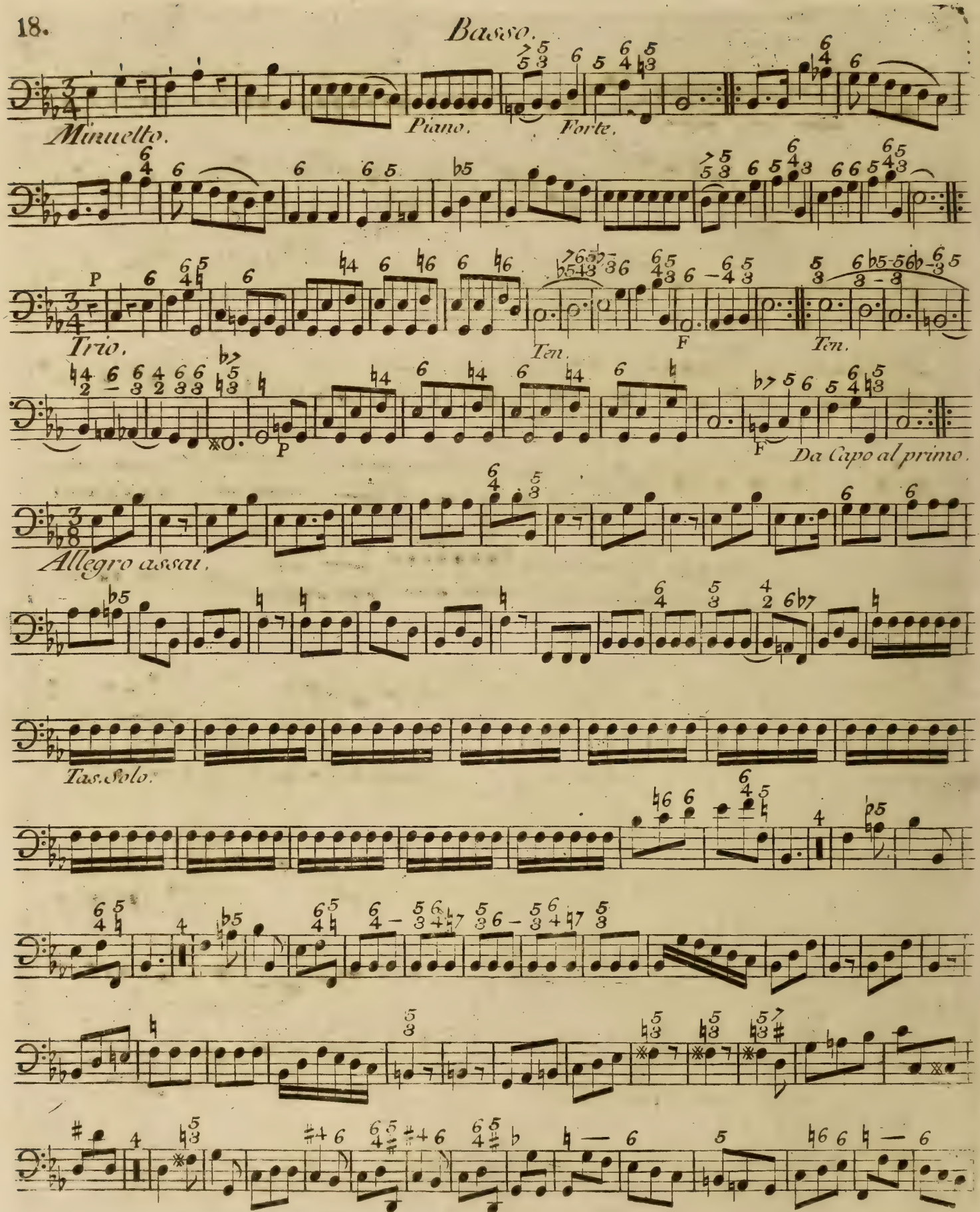

Basso.
Piano
Andante.
Cres.
Forte.
Cres.
F.e as.
Rinf.
Rinf.
Minuetto.
Trio.
Da Capo al primo
Presto.


P
F
P
2F
Cont.
F
Cont. B.
F

Sinfonia V.


Basso.
Viol. Solo.
Piano.
Allegro.
F.e Tutti.
Ten.
Tas. Solo.
Cres.
F.e as.
Rinf.
Rinf.


Basso.
P Viol. Solo.
Tutti.
F
P. Ten.
F
Piano a Punta d'arco come si Picicasse.
Andante. Senza Cembalo
P
Tas. Solo.
F
P.
F
F P
Tas. Solo.
F
P
F
P
Tas. Solo.


Basso.
Minuetto.
Piano.
Forte.
Trio.
Ten.
F
Ten.
P
F
Da Capo al primo.
Allegro assai.
Tas. Solo.

Basso.

Sinfonia VI

Viol.

Andante.

Tas. Solo.

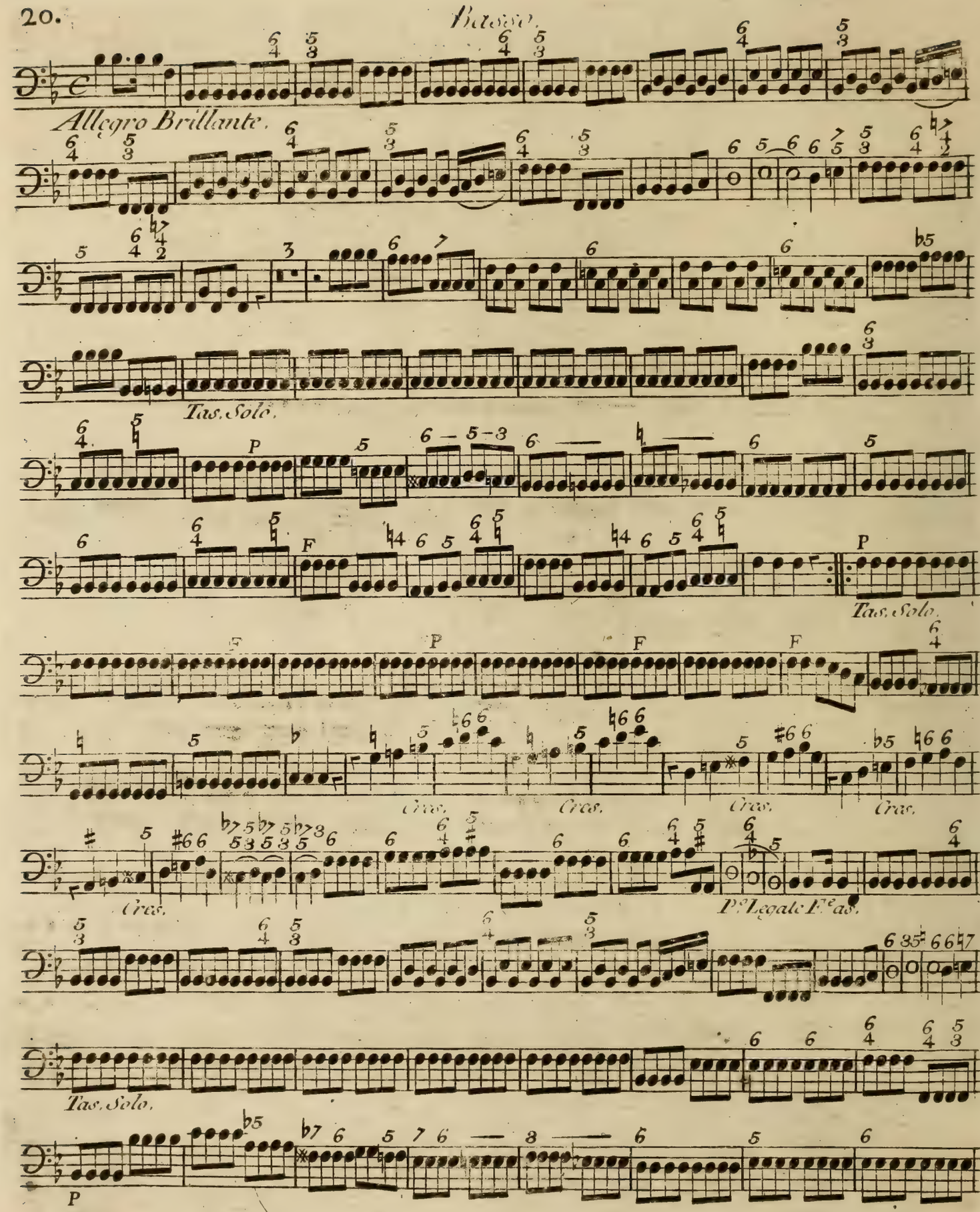
Cres. F.e as.

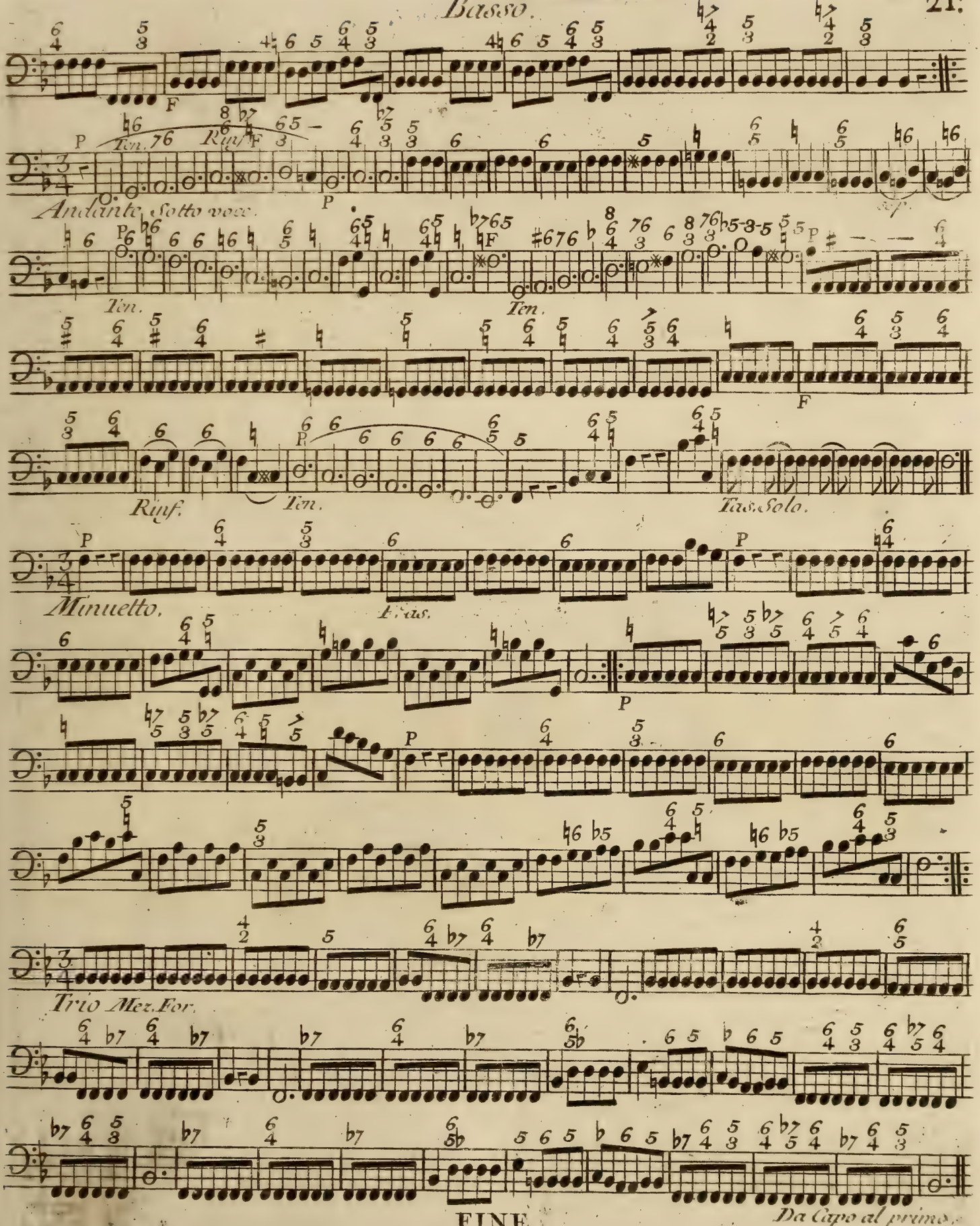
F.e Rinf. Rinf. Tas. Solo.

F.e as. Tas. Solo.

Cres F.e

Rinf. Rinf.


Basso.
Allegro Brillante.
Tas. Solo.
Tas. Solo.
Cres.
Cres.
Cres.
Cres.
Cres.
P.o Legato F.e as.
Tas. Solo.


Ten.
Rinf.
Andante Sotto voce.
Ten.
Ten.
Rinf.
Ten.
Tas. Solo.
Minuetto.
Tras.
Trio Mez. For.
Da Capo al primo.

FINE.

A Second Sett of

SIX

Overtures

in eight Parts

Humbly Dedicated to

RICHARD WYNNE ESQ.R

Compos'd by

Gaetano Pugnani

OPERA VIII

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had by the same Author

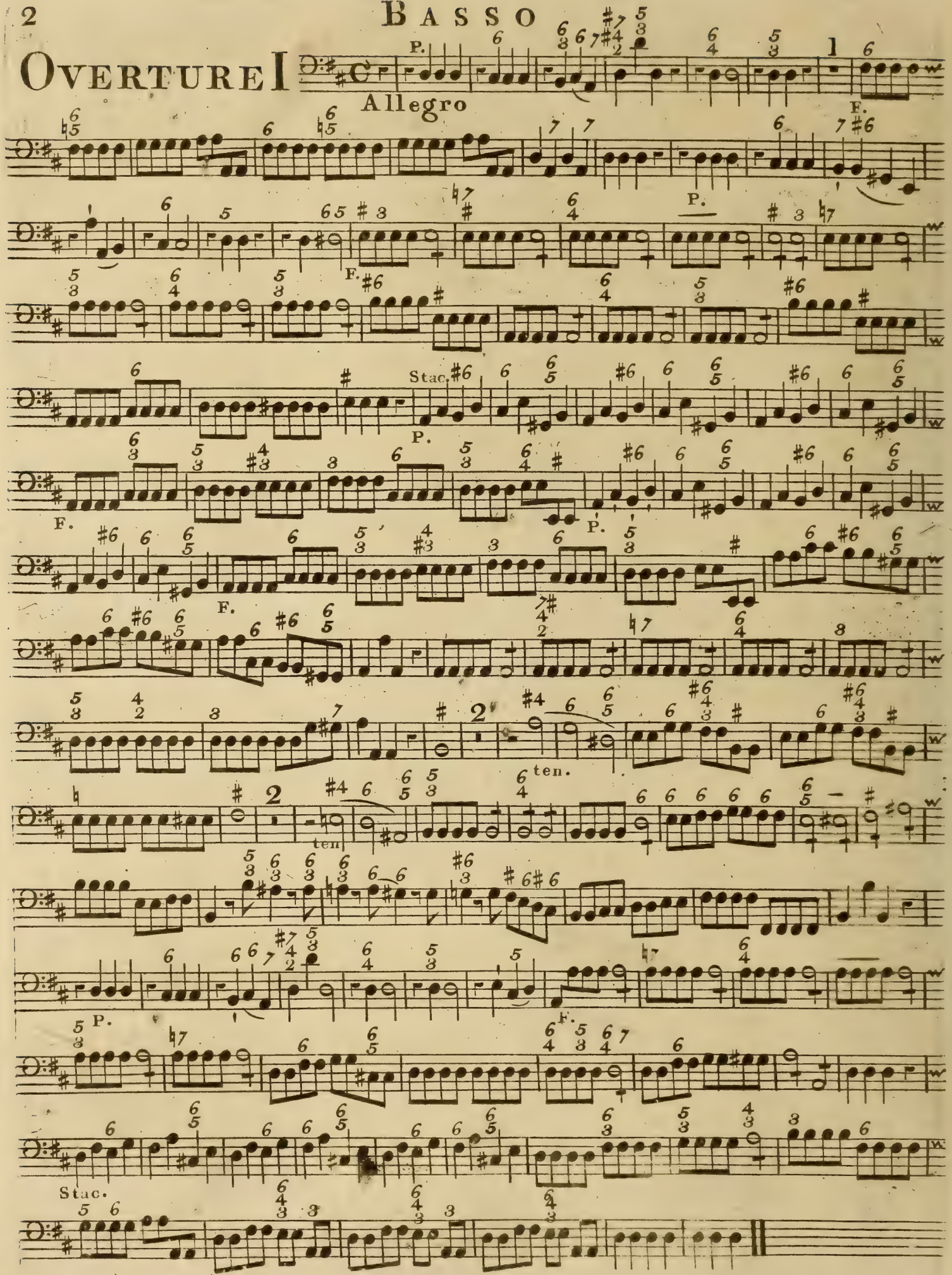
Six Trios for 2 Violins and Bass Op: 1mo - - - 6=0	Six Violin Solos Op. 7th - - - - - - - - 10=6
Three Quartets - - - - - - - - - - - - 6=0	The favourite Songs in the Opera of
Three Quintets - - - - - - - - - - - - - 7=6	Nanetta e Lubino - - - - - - - - - - - 4=0
Six Overtures Op: 5 - - - - - - - - - - 15=0	The Overture to Nanetta e Lubino
Six Harpsichord Lessons with Accompanyts - - 10=6	in Parts - - - - - - - - - - - - - - - 2=0

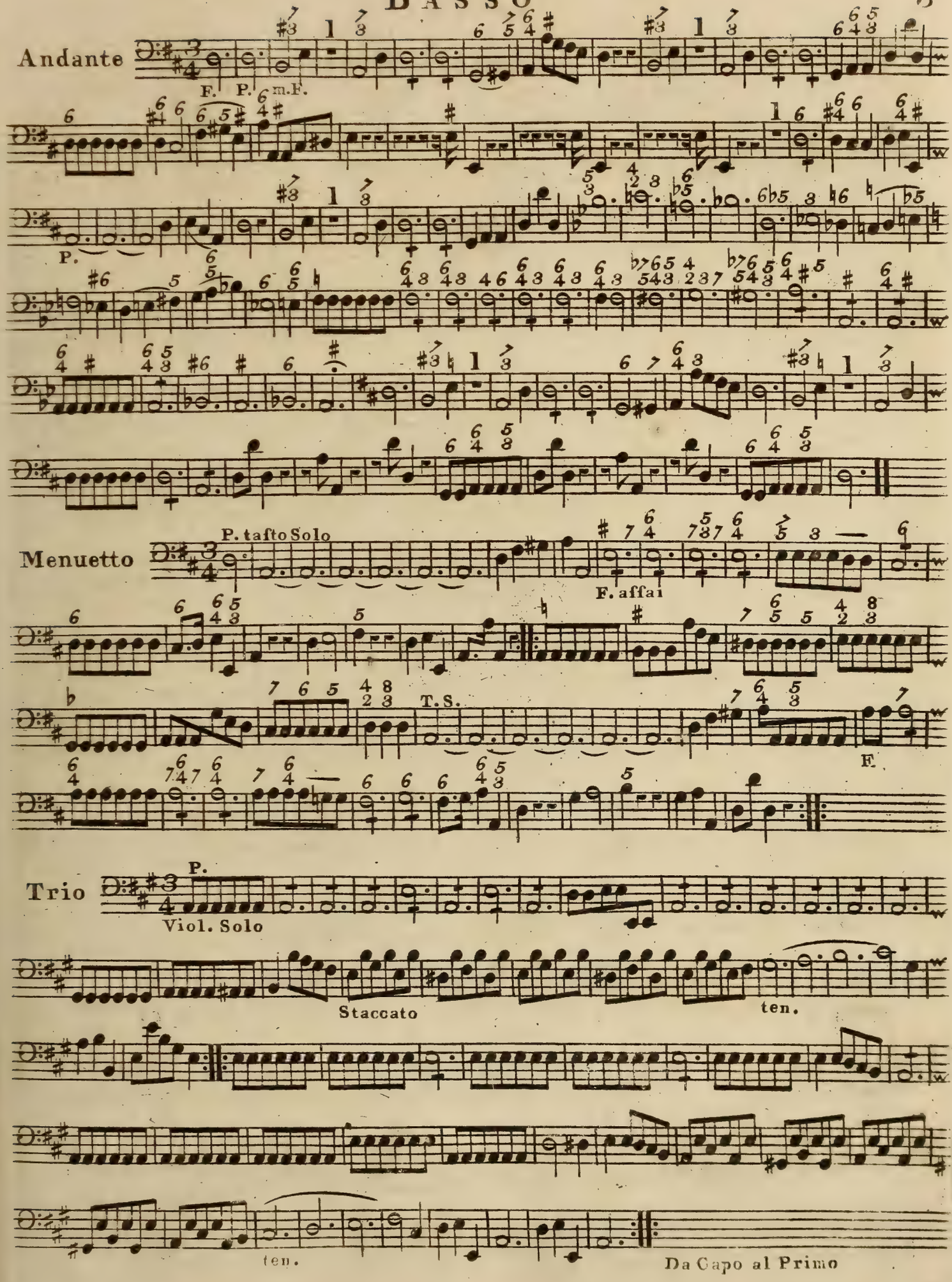
With the greatest Variety of the newest Musick &c.

BASSO

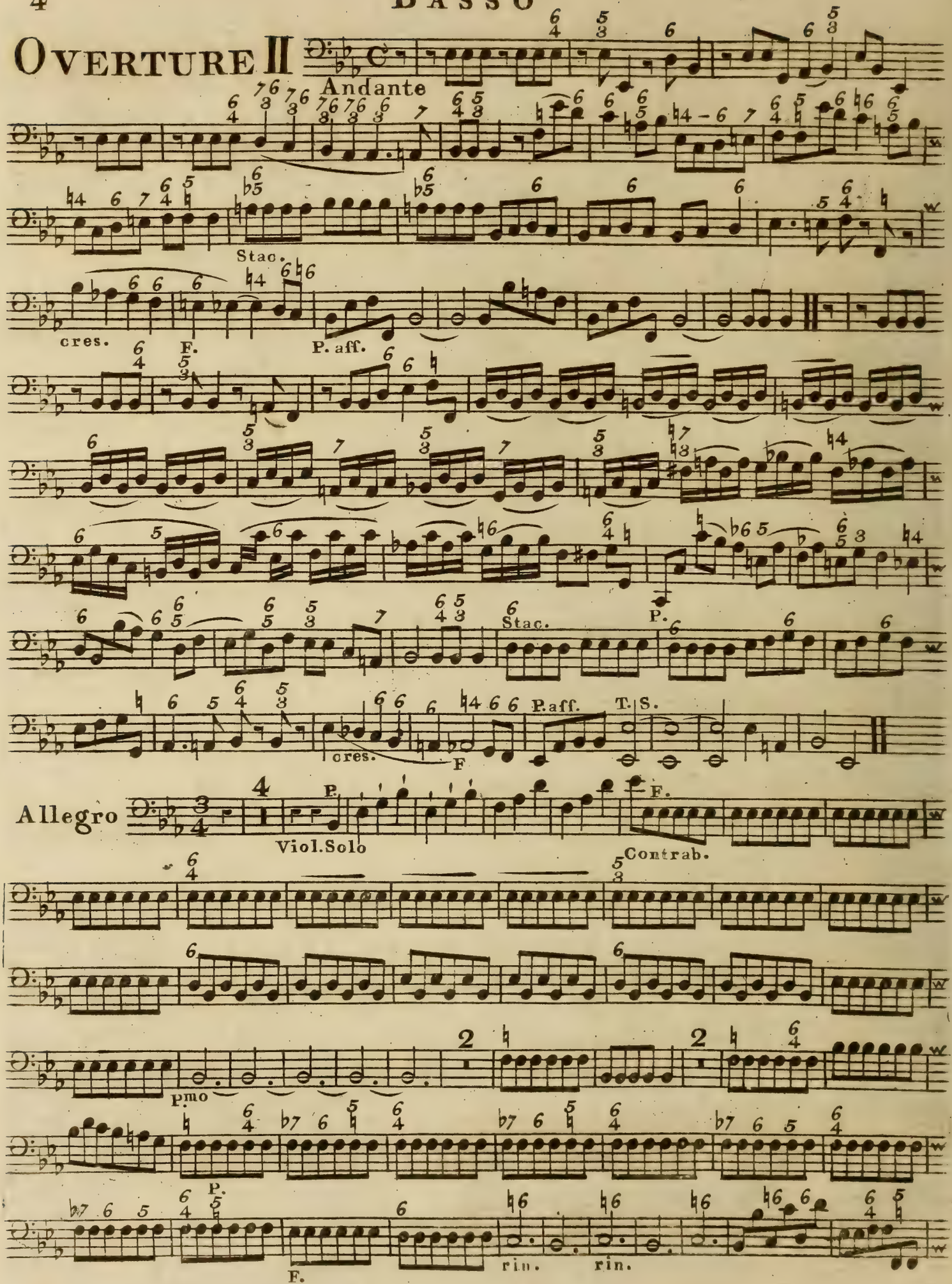
OVERTURE I

Allegro

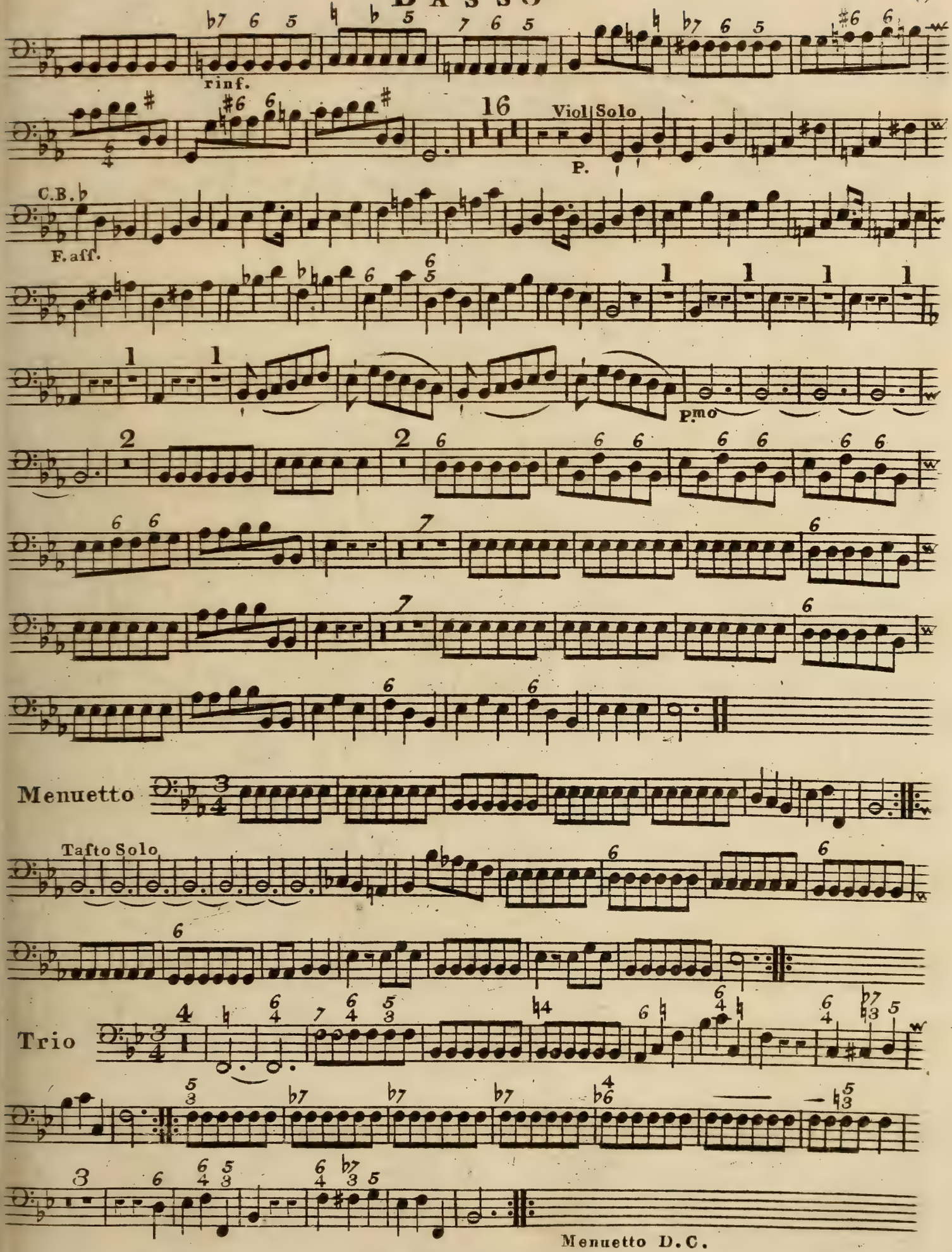



Andante
F. P. m.F.
P.
Menuetto
P. tafto Solo
F. affai
T.S.
F.
Trio
P.
Viol. Solo
Staccato
ten.
ten.
Da Capo al Primo

OVERTURE II


Andante
Stac.
cres.
F.
P. aff.
P.
Stac.
P.
P. aff.
T. S.
cres.
F
Allegro
P.
Viol. Solo
F.
Contrab.
pmo
P.
F.
rin.
rin.

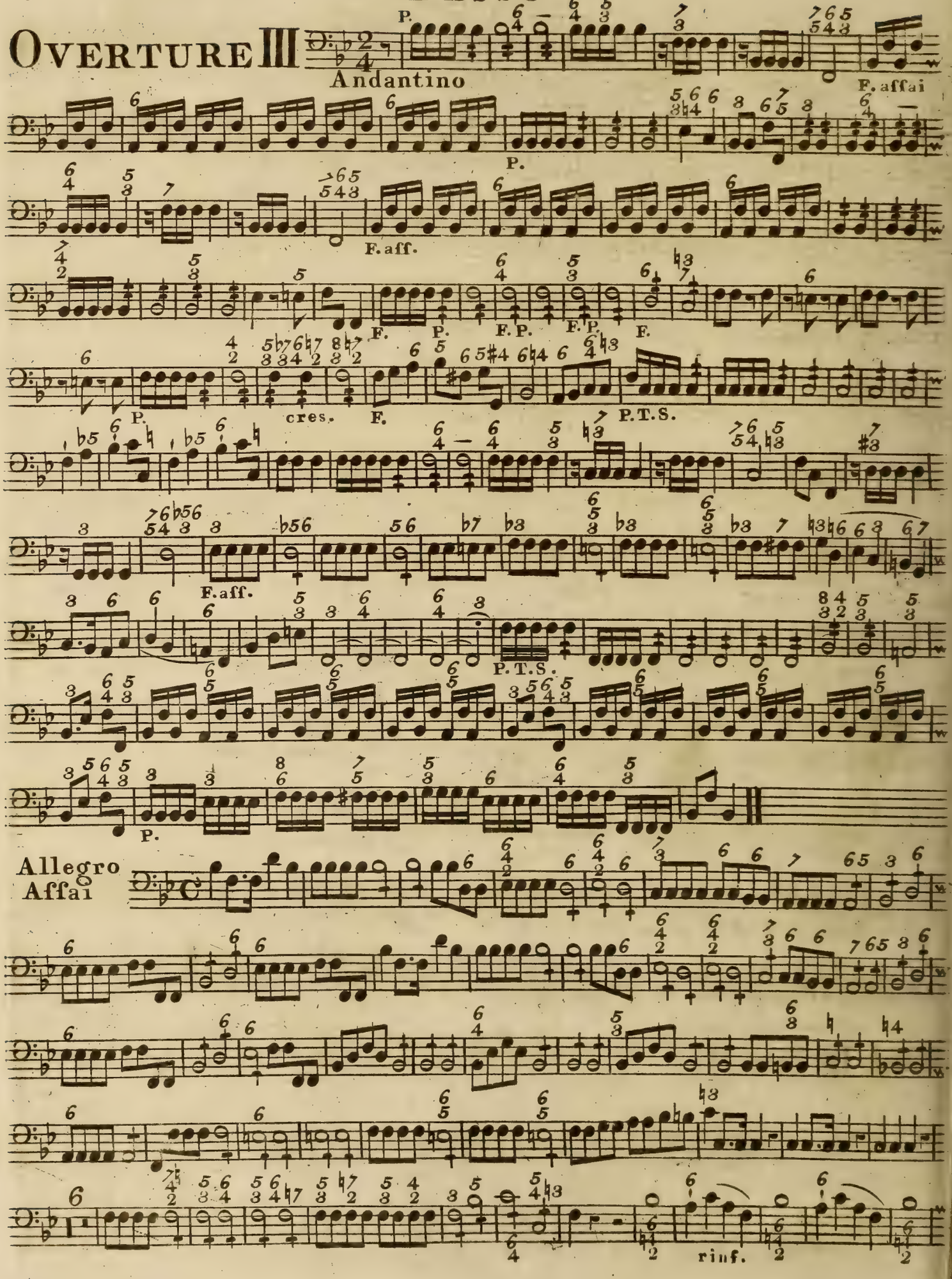
Basso


rinf.
16
Viol. Solo
P.
C.B. ♭
F. aff.
P.mo
Menuetto
Tafto Solo
Trio
Menuetto D.C.

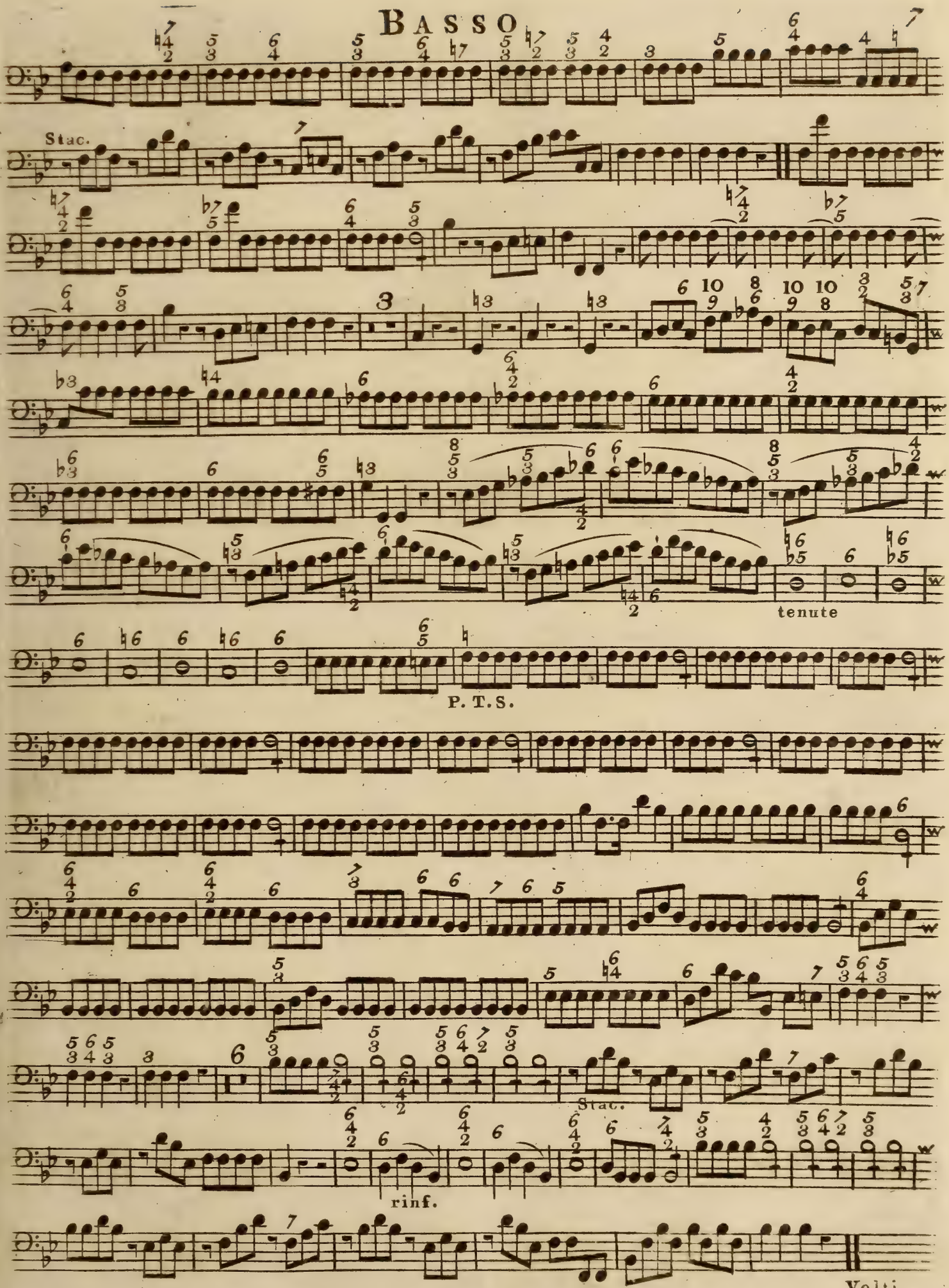
BASSO

OVERTURE III

Andantino



Basso



Basso

Andante Amorofo

T.S.

T.S.

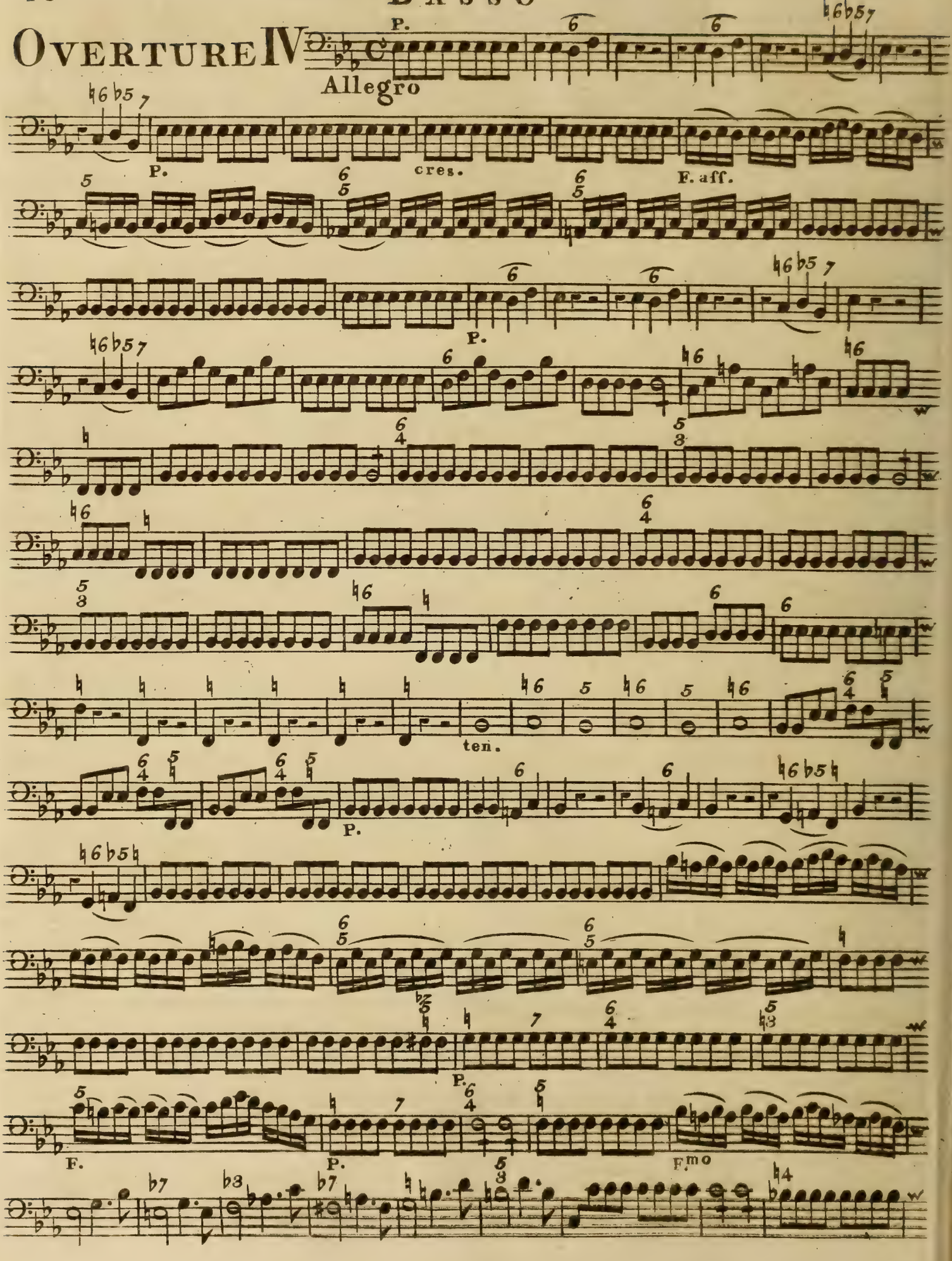
T.S.

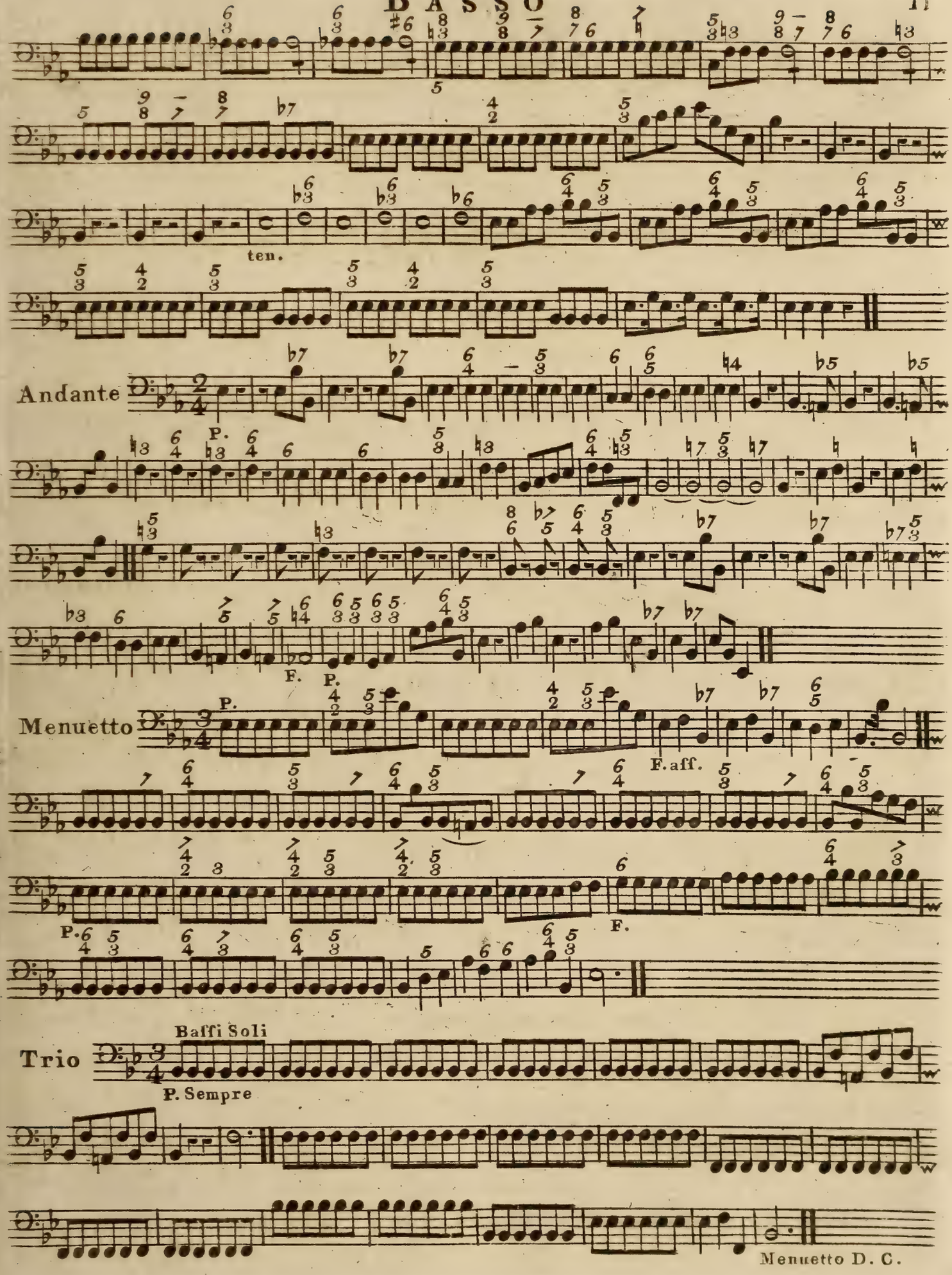
Menuetto

Trio

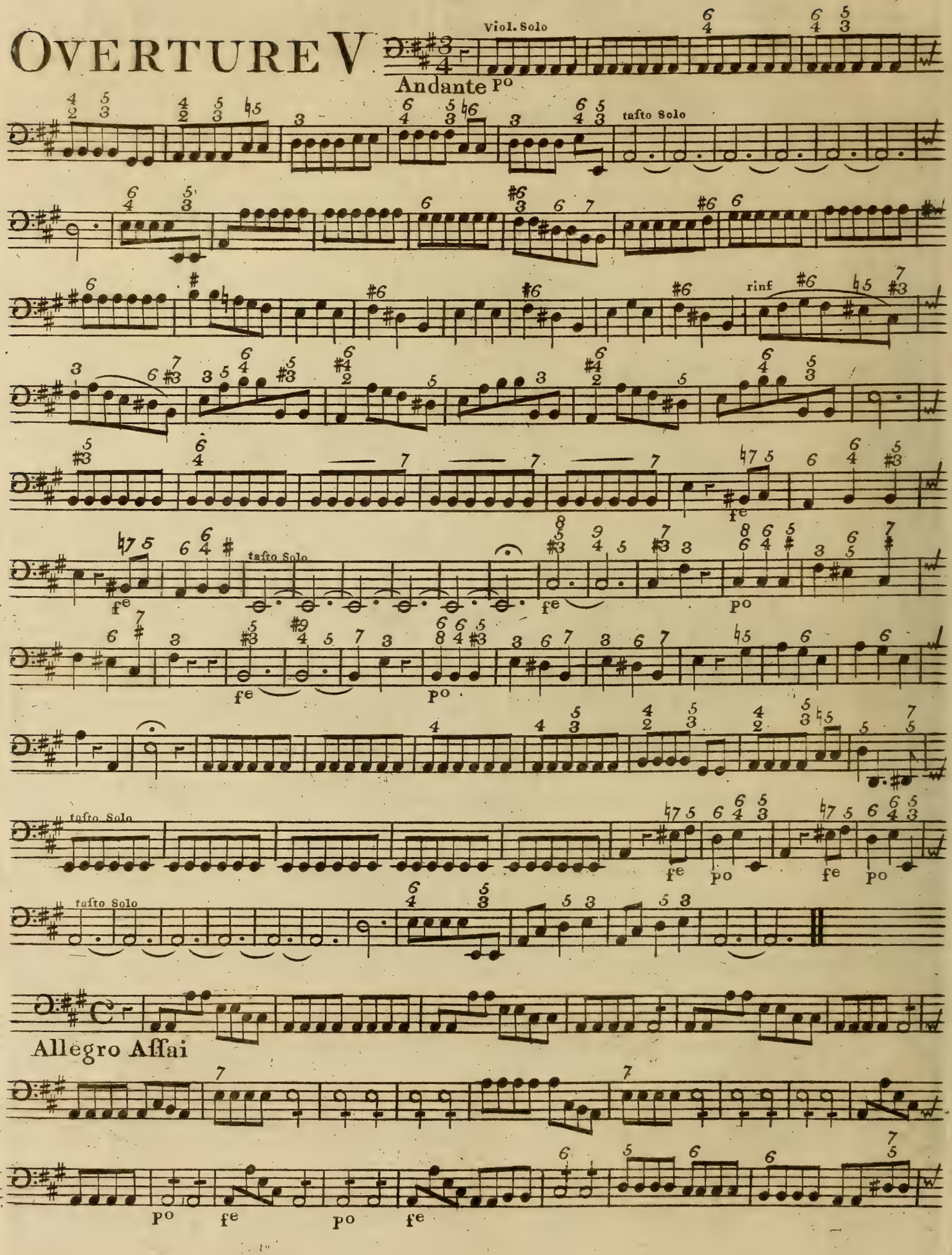
Menuetto D. C.

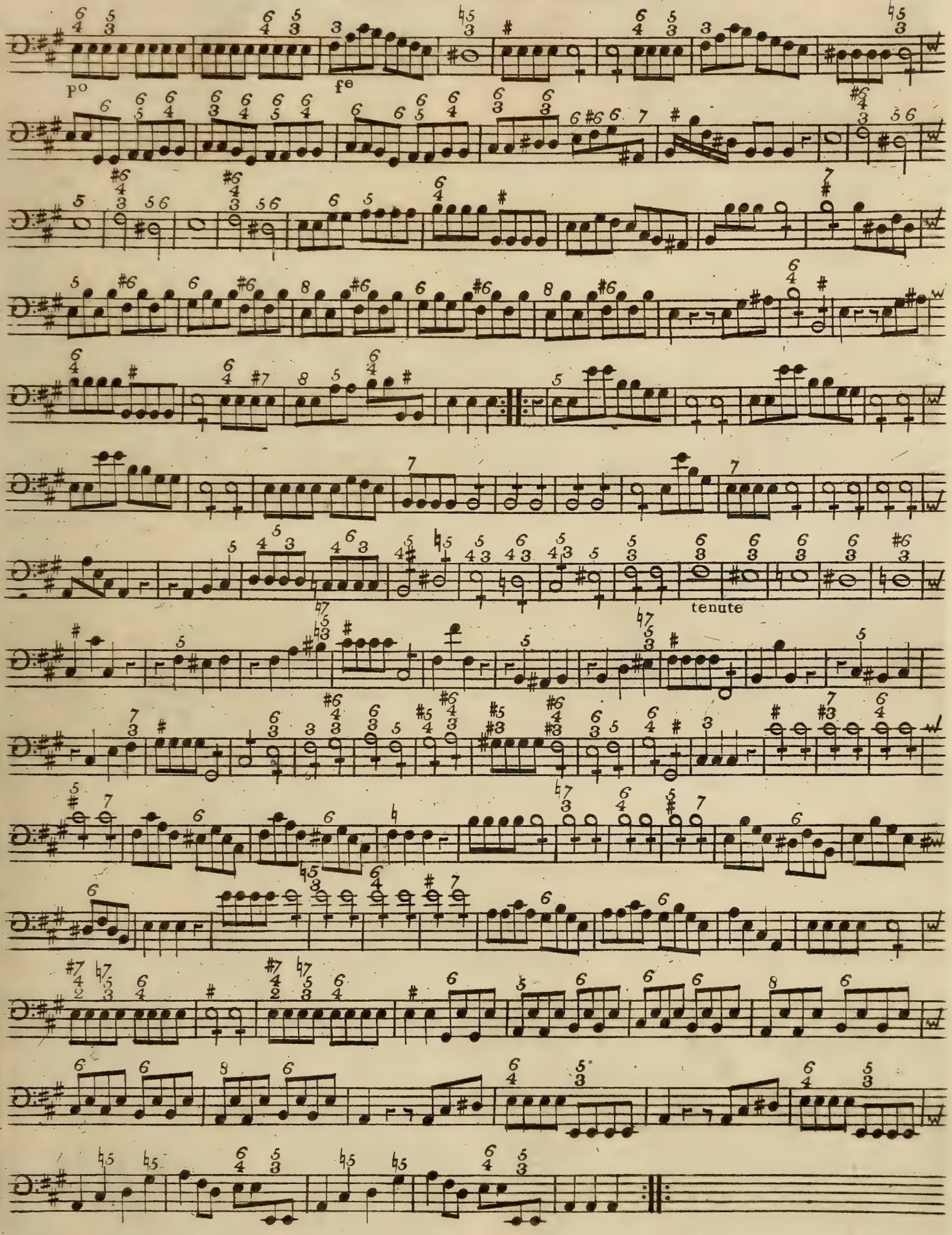
OVERTURE IV

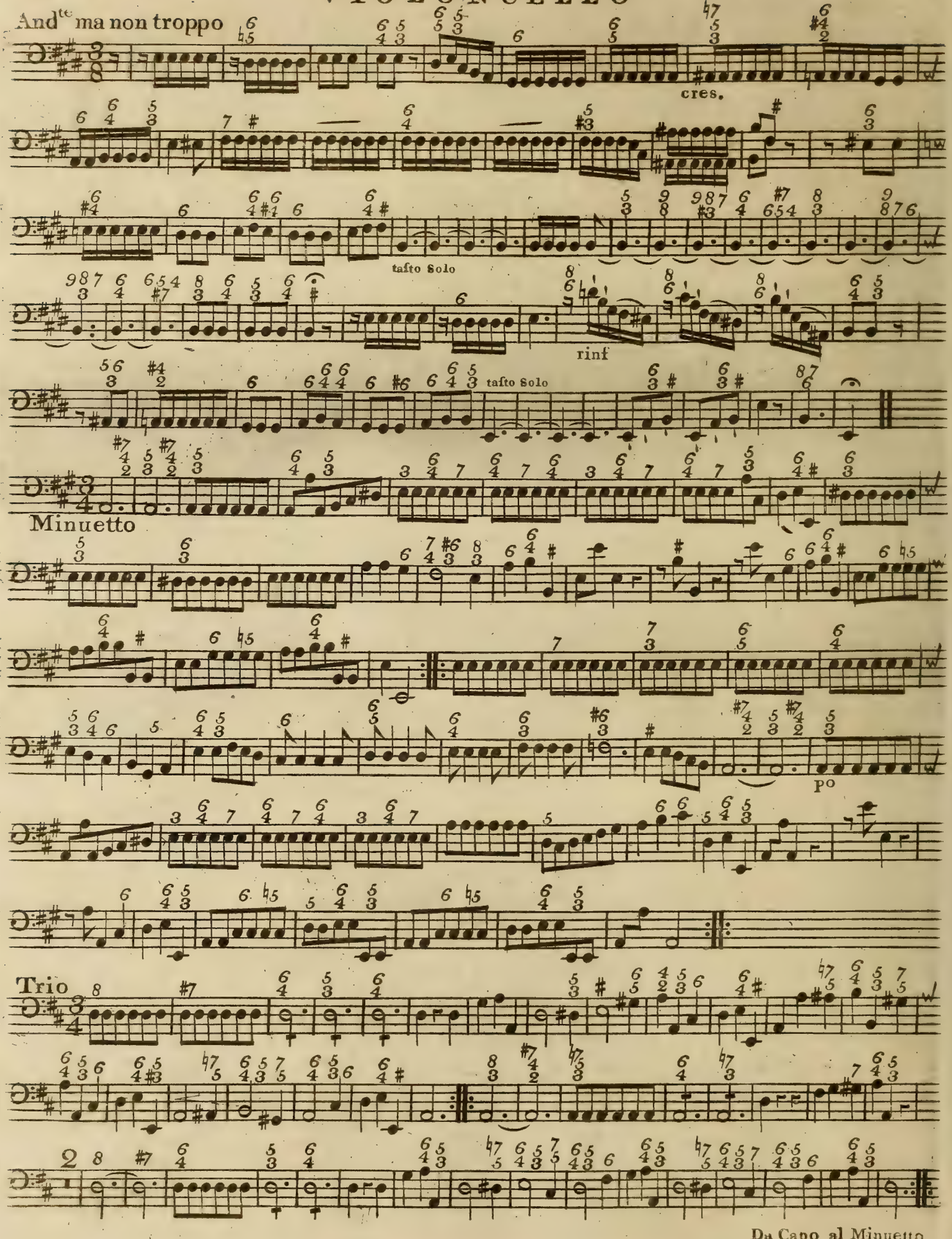



ten.
Andante
P.
F.
P.
Menuetto
P.
F. aff.
P.
F.
Trio
Baffi Soli
P. Sempre
Menuetto D. C.

OVERTURE V

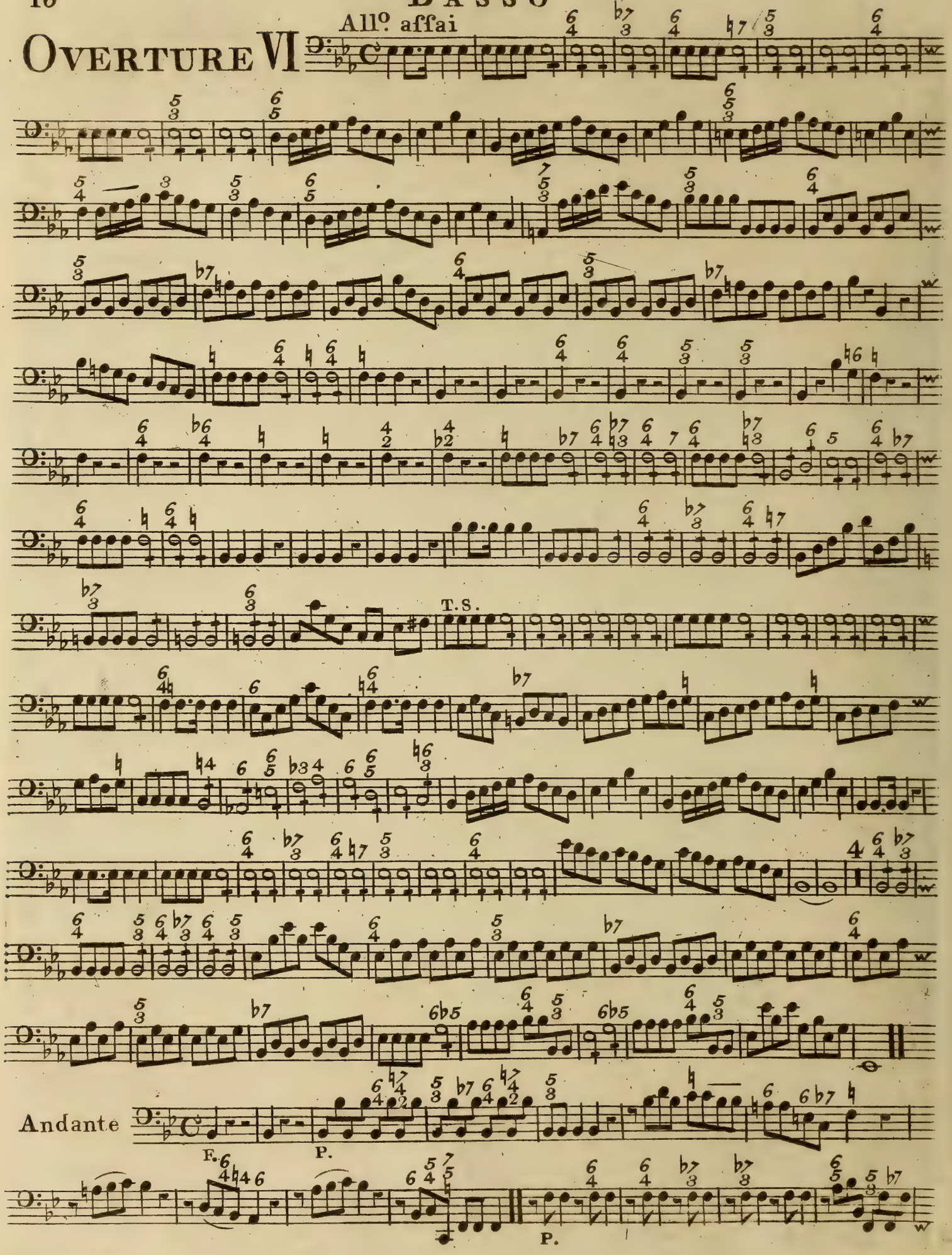


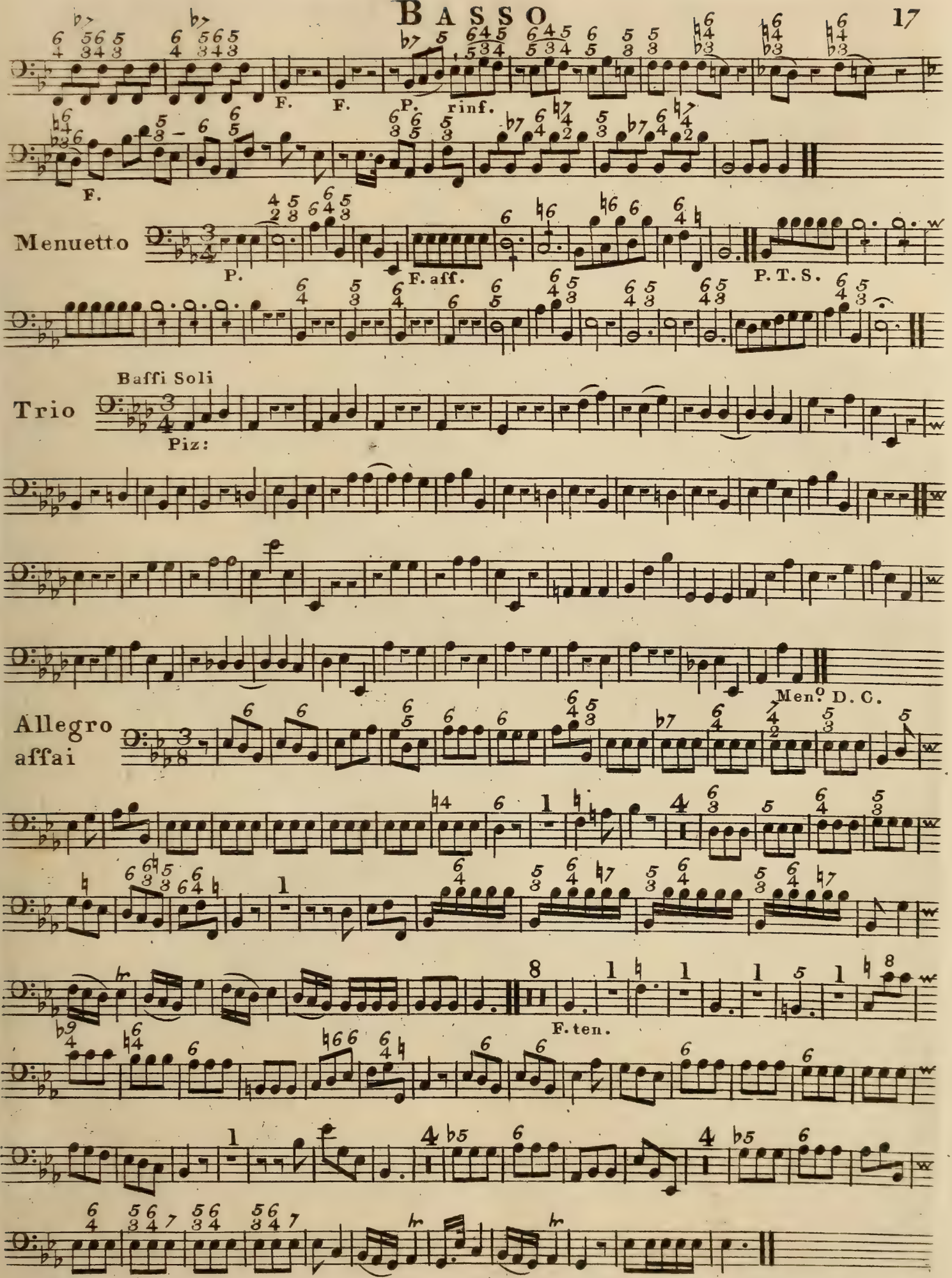

p^o
f^e
tenute


And^te ma non troppo
cres.
tasto Solo
rinf
tasto Solo
Minuetto
p^o
Trio
Da Capo al Minuetto

OVERTURE VI

All° affai




F.
F.
P.
rinf.
F.
Menuetto
P.
F. aff.
P. T. S.
Trio
Baffi Soli
Piz:
Allegro
affai
Men.o D. C.
F. ten.

TRÈ
QUINTETTI

À

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Due Oboë ò Flauti

Traversi obligati

DUE CORNI

ALTO VIOLA

& Basso Continuo.

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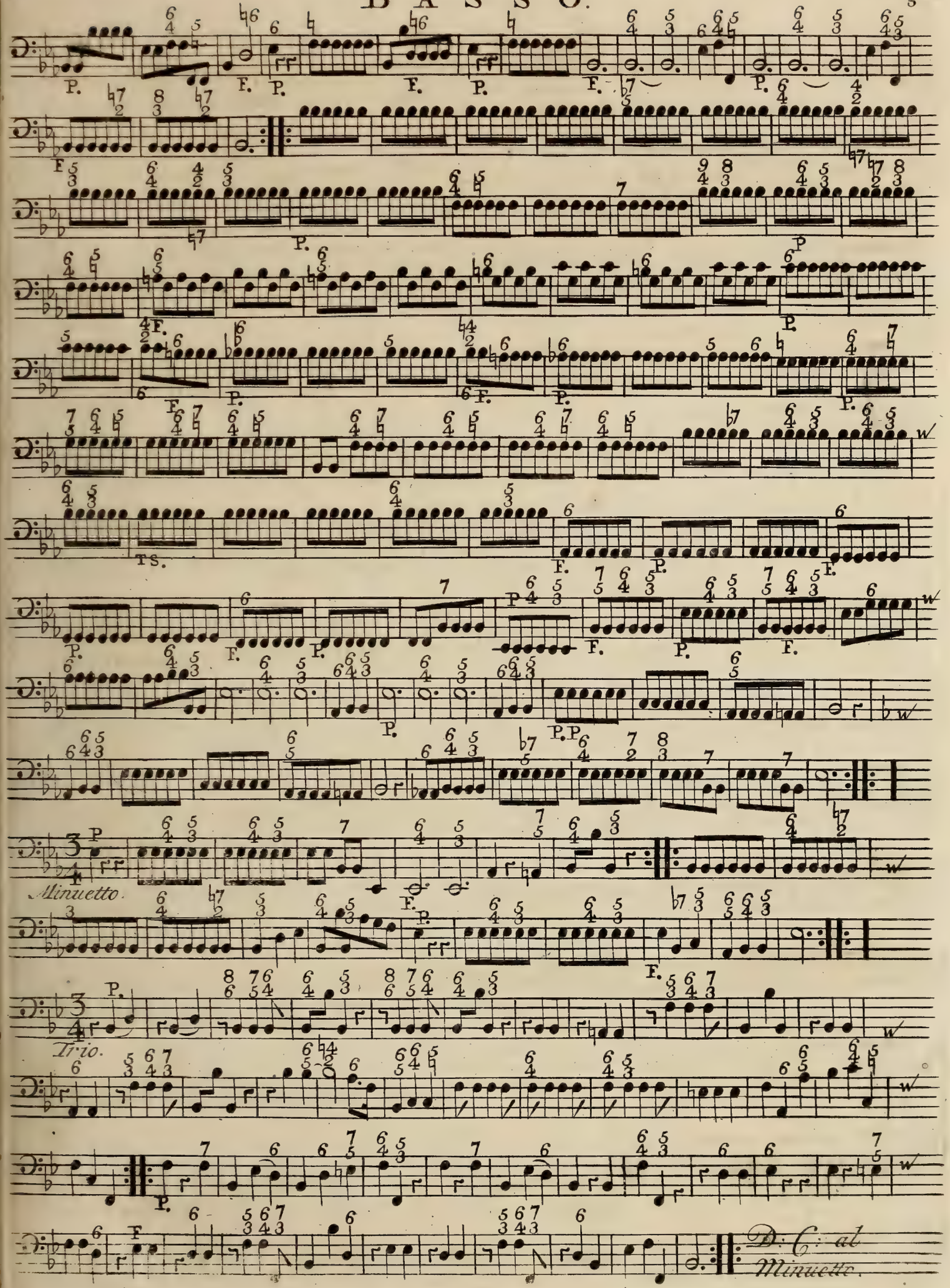
BASSO.

QUINTETTO I

Andante.

Allegro assai.

BASSO.

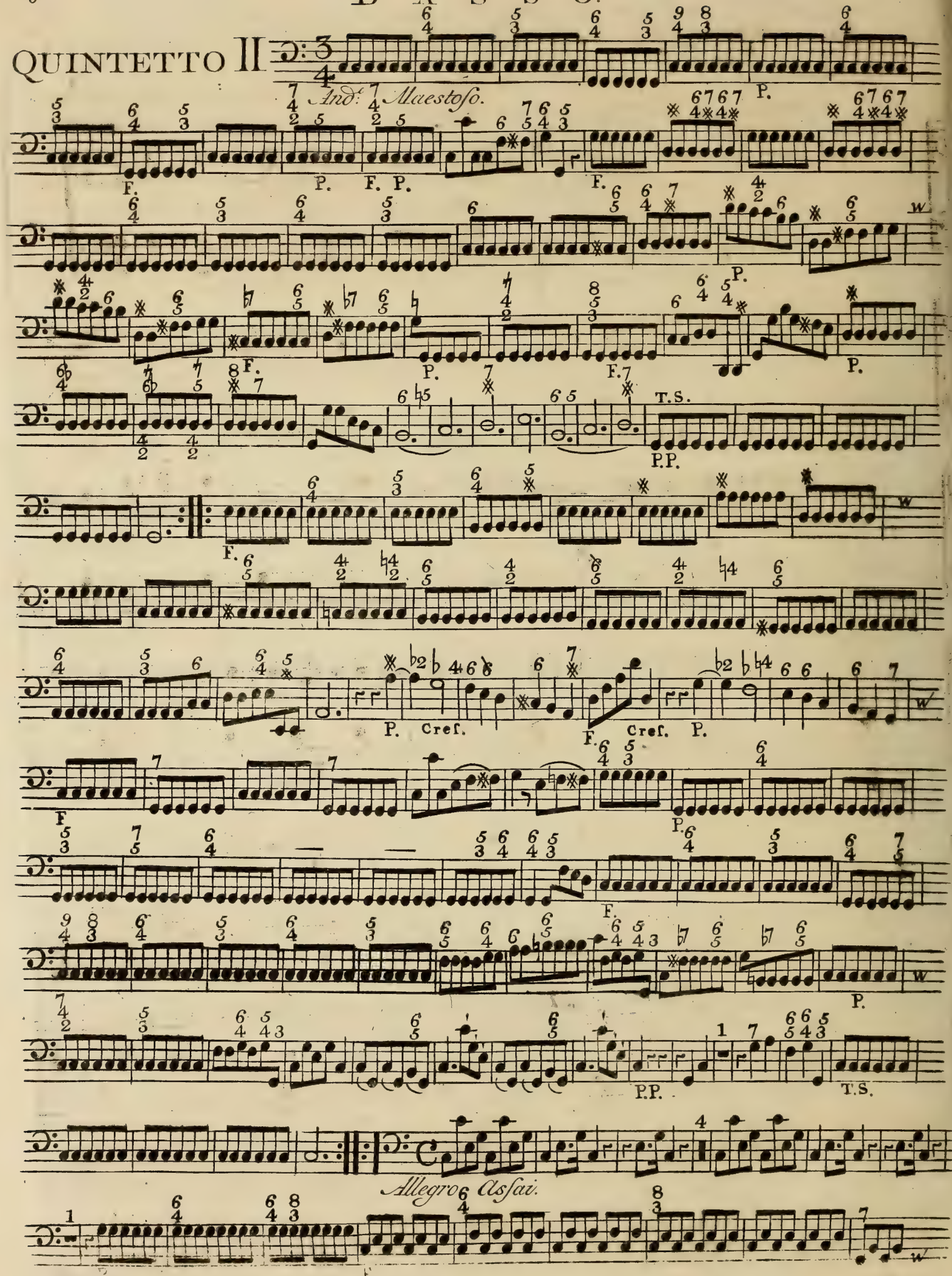


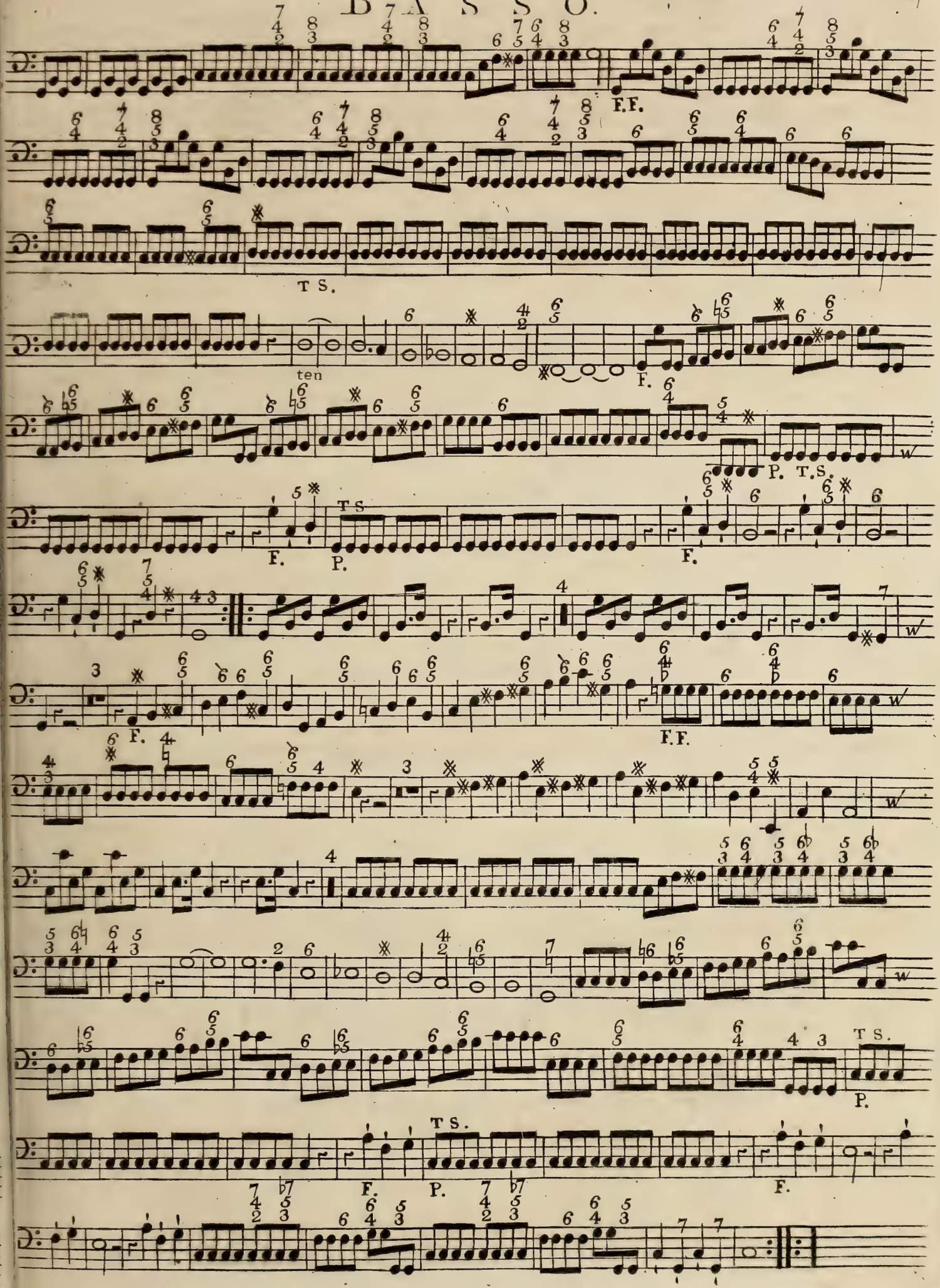
BASSO.

QUINTETTO II

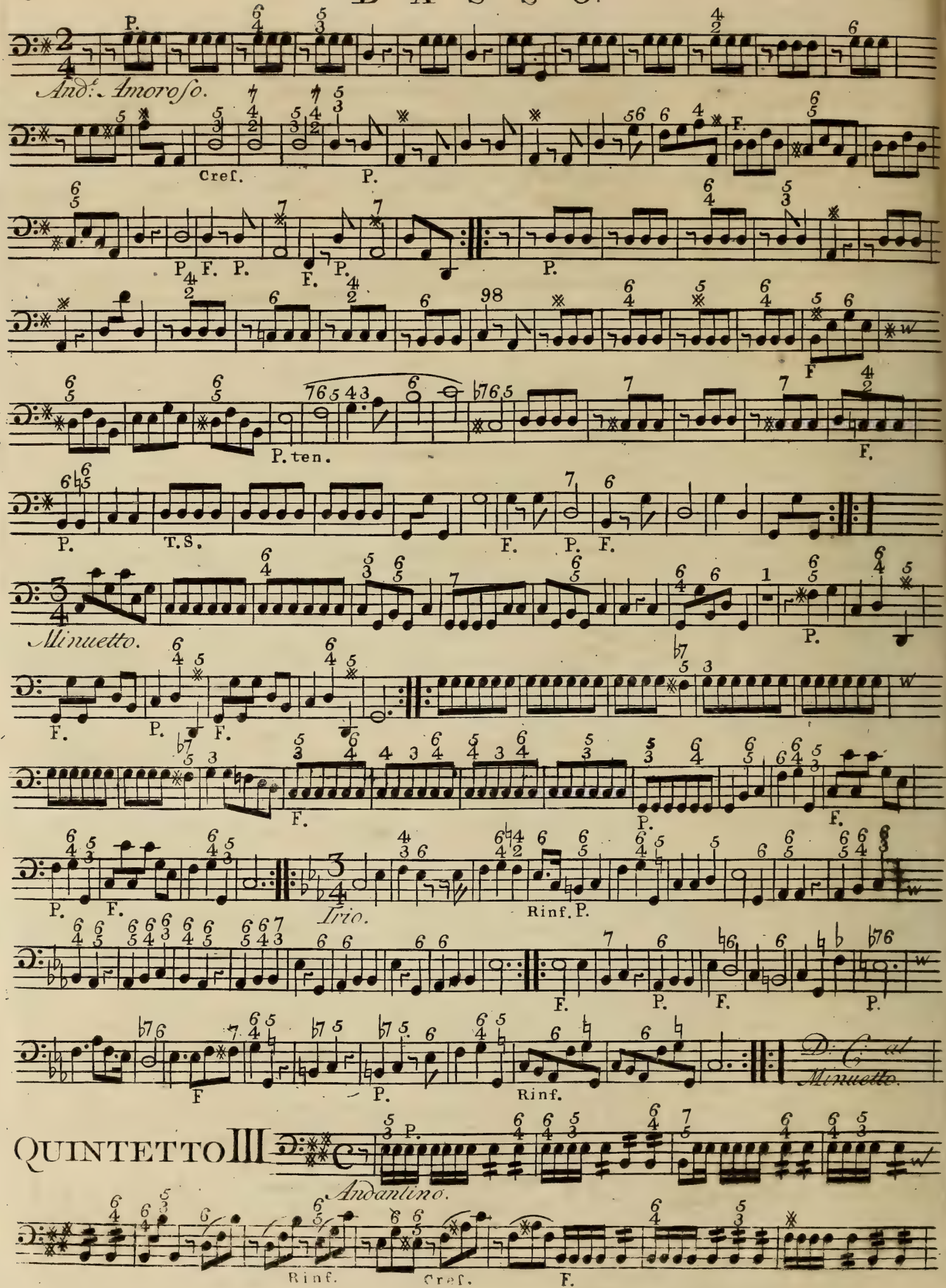
And.te Maestoso.

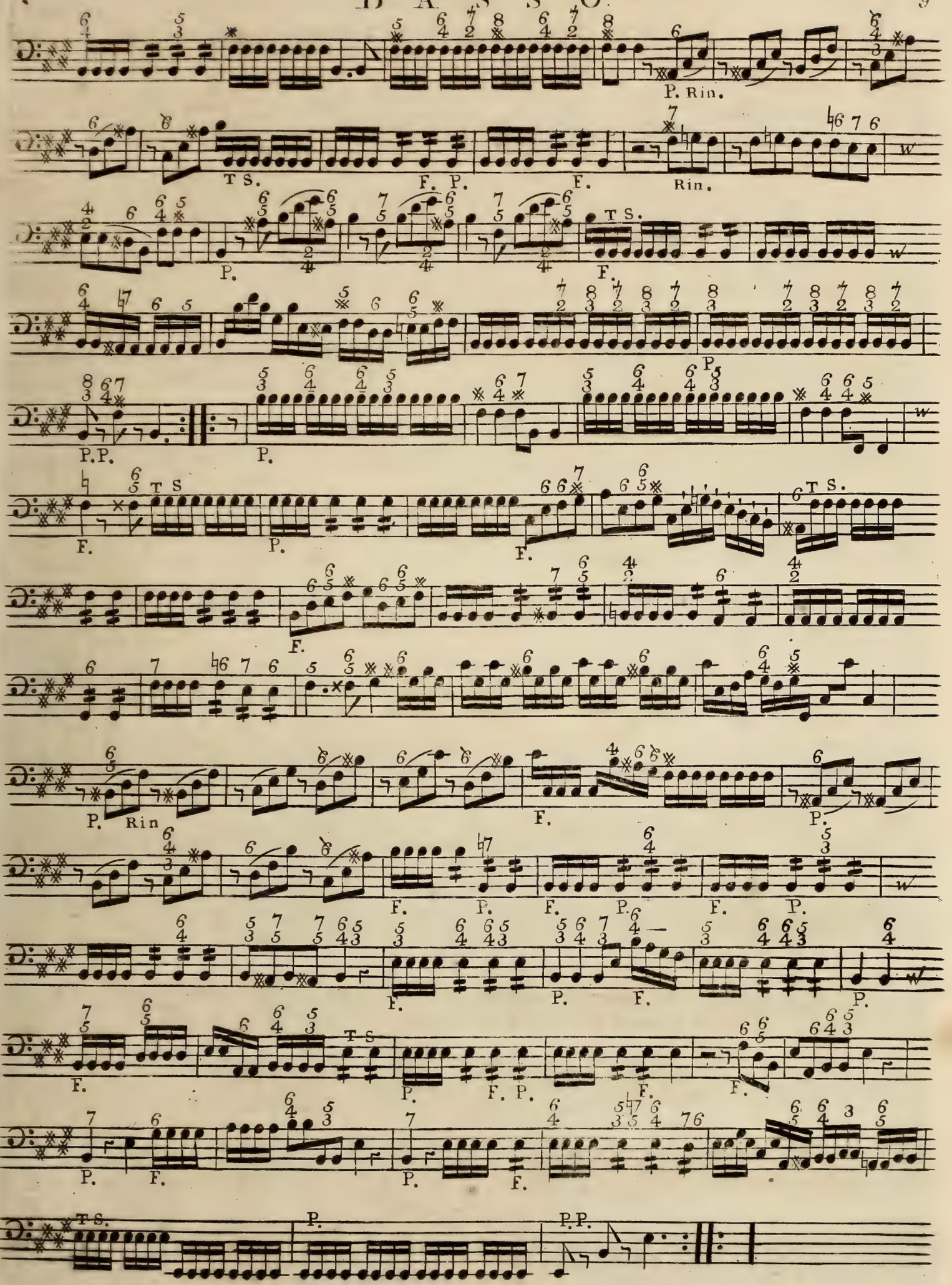
Allegro Assai.



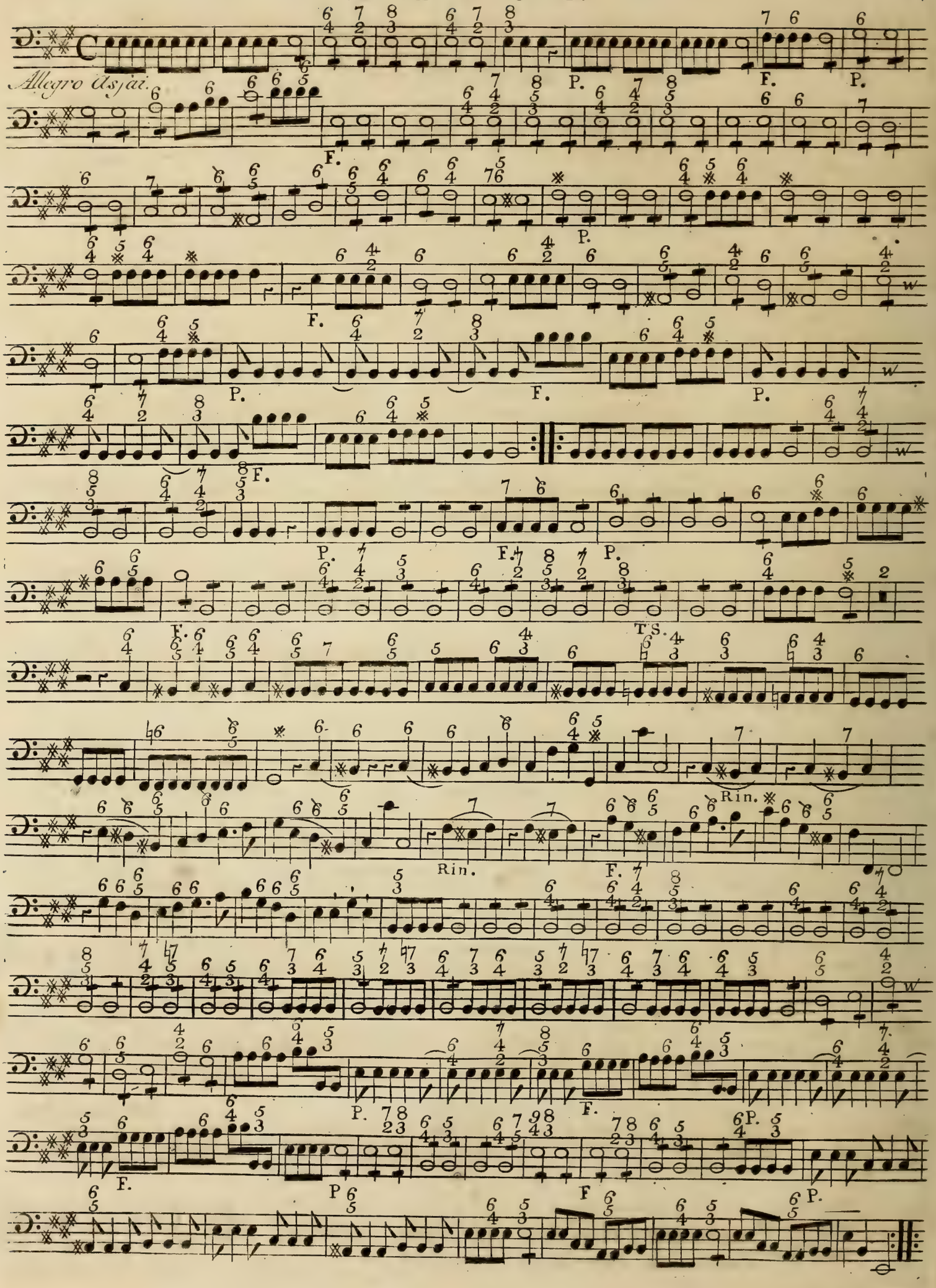

F.F.
T S.
ten
F.
P. T.S.
F.
P.
F.
F.
F.F.
P.
T S.
F.
P.
F.

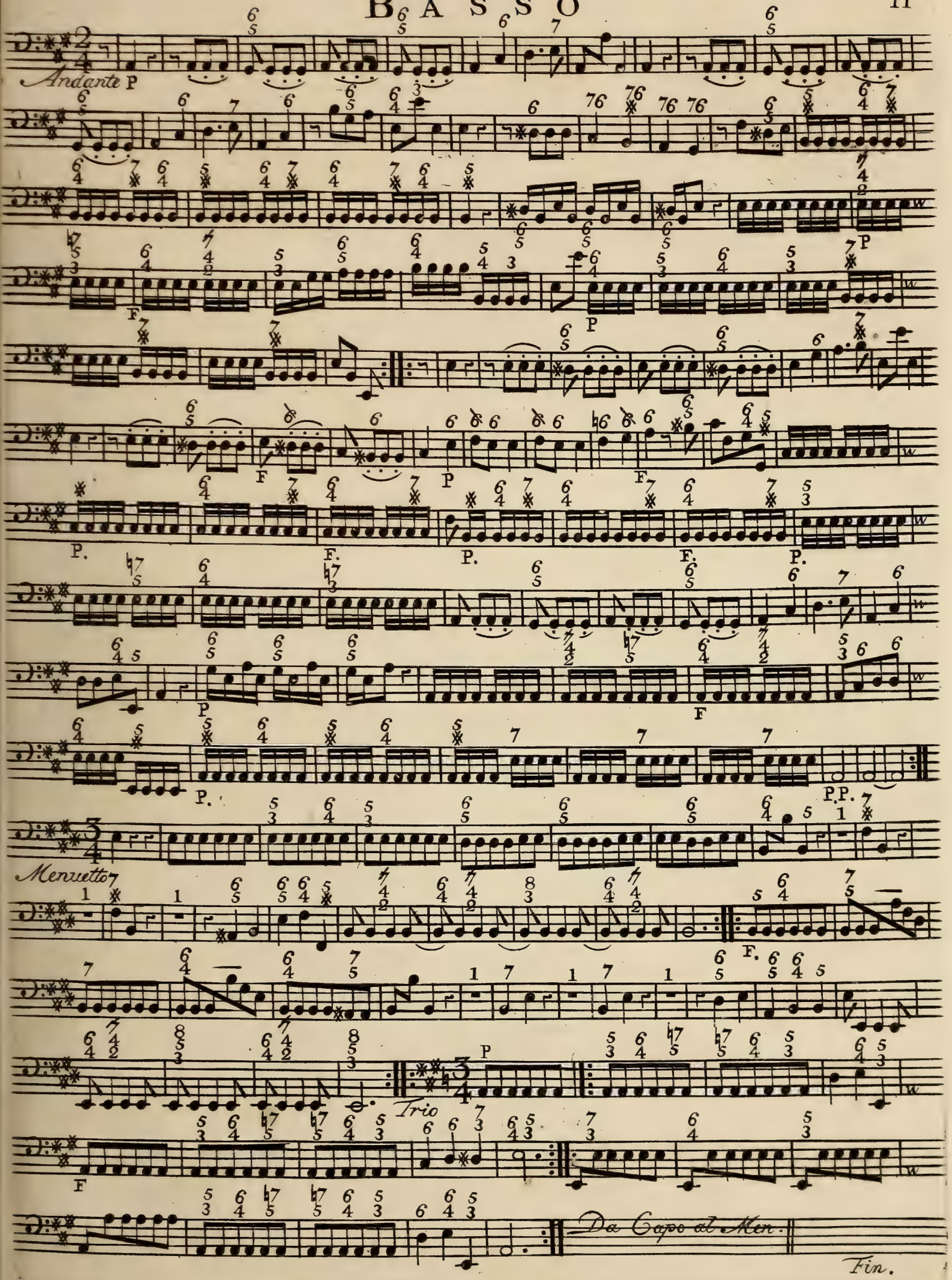
BASSO.


And.te Amoroso.
Cres.
P.
F.
P.ten.
T.S.
Minuetto.
Trio.
Rinf.
D. C. al Minuetto.
QUINTETTO III
Andantino.
Rinf.
Cres.


P. Rin.
T S.
F. P.
F.
Rin.
P.
T S.
F.
P.
P.P.
P.
T S
F.
P.
F.
T S.
F.
P. Rin
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
T S.
P.
F. P.
F.
F.
P.
F.
P.
F.
T S.
P.
P.P.

BASSO.




Andante
Menuetto
Trio
Da Capo al Men.
Fin.

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in 8 Parts
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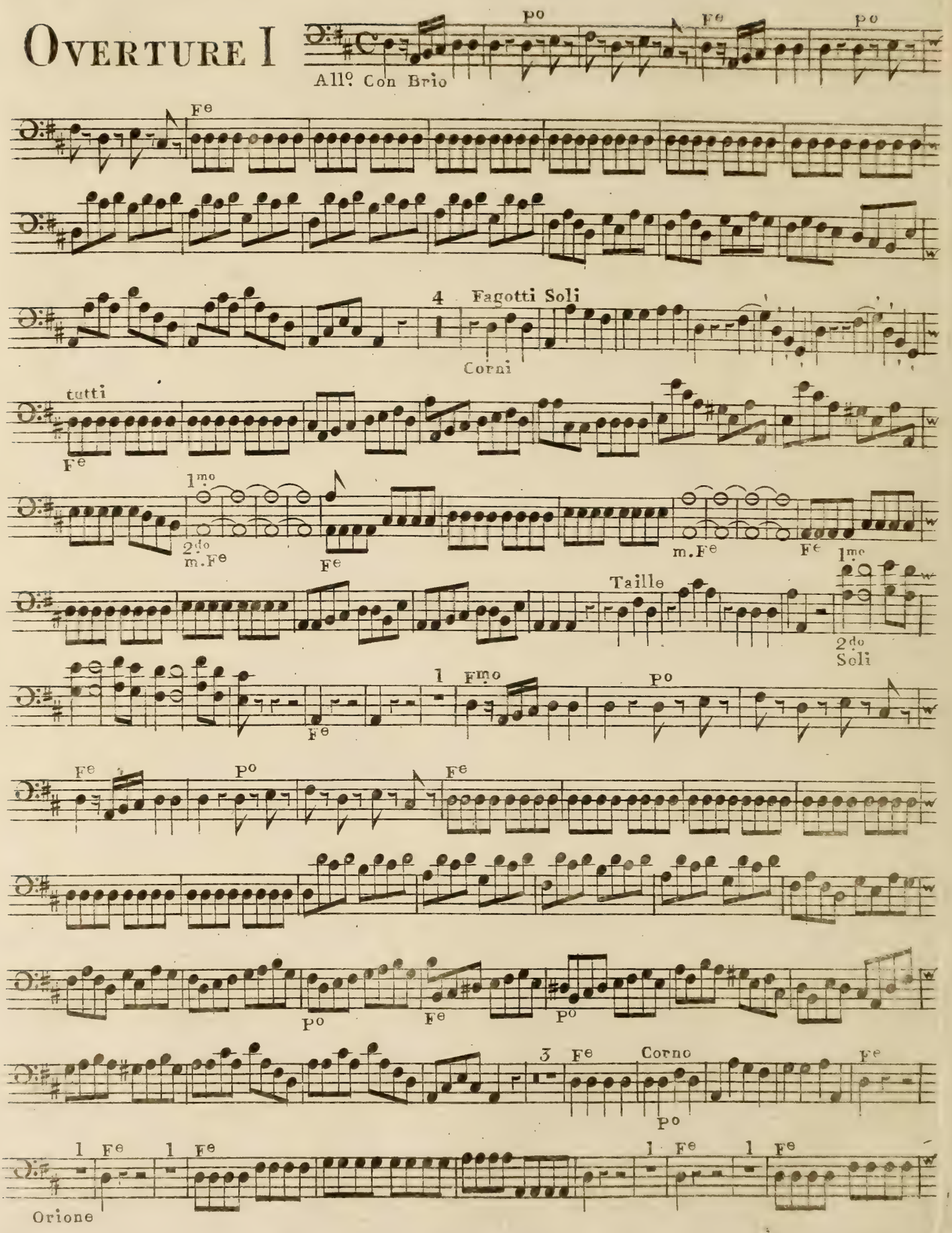
Albinonis Concertos
Teſſarini's Concertos
Mudge's Concertos

Fagotti

Overture I



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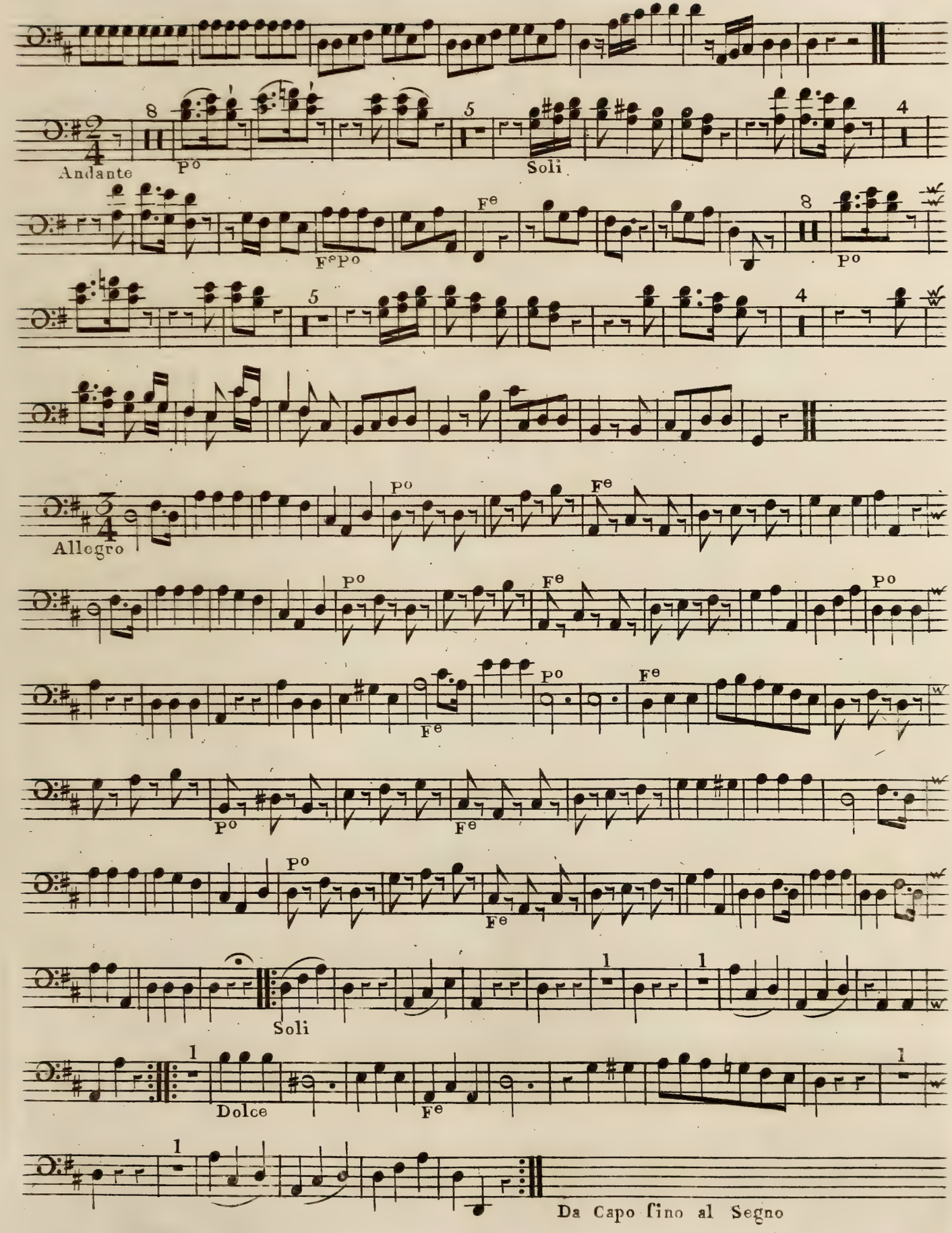
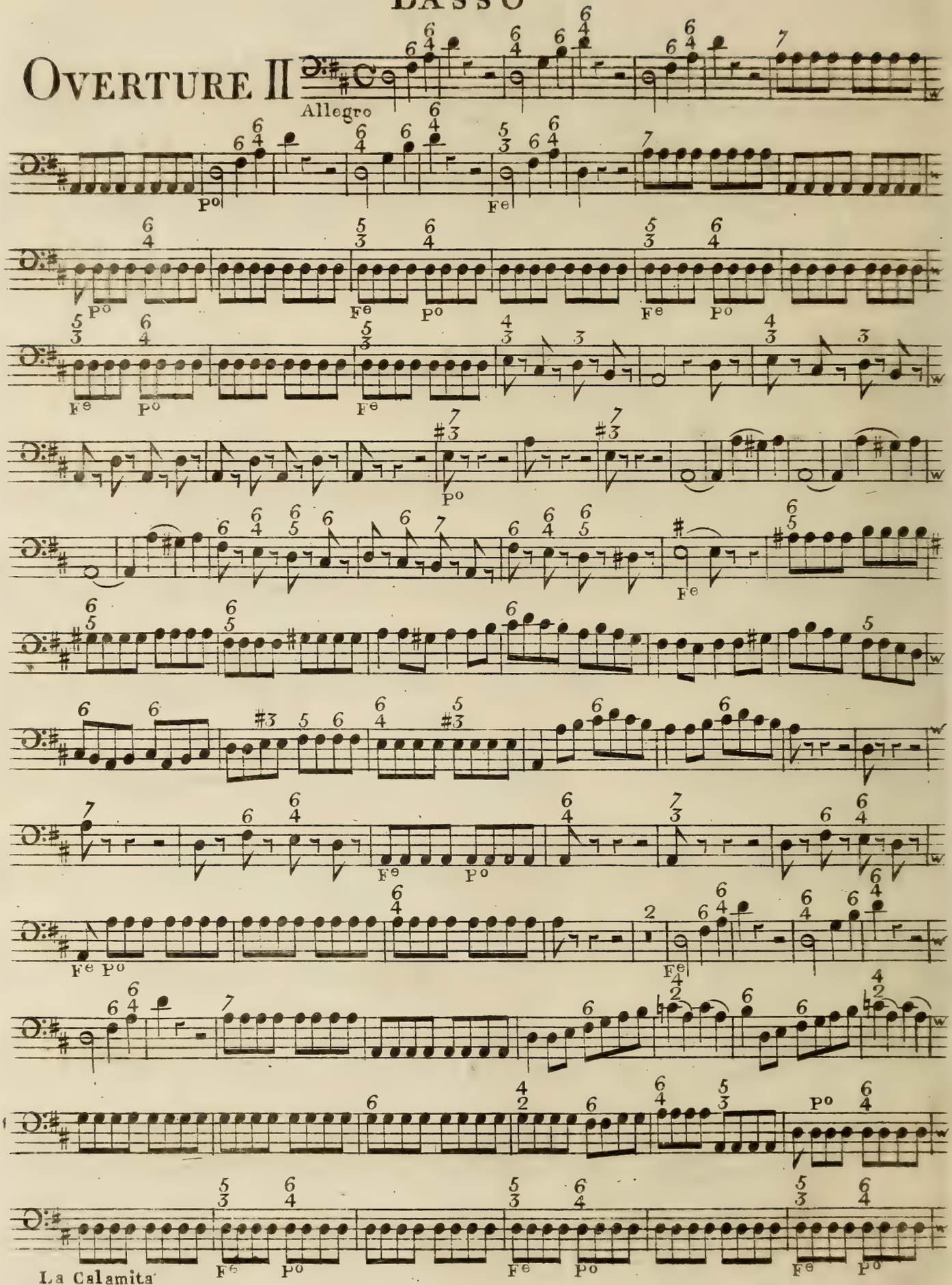
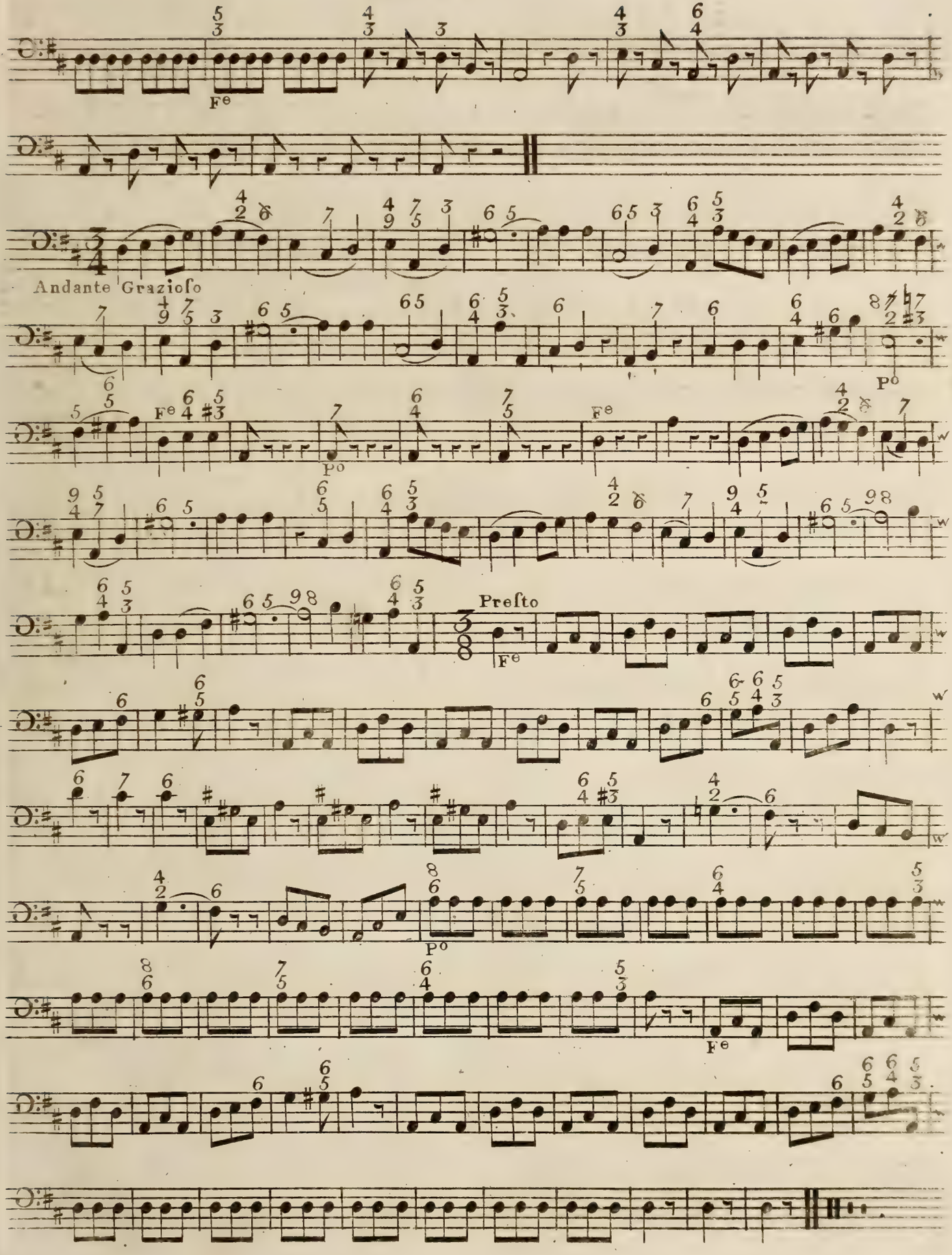

Andante
Po
Soli
Fe
Fe Po
Po
Allegro
Po
Fe
Soli
Dolce
Da Capo fino al Segno

Basso

Overture II

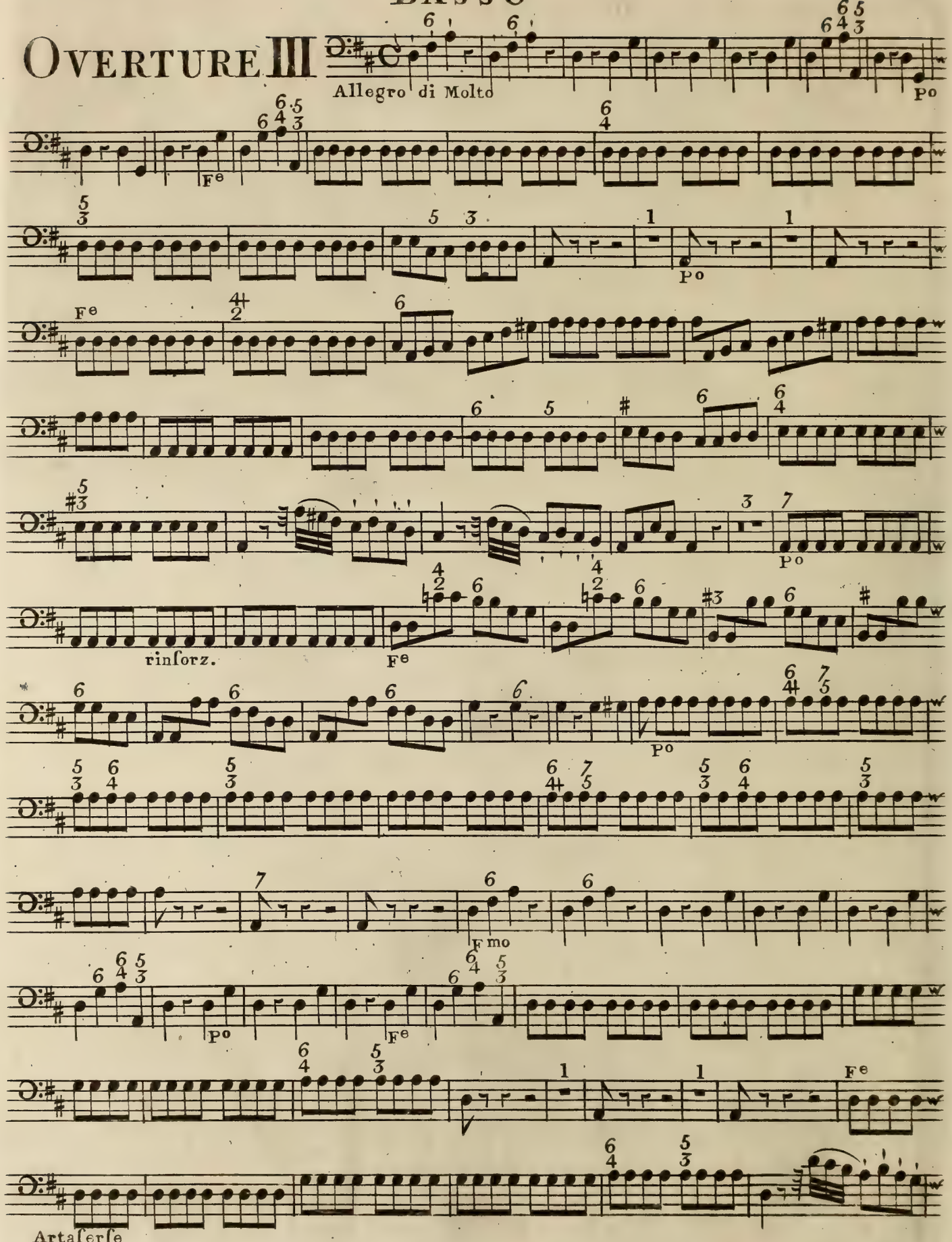


Basso

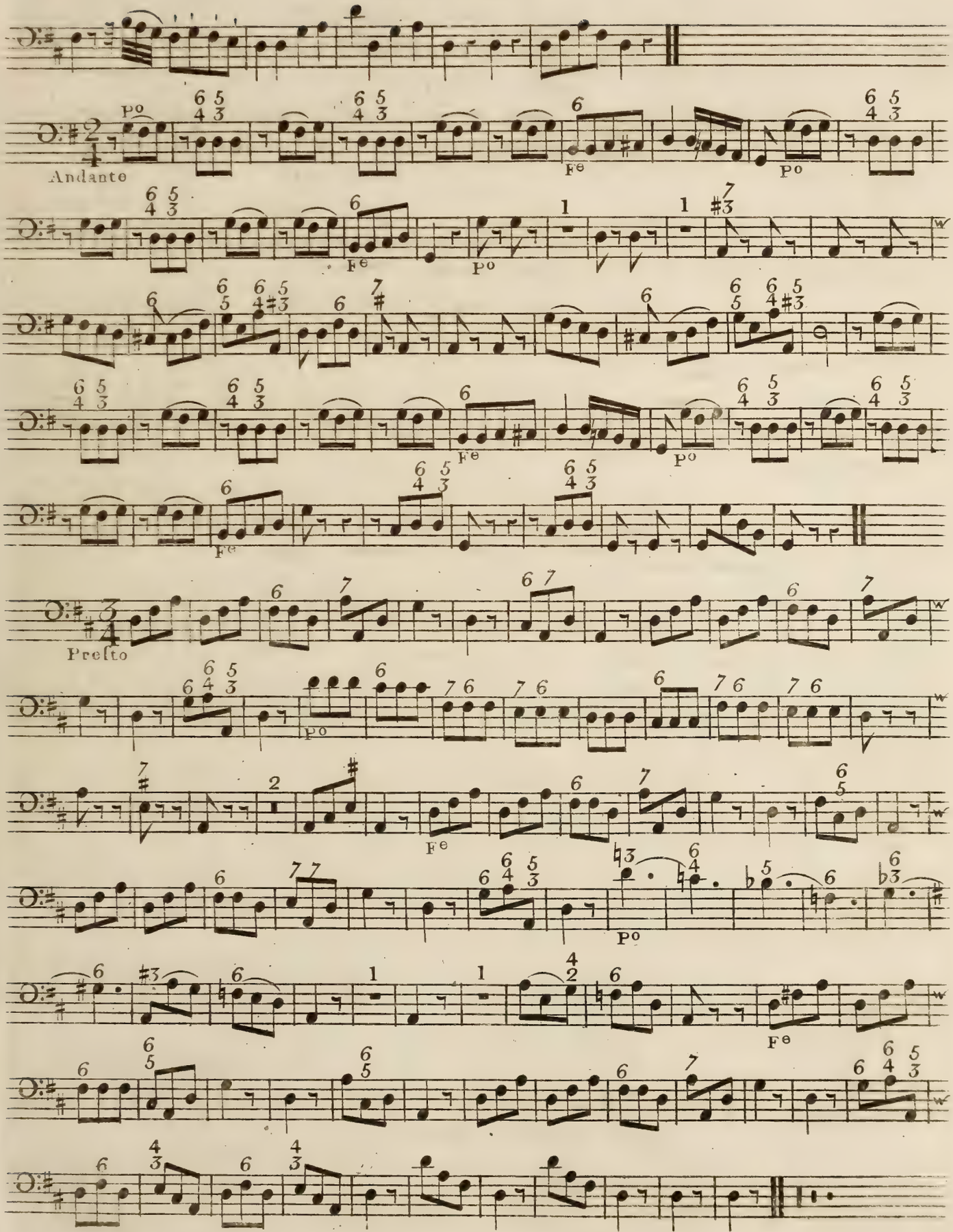


Basso

Overture III



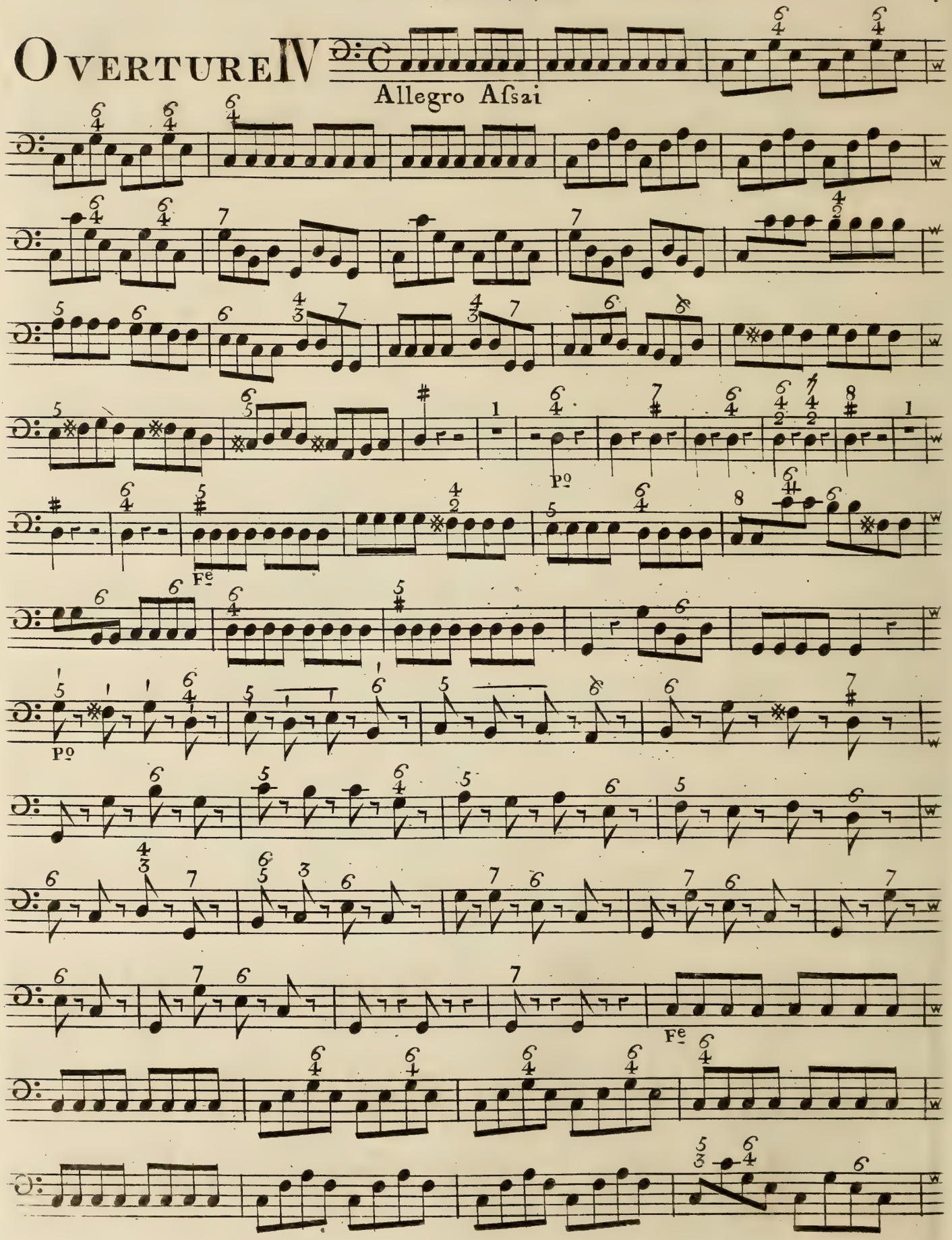
Basso



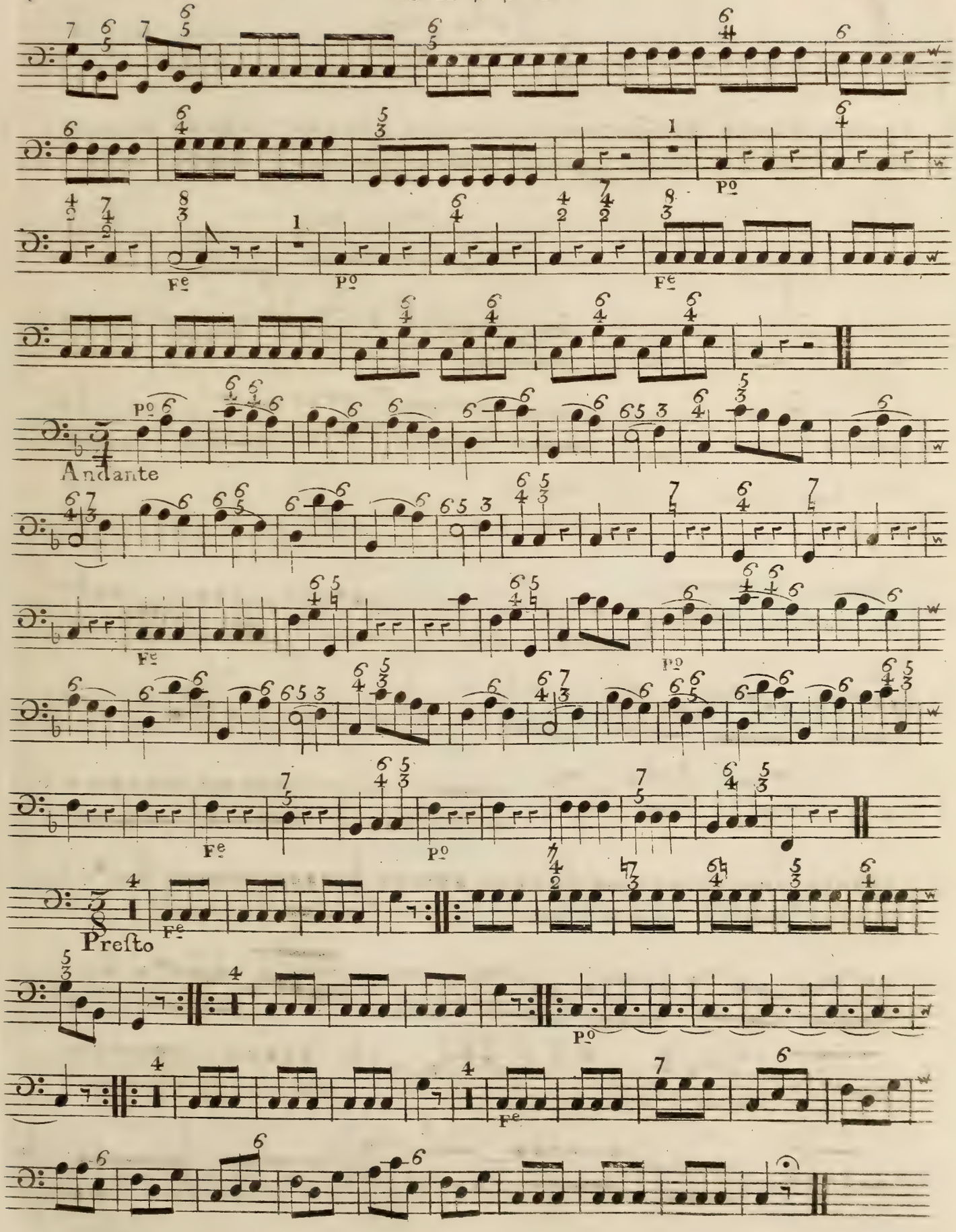
Basso (8)

Overture IV

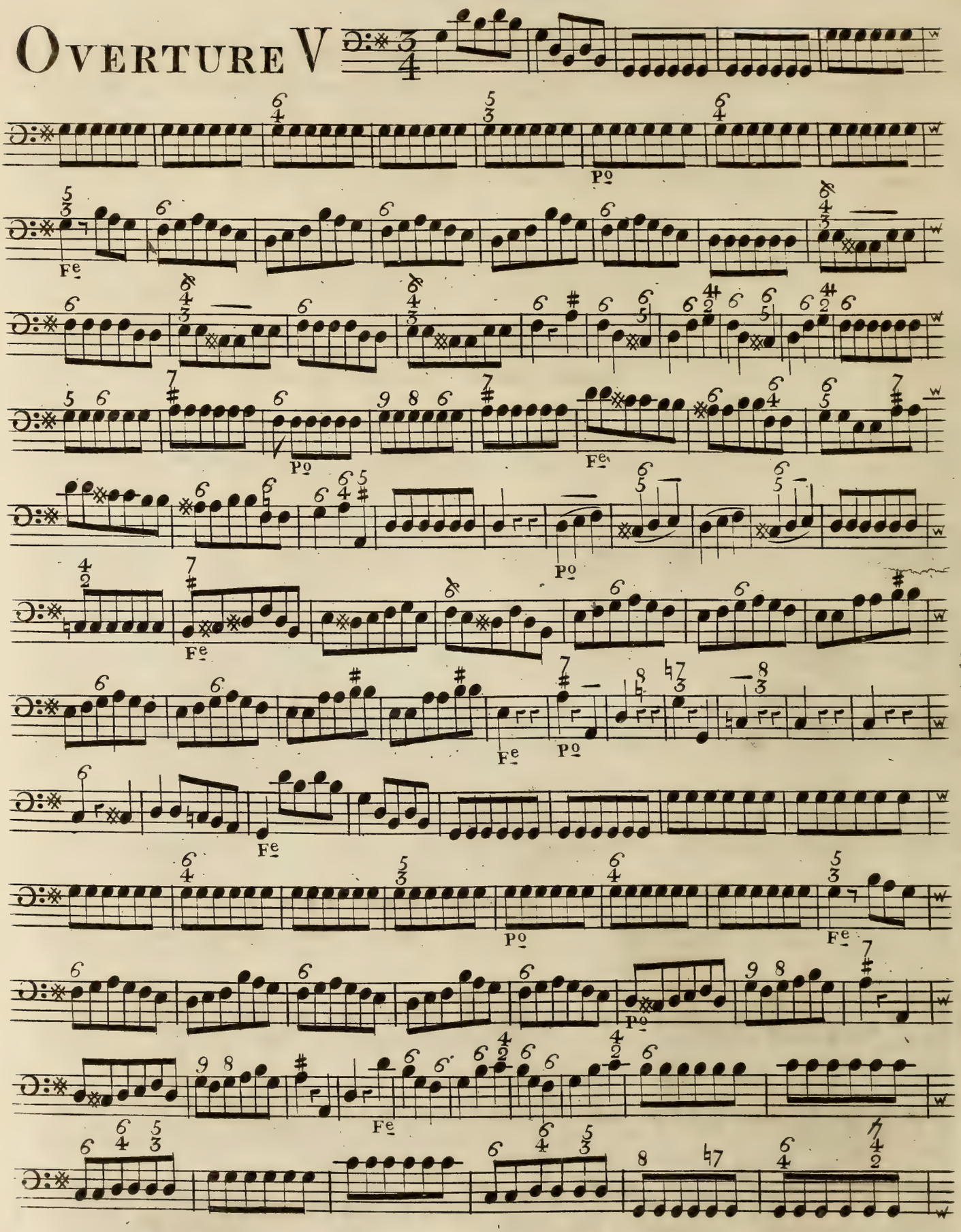
Allegro Afsai



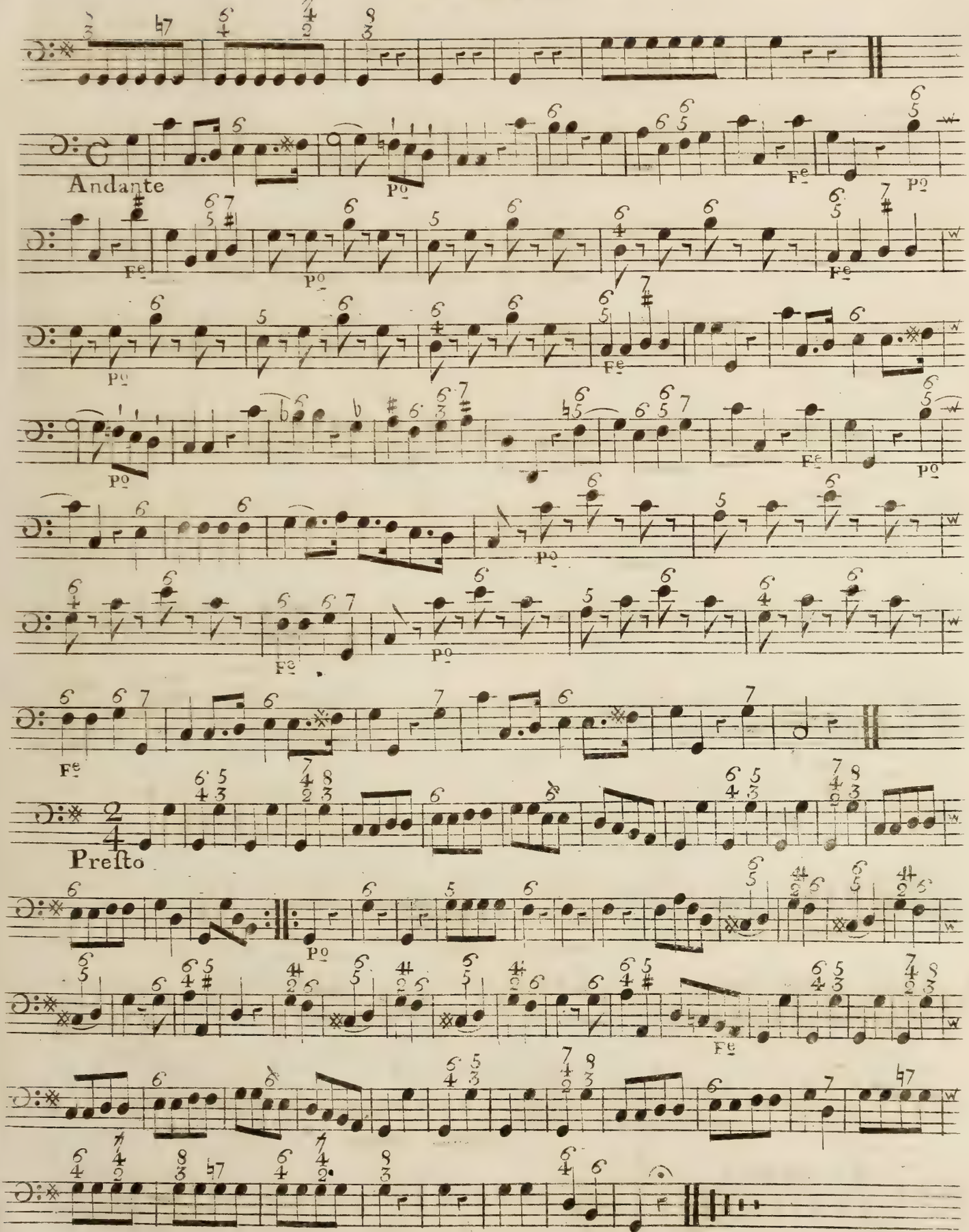
Basso (9)



Overture V



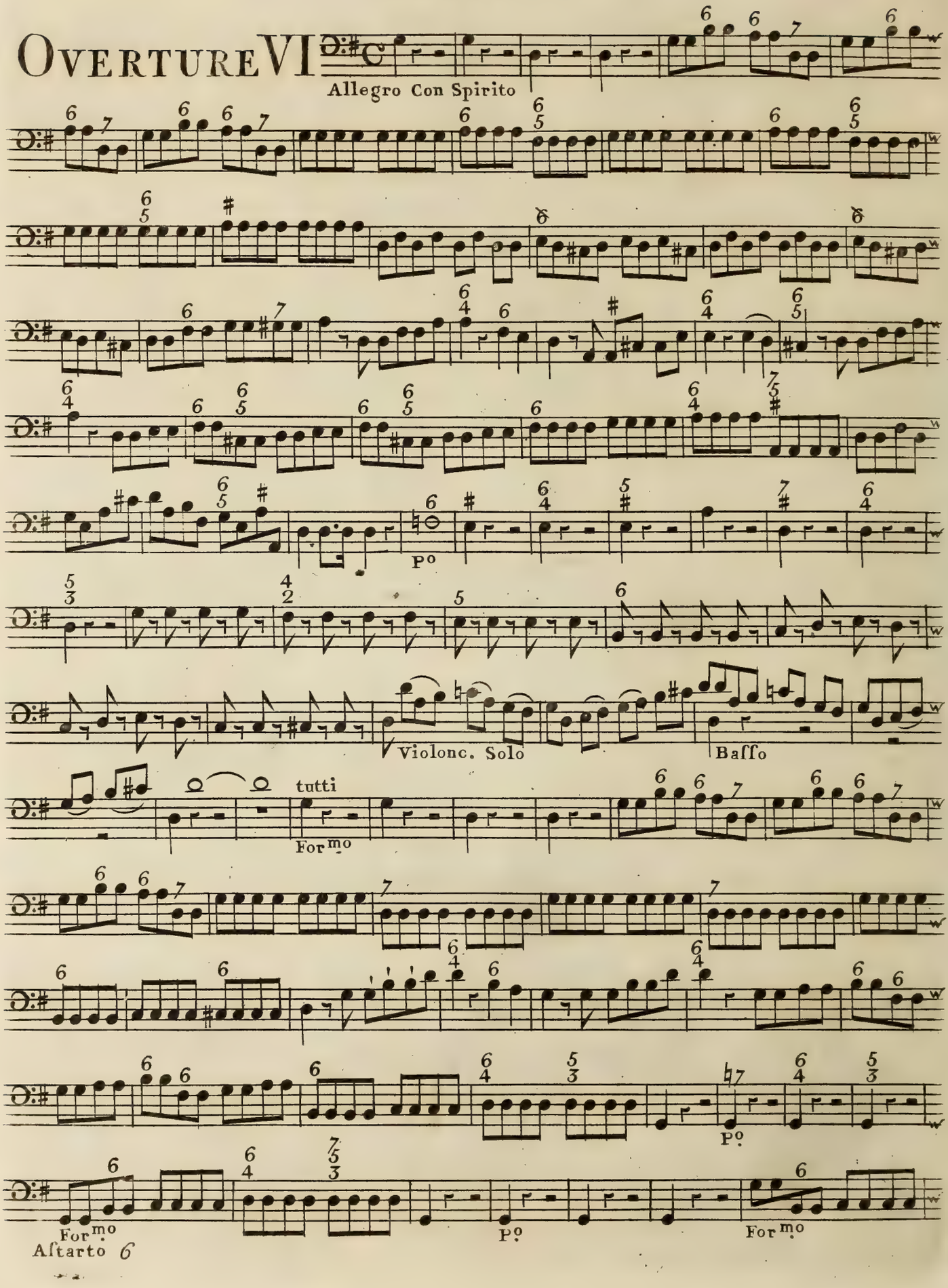
Basso (II)



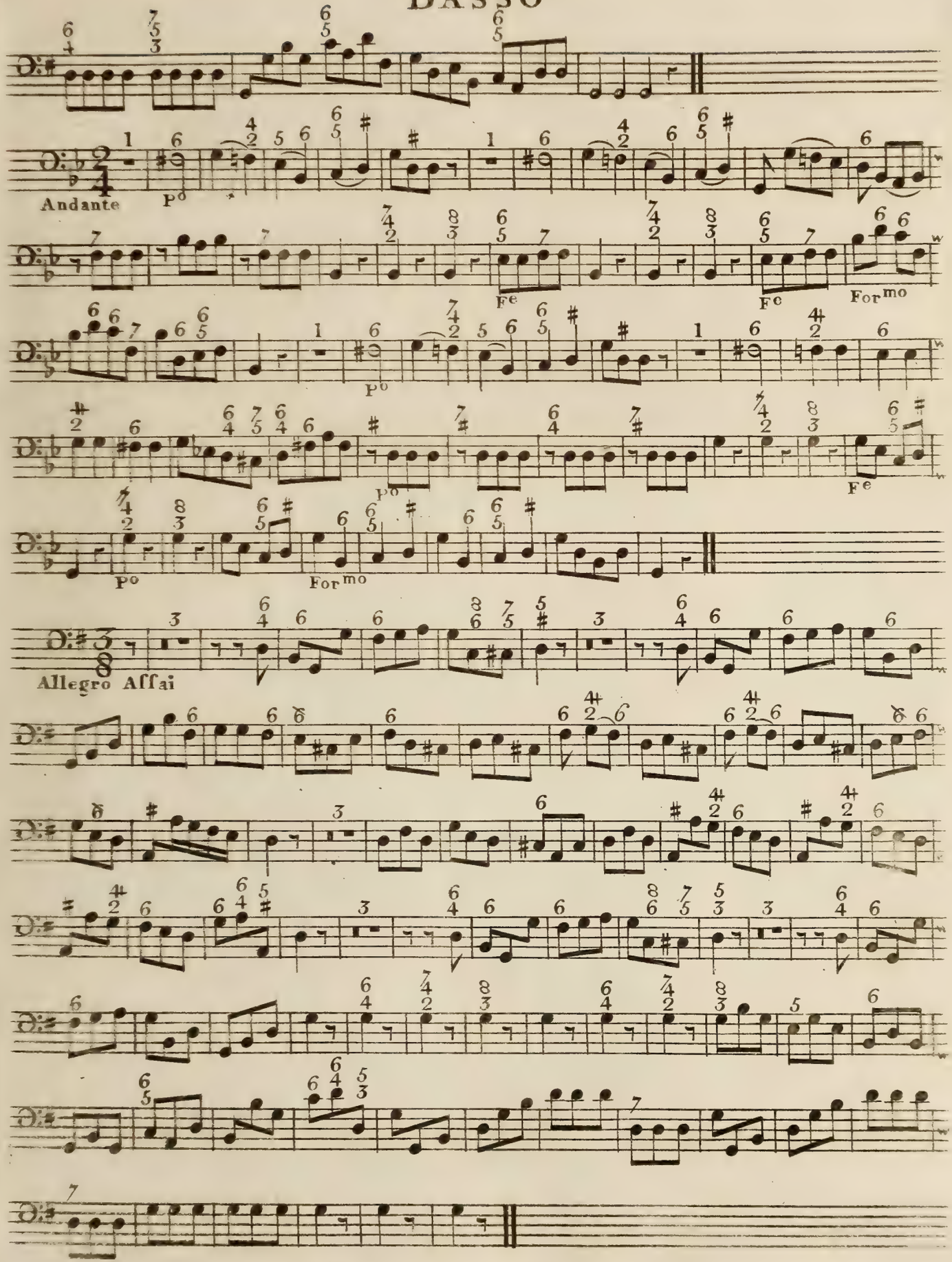
Basso

Overture VI

Allegro Con Spirito



Basso



OVERTURES

IN EIGHT PARTS

Composed by

John Christian Bach

OPERA III

LONDON

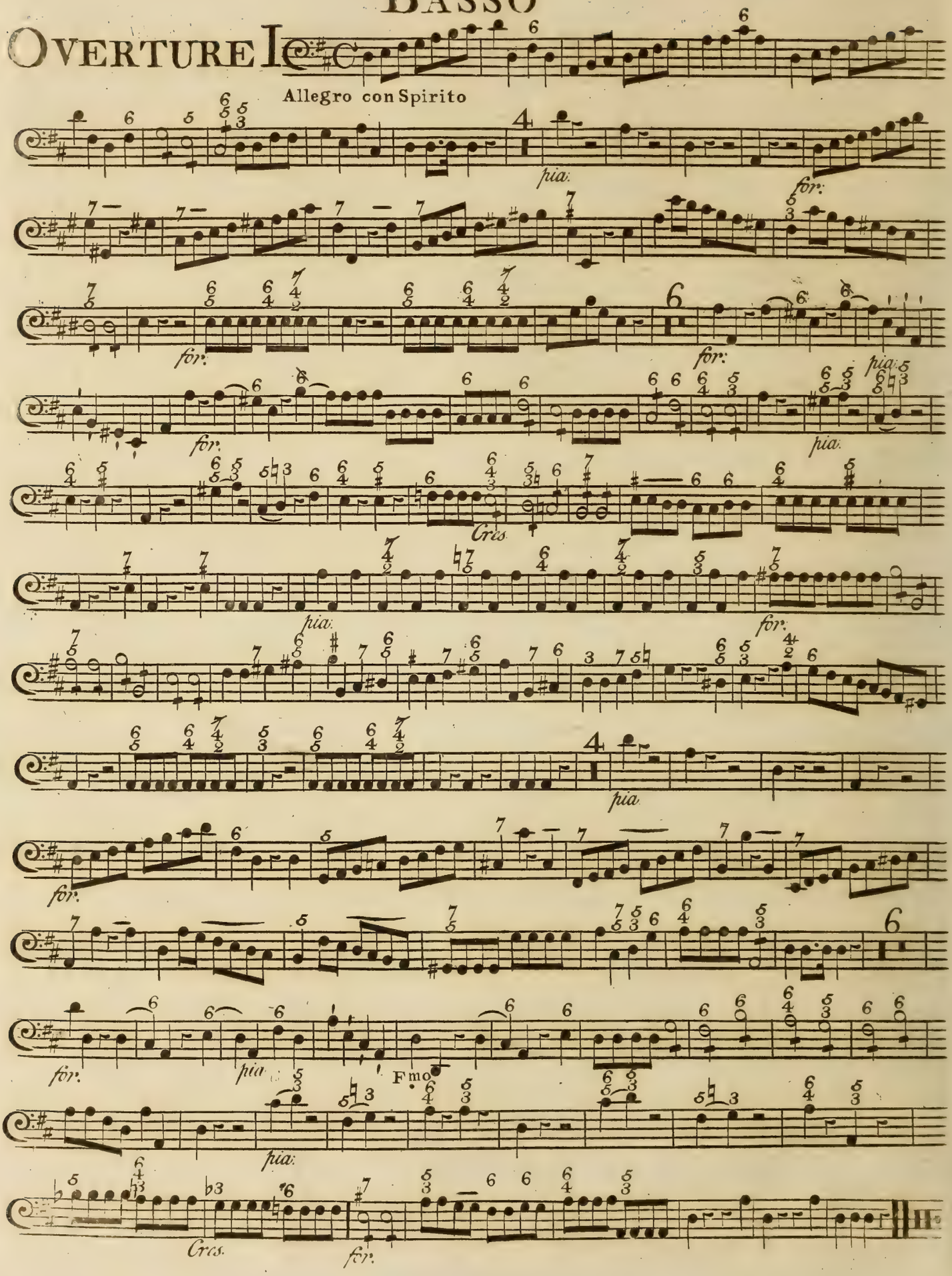
Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had all the above Authors Works.

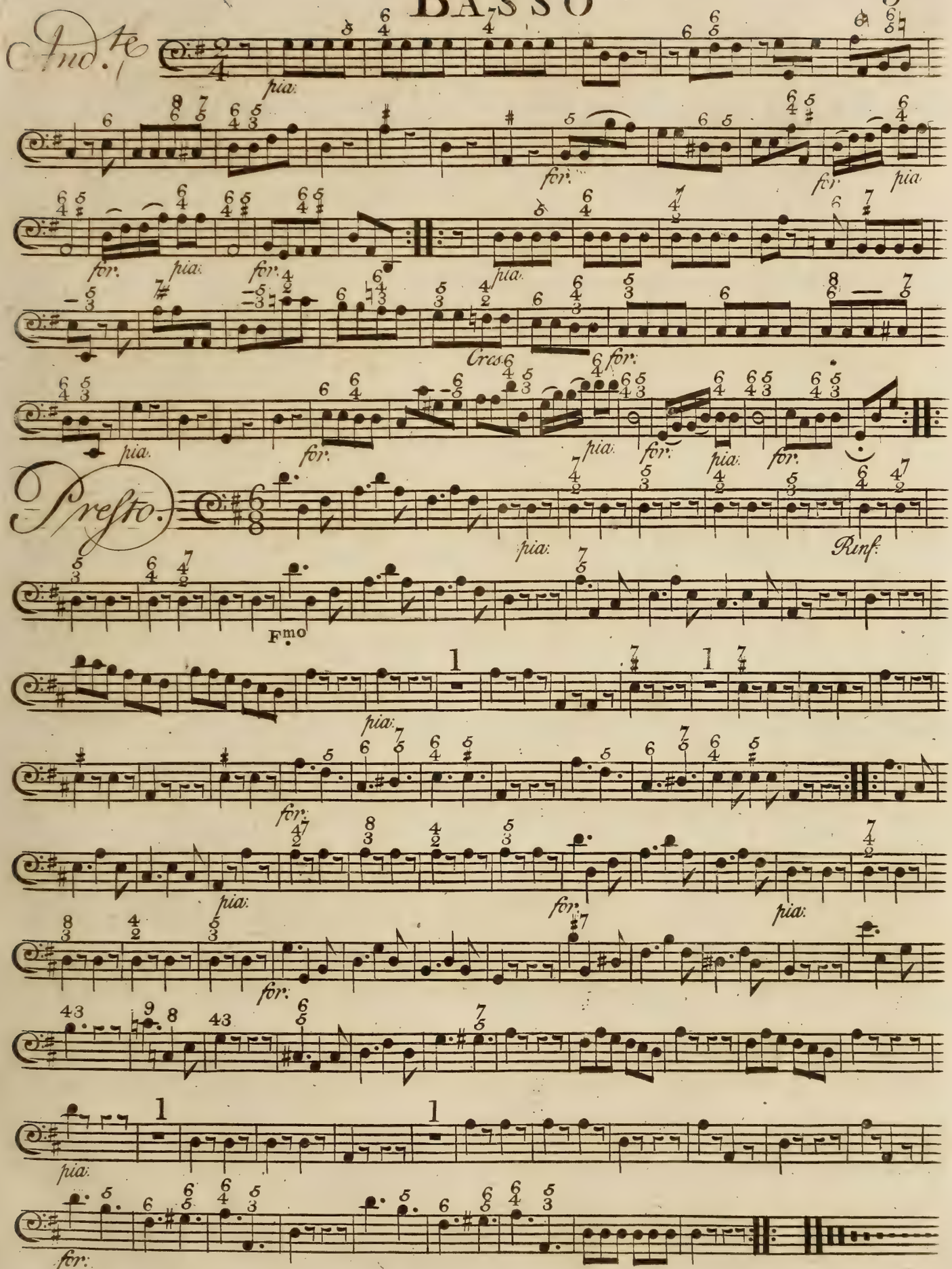
Basso

Overture I.

Allegro con Spirito

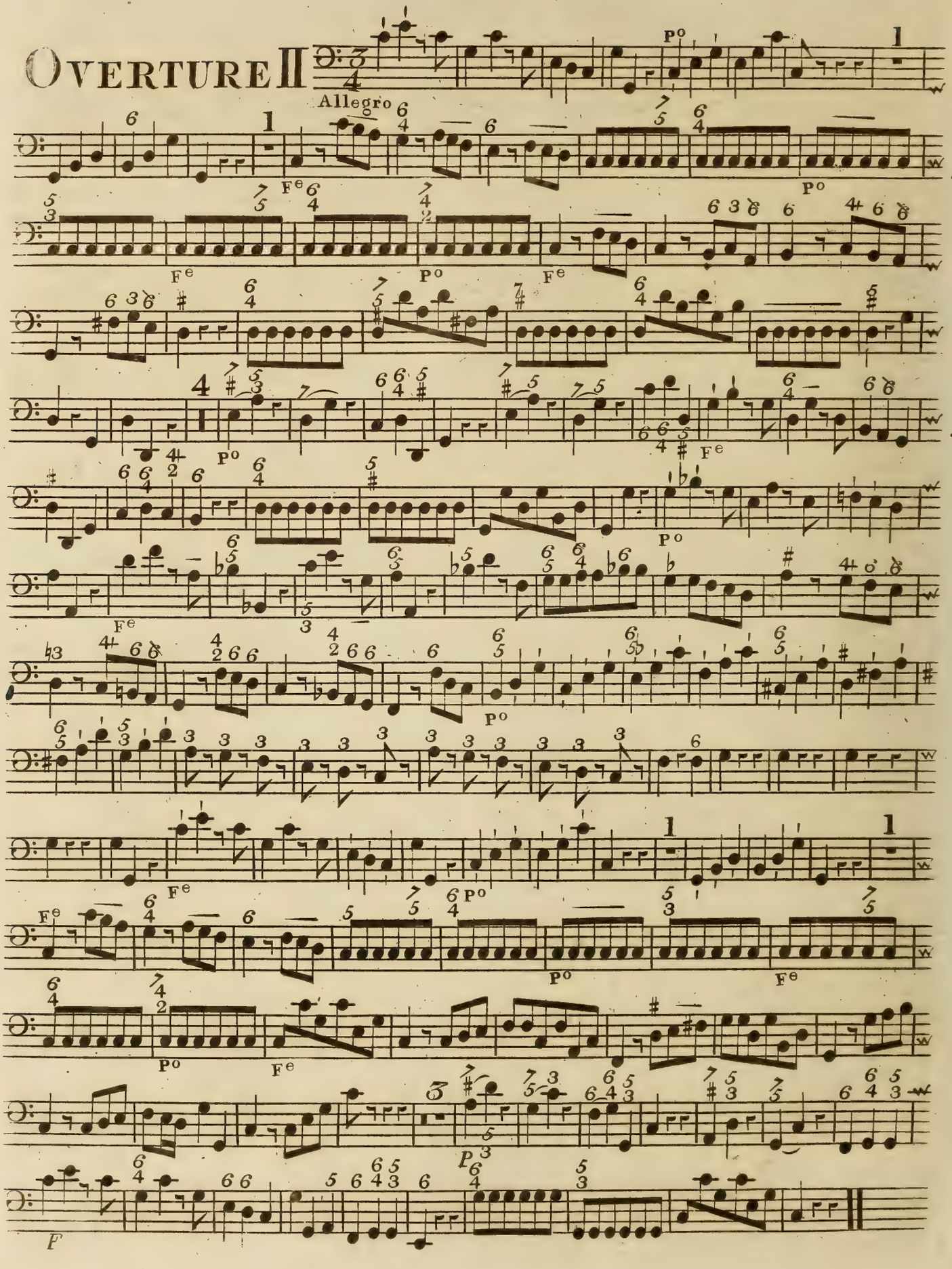


Basso

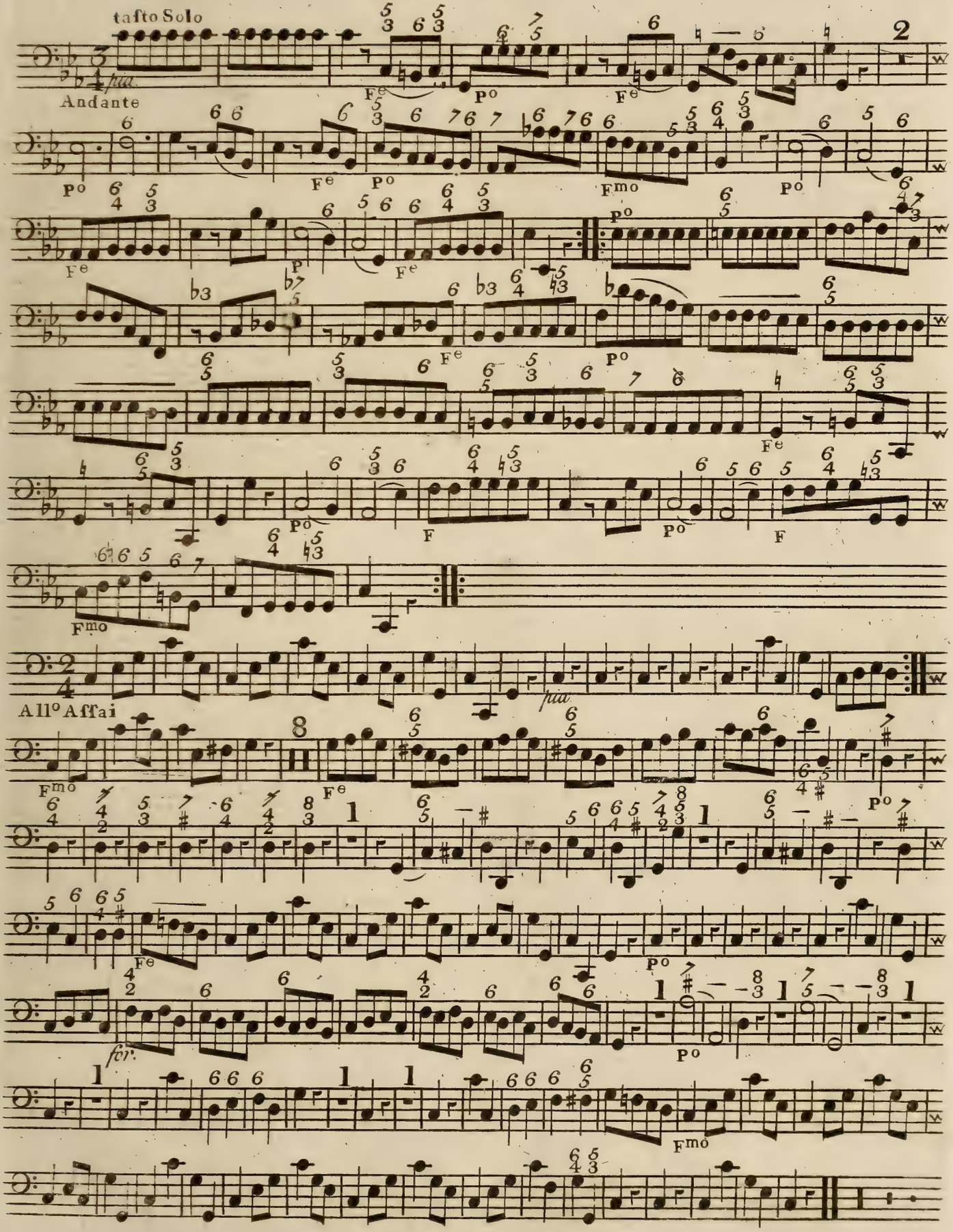

Ind.te
pia:
for:
for:
pia:
for:
pia:
for:
pia:
pia:
Cres
for:
for:
pia:
pia:
for:
Presto.
pia:
Rinf.
Fmo
pia:
for:
pia:
for:
pia:
for:
pia:
for:

BASSO

OVERTURE II



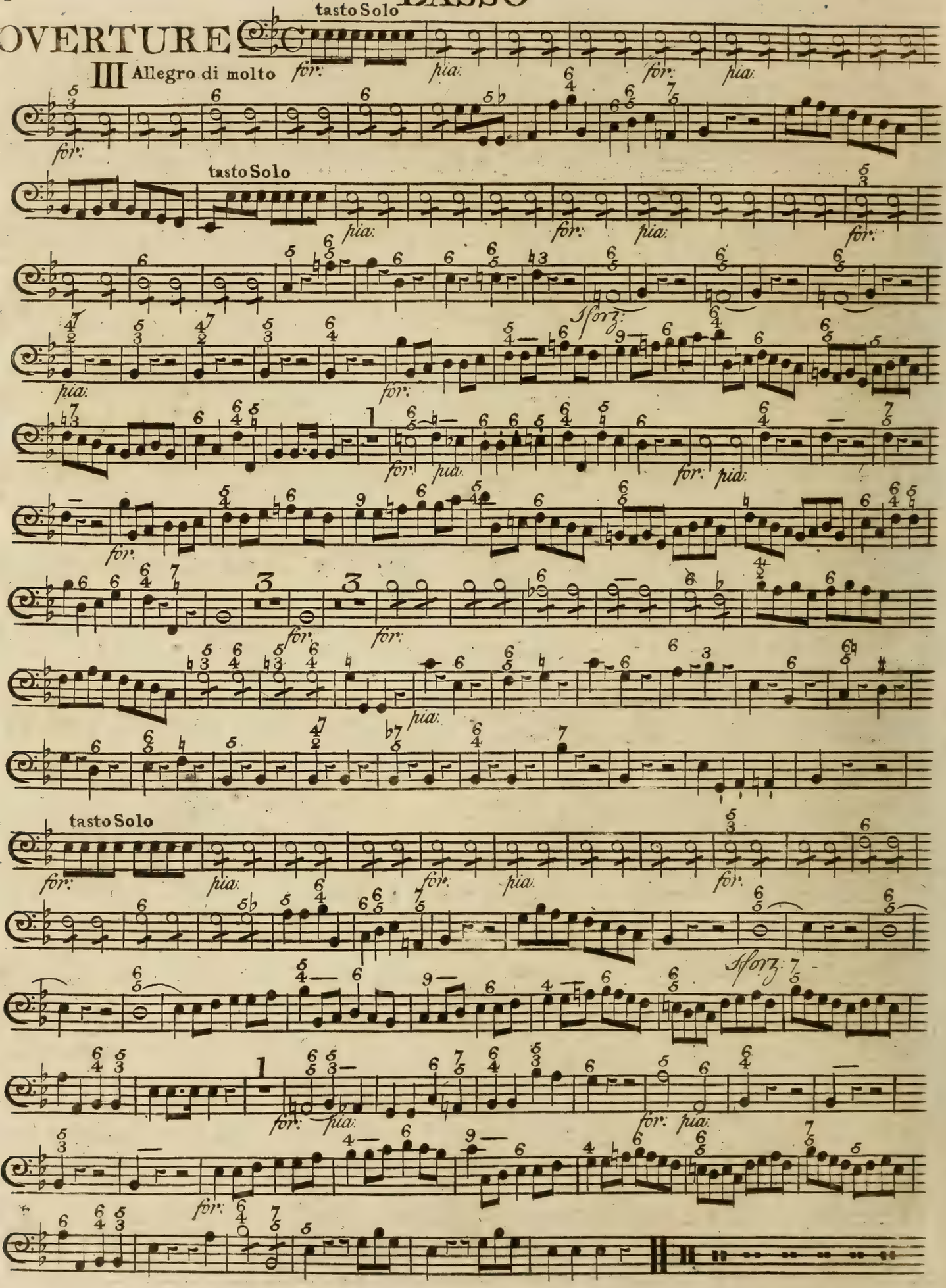
BASSO

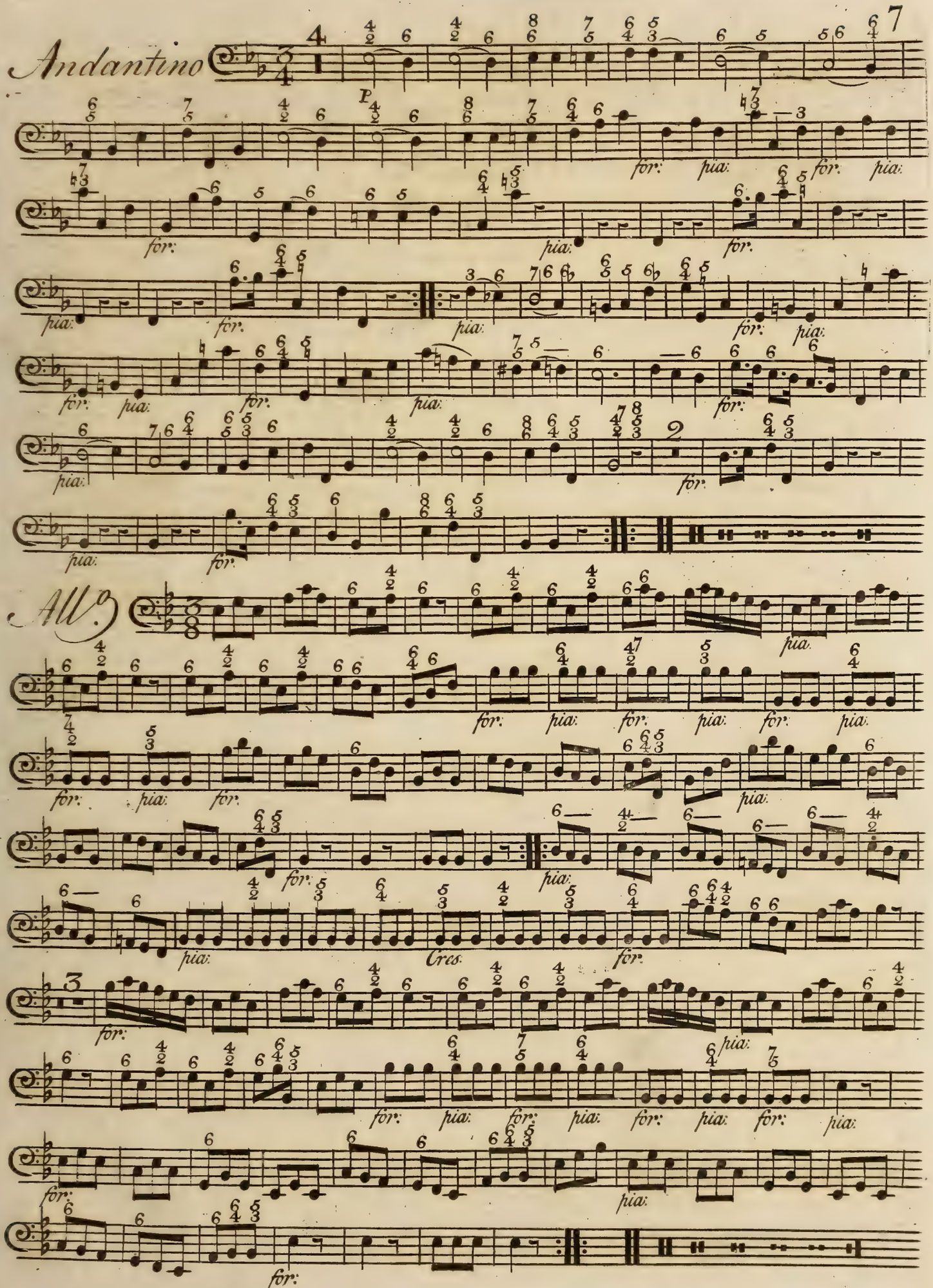


BASSO

OVERTURE

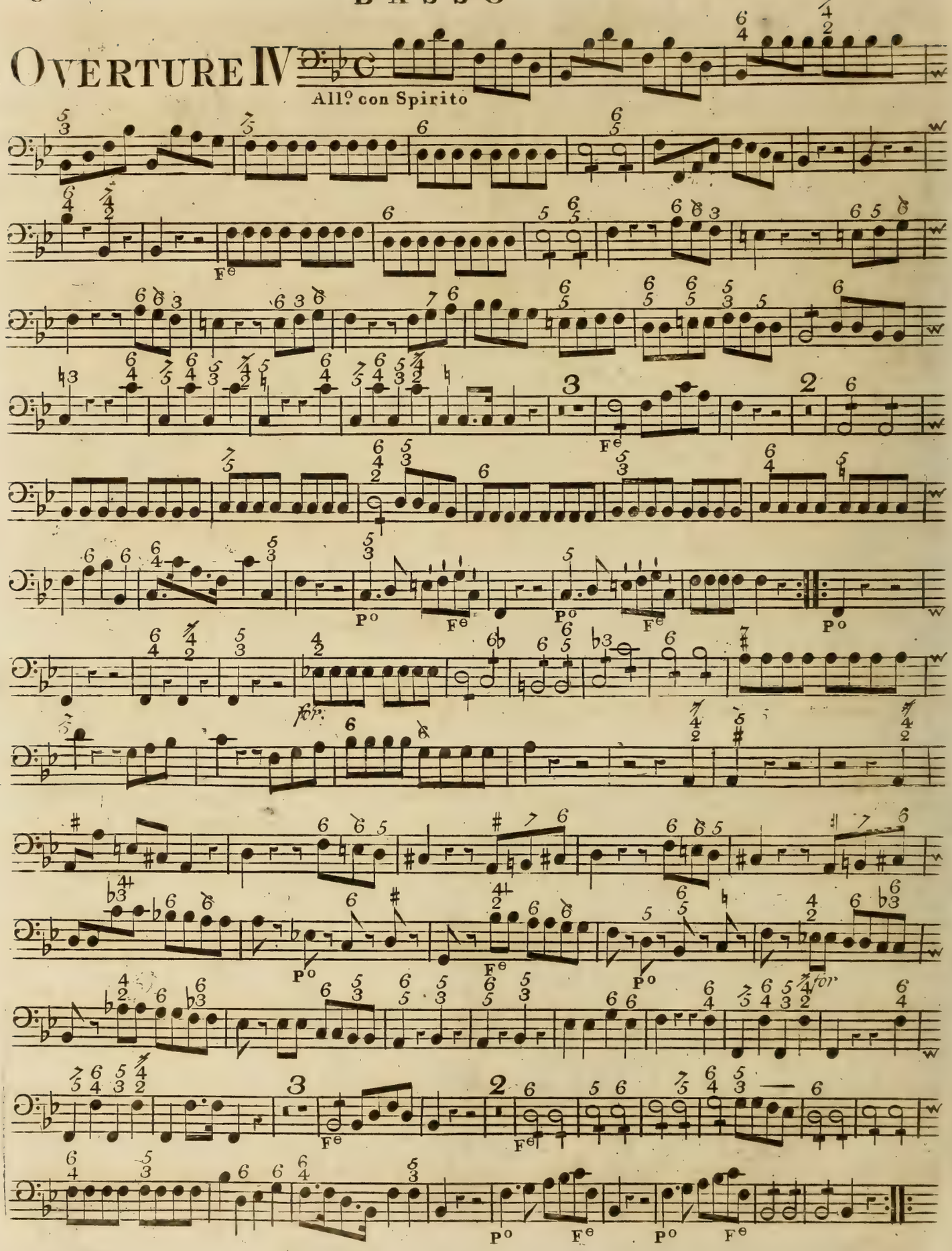
III Allegro di molto



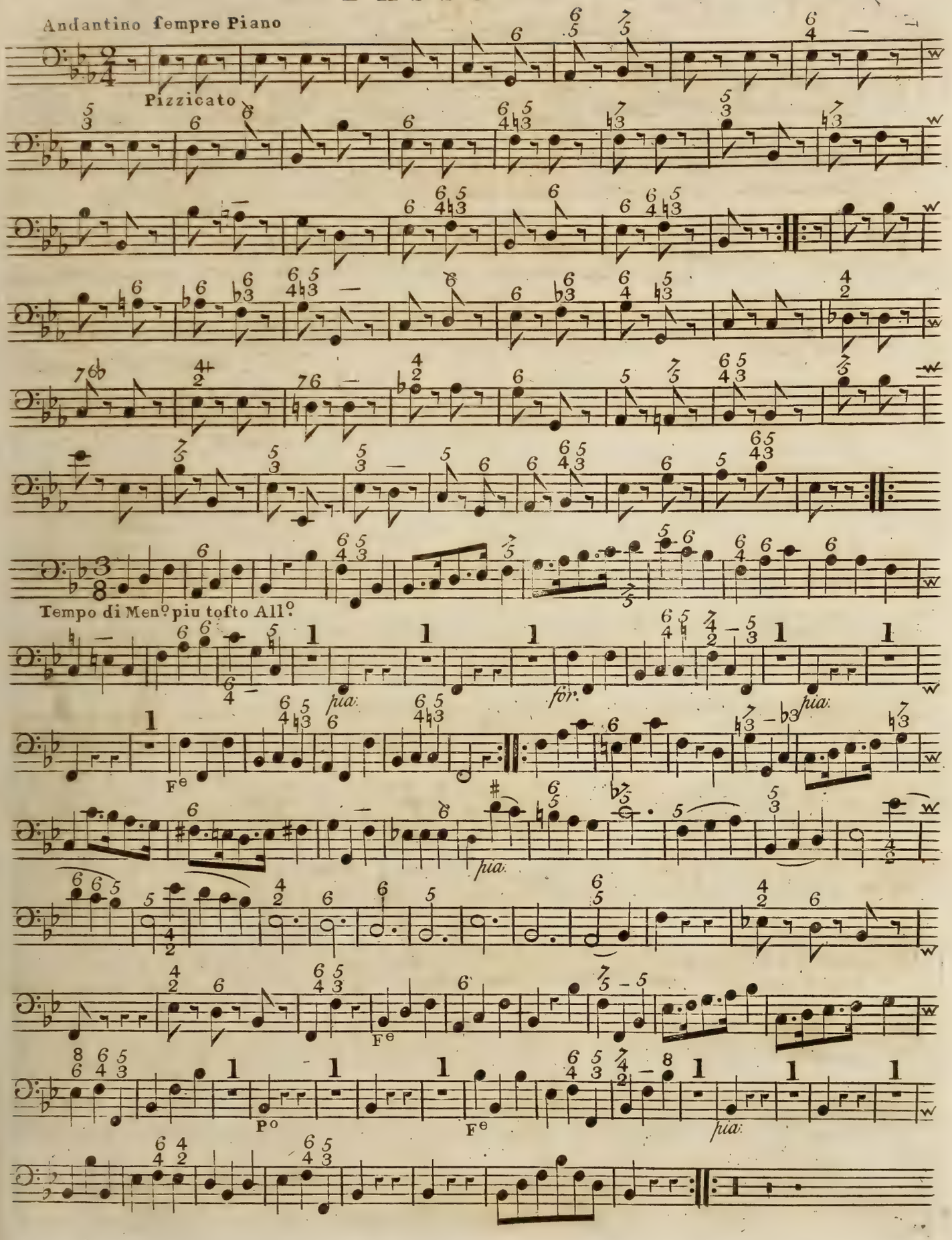

Andantino
All.o
P
for:
pia:
Cres.

OVERTURE IV

All.o con Spirito

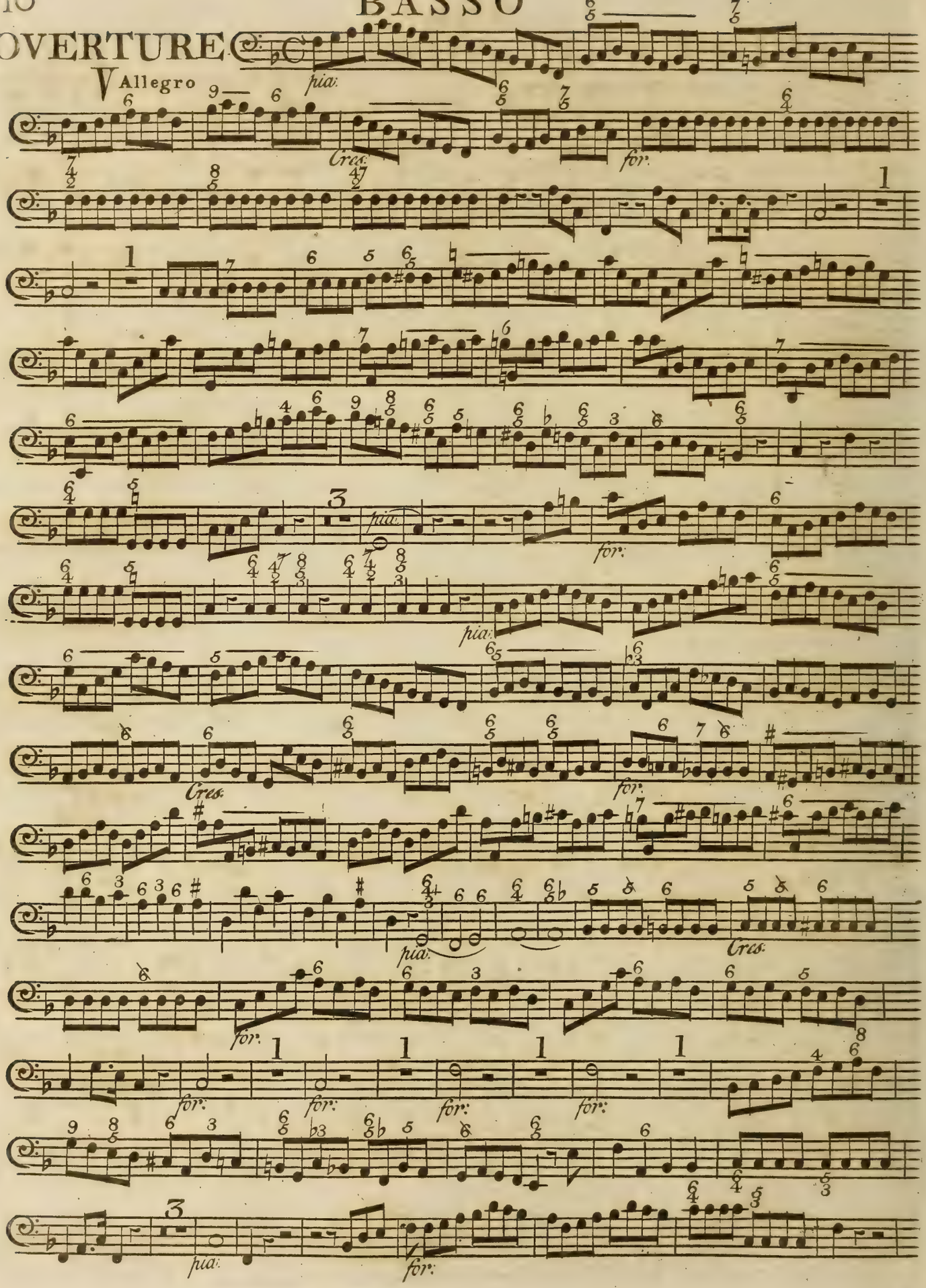


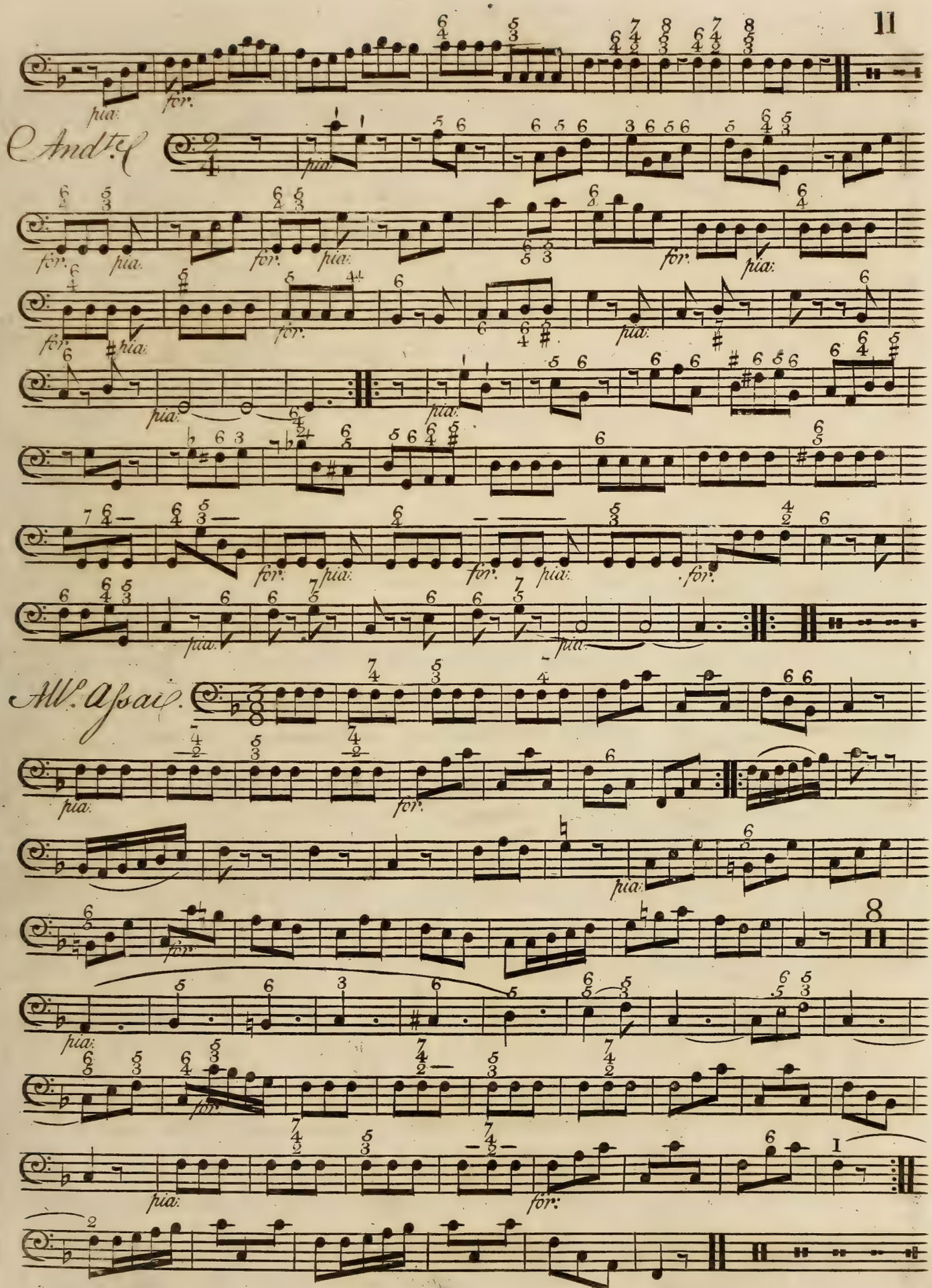
BASSO


Andantino sempre Piano
Pizzicato
Tempo di Menº piu tosto Allº
pia:
for:
Fe
Po

OVERTURE

Allegro

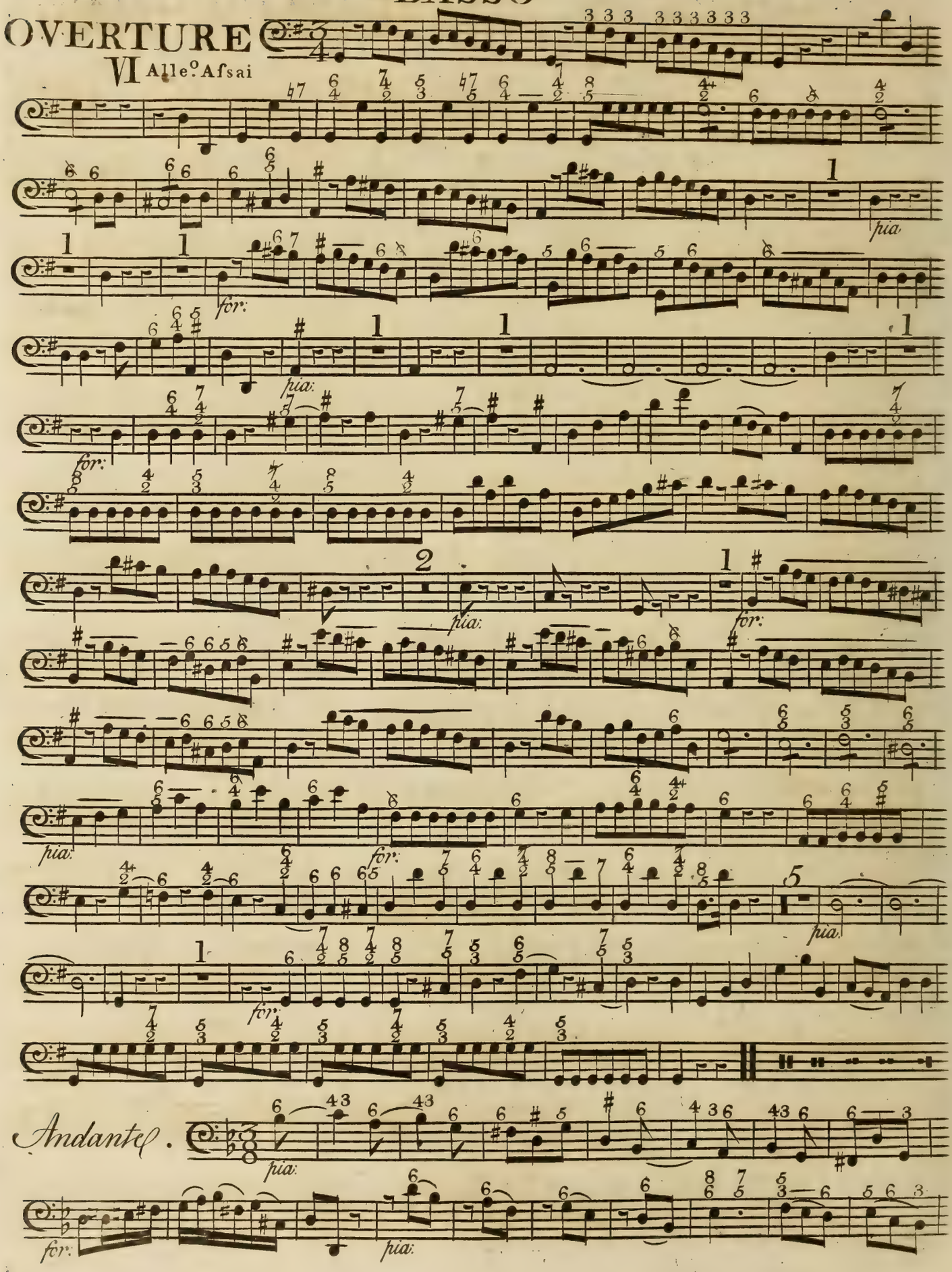


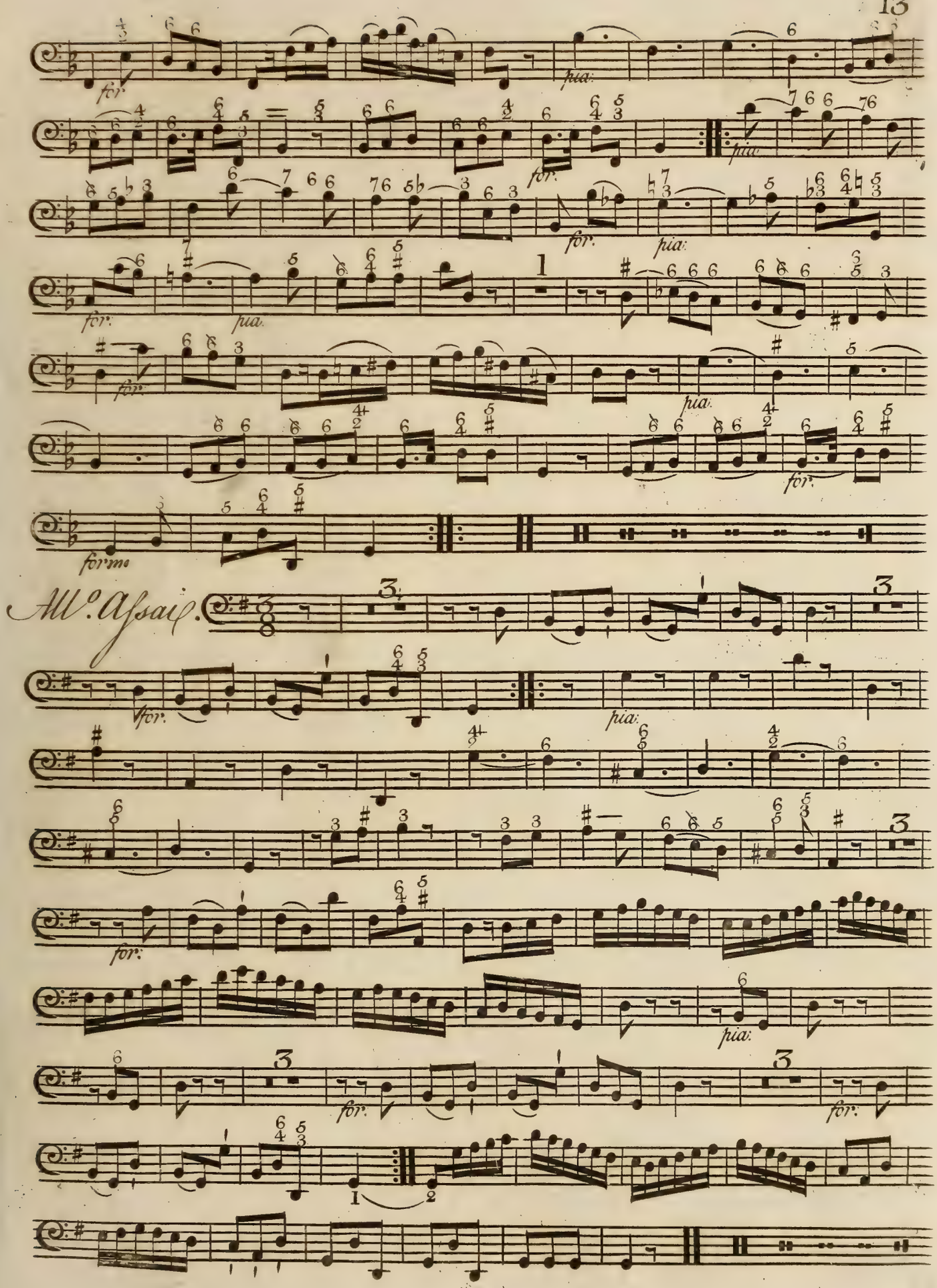

Andte
All. assai.

BASSO

OVERTURE

VI Allegro Assai




for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
for:
pia:
for:
All.o Assai.
for:
pia:
for:
pia:
for:
for:
1
2

SIX
SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.Mgr. l'Electeur Pallatin.

Mises au jour

PAR M^R. HUBERTI

Ordinaire de l'Academie Royale de Musique

ŒUVRE IIE.

Gravées par M^dme. Oger.

Prix 9.^ll.

On vend les Parties de Cors de Chasses separement.

A PARIS

Chez { *M^r. Huberti, ruë des deux Ecus, au Pigeon blanc.*
Où l'on trouve un grand Magazin de Musique moderne.

A LYON.

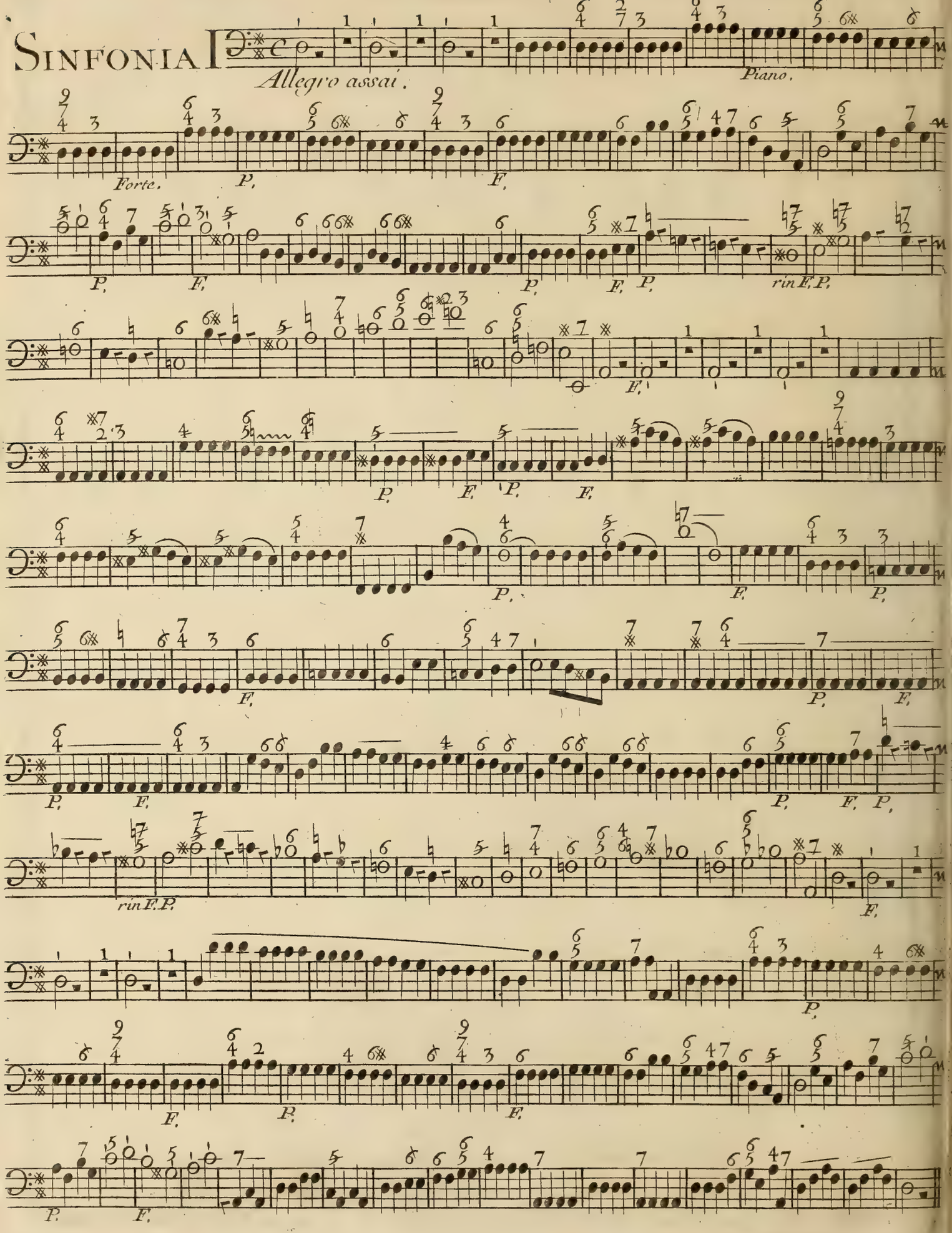
M^rs les Freres le Gout Place des Cordeliers.

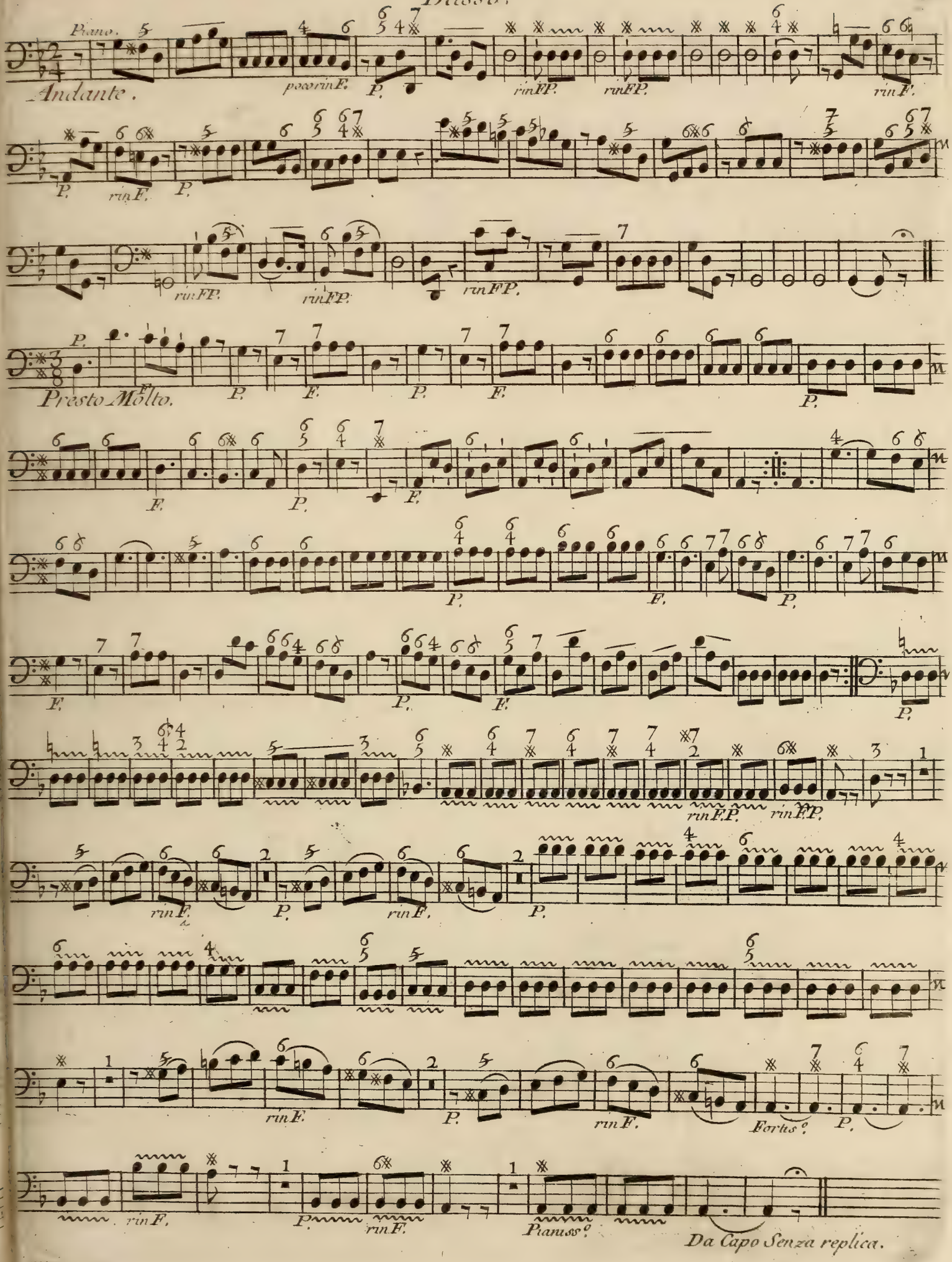
AVEC PRIVILEGE DU ROY. *Imprimé par Tournelle.*

Basso.

Sinfonia I

Allegro assai.




Piano.
Andante.
poco rinF.
P.
rinFP.
rinF.
Presto Molto.
F.
Fortis°.
Pianiss°.
Da Capo Senza replica.

Basso.

Sinfonia II

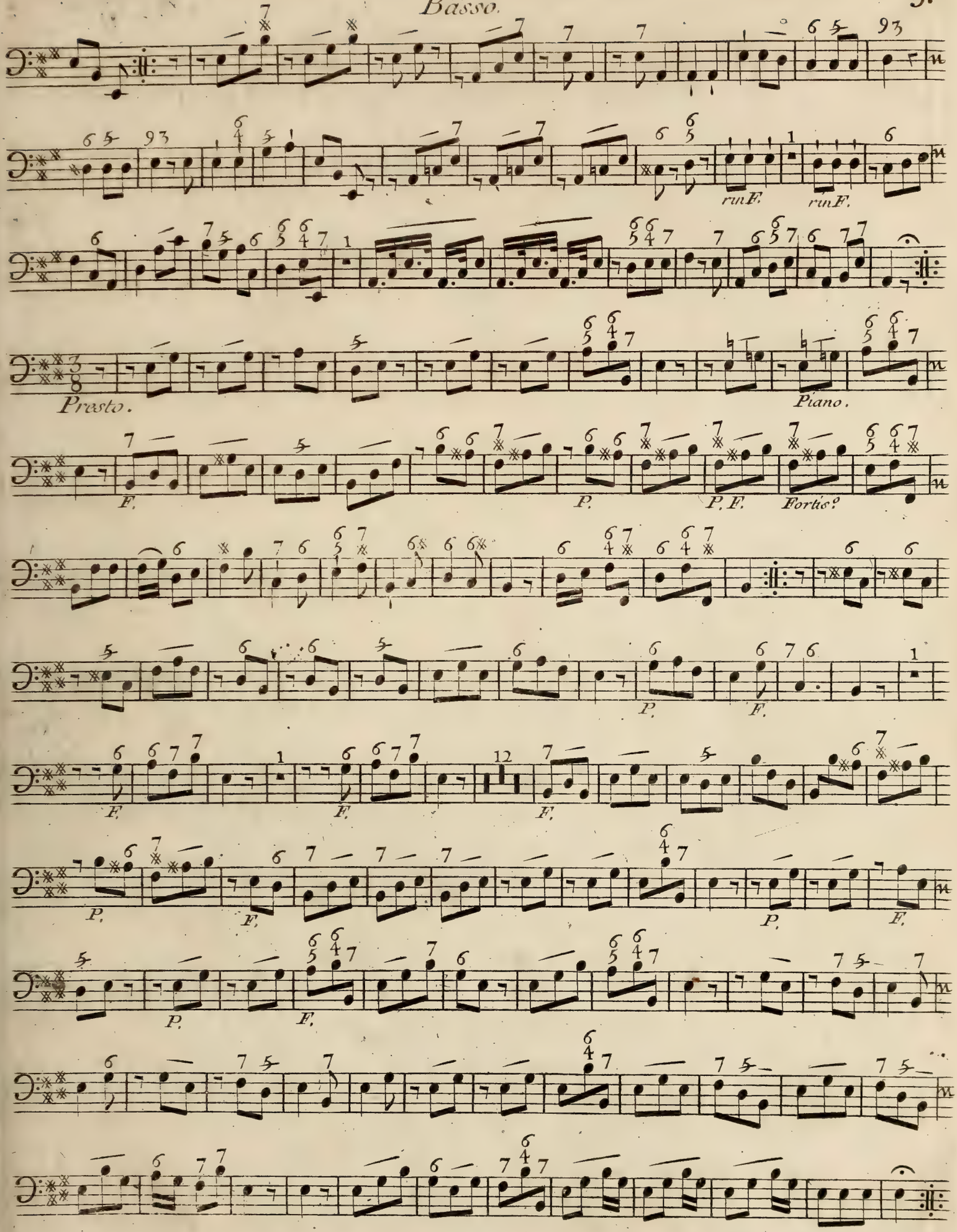
Allegro.

Forte.

Piano.

Piano Pizzicato

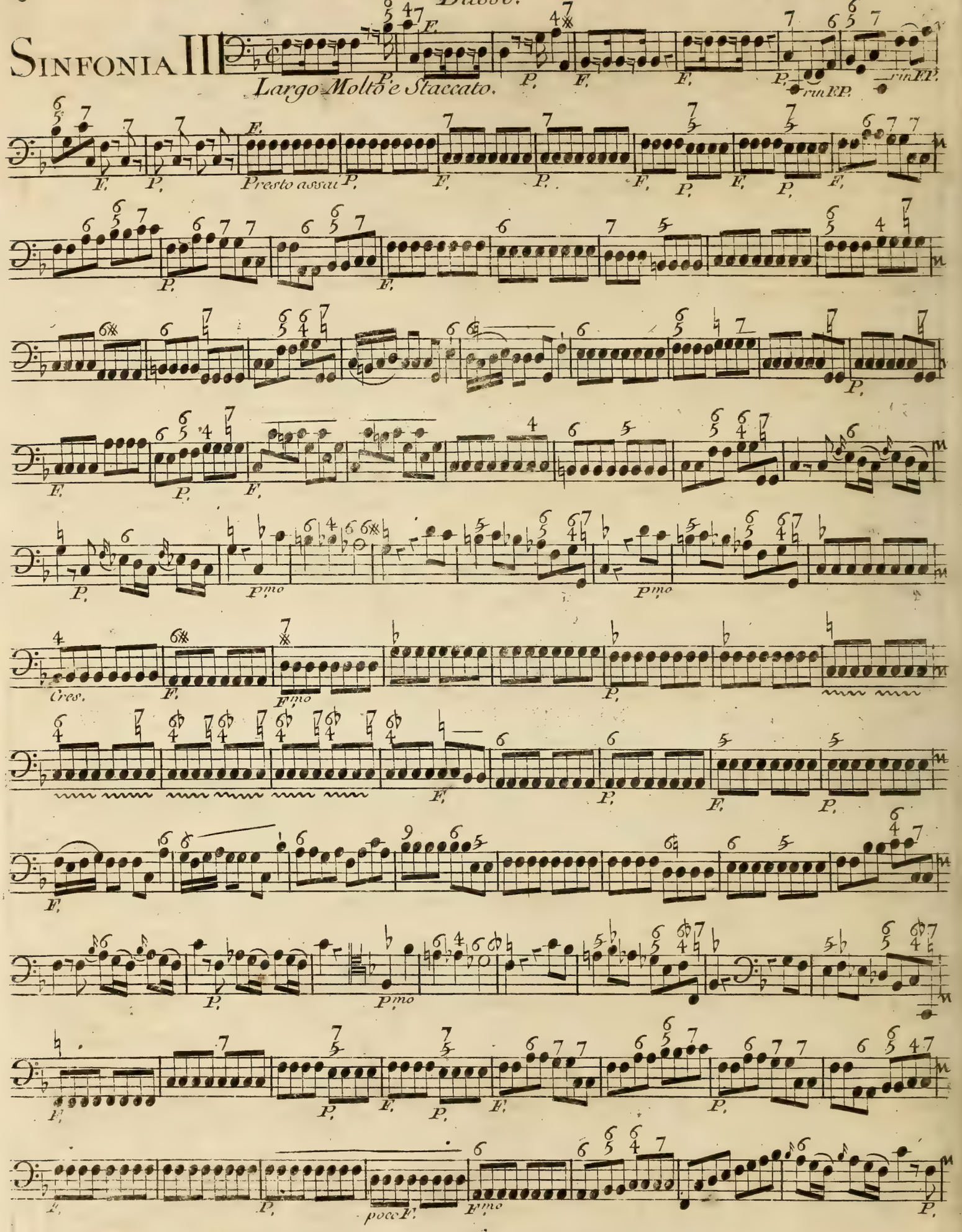
Andante.

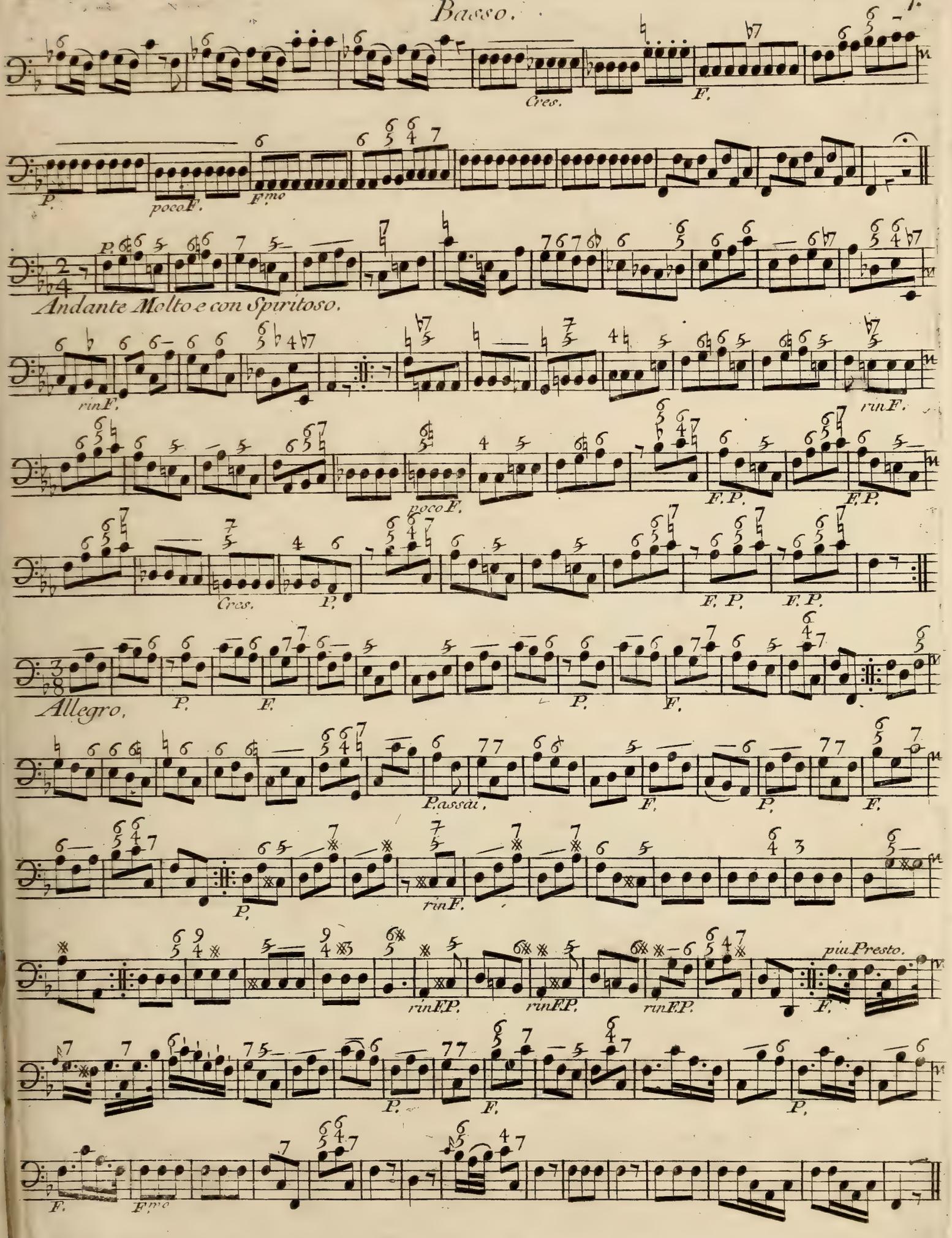

run F.
run F.
Presto.
Piano.
F.
P.
P. F.
Fortis?
P.
F.
F.
F.
F.
P.
F.
P.
F.
P.
F.

Basso.

Sinfonia III

Largo Molto e Staccato.




Cres.
F.
P.
poco F.
F.mo
Andante Molto e con Spiritoso.
rinF.
poco F.
F. P.
Cres.
P.
Allegro.
F.
P. assai.
rinF.
rinFP.
più Presto.

Basso.

Sinfonia IV

Allegro Molto. *Piano.* *Forte.*

P. Violoncello Solo.

F.

P. *F.*

P. Violoncello.

F.

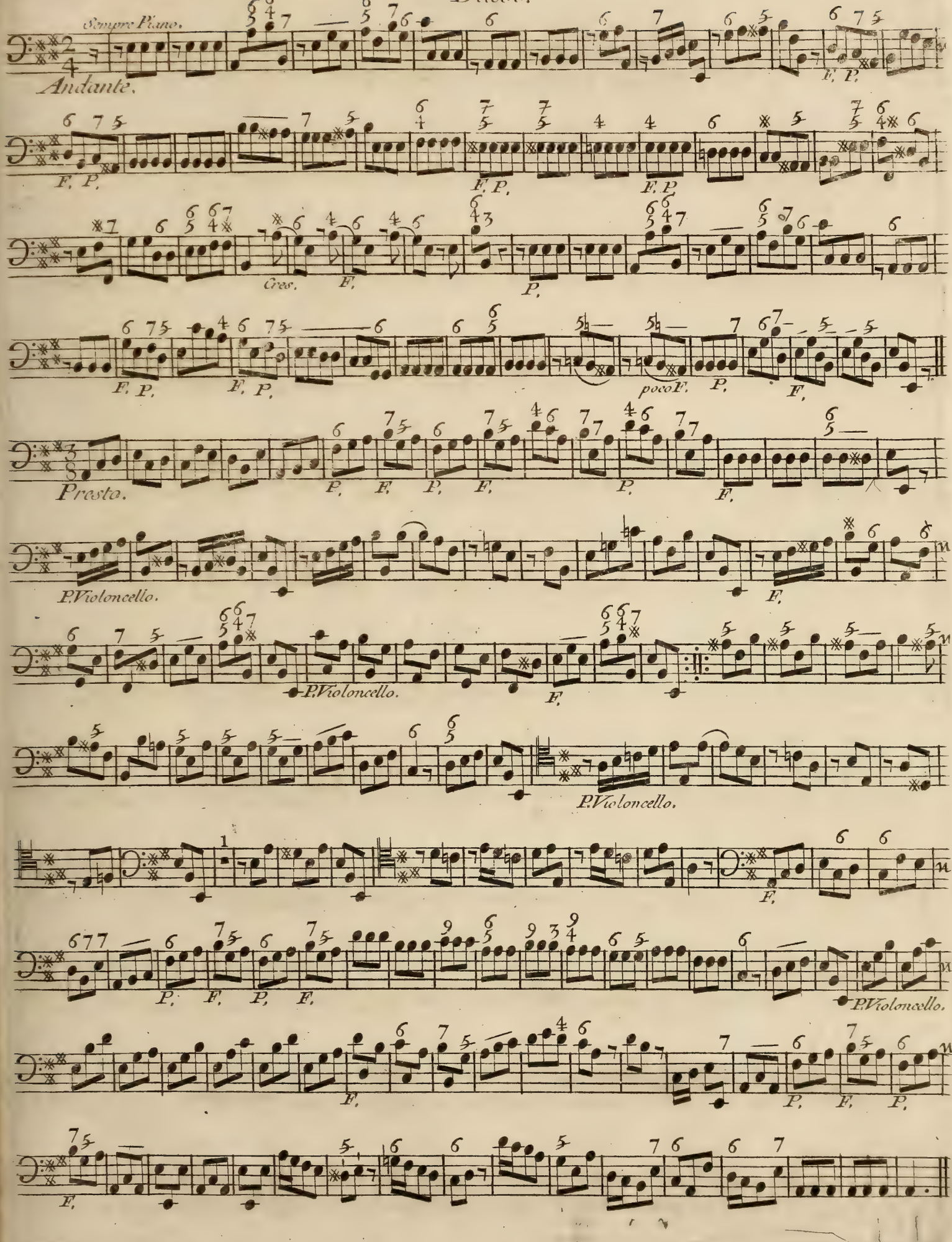
P.

F.

P. Violoncello.

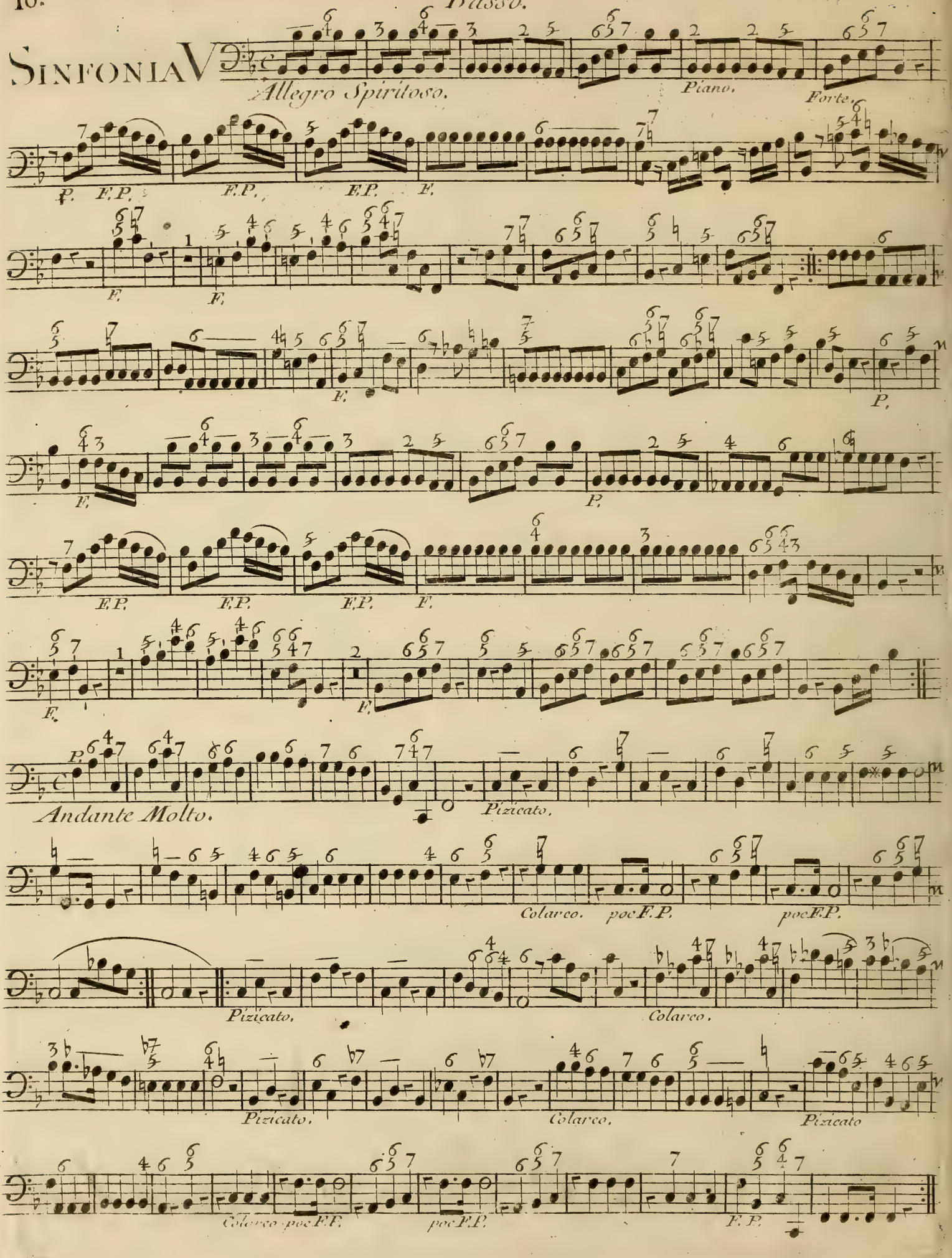
F.

Basso.



Basso.

Sinfonia V



Basso.

Menuet.

P. F. P. F.

P.

Trio.

rin F. P.

poc F. P. poc F P.

Menuet da Capo.

Presto.

F.

P.

F.

P. F.

Basso.

Sinfonia VI

Allegro assai.

Piano. *Forte.*

P. *F.* *tenuto.*

F. *F.P.* *F.P.* *F.*

P. Cres. *F.*

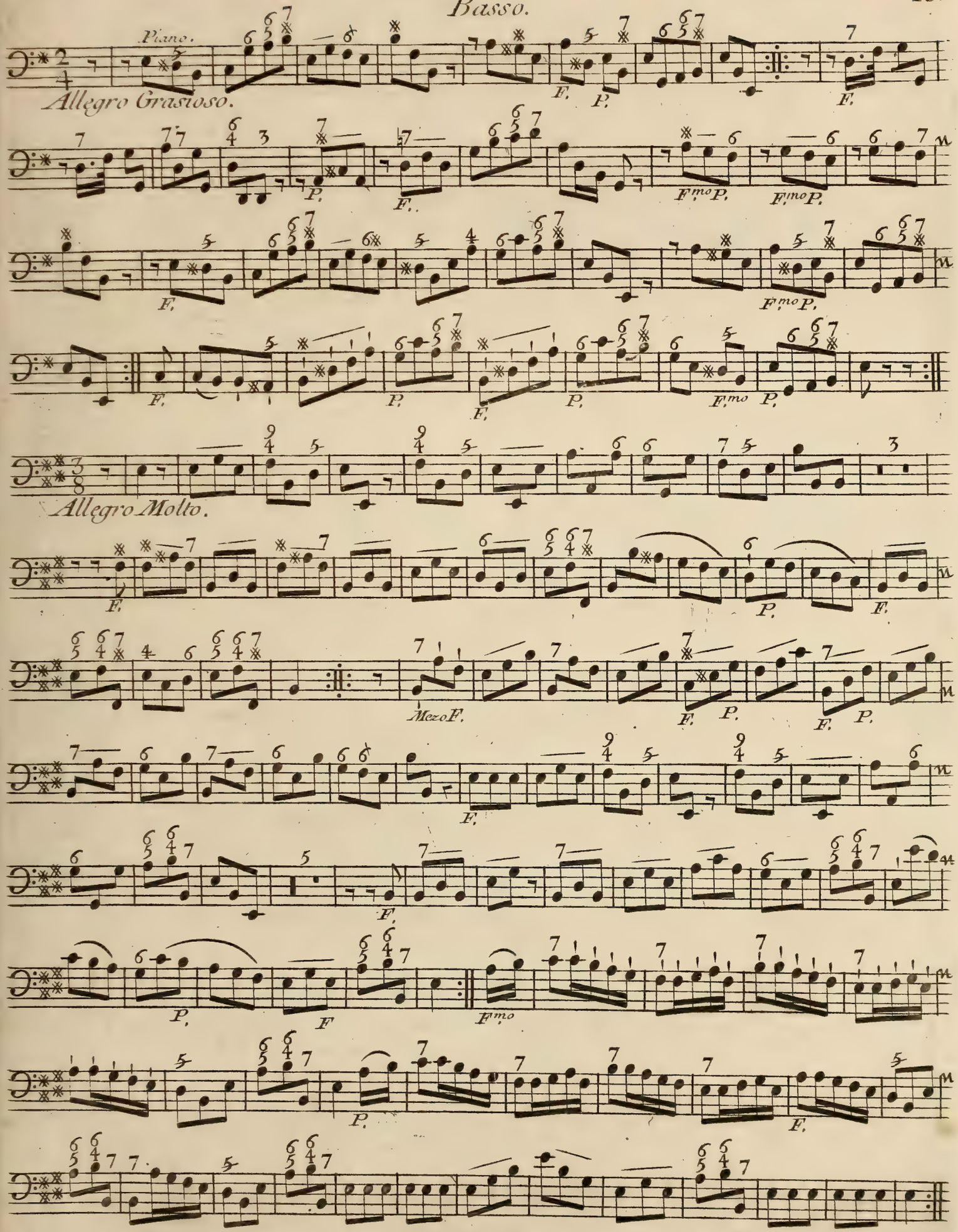
F.mo *P. Cres.* *F.* *F.mo* *P.*

F. *P.*

F.

tenuto.

Basso.


Piano.
Allegro Grasioso.
F.
P.
F.
F.mo P.
F.mo P.
F.
F.mo P.
F.
P.
F.
P.
F.mo
P.
Allegro Molto.
F.
P.
F.
Mezo F.
F.
P.
F.
P.
F.
F.
P.
F
F.mo
P.
F.

FINE.

SEI
SINFONIE

a Più Strumenti.

Composte

DA

P. VANMALDERE.

Mis au jour par M.r Venier,

Seul Editeur des dits Ouvrages.

Gravées par M.me Leclair.

Prix — 12.th

Compris les Parties de Hautbois et Cors de Chasses,
Les quelles seront ad Libitum.

OPERA IV.a

A PARIS.

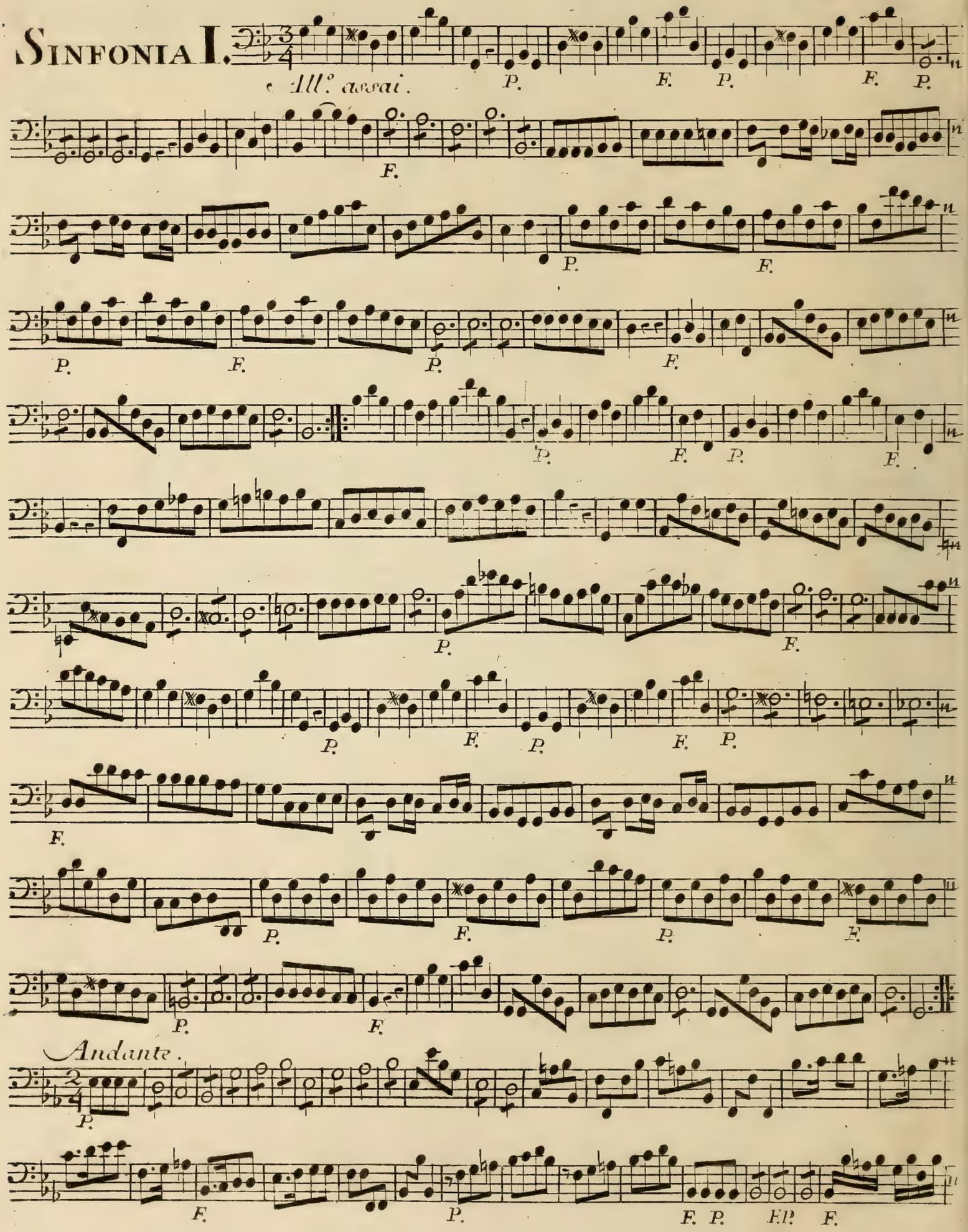
Chez
- M.r Venier Editeur de plusieurs Ouvrages de Musique, à l'entrée de la rue S.t Thomas du Louvre vis-à-vis le Chateau d'Eau.
  Et aux adresses Ordinaires.

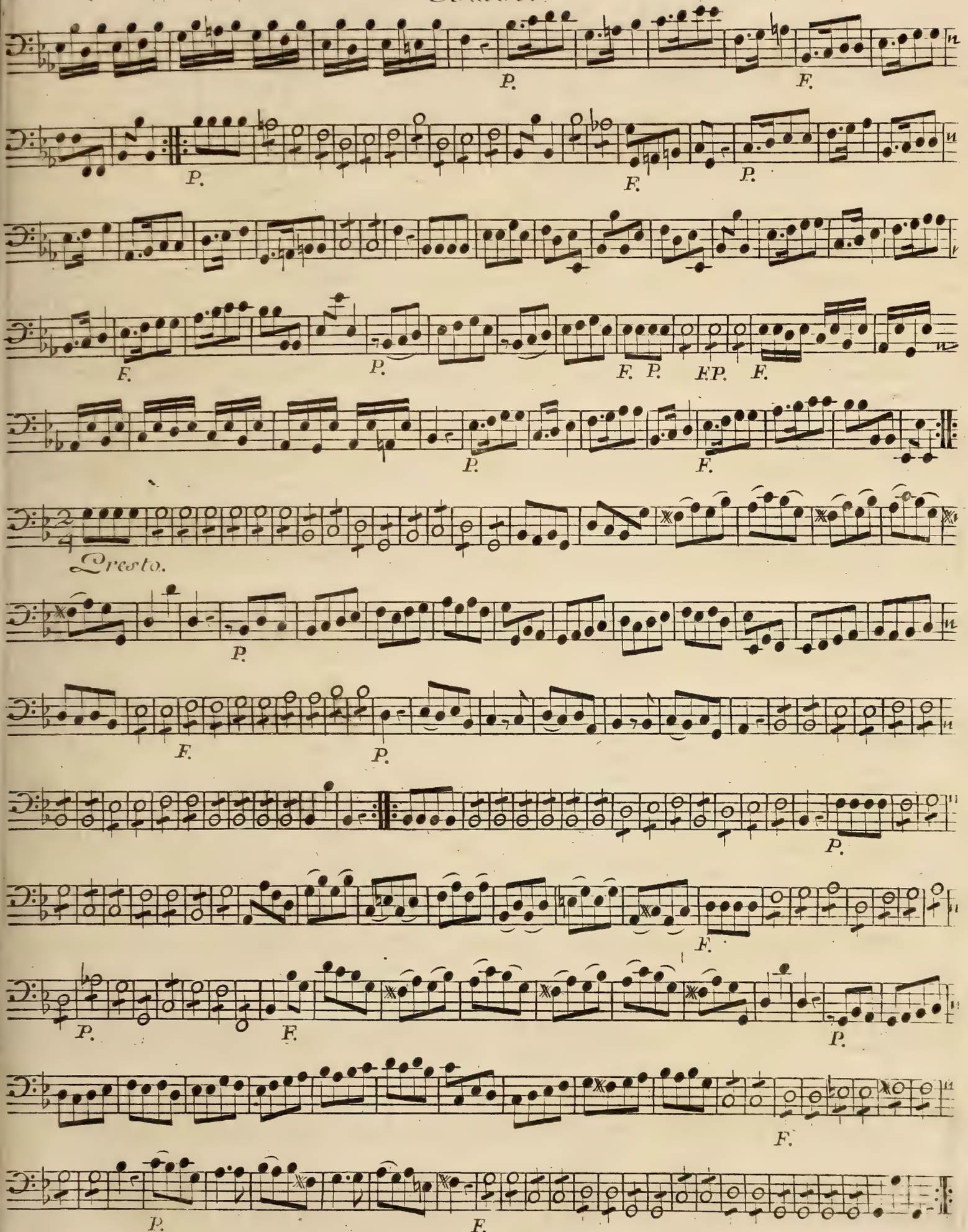
A LYON.

- M.rs les Freres le Goux, Place des Cordeliers.
- M.r Castau, Place de la Comedie.

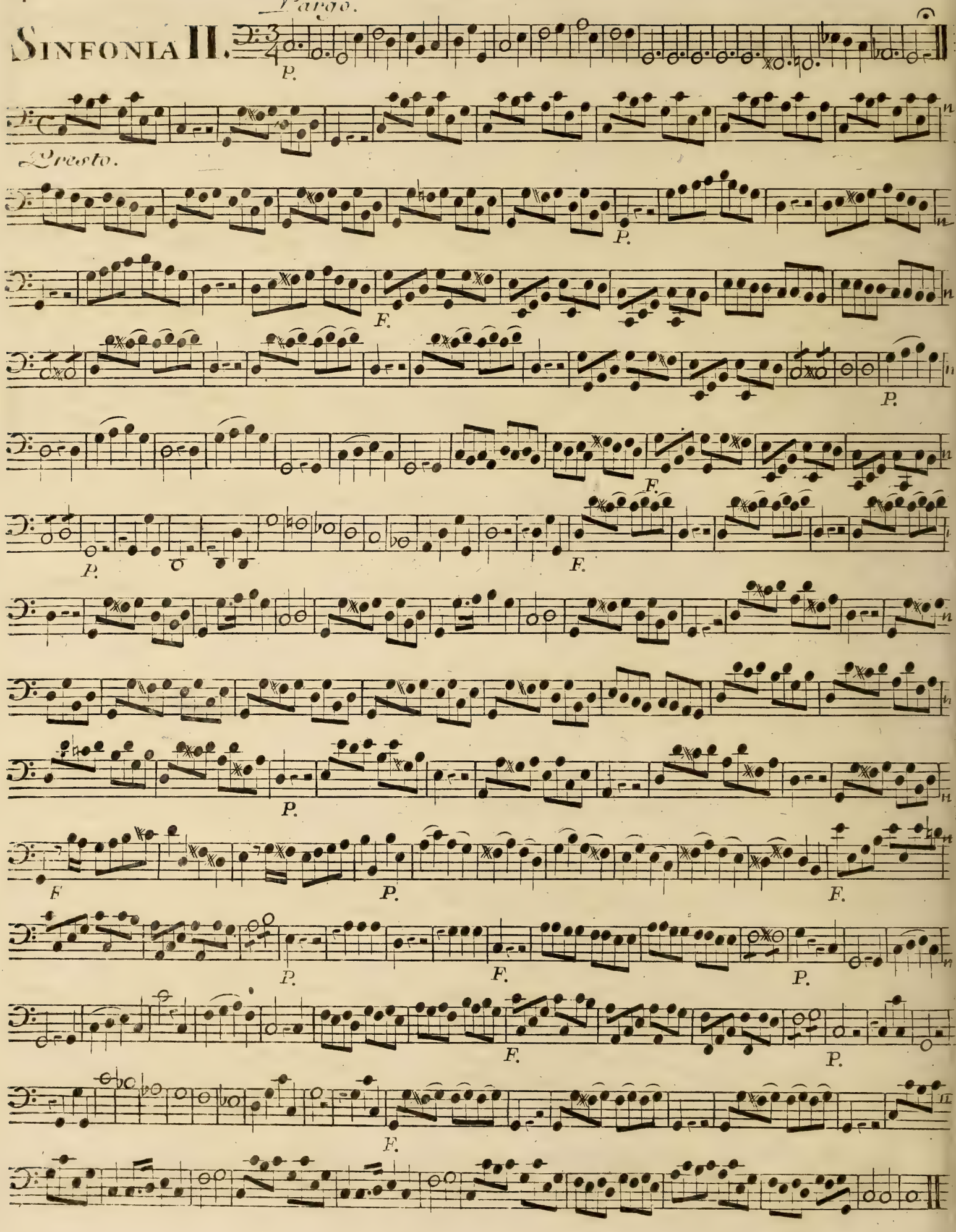
Avec Privilége du Roy. De l'Imprimerie de Richomme.

Sinfonia I.

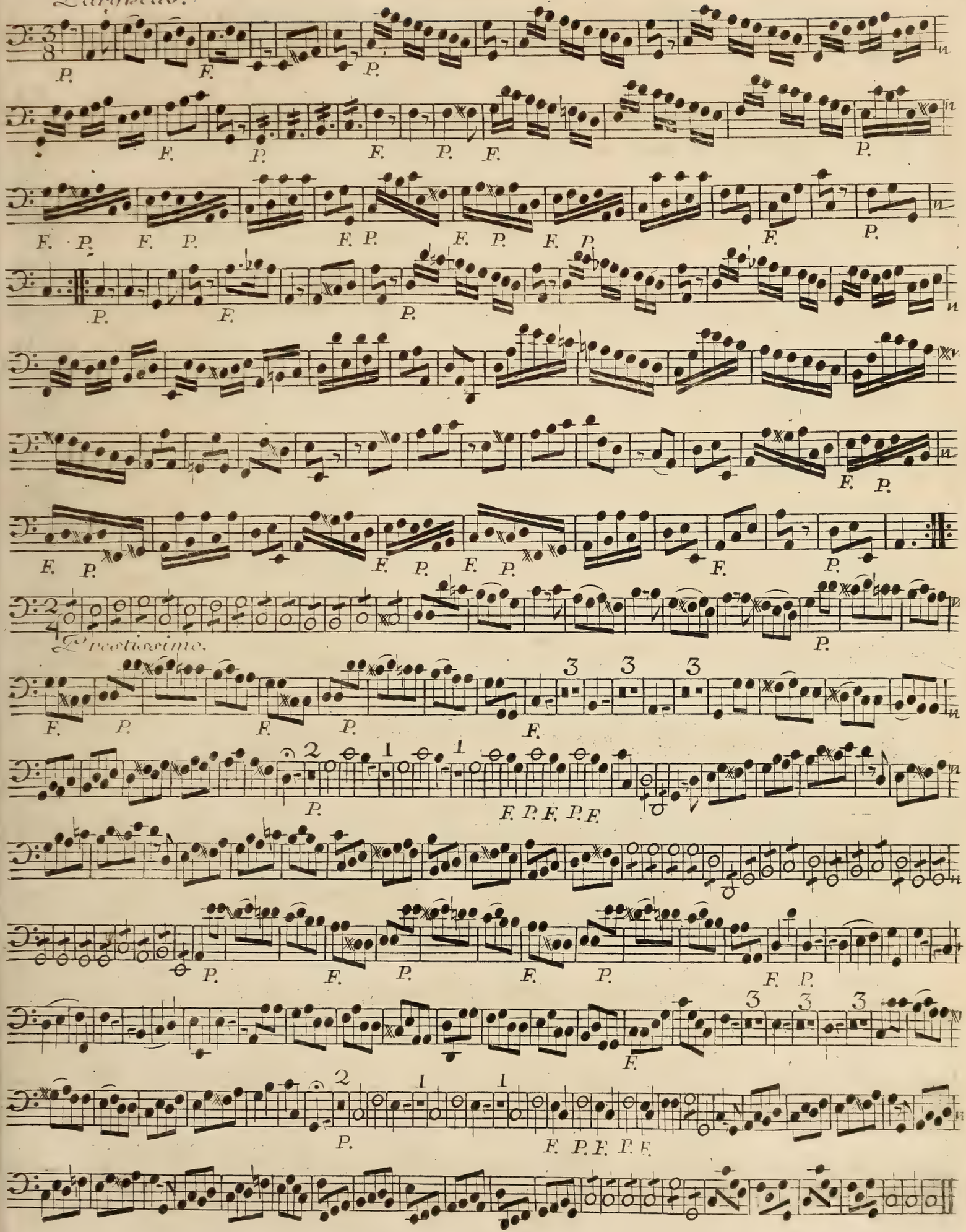



P.
F.
P.
F.
P.
F.
P.
F. P.
FP.
F.
P.
F.
Presto.
P.
F.
P.
P.
F.
P.
F.
P.
F.

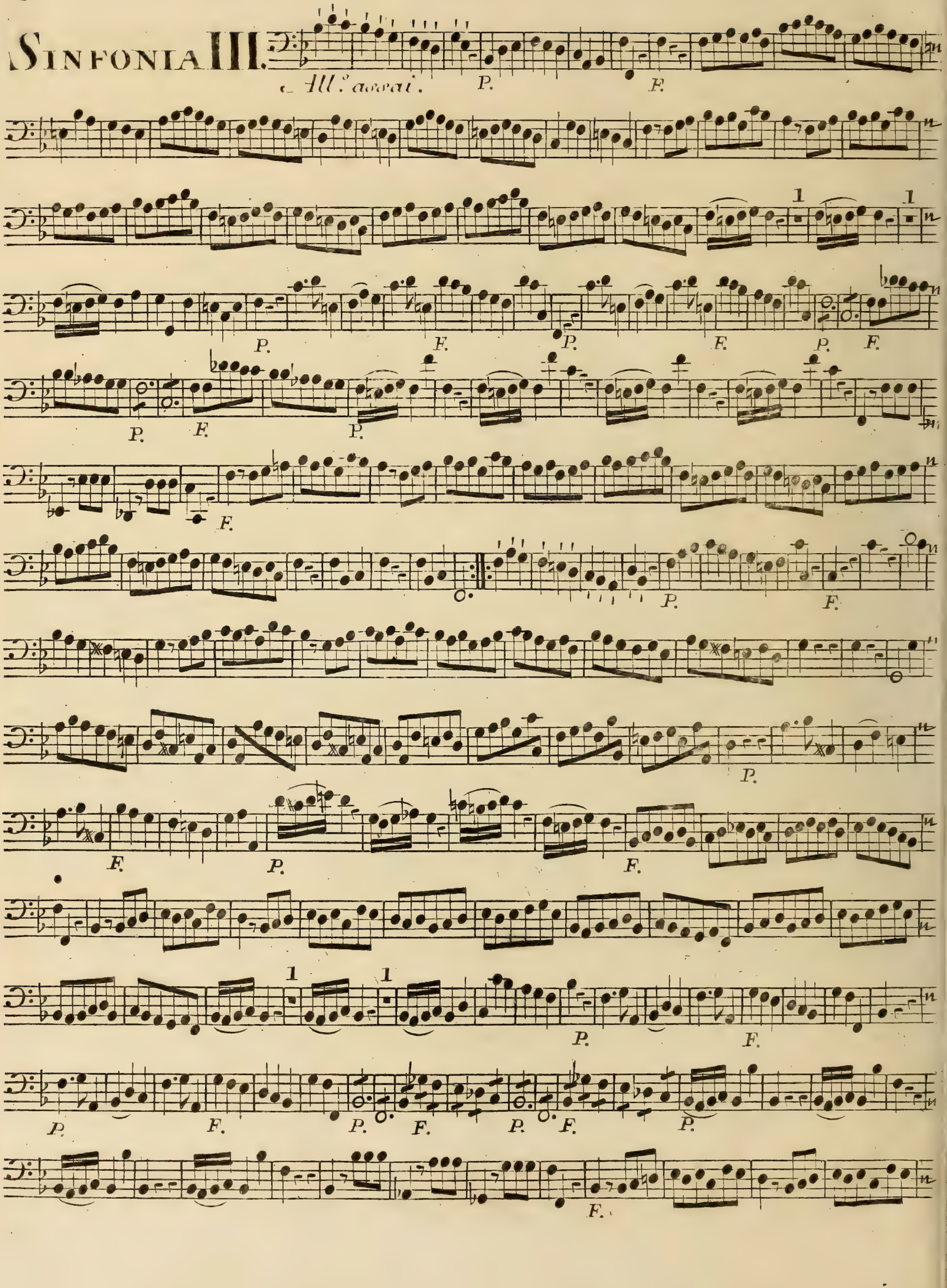
Sinfonia II.

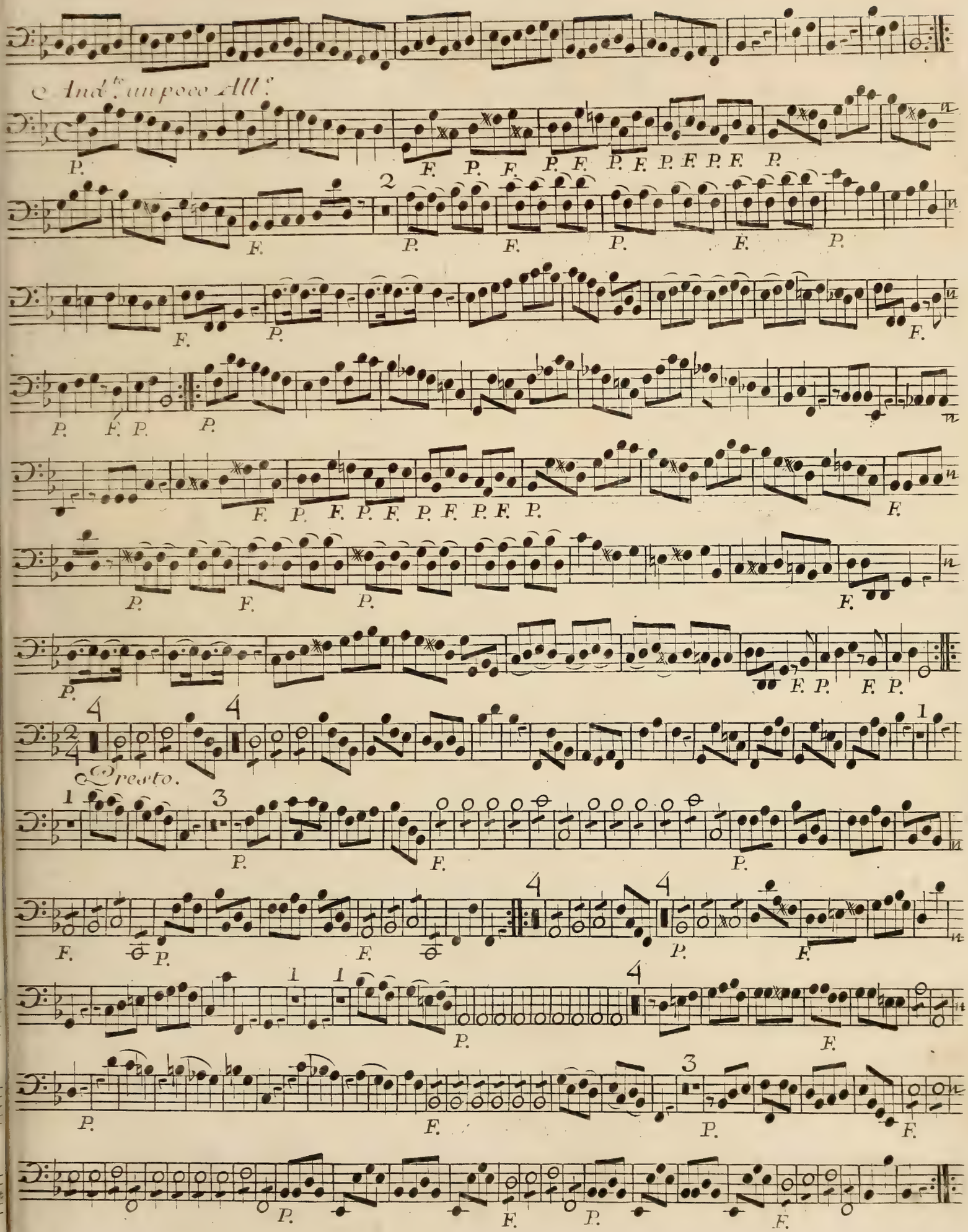


Larghetto.

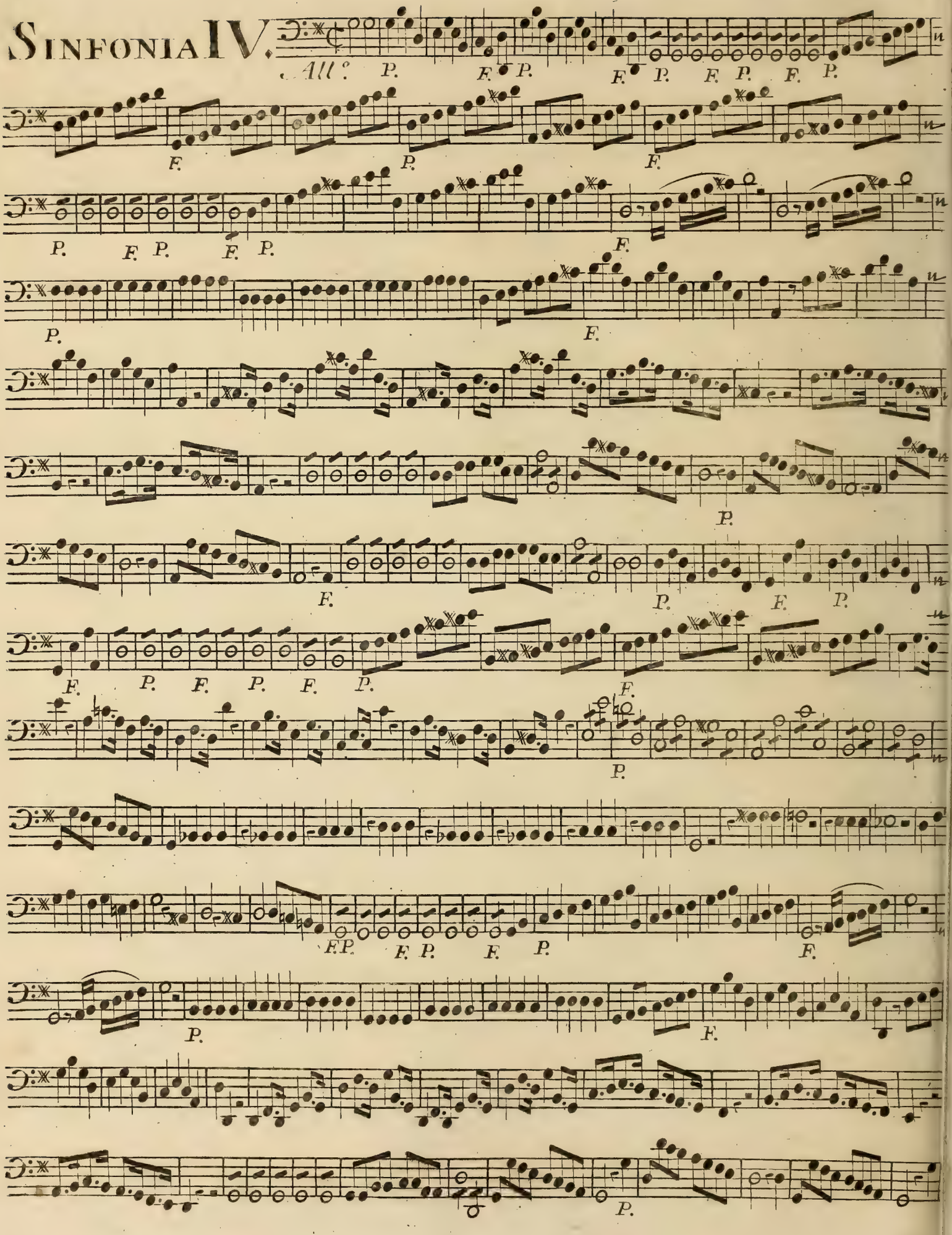

P. F. P.
F. P. F. P. F. P.
F. P. F. P. F. P. F. P. F. P.
P. F. P.
F. P. F. P.
Presticcimo.
F. P. F. P. F. 3 3 3
P. 2 1 1 F. P. F. P. F.
P. F. P. F. P. F. P.
3 3 3 F.
P. 2 1 1 F. P. F. P. F.

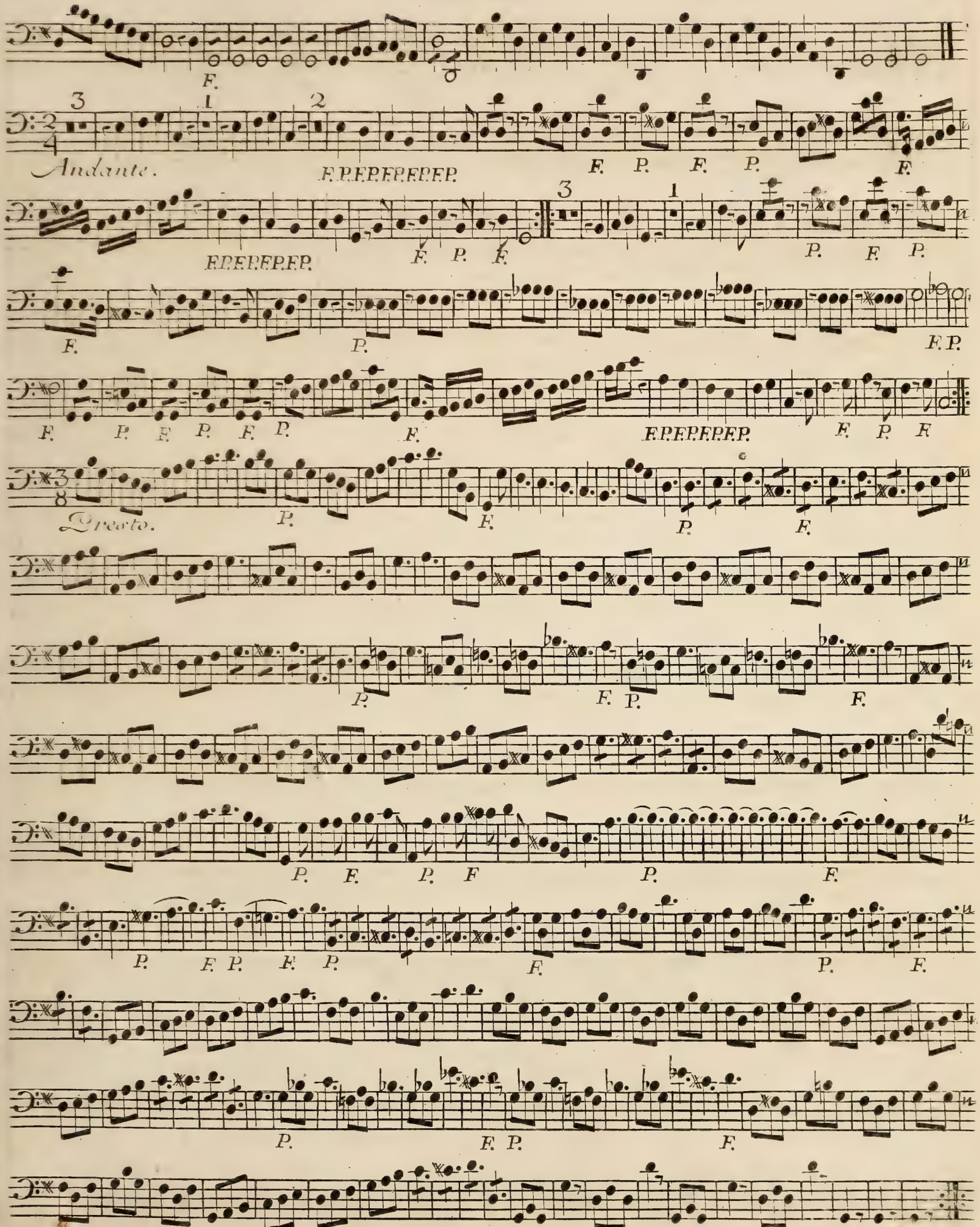
Sinfonia III.



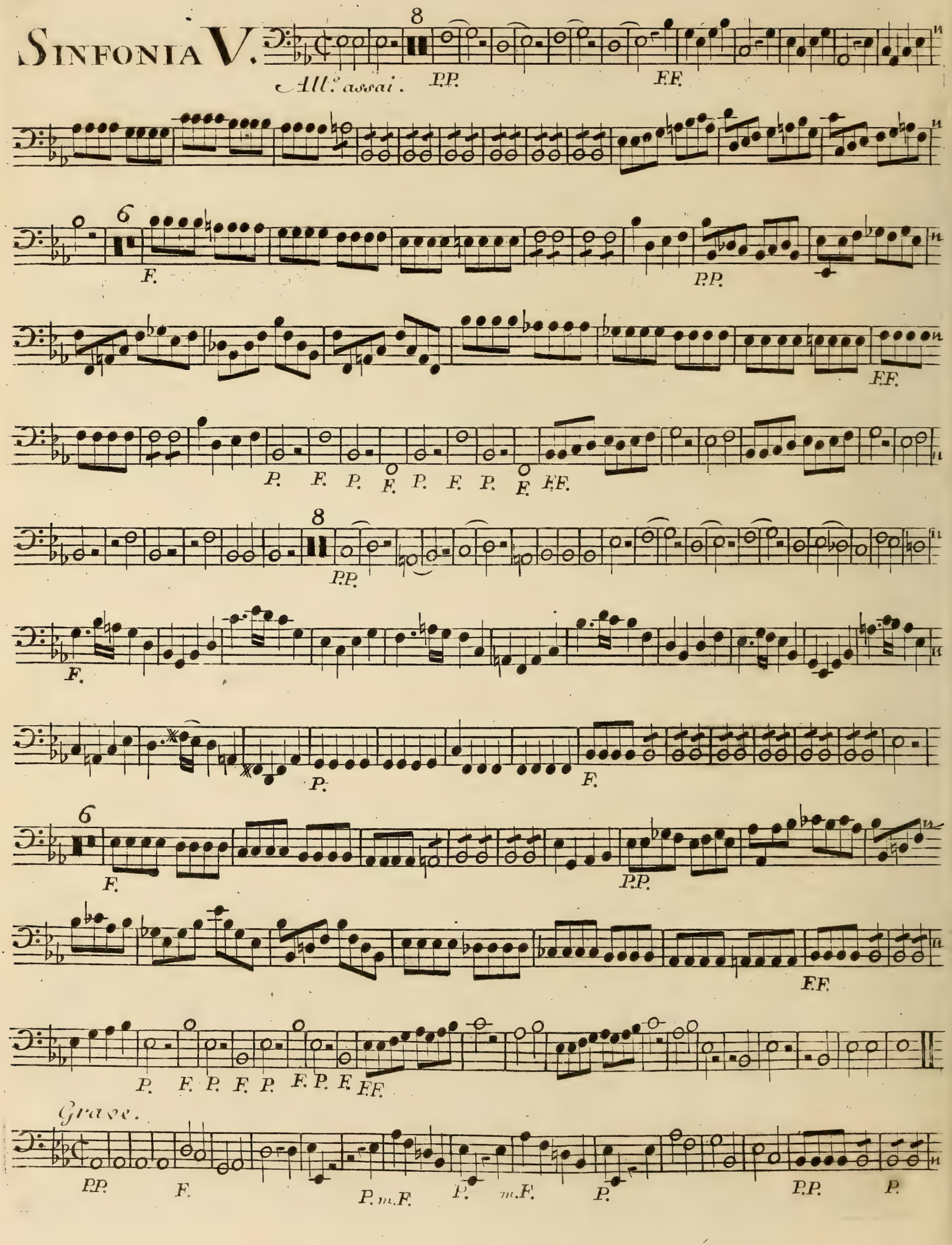

Andte un poco All.o
Presto.

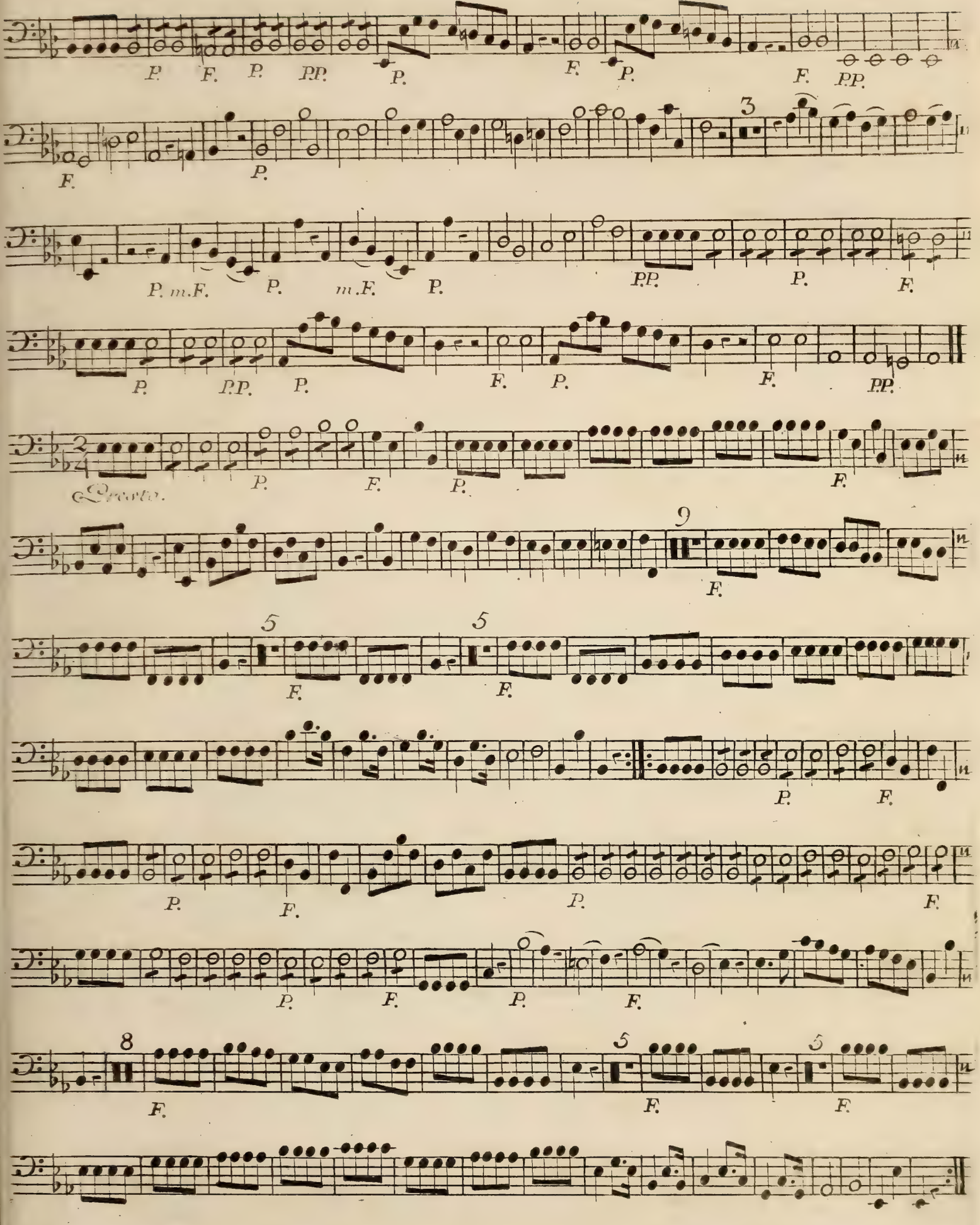
Sinfonia IV.


All.o
P. F. P. F. P. F. P. F. P.
F. P. F.
P. F. P. F. P. F.
P. F.
P. F.
P.
F. P. F.
F. P. F. P. F. P. F.
P.
F. P. F. P. F.
P.
F. P. F. P. F.
P.


F.
Andante.
F.P.F.P.F.P.F.P.F.P.
F. P. F. P. F.
F.P.F.P.F.P.
F. P. F.
P. F. P.
F.
P.
F.P.
F. P. F. P. F. P.
F.
F.P.F.P.F.P.
F. P. F.
Presto.
P.
F.
P.
F.
P.
F. P.
F.
P. F. P. F.
P.
F.
P. F. P. F. P.
F.
P. F.
P.
F. P.
F.

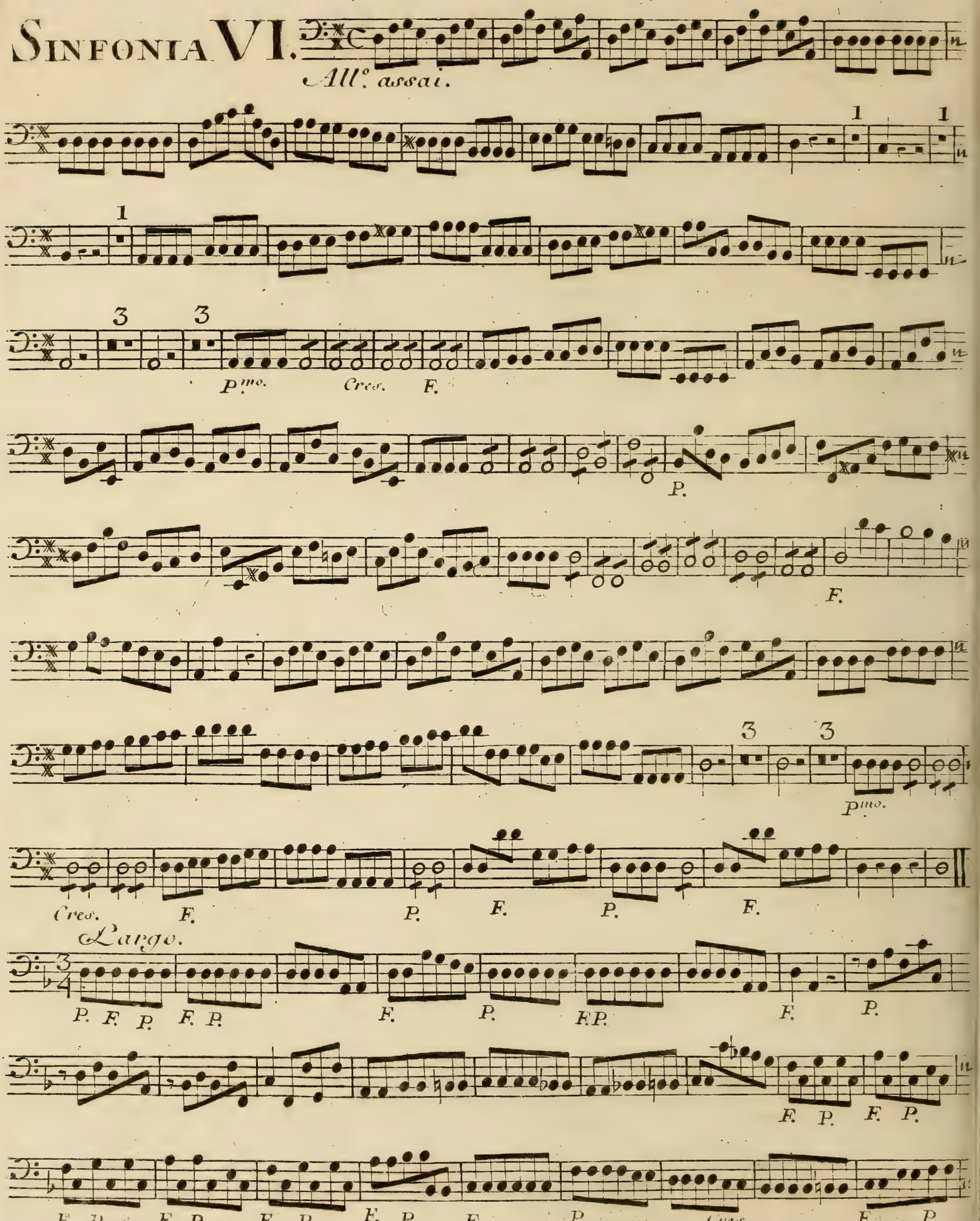
Sinfonia V.

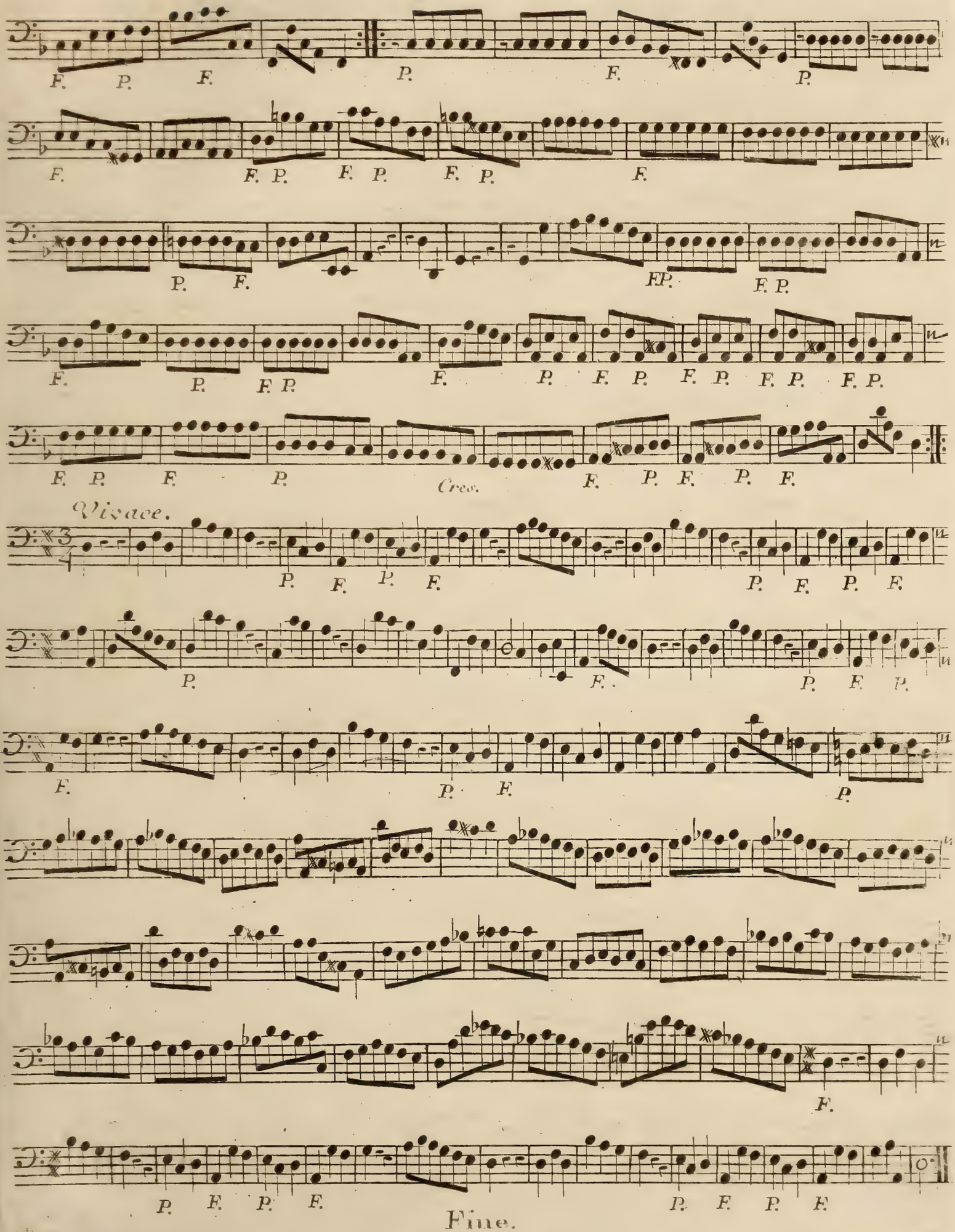



P. F. P. PP. P. F. P. F. PP.
F. P. 3
P. m.F. P. m.F. P. PP. P. F.
P. PP. P. F. P. F. PP.
2 Grave. P. F. P. F.
9 F.
5 F. 5 F.
P. F.
P. F. P. F.
P. F. P. F.
8 F. 5 F. 5 F.

Sinfonia VI.

All.o assai.




F. P. F. P. F. P.
F. F. P. F. P. F. P. F.
P. F. F P. F. P.
F. P. F. P. F. P. F. P. F. P. F. P.
F. P. F. P. Cres. F. P. F. P. F.
Vivace.
P. F. P. F. P. F. P. F.
P. F. P. F. P.
F. P. F. P.
F.
P. F. P. F. P. F. P. F.

Fine.

OVERTURES

BASSO

SIX OVERTURES

in Eight Parts

Composed by

Gaetano Pugnani.

Opera IV

Price 15s.

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3 Quintetts - - - - - - - 7/ = 6	Vento's Lessons 4th Book - - - 10 = 6
6 Harpsd. Lessons with Acct. - - - 10 = 6	Feux on Composition - - - - 10 = 6
6 Solos Second Sett - - - - 10 = 6	Fischer's Concerto in Parts - - - 2 = 6
12 Minuets Compos'd for the King of	Do. Harpsichord - - - - - 1 = 0
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6 Books of Catches Cannons & Glees with the greatest Variety of new Musick

Basso.

SINFONIA I

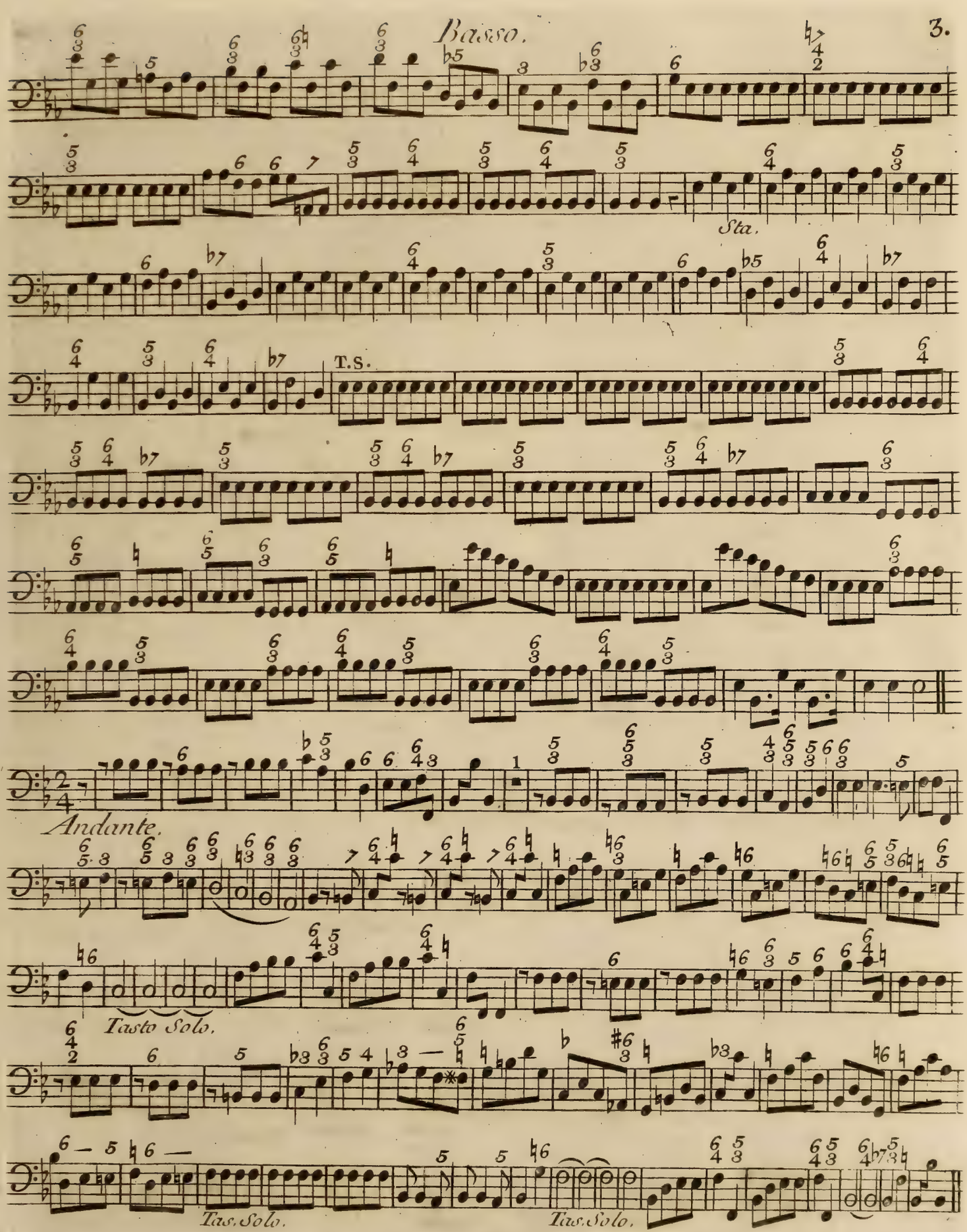
Allegro assai. *Piano.*

Tasto Solo.

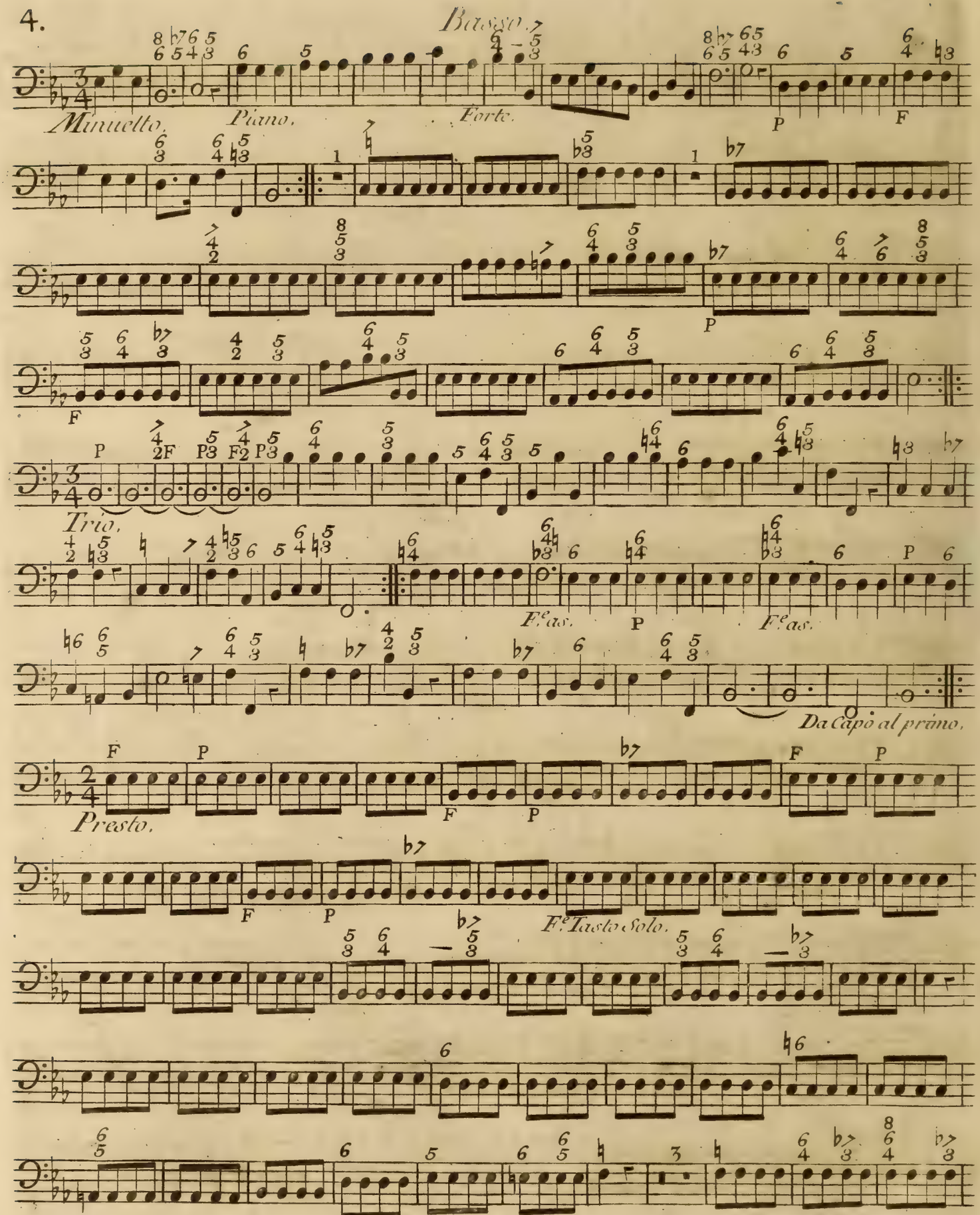
Tenute.

Staccato.

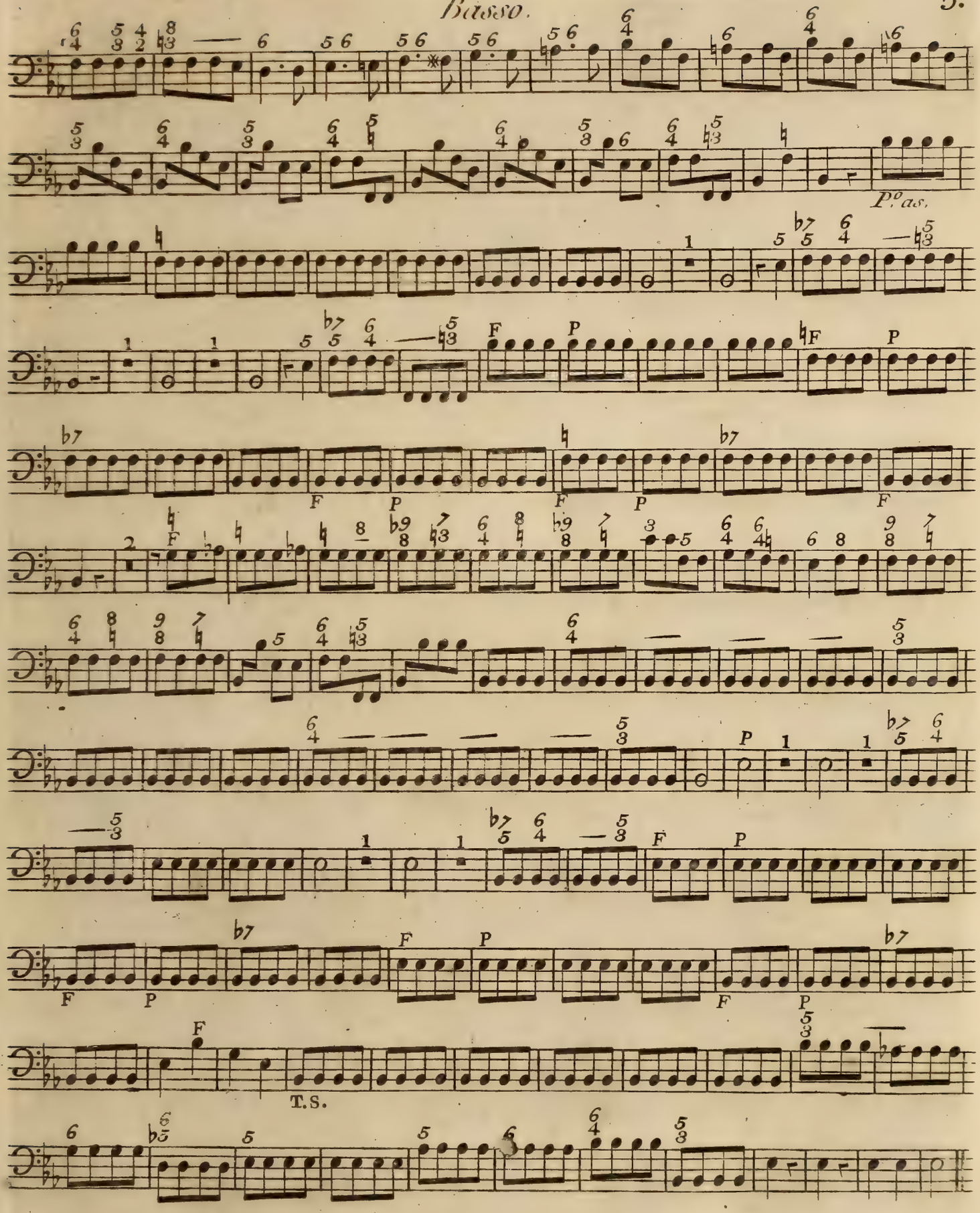
unis.


Basso.
Sta.
T.S.
Andante.
Tasto Solo.
Tas. Solo.
Tas. Solo.

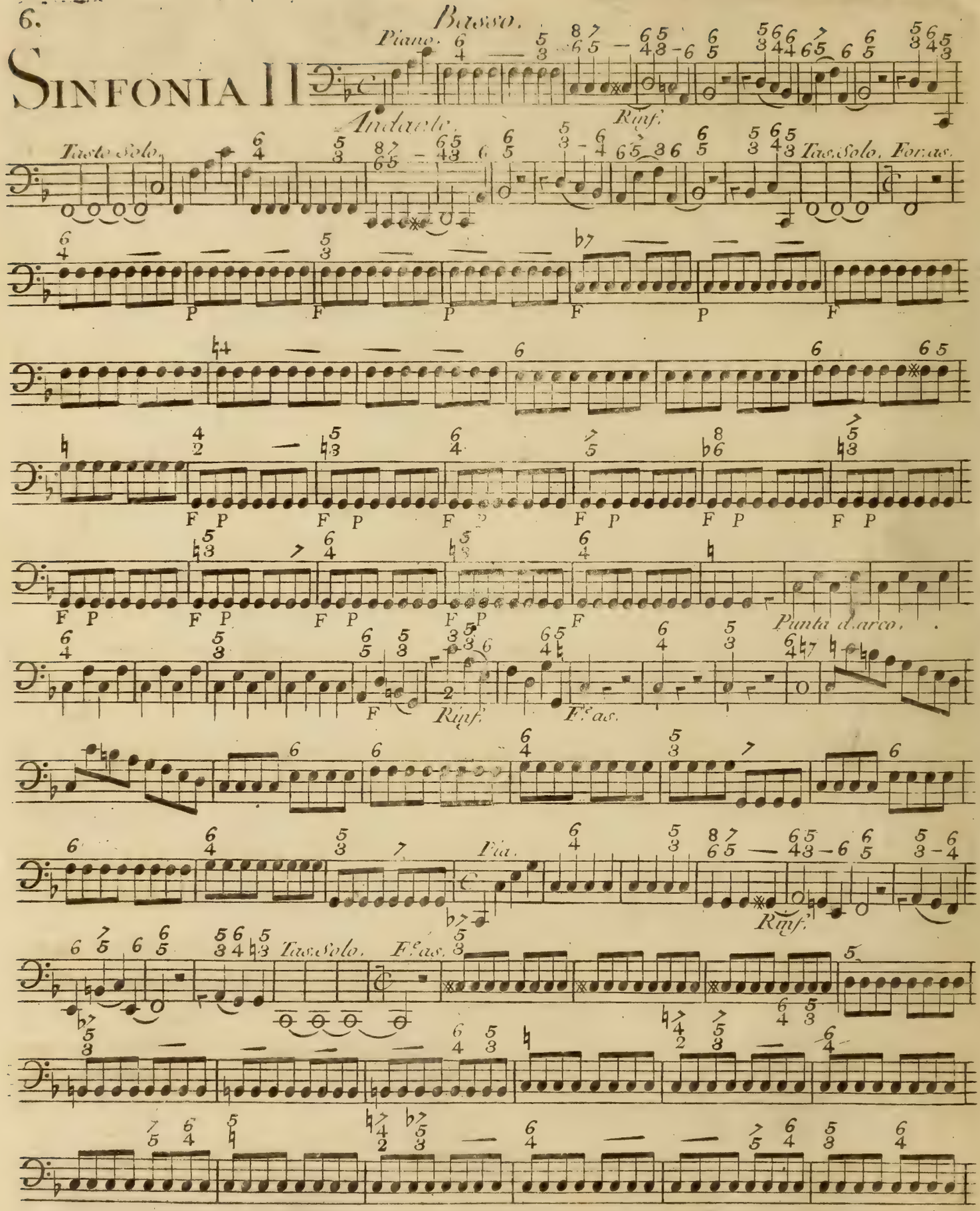
4.


Basso.
Minuetto.
Piano.
Forte.
P
F
Trio.
Fe as.
Da Capo al primo.
Presto.
Fe Tasto Solo.

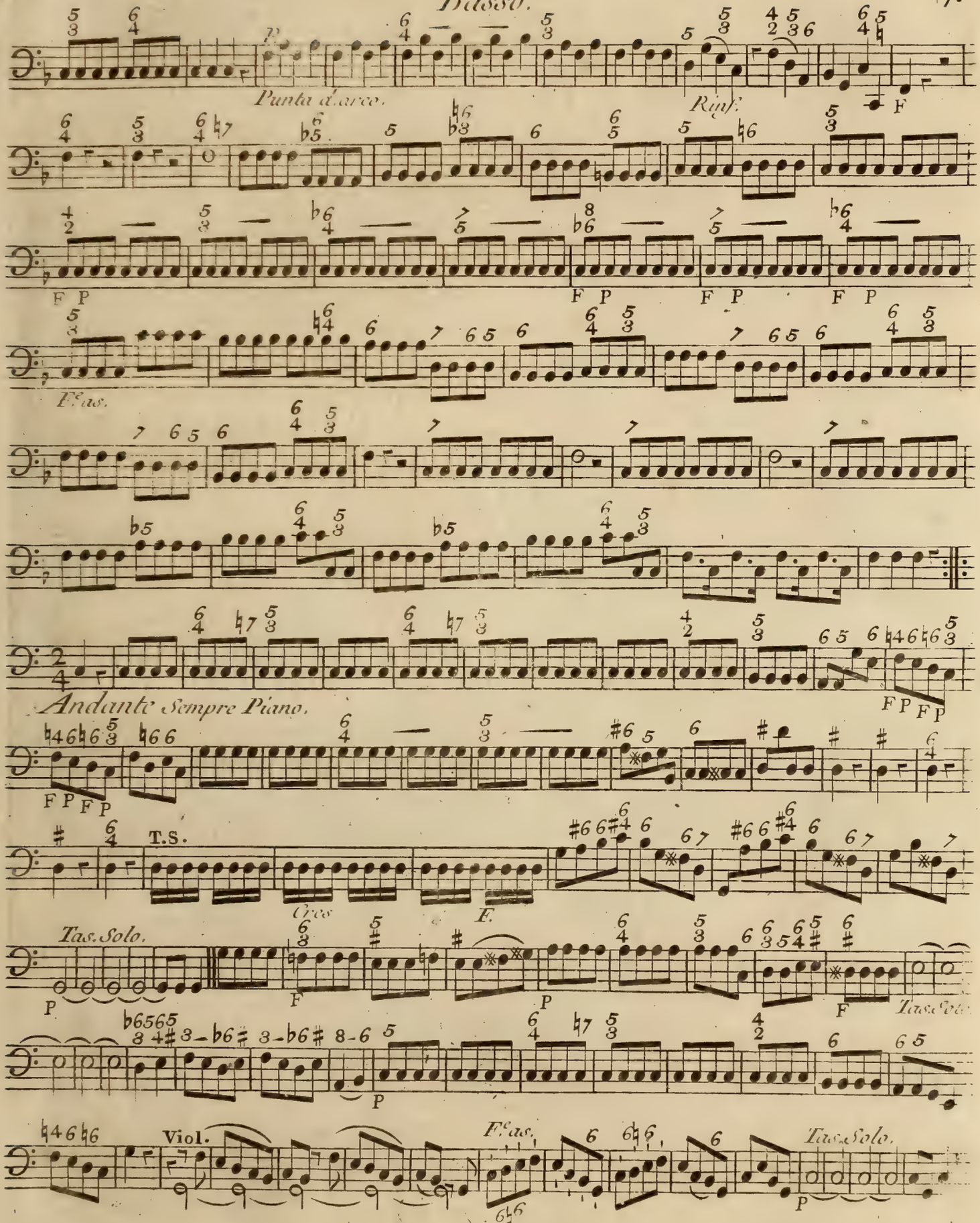
Basso.

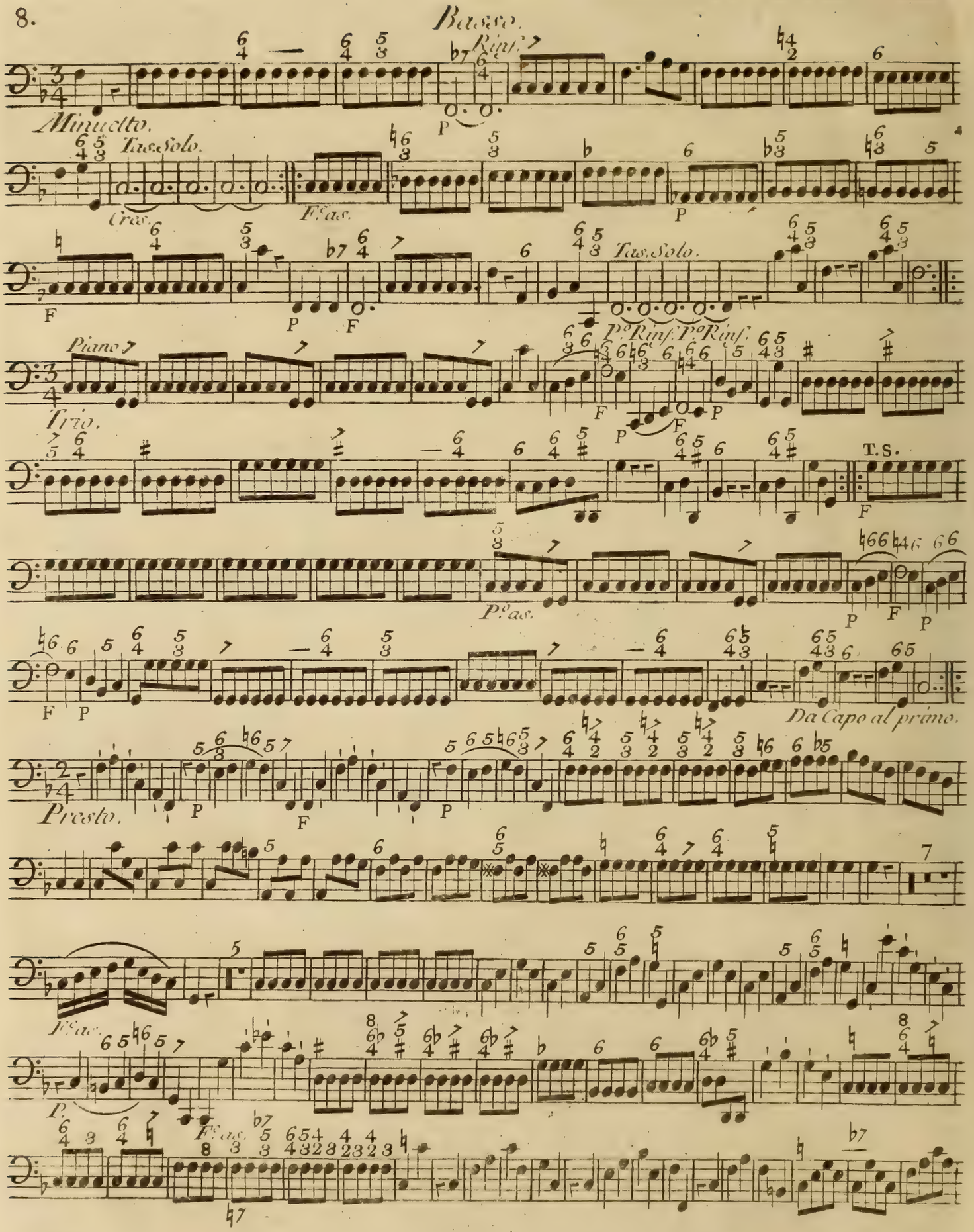


SINFONIA II


Basso.
Piano.
Andante.
Rinf.
Tasto Solo.
Tas. Solo.
For. as.
P
F
Punta d'arco.
Rinf.
F.e as.
Pia.
Rinf.
Tas. Solo.
F.e as.

Basso.

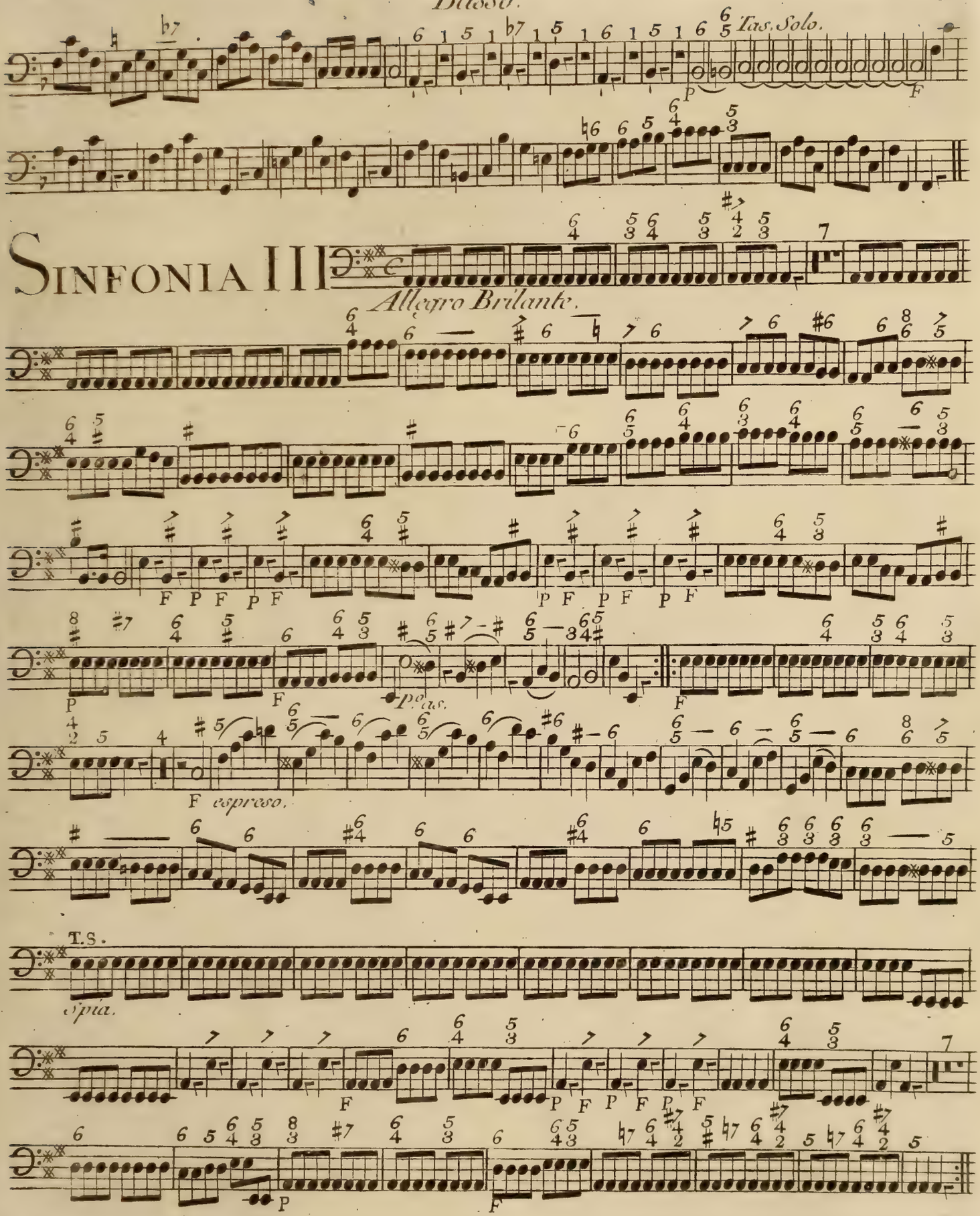

Punta d'arco.
Rinf.
F
F P
F P
F P
F P
F.as.
Andante Sempre Piano.
FP FP
FP FP
T.S.
Cres
F.
Tas. Solo.
P
F
P
F
Tas. Solo.
P
Viol.
F.as.
Tas. Solo.
P

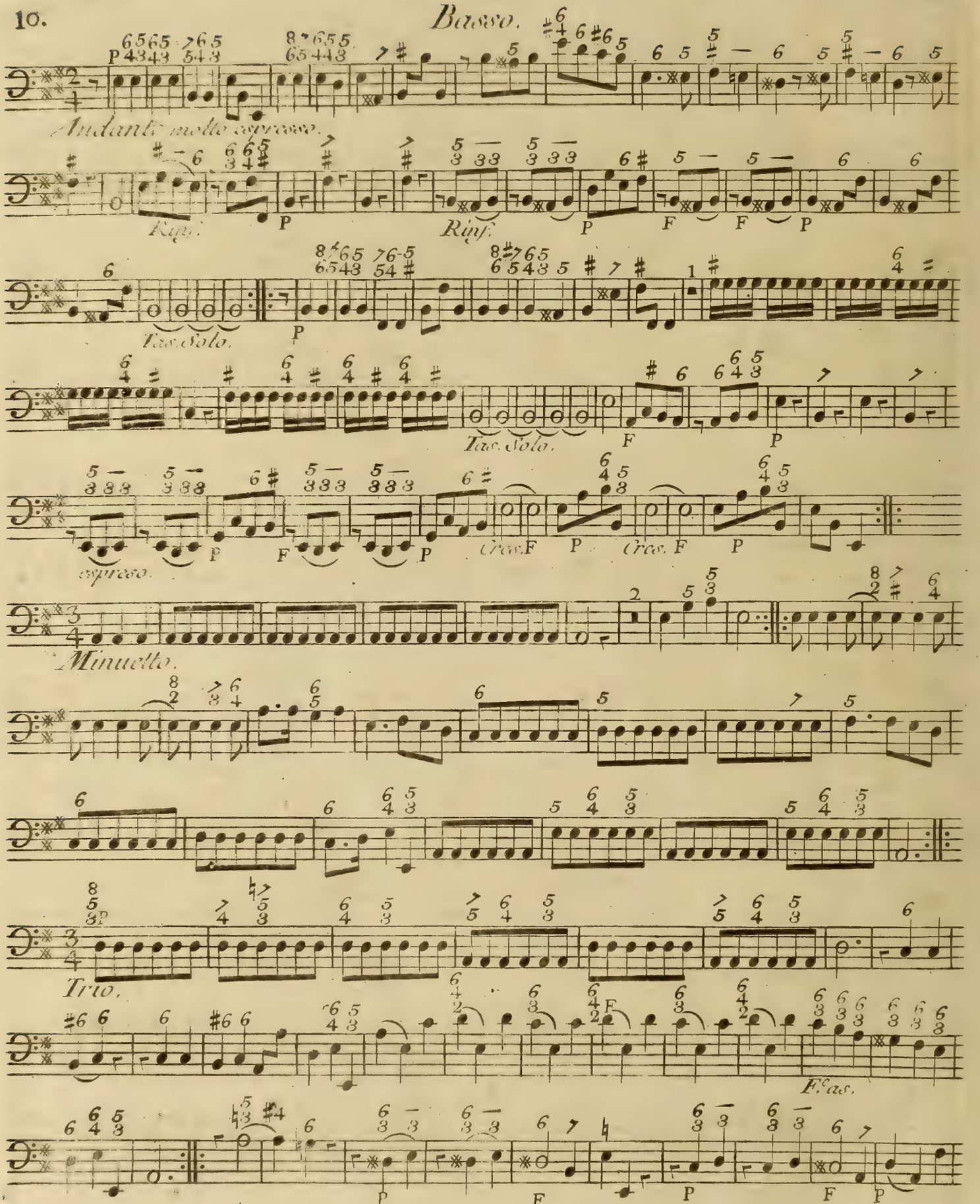

Basso.
Rinf.
Minuetto.
Tas.Solo.
Cres.
F.as.
P
F
Tas.Solo.
Piano
Trio.
P.o Rinf. P.o Rinf.
T.S.
P.as.
Da Capo al primo.
Presto.
F.as.
P.
F.as.

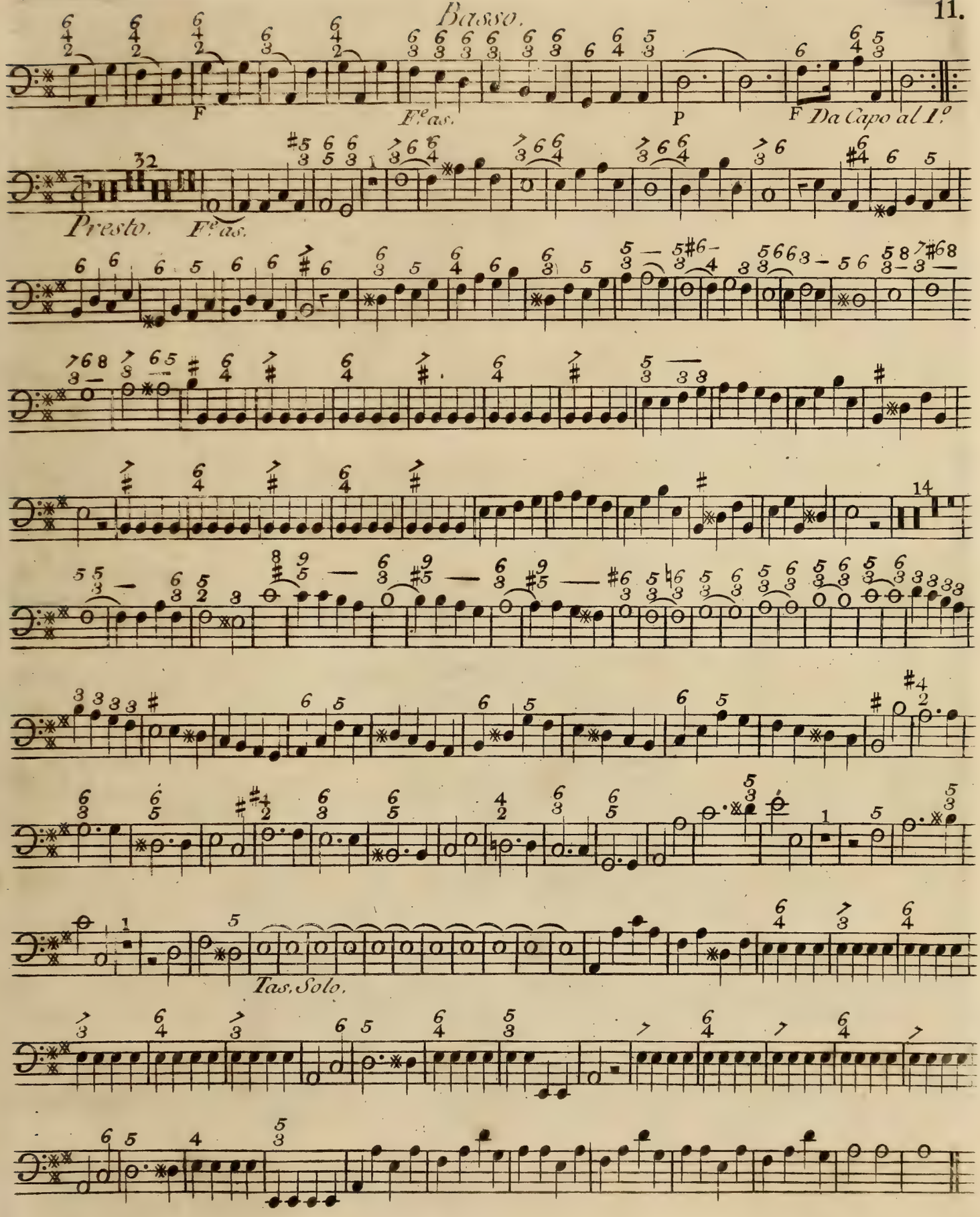
Tas. Solo.

Sinfonia III

Allegro Brilante.




Basso.
Andante molto espresso.
Rinf.
Rinf.
Tas. Solo.
Tas. Solo.
espreso.
Cres.
Cres.
Minuetto.
Trio.
F.e as.


Basso.
F
Fe as.
P
F Da Capo al 1.o
Presto.
Fe as.
Tas. Solo.

Basso.

SINFONIA IV

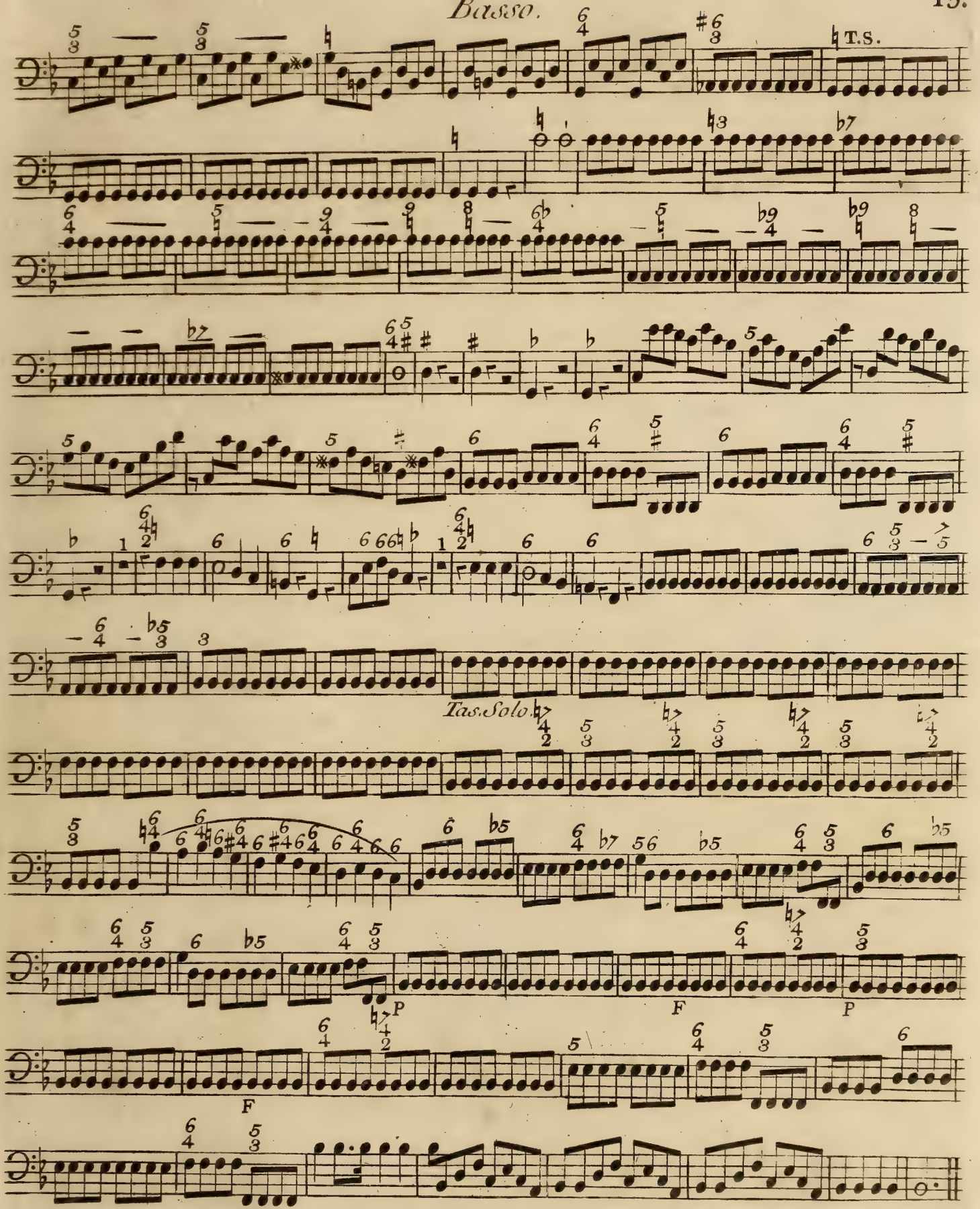
Allegro Brilante.

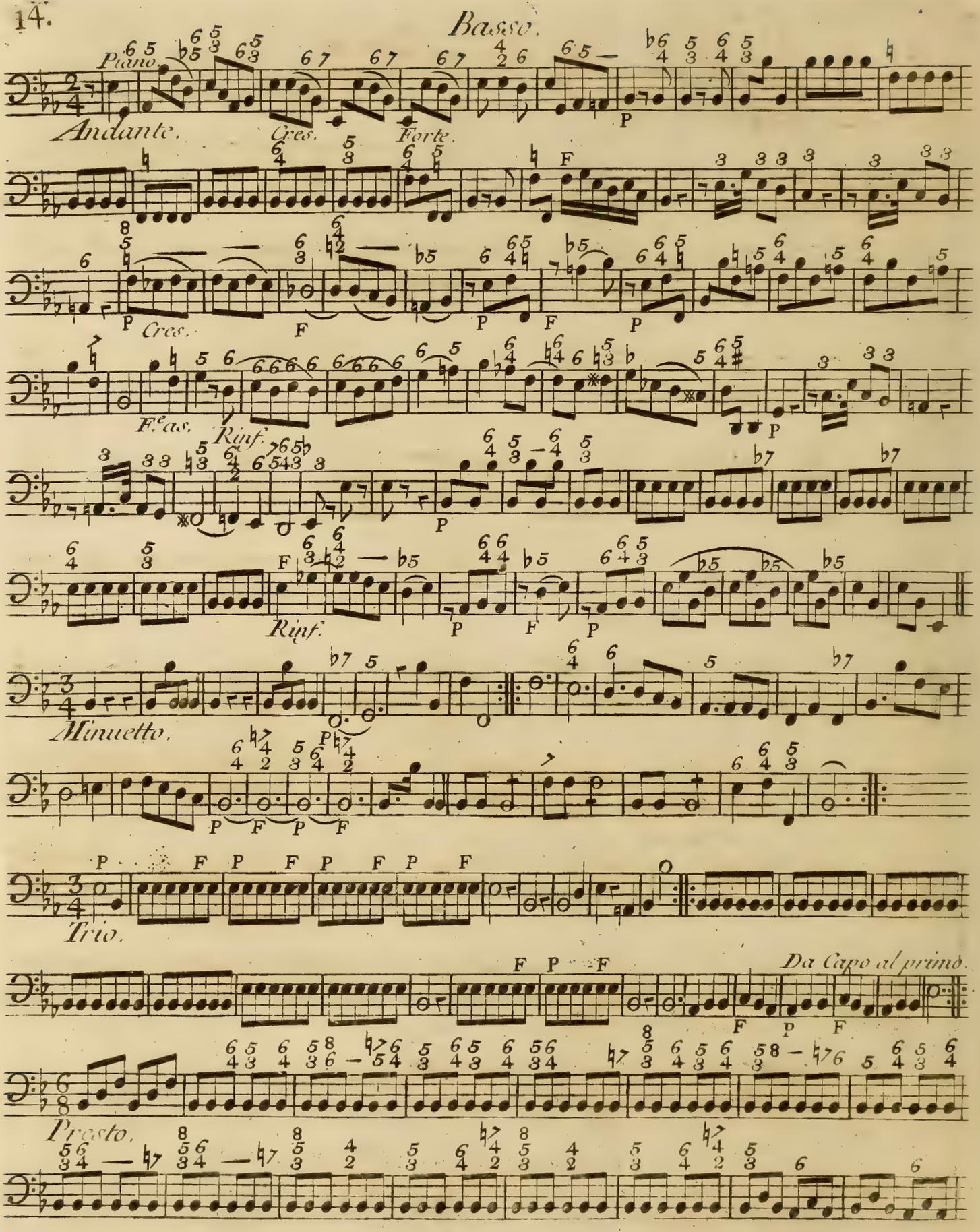
T.S.

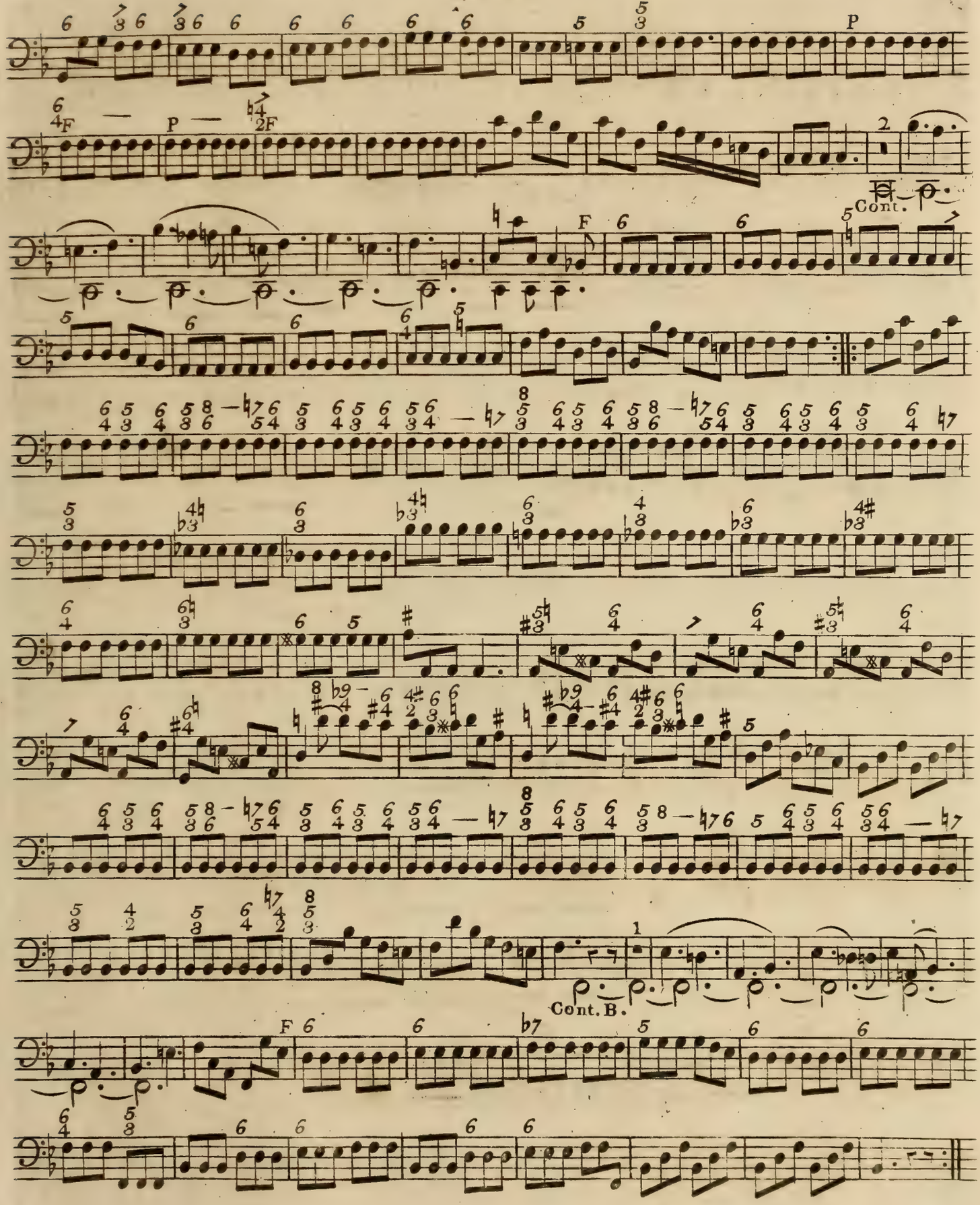
Rinf.

T.S.

Basso.

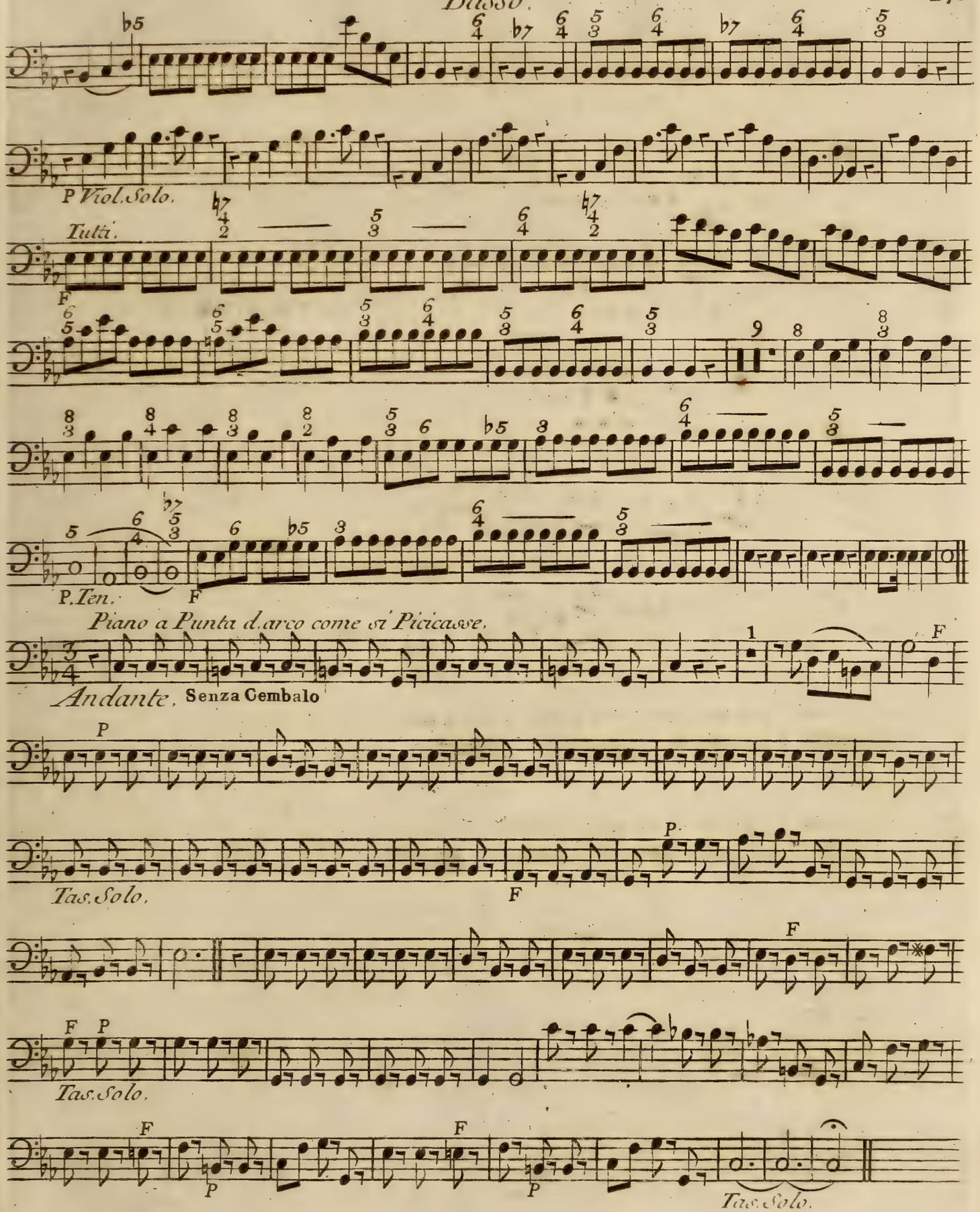


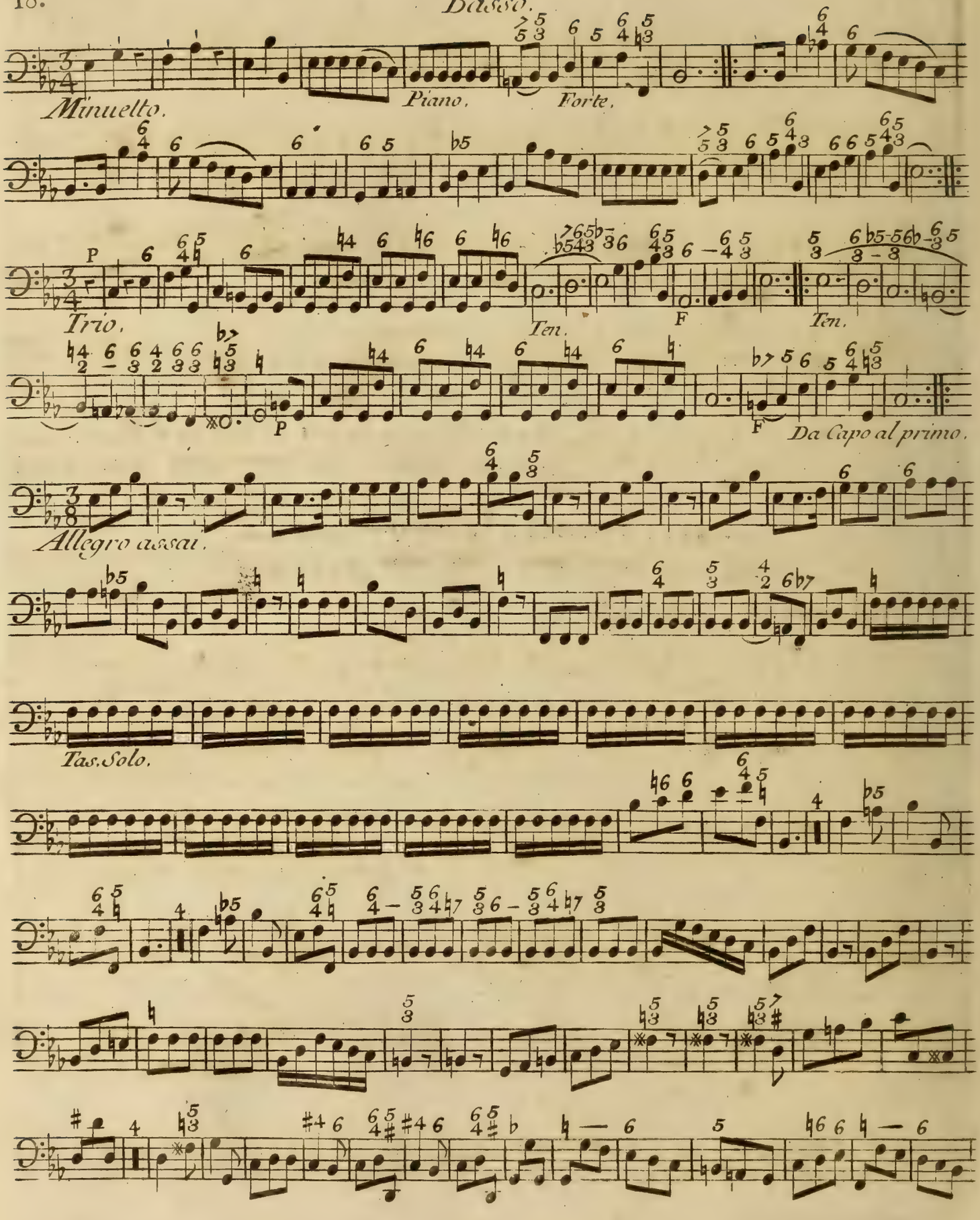

Basso.
Piano
Andante.
Cres.
Forte.
Cres.
F.e as.
Rinf.
Rinf.
Minuetto.
Trio.
Da Capo al primo.
Presto.

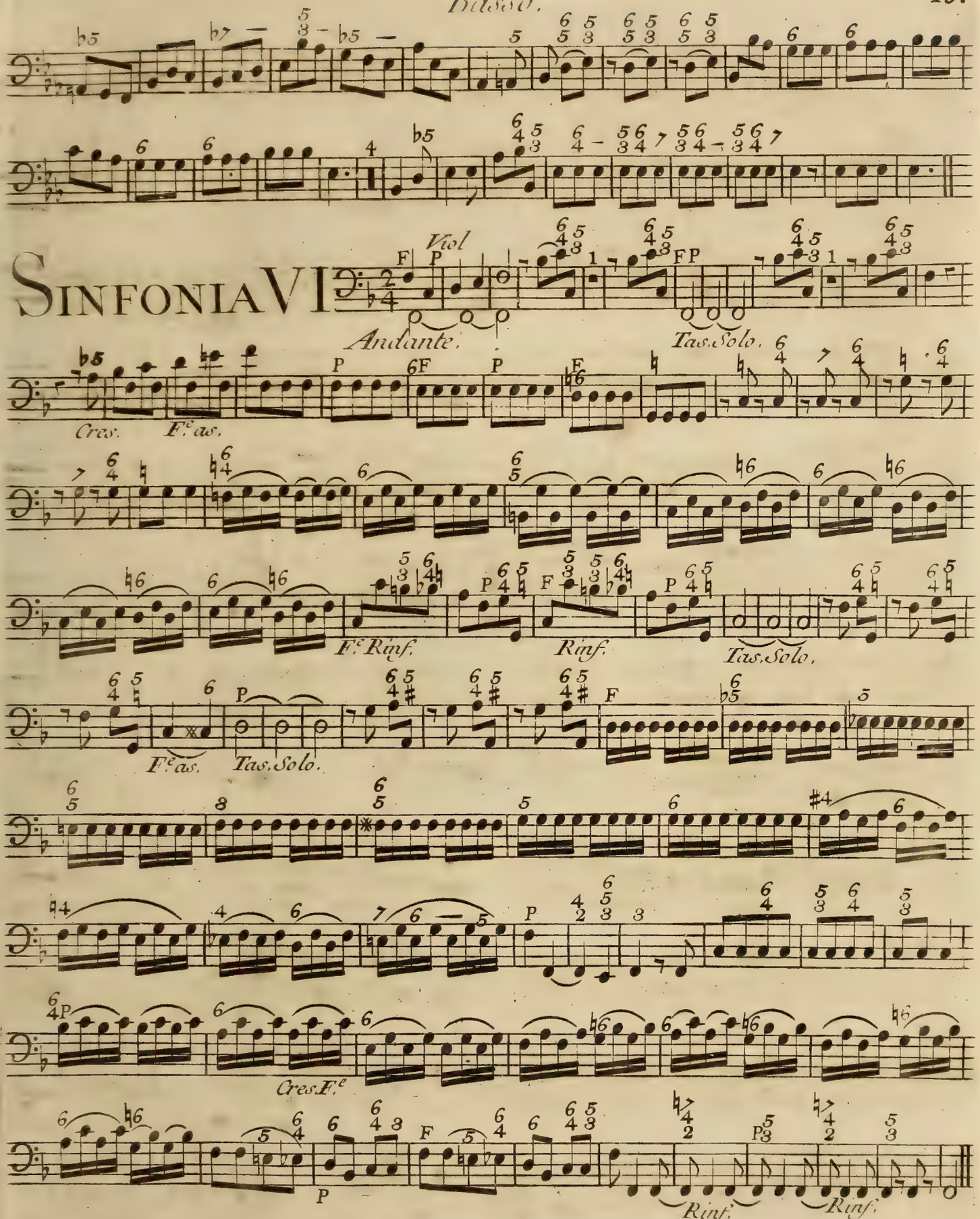

P
F
Cont.
Cont. B.

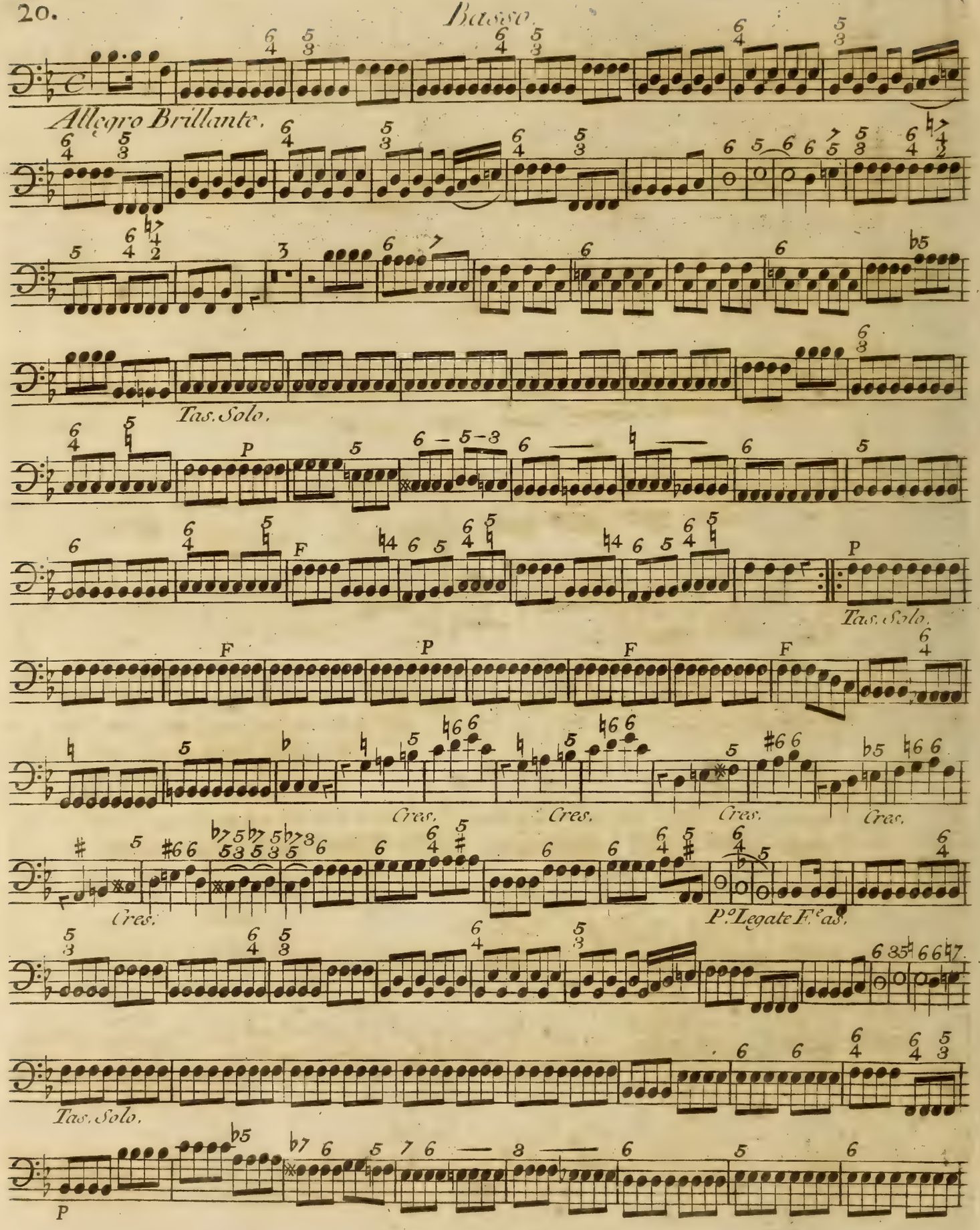
Sinfonia V

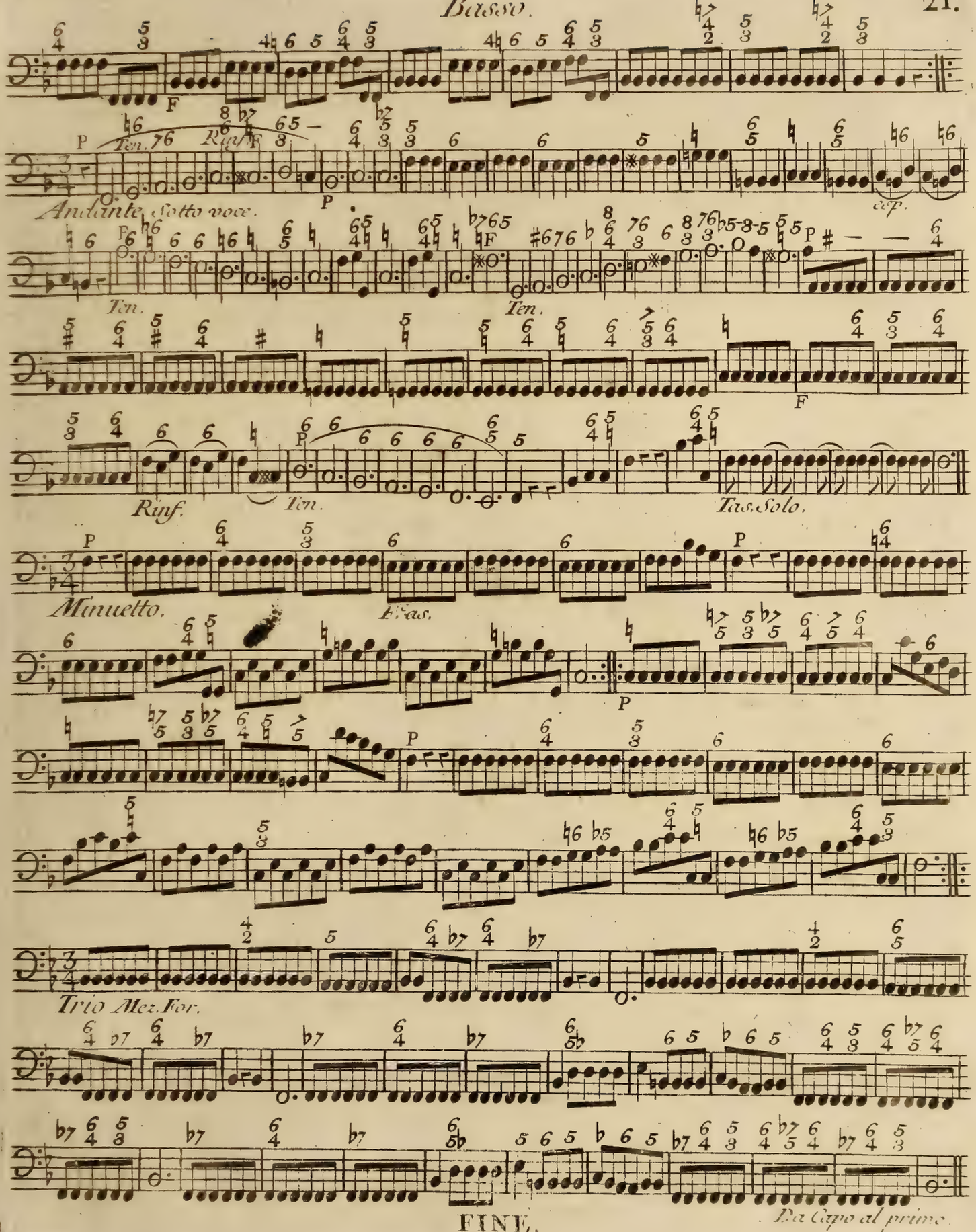
Basso.
Viol. Solo.
Piano.
Allegro.
F.e Tutti.
Ten.
Tas. Solo.
Cres.
F.e as.
Rinf.
Rinf.


P Viol. Solo.
Tutti.
F
P. Ten.
F
Piano a Punta d'arco come si Picicasse.
Andante. Senza Cembalo
P
Tas. Solo.
F
P
F
F P
Tas. Solo.
F
F
P
P
Tas. Solo.


Basso.
Minuetto.
Piano.
Forte.
Trio.
Ten.
F
Ten.
P
F
Da Capo al primo.
Allegro assai.
Tas. Solo.


SINFONIA VI
Viol
Andante.
Cres.
F.e as.
F.e Rinf.
Rinf.
Tas. Solo.
Cres. F.e
Rinf.


Basso.
Allegro Brillante.
Tas. Solo.
Tas. Solo.
Cres.
Cres.
Cres.
Cres.
Cres.
P.o Legate F.e as.
Tas. Solo.
P


Andante Sotto voce.
Ten.
Rinf.
Tas. Solo.
Minuetto.
Fras.
Trio Mez. For.
FINE.
Da Capo al primo.

A Second Sett of

SIX

Overtures

in eight Parts

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Gaetano Pugnani

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Six Trios for 2 Violins and Bass Op: 1.mo - - - 6=0	Six Violin Solos Op. 7.th - - - - - - - - 10=6
Three Quartets - - - - - - - - - - - - 6=0	The favourite Songs in the Opera of
Three Quintets - - - - - - - - - - - - - 7=6	Nanetta e Lubino - - - - - - - - - - - 4=0
Six Overtures Op. 5 - - - - - - - - - - 15=0	The Overture to Nanetta e Lubino
Six Harpsichord Lessons with Accompany.ts - - 10=6	in Parts - - - - - - - - - - - - - - - 2=0

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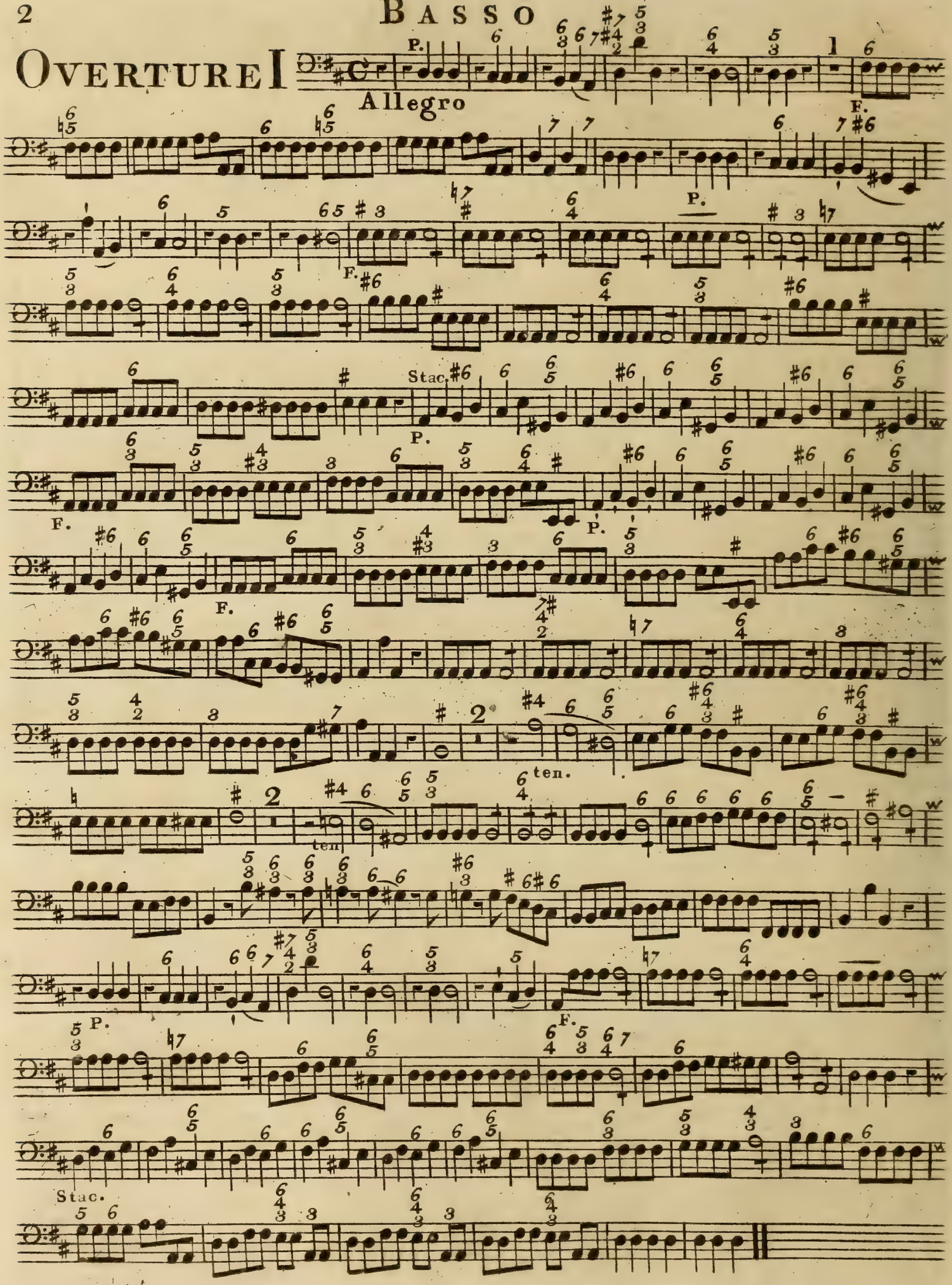
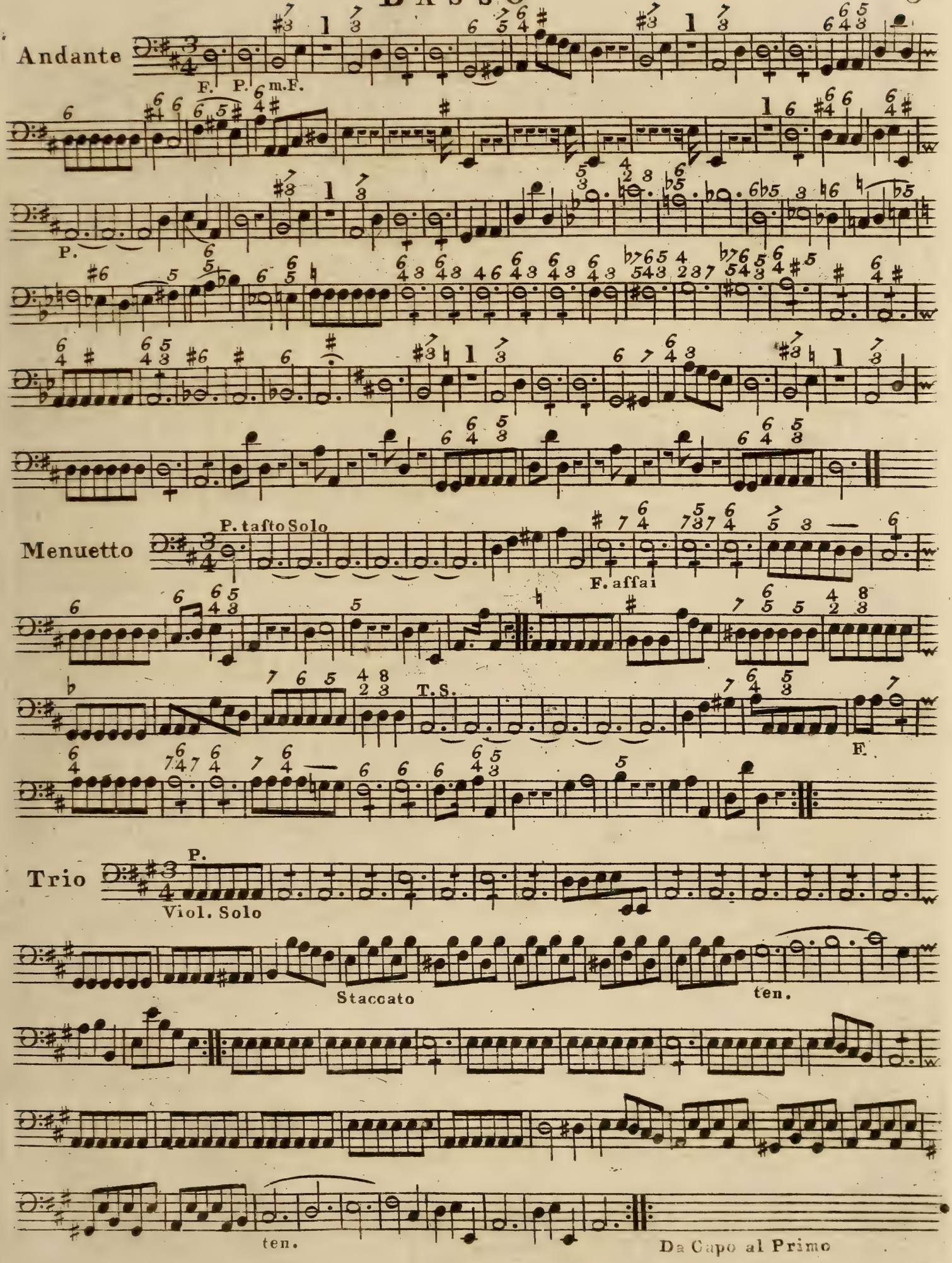
BASSO

OVERTURE I

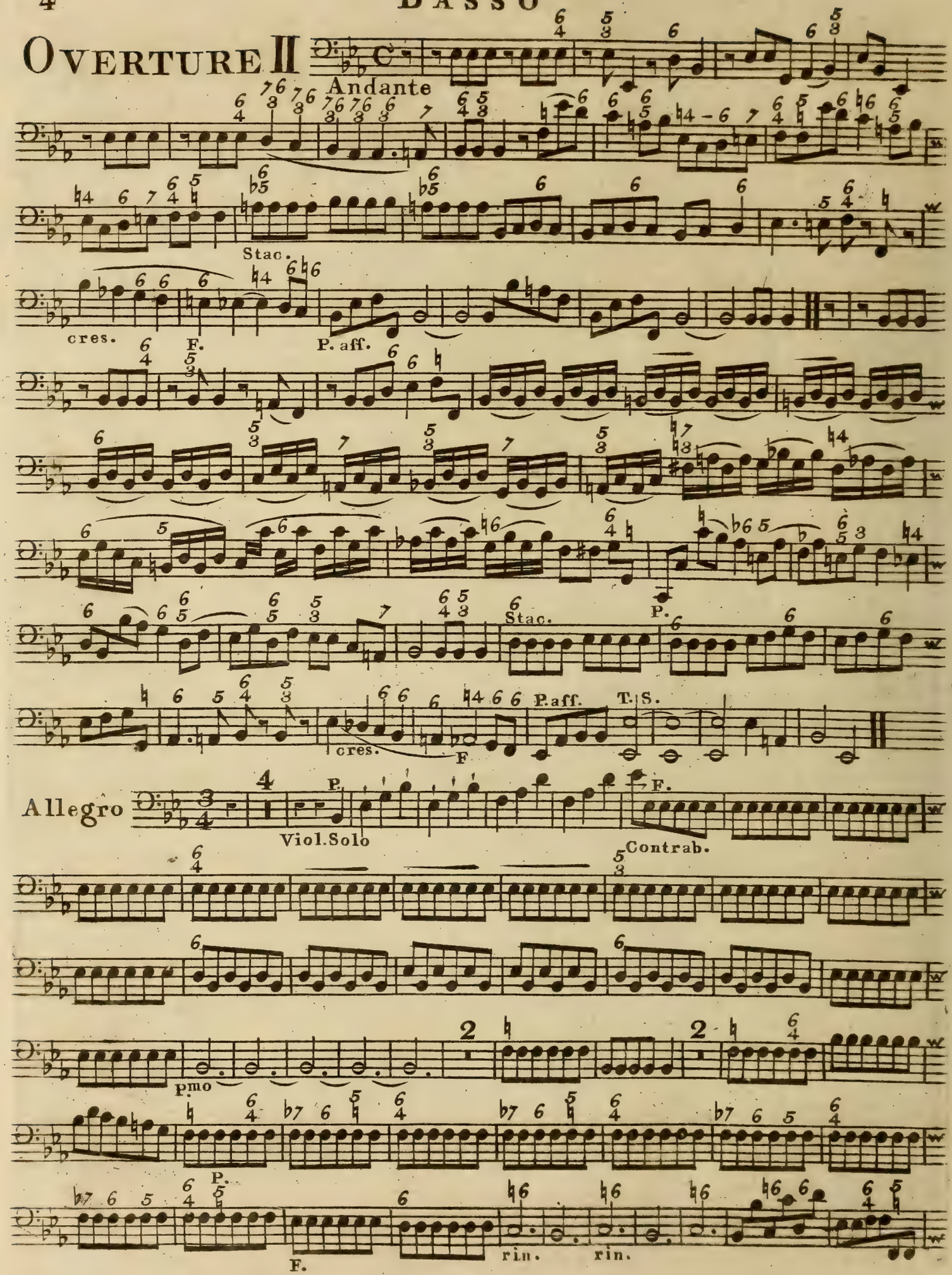
Allegro

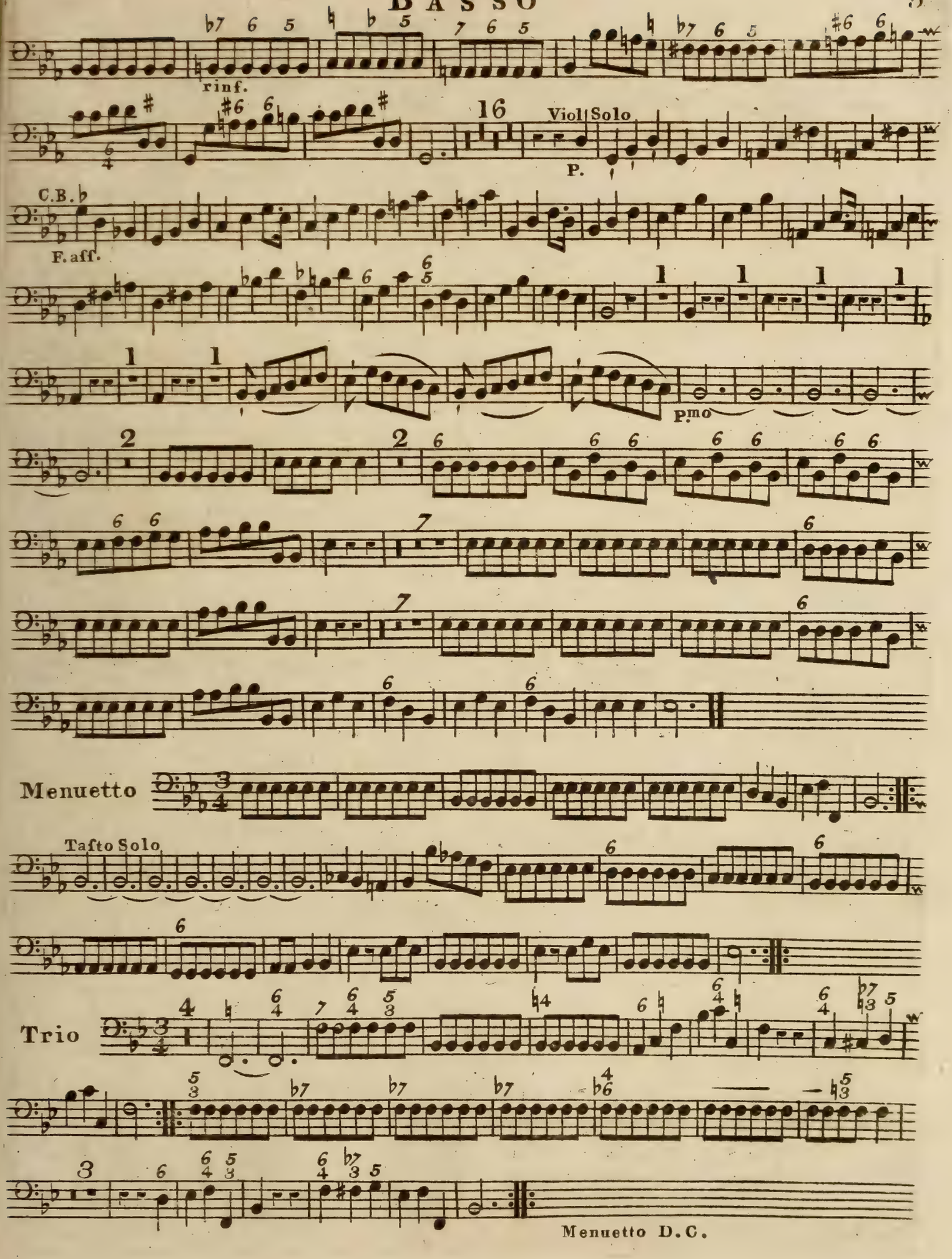


Basso


Andante
F.
P.
m.F.
P.
Menuetto
P. tasto Solo
F. affai
T.S.
F.
Trio
P.
Viol. Solo
Staccato
ten.
ten.
Da Capo al Primo

OVERTURE II

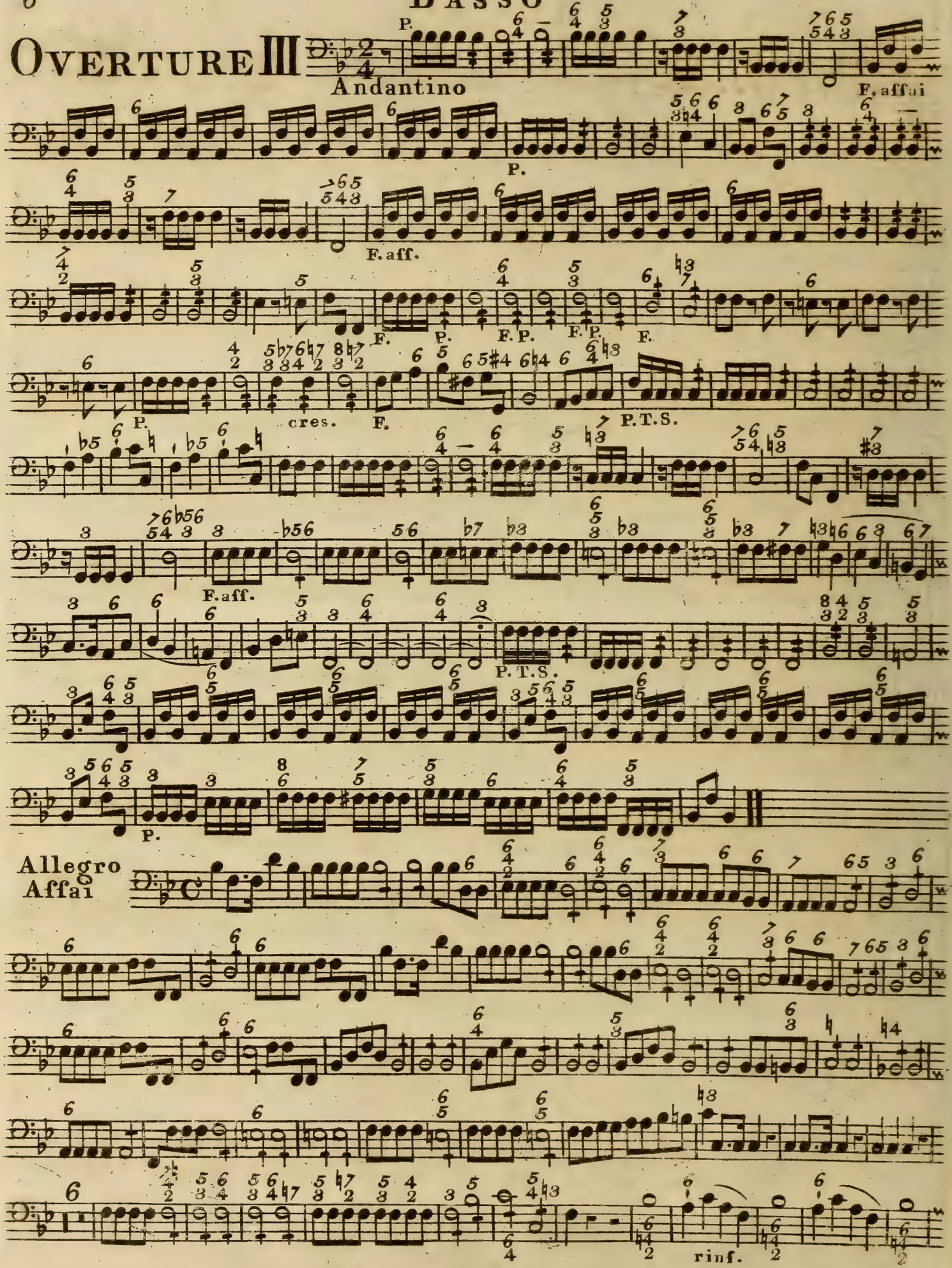

Andante
Stac.
cres.
F.
P. aff.
P.
Stac.
P. aff.
T. S.
cres.
F
Allegro
P.
Viol. Solo
F.
Contrab.
pmo
P.
F.
rin.
rin.


rinf.
16
Viol.I Solo
P.
C.B.♭
F. aff.
P.mo
Menuetto
Tasto Solo
Trio
Menuetto D.C.

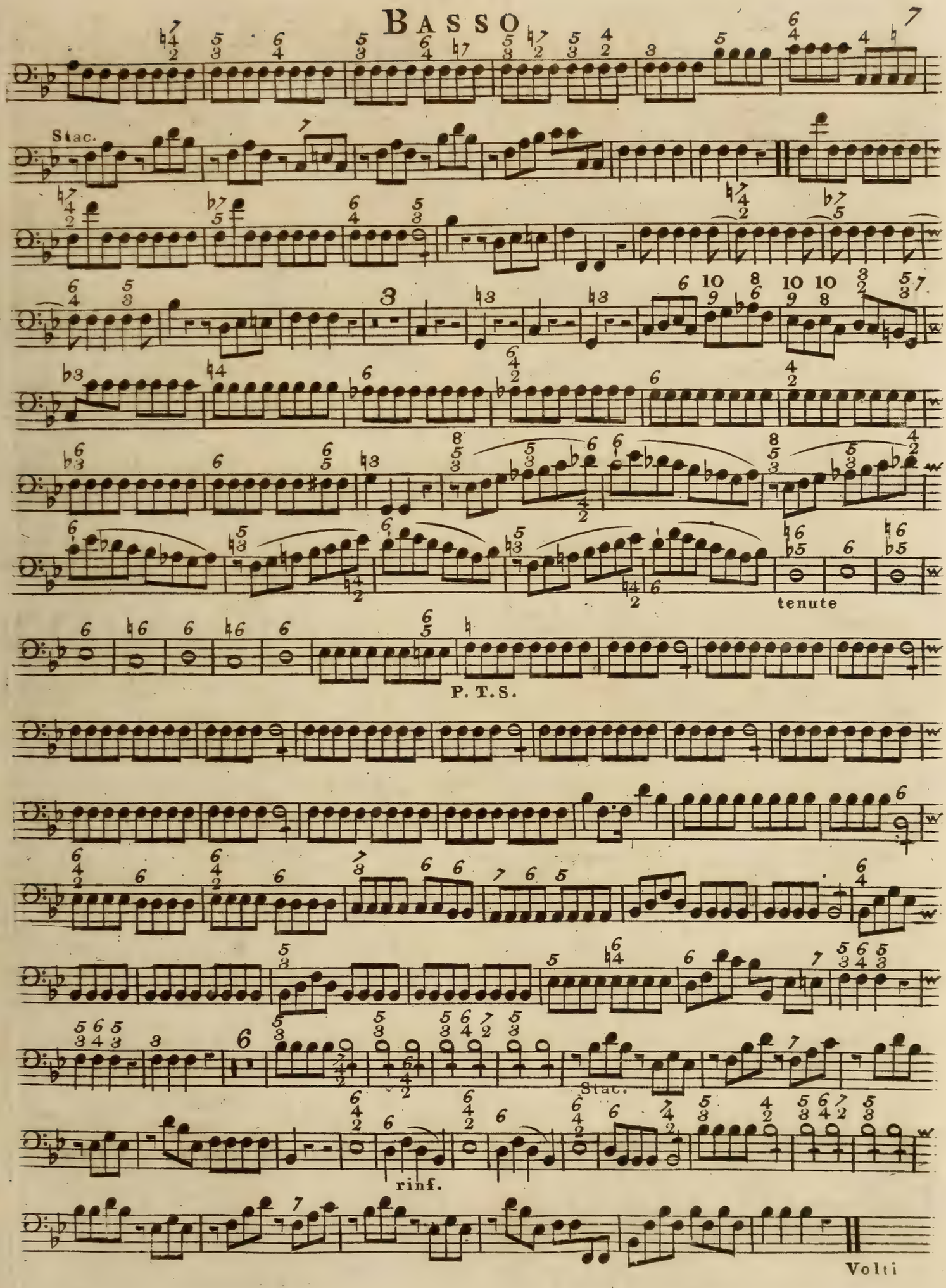
BASSO

OVERTURE III

Andantino



BASSO



Basso

Andante Amoroso

T.S.

T.S.

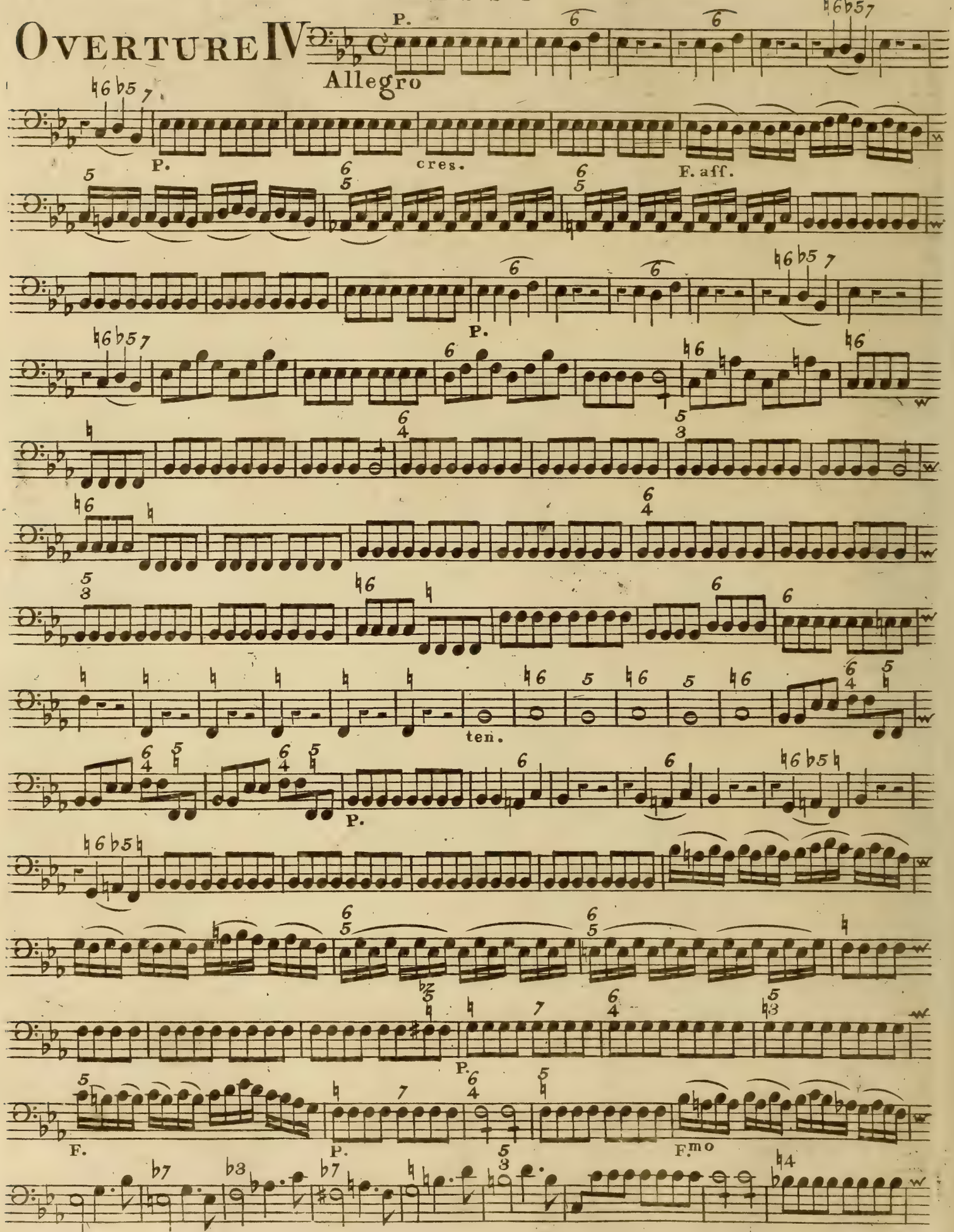
T.S.

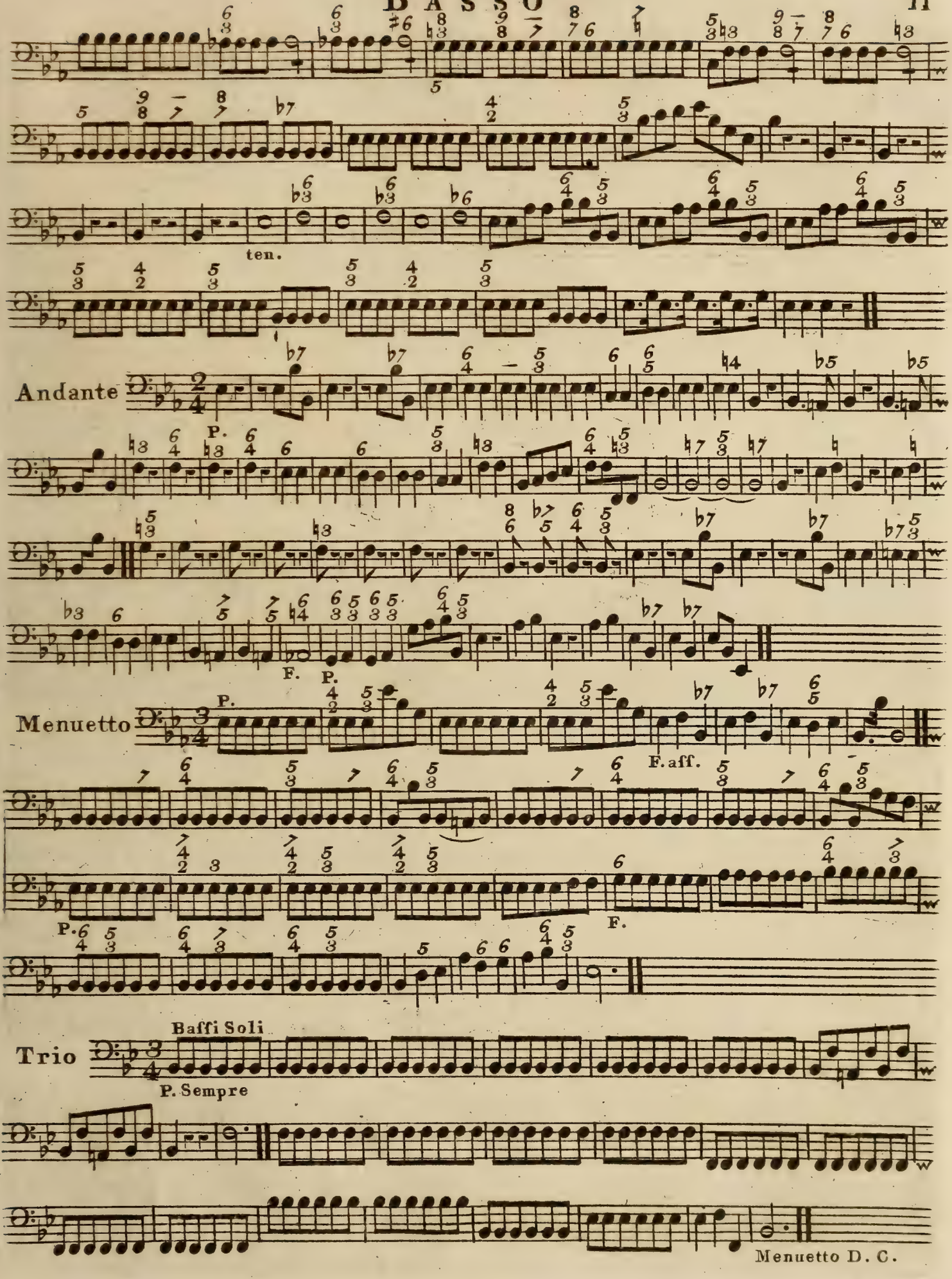
Menuetto

Trio

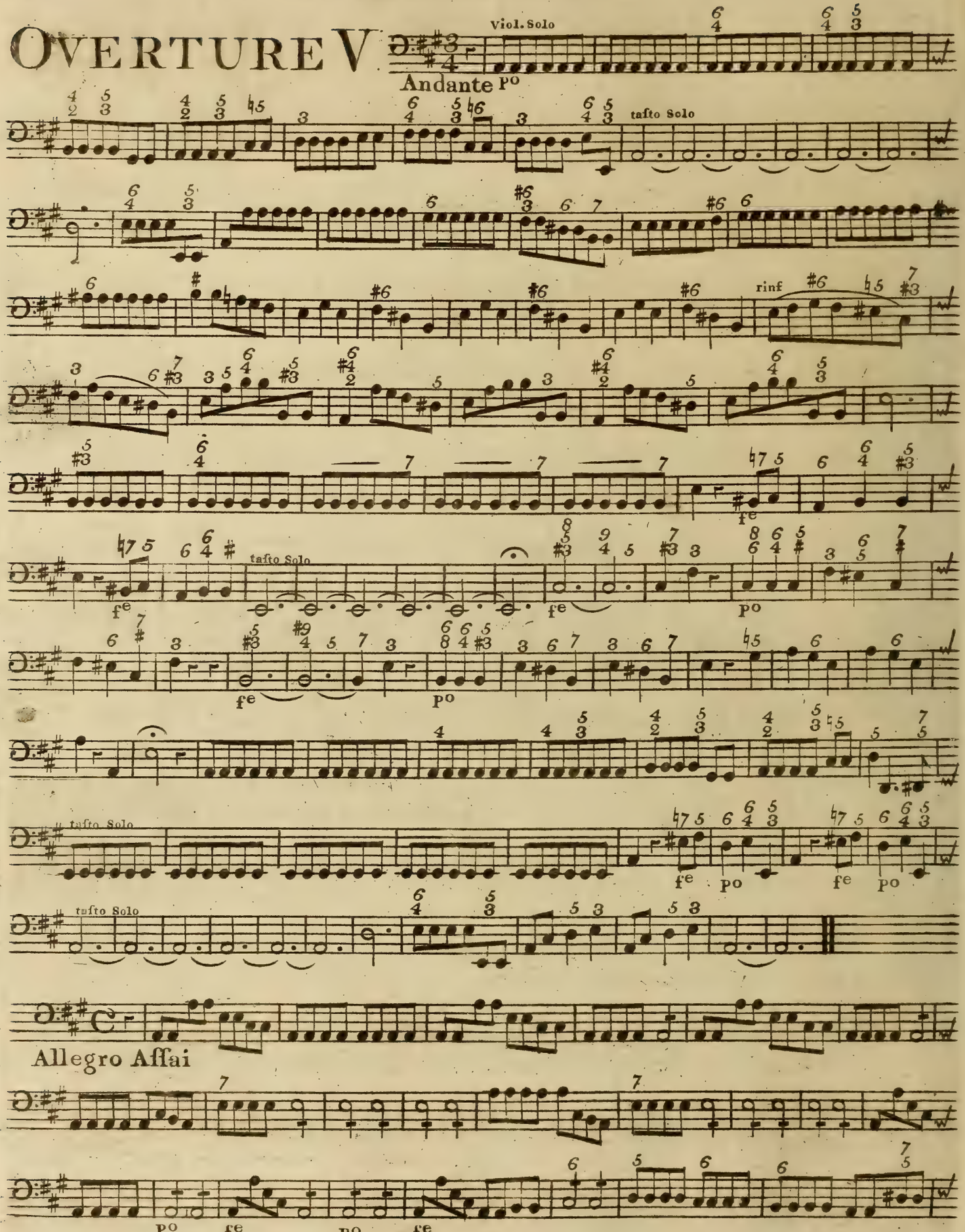
Menuetto D. C.

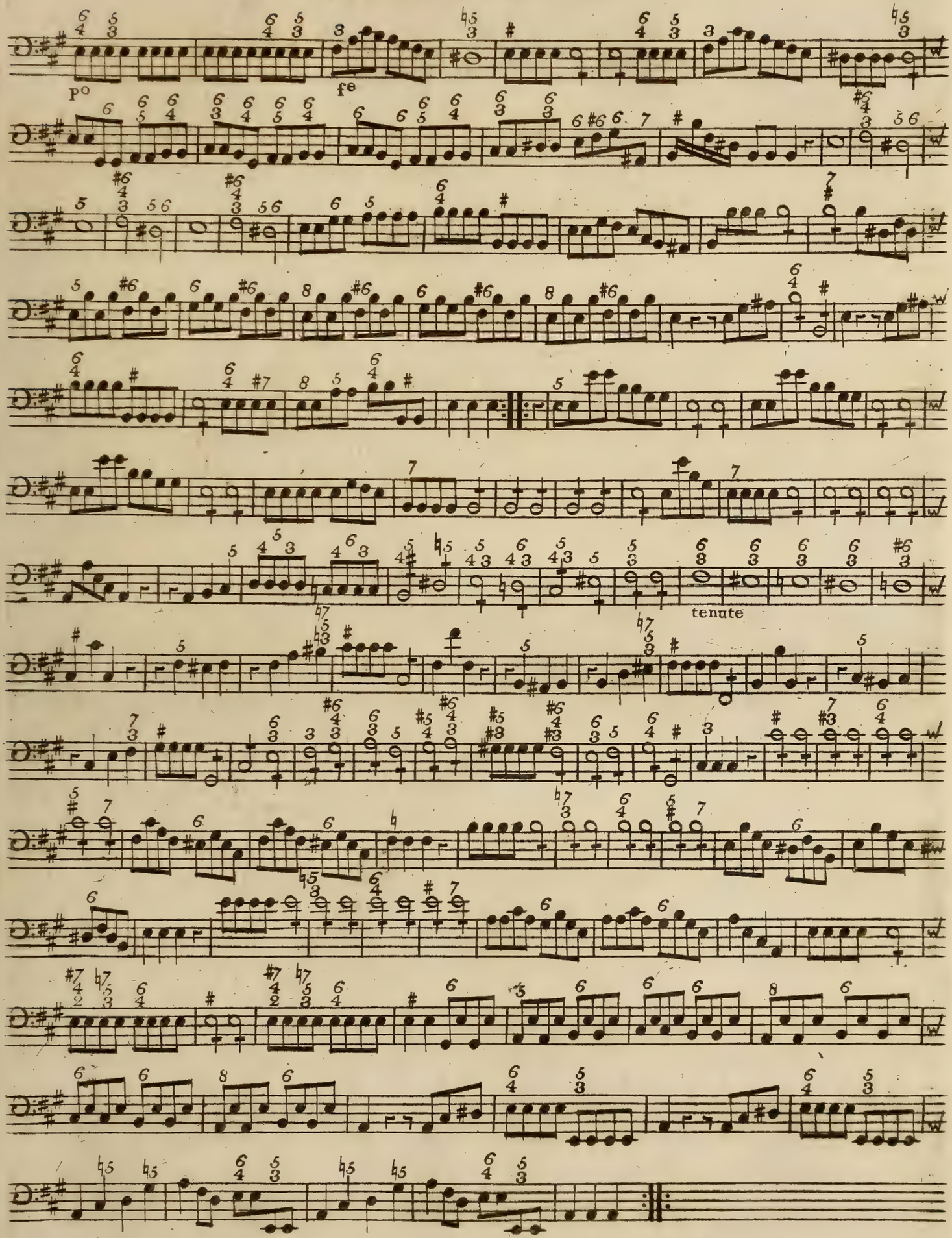
OVERTURE IV

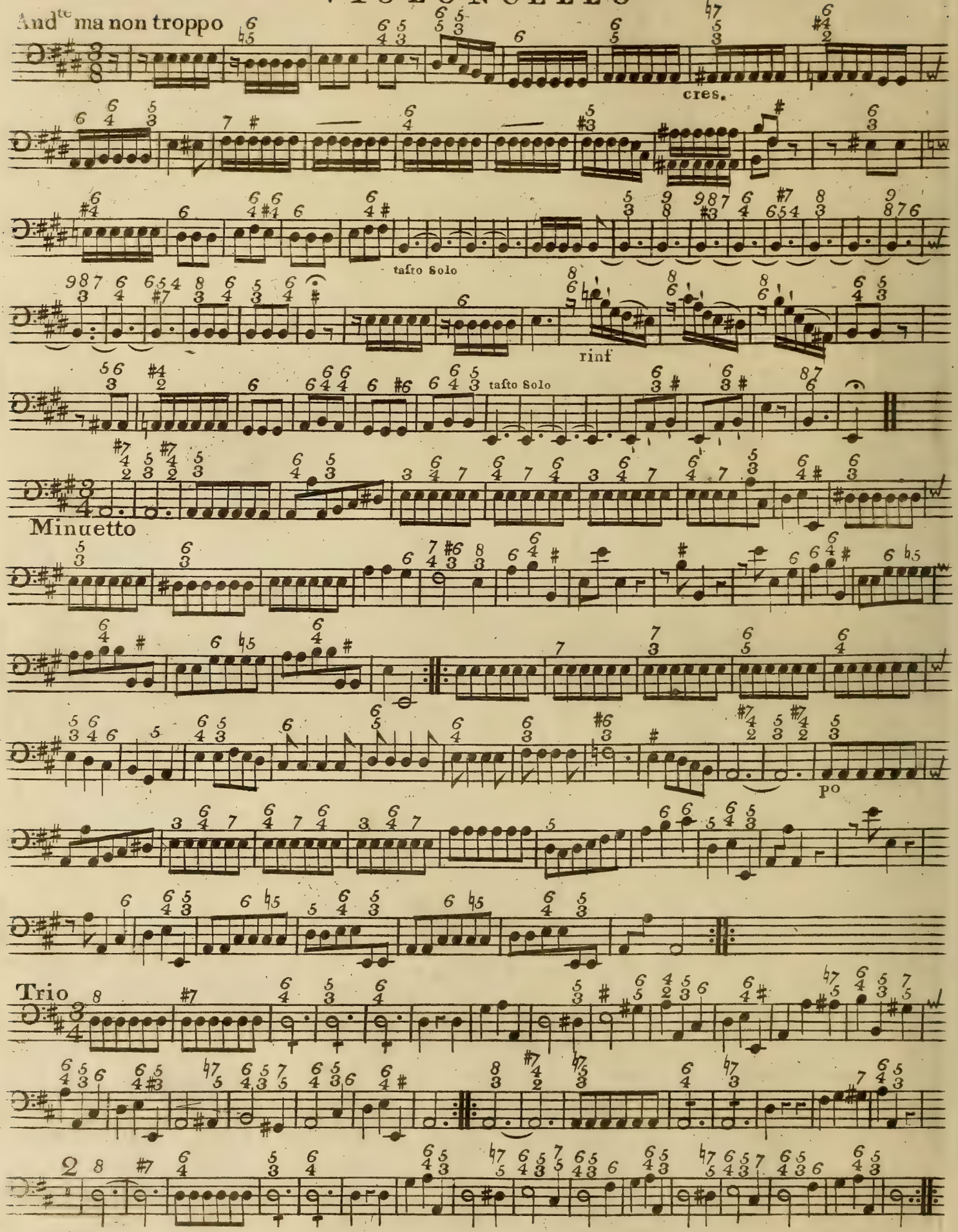



ten.
Andante
P.
F.
P.
Menuetto
P.
F. aff.
P.
F.
Trio
Baffi Soli
P. Sempre
Menuetto D. C.

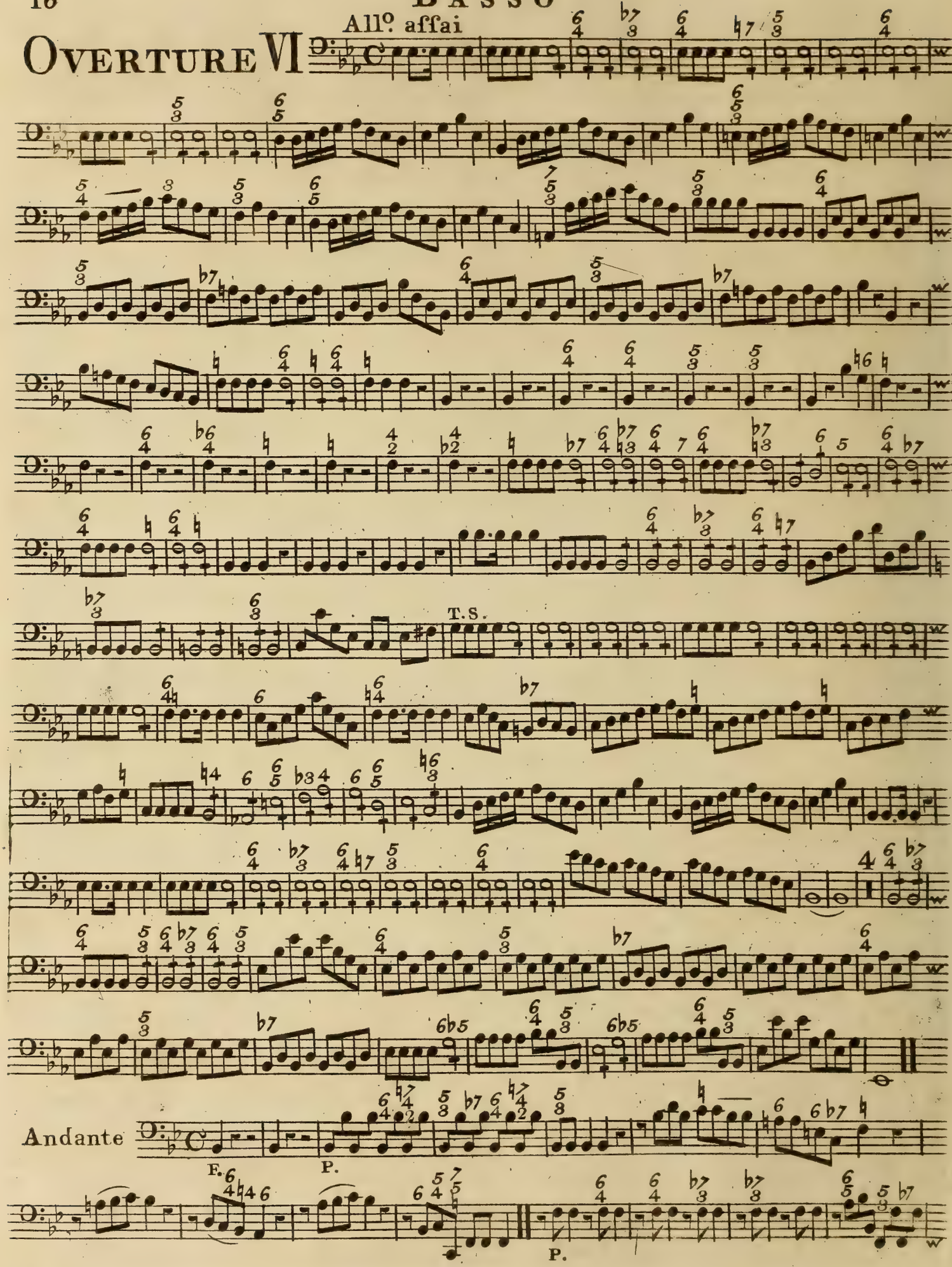
OVERTURE V

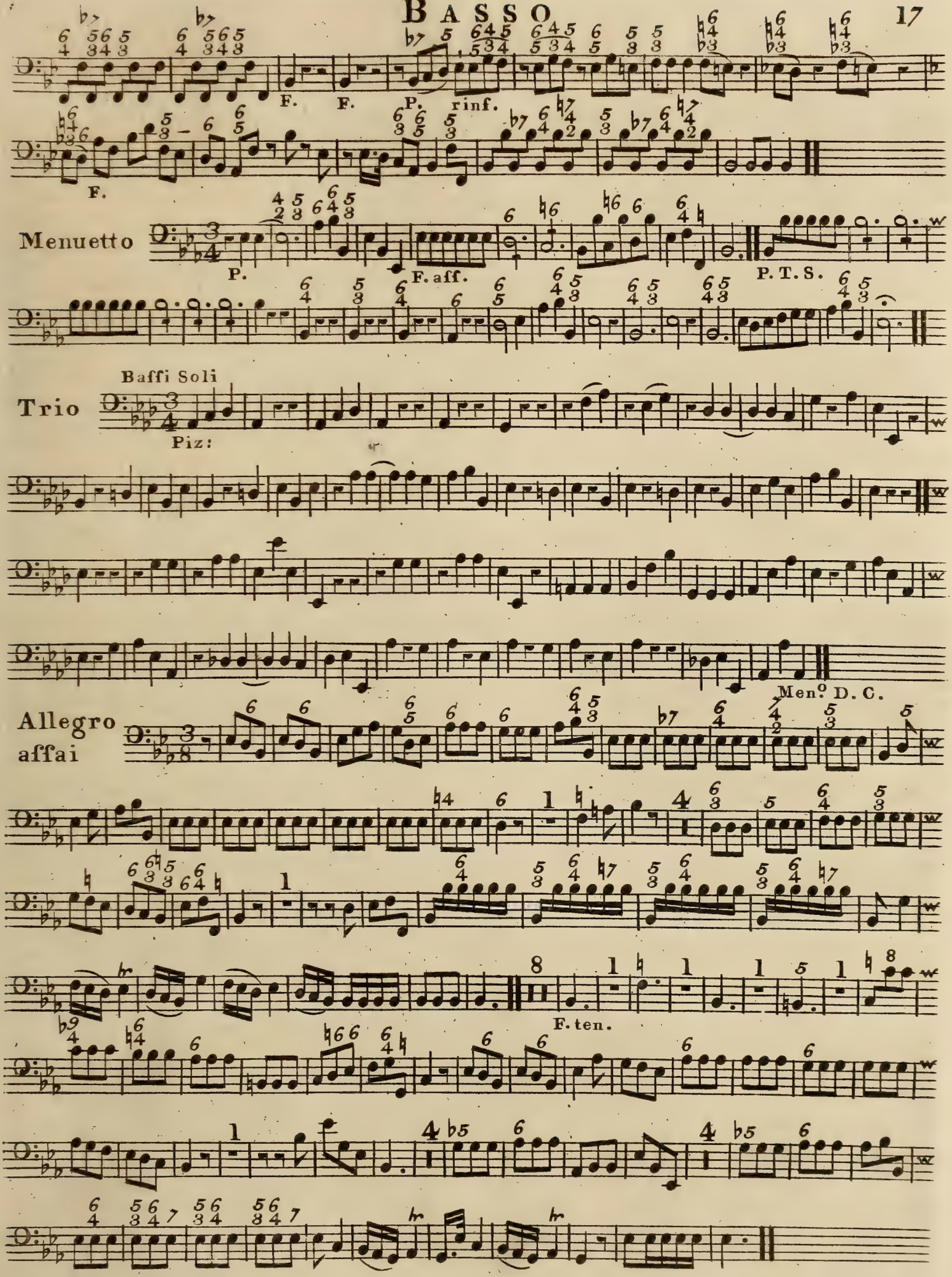

Viol. Solo
Andante Po
tasto Solo
rinf
fe
po
tasto Solo
Allegro Affai


p
fe
tenute


And^te ma non troppo
cres.
tafto Solo
rinf
tafto Solo
Minuetto
po
Trio
Da Capo al Minuetto

OVERTURE VI




F.
F.
P.
rinf.
F.
Menuetto
P.
F. aff.
P. T. S.
Baffi Soli
Trio
Piz:
Allegro
affai
Men.o D. C.
F. ten.

TRÈ
QUINTETTI
À

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Due Corni

Alto Viola

& Basso Continuo.

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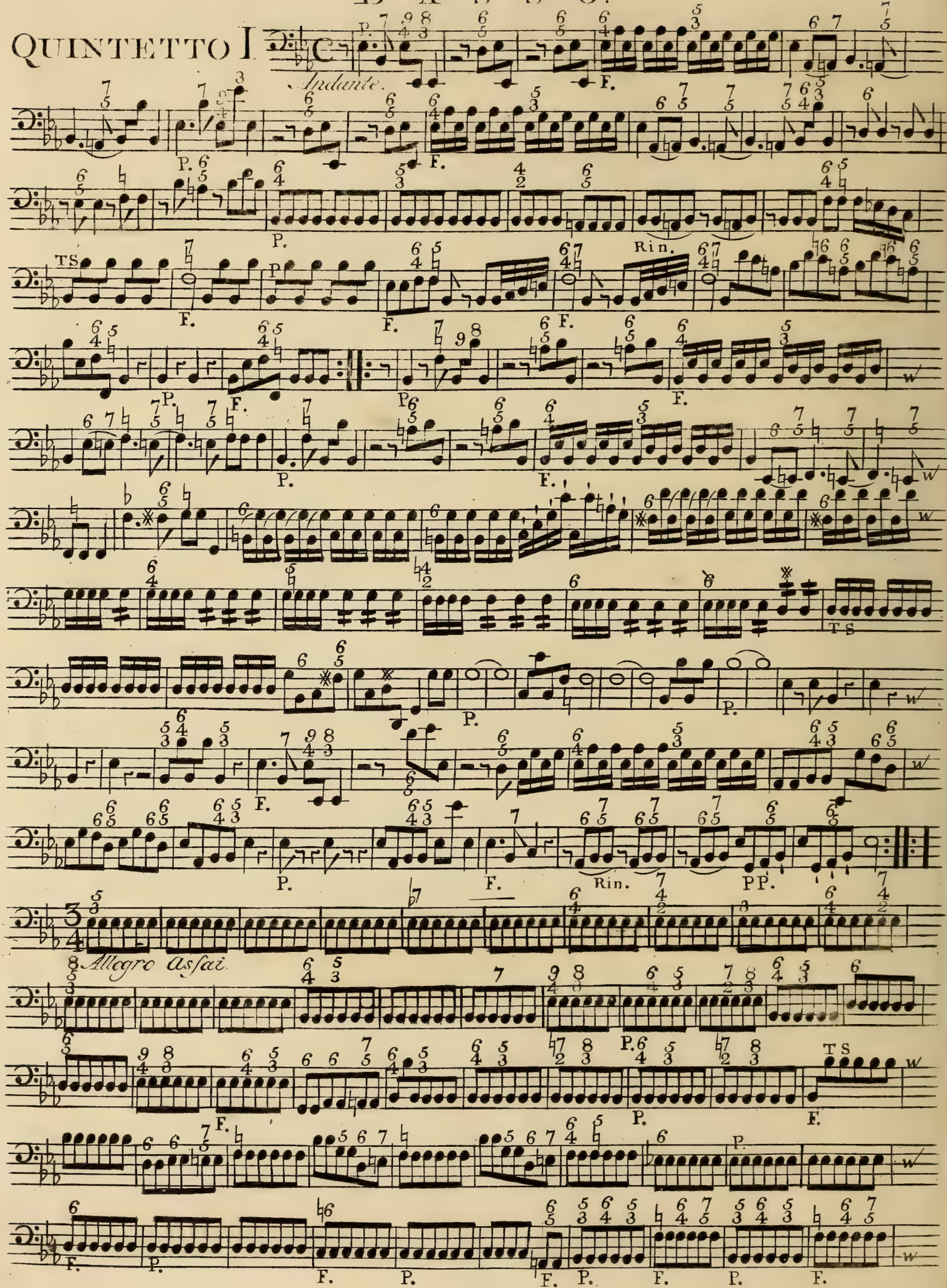
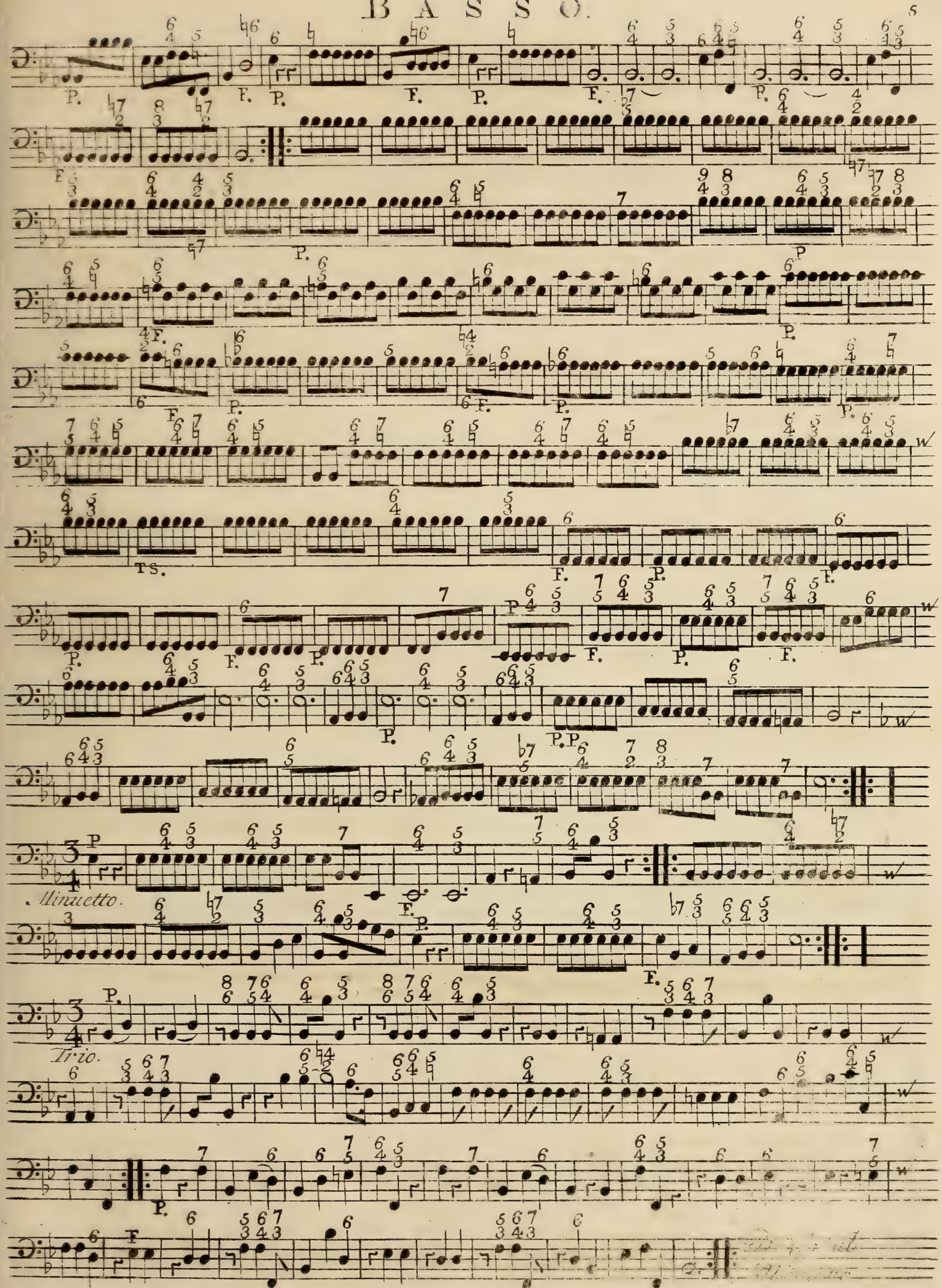
QUINTETTO I.

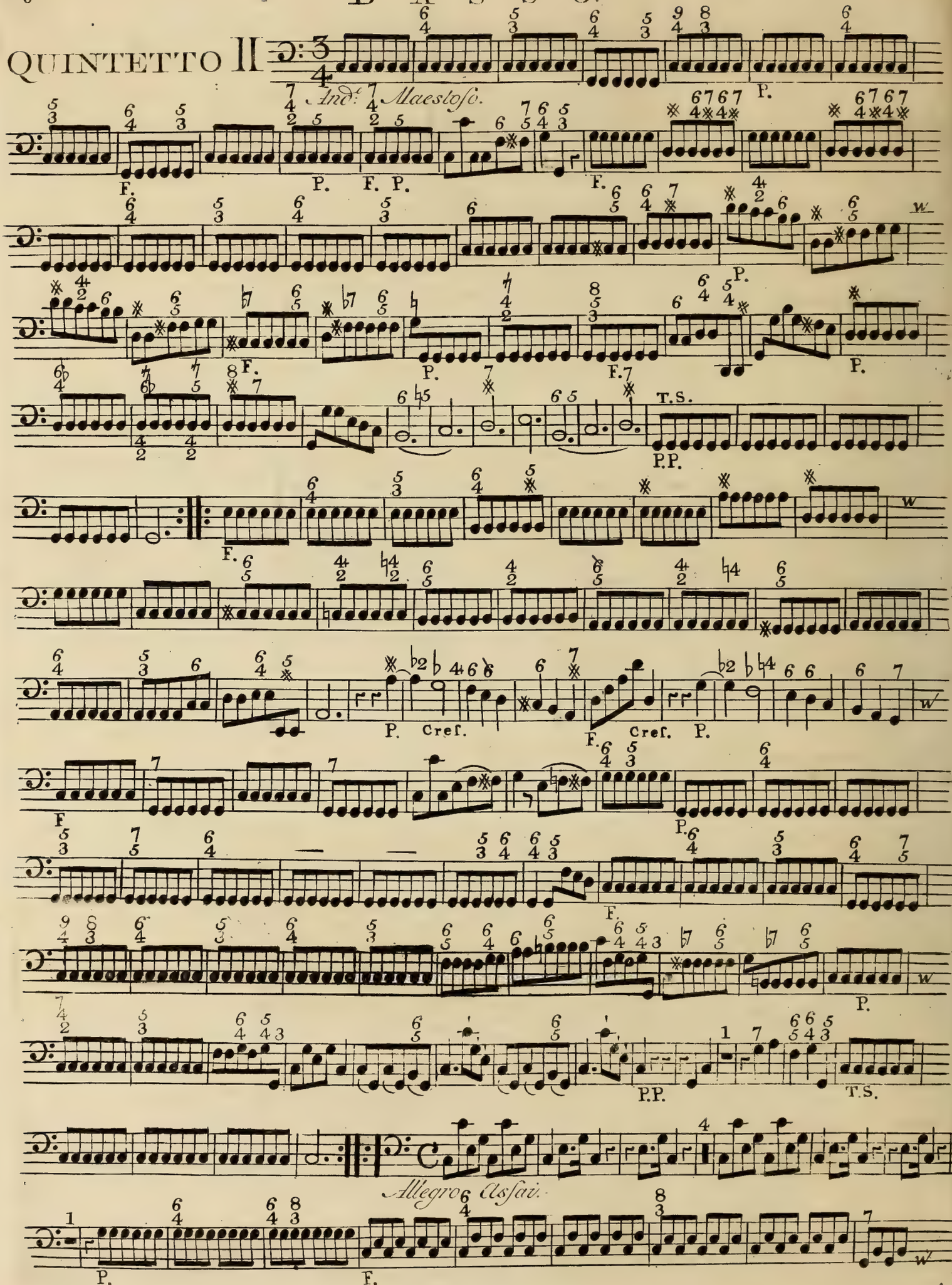


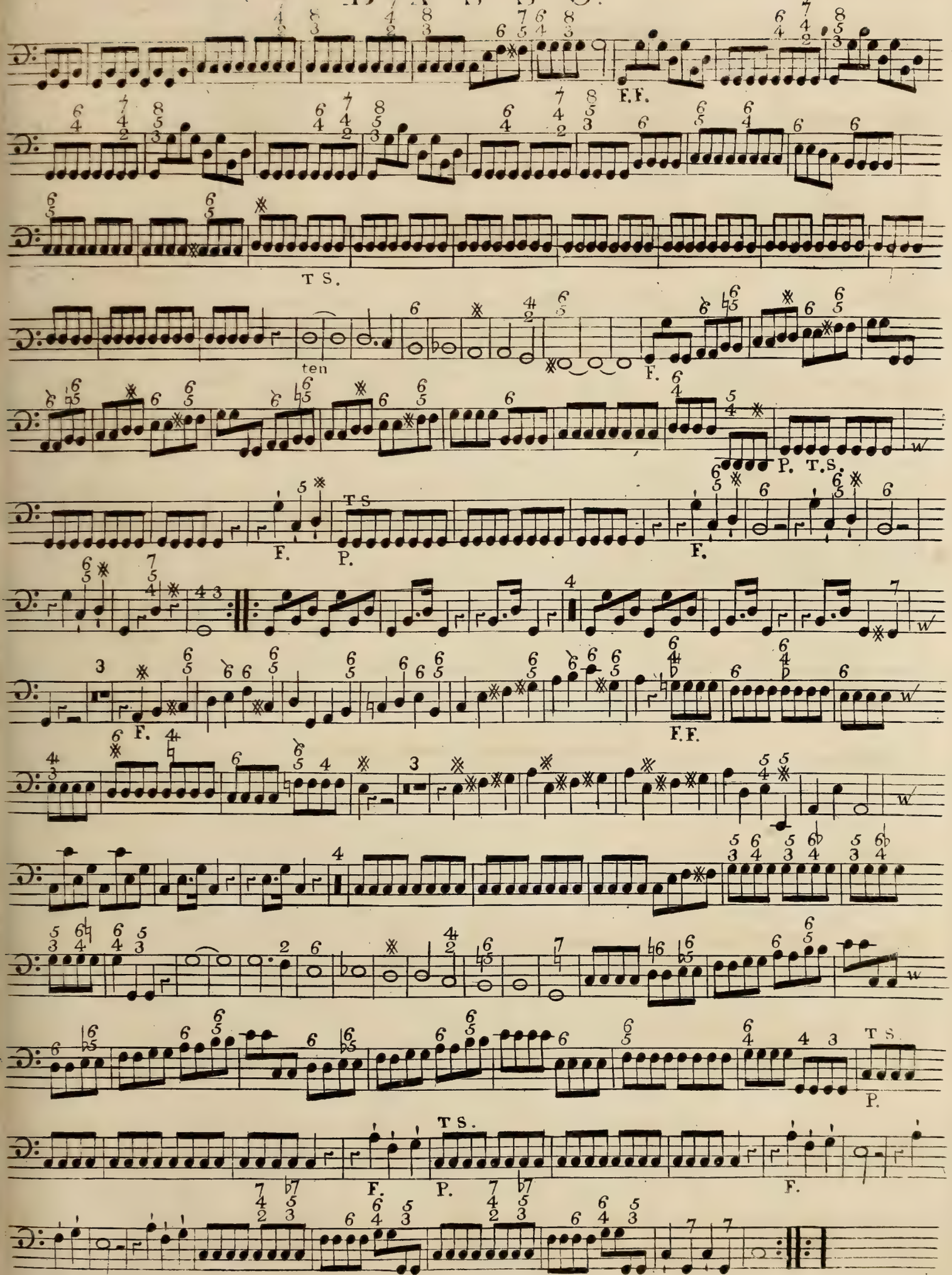
BASSO.

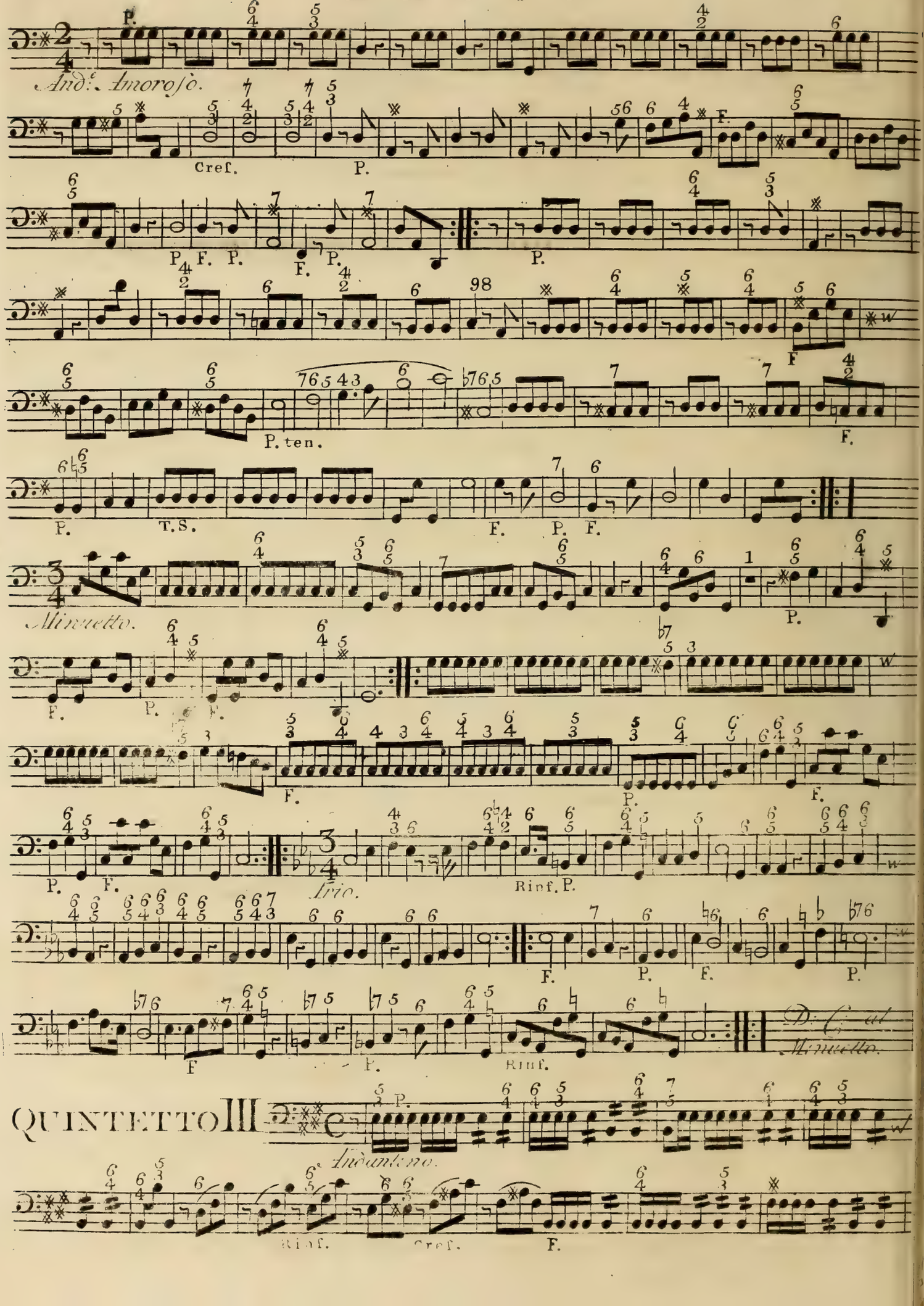


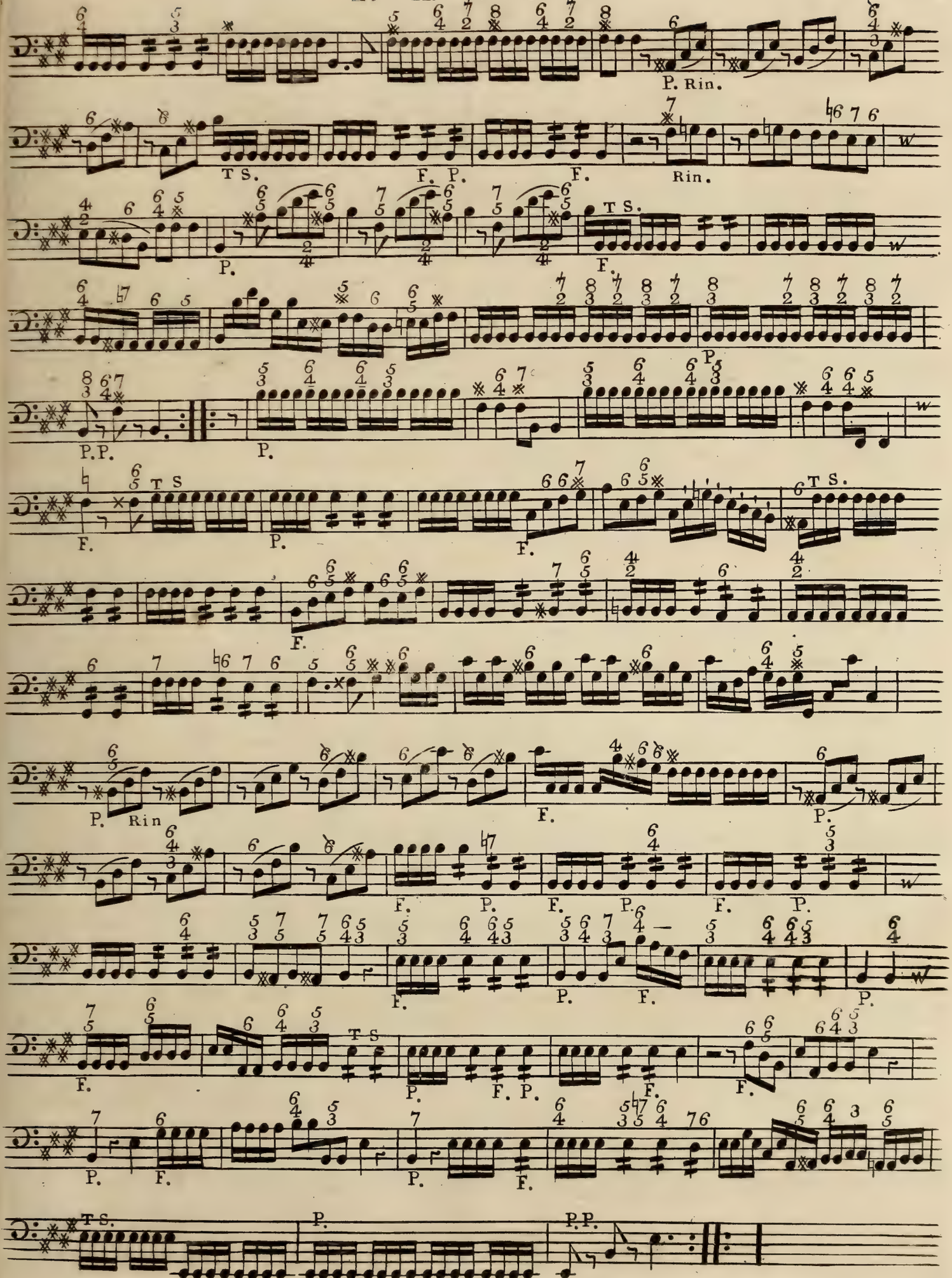
BASSO.

QUINTETTO II

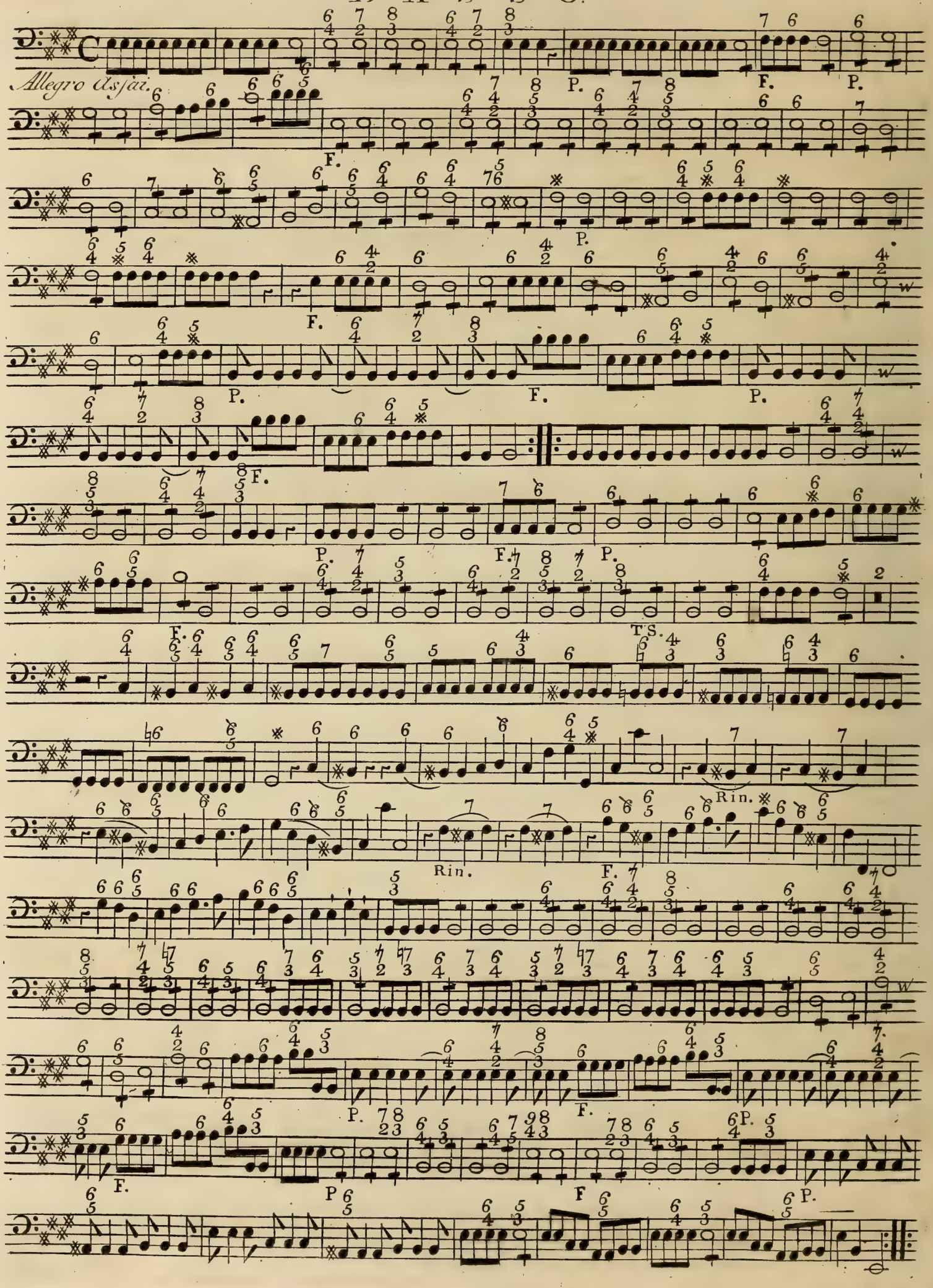


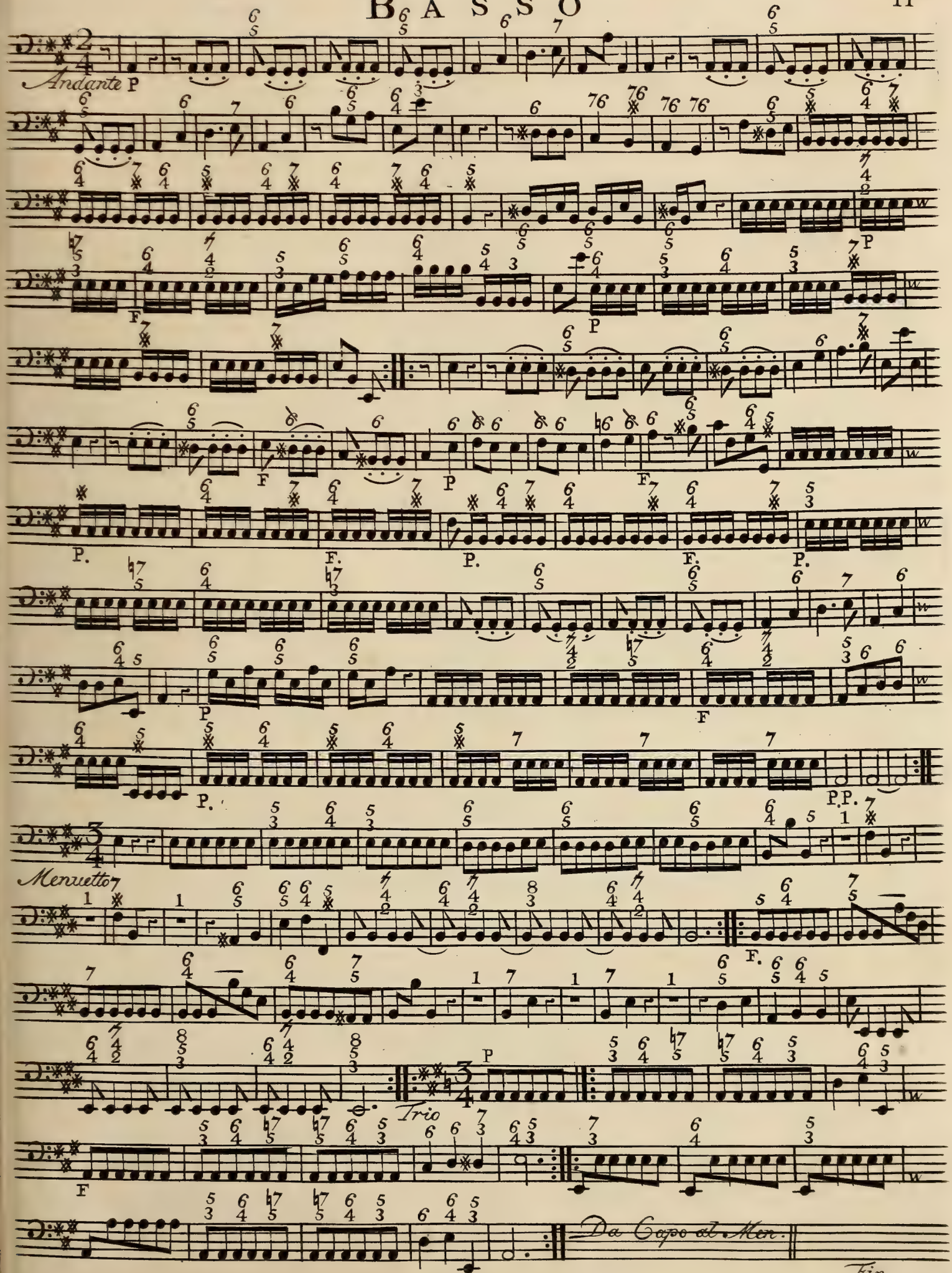

F.F.
T S.
ten
F.
P. T.S.
T S
F.
P.
F.
F.
F.F.
T S
P.
T S.
F.
P.
F.


And.e Amoroso.
Cref.
P.
F.
P. ten.
T.S.
Minuetto.
Trio.
Rinf.
D. C. al Minuetto.
QUINTETTO III
Andante.


P. Rin.
T S.
F. P.
F.
Rin.
P.
T S.
F.
P.
P.P.
P.
T S
F.
P.
F.
T S.
F.
P.
Rin
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
T S
P.
F. P.
F.
F.
P.
F.
P.
F.
T S.
P.
P.P.

BASSO.




Andante
P
F
P
F
P
F
P
F
P.
F.
P.
F.
P.
P
F
P.
P.P.
Menuetto
F.
Trio
P
F
Da Capo al Men.
Fin.

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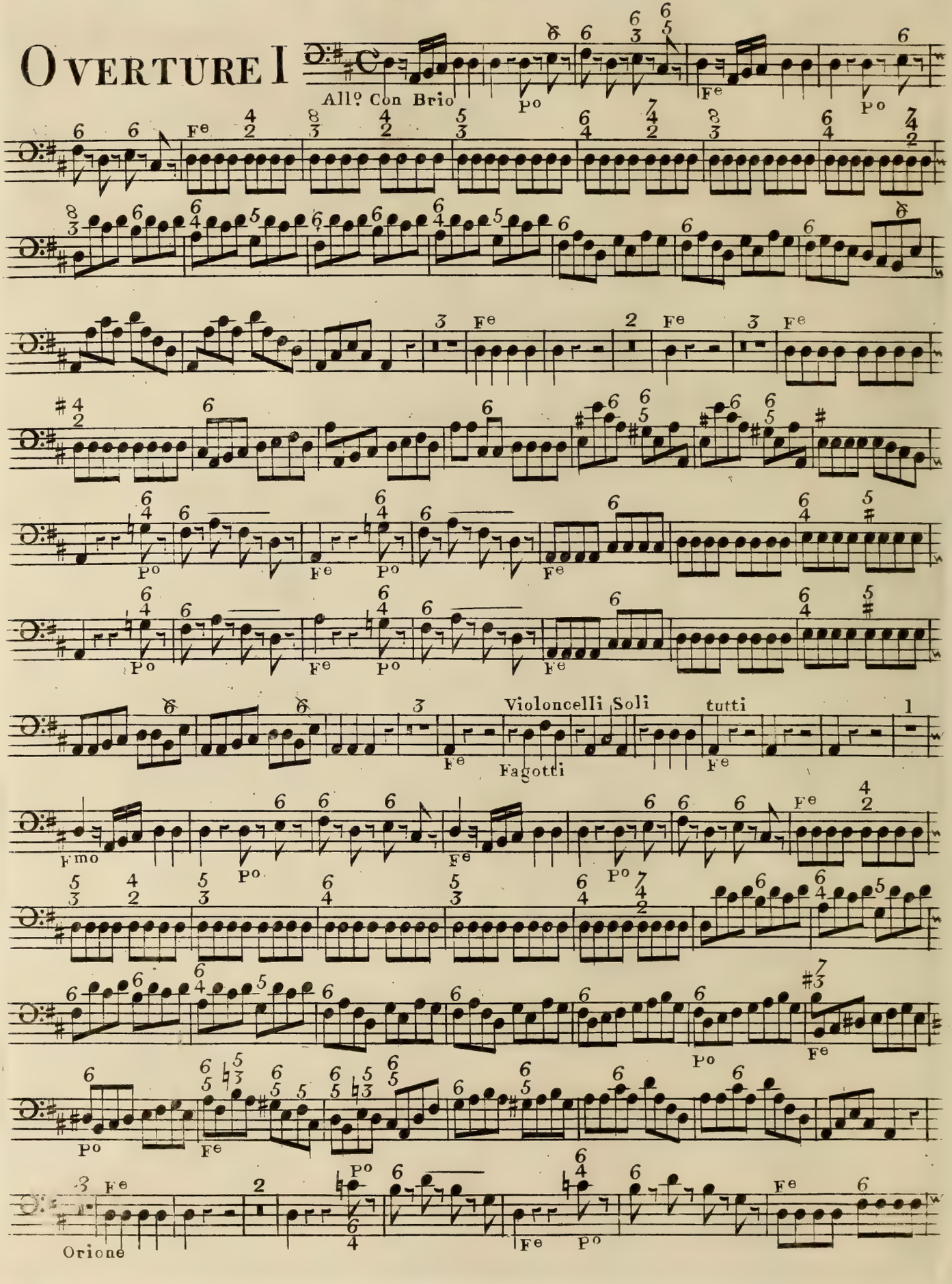
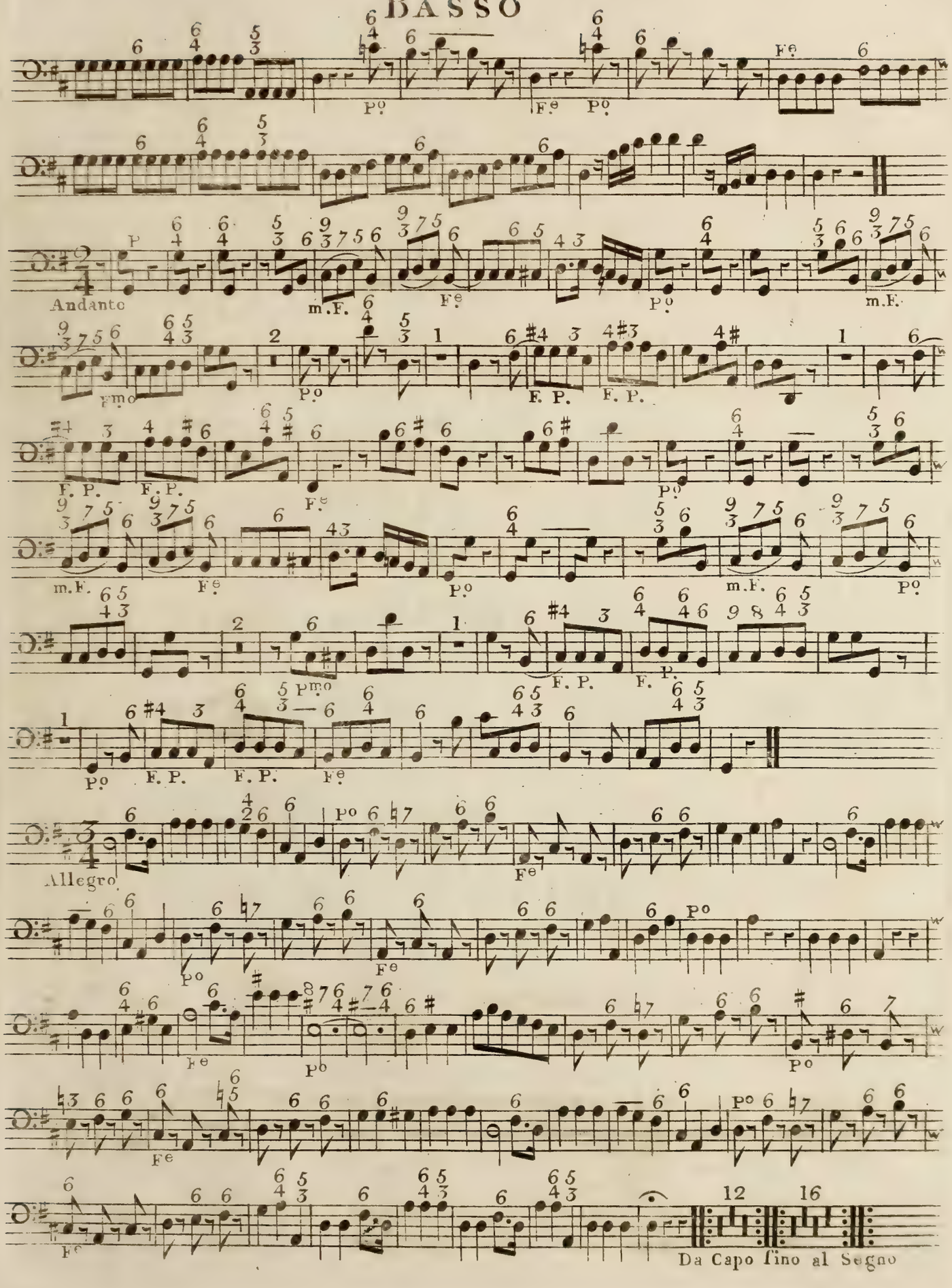
Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Teſſarini's Concertos
Mudge's Concertos

Basso 2

Overture I



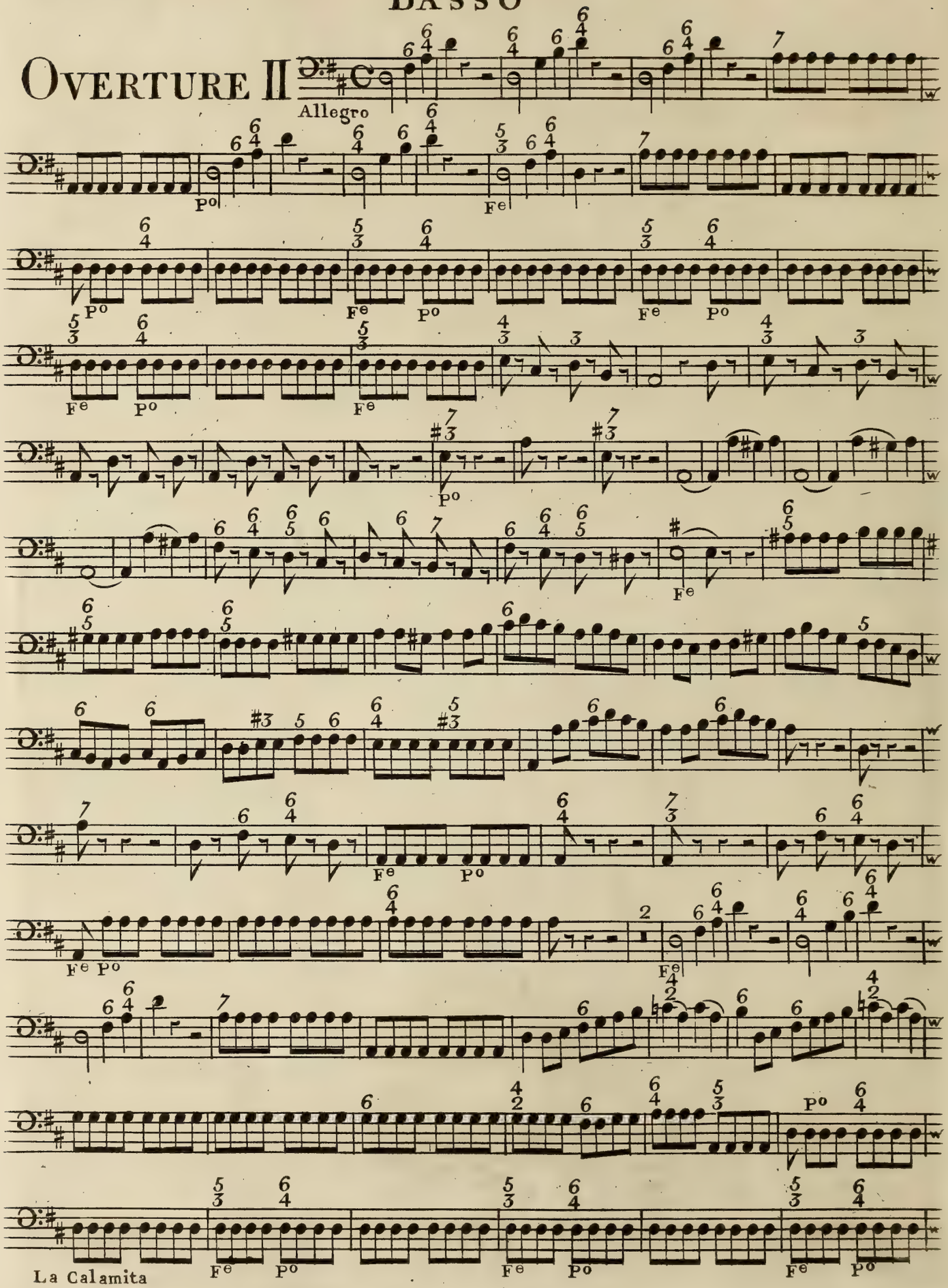
Basso



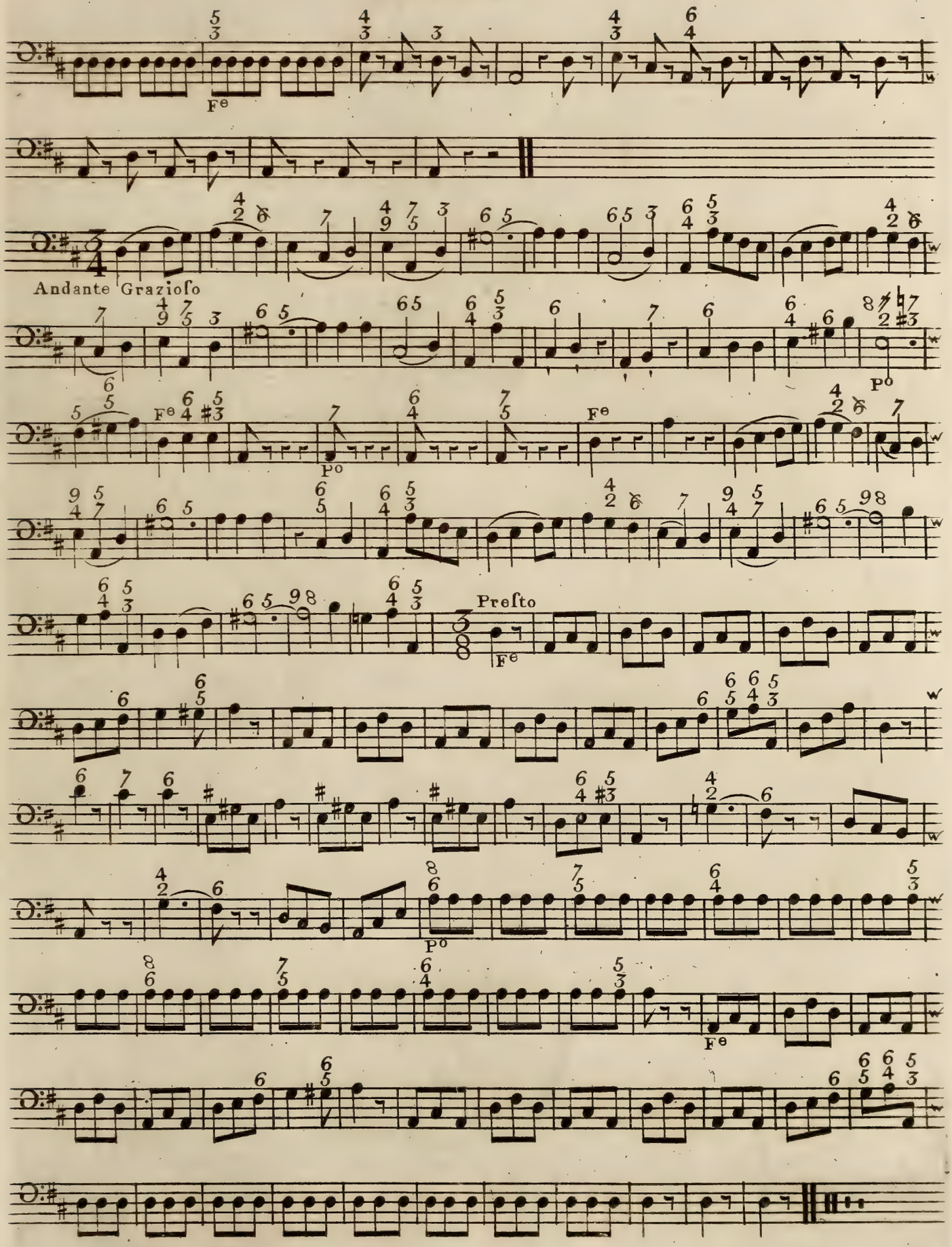
Basso

Overture II

Allegro

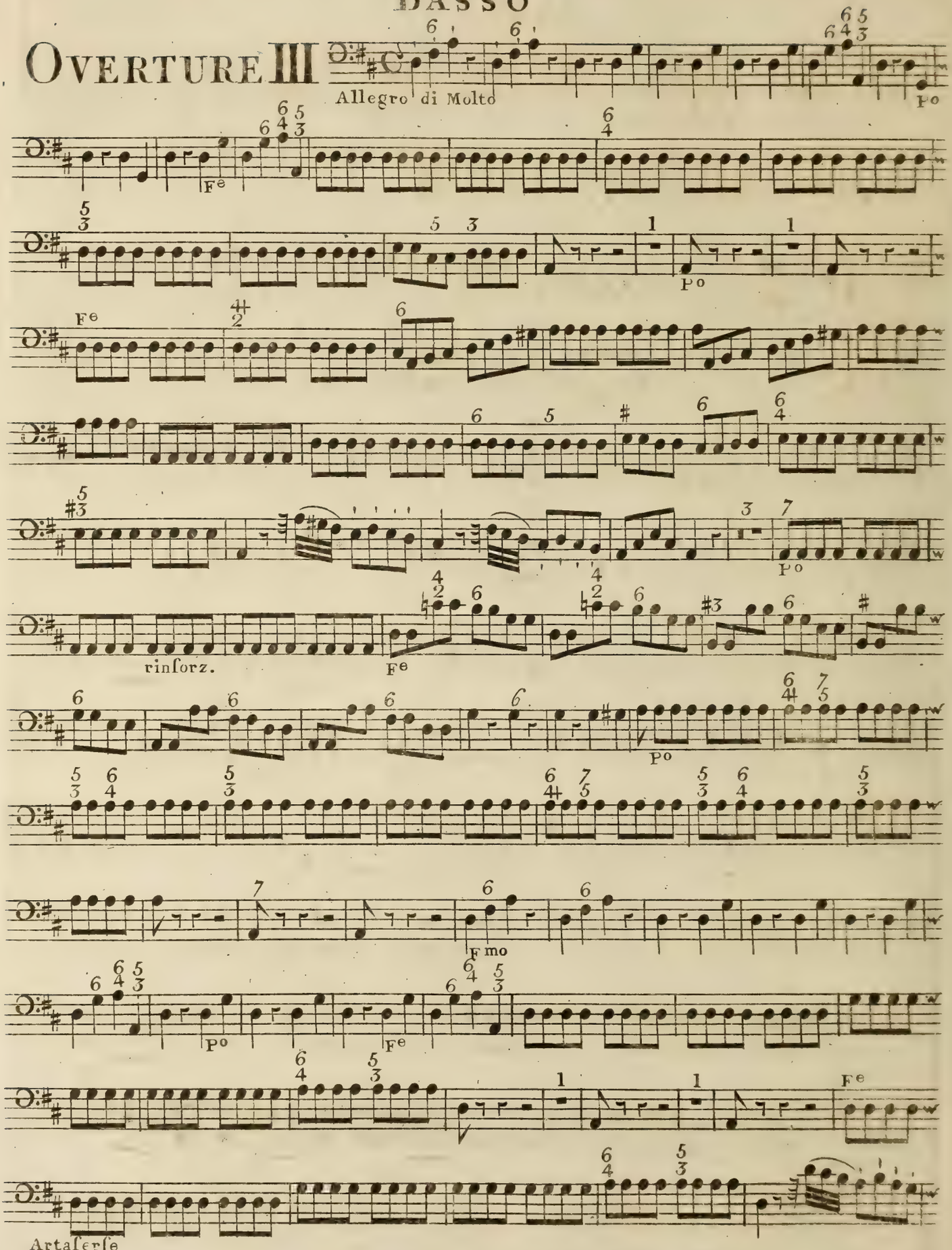


Basso

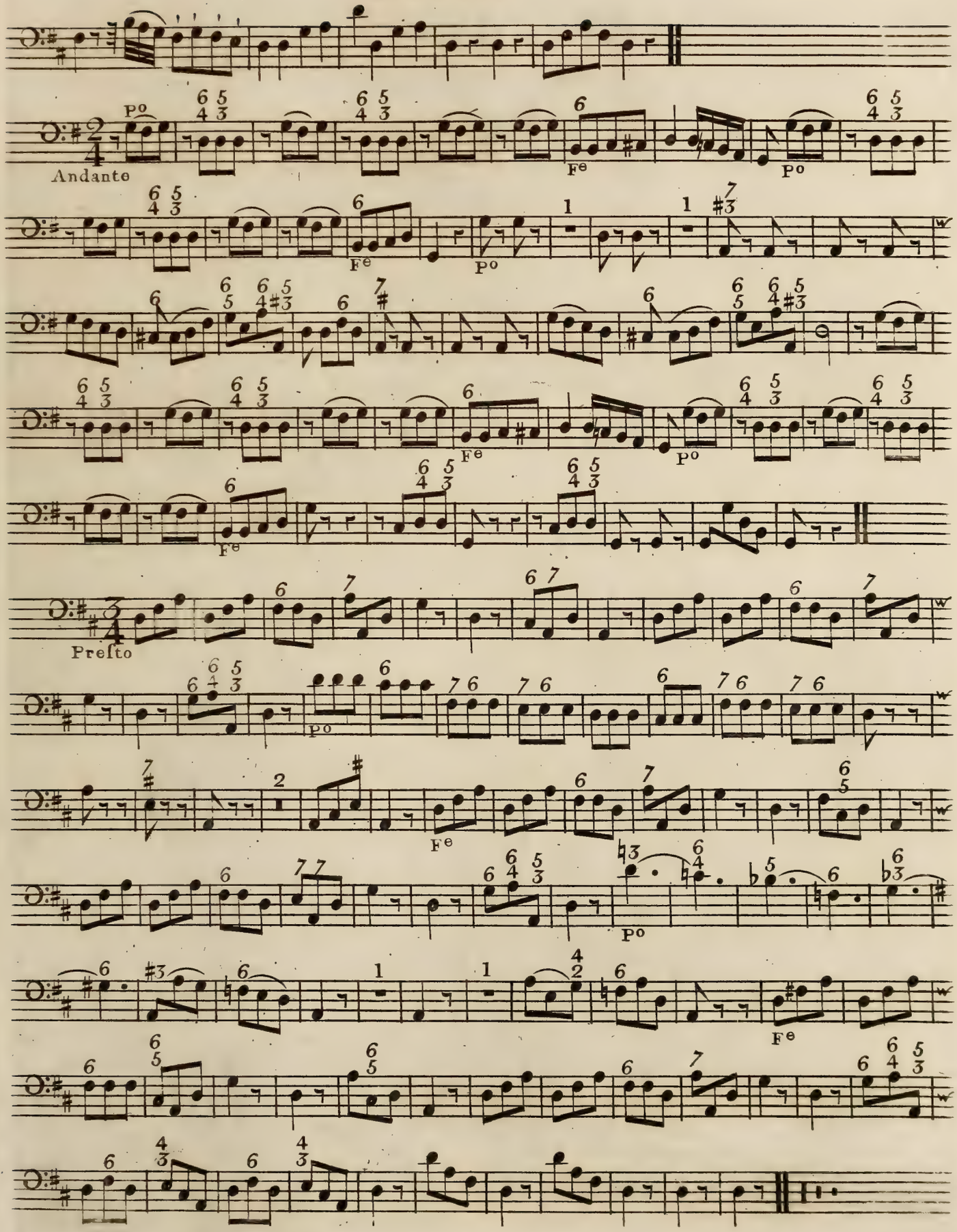


Basso

Overture III



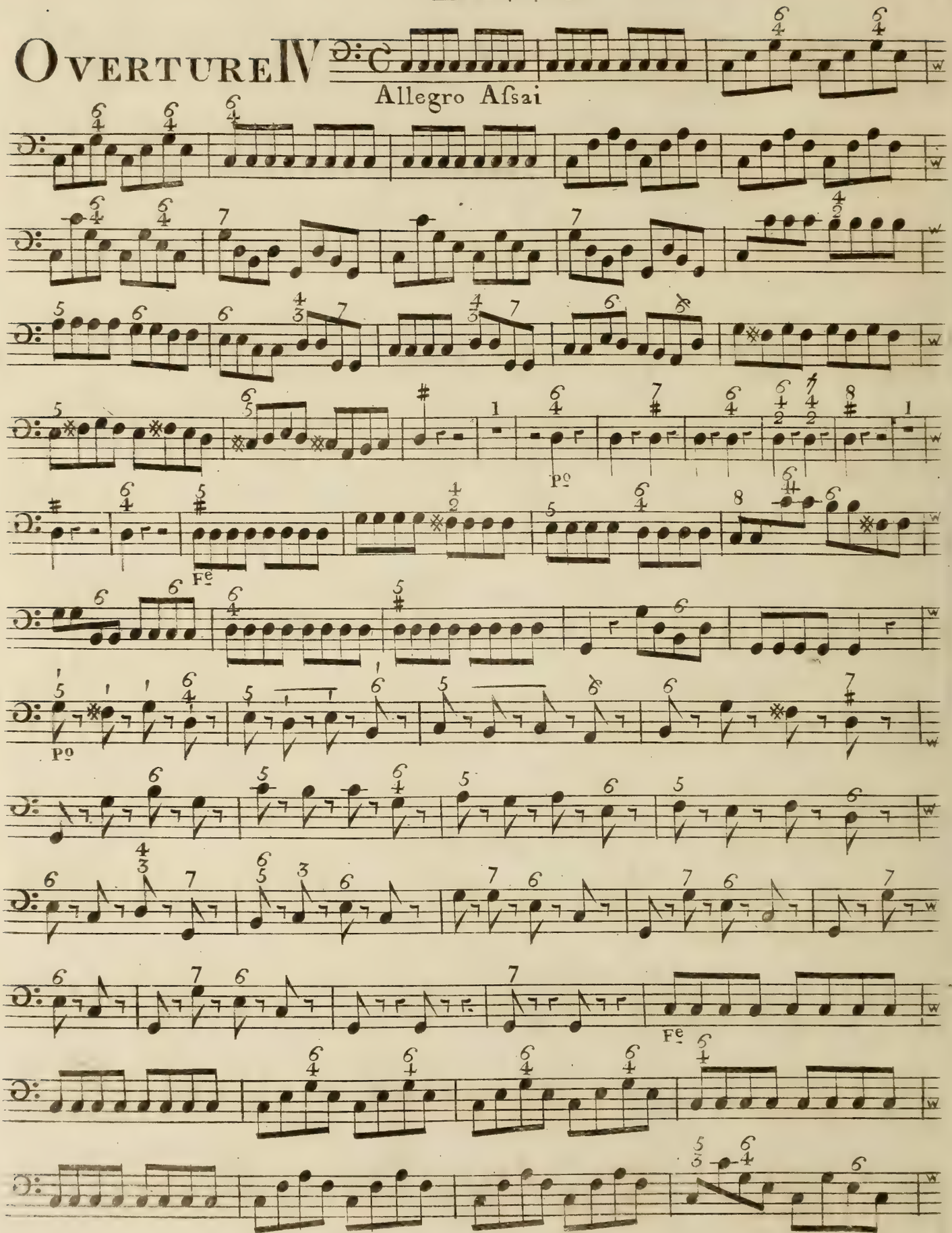
Basso



Basso (8)

Overture IV

Allegro Afsai



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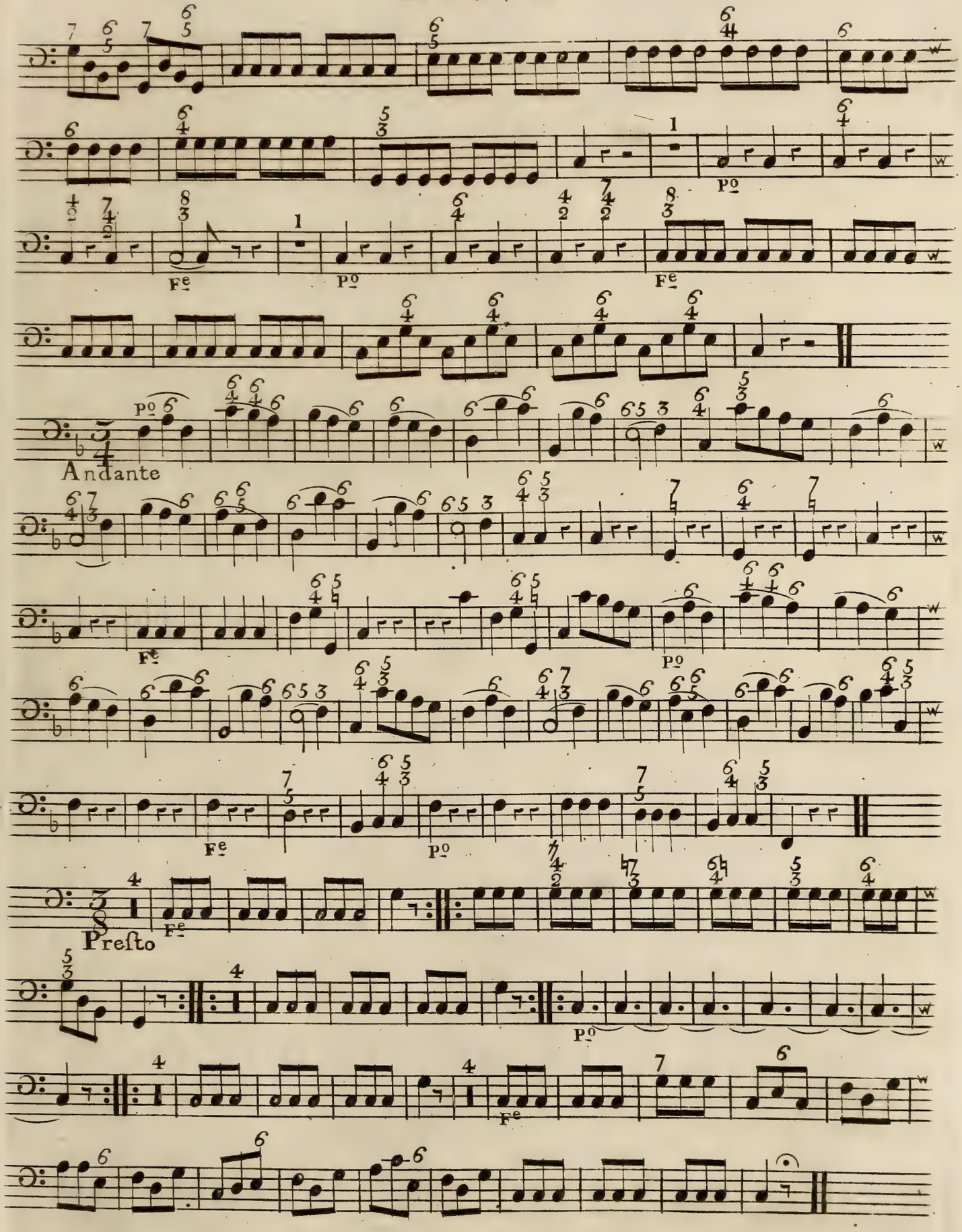
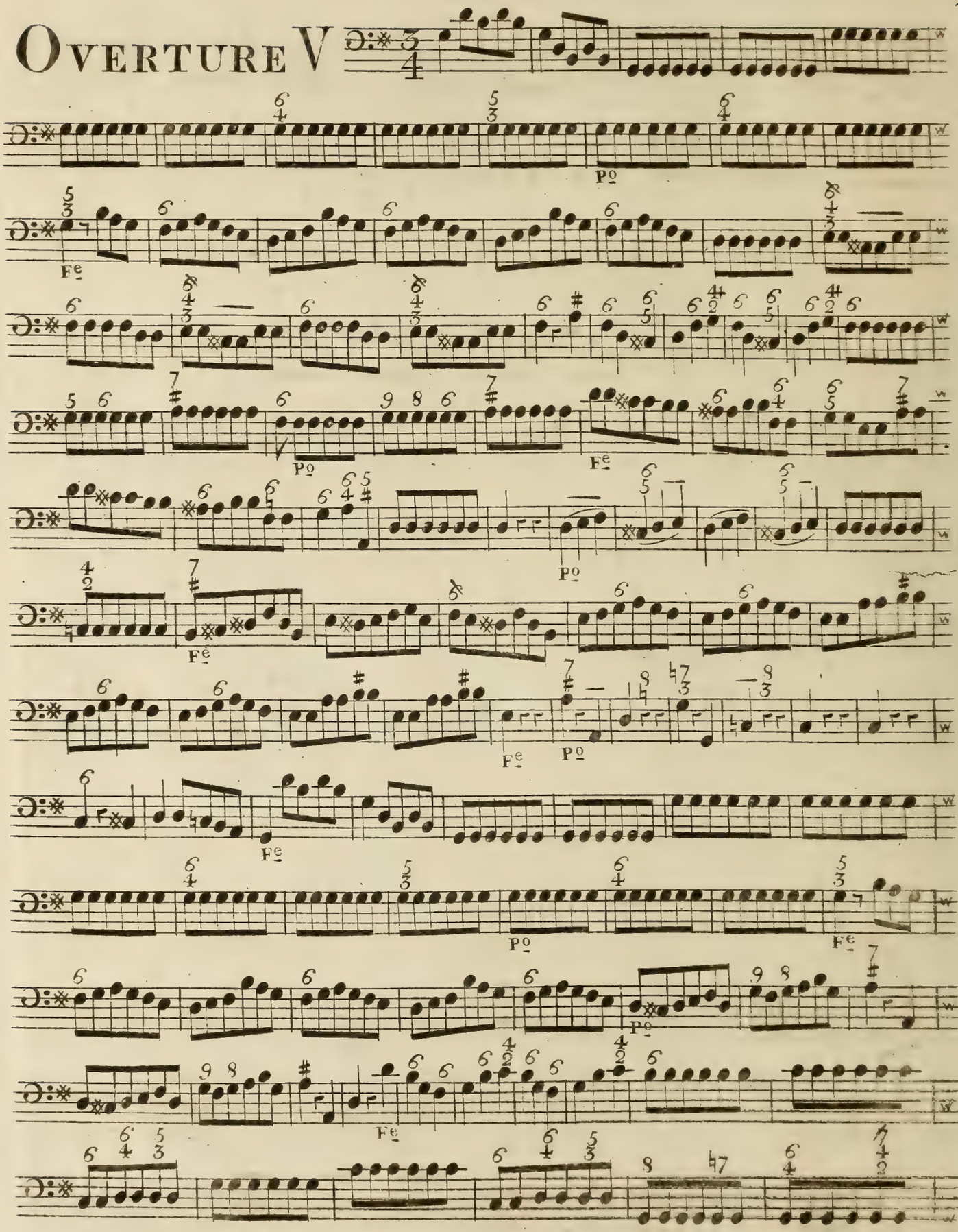
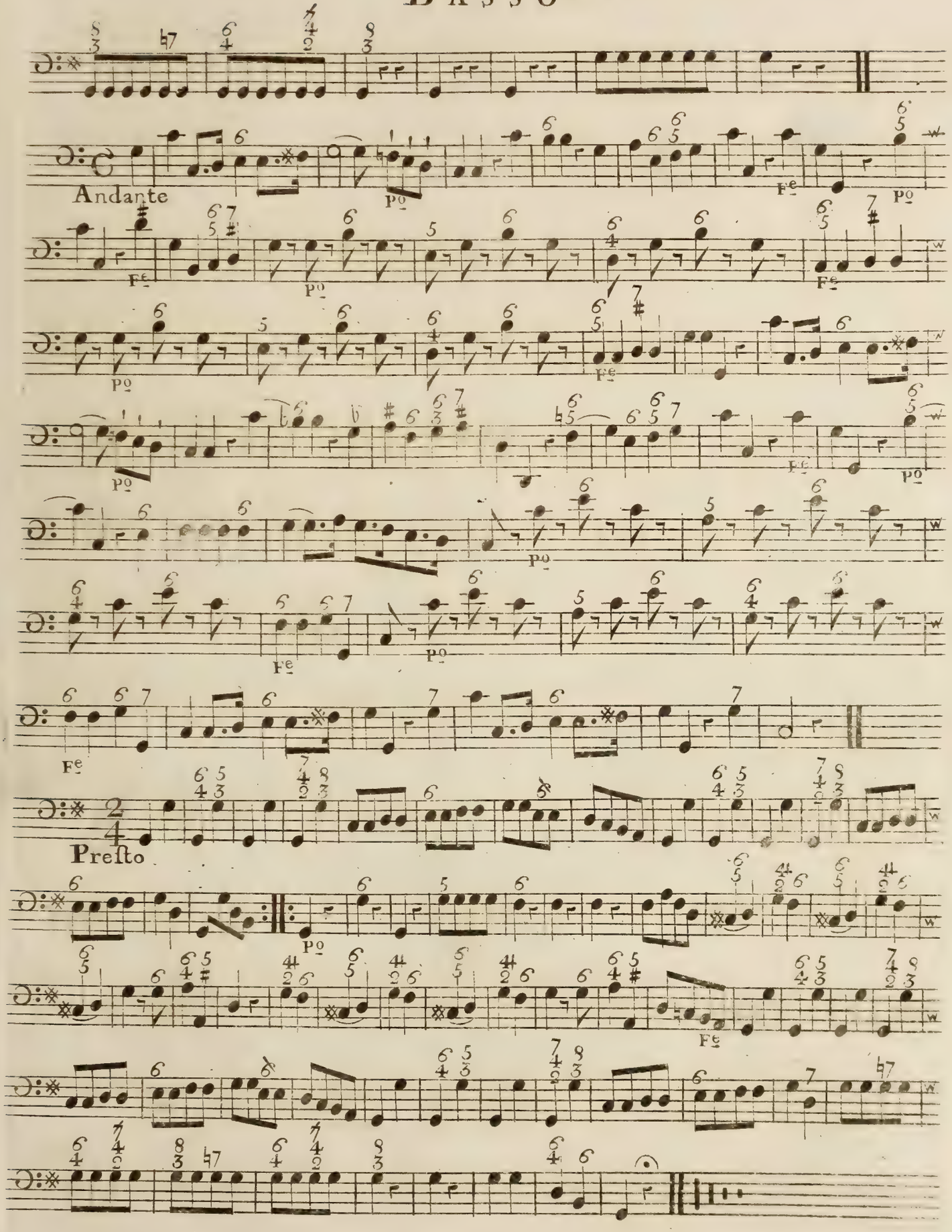


OVERTURE V



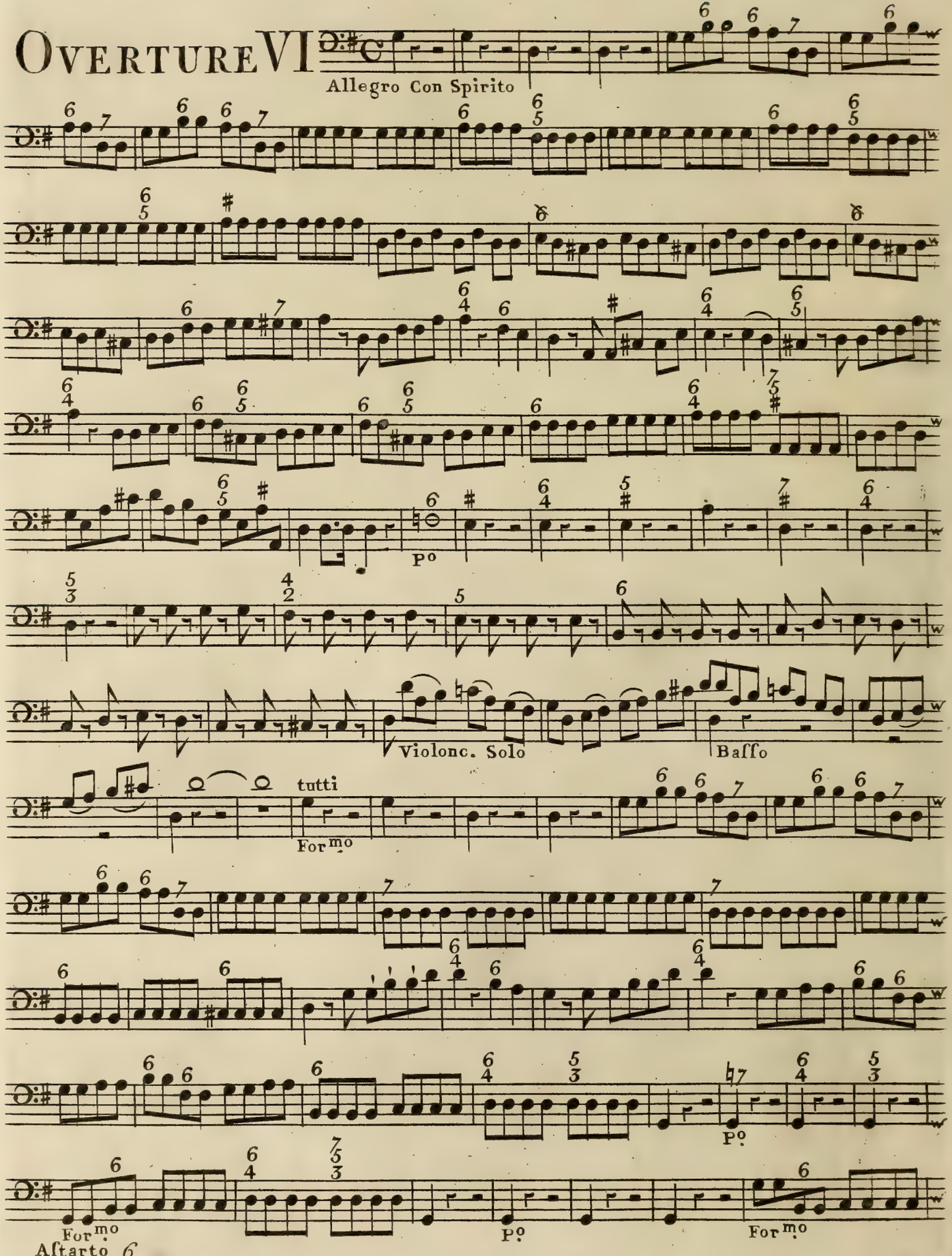
Basso (11)



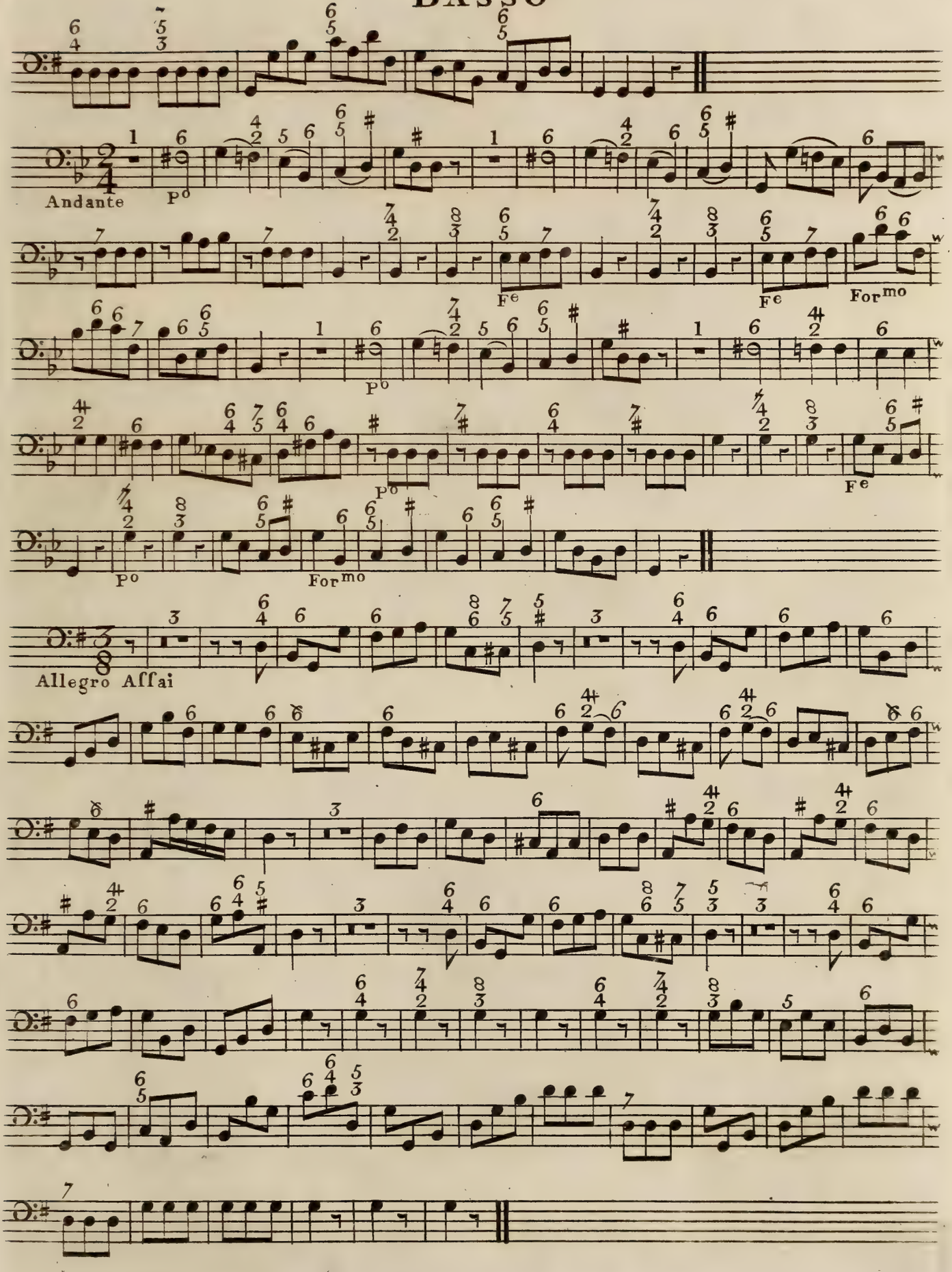
Basso

Overture VI

Allegro Con Spirito



Basso



Six

OVERTURES

IN EIGHT PARTS

Composed by

John Christian Bach

OPERA III

LONDON

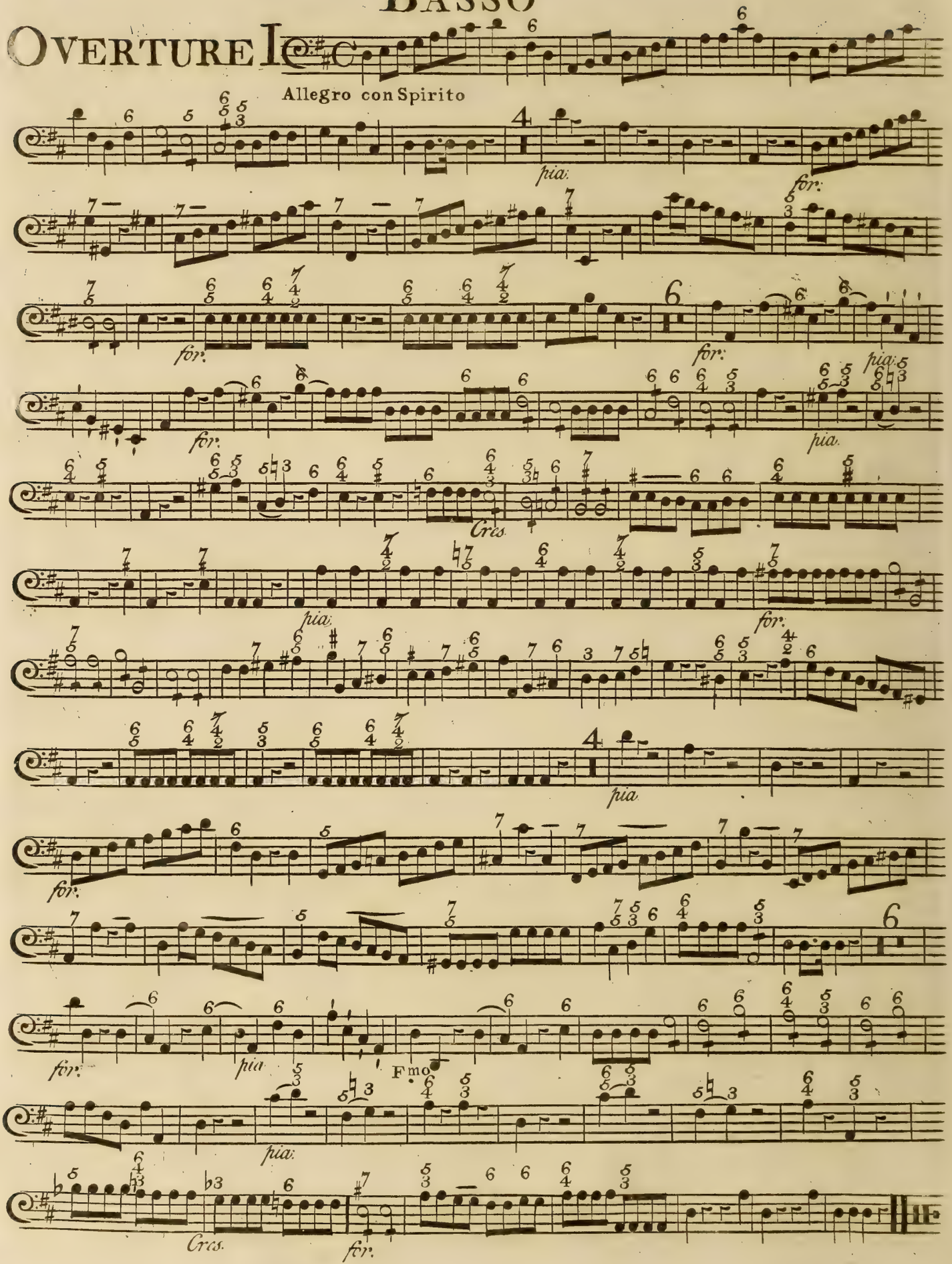
Printed by WELCKER in Gerrard Street St. Ann's Soho

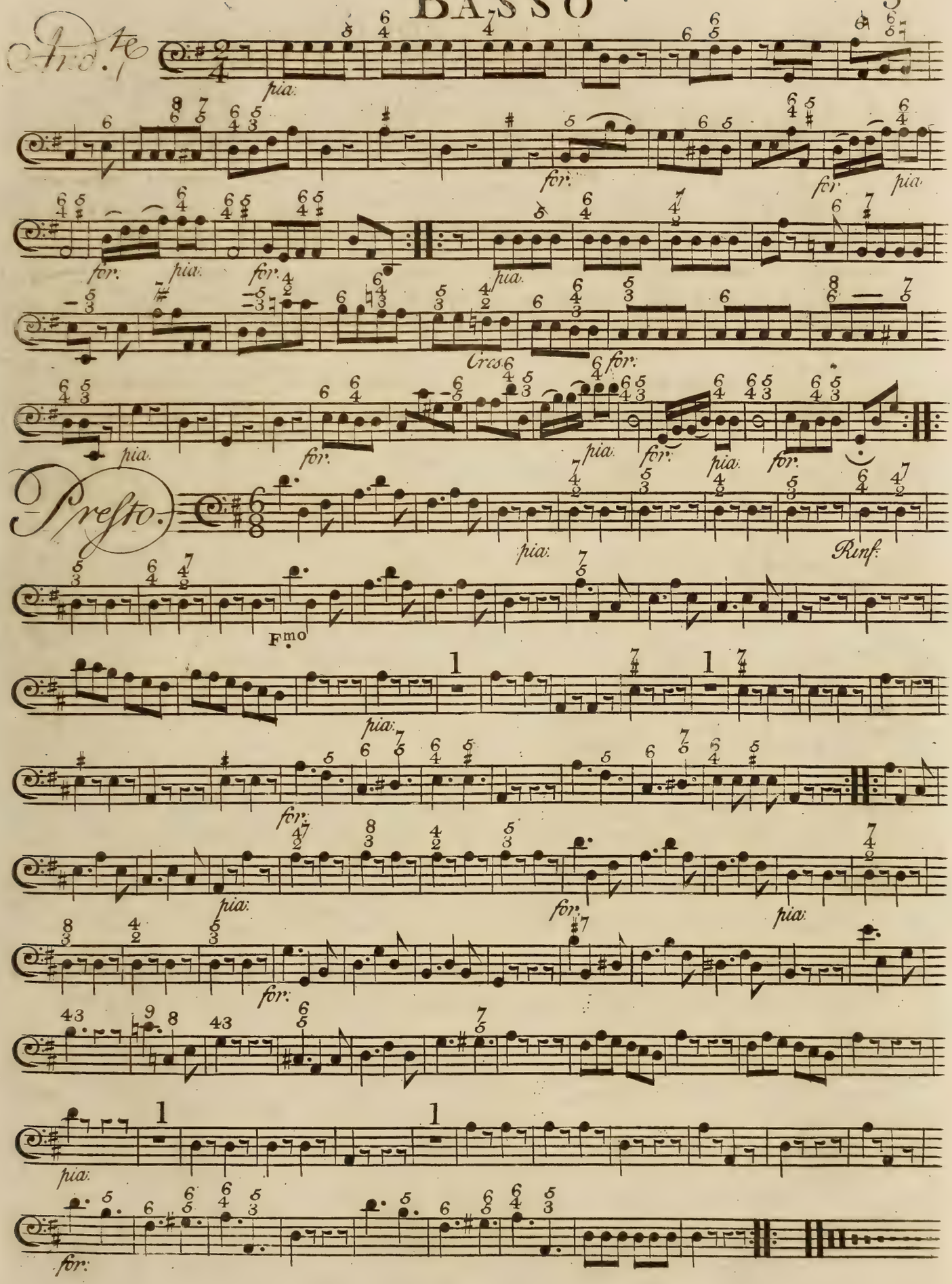
Where may be had all the above Authors Works.

Basso

Overture I.

Allegro con Spirito




Andte
pia:
for:
for
pia
for:
pia:
for:
pia:
Cres
for:
pia:
for:
pia:
for:
pia:
for:
Presto.
pia:
Rinf:
Fmo
pia:
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for:
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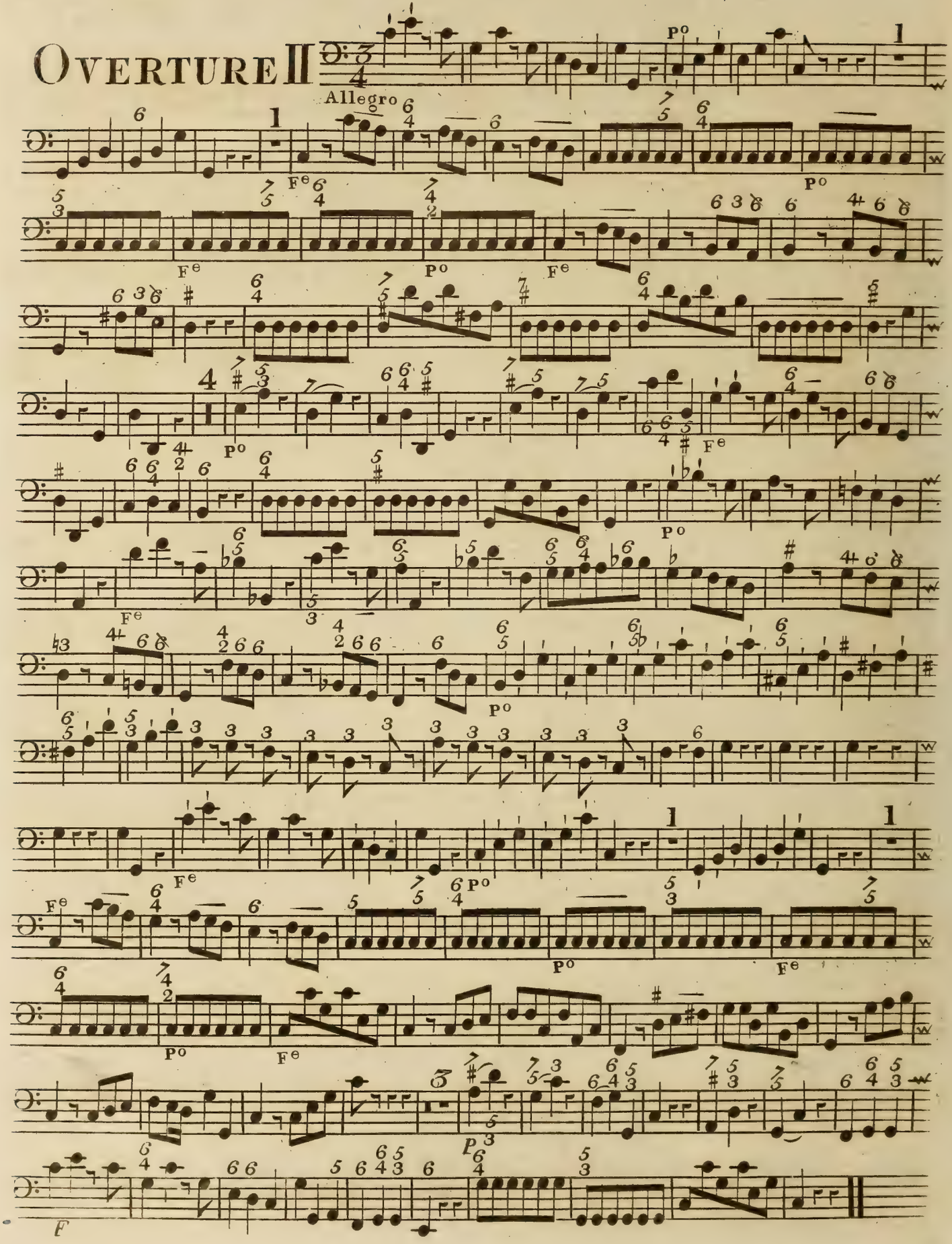
for:

BASSO

OVERTURE II



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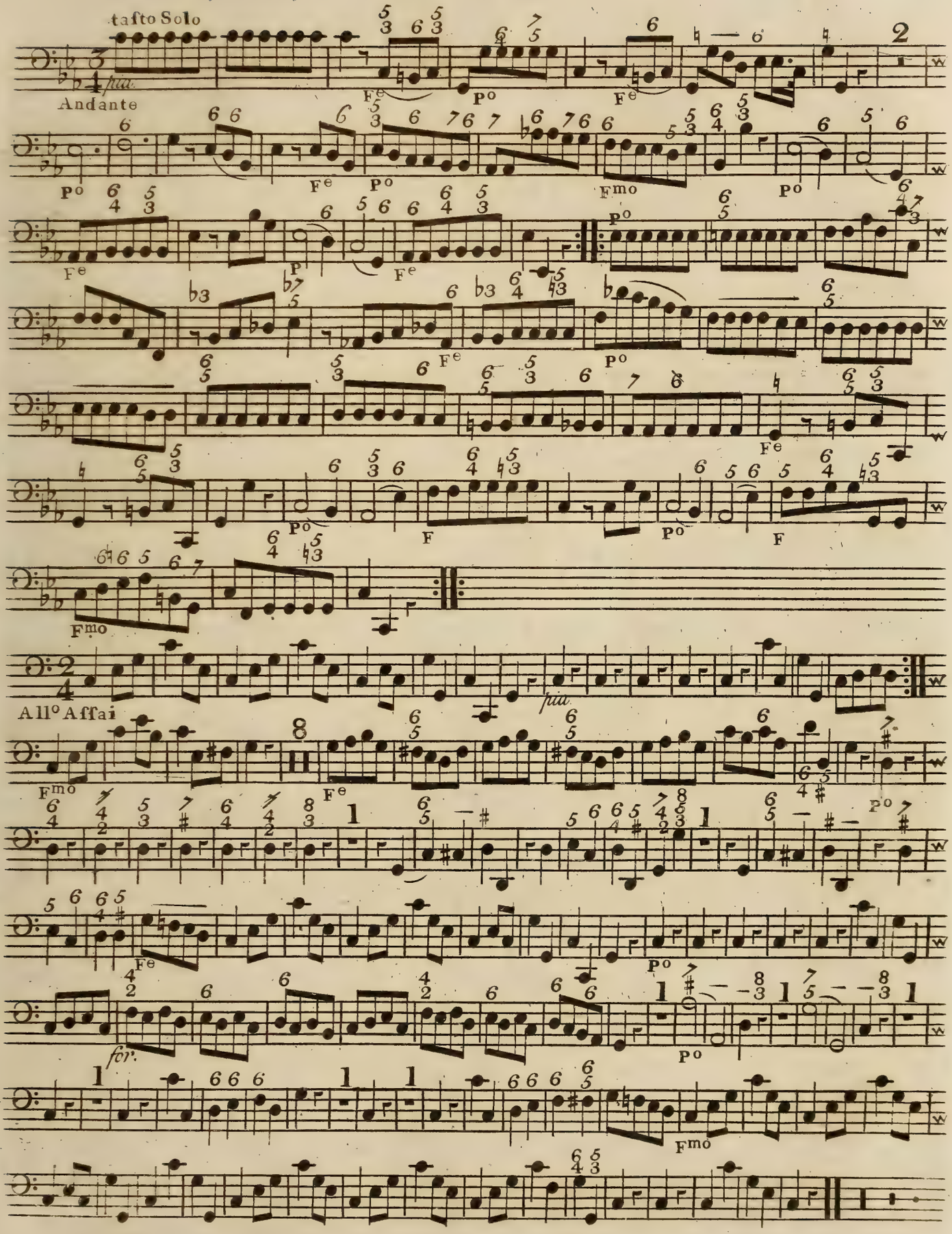
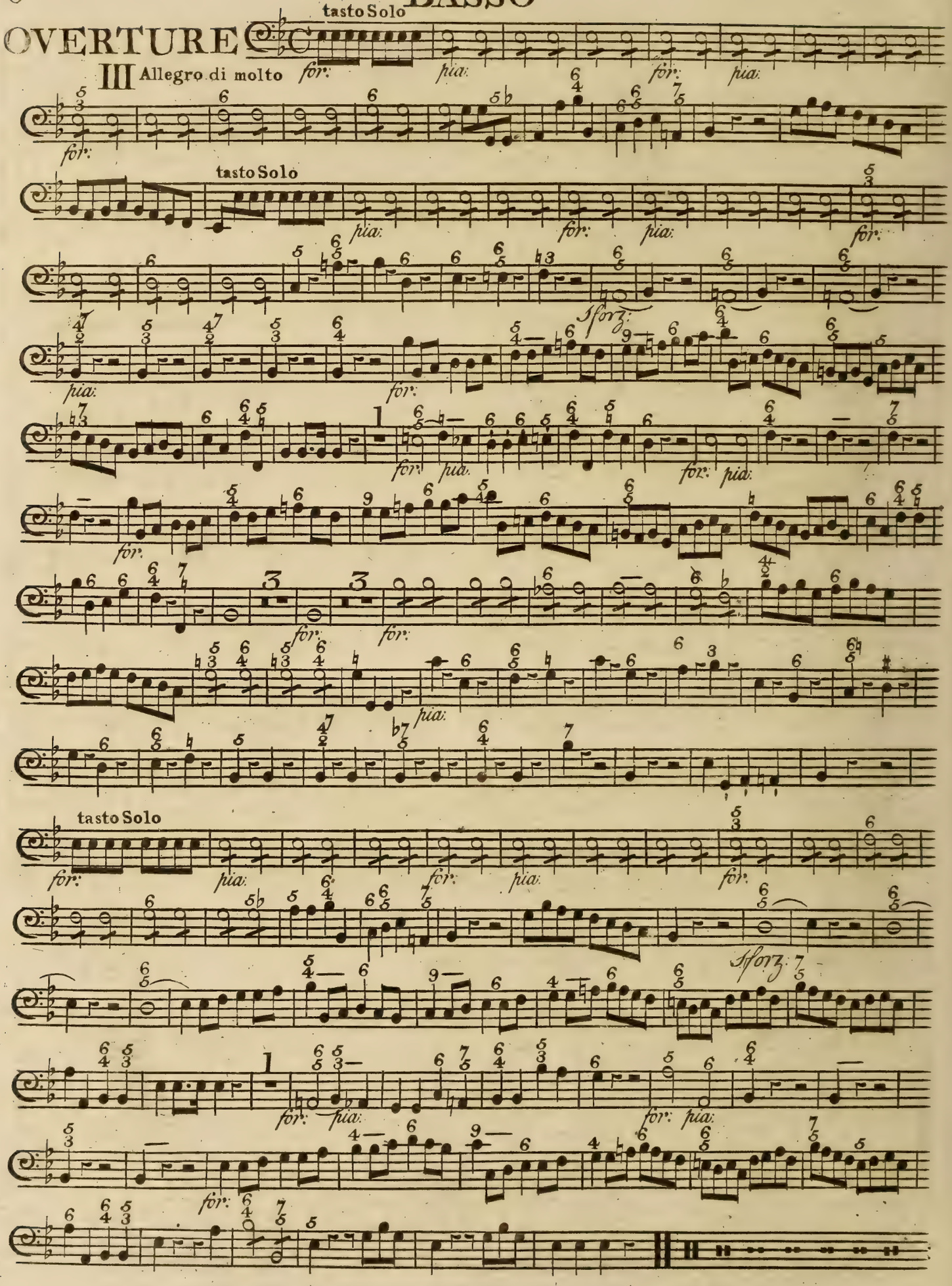
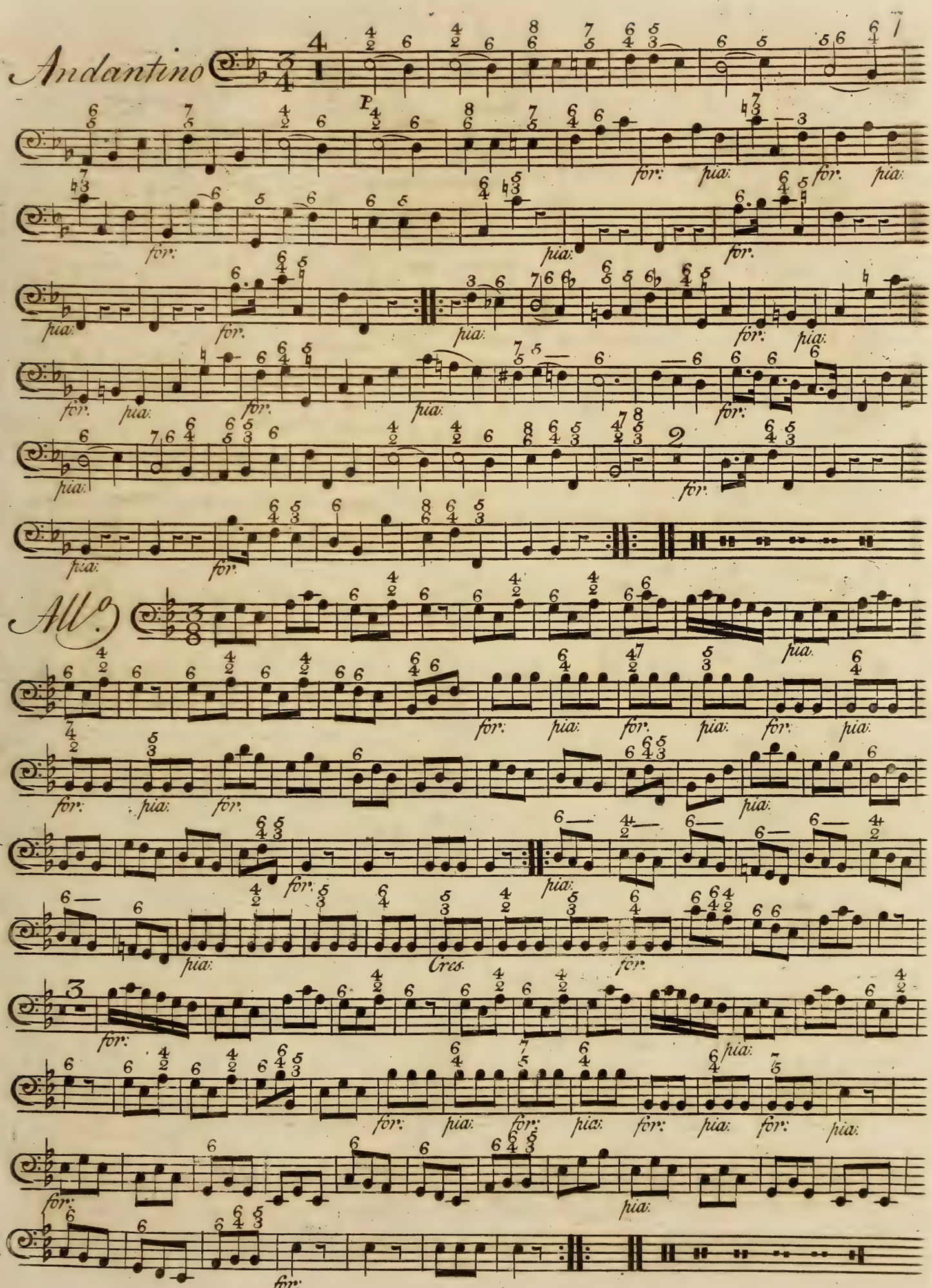


BASSO

OVERTURE

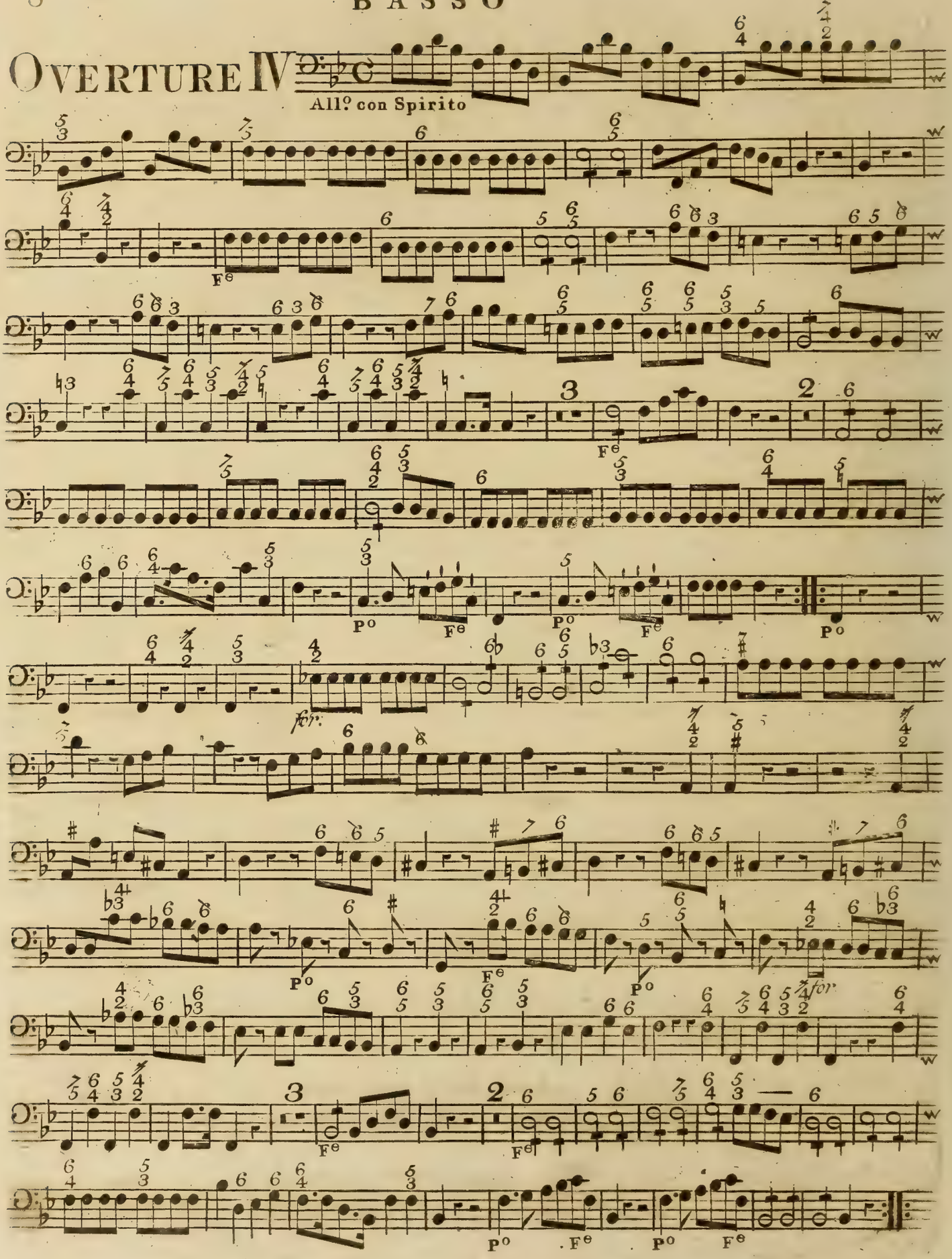
III Allegro di molto



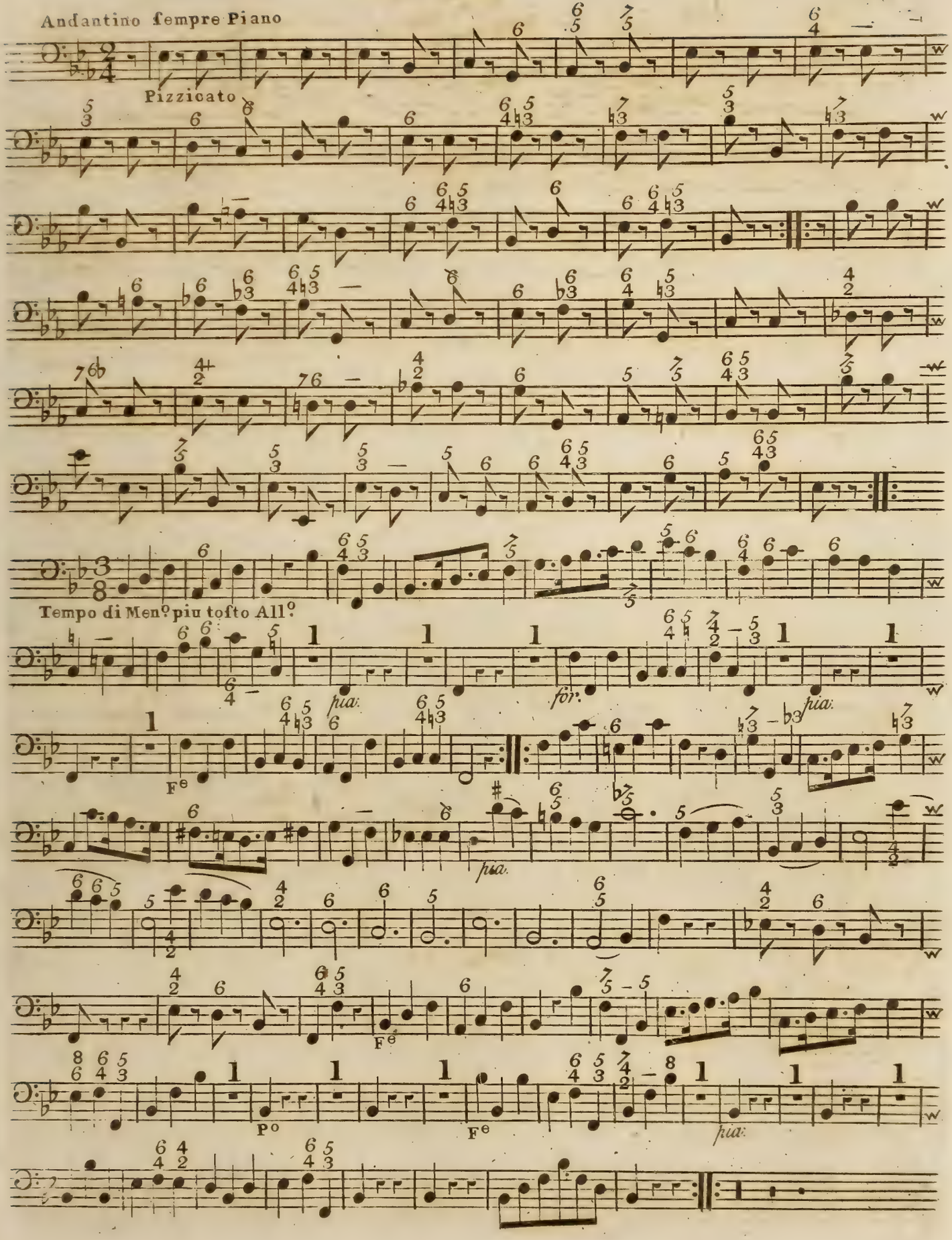

Andantino
All.o
P
for:
pia:
Cres.

OVERTURE IV

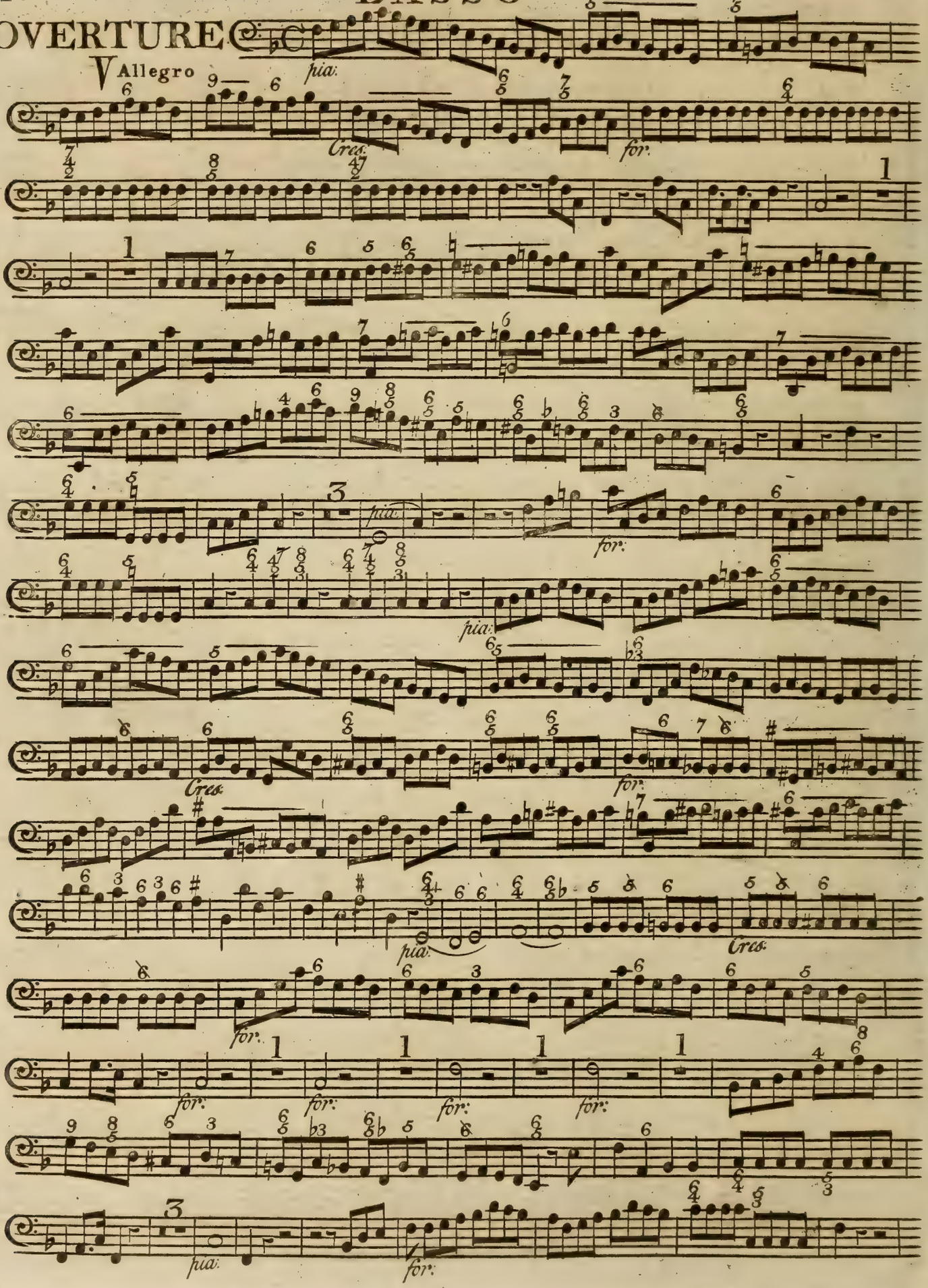
All.o con Spirito

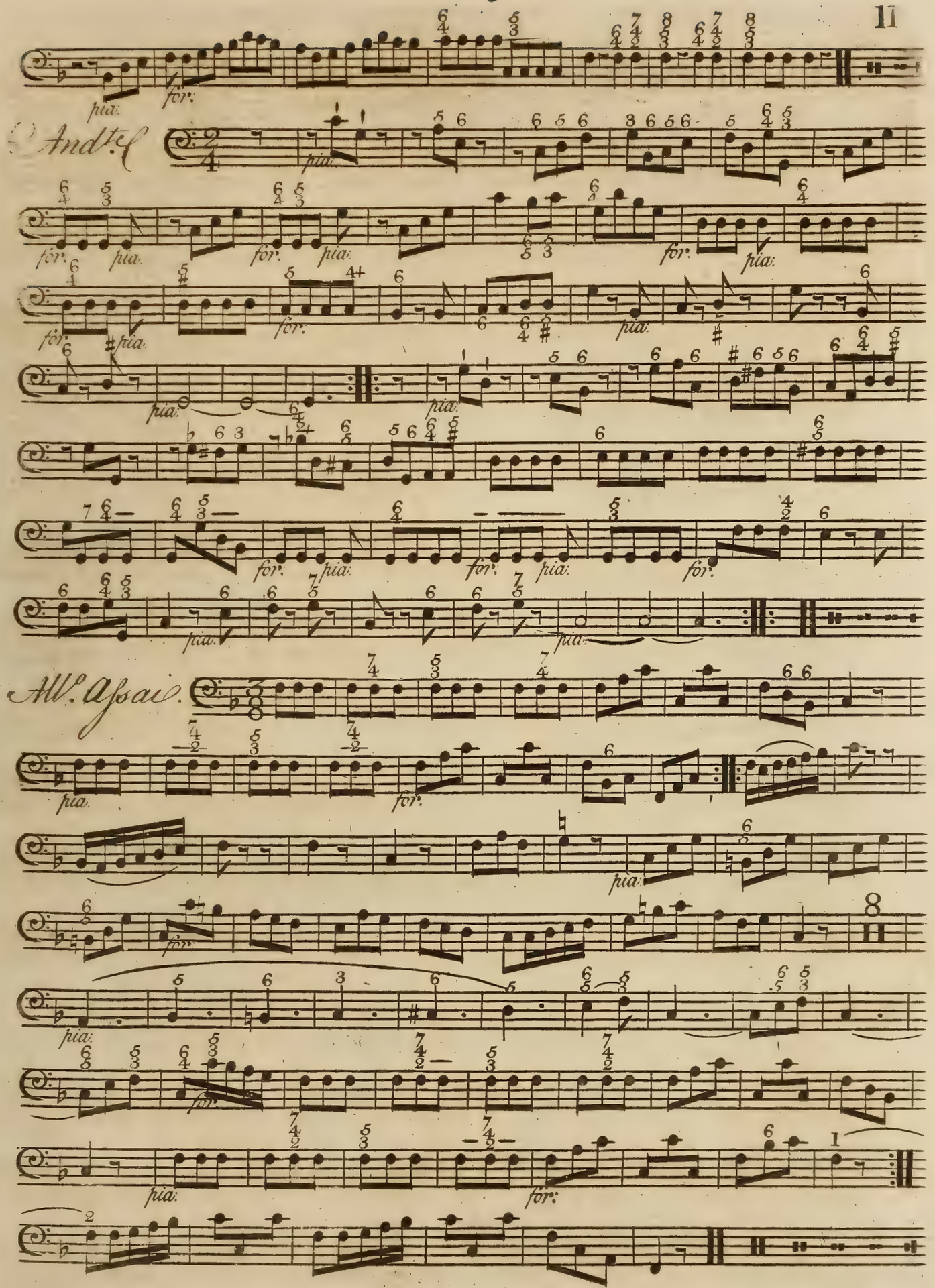


BASSO


Andantino sempre Piano
Pizzicato
Tempo di Meno piu tosto All.o
pia.
for.
Fe
Po

OVERTURE

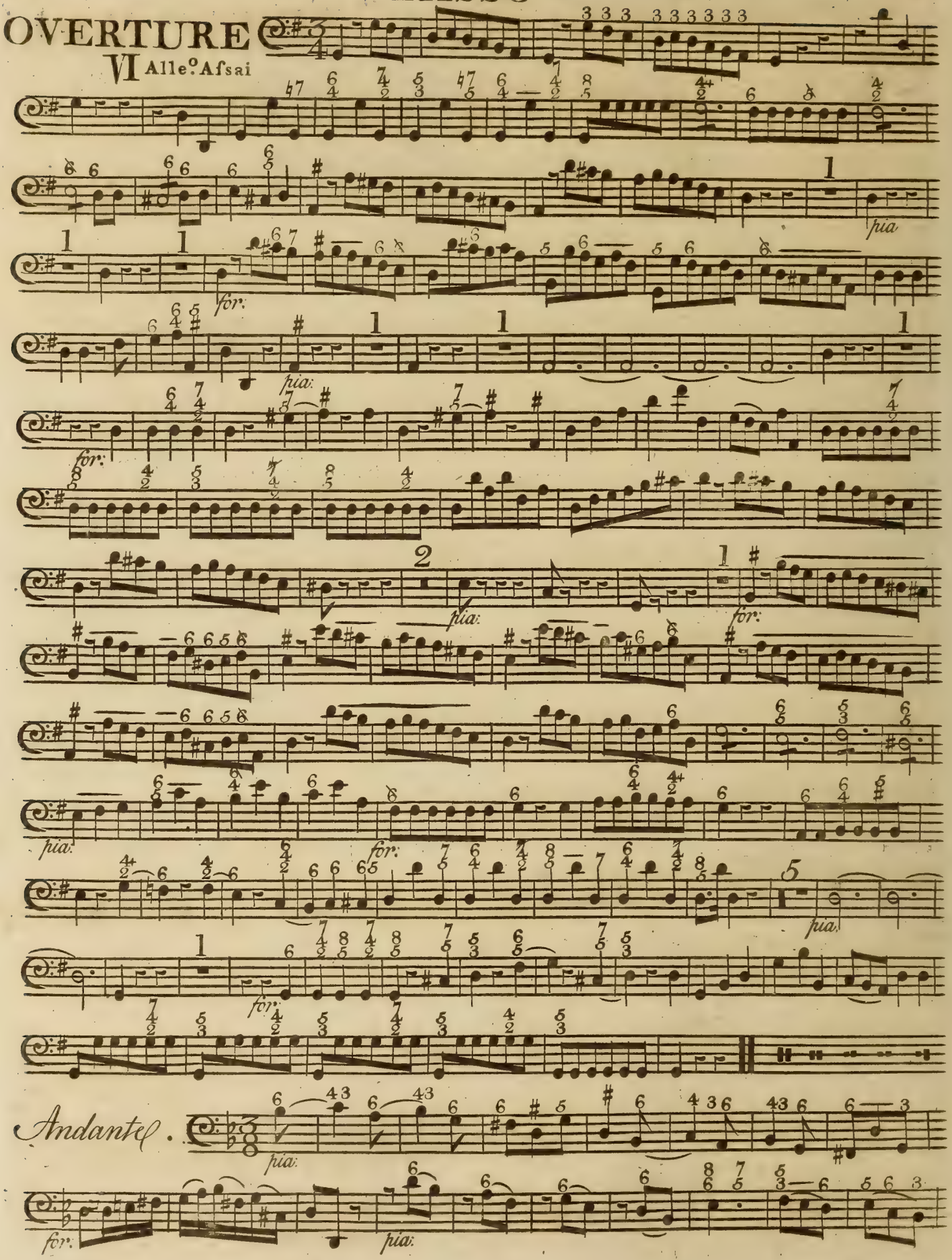

Allegro
pia:
Cres:
for:
pia:
for:
pia:
Cres:
for:
pia:
Cres:
for:
for:
for:
for:
for:
pia:
for:

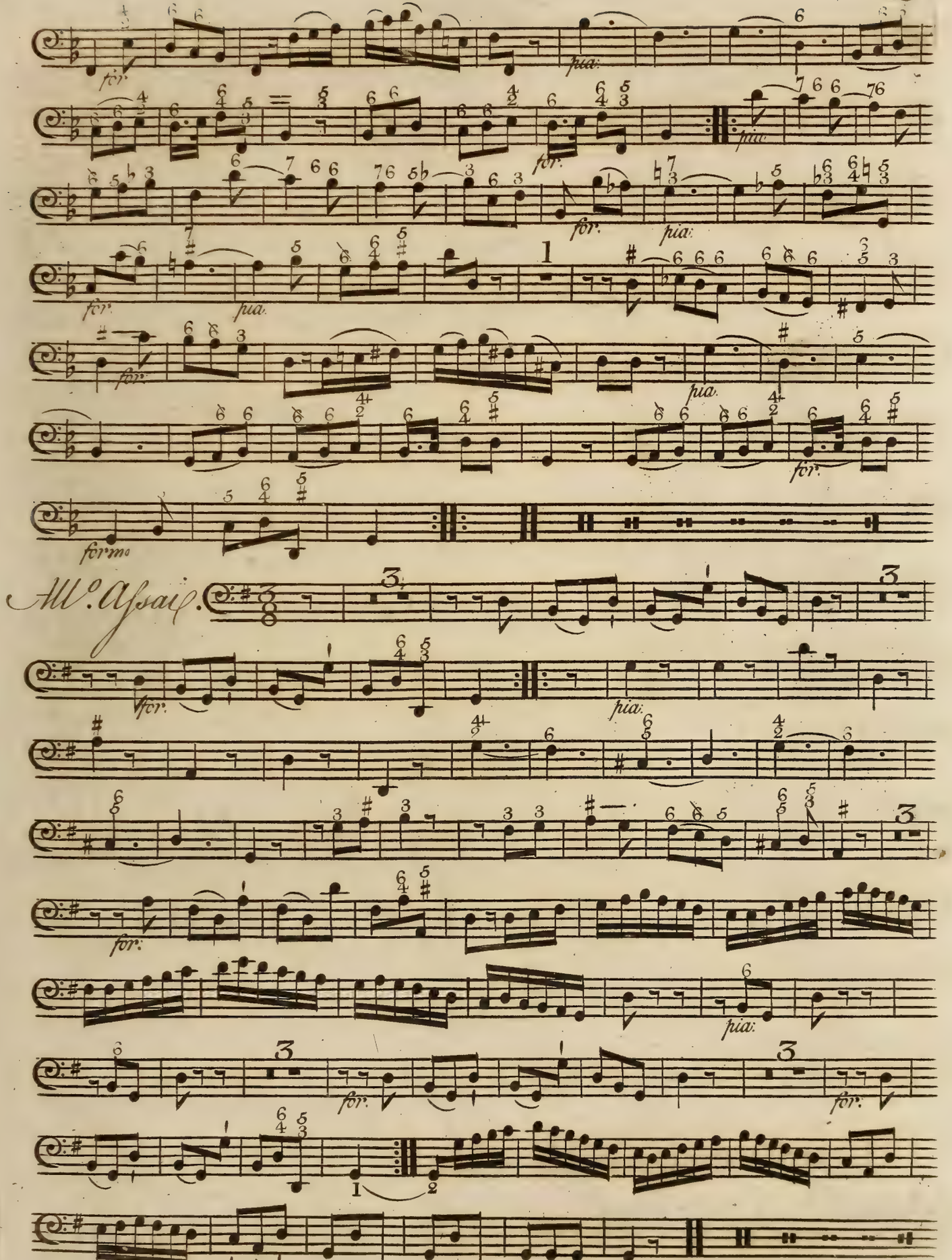

pia:
for:
And.te
All.o assai.

BASSO

OVERTURE

VI Alle.o Afsai




for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
formo
All.o Assai.
for.
pia.
for.
pia.
for.
for.

OR 47

OVERTURES OBOE PRIMO

SIX
OVERTURES
in Eight Parts

Composed by
Gaetano Pugnani.

Opera IV

Price 15s.

LONDON

Printed by Welcker in Gerrard Street Soho. Where may be had by the same Author.

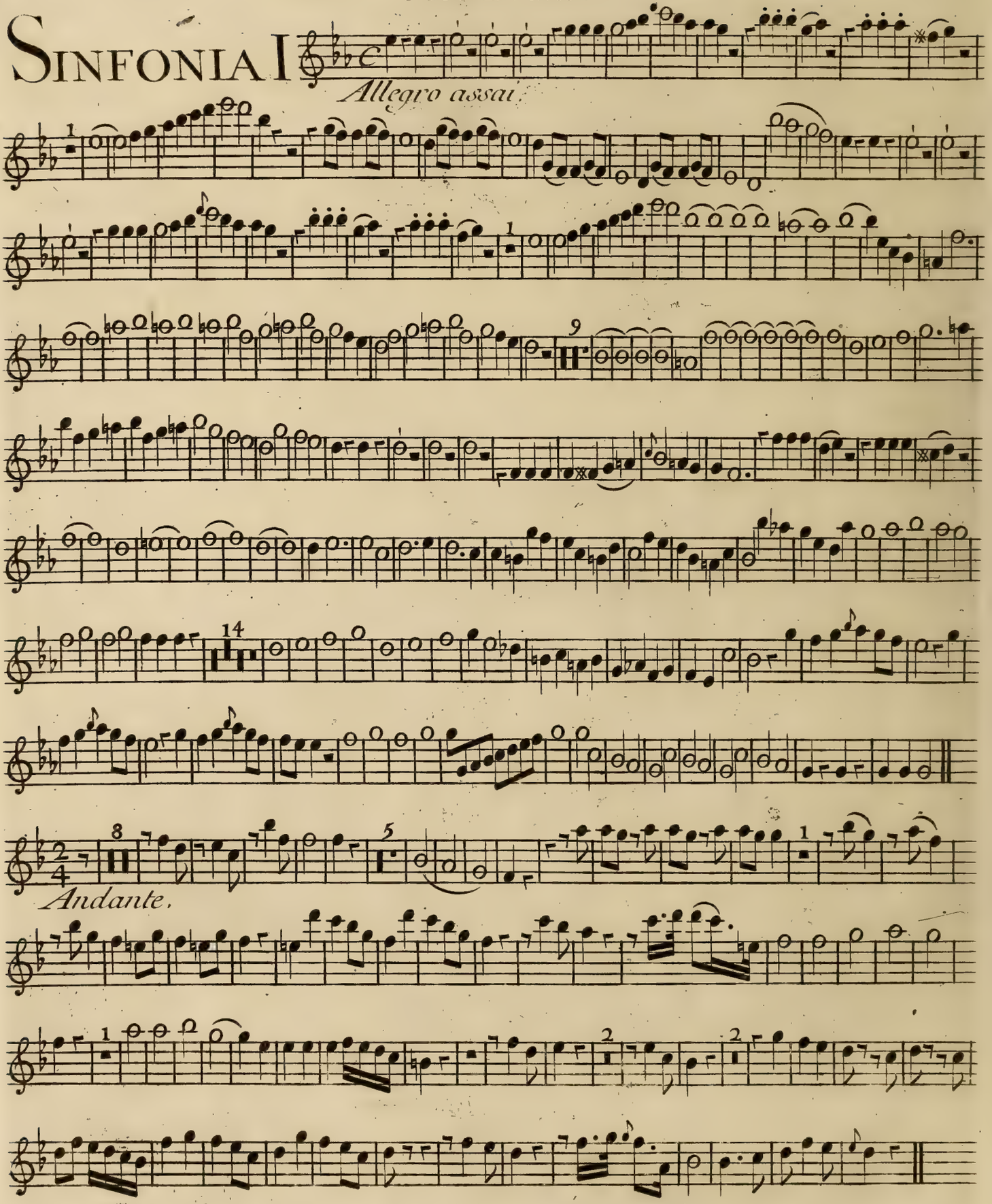
3 Quartetts	6 = 0	Gladwin's Leffons	10 = 6
3 Quintetts	7/ = 6	Vento's Leffons 4th Book	10 = 6
6 Harpf.d Leffons with Acc.t	10 = 6	Feux on Compofition	10 = 6
6 Solos Second Sett	10 = 6	Fifcher's Concerto in Parts	2 = 6
12 Minuets Compof'd for the King of Denmark's Maſquerade	1 = 6	D.o Harpfichord	1 = 0
Giardini's Quintetts Harpf.d	15 = 0	Arnold's Leffon	1 = 0
D.o 5 Books Solos each	10 = 6	6 Overtures Harpf.d Cocchi	10 = 6
		All M.r Bach's Works	

6 Books of Catches Cannons & Glees with the greateſt Variety of new Muſick

Oboe Primo.

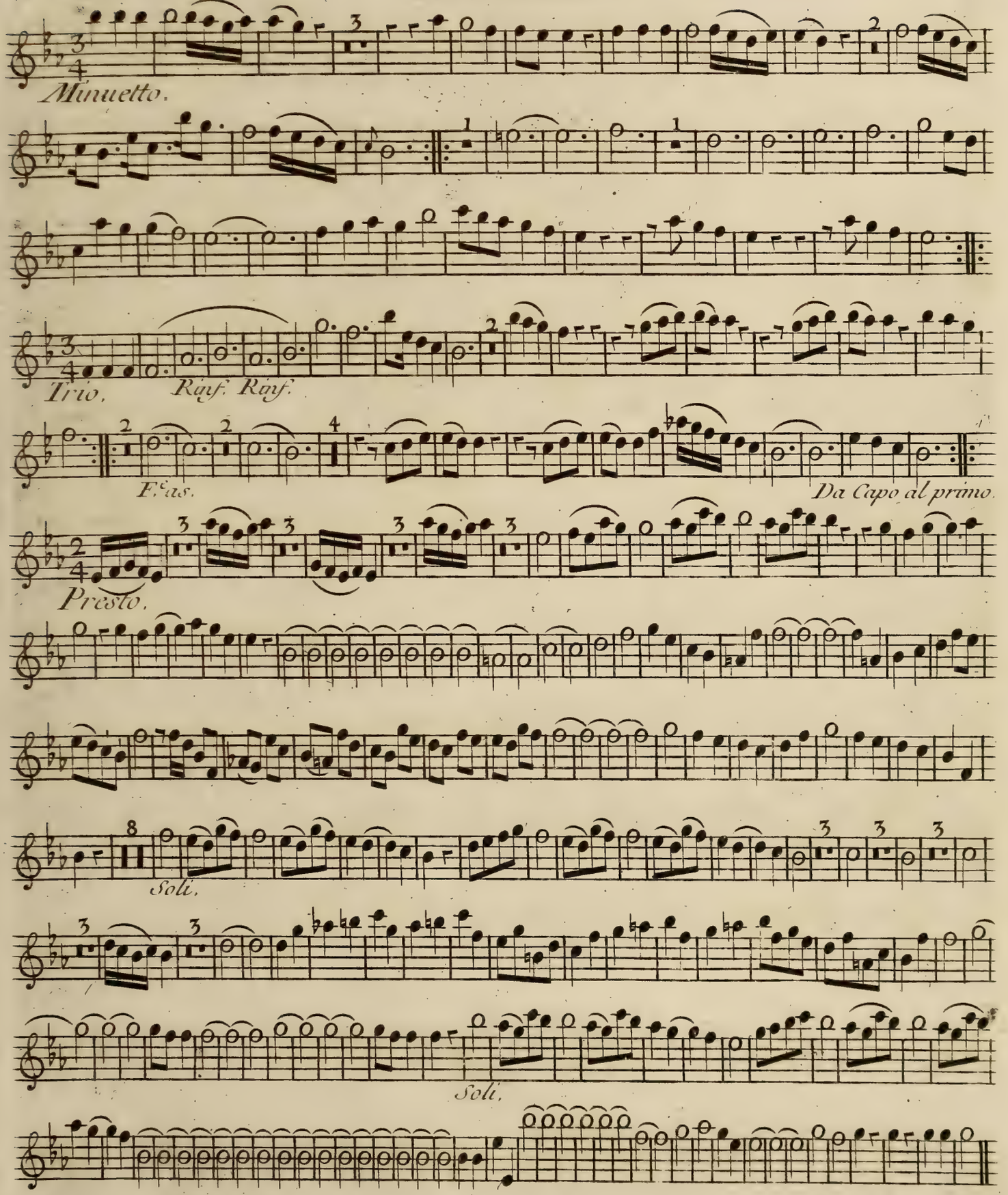
Sinfonia I

Allegro assai.



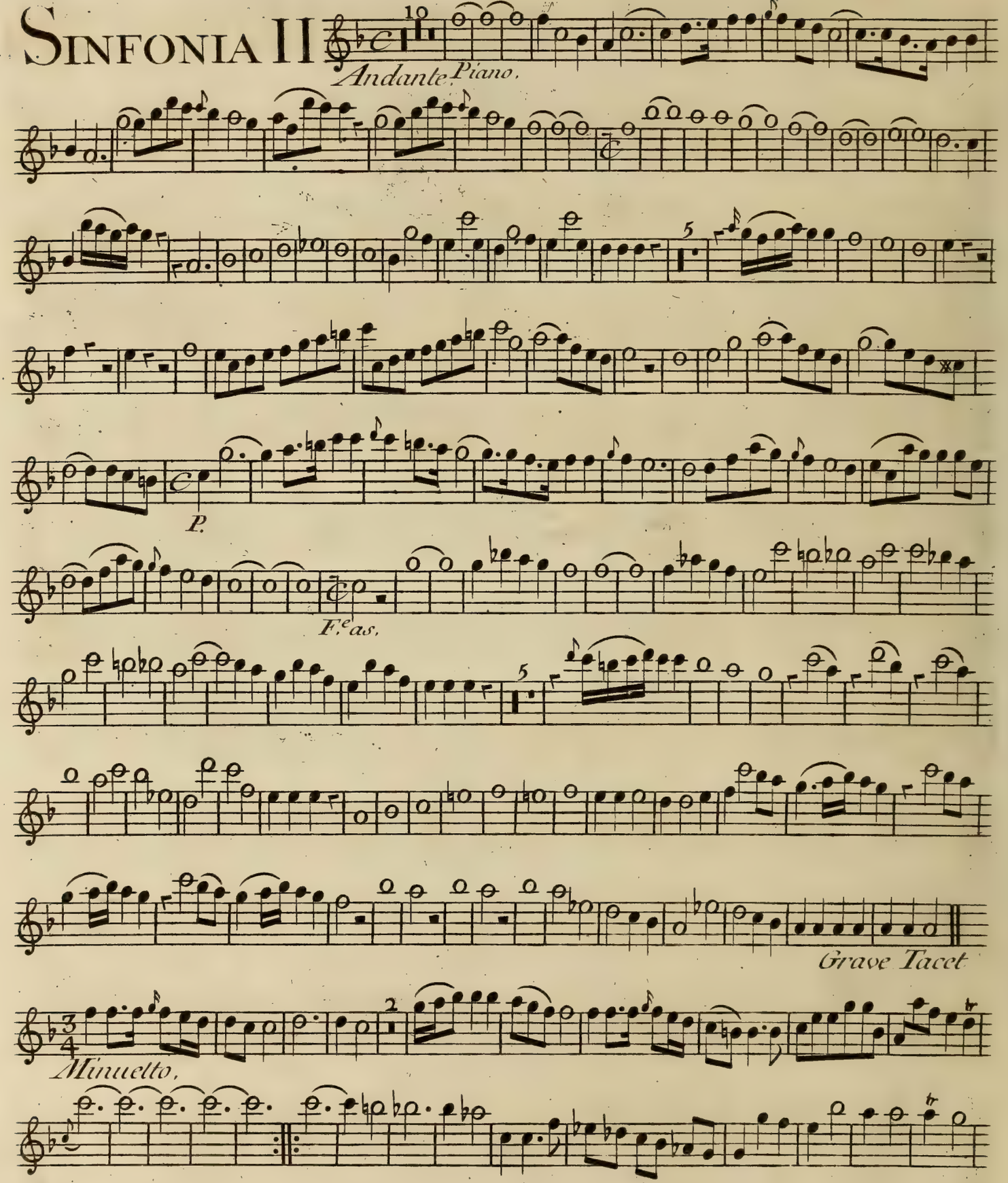
Andante.

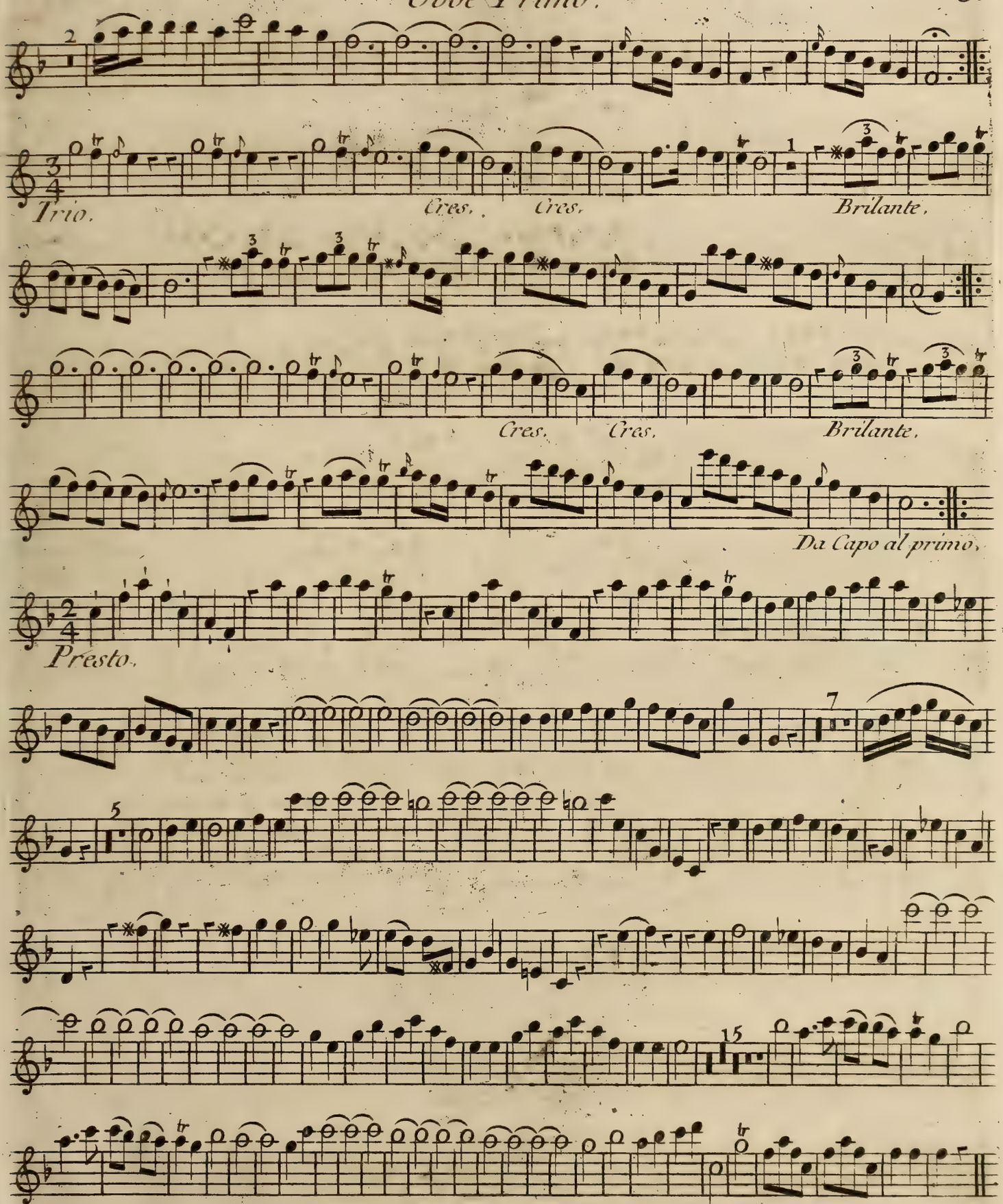
Oboe Primo.



Oboe Primo.

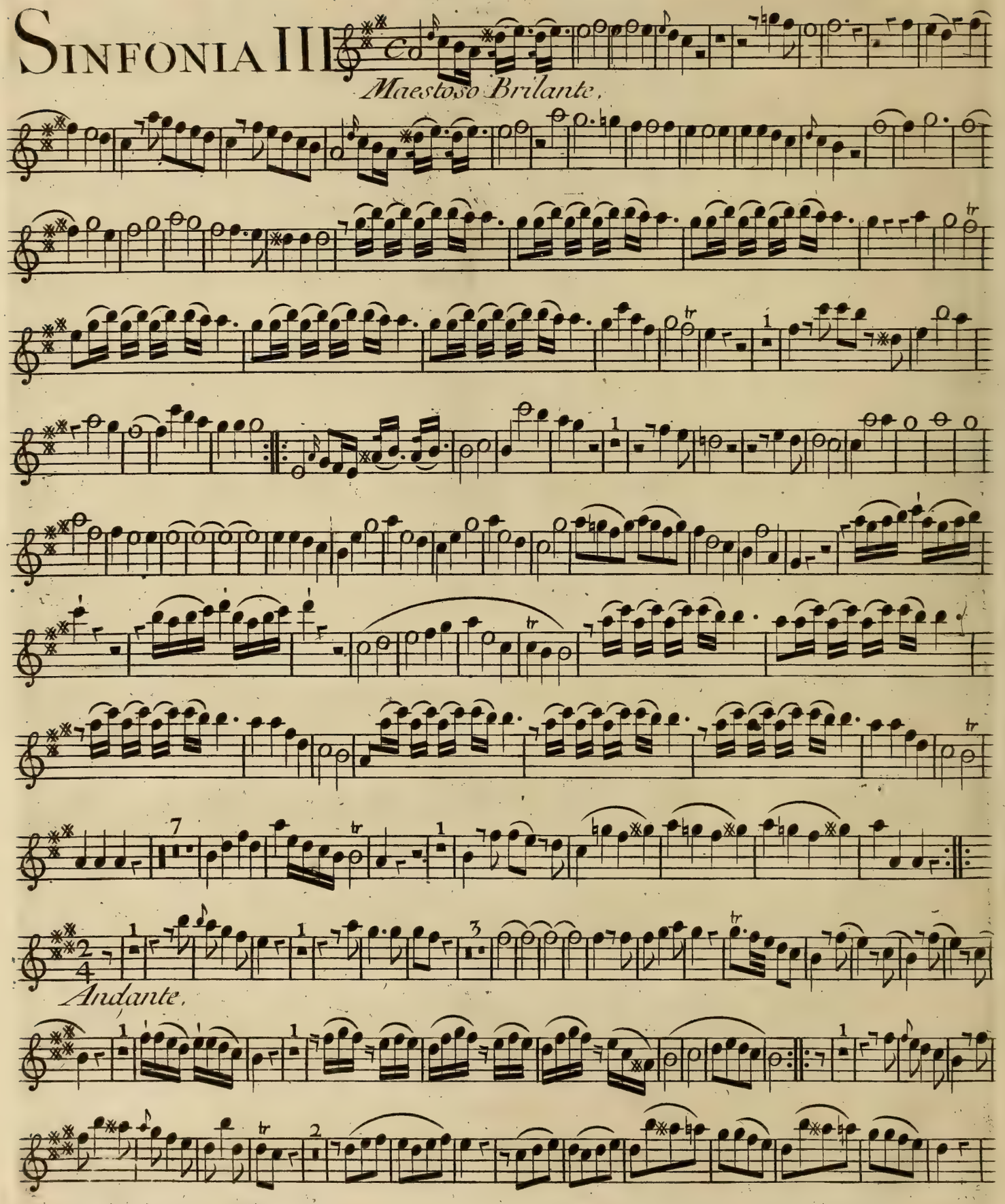
Sinfonia II

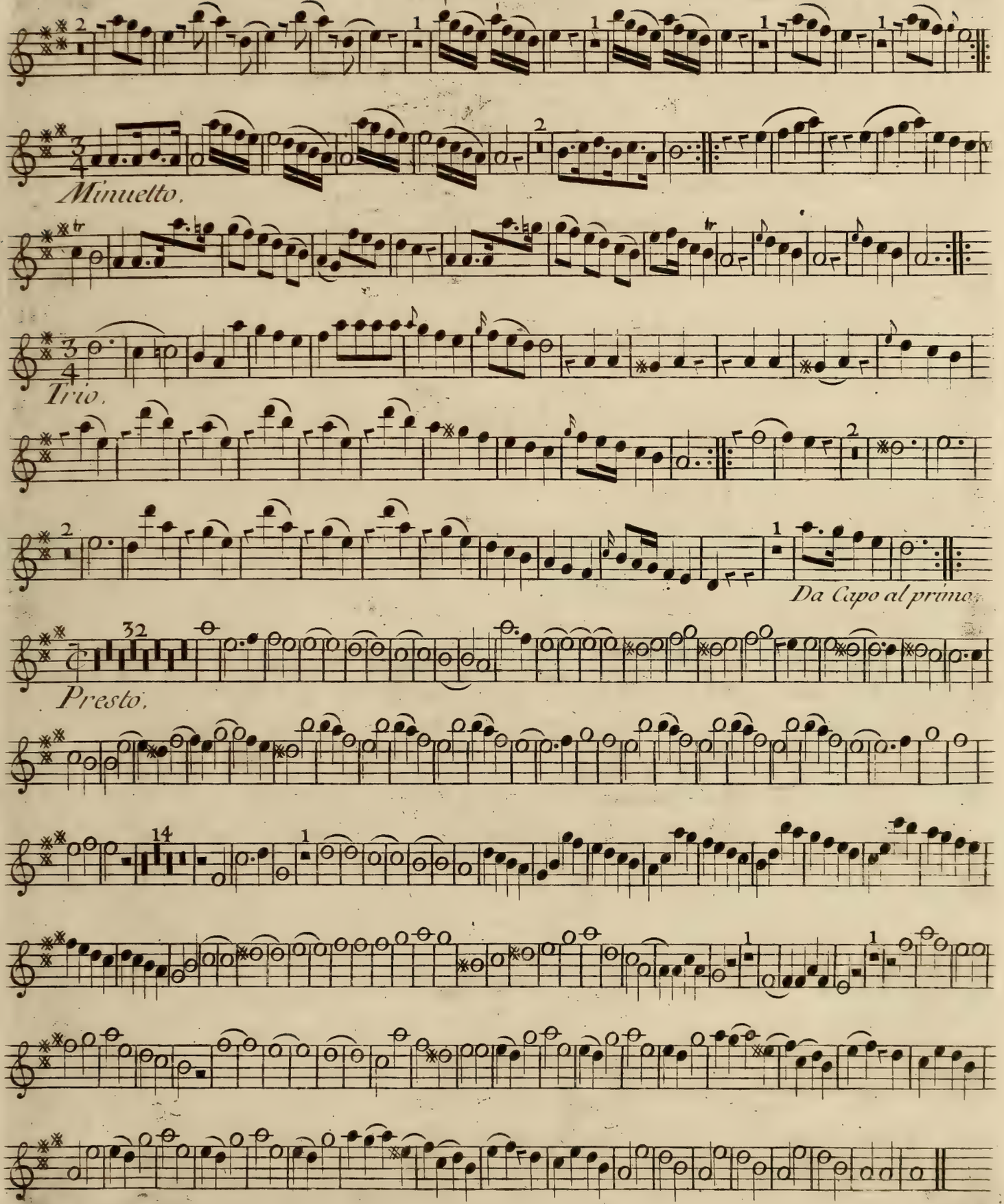



Trio.
Cres.
Cres.
Brilante.
Cres.
Cres.
Brilante.
Da Capo al primo.
Presto.

Oboe Primo.

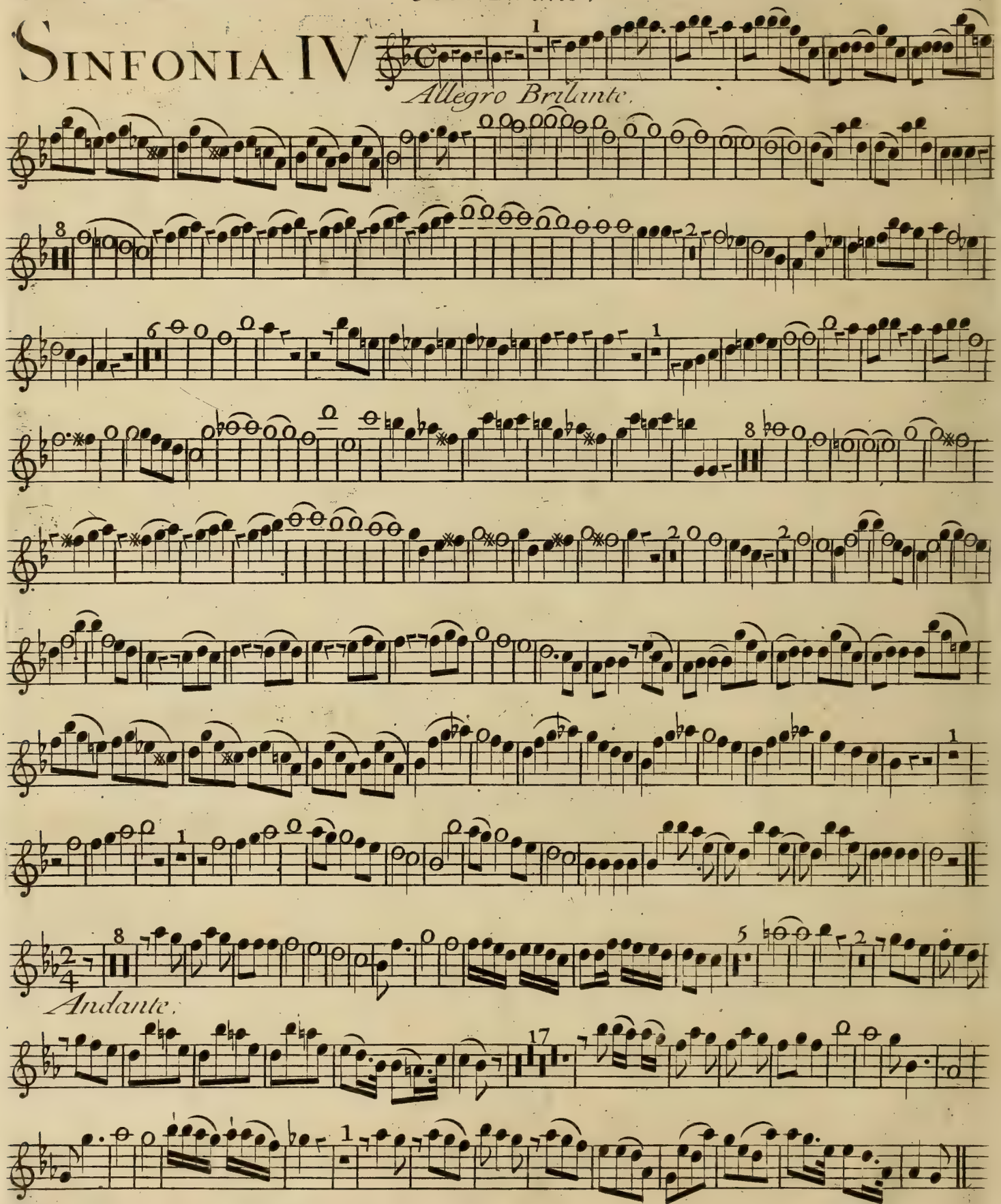
Sinfonia III.

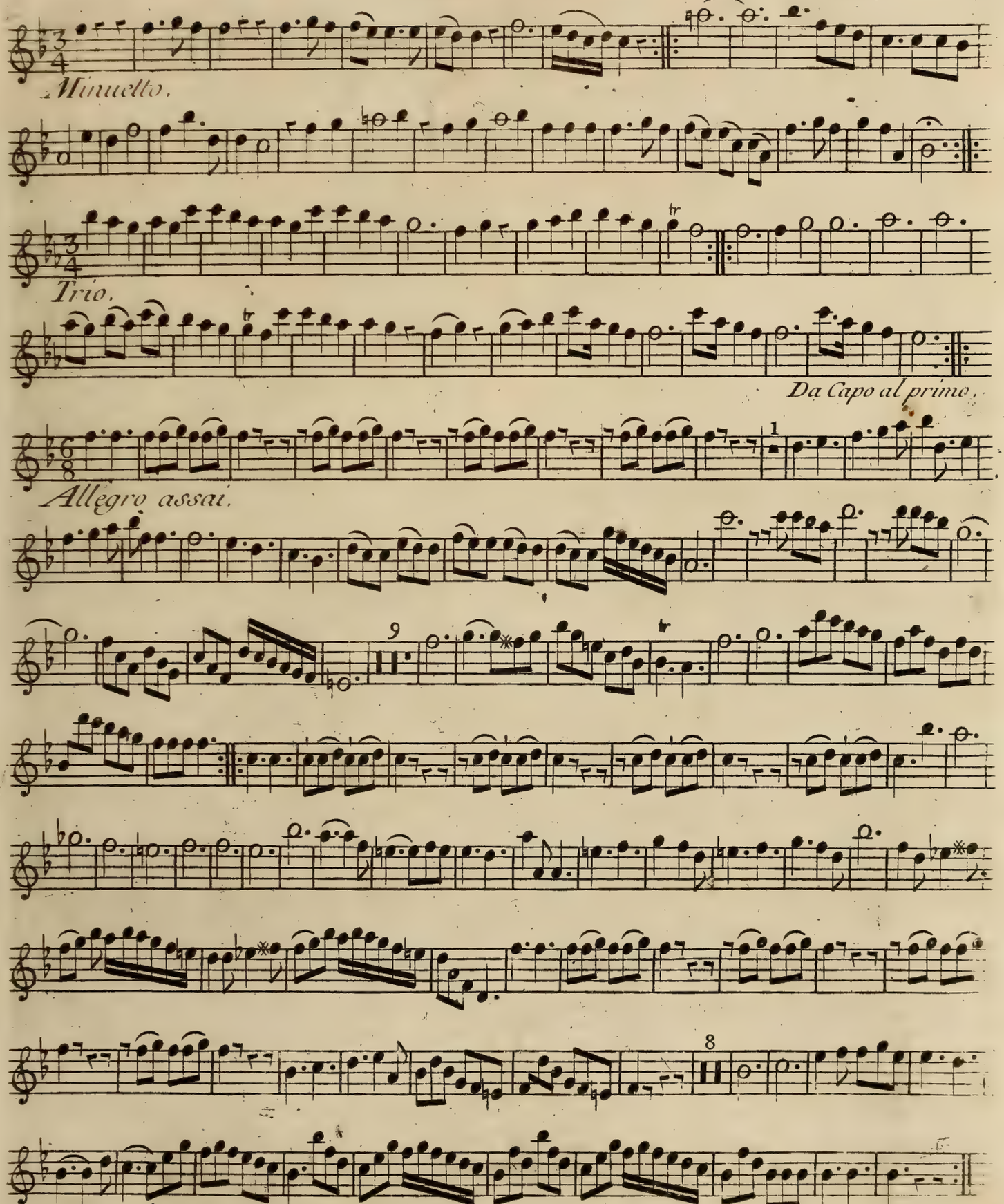



Minuetto.
Trio.
Da Capo al primo.
Presto.

Oboe Primo.

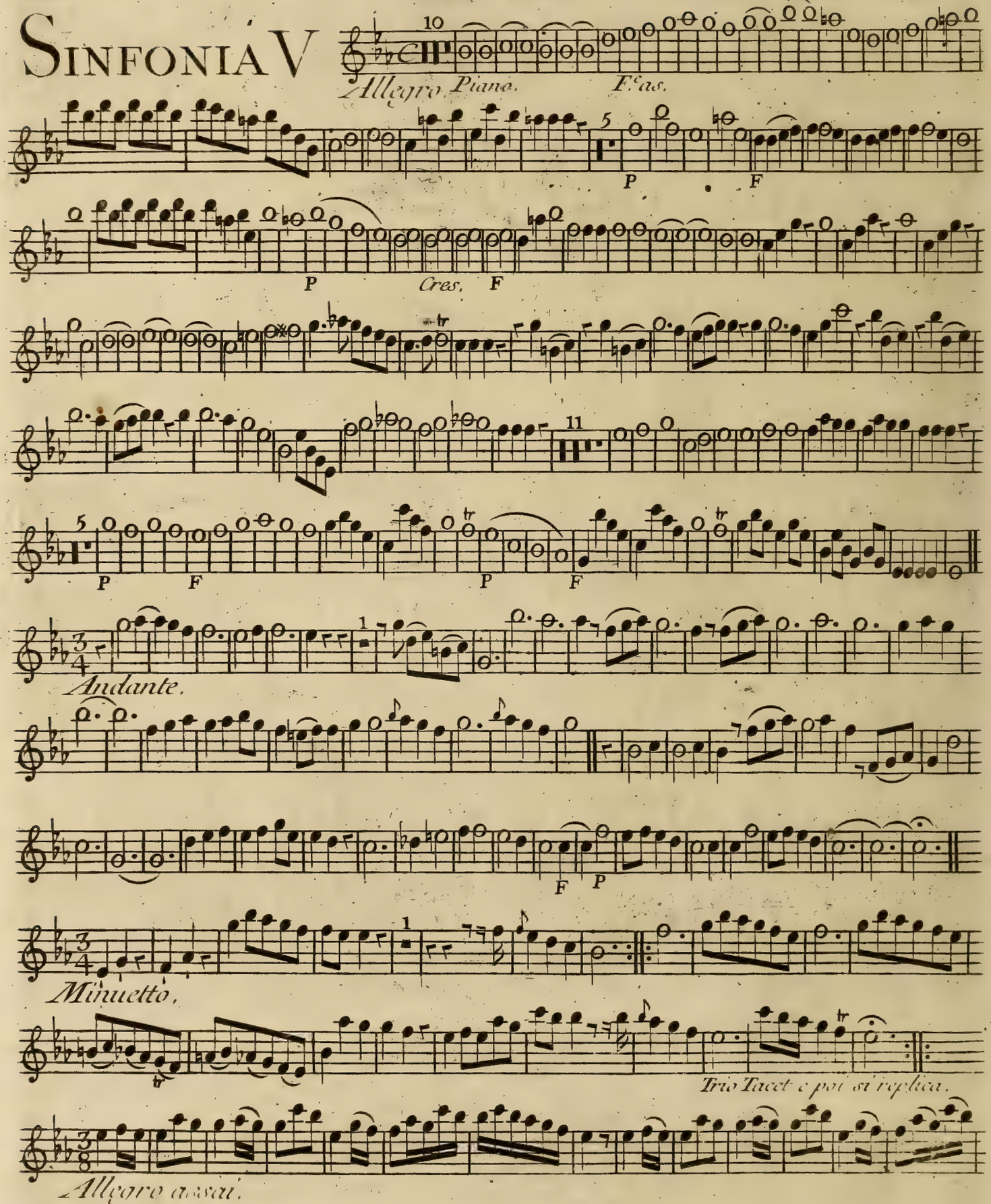
Sinfonia IV

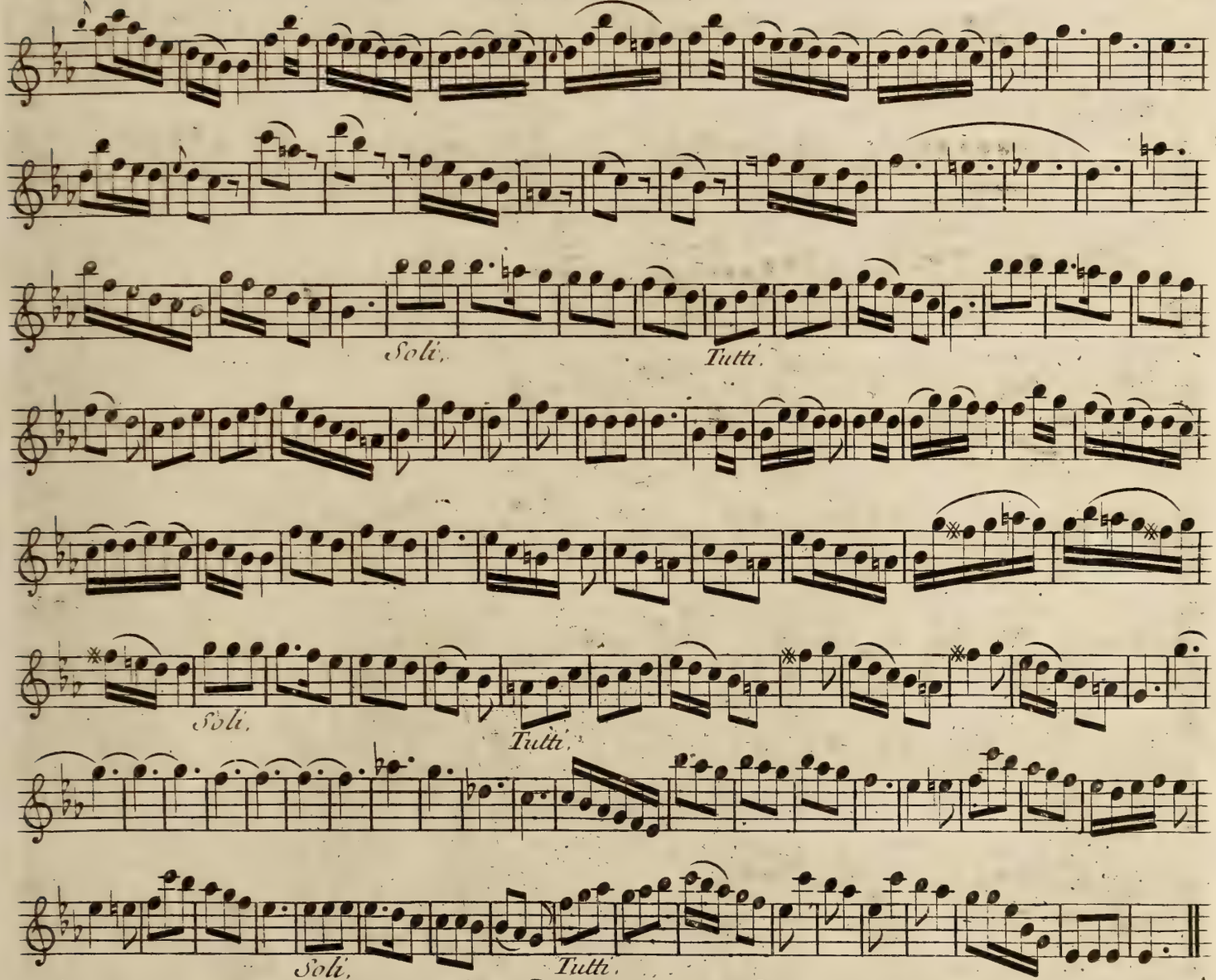



Minuetto.
Trio.
Da Capo al primo.
Allegro assai.

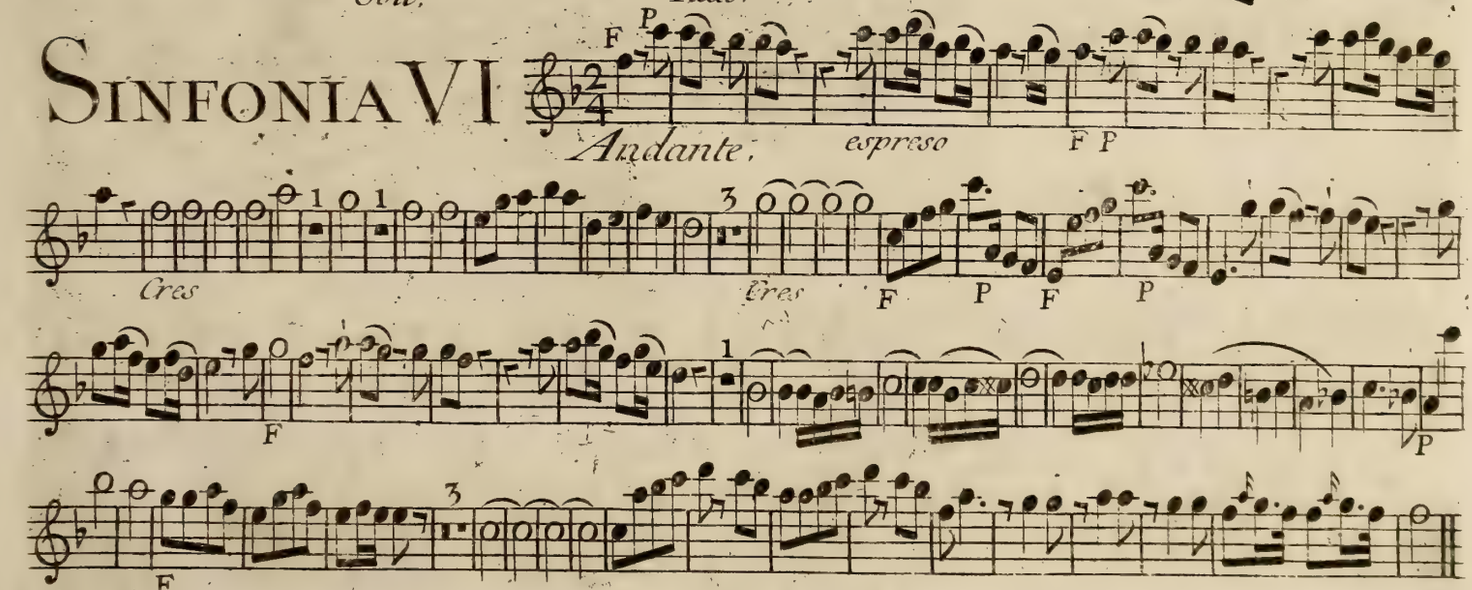
Oboe Primo.

Sinfonia V

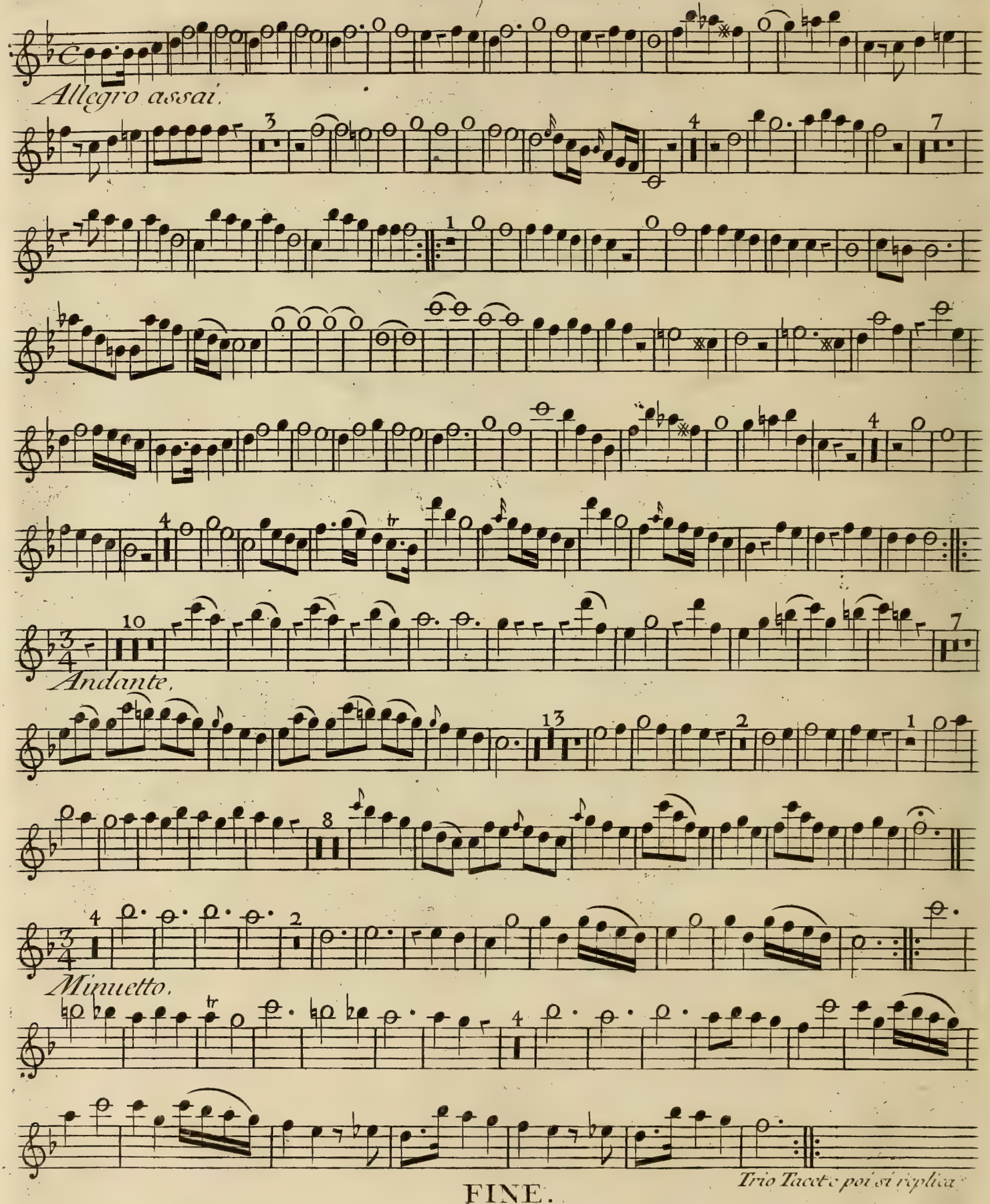



Soli.
Tutti.
Soli.
Tutti.
Soli.
Tutti.

Sinfonia VI


F
P
Andante.
espreso
F P
Cres
Cres
F
P
F
P
F
P
F

Oboe Primo.



FINE.

A Second Sett of

SIX

Overtures

in eight Parts

Humbly Dedicated to

RICHARD WYNNE ESQ.R

Compos'd by

Gaetano Pugnani

OPERA VIII

LONDON Printed by WELCKER in Gerrard Street S.t Ann's Soho

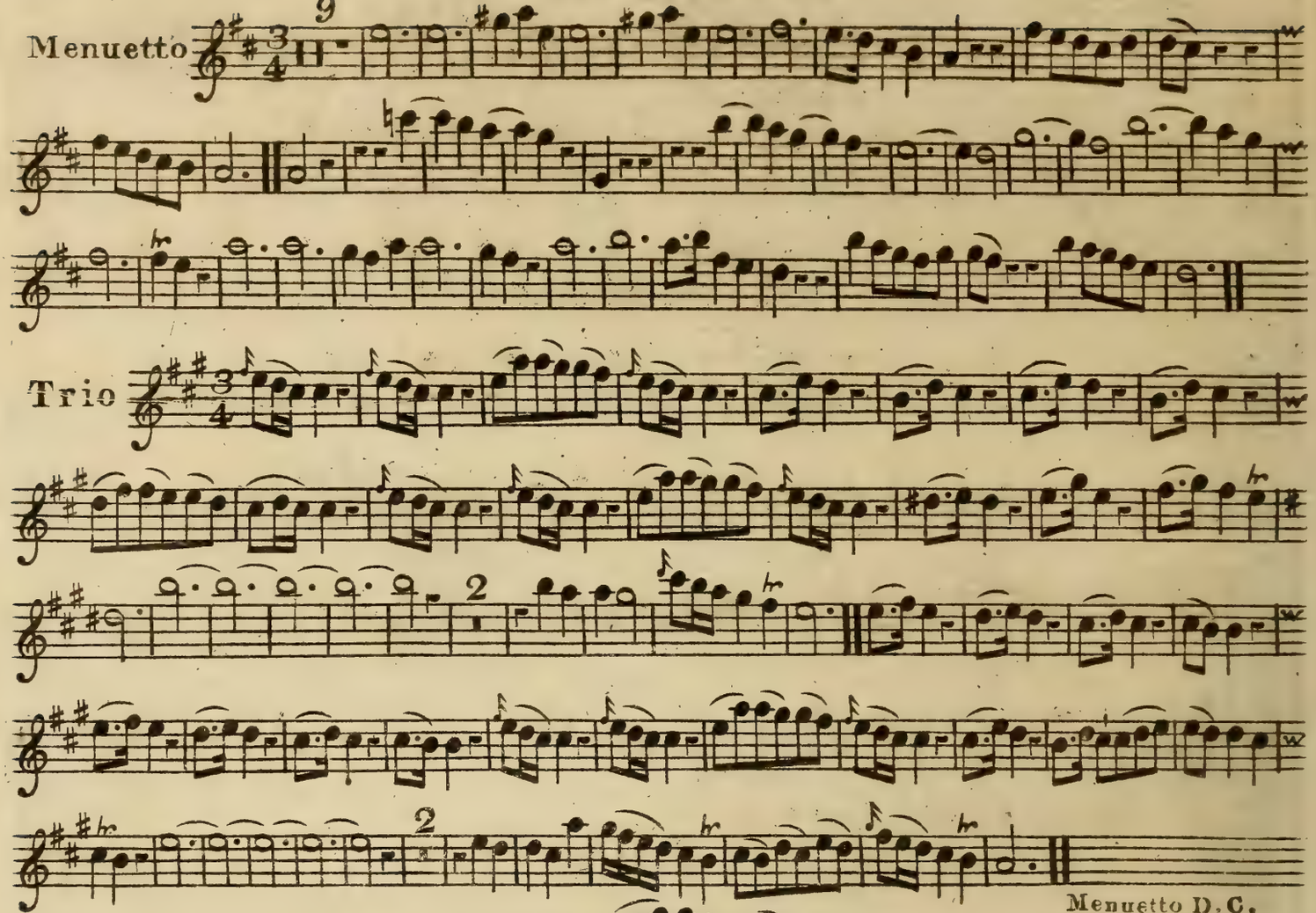
Where may be had by the same Author

Six Trios for 2 Violins and Bass Op: 1.mo - - - 6=0	Six Violin Solos Op. 7.th - - - - - - - - - 10=6
Three Quartets - - - - - - - - - - - - 6=0	The favourite Songs in the Opera of
Three Quintets - - - - - - - - - - - - - 7=6	Nanetta e Lubino - - - - - - - - - - - - 4=0
Six Overtures Op. 5 - - - - - - - - - - - 15=0	The Overture to Nanetta e Lubino
Six Harpsichord Lessons with Accompany.ts - - 10=6	in Parts - - - - - - - - - - - - - - - - 2=0

With the greatest Variety of the newest Musick &c.

Oboe Primo

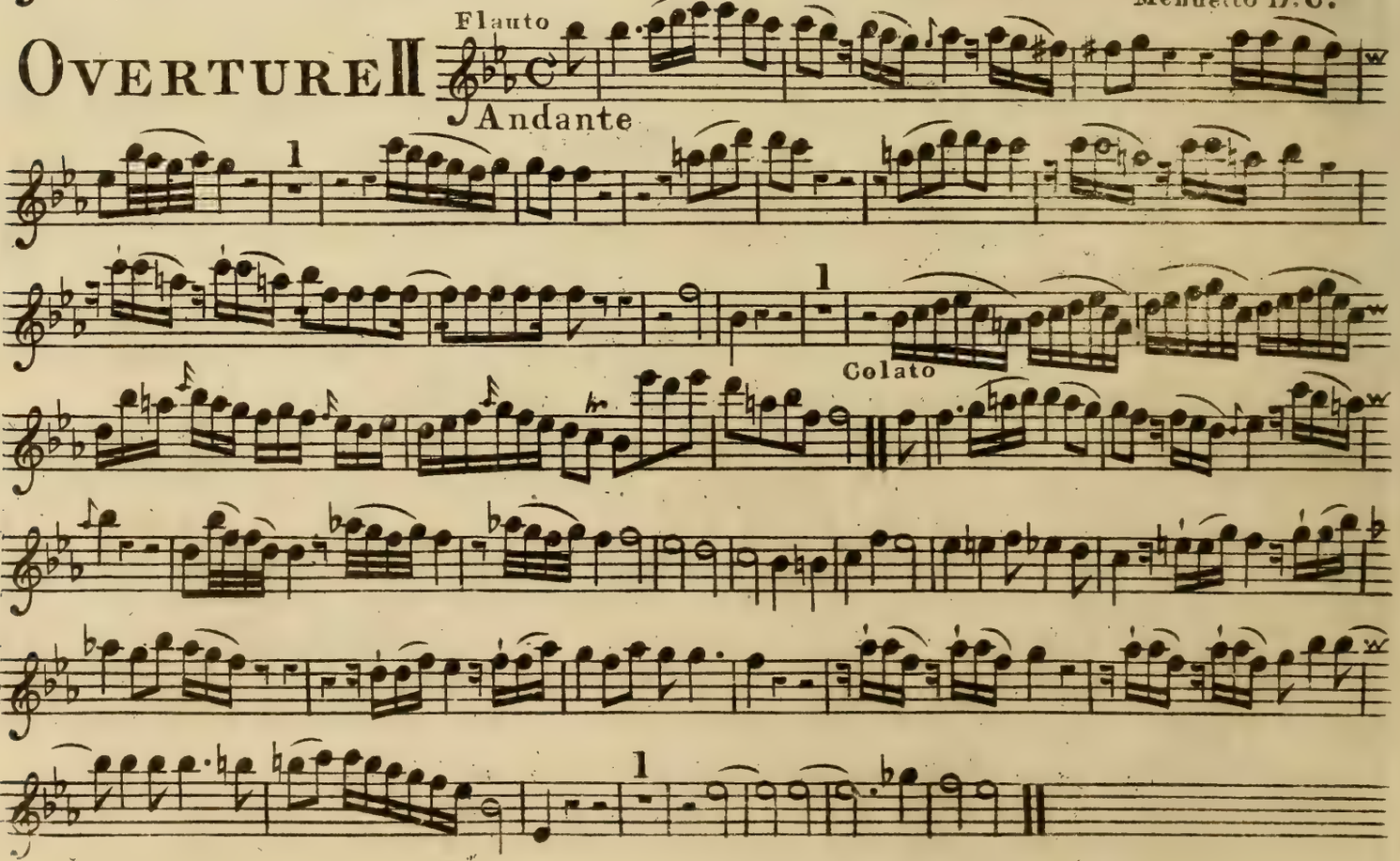
Menuetto



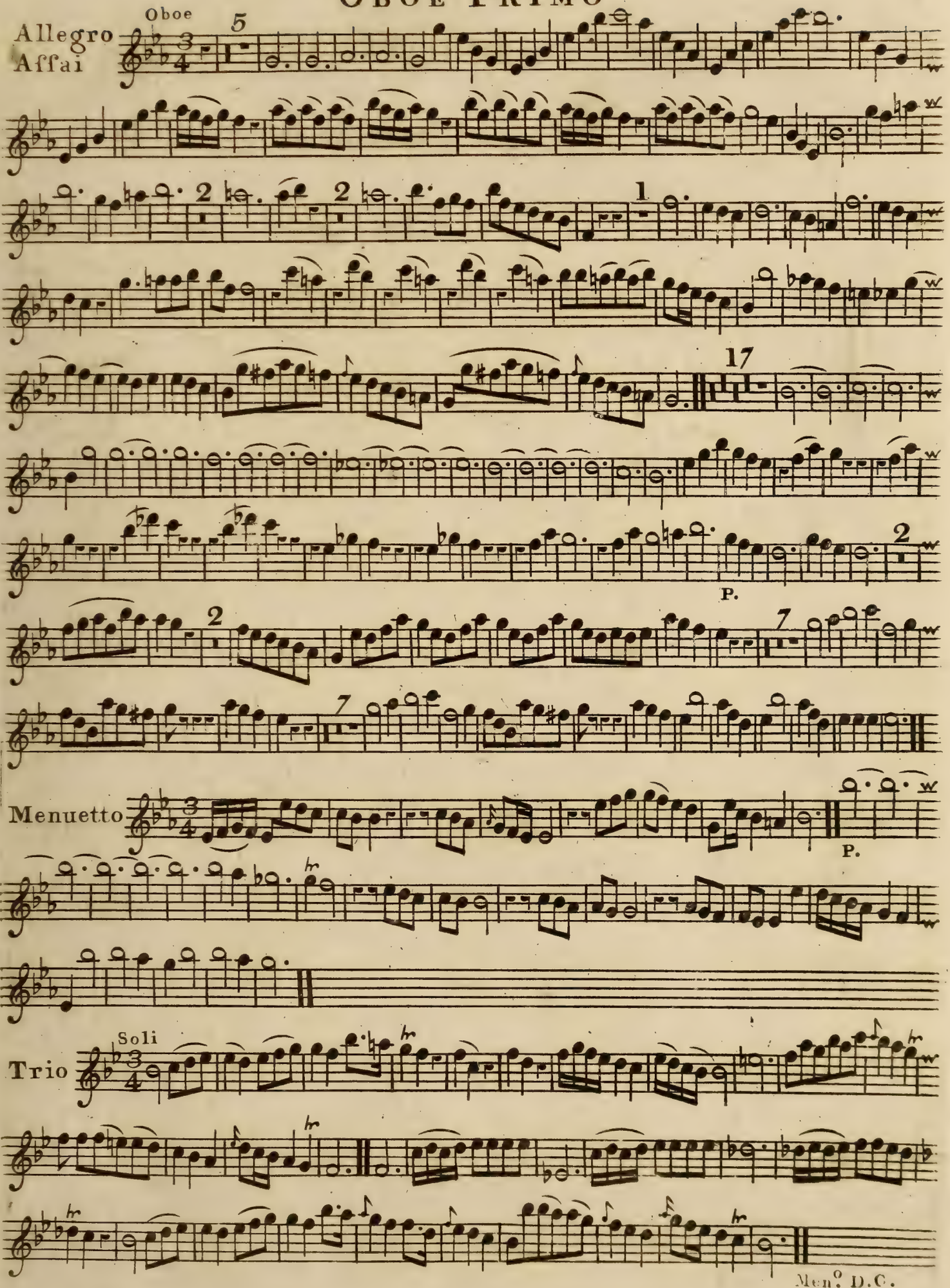
Trio

Menuetto D.C.

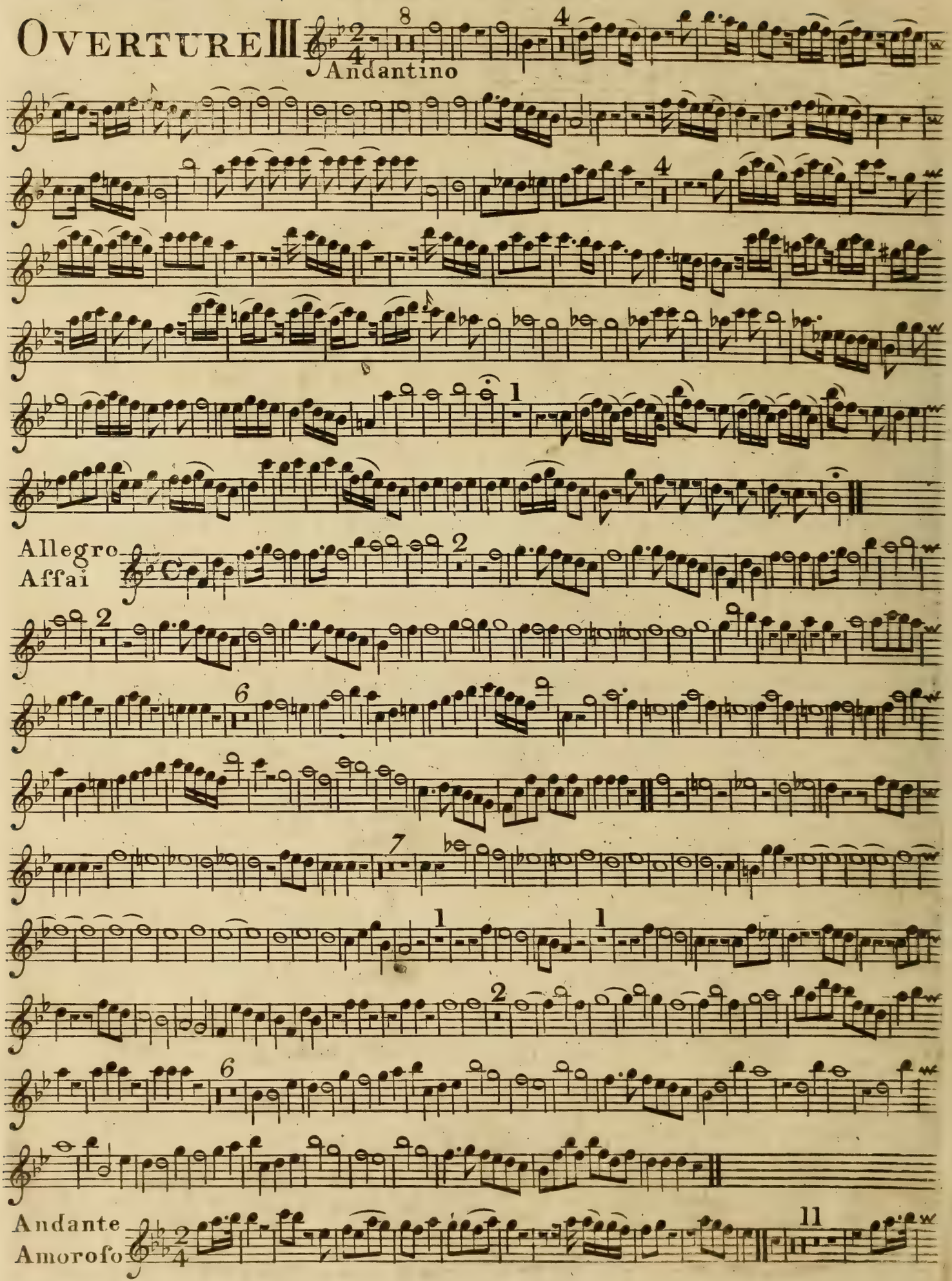
Overture II

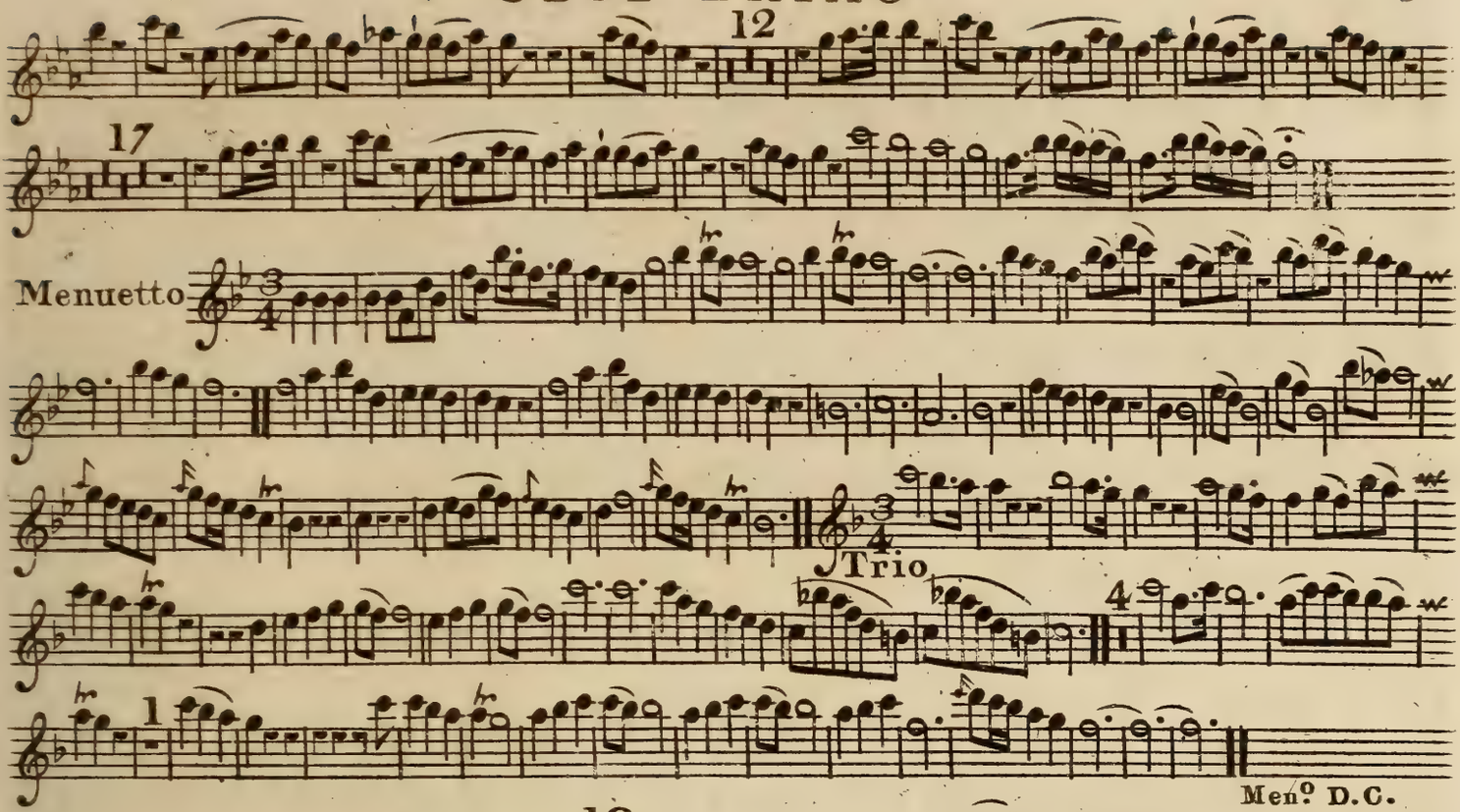


Oboe Primo

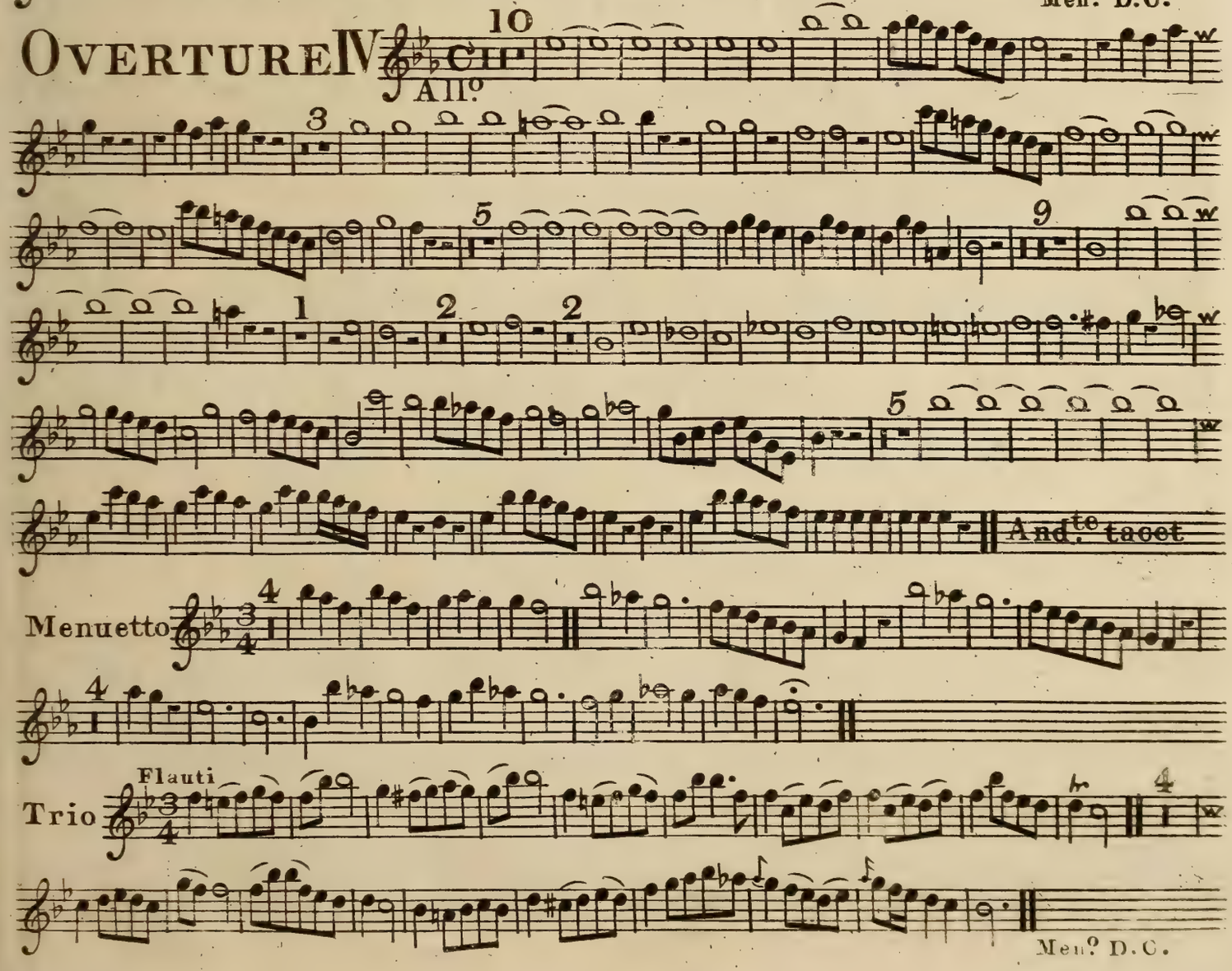


OVERTURE III

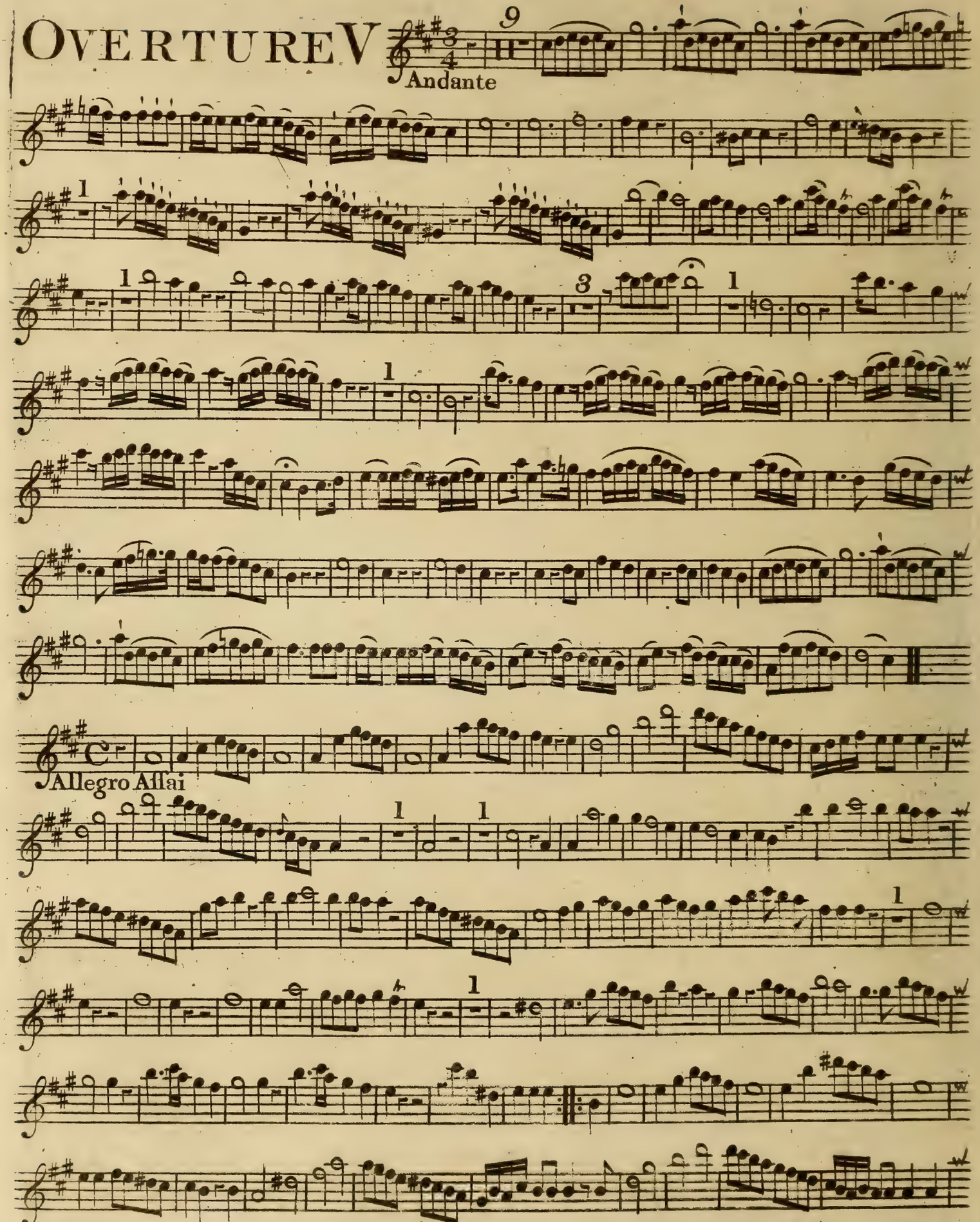


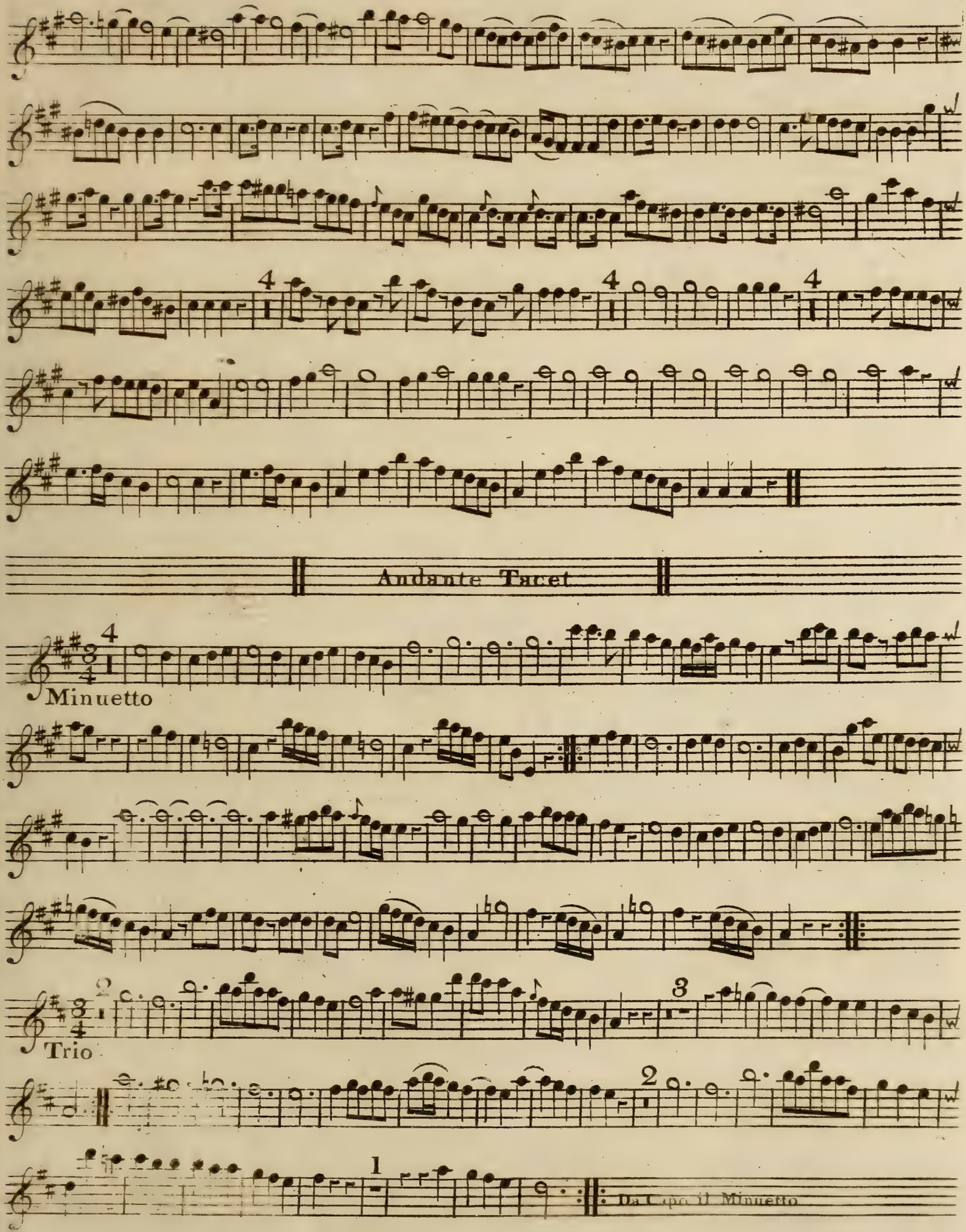

12
17
Menuetto
Trio
Men.o D.C.

OVERTURE IV


10
All.o
And.te tacet
Menuetto
Trio
Flauti
Men.o D.C.

OVERTURE V

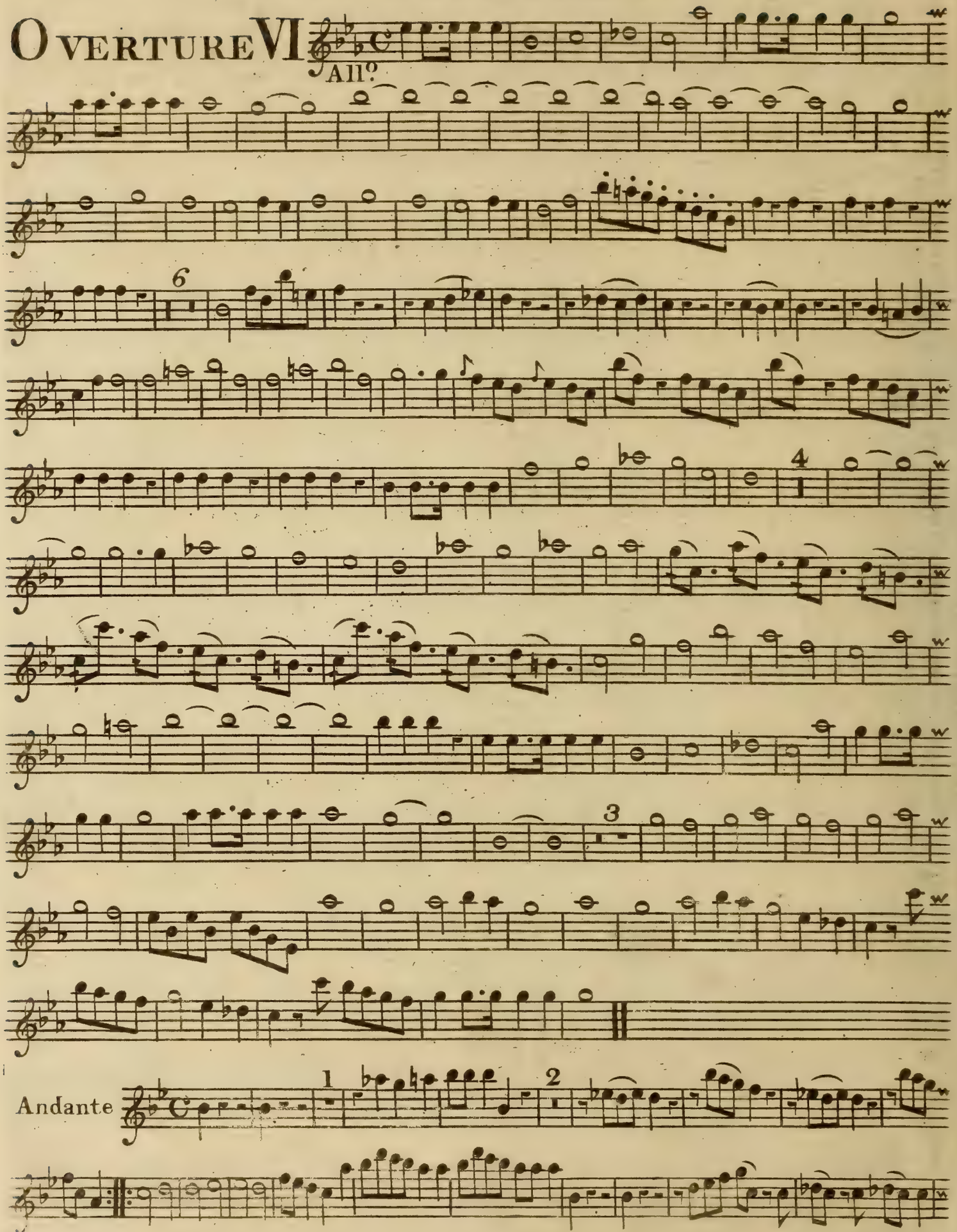


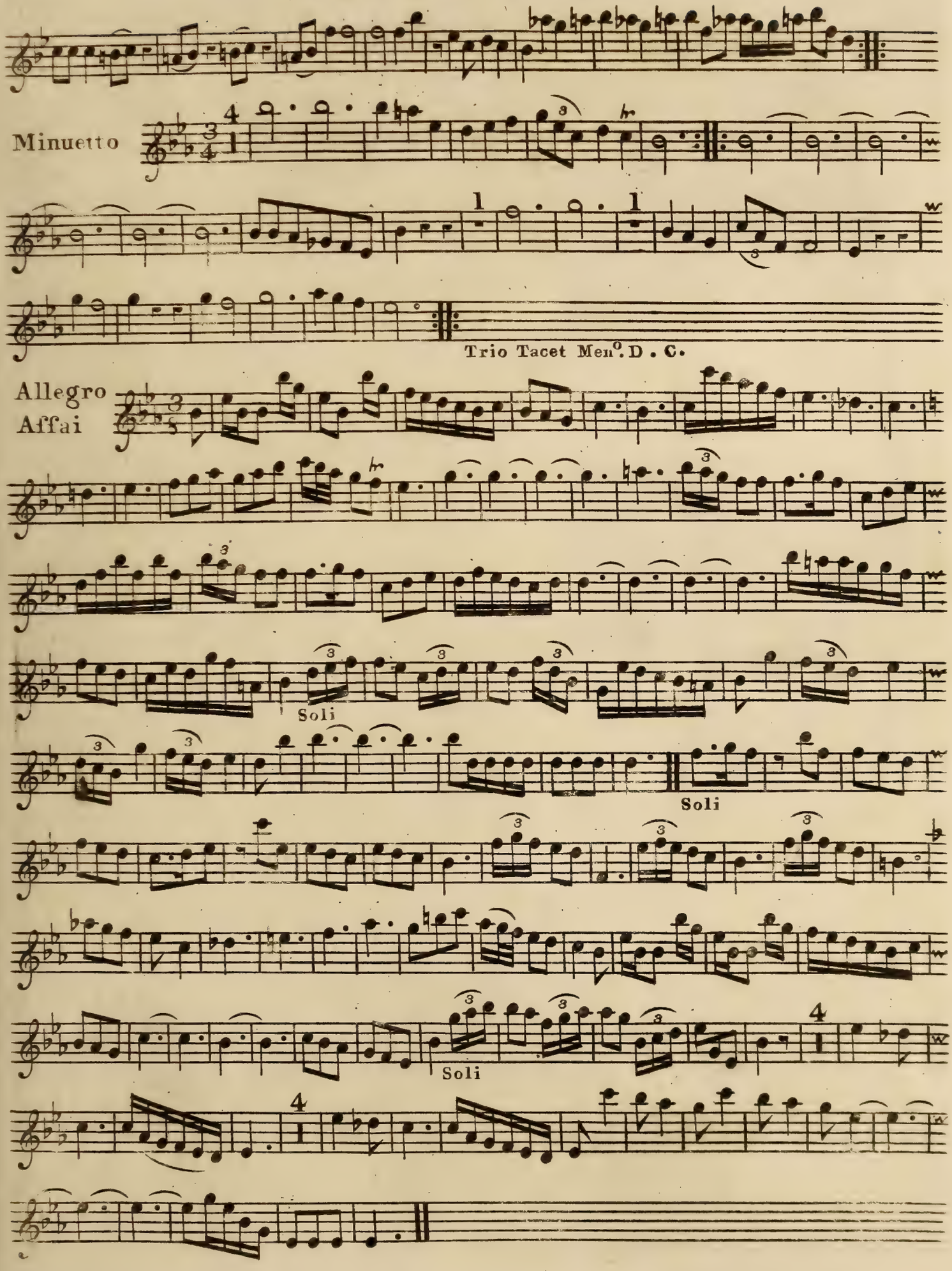

Andante Tacet
Minuetto
Trio
Da Capo il Minuetto

Oboe Primo

Overture VI

All.o




Minuetto
Trio Tacet Men.o D . C.
Allegro
Affai
Soli
Soli
Soli

TRÈ
QUINTETTI

À

DUE VIOLINI

Due Oboë ò Flauti

Traversi obligati

Due Corni

Alto Viola

& Basso Continuo.

COMPOSTE

da

G: PUGNANI.

À AMSTERDAM chez J.J. HUMMEL,

À LA HAYE chez B. HUMMEL,

Marchands & Imprimeurs de Musique.

Prix f 4. 10.

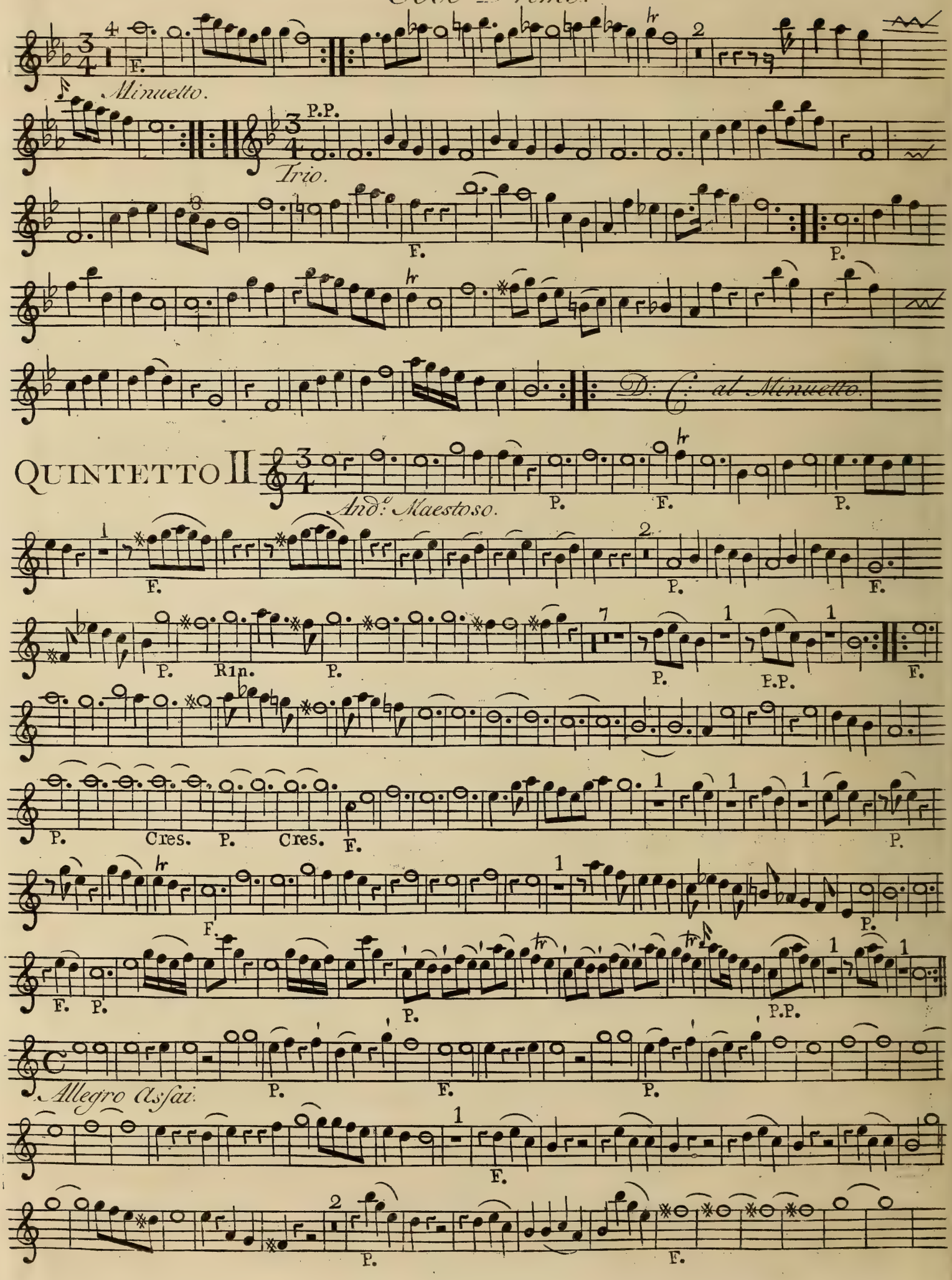
QUINTETTO I

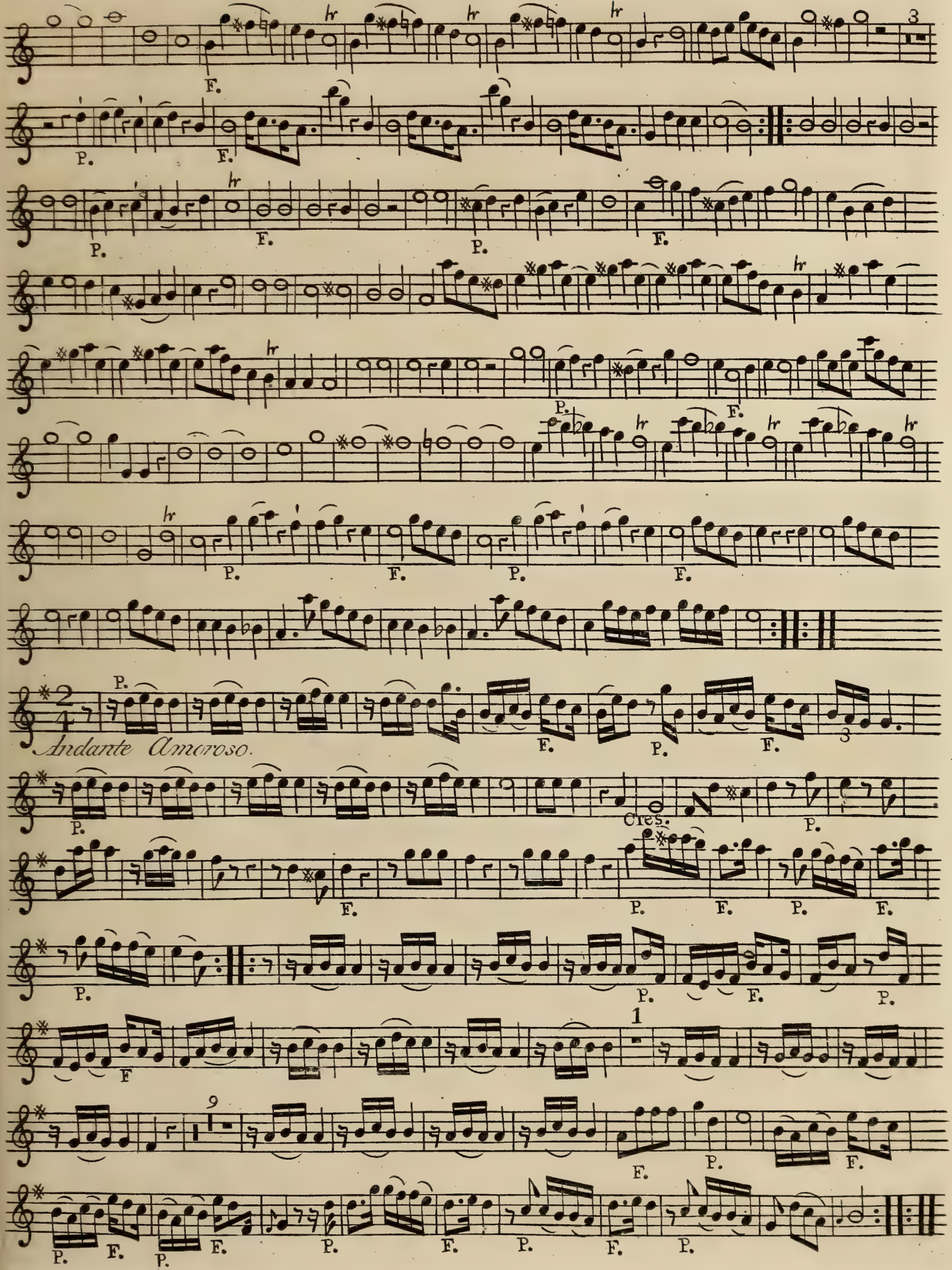
Andante.

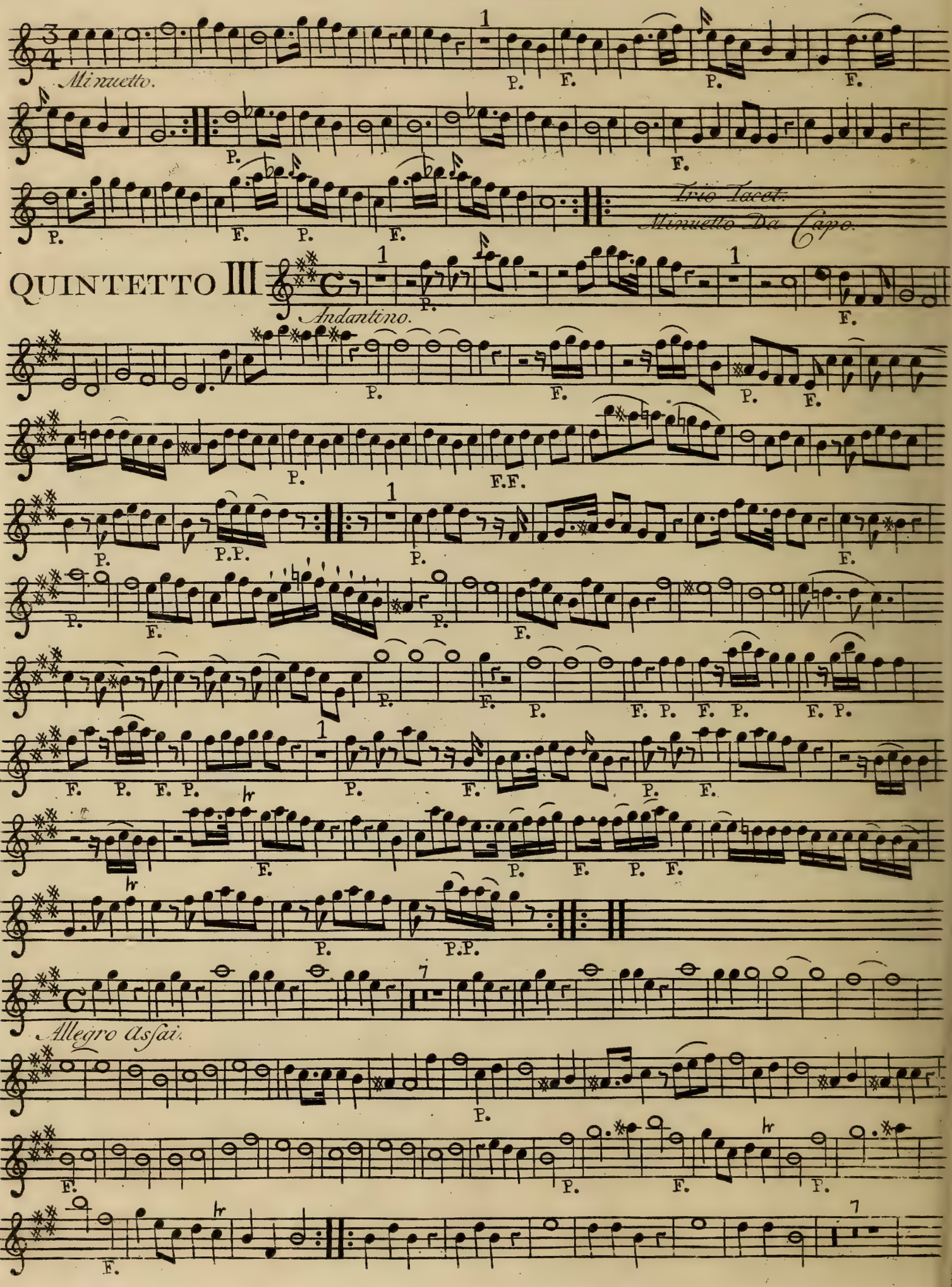
Allegro Assai.

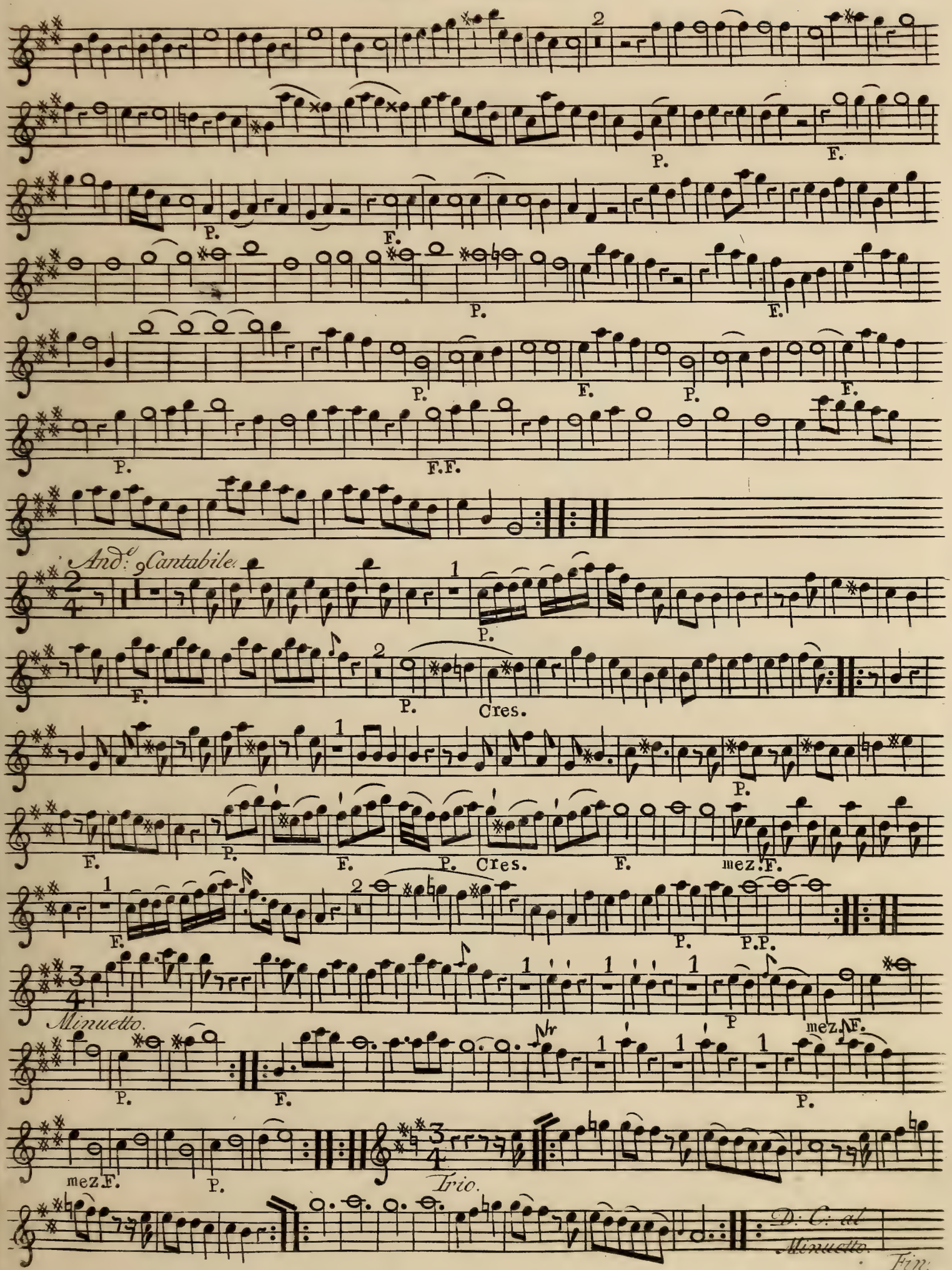
ten.

Oboe Primo.


Minuetto.
Trio.
D: C: at Minuetto.
QUINTETTO II
And.o Maestoso.
Allegro Assai.


Andante Amoroso.
Cres.


Minuetto.
Trio Tacet.
Minuetto Da Capo.
QUINTETTO III
Andantino.
Allegro assai.


P.
F.
F.F.
And.e Cantabile.
Cres.
mez.F.
Minuetto.
Trio.
D. C. al Minuetto.
Fin.

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Albinonis Concertos
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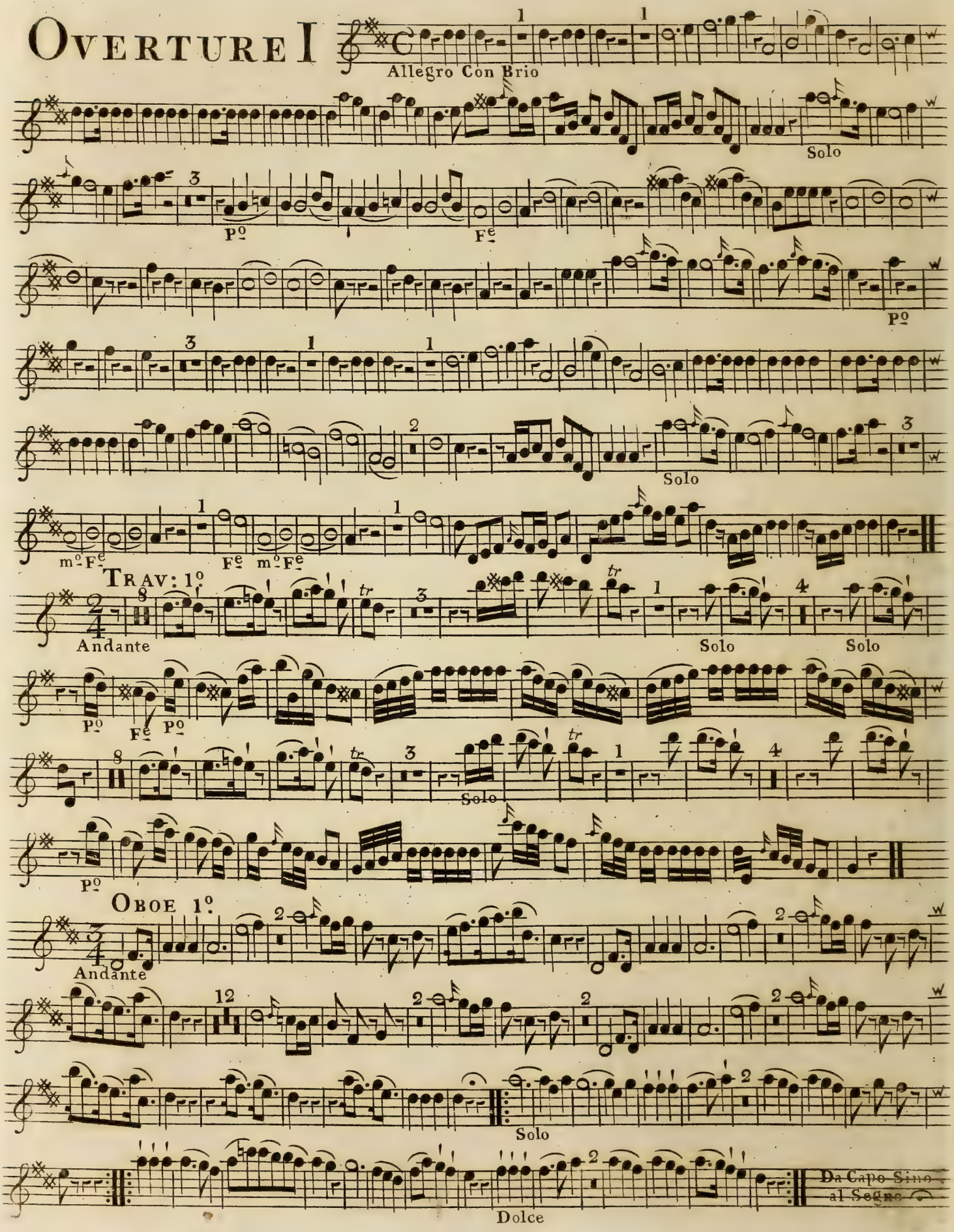
Mudge's Concertos

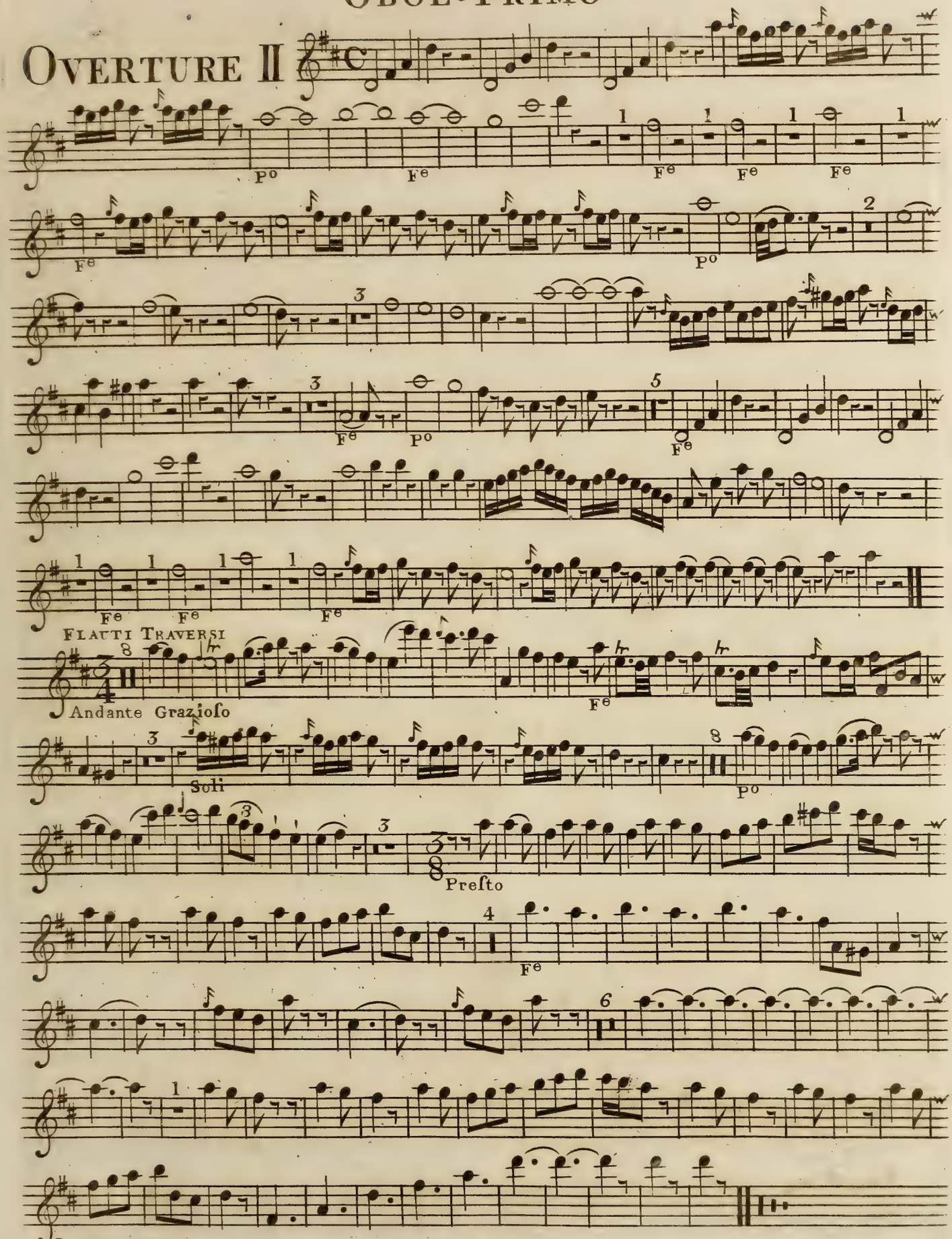
Oboe Primo

Overture I



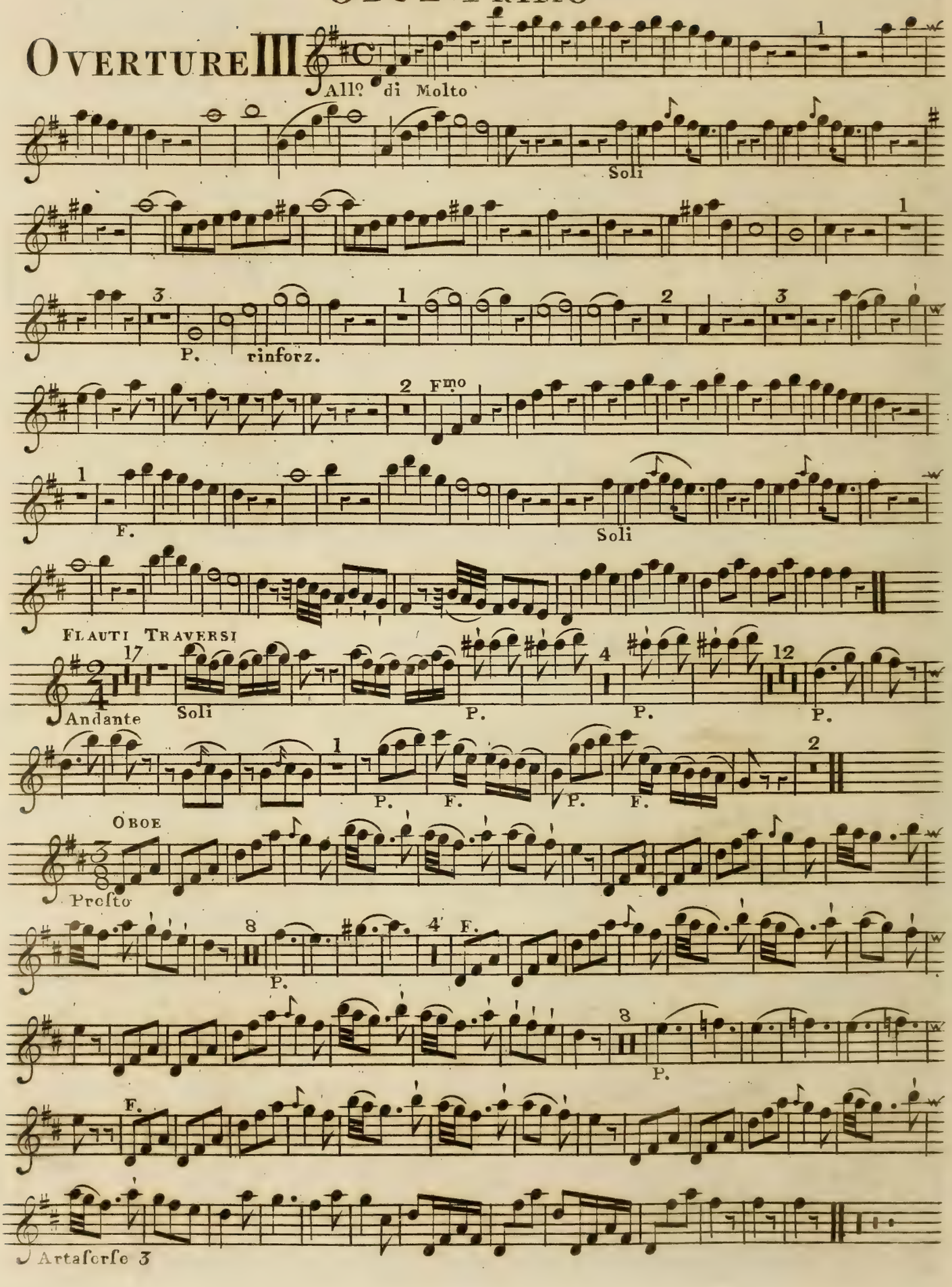
Oboe 3 Primo

Overture II



Oboe 4 Primo

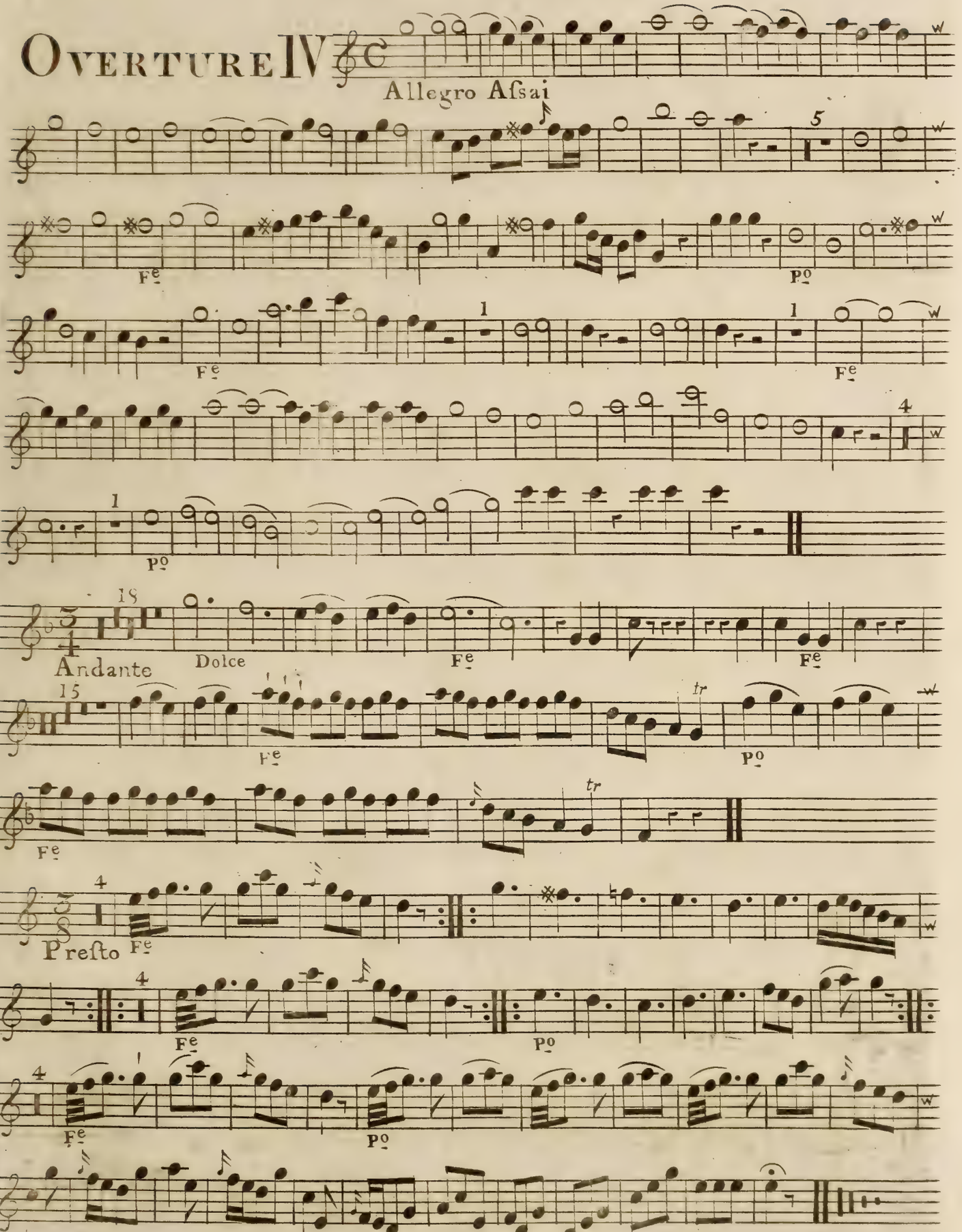
Overture III



Oboe (5) Primo

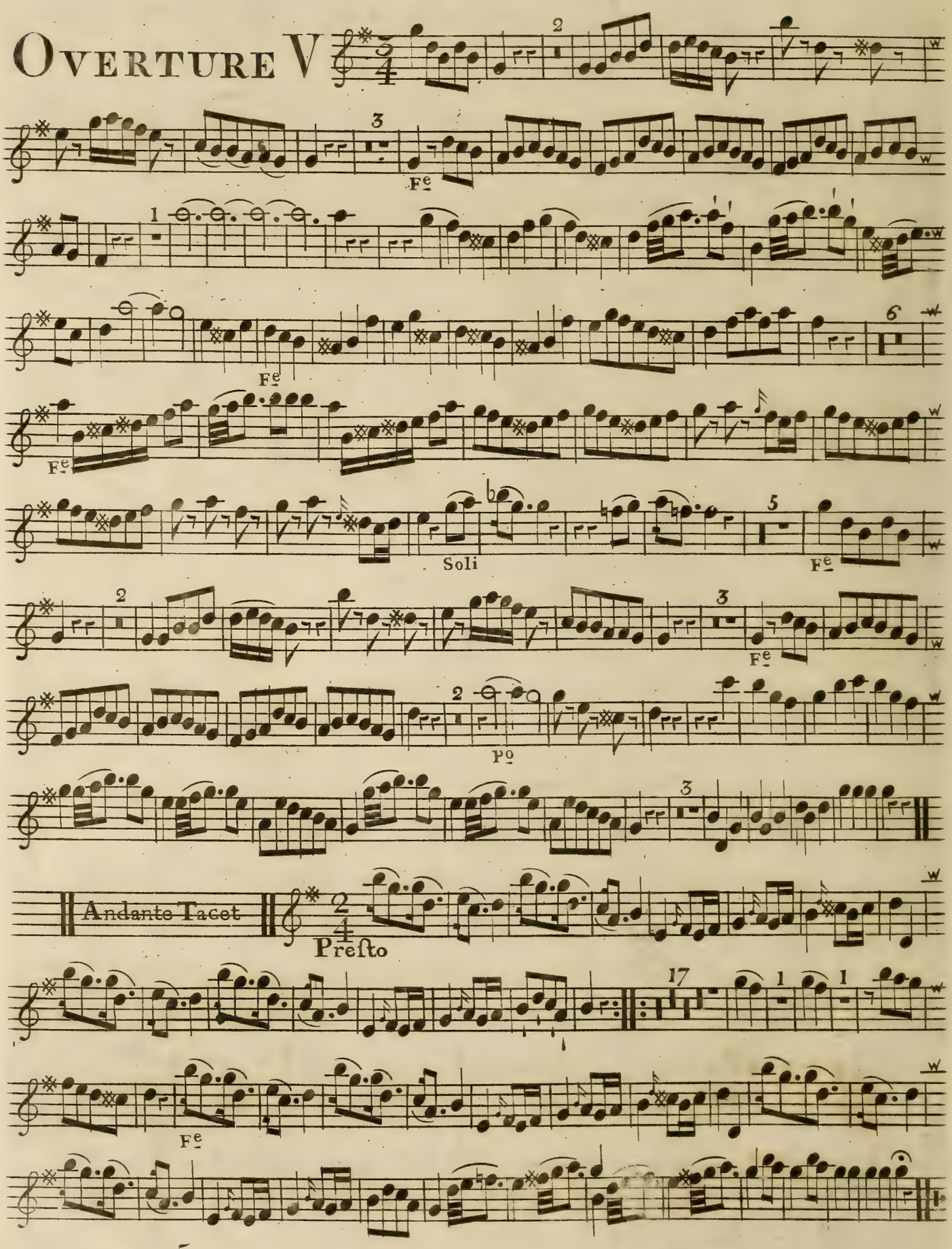
Overture IV

Allegro Assai



Oboe Primo (6)

Overture V



Oboe (7) Primo

Overture VI

All.º Con Spirito

Dolce

Soli

Fmo

Dolce

Fmo

Dolce

Fmo

Andante Tacet

Allegro Affai

Assarto Dolce

Fe

Six

OVERTURES

IN EIGHT PARTS

Composed by

John Christian Bach

OPERA III

LONDON

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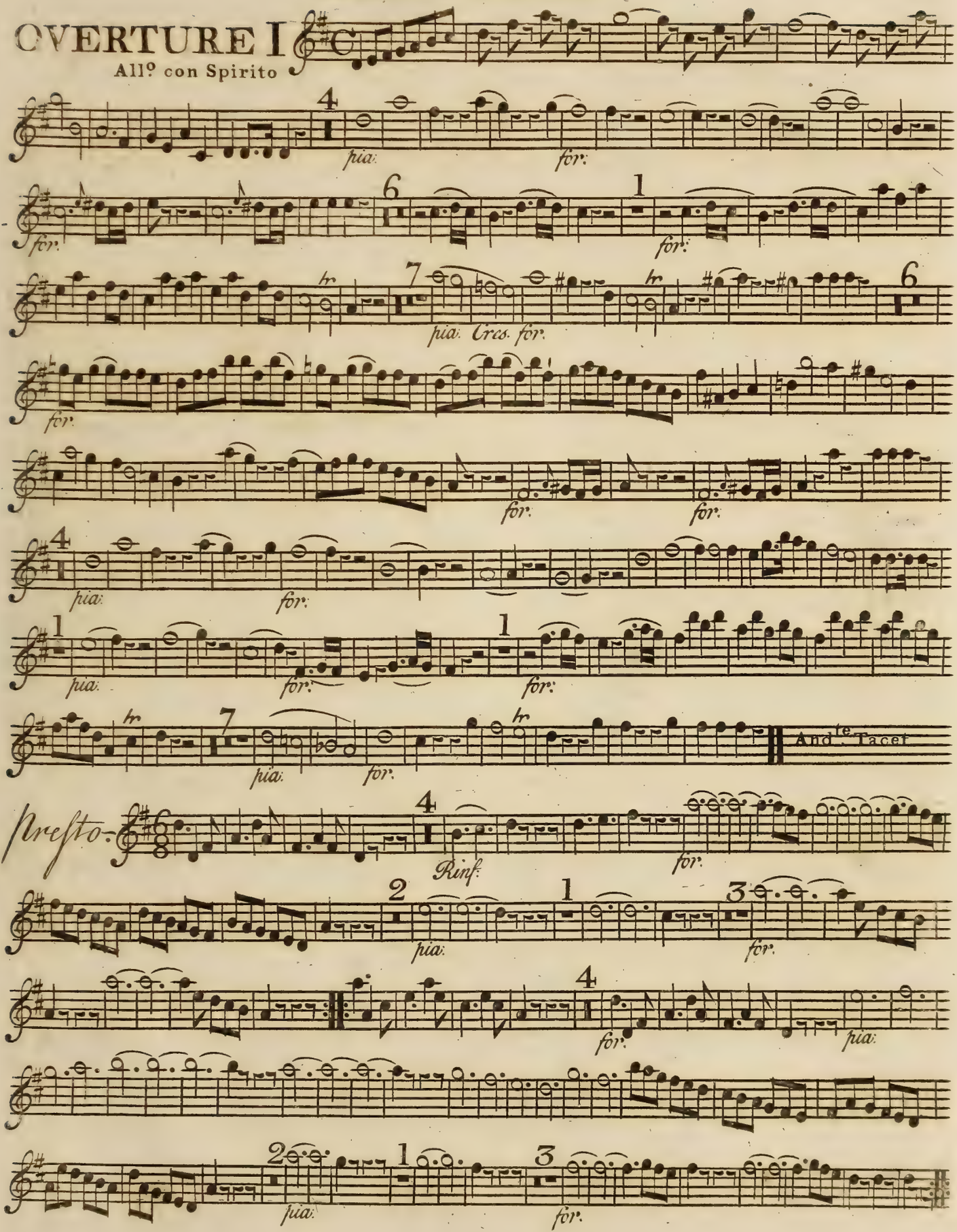
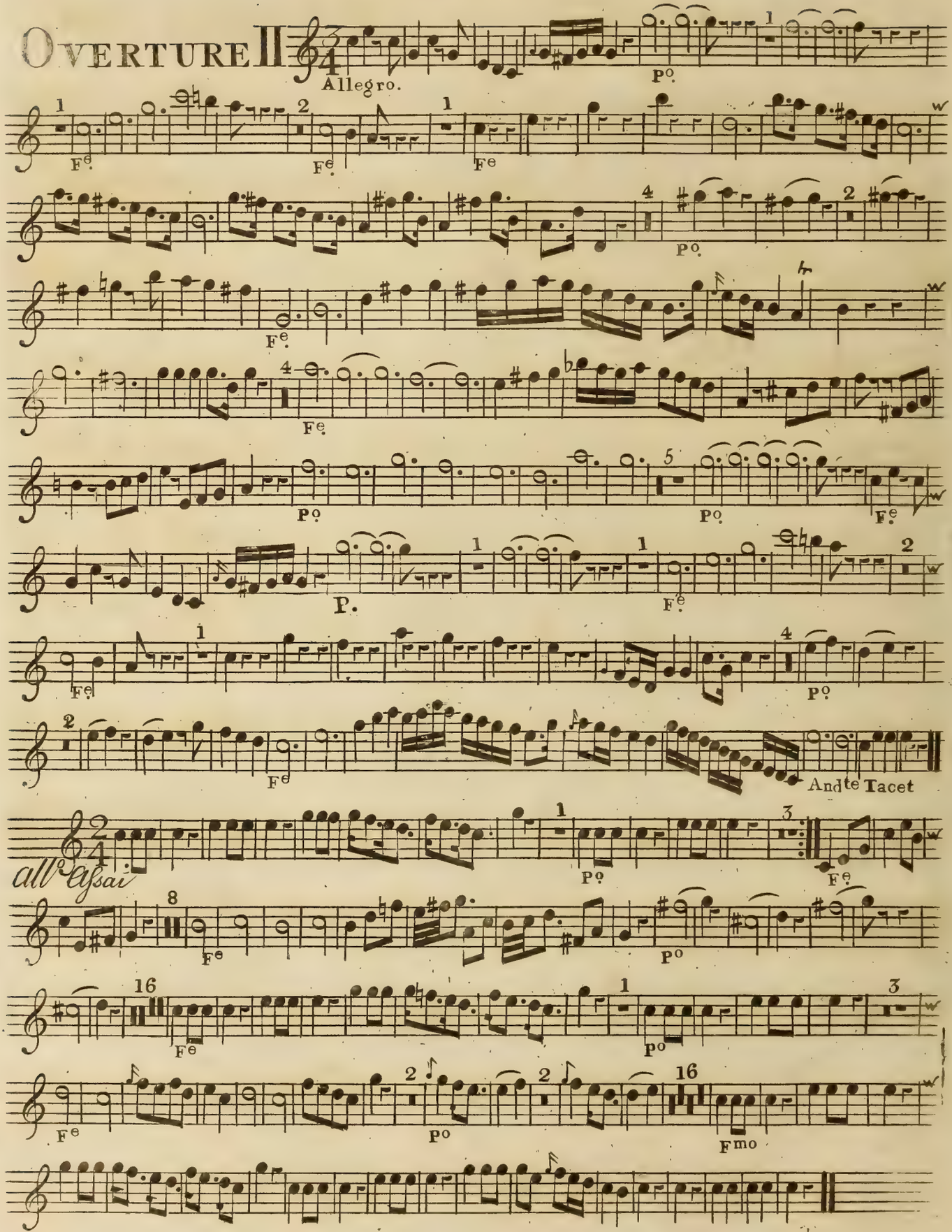
Oboe Primo

OVERTURE I

All.º con Spirito

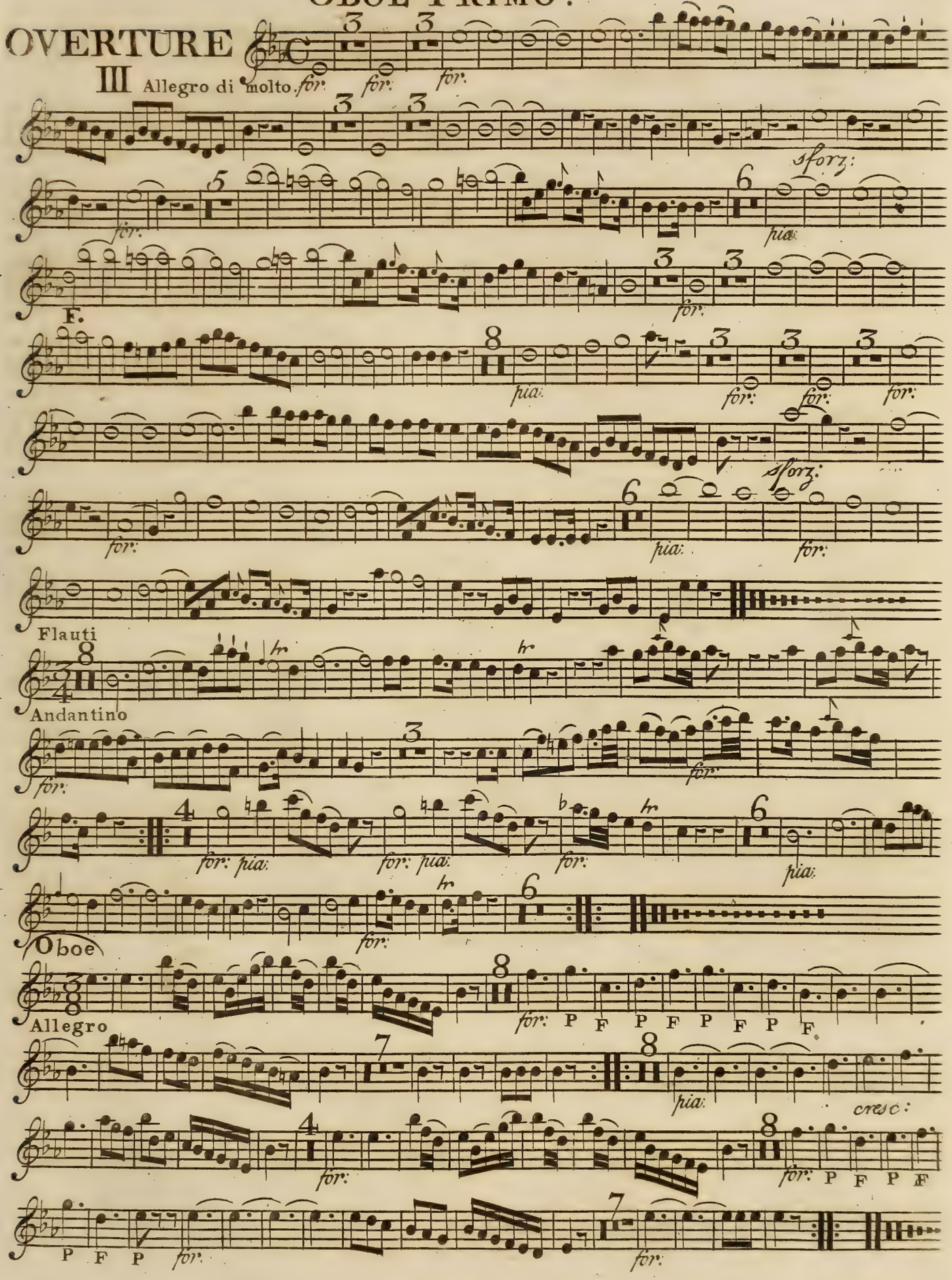


Overture II



OBOE PRIMO.

OVERTURE

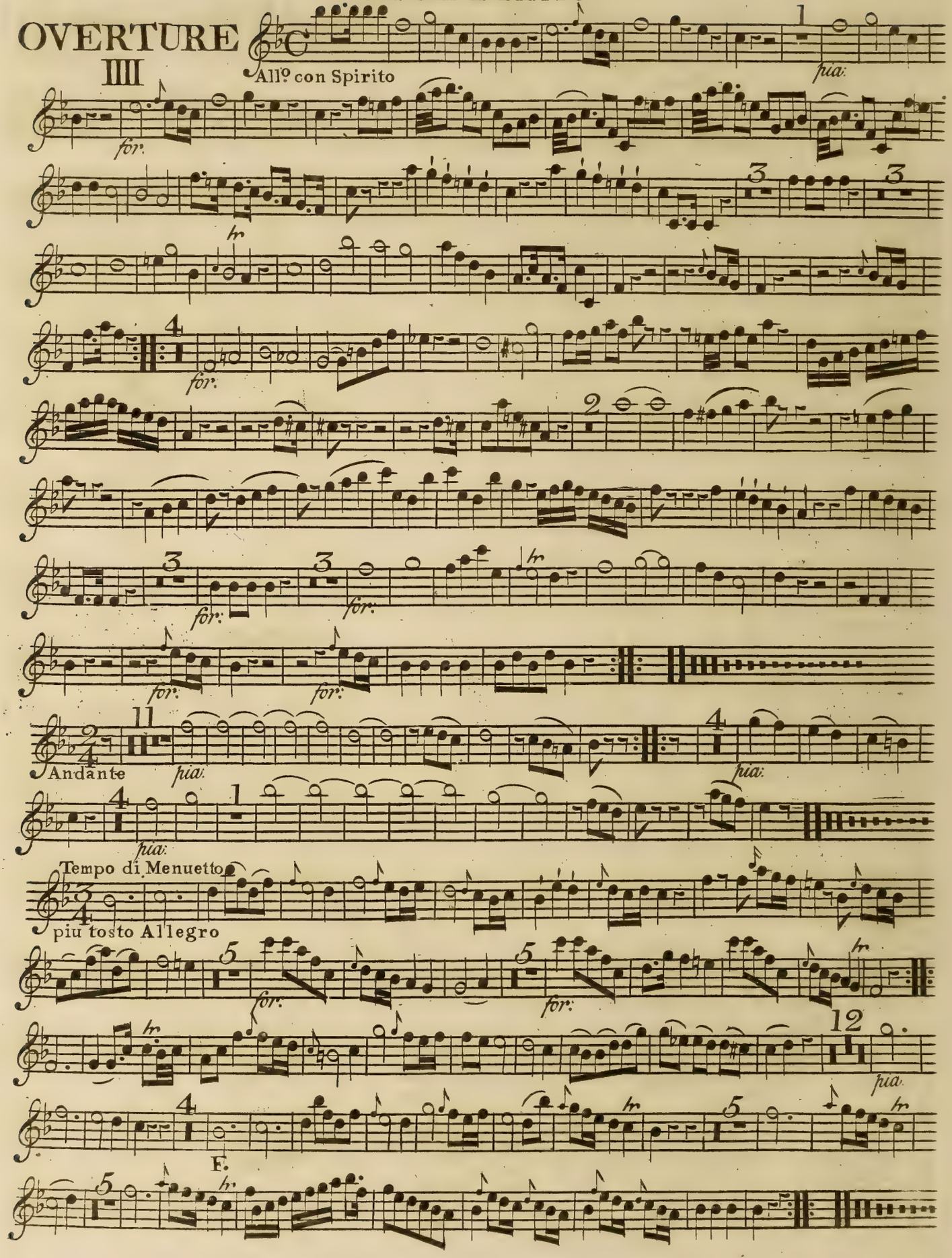

III Allegro di molto.

Oboe Primo

OVERTURE

IIII

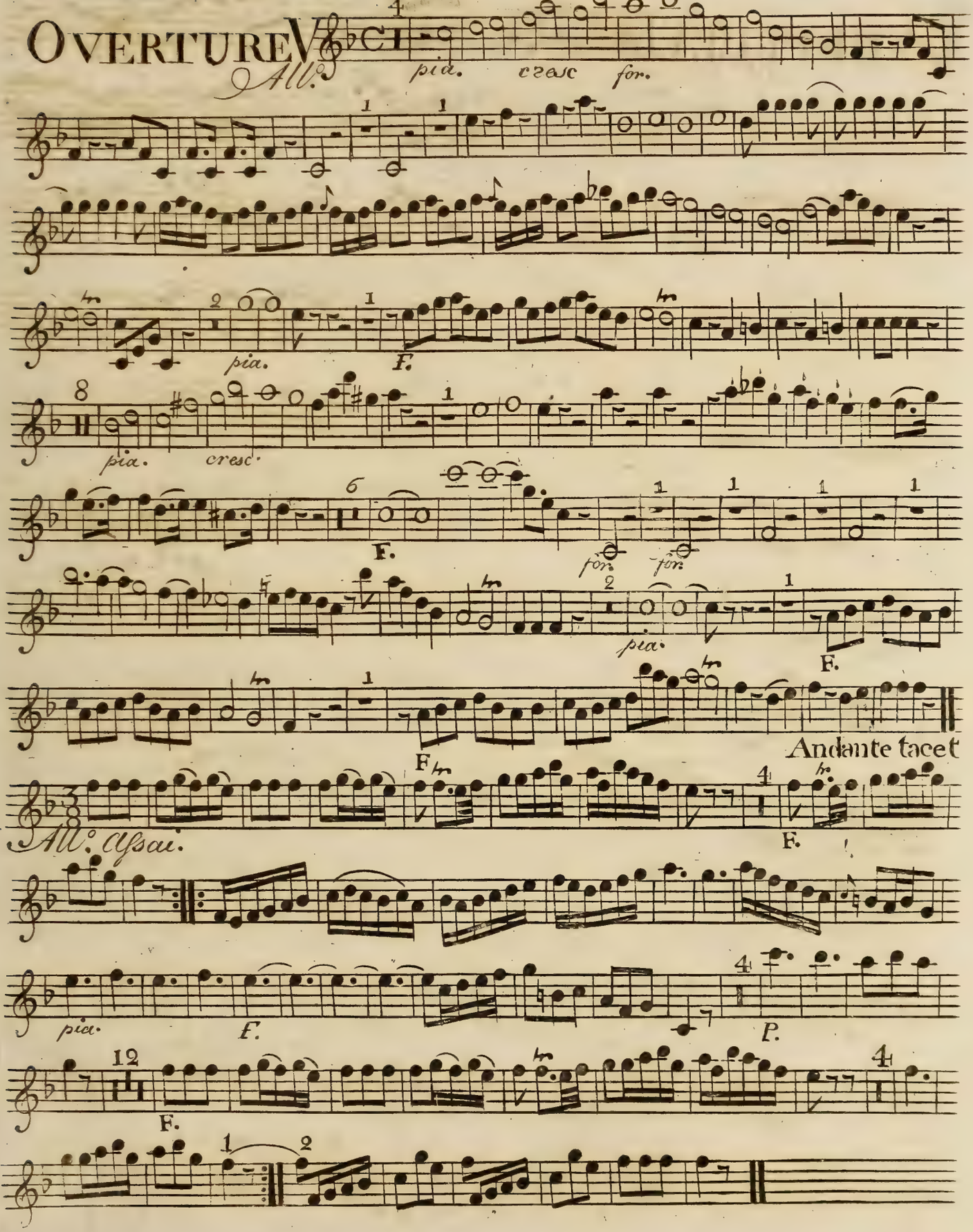
All.o con Spirito



OBOE PRIMO

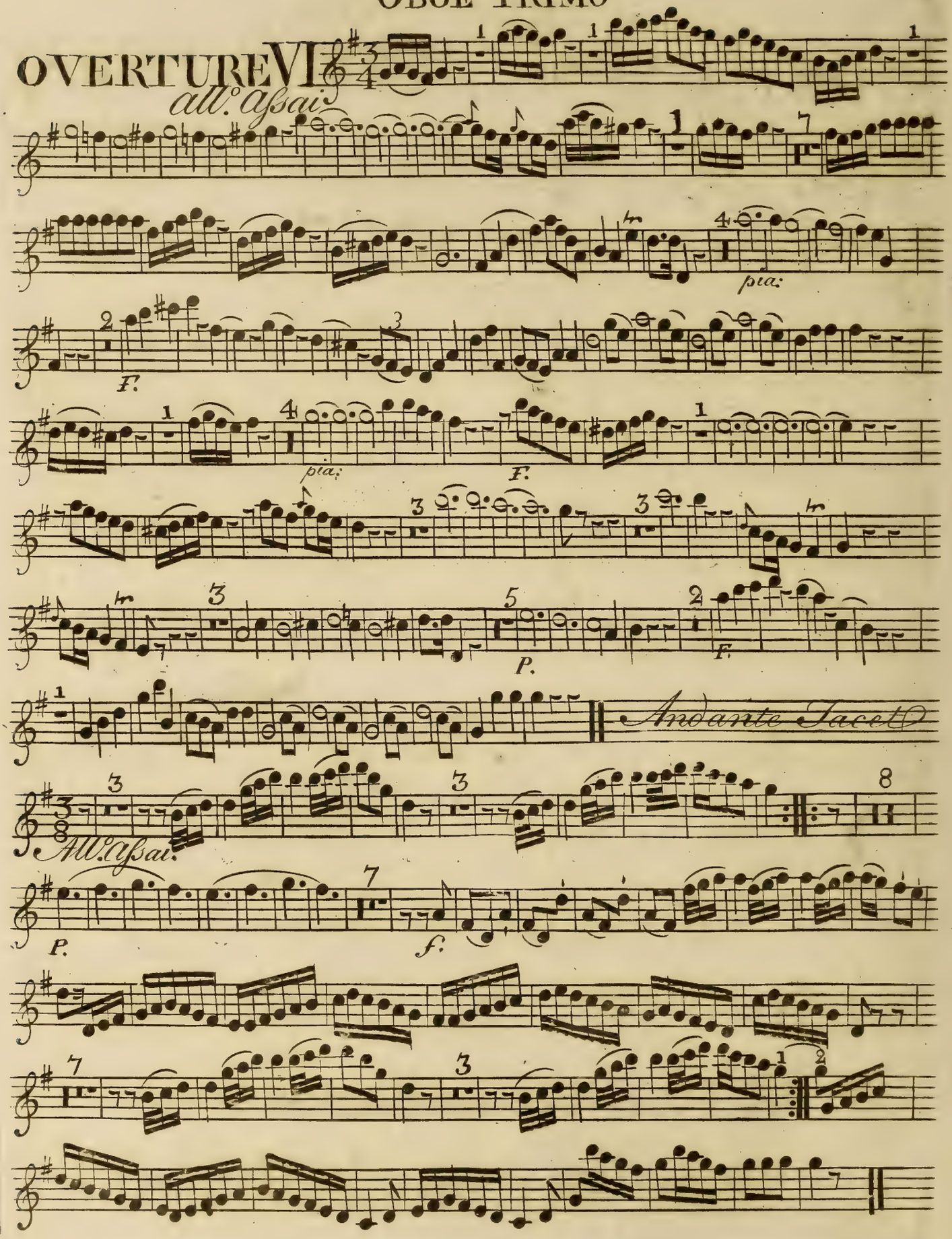
OVERTURE

All.o



Oboe Primo

OVERTURE VI



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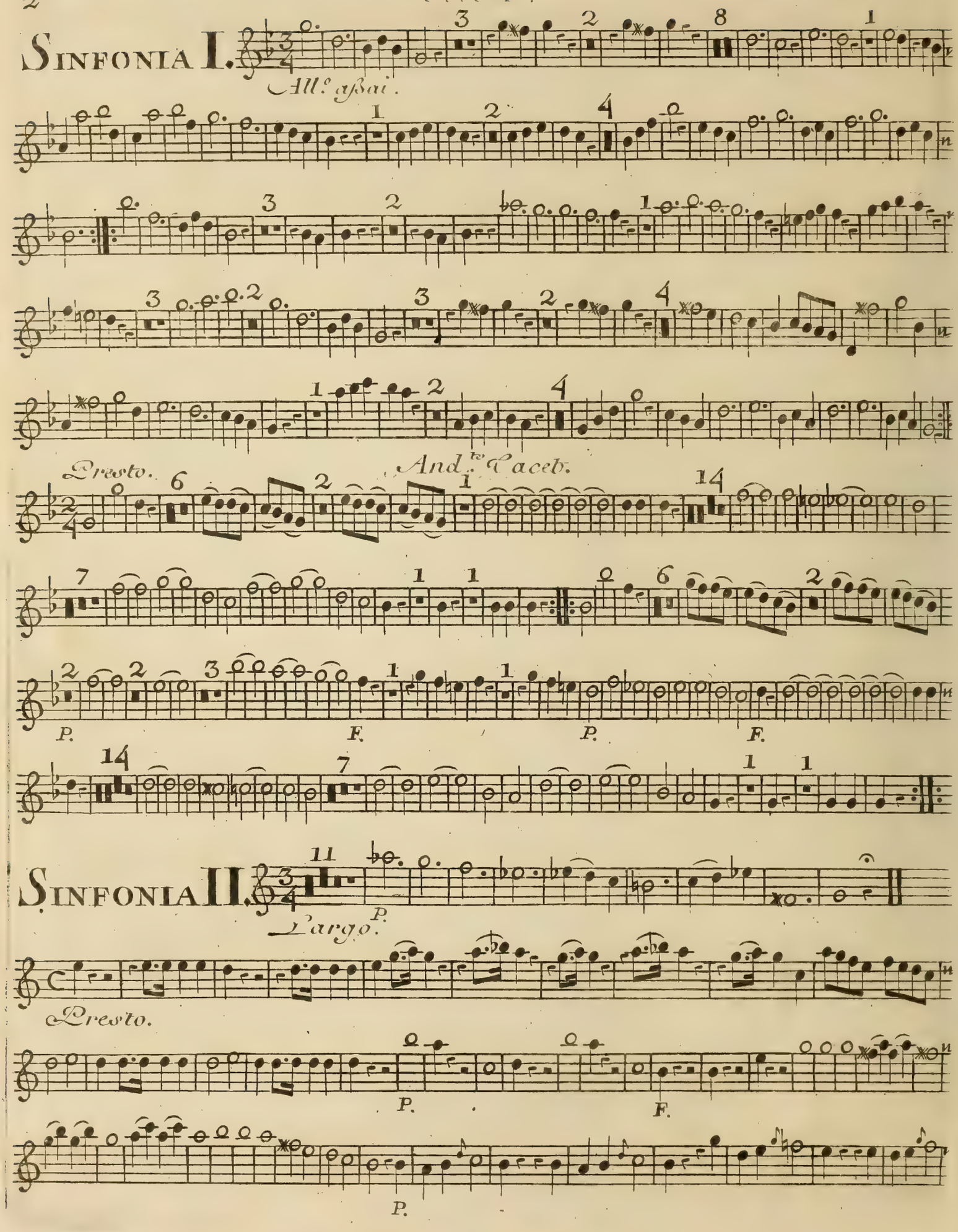
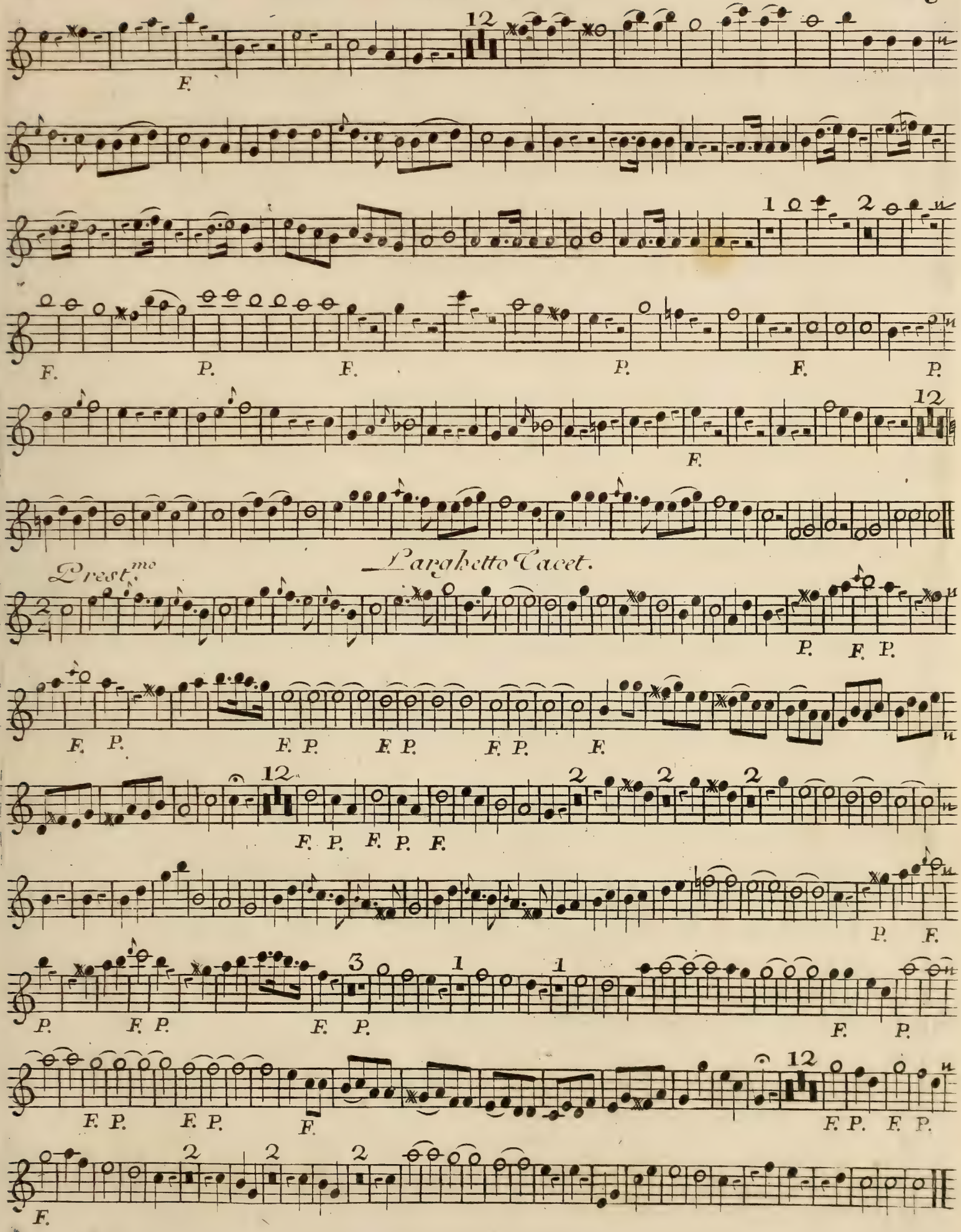

SINFONIA I.

And.te Tacet.

SINFONIA II.

Largo.
Presto.


Larghetto Tacet.
Prest.mo

Oboe I.mo

Sinfonia III.

All.o assai.

P. F.

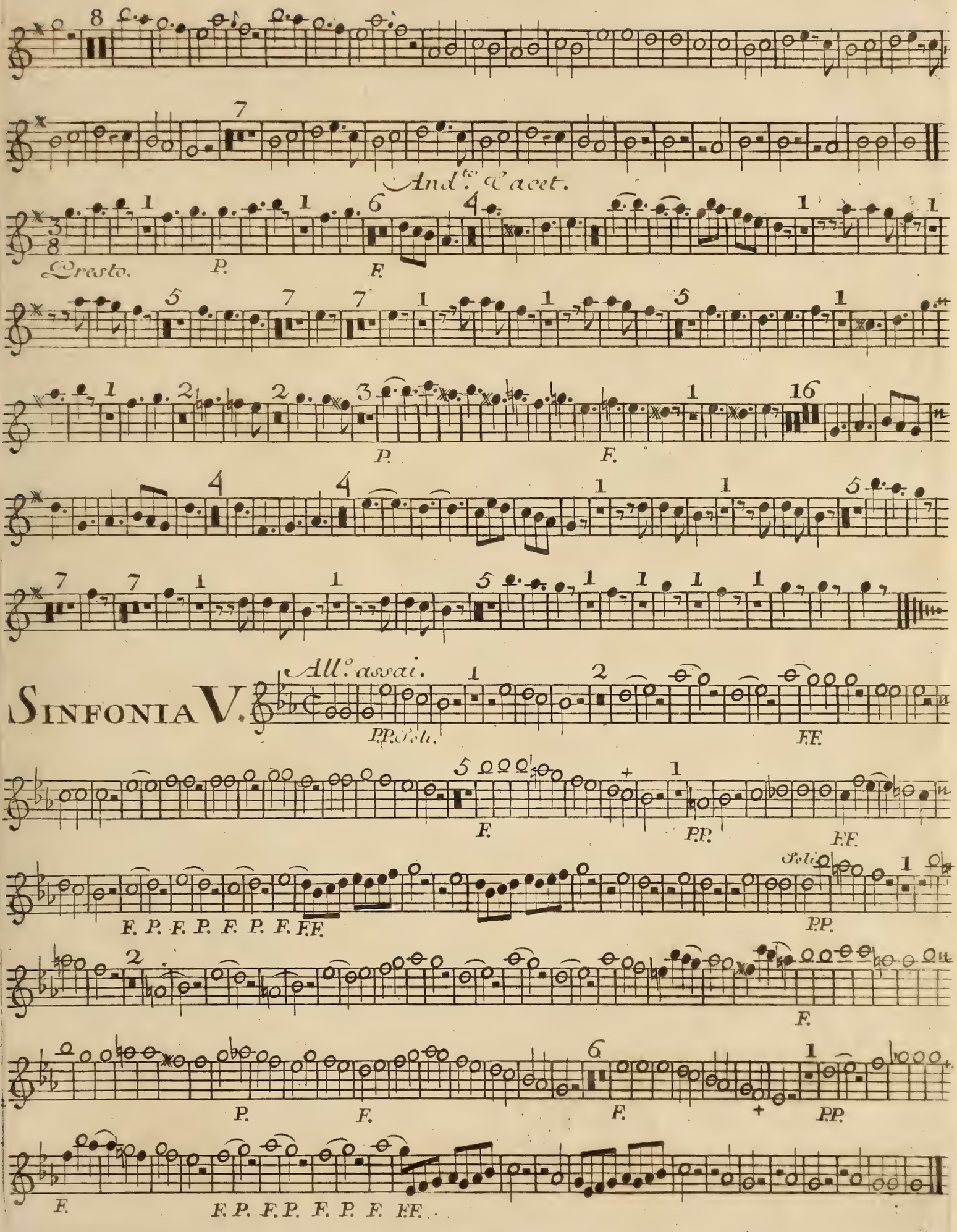
P. F.

And.te un poco All.o Ta.t

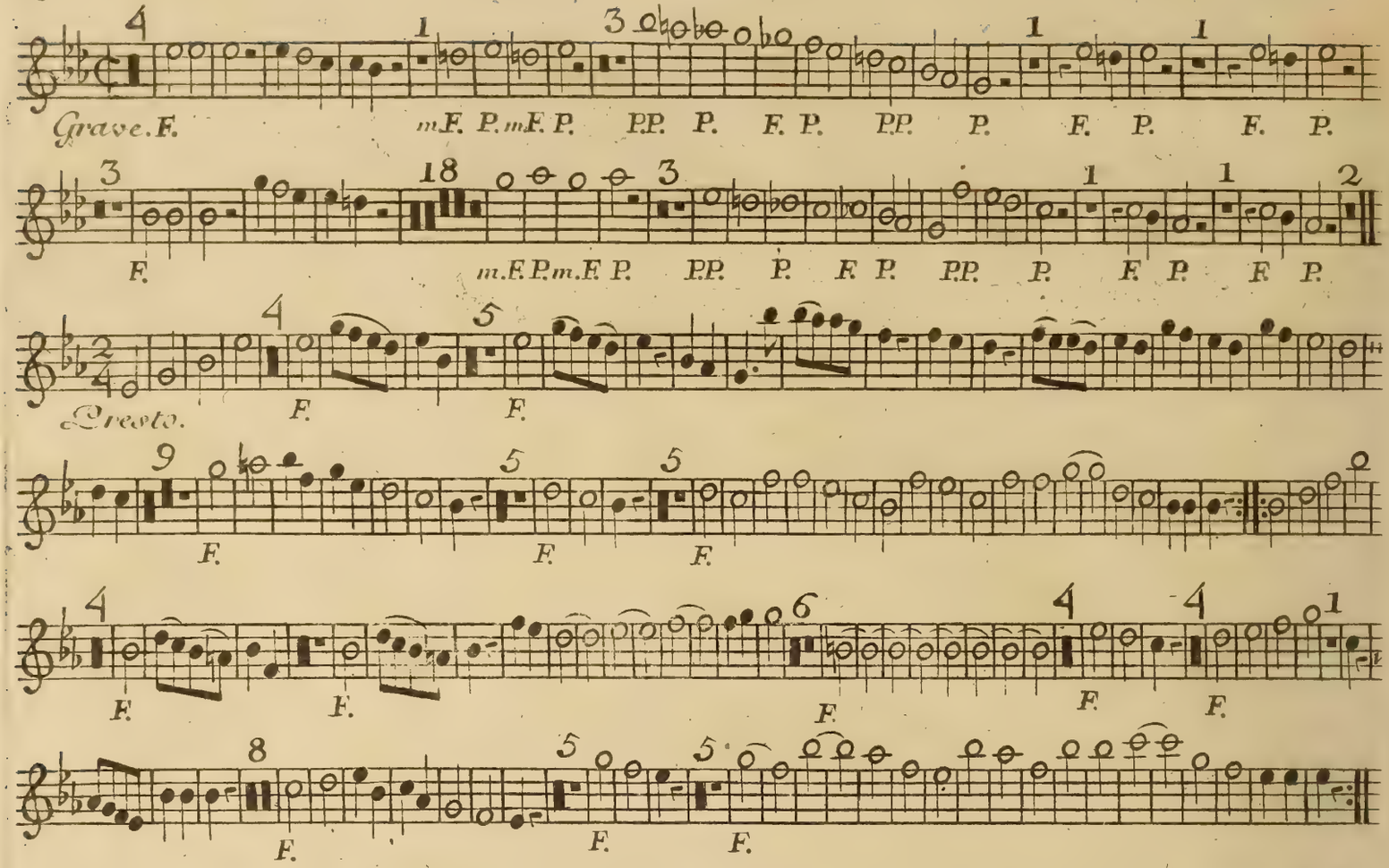
Preste.

Sinfonia IV.

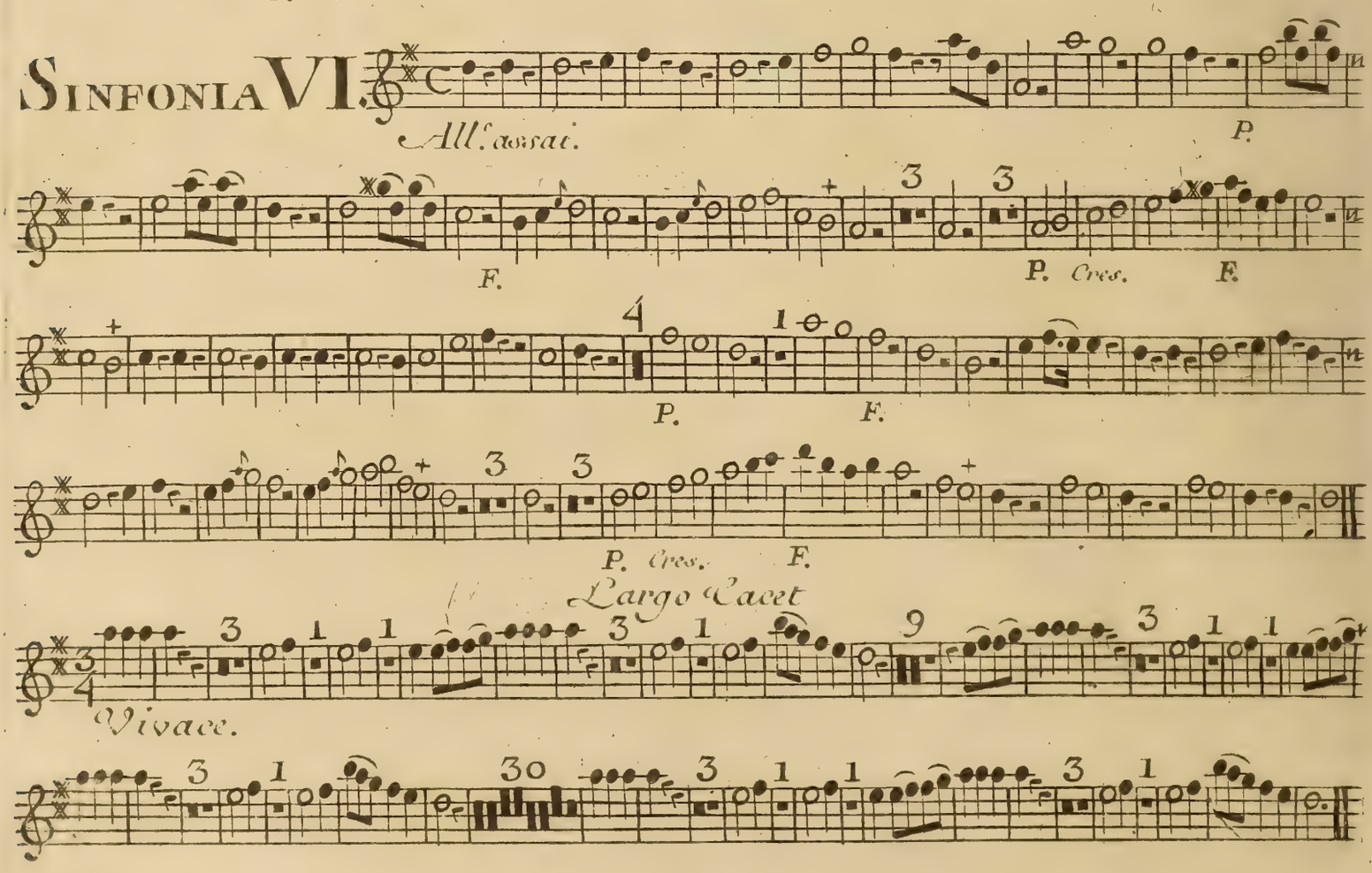
All.o


And.te Tacet.
Presto.
P.
F.
P.
F.
All.o assai.
SINFONIA V.
PP. Solo.
FF.
F.
PP.
FF.
F. P. F. P. F. P. F. FF.
Solo
PP.
F.
P.
F.
F.
PP.
F.
F. P. F. P. F. P. F. FF.

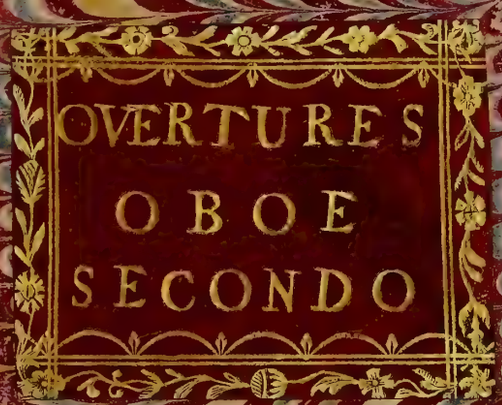
Oboe 1.mo



Sinfonia VI.



Fine.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OBOE
SECONDO

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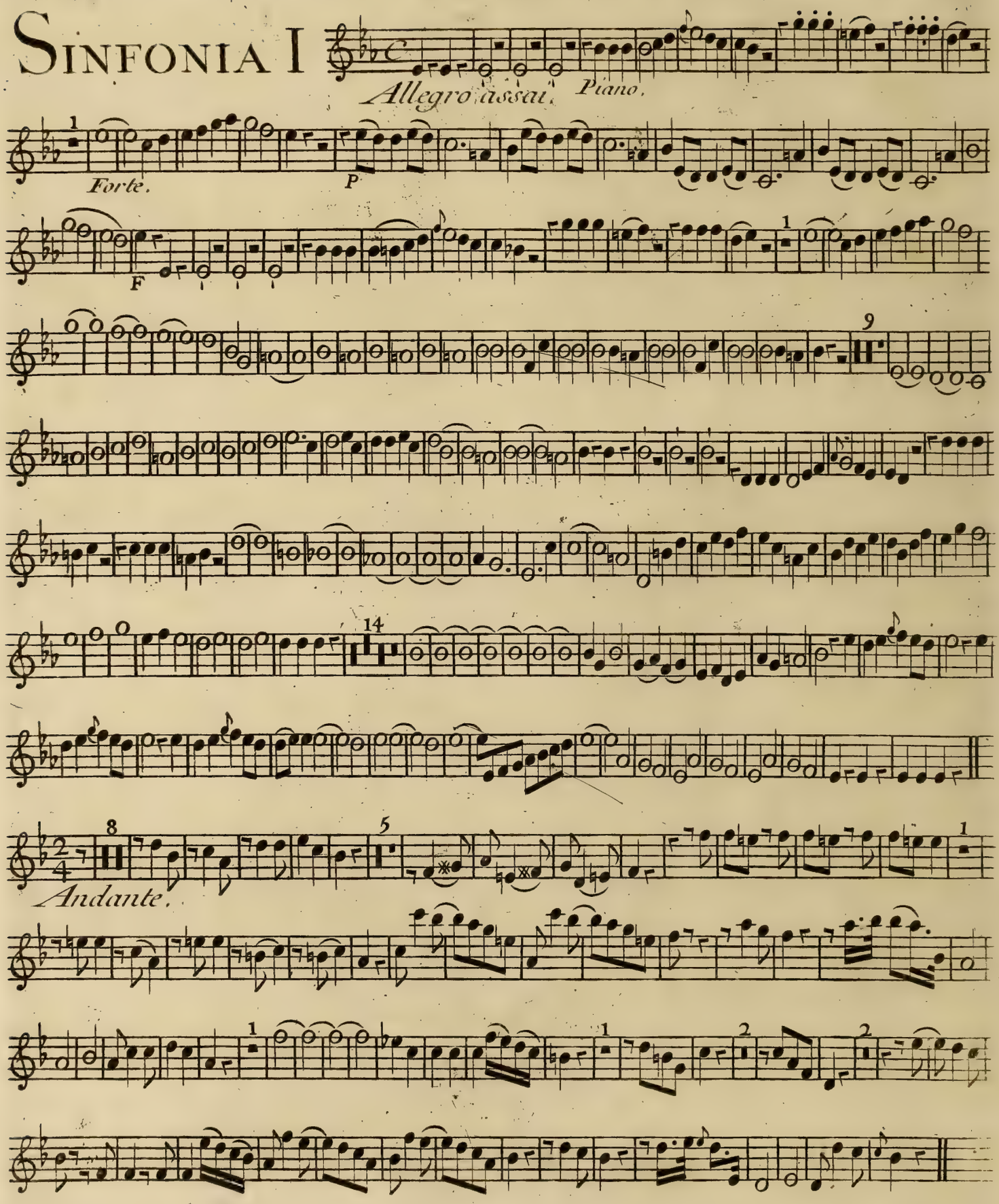
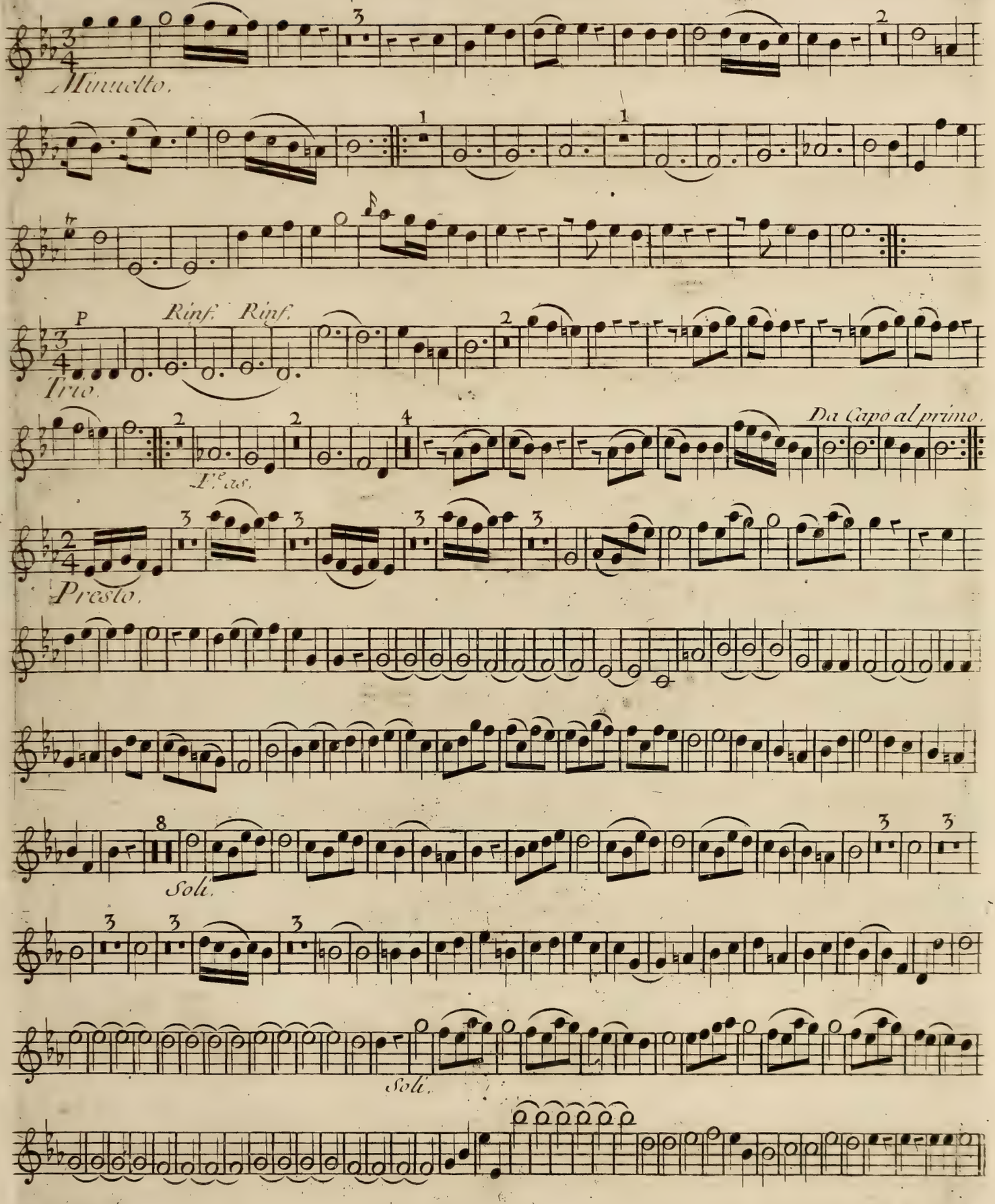
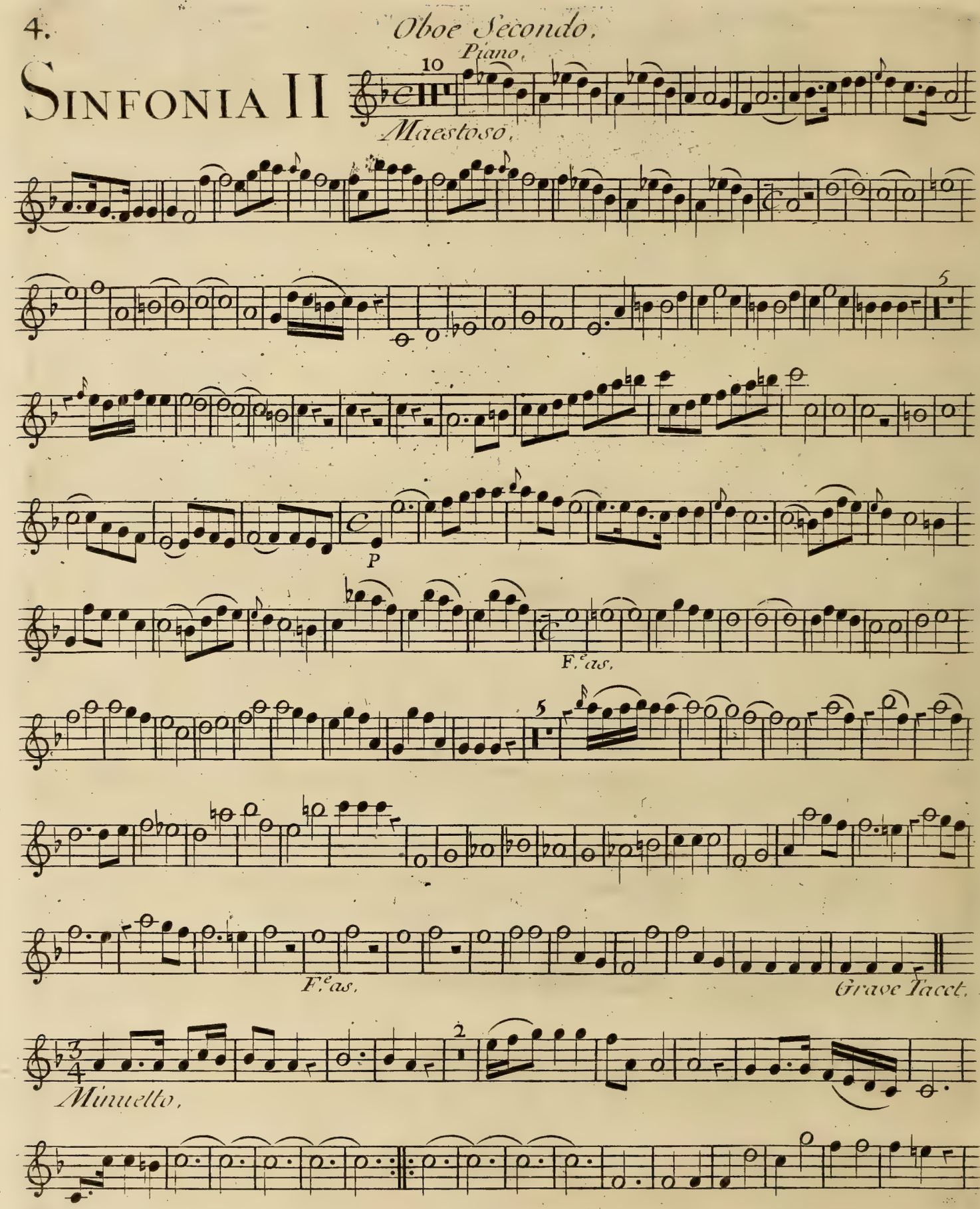
Oboe Secondo.

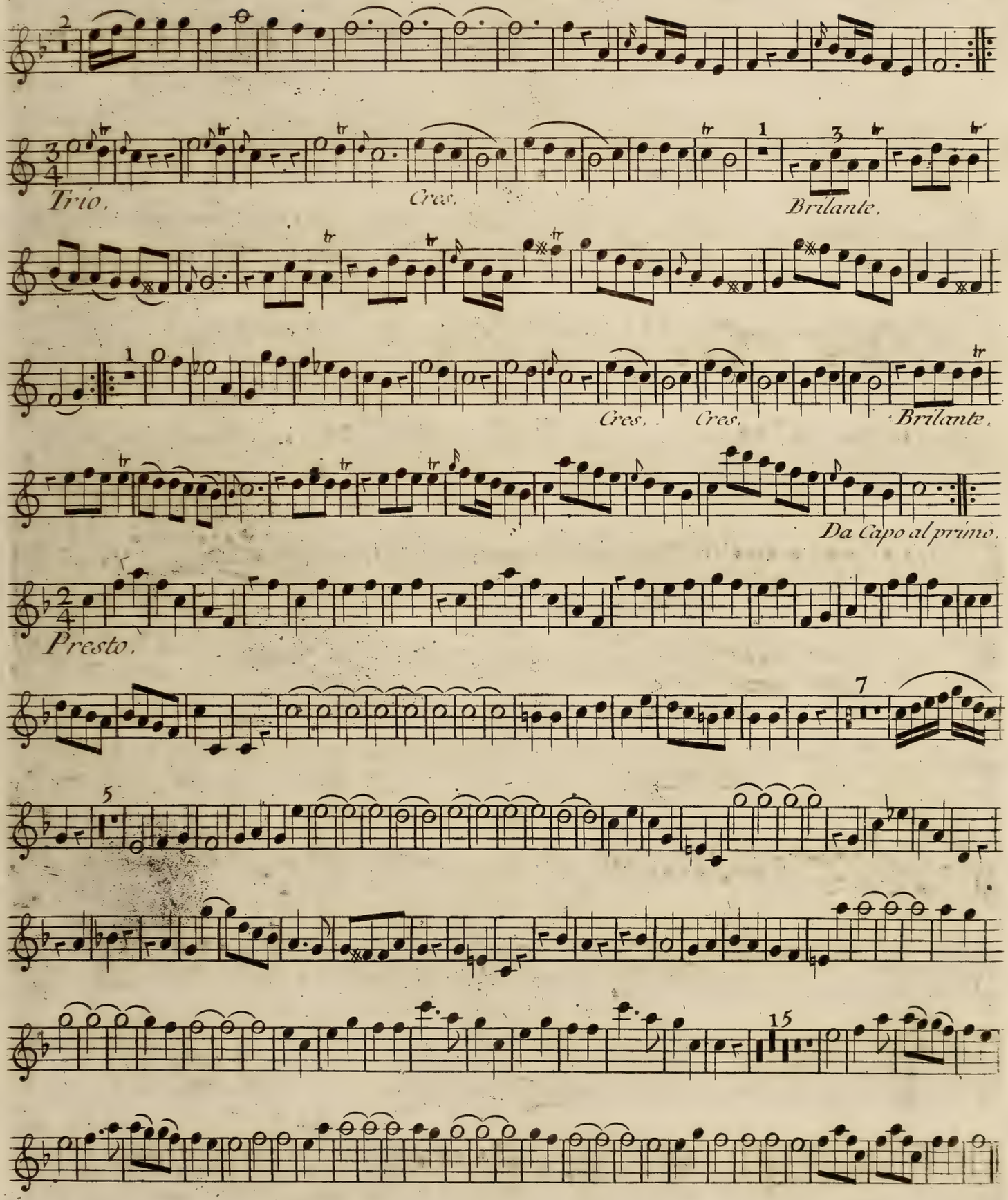
Sinfonia I




Minuetto.
Rinf. Rinf.
Trio.
Da Capo al primo.
Presto.
Soli.
Soli.

SINFONIA II

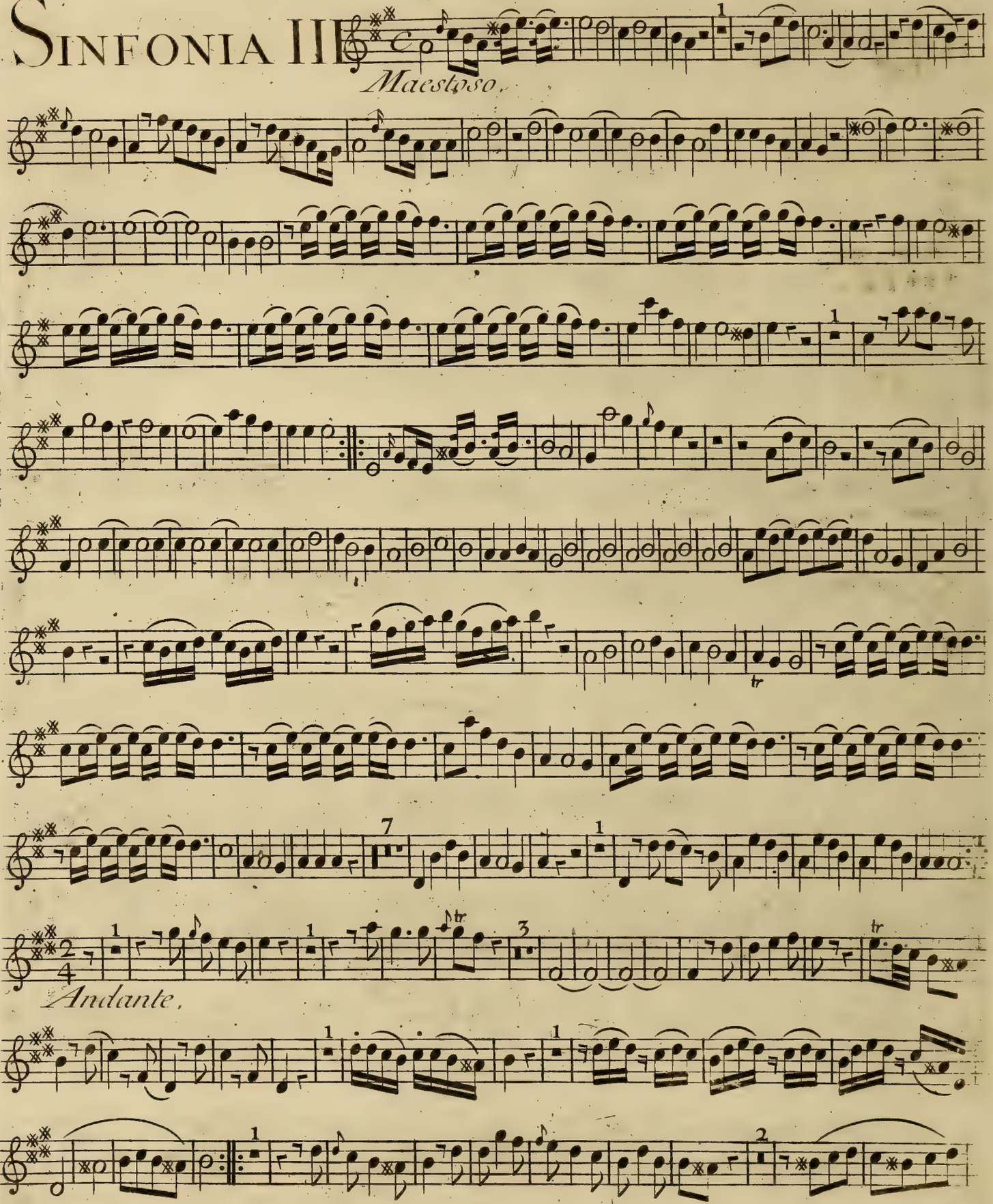

Oboe Secondo.
Piano.
Maestoso.
P
F.e as.
F.e as.
Grave Tacet.
Minuetto.


Trio.
Cres.
Brilante.
Cres.
Cres.
Brilante.
Da Capo al primo.
Presto.

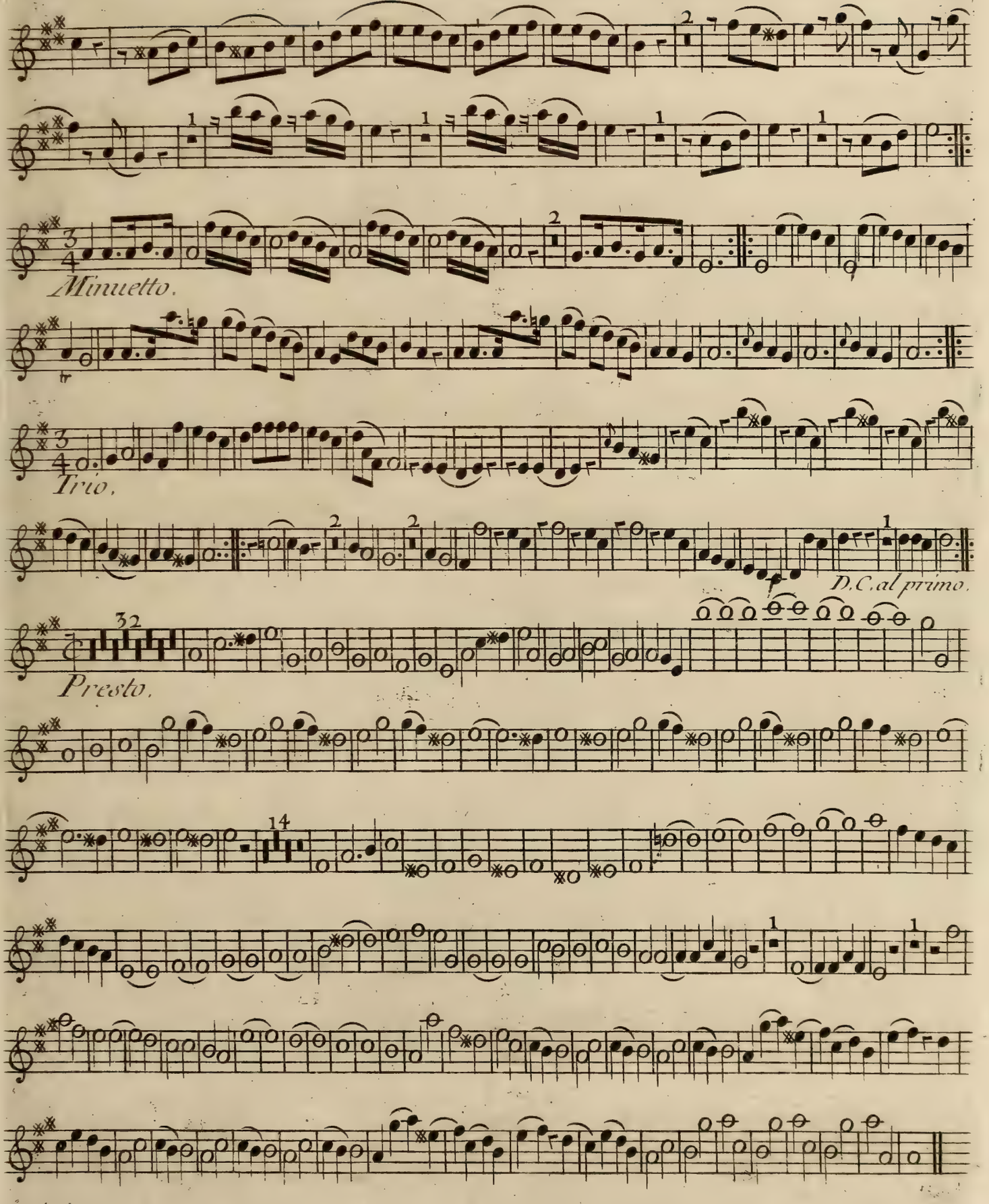
Oboe Secondo.

SINFONIA III.

Maestoso.



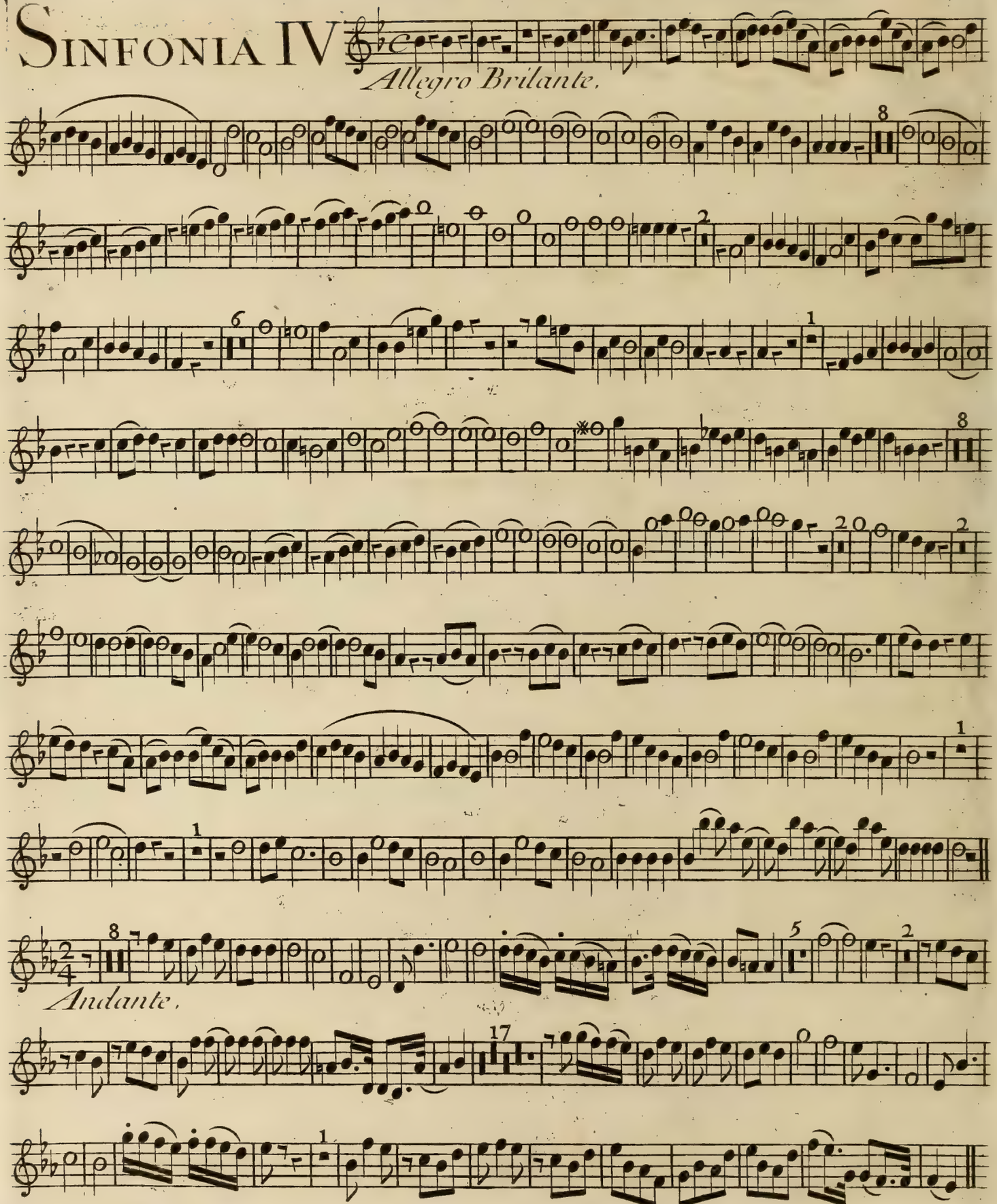
Andante.


Minuetto.
Trio.
D.C. al primo.
Presto.

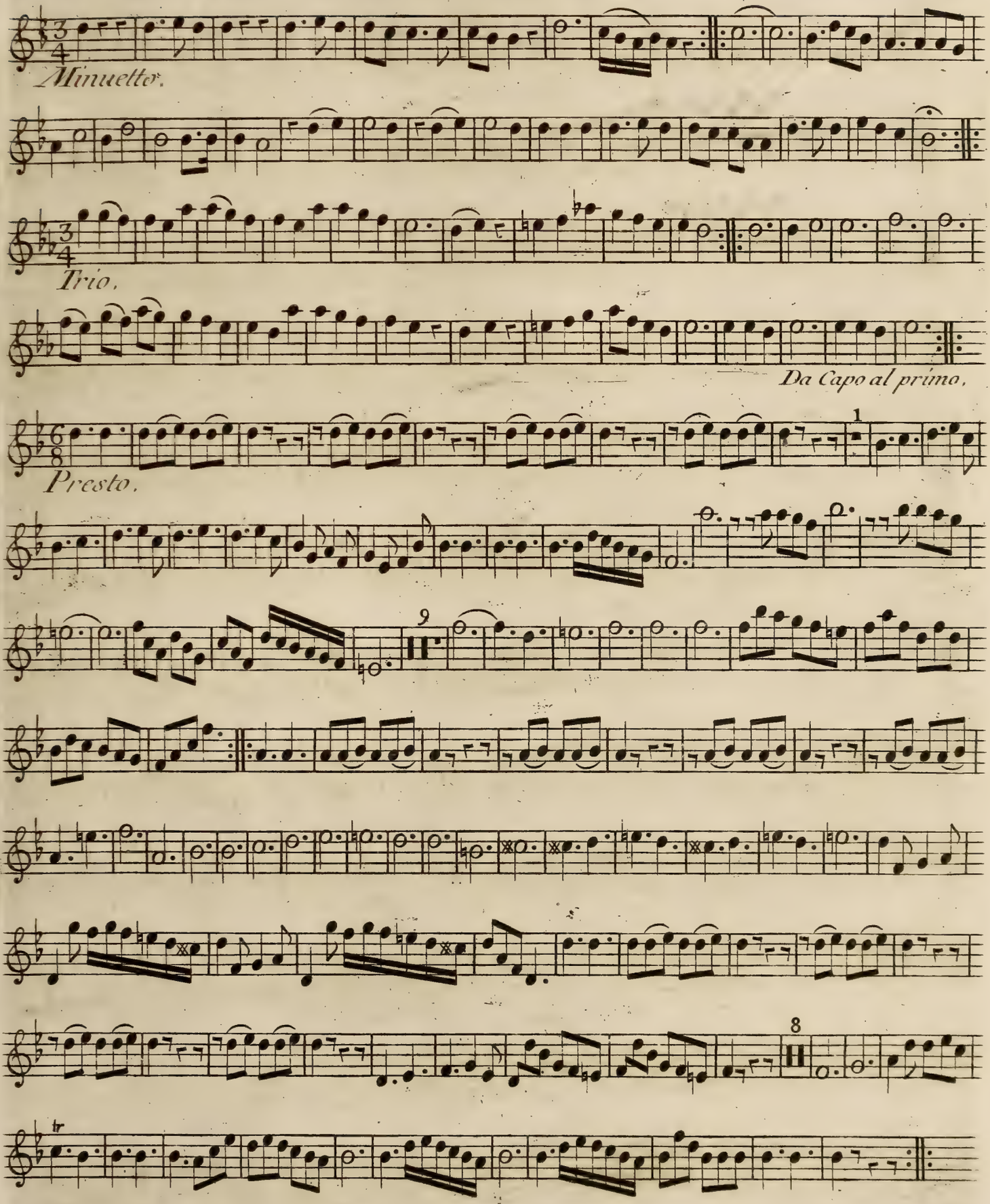
Oboe Secondo.

SINFONIA IV

Allegro Brilante.

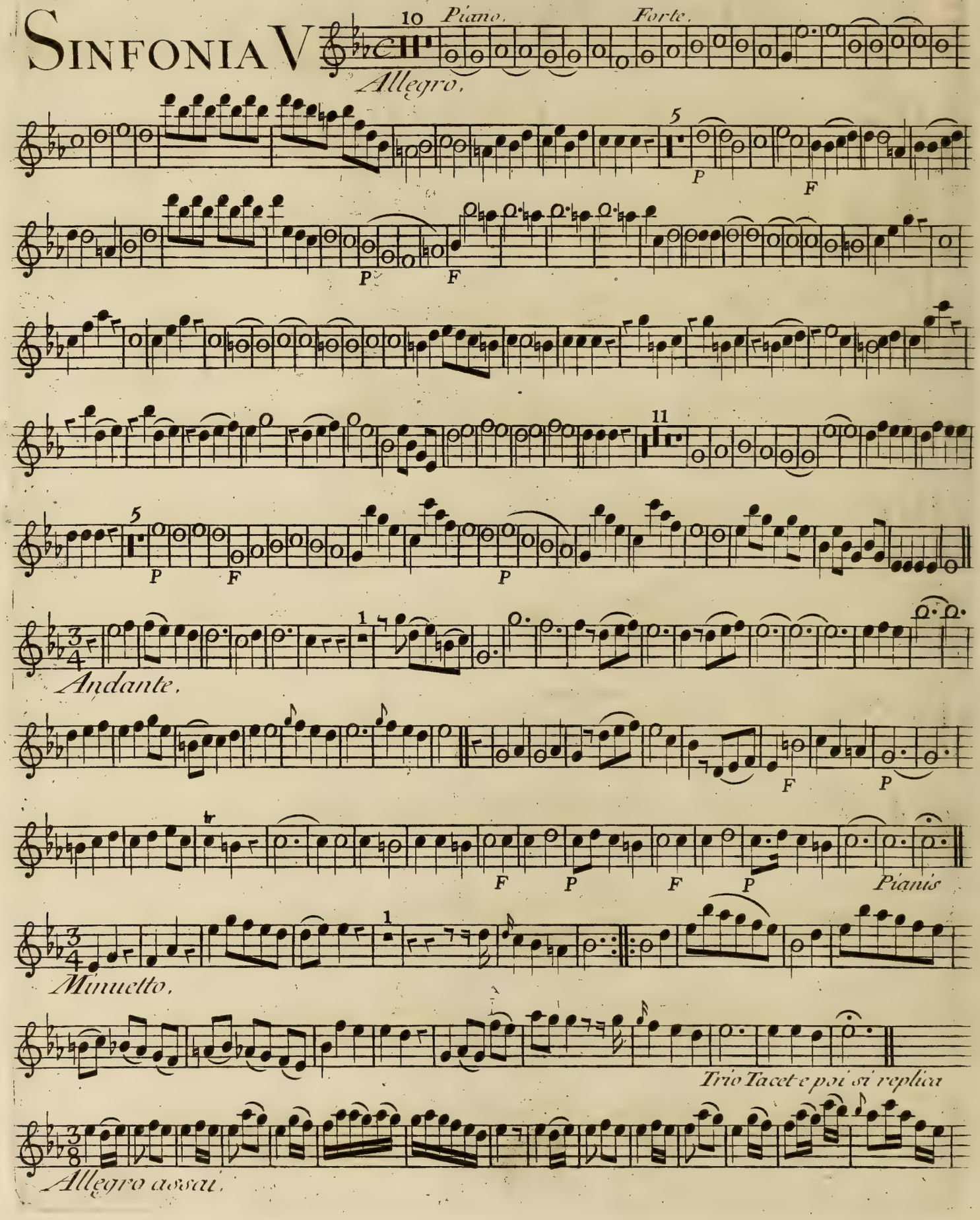


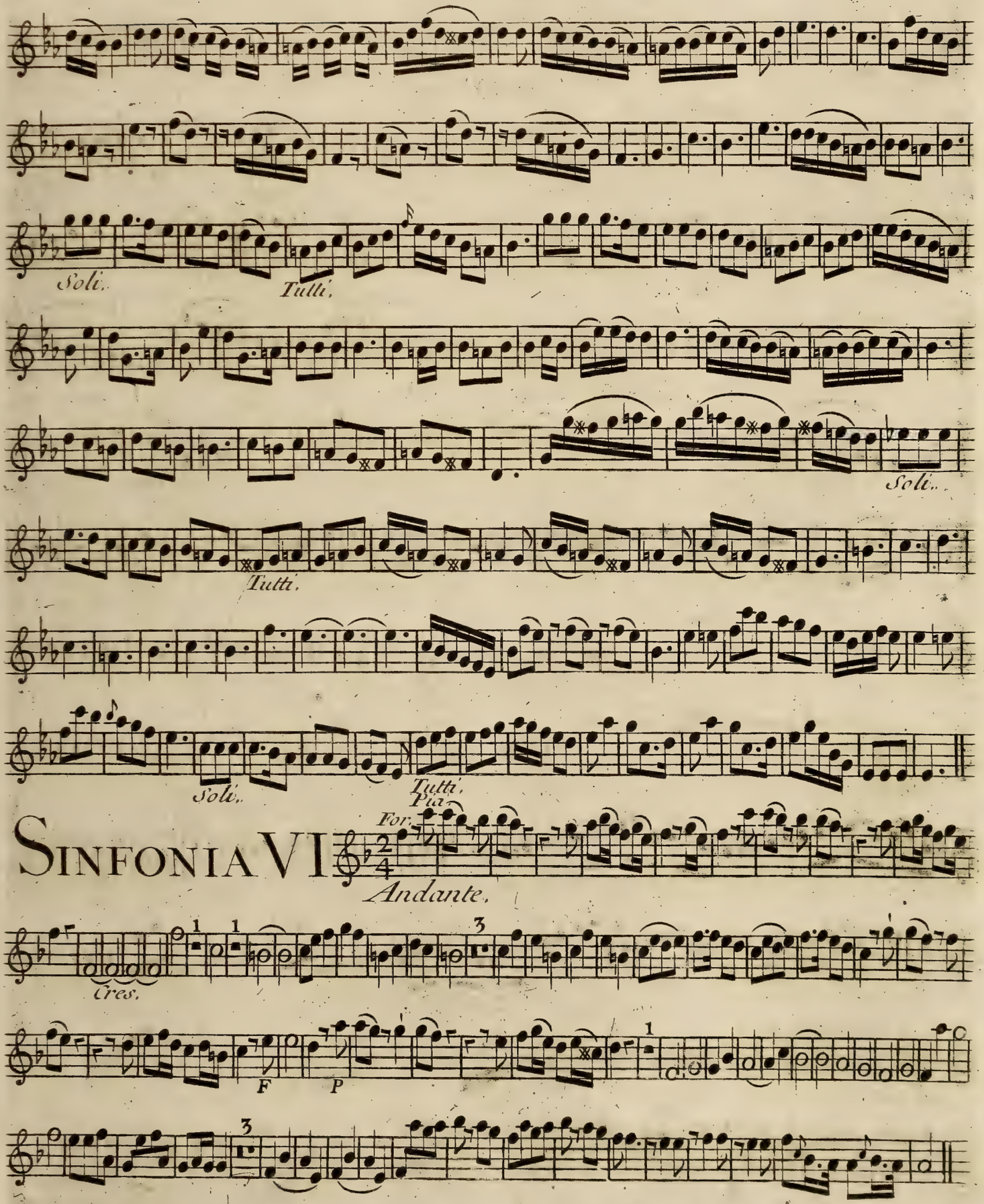
Andante.


Minuetto.
Trio.
Da Capo al primo.
Presto.

Oboe Secondo.

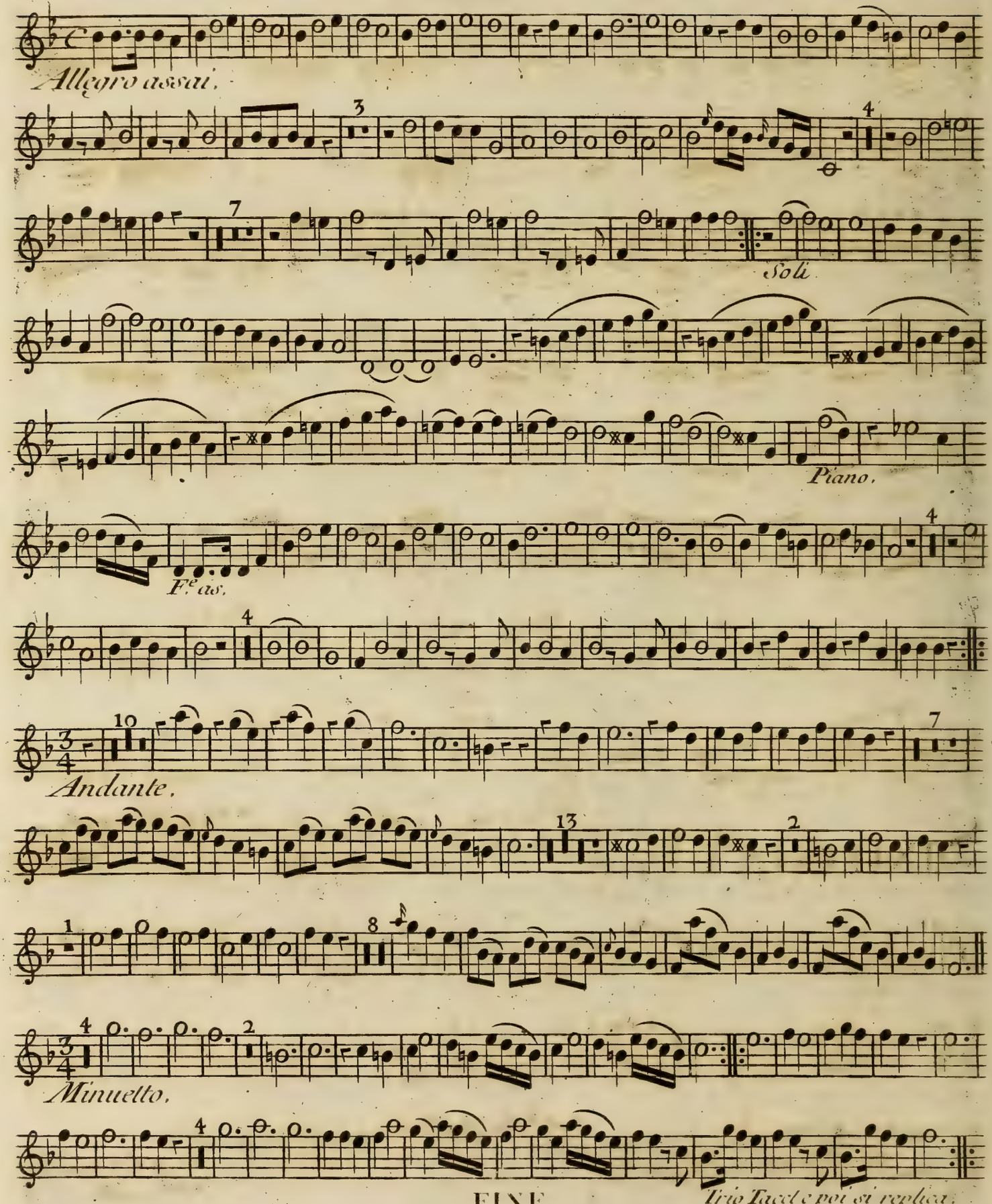
SINFONIA V





SINFONIA VI

Andante.


Allegro assai.
Soli
Piano.
Fe as.
Andante.
Minuetto.
FINE.
Trio Tacet e poi si replica.

A Second Sett of

S I X

Overtures

in eight Parts

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RICHARD WYNNE ESQ.R

Compos'd by

Gaetano Pugnani

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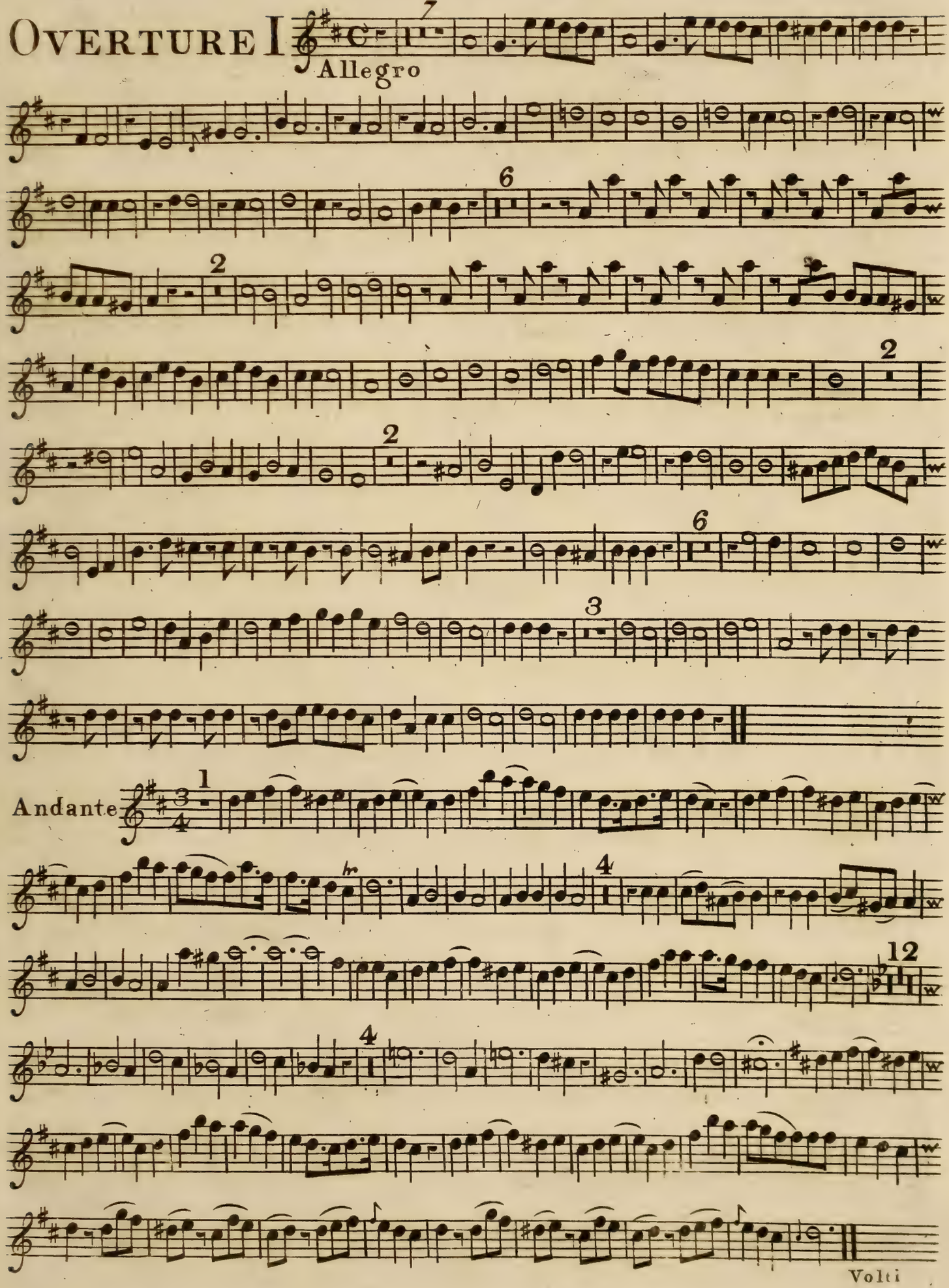
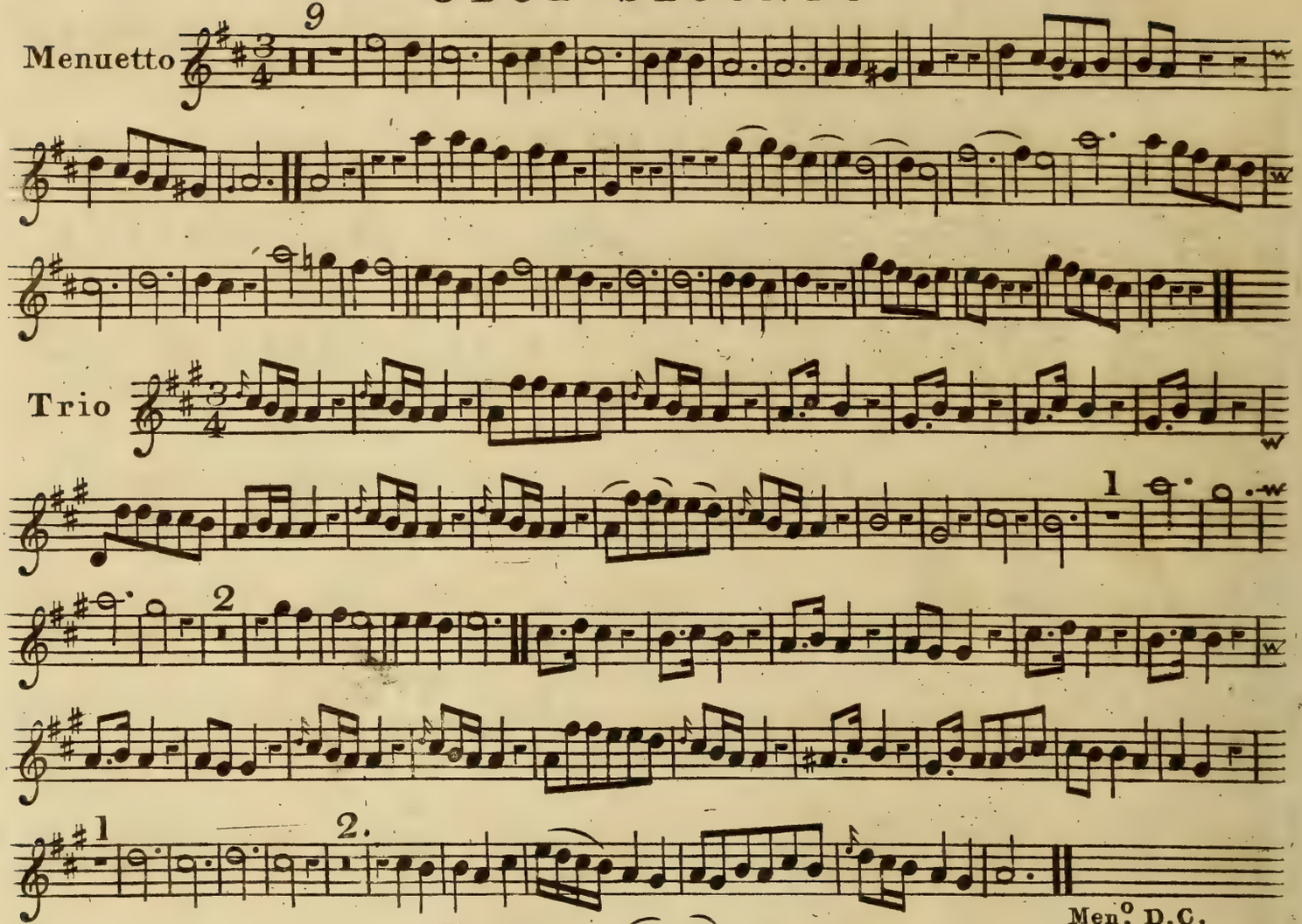
OVERTURE I

Allegro

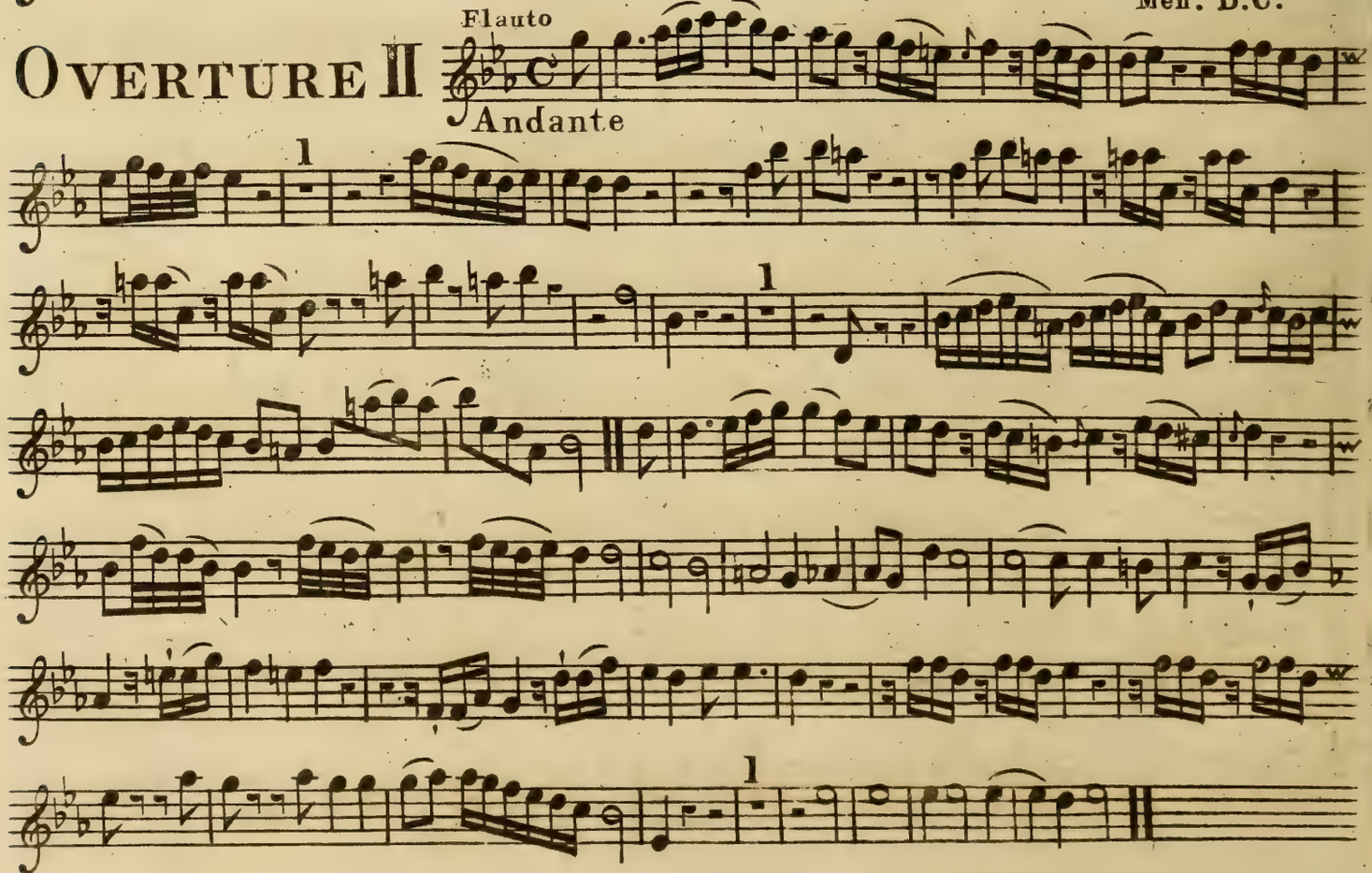


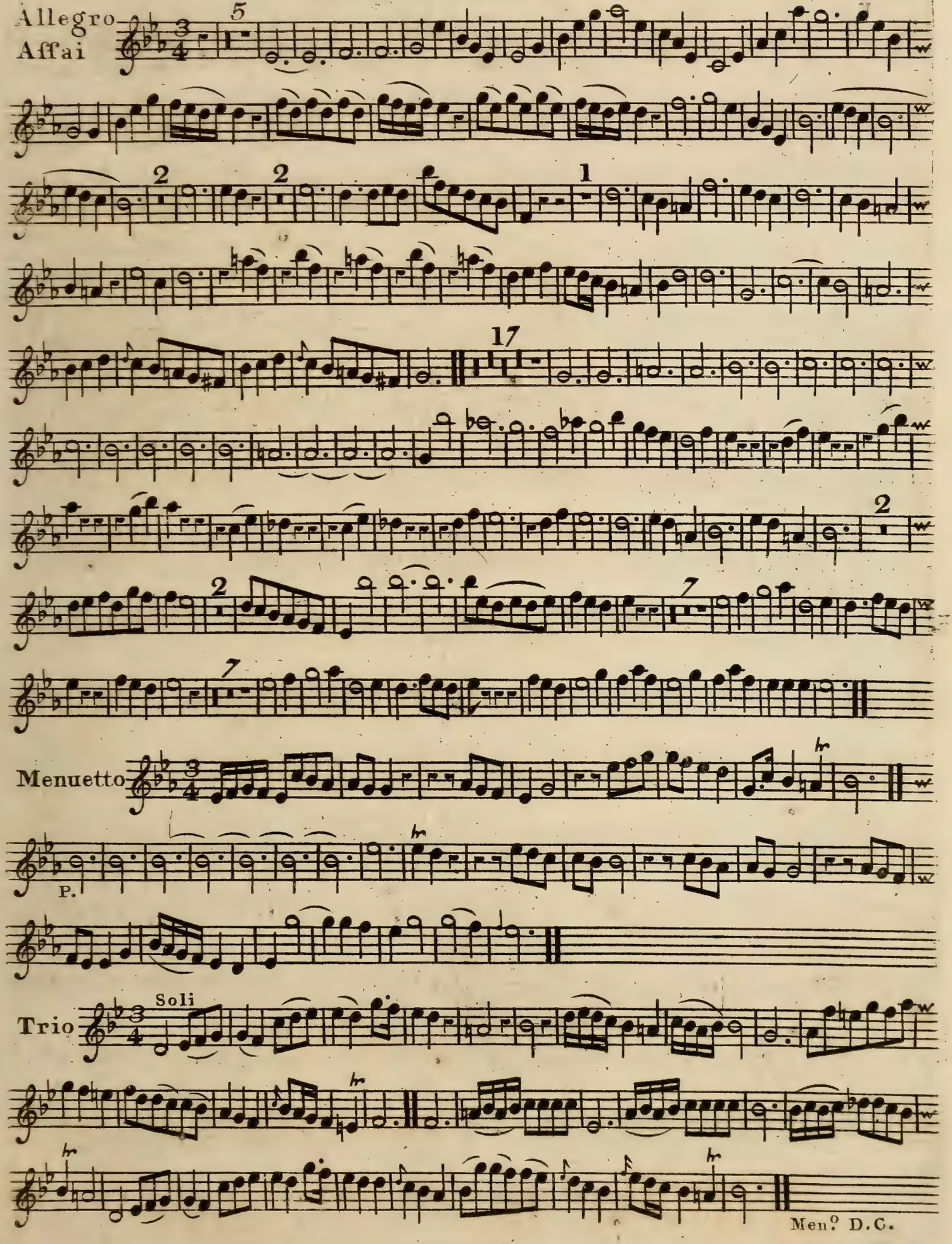
Oboe Secondo

Menuetto

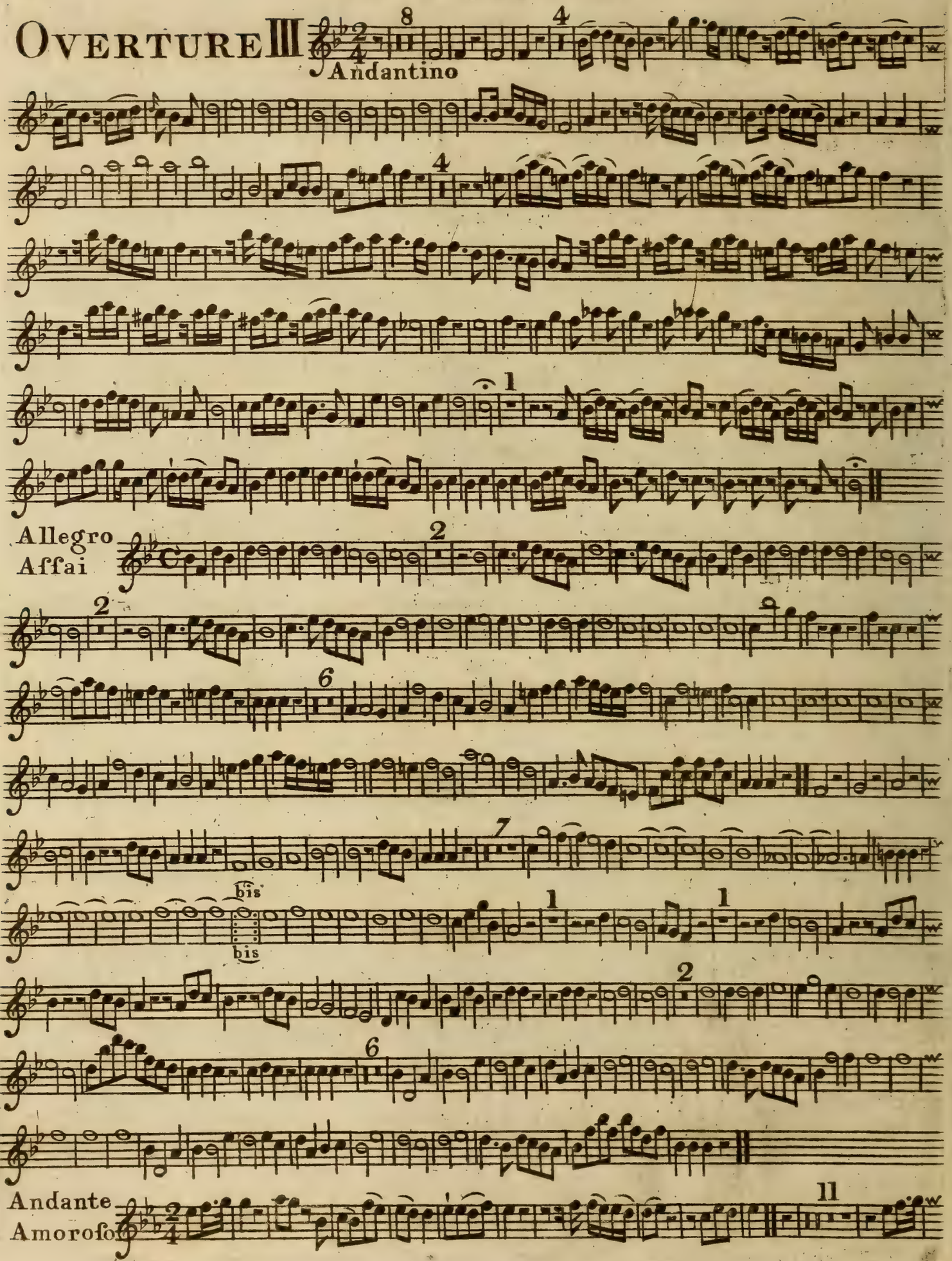


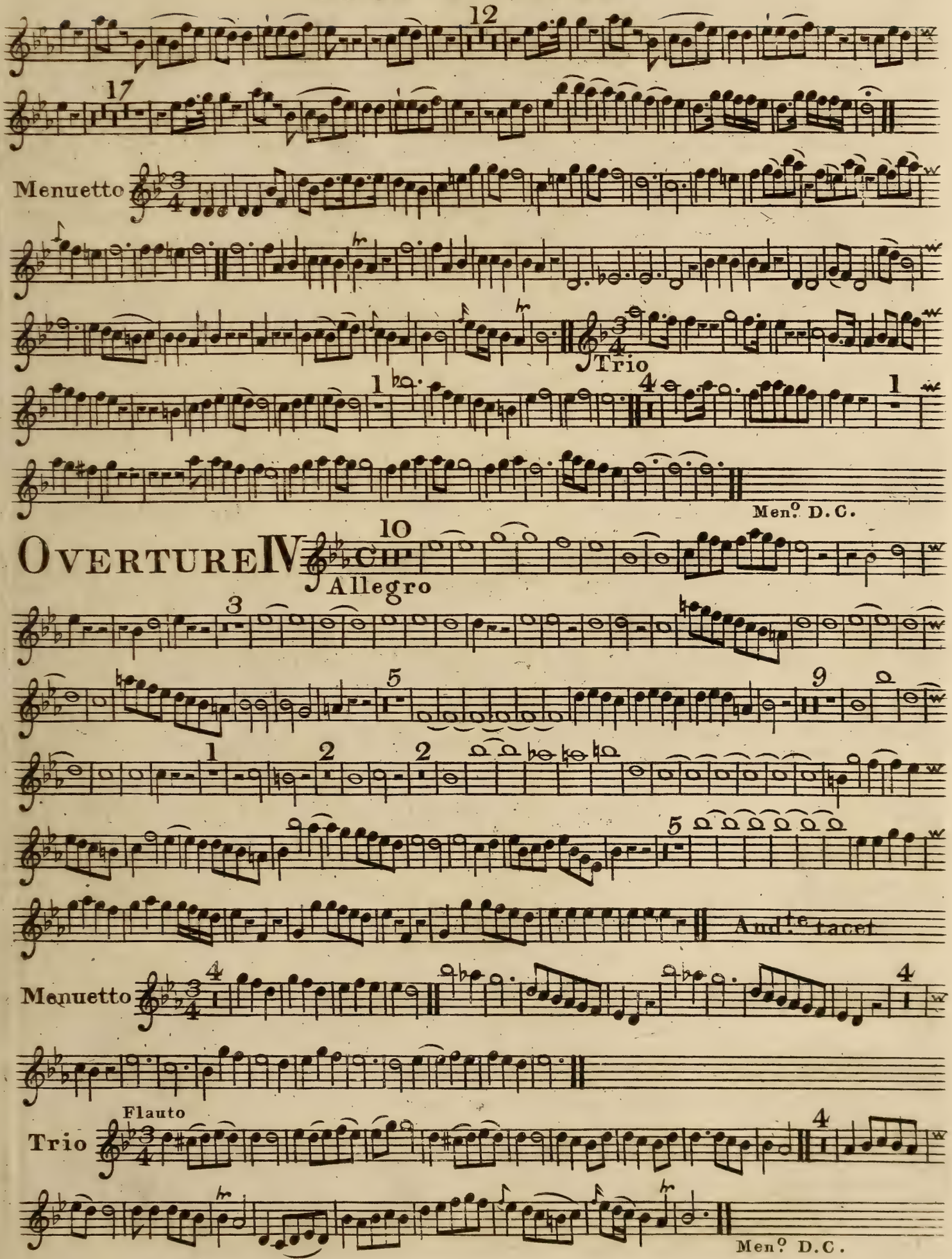
Overture II



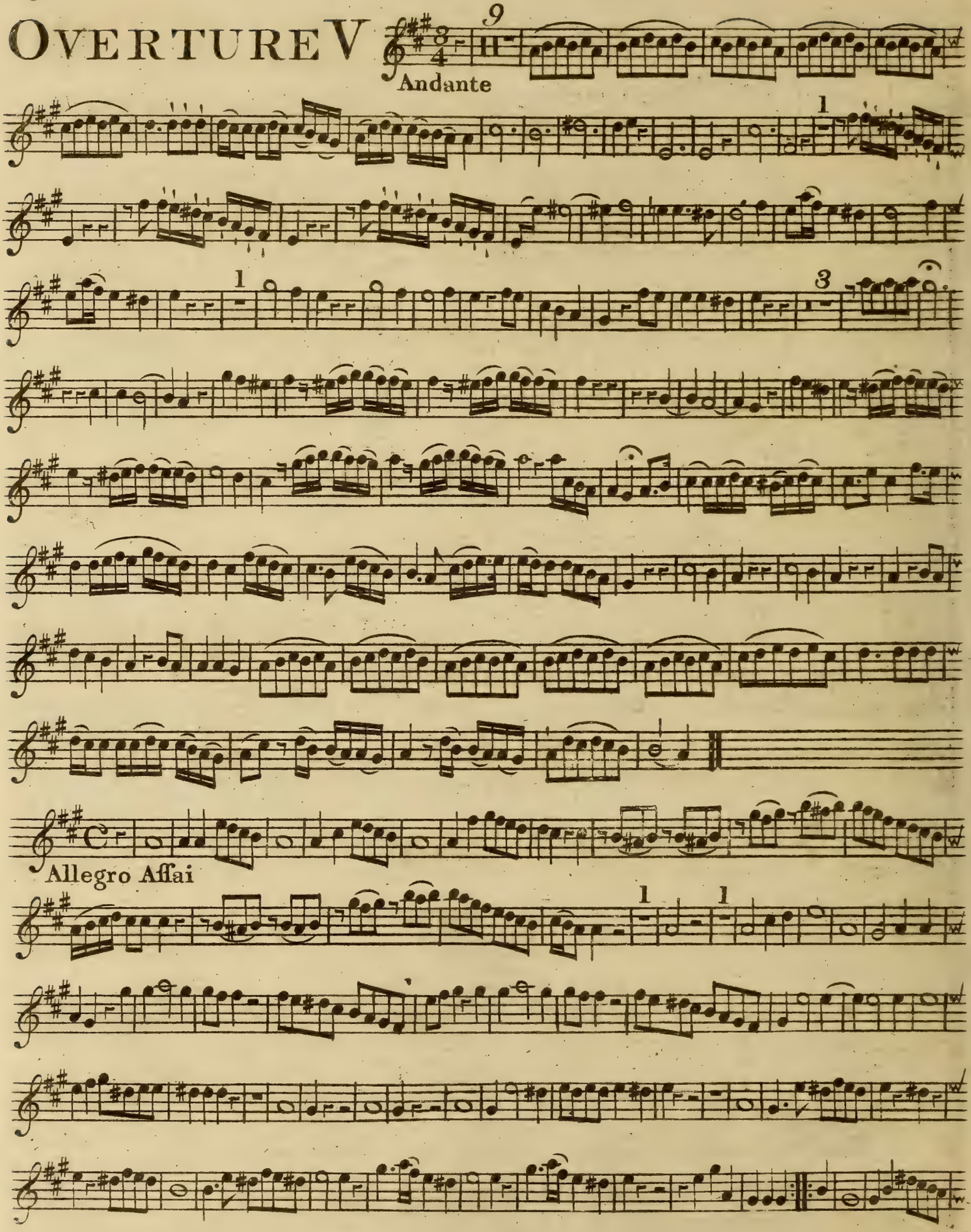

Allegro
Affai
Menuetto
P.
Trio
Soli
Men.o D.C.

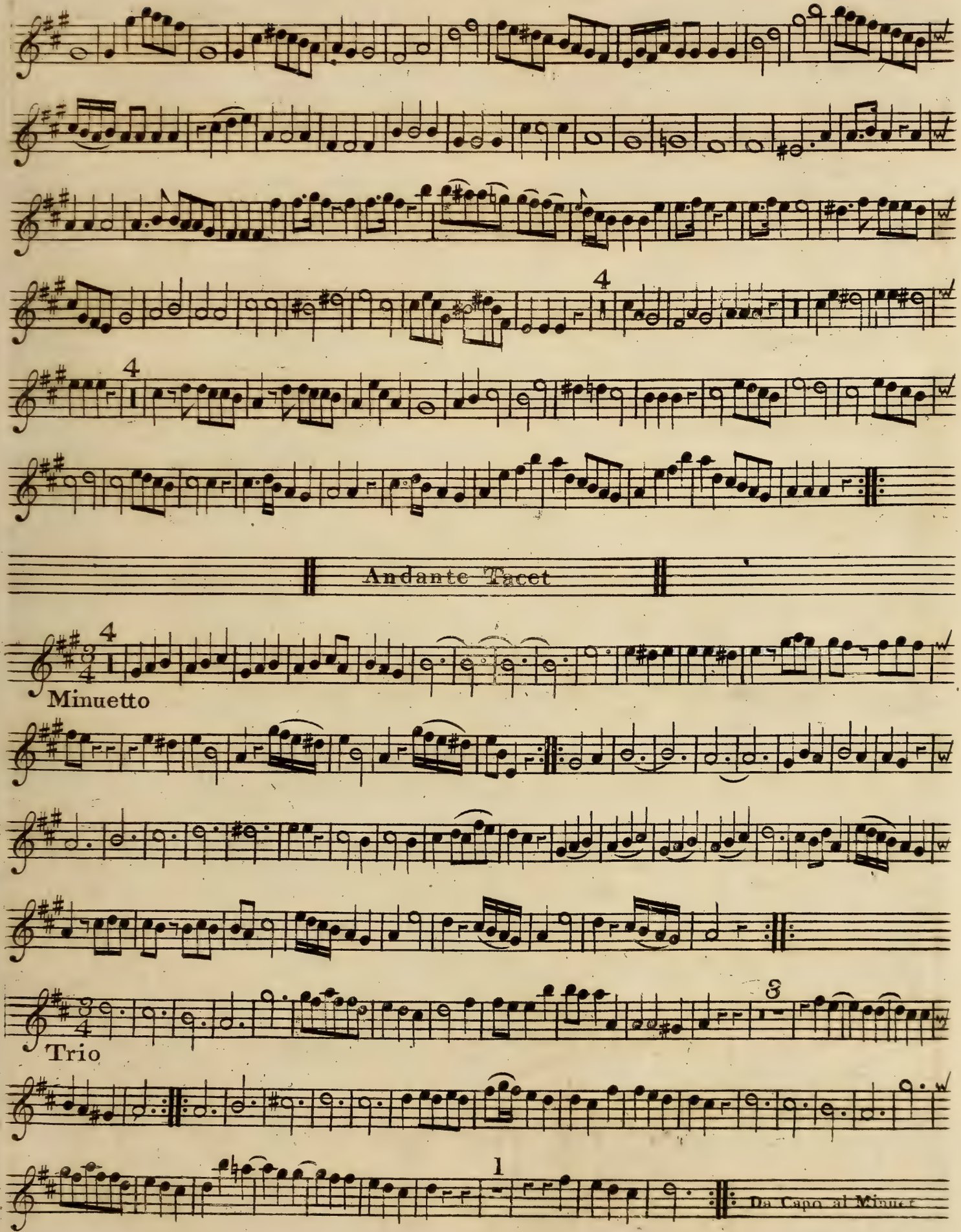
OVERTURE III




12
17
Menuetto
Trio
Men.o D.C.
OVERTURE IV
10
C
Allegro
Aud.te tacet
Menuetto
Flauto
Trio
Men.o D.C.

OVERTURE V



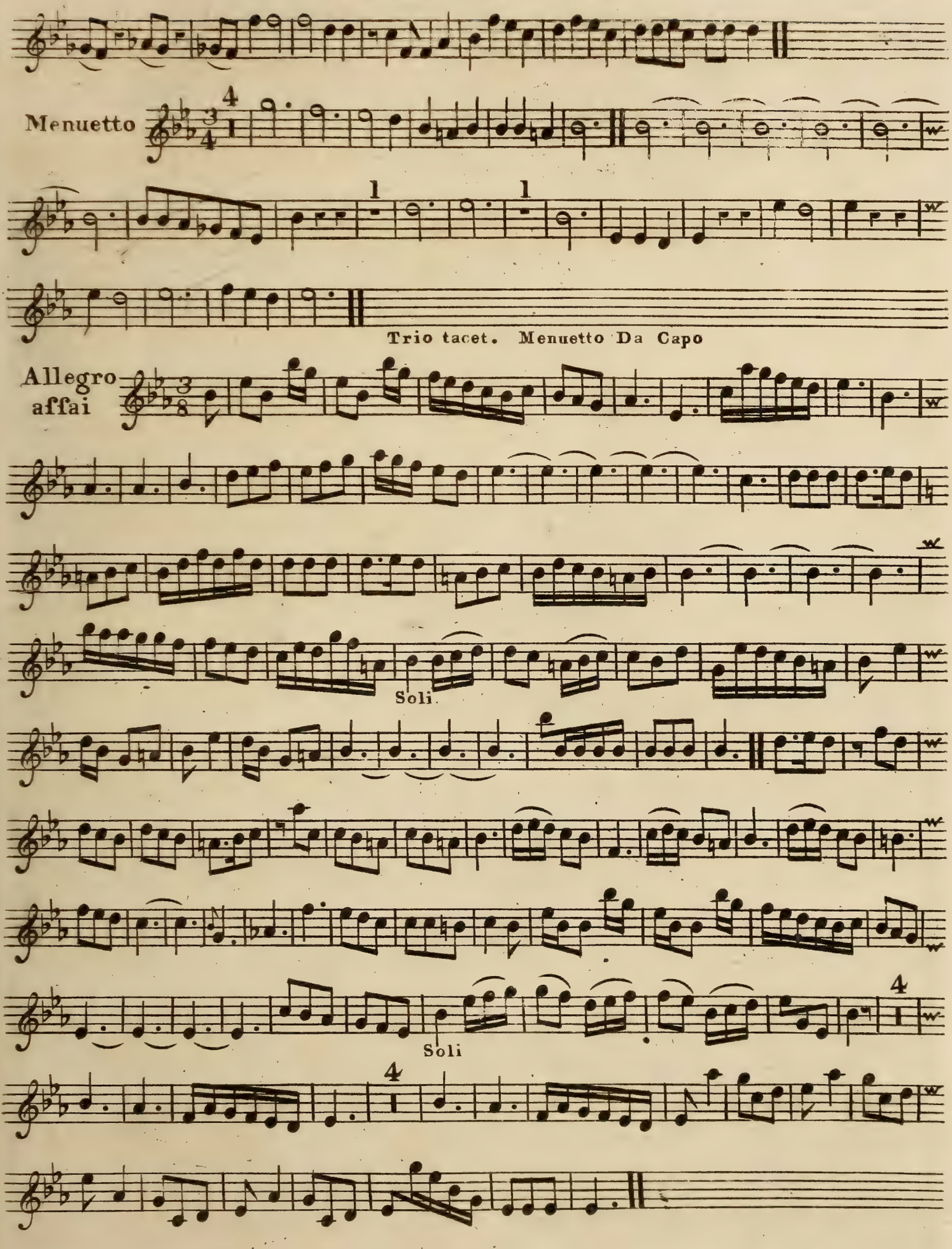

Andante Tacet
Minuetto
Trio
Da Capo al Minuet

Oboe Secondo

Overture VI

All.o affai

Andante


Menuetto
Trio tacet. Menuetto Da Capo
Allegro affai
Soli
Soli

TRÈ
QUINTETTI

À

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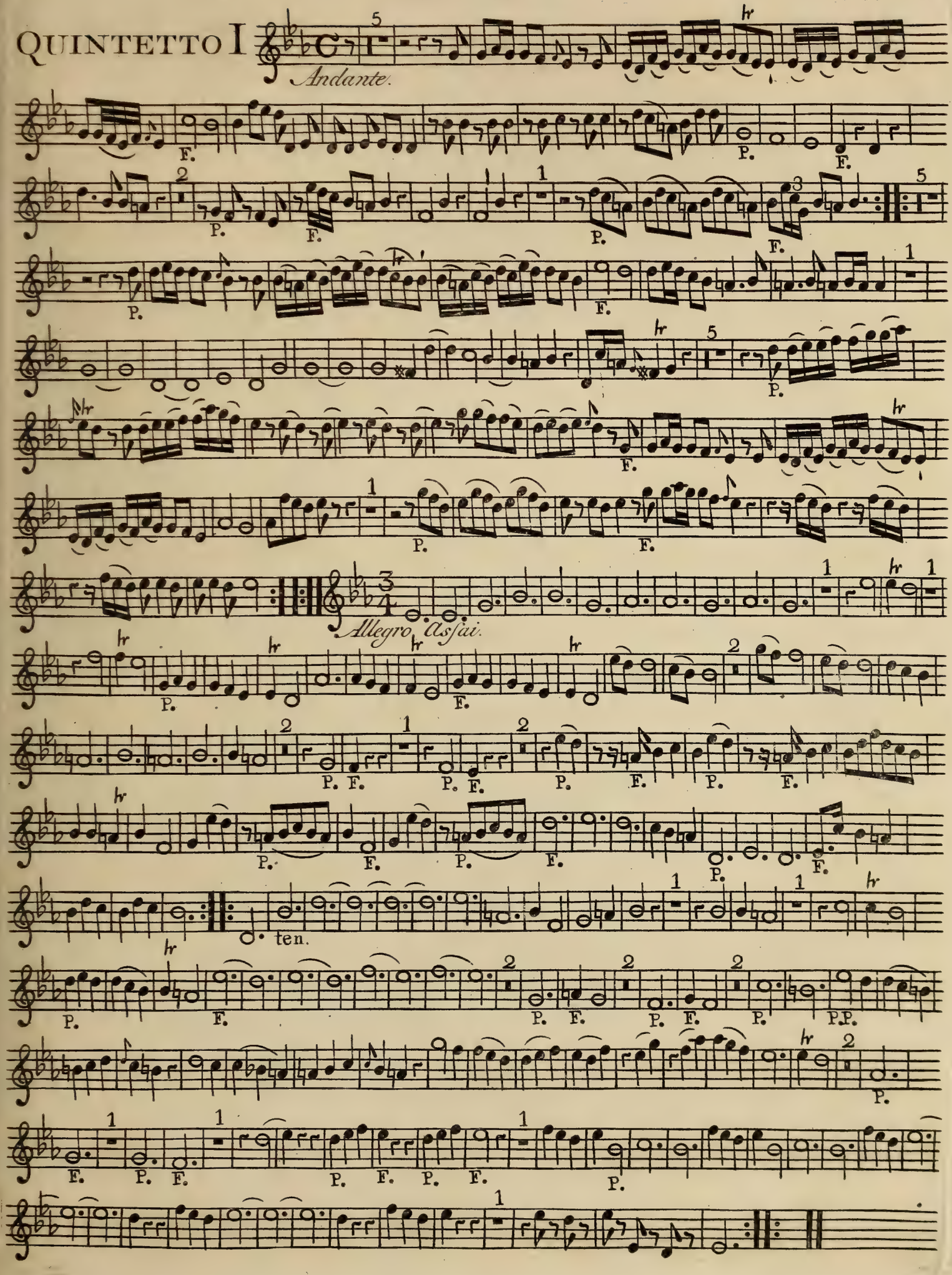
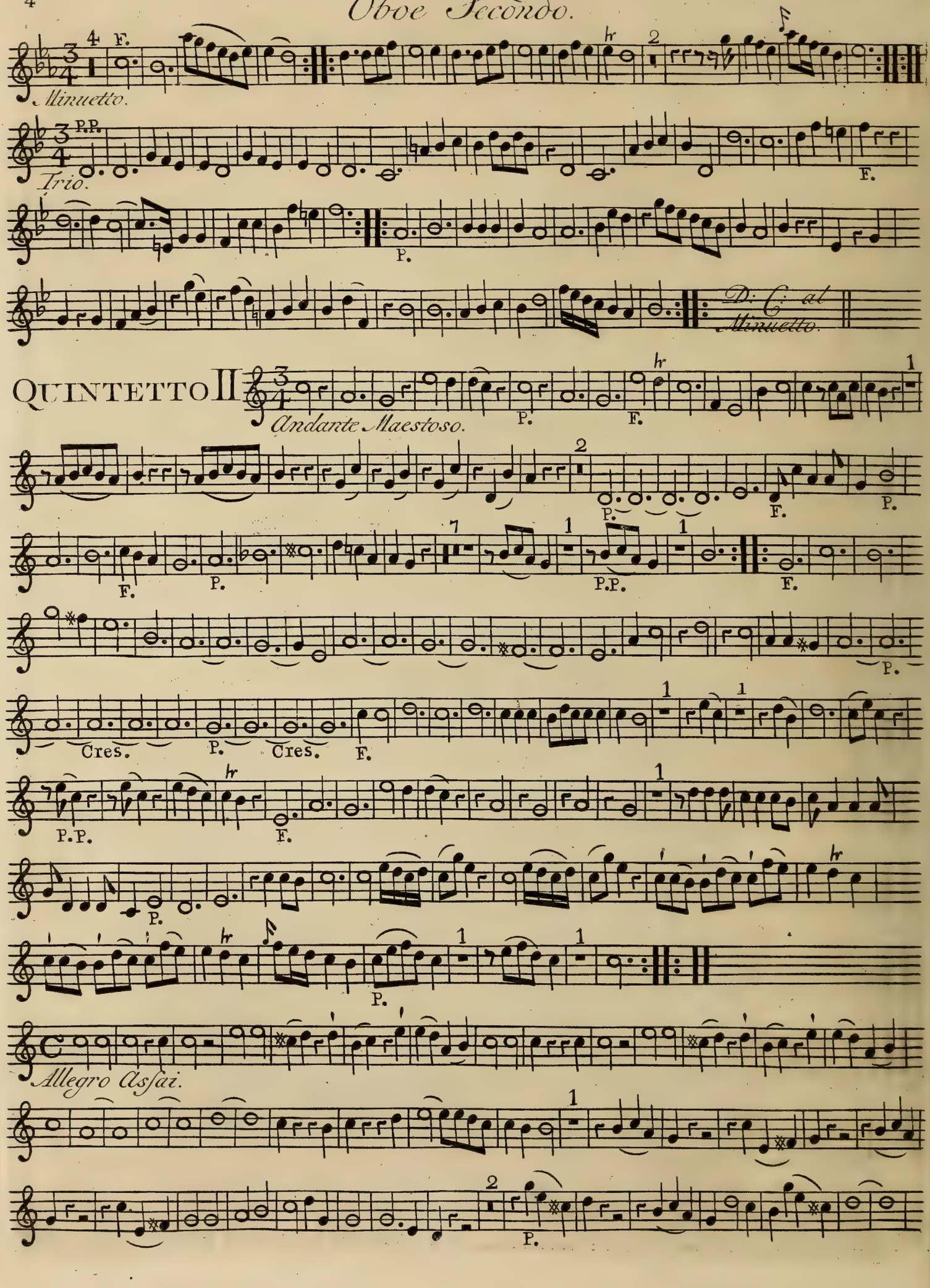
QUINTETTO I

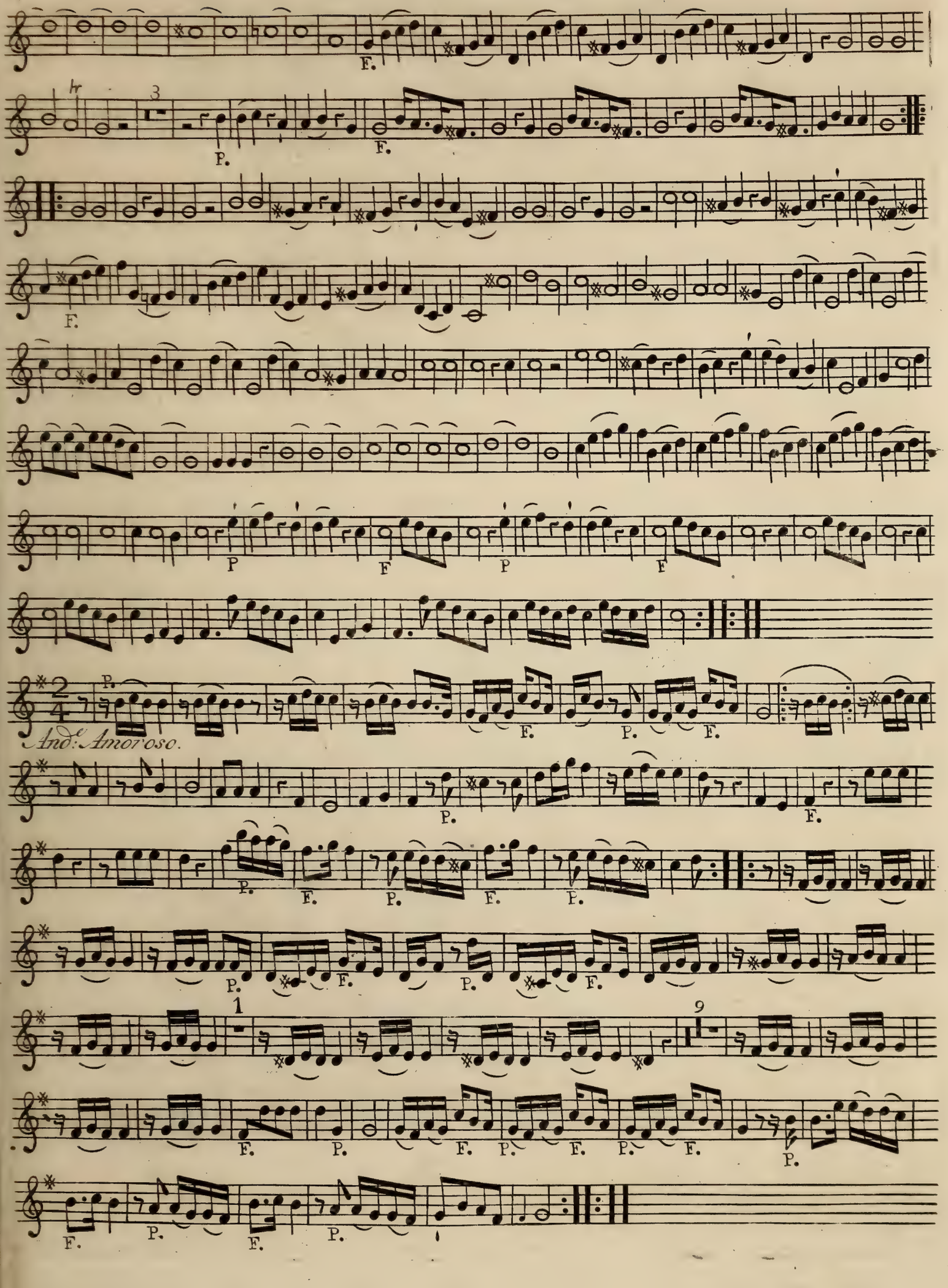
Andante.

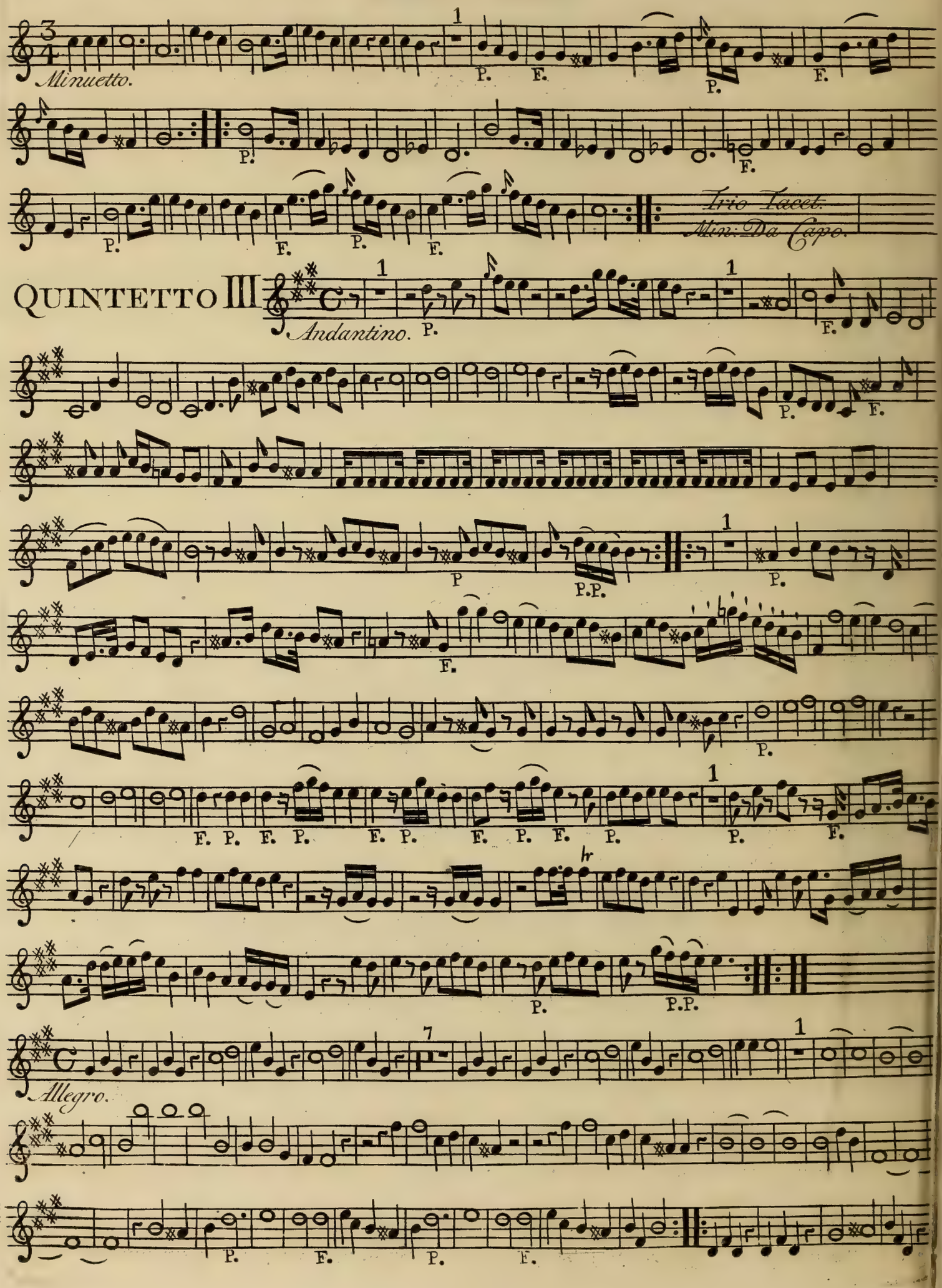


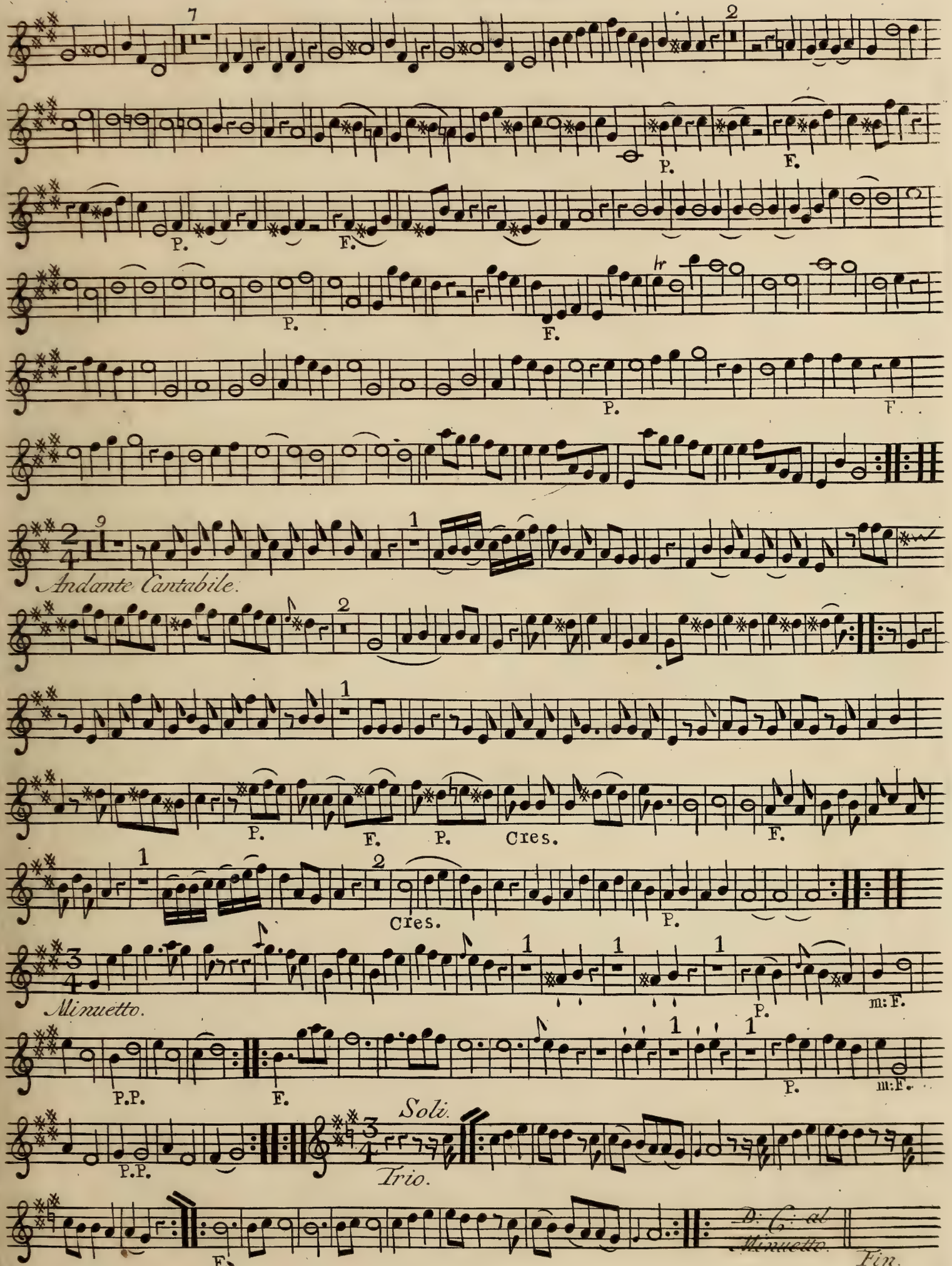
Oboe Secondo.



Oboe Secondo.




Minuetto.
Trio Tacet.
Min: Da Capo.
QUINTETTO III
Andantino.
Allegro.


7
2
P.
F.
P.
F.
hr
P.
F.
P.
F.
9
1
Andante Cantabile.
2
1
P.
F.
P.
Cres.
F.
1
2
Cres.
P.
3/4
Minuetto.
1
1
1
P.
m:F.
P.P.
F.
1
1
P.
m:F.
Soli.
P.P.
3/4
Trio.
F.
D: C: al Minuetto.
Fin.

SIX
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in 8 Parts
For Violins, Hoboys, French Horns, with a Baſs for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig.r B A C H.

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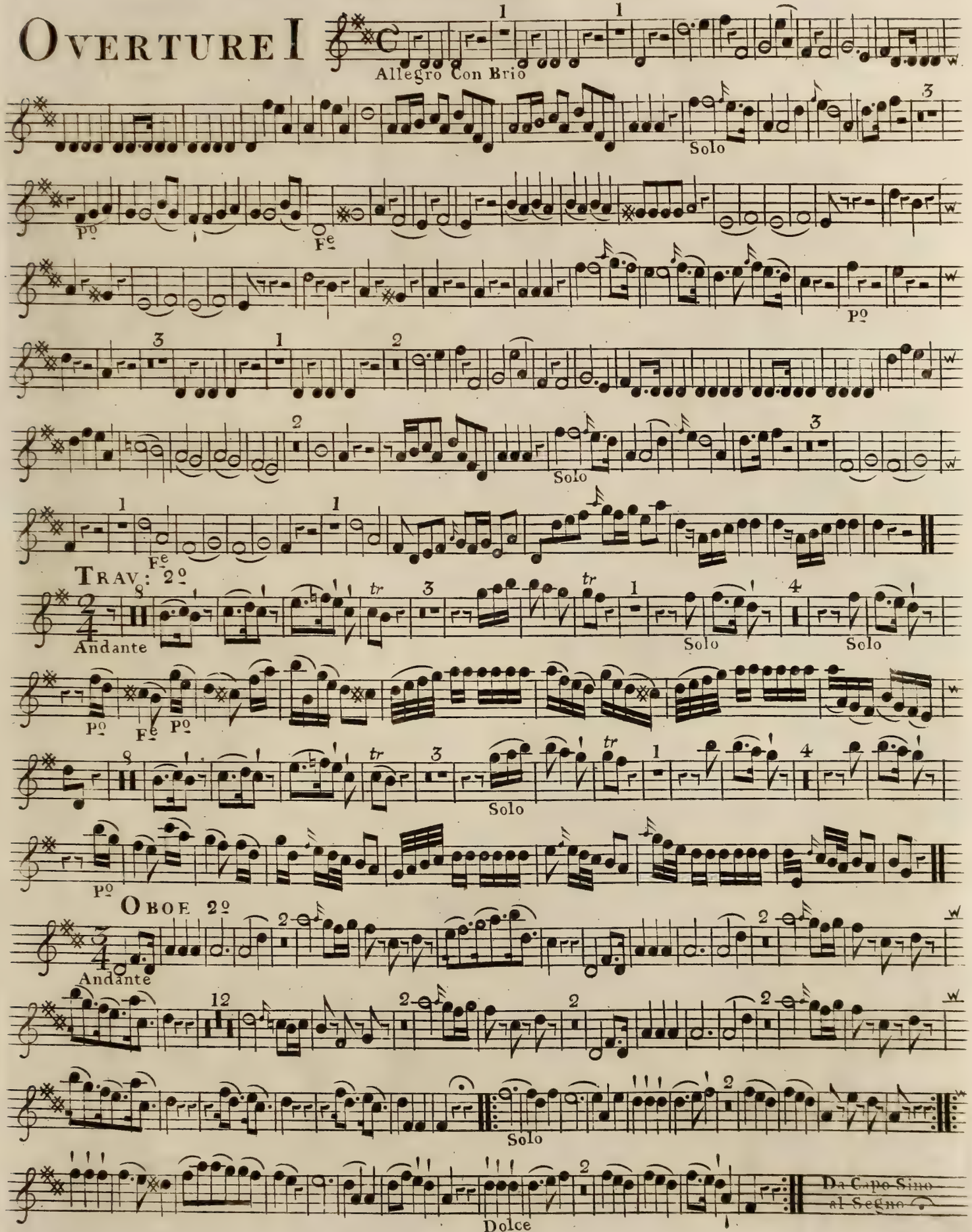
Albertis Concertos
Albinonis Concertos
Teſſarini's Concertos
Mudge's Concertos

Oboe Secondo

Overture I



Oboe Secondo (3)

Overture II

Allegro Afsai

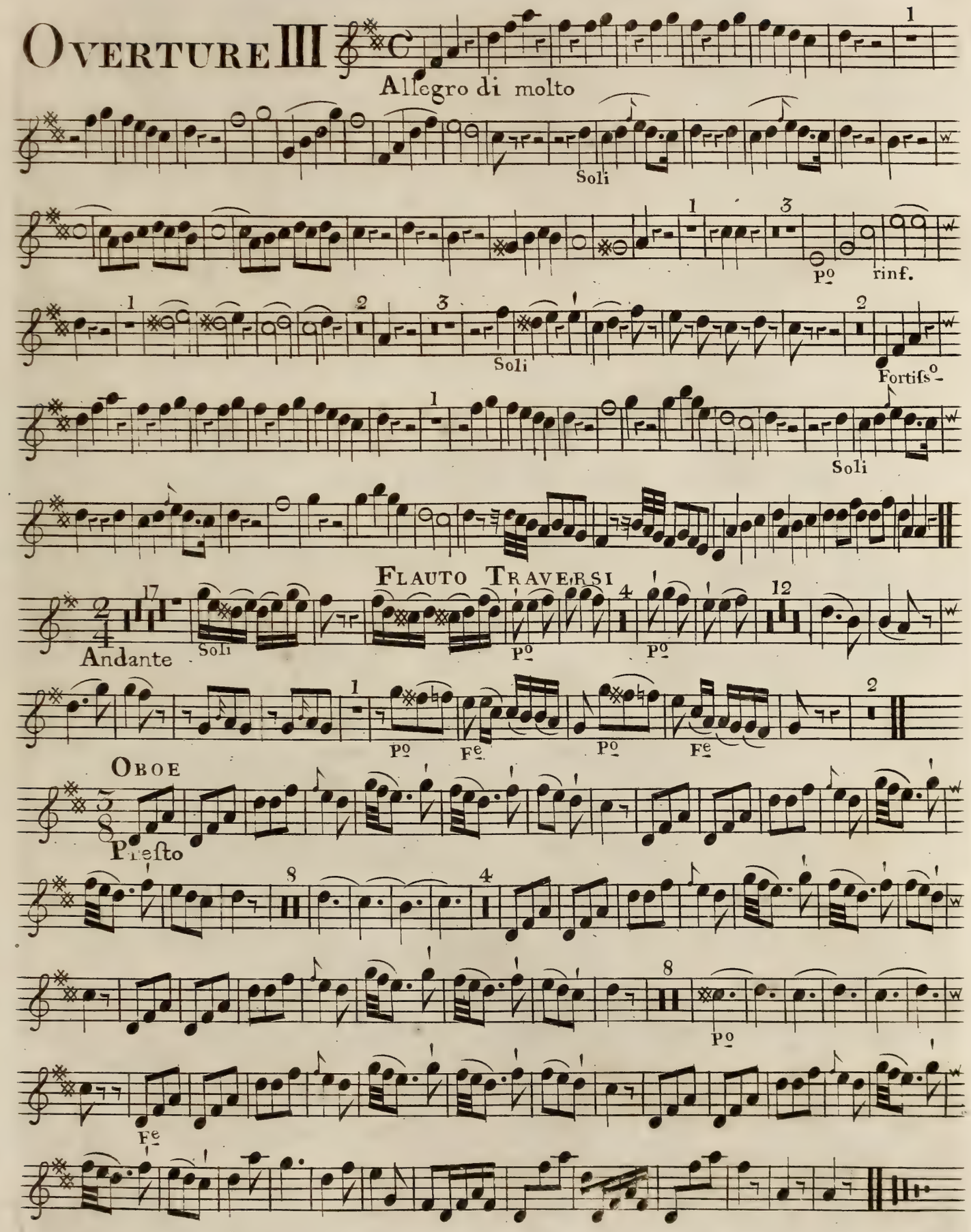
Flauto Traversi

Andante Grazioso

Presto

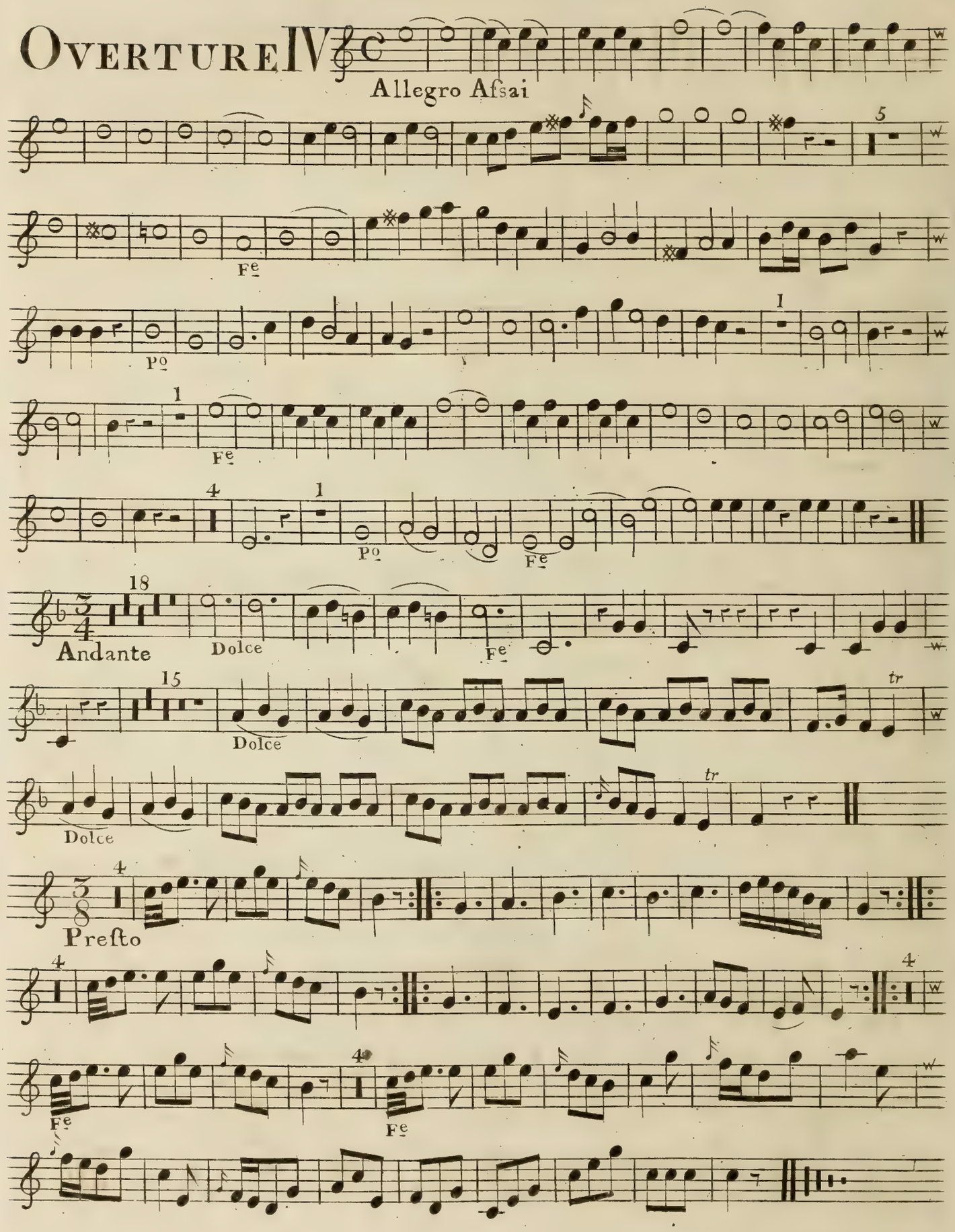
Oboe Secondo

Overture III



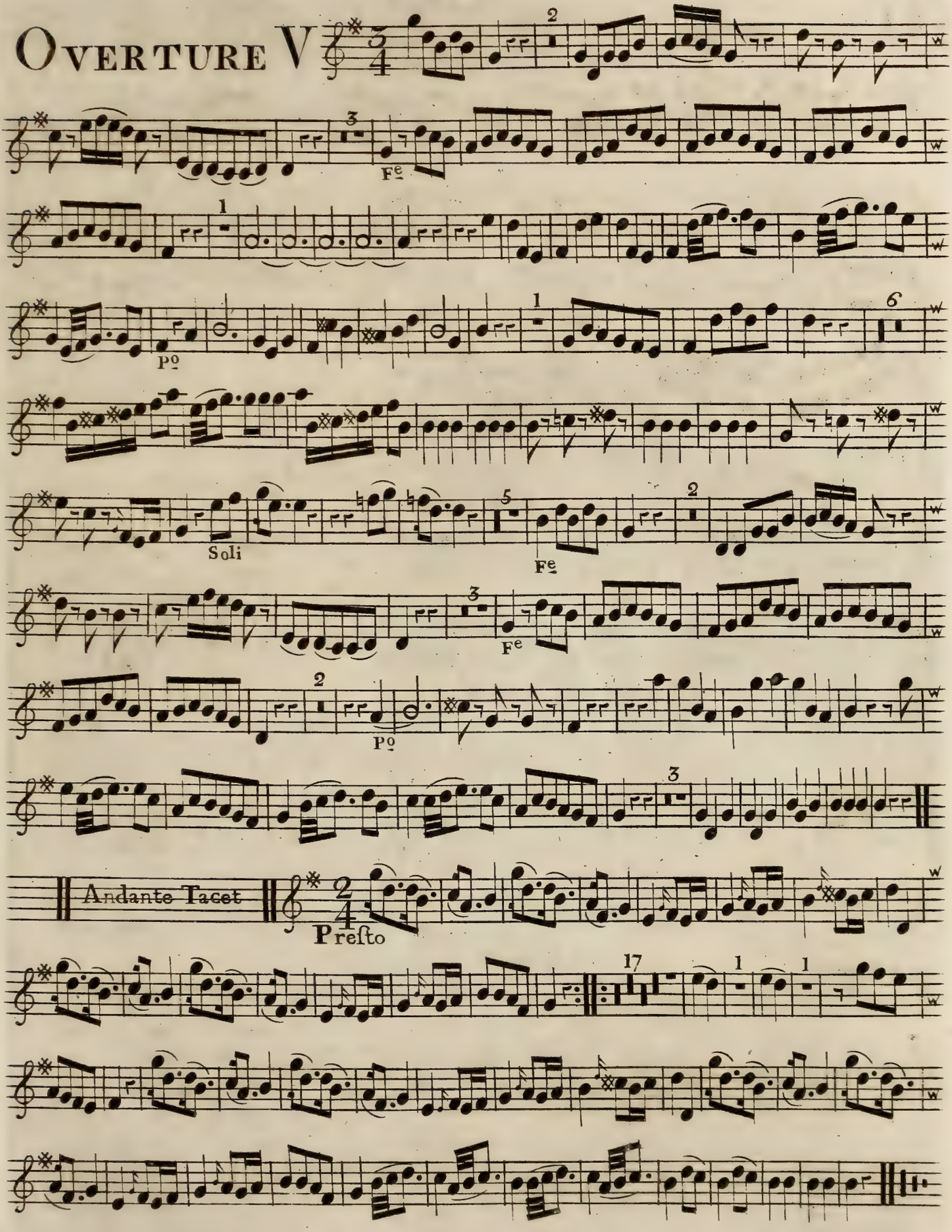
Oboe Secondo

Overture IV

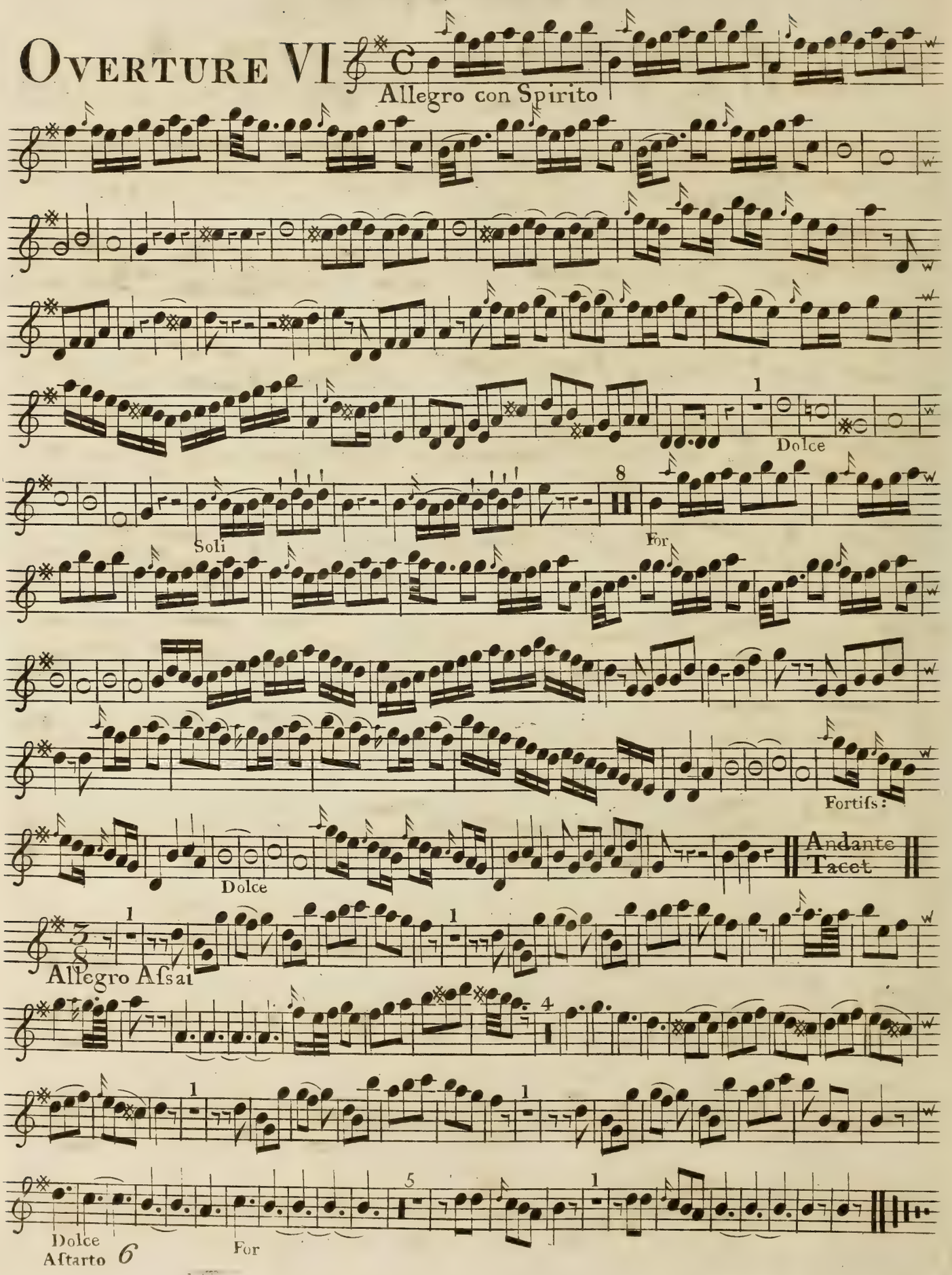


Oboe (6) Secondo

Overture V



OVERTURE VI


Allegro con Spirito
Dolce
Soli
For
Fortifs:
Dolce
Andante
Tacet
Allegro Afsai
Dolce
Aftarto
For

Six

OVERTURES

IN EIGHT PARTS

Composed by

John Christian Bach

OPERA III

LONDON

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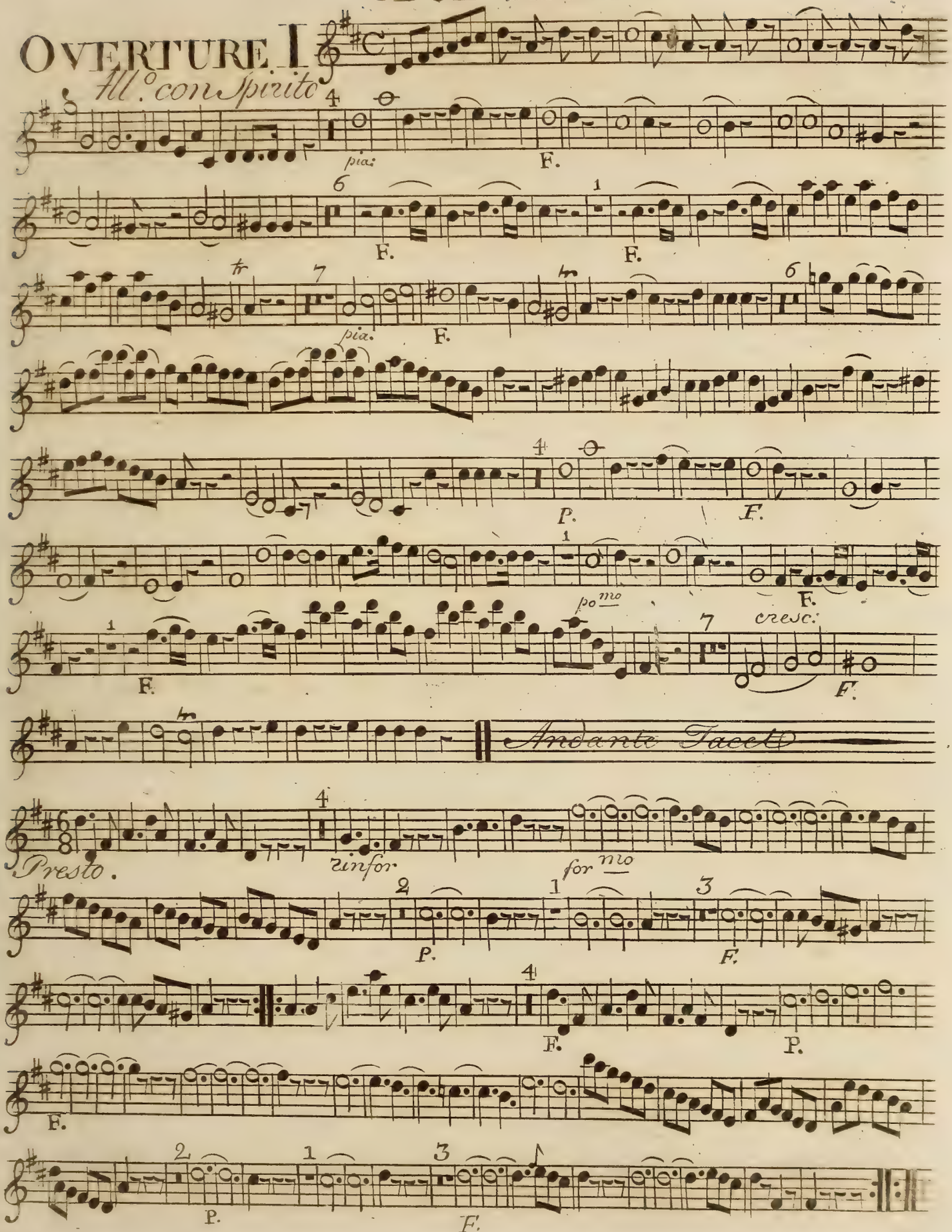
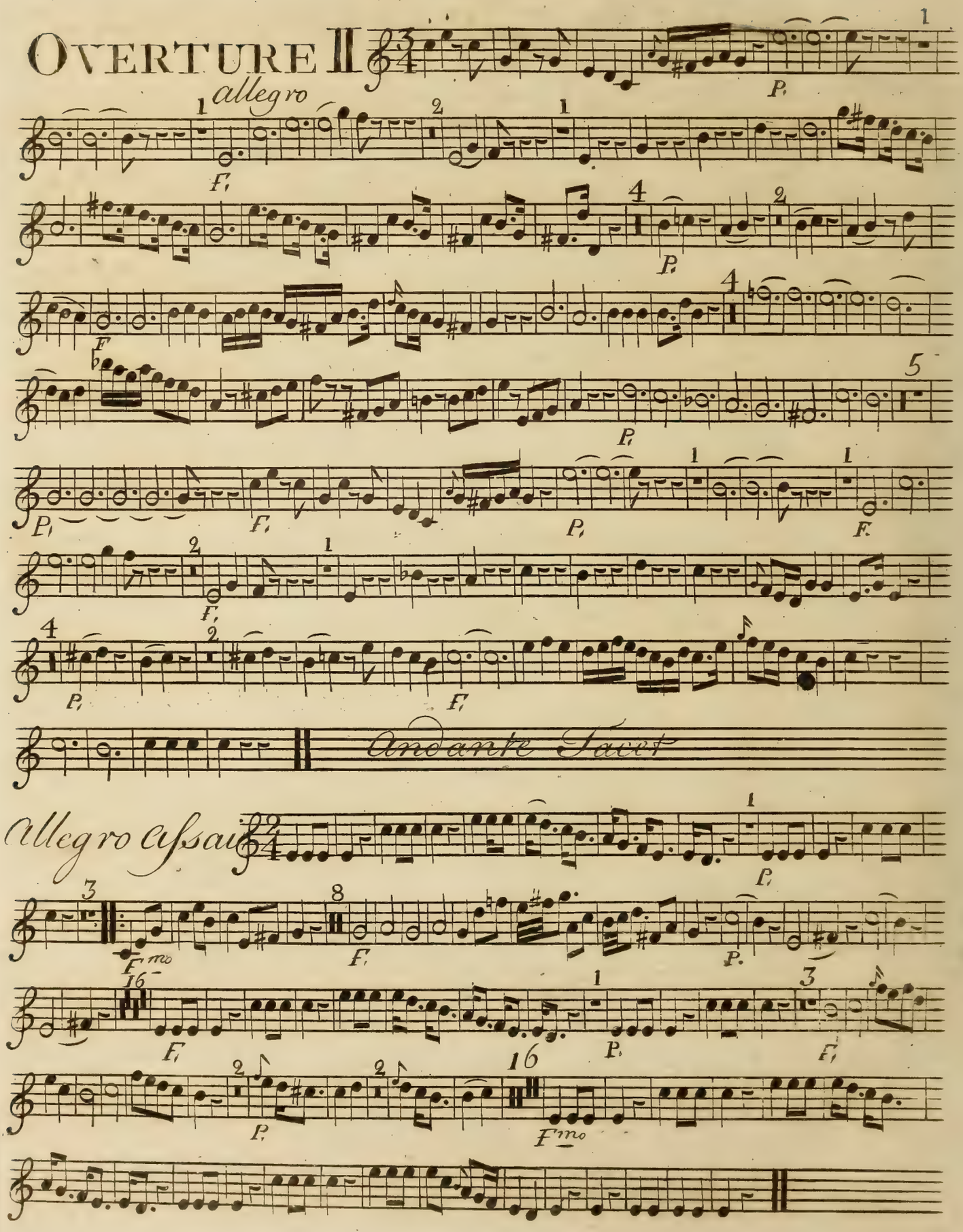

All.o con Spirito
pia:
F.
pia.
P.
F.
po mo
cresc:
Andante Tacet
Presto.
rinfor
for mo

OBOE SECONDO

OVERTURE II



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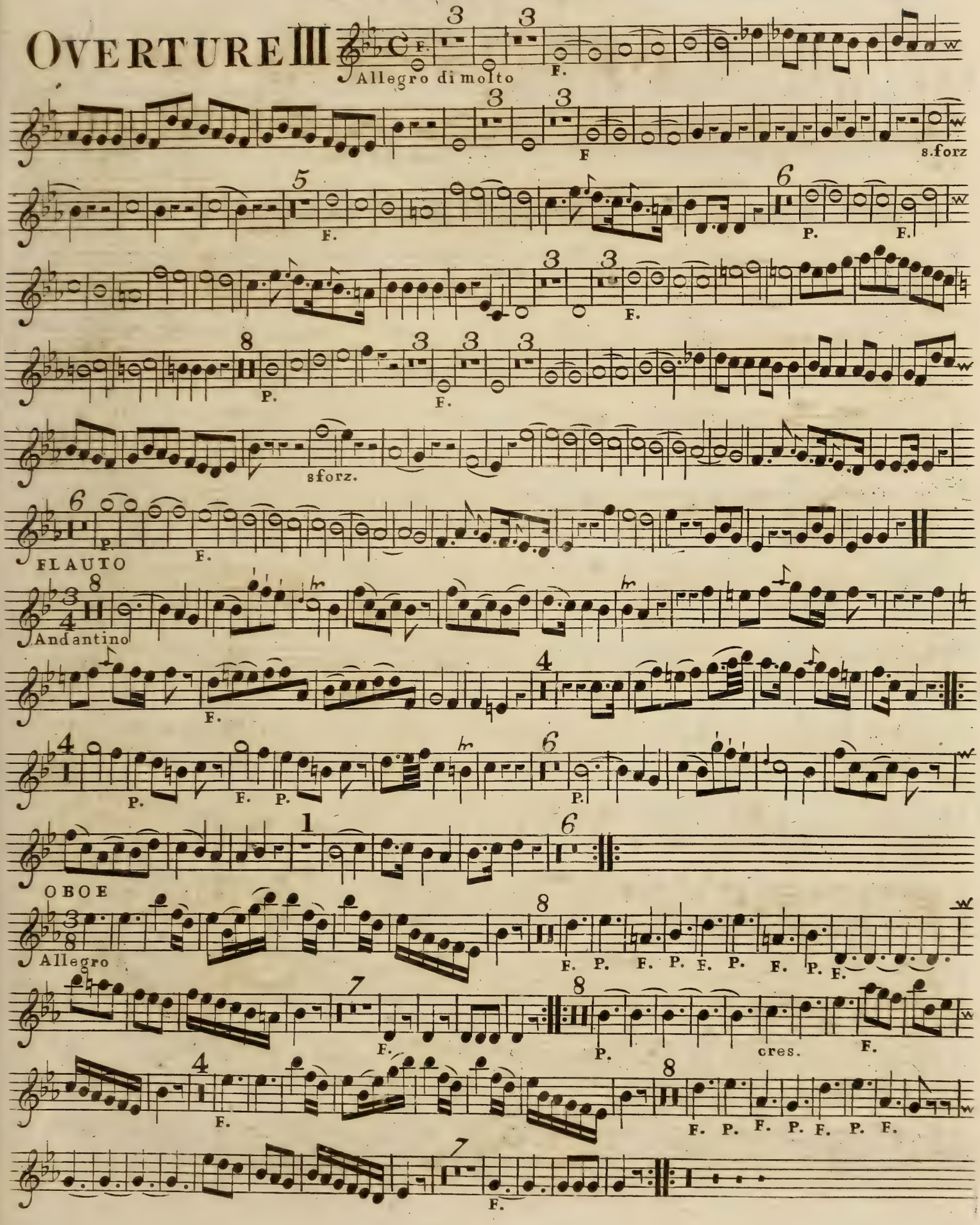
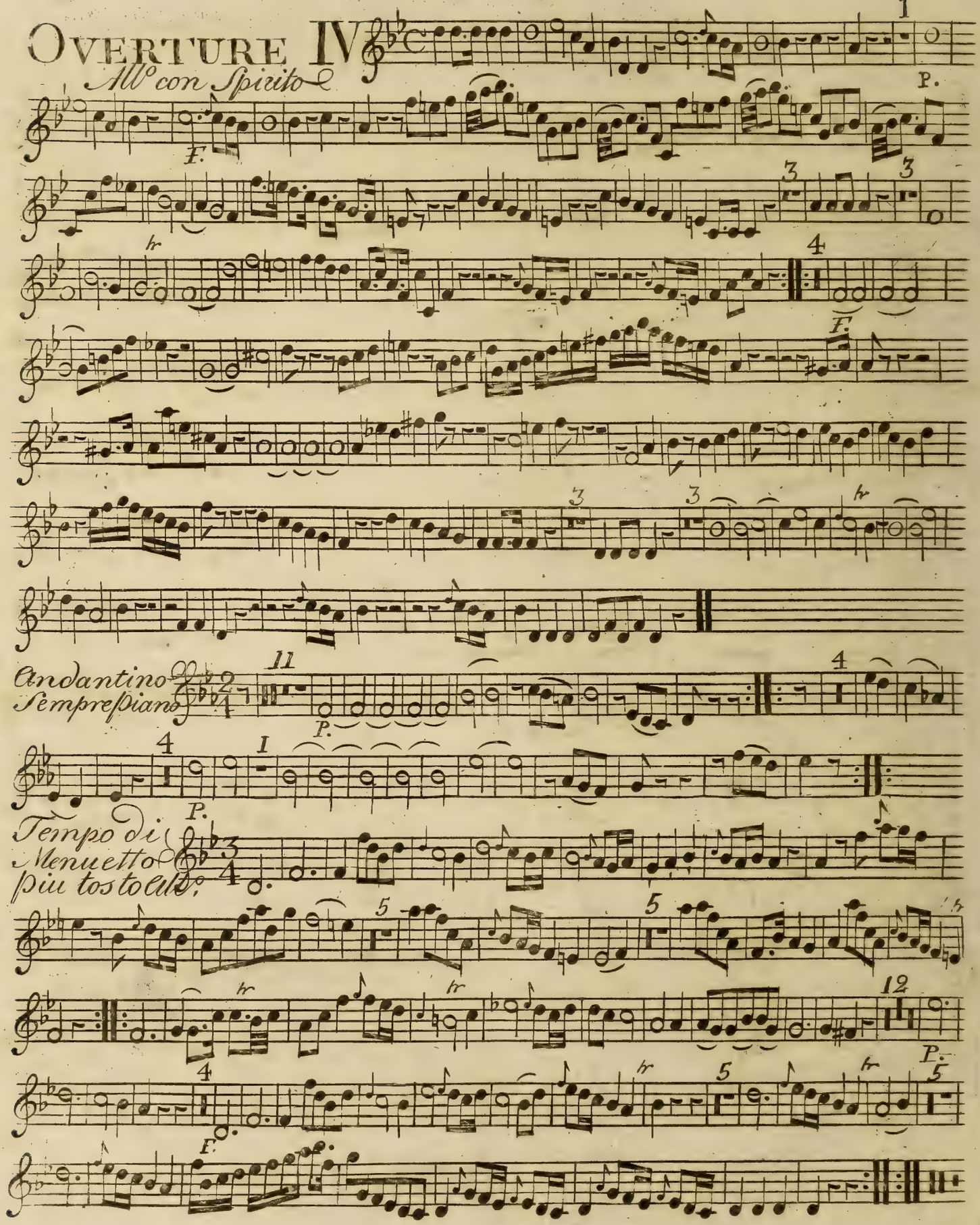
OVERTURE III

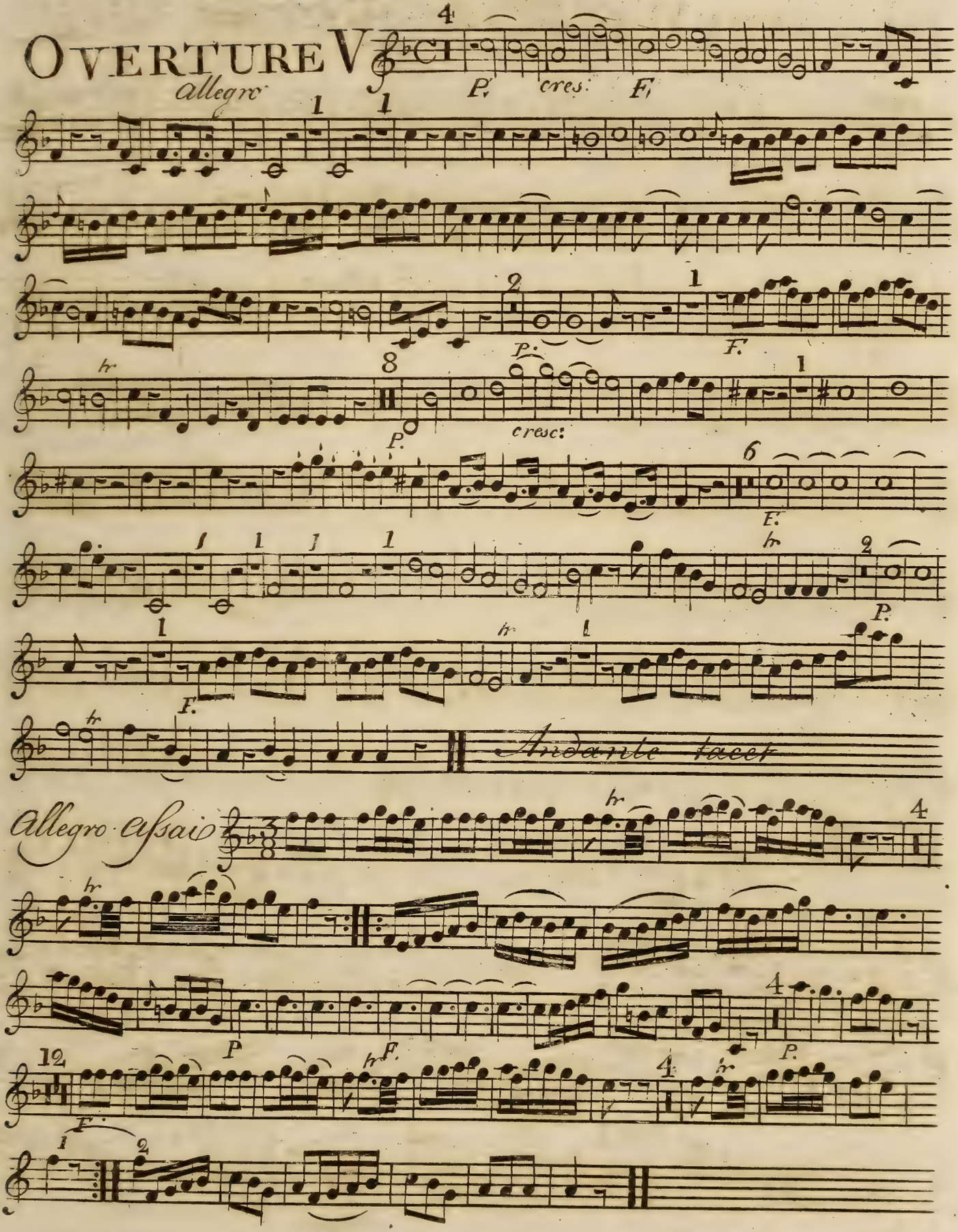


OVERTURE IV

All^o con Spirito



OVERTURE V



OBOE SECONDO

OVERTURE VI.

Allegro Affai

F. P. F. P. F. P. cres.

Andante Tacet

Allegro Affai

P. F.

SEI
SINFONIE
a Più Strumenti.

Composte
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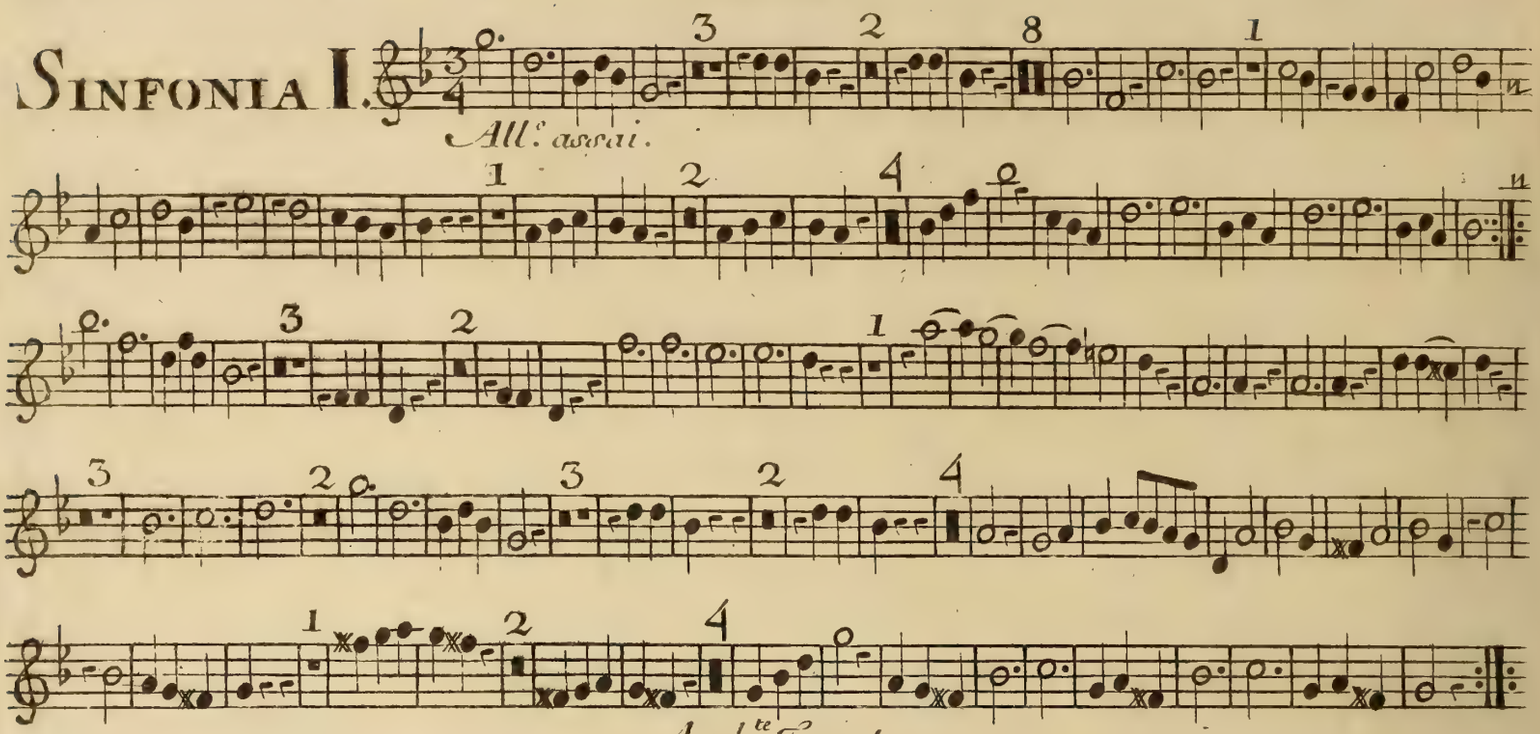
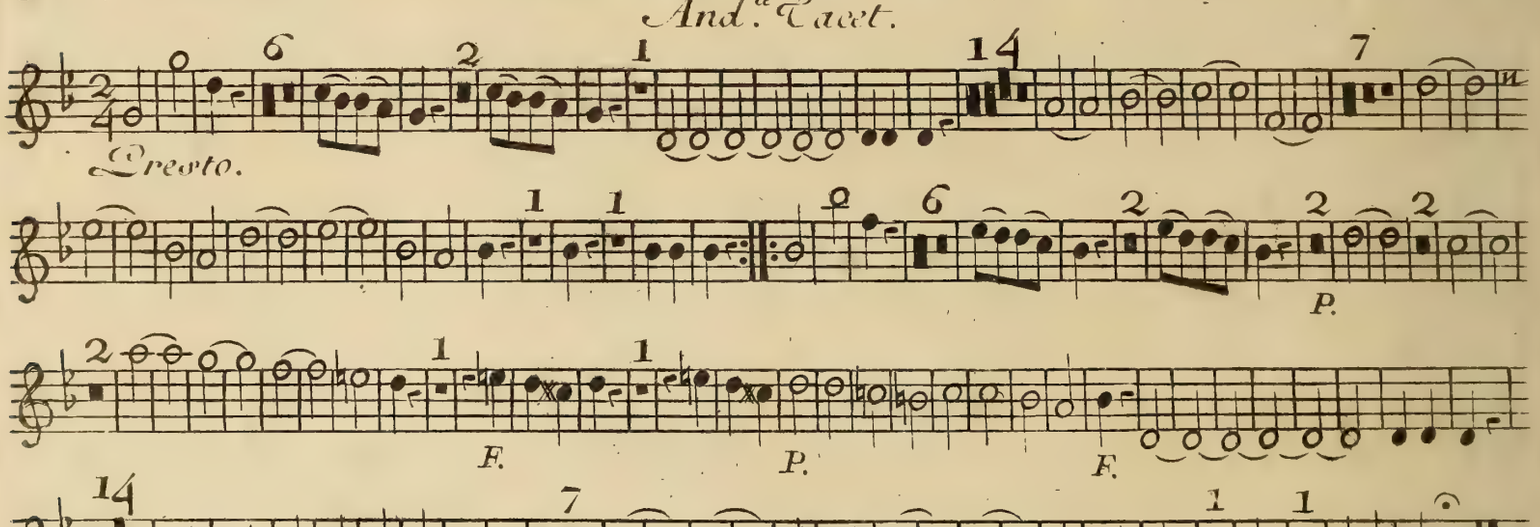
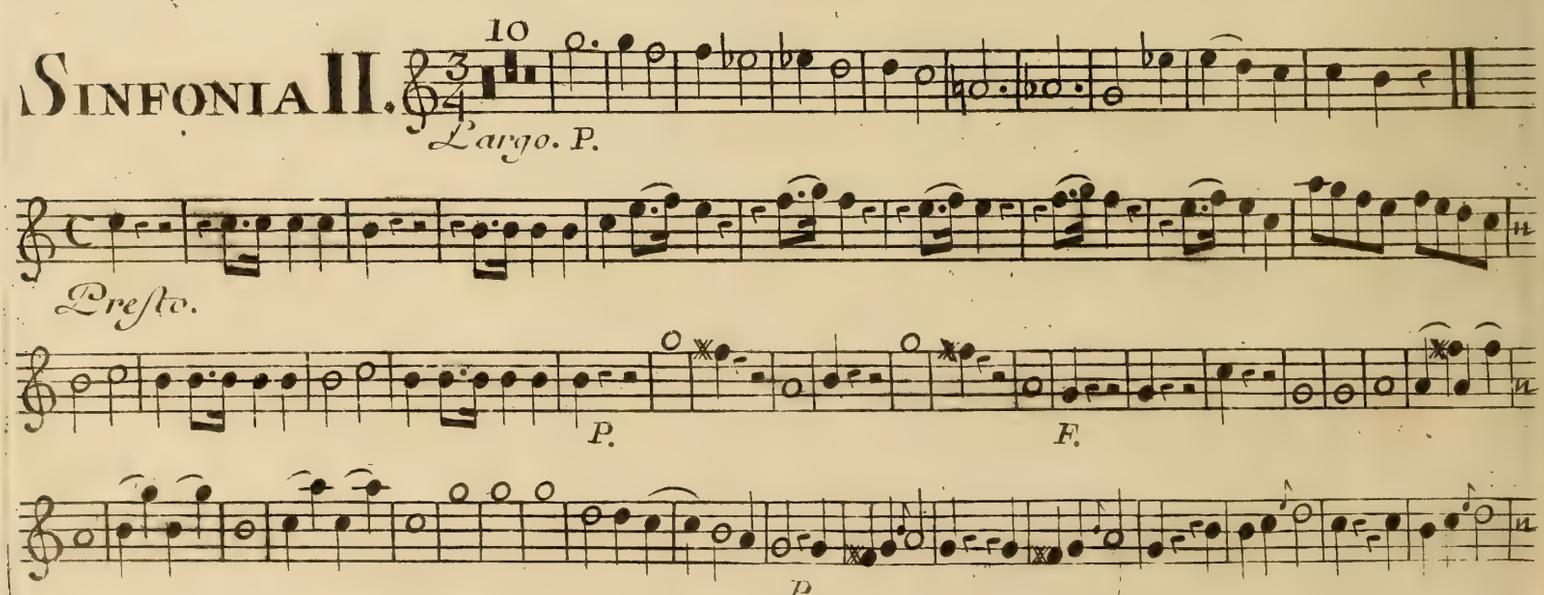
Oboe II.do

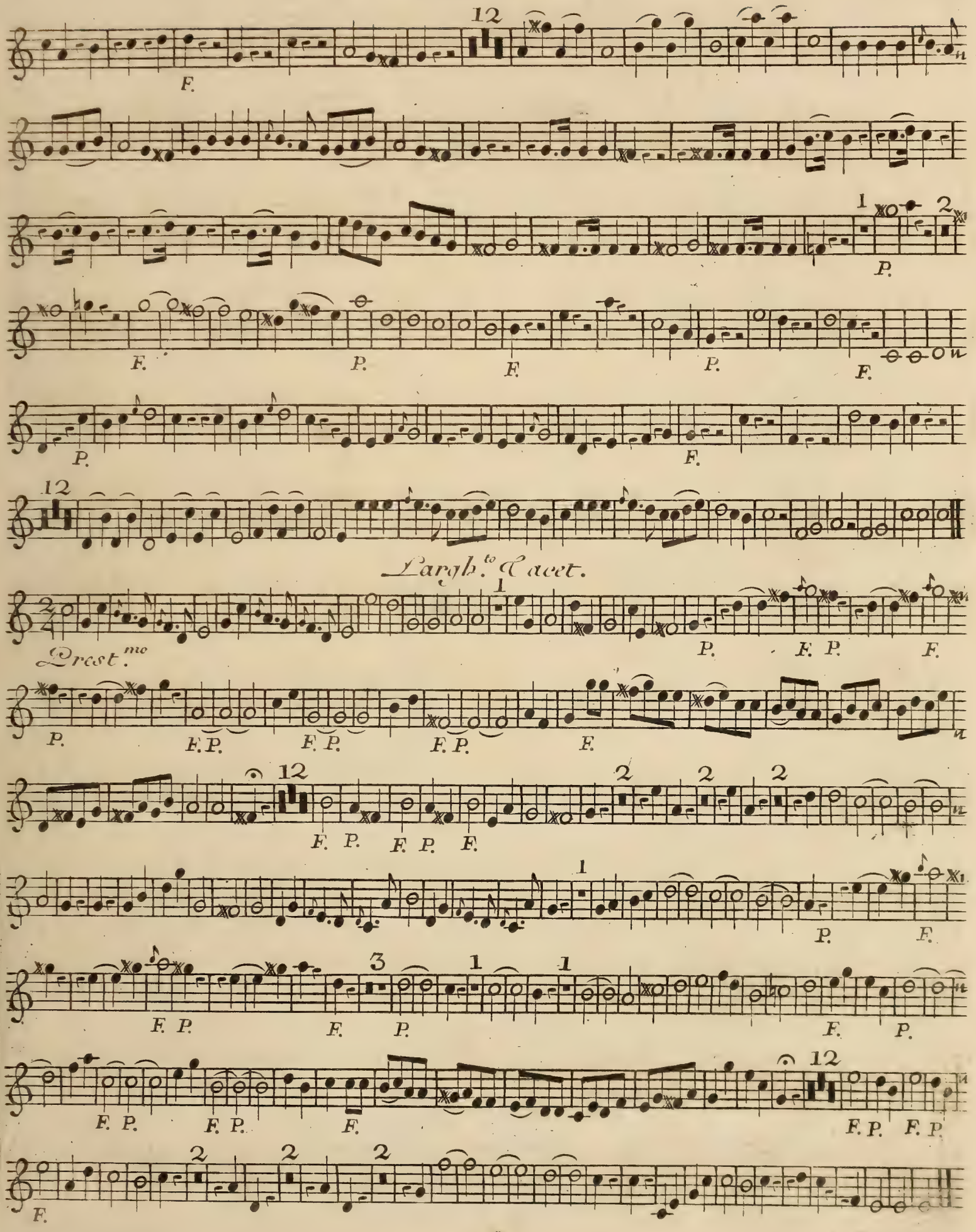
Sinfonia I.



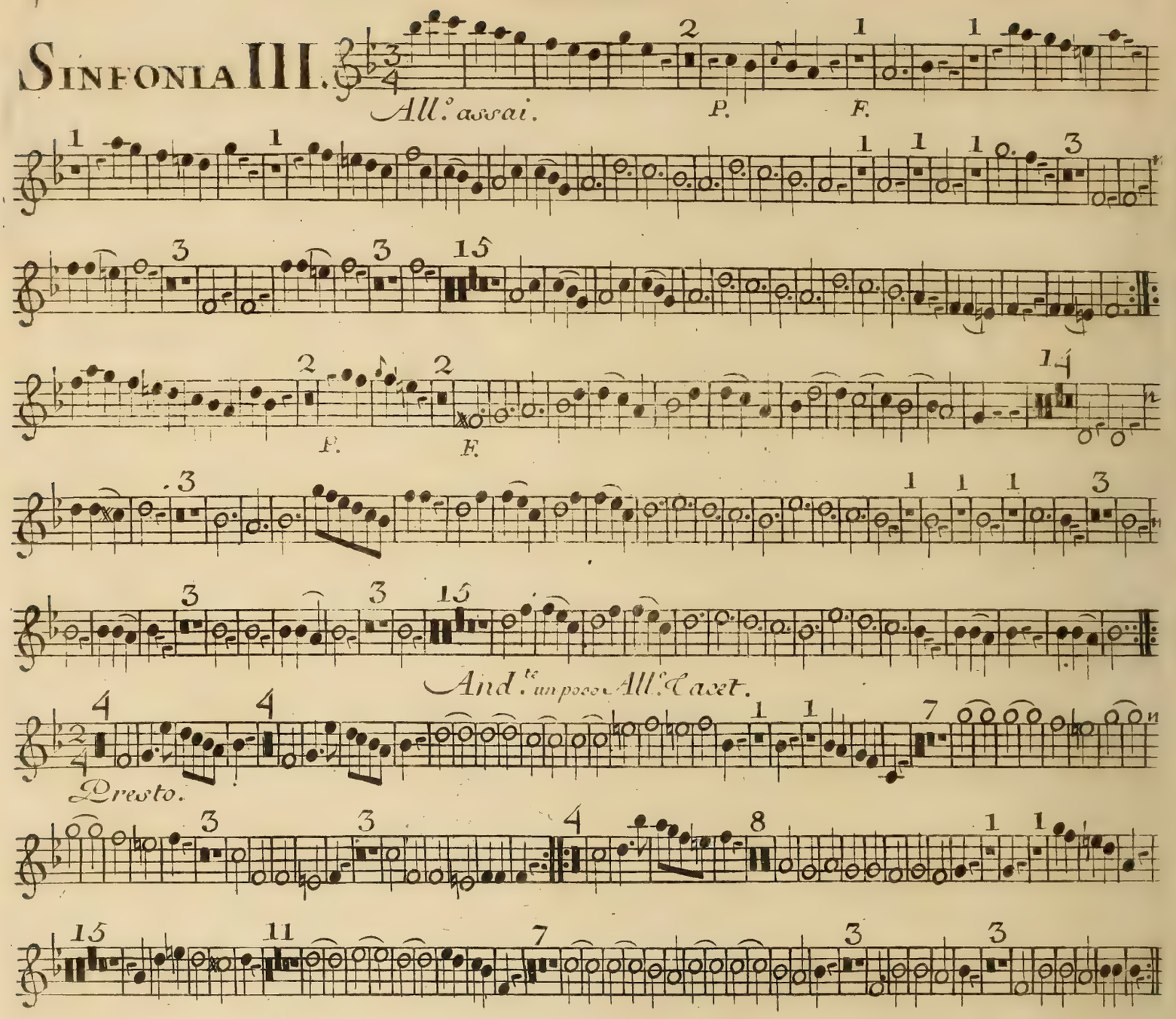


Sinfonia II.

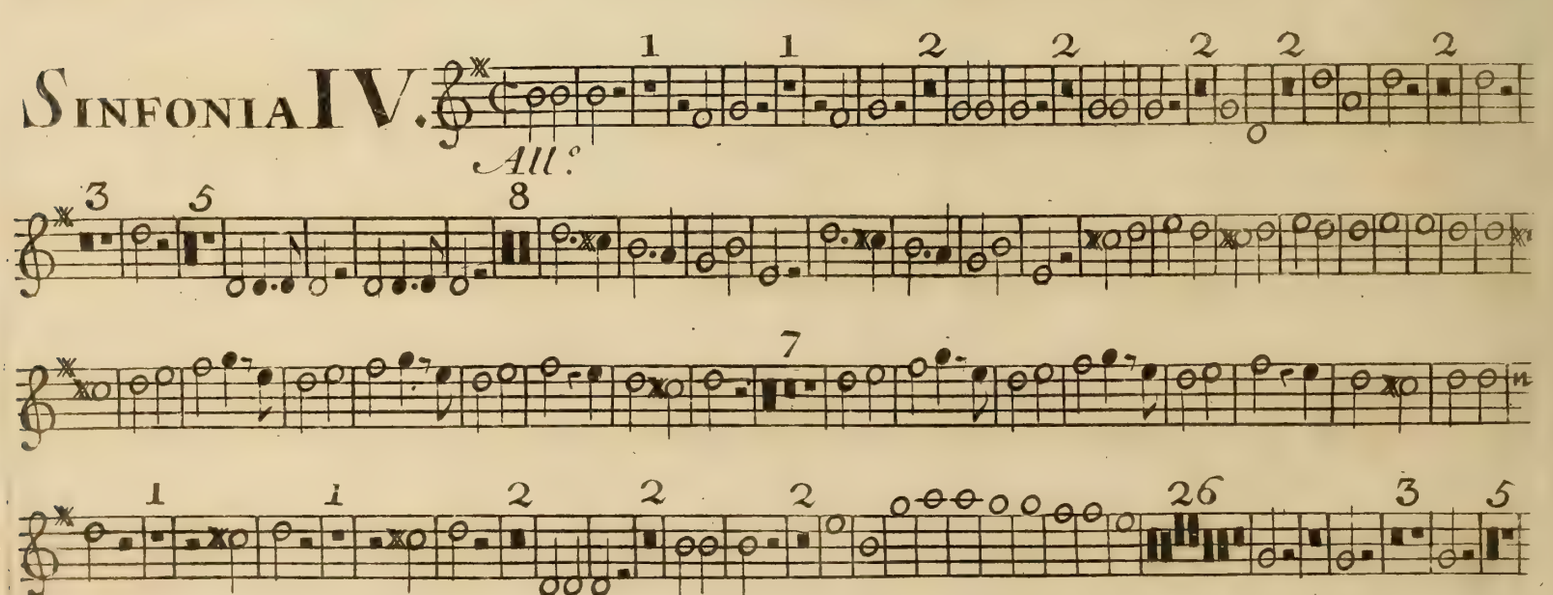


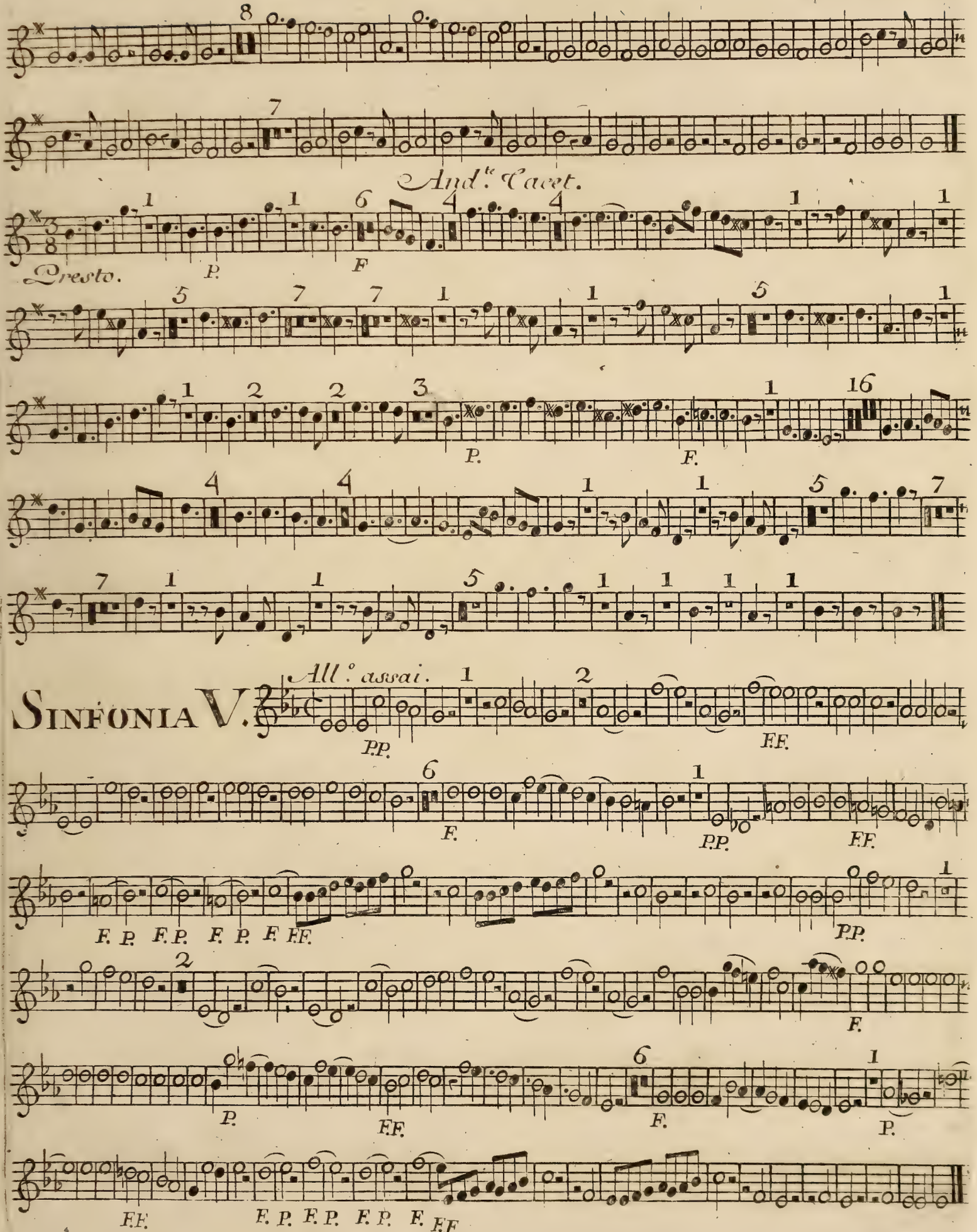

Largh.to Tacet.
Prest.mo

Sinfonia III.

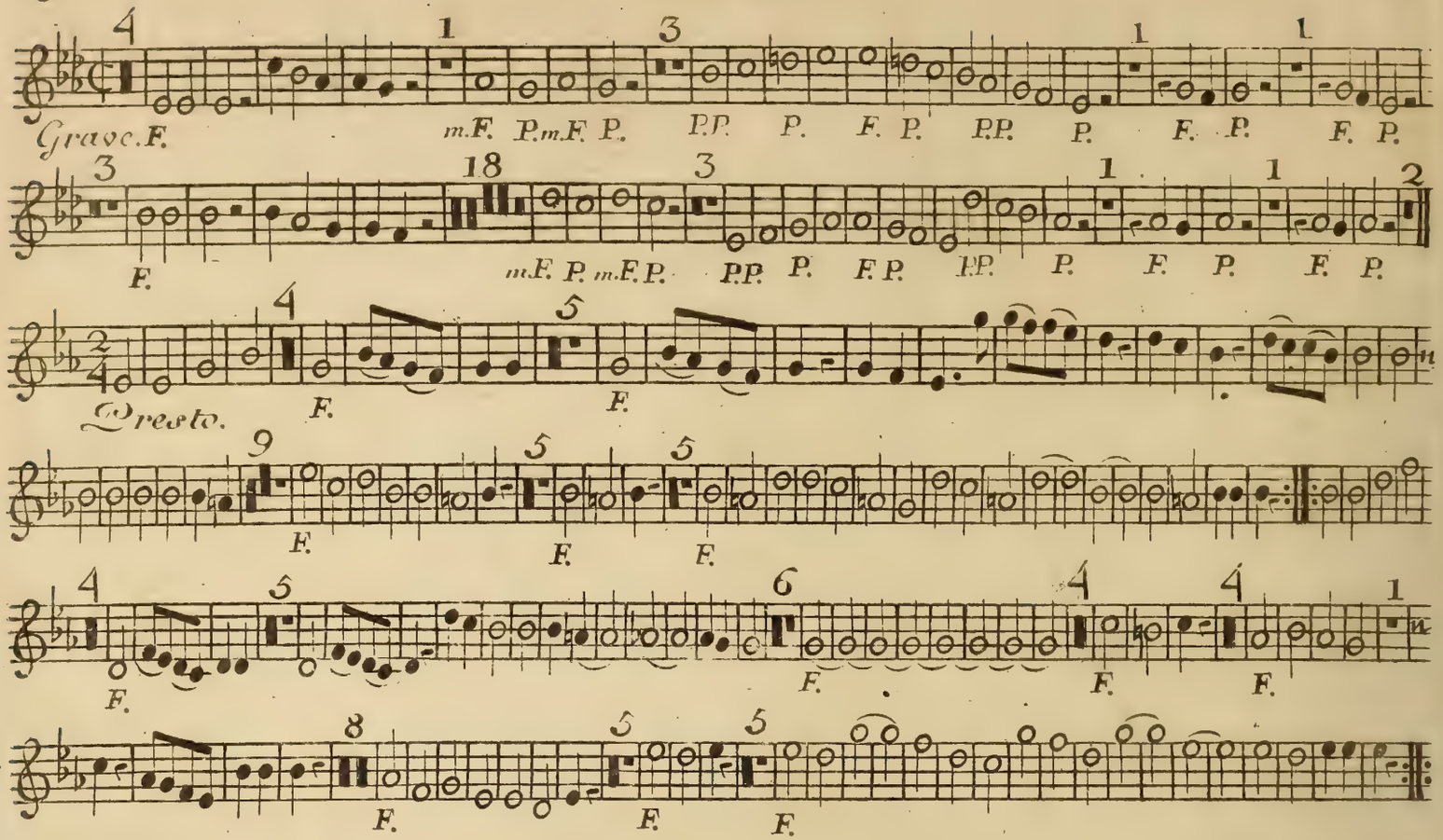


Sinfonia IV.

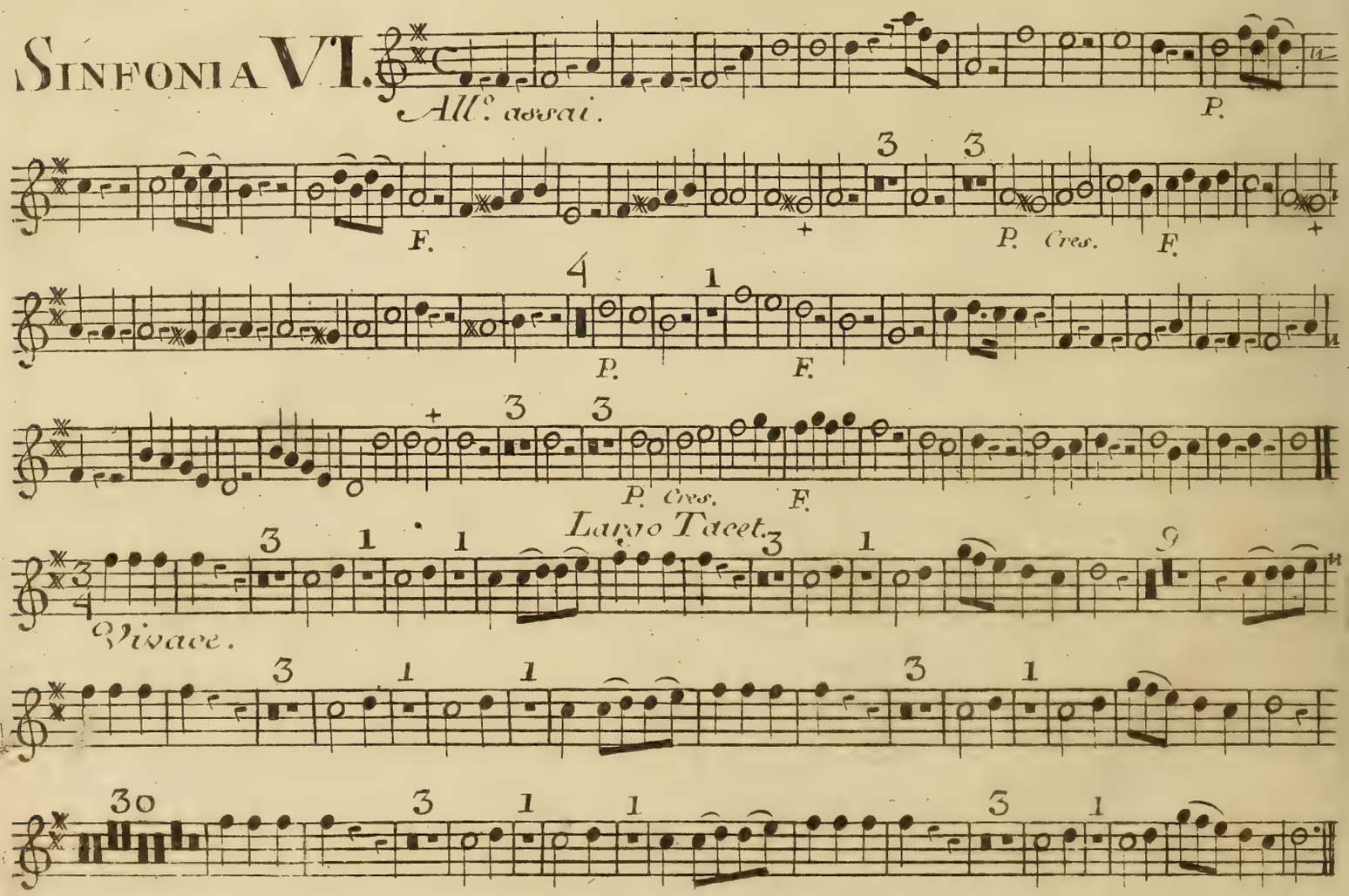



And.te Cavet.
Presto.
P.
F
P.
F.
All.o assai.
PP.
FF.
F.
PP.
FF.
F. P. F. P. F. P. F. FF.
PP.
F.
P.
FF.
F.
P.
FF.
F. P. F. P. F. P. F. FF.

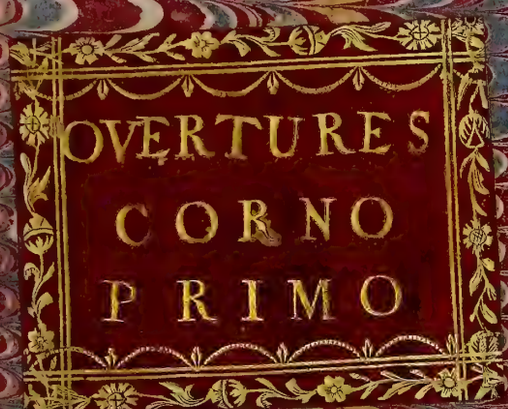
Sinfonia V.



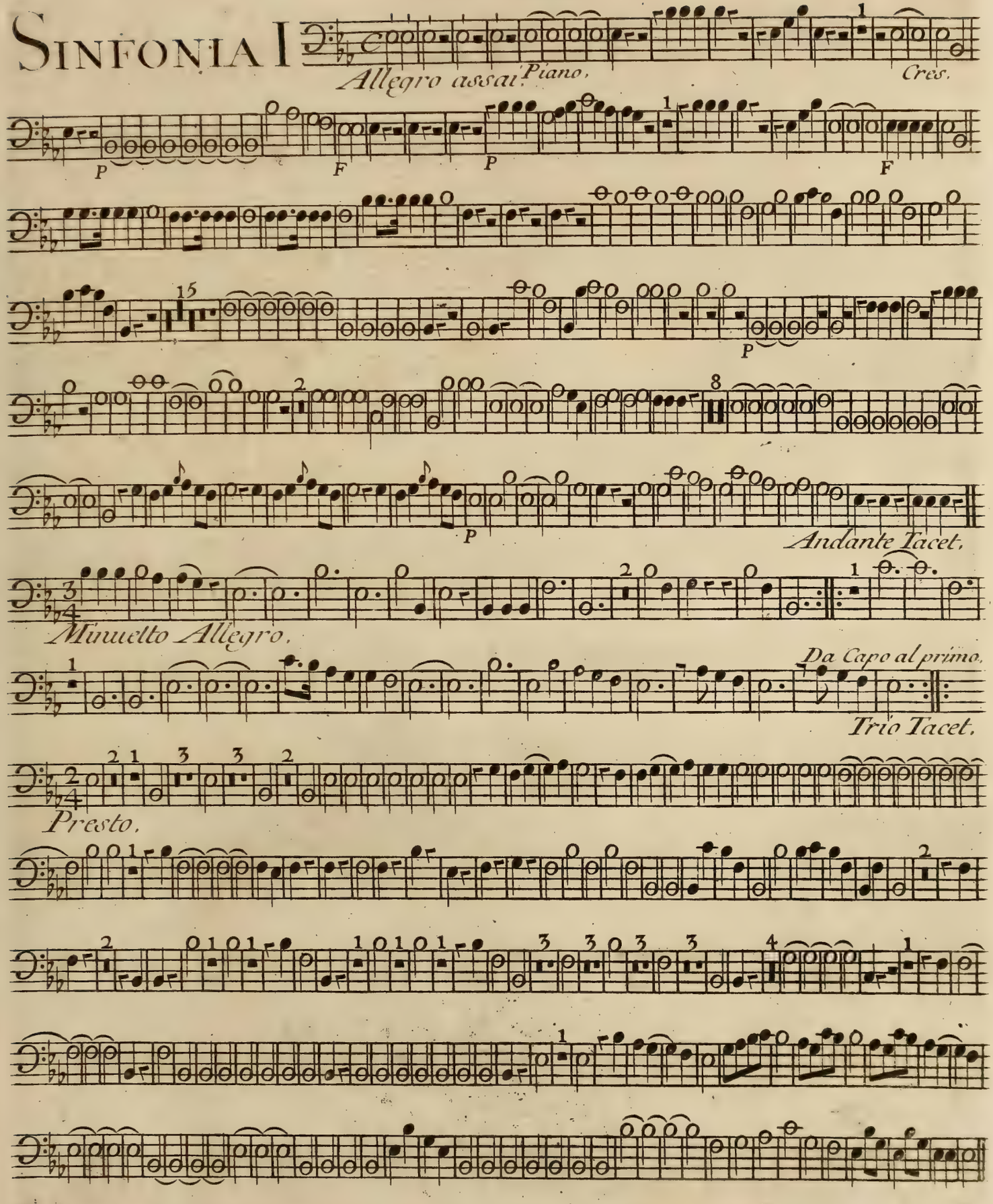
Sinfonia VI.



Fine.

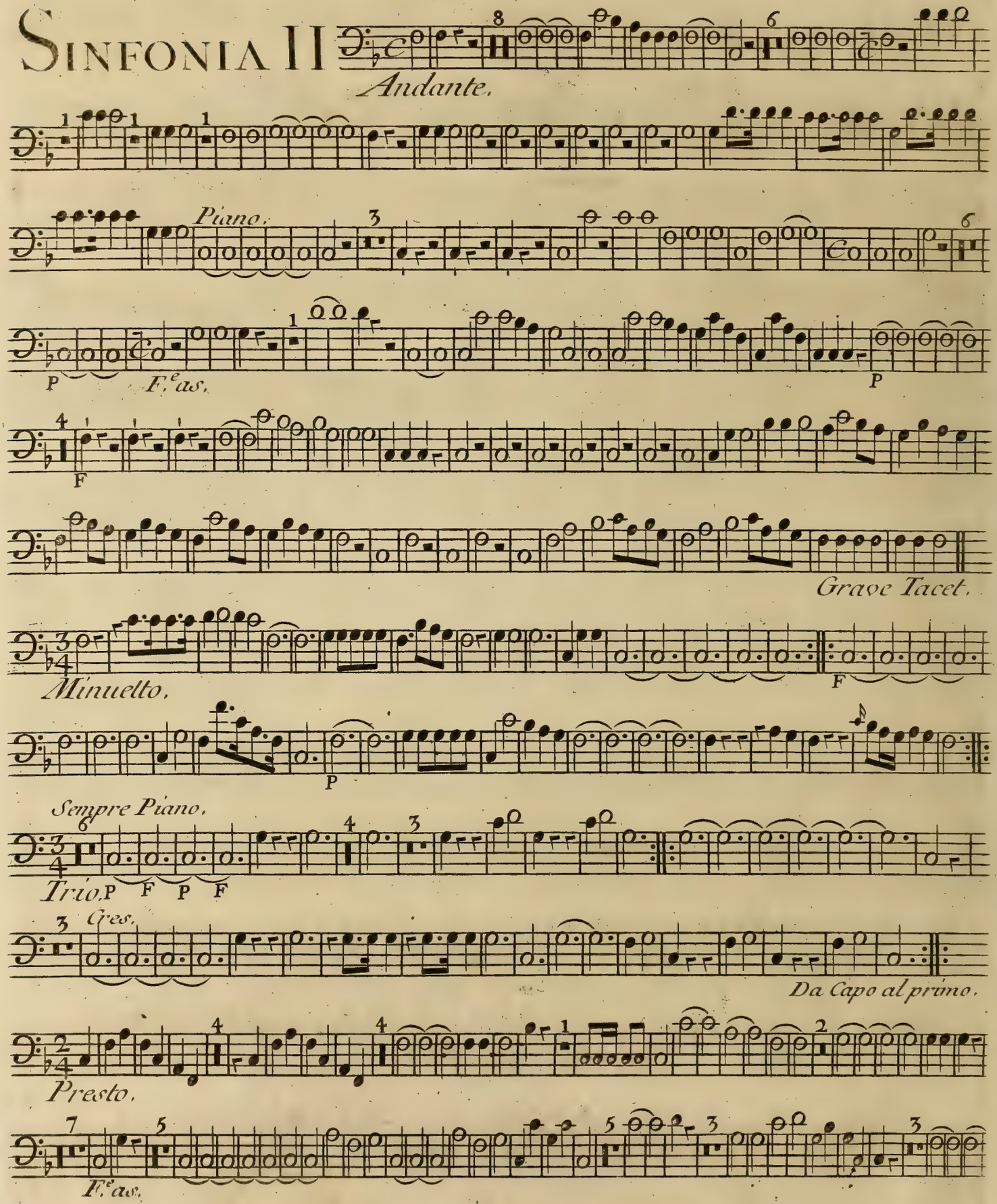

OVERTURES
CORNO
PRIMO

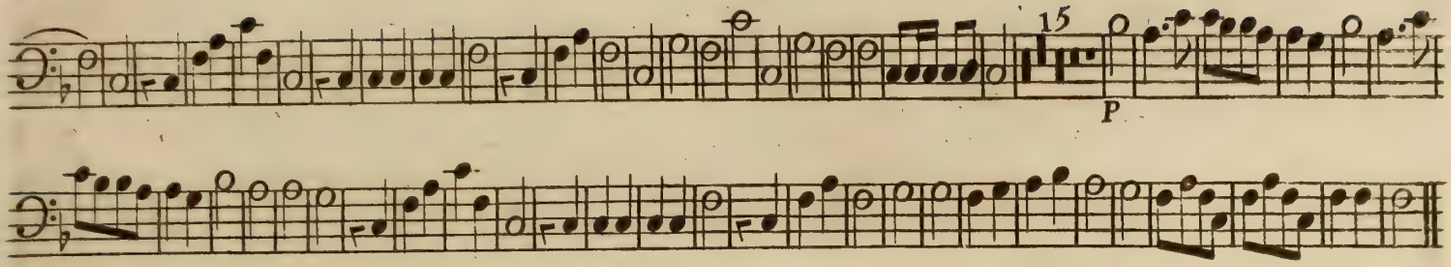
Sinfonia I


Allegro assai. Piano.
Cres.
P
F
P
F
P
Andante Tacet.
Minuetto Allegro.
Da Capo al primo.
Trio Tacet.
Presto.

Corno Primo.

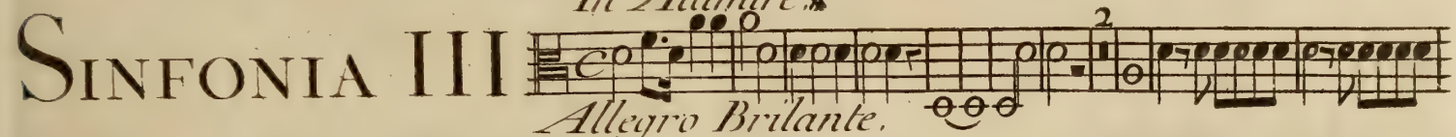
Sinfonia II



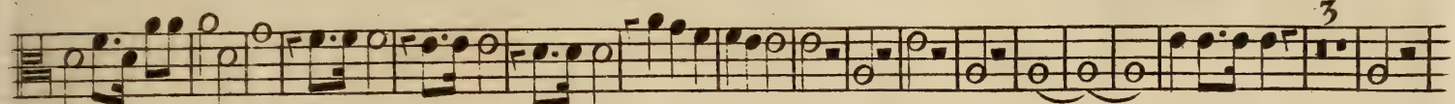


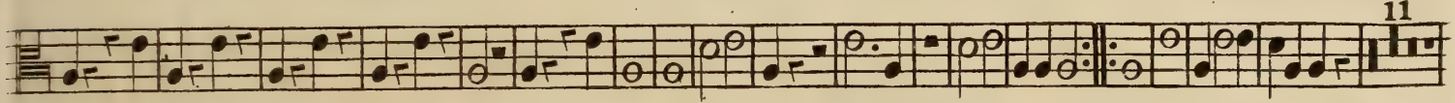
Sinfonia III

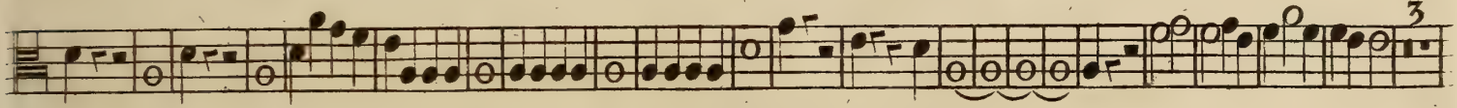
In Alamire.

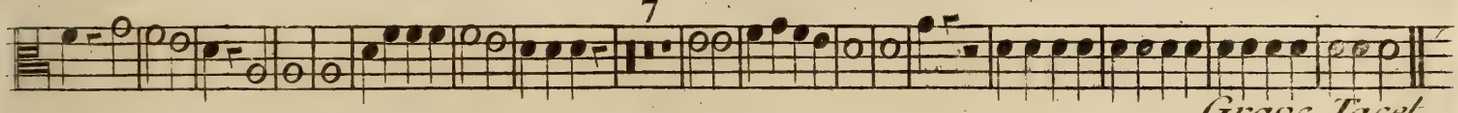


Allegro Brilante.



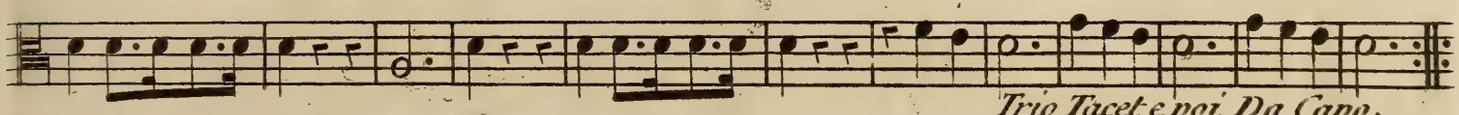




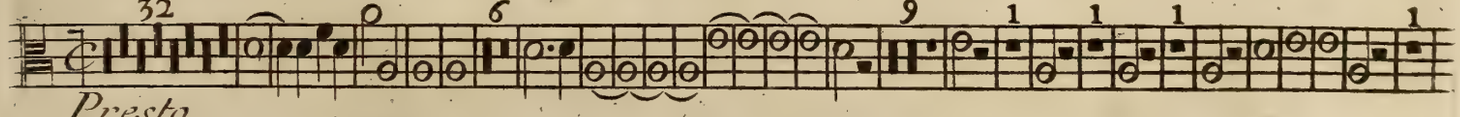


Grave Tacet.

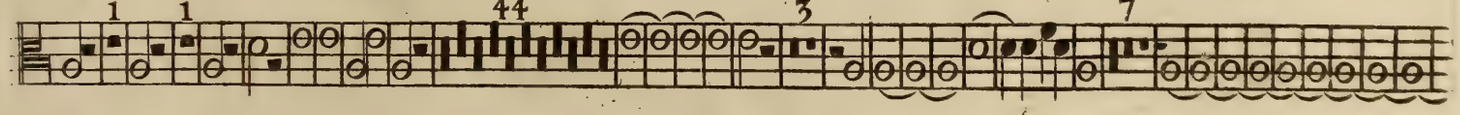
Minuetto.

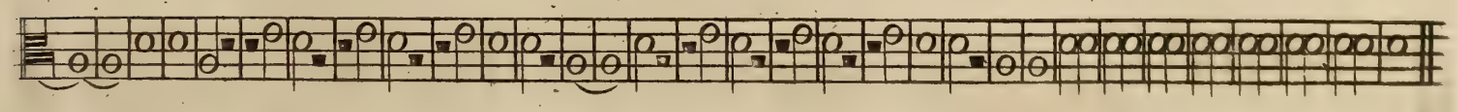


Trio Tacet e poi Da Capo.



Presto.

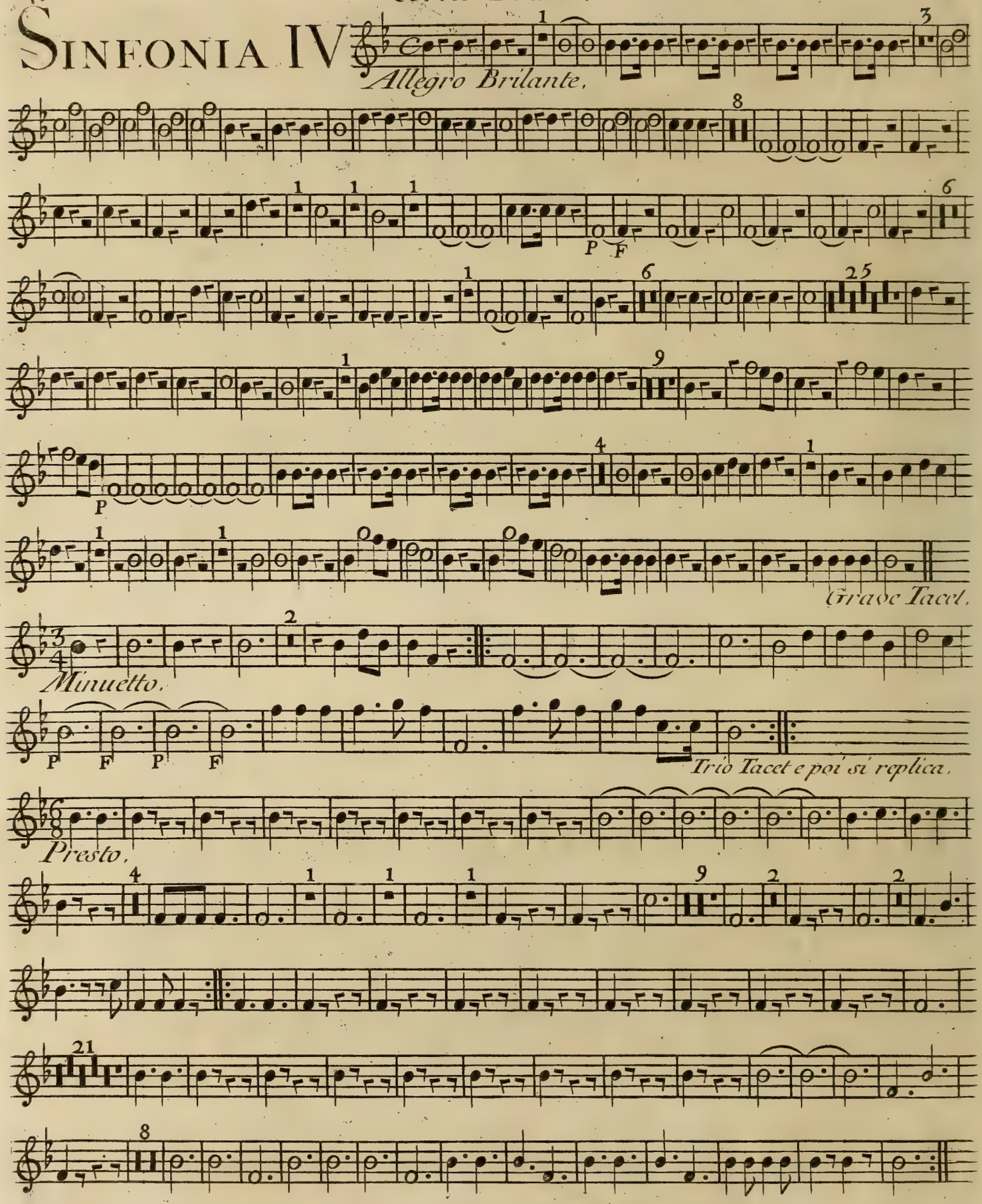




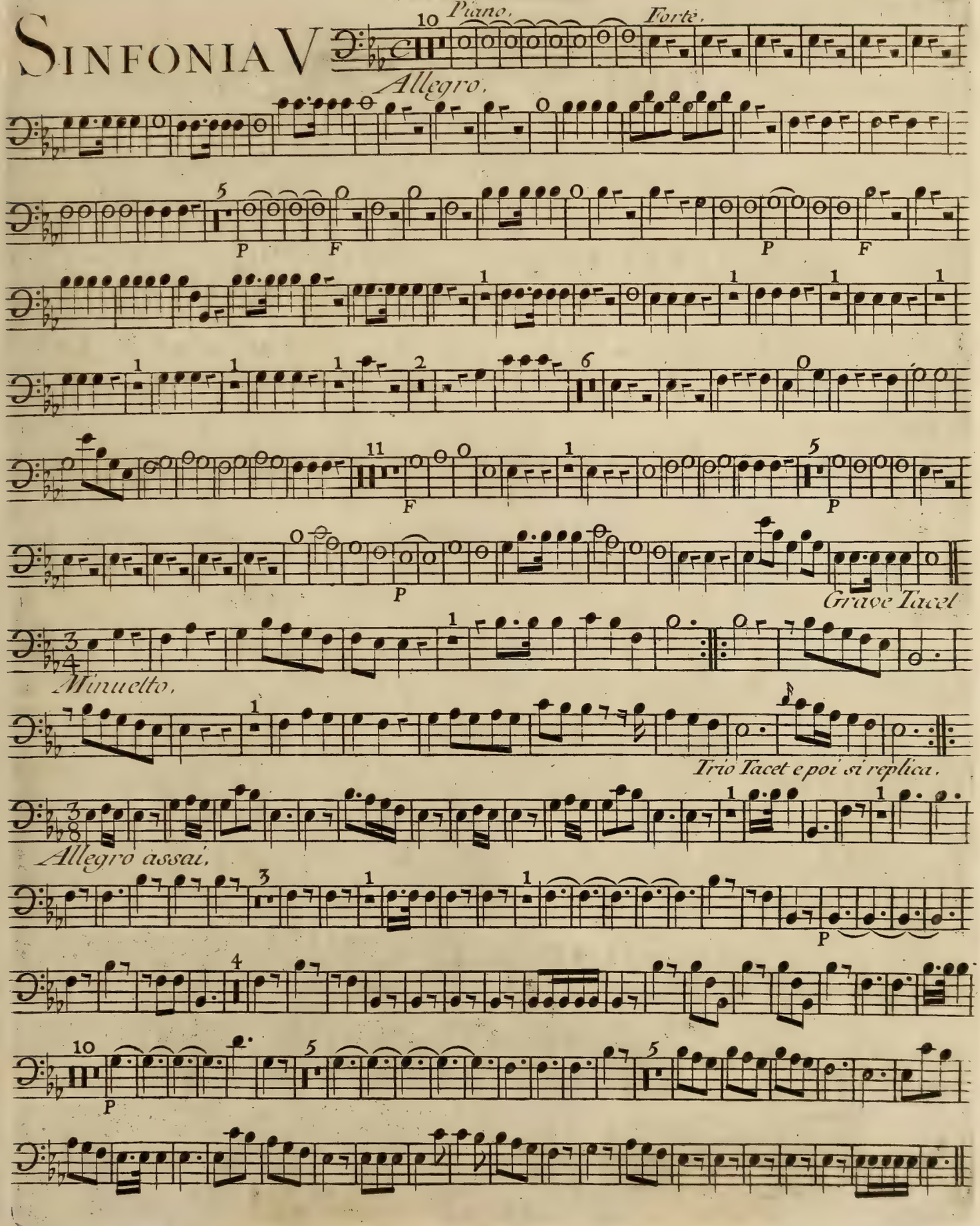
4.

Sinfonia IV

Corno Primo.

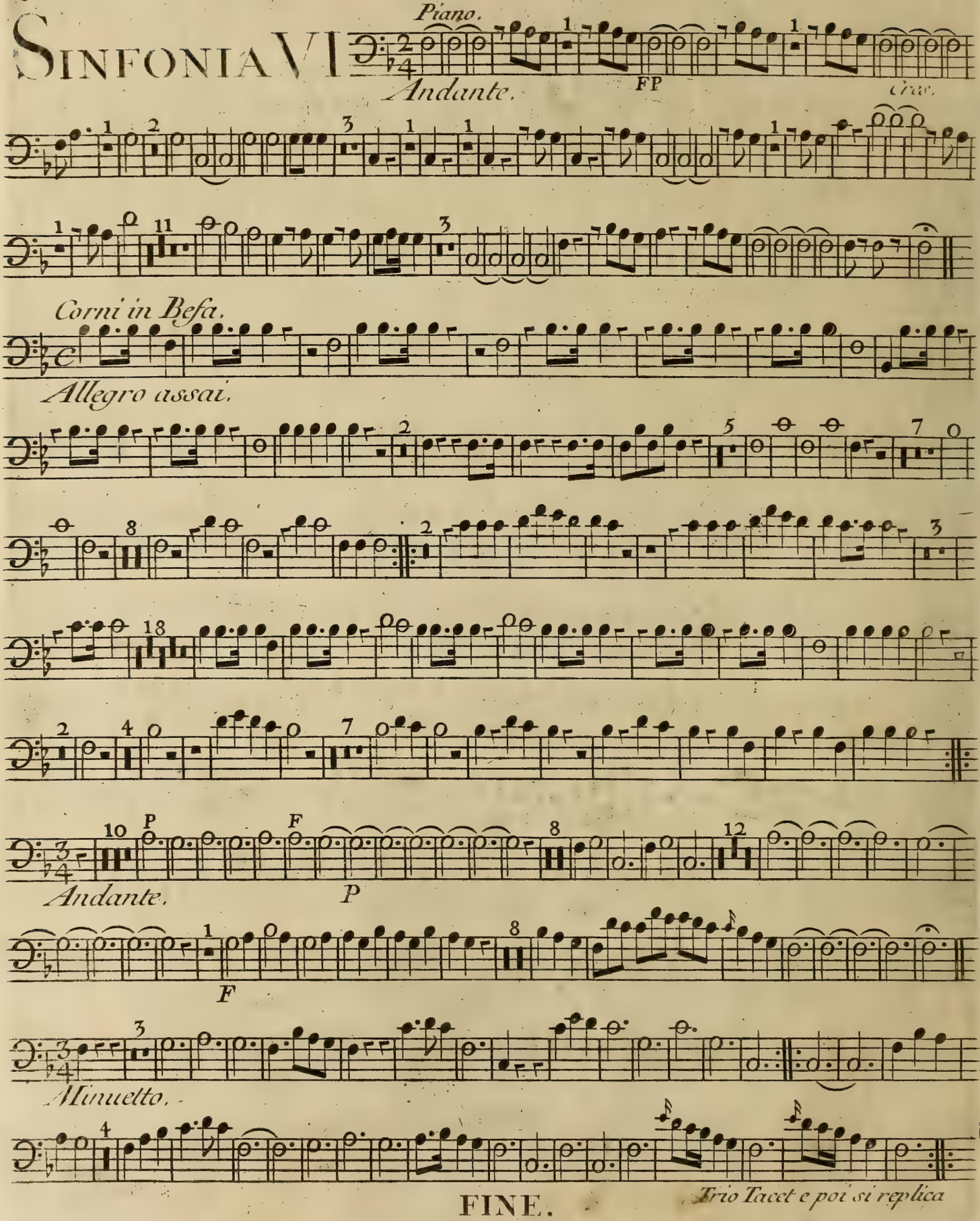


Sinfonia V


Piano.
Forte.
Allegro.
Grave Tacet
Minuetto.
Trio Tacet e poi si replica.
Allegro assai.

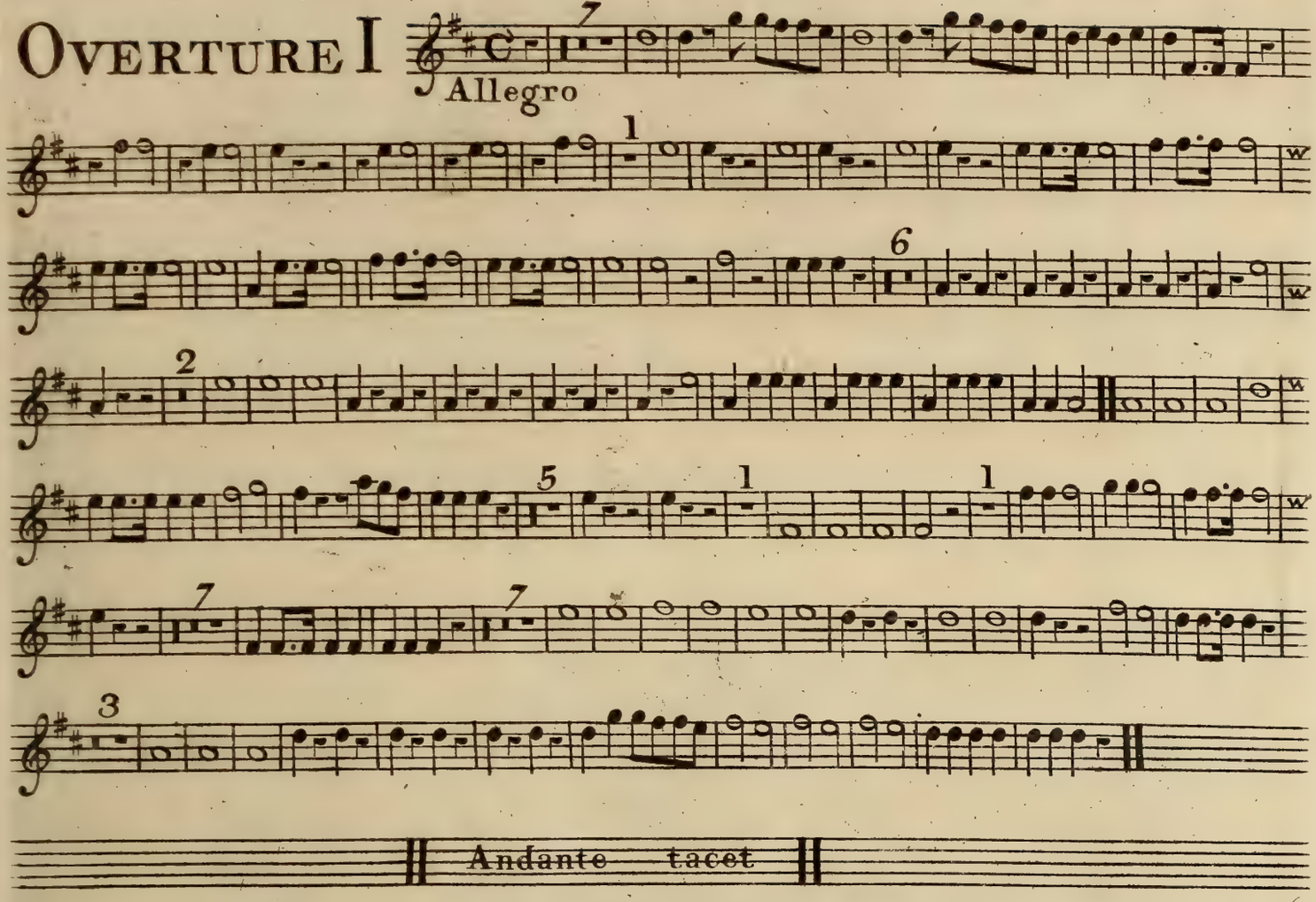
Corno Primo.

Sinfonia VI

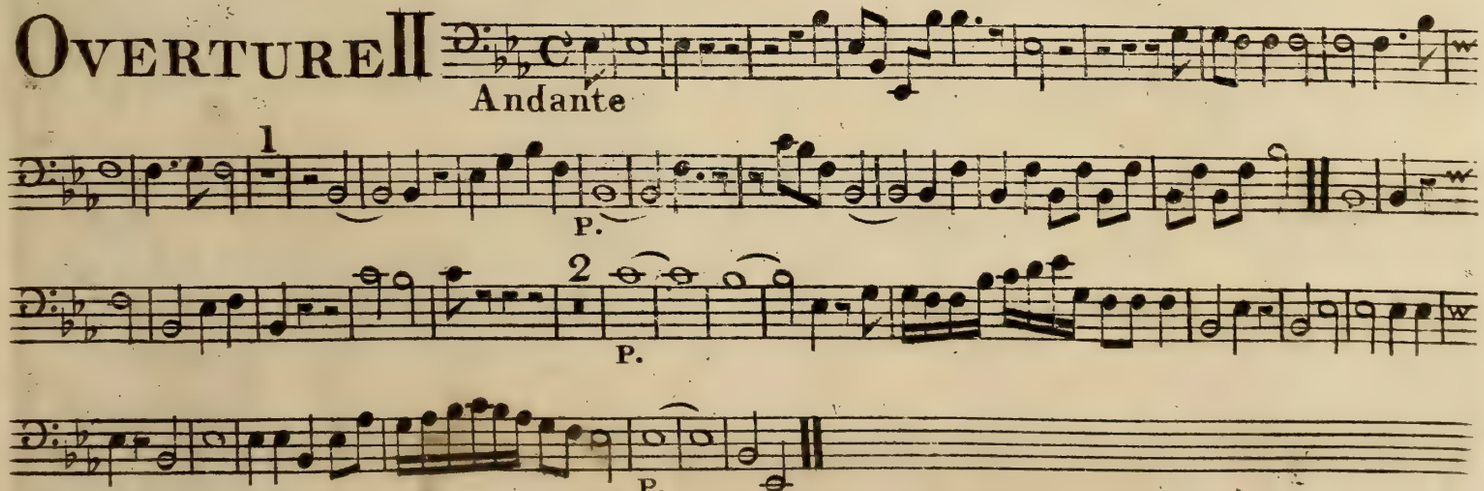


FINE.

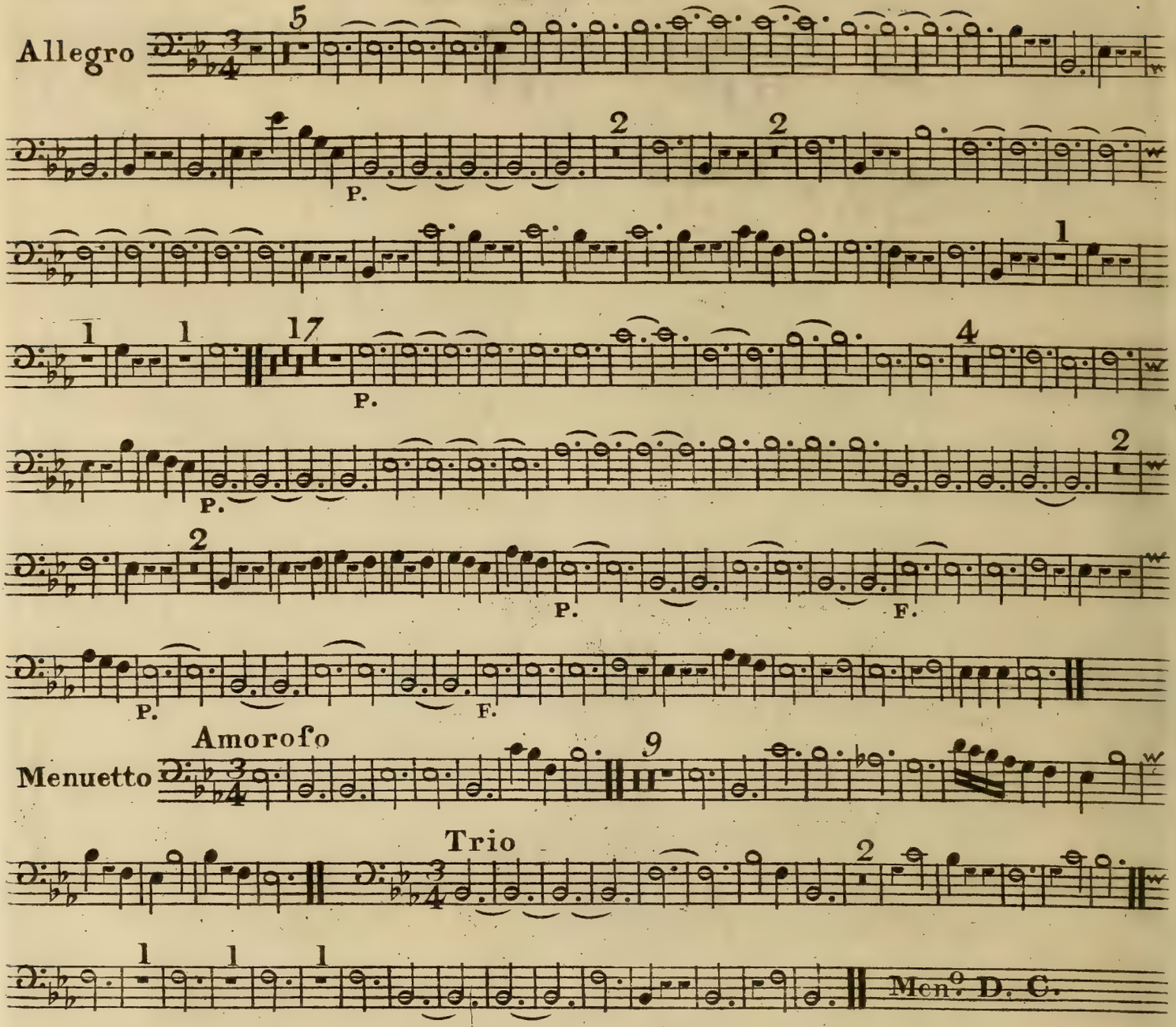
OVERTURE I



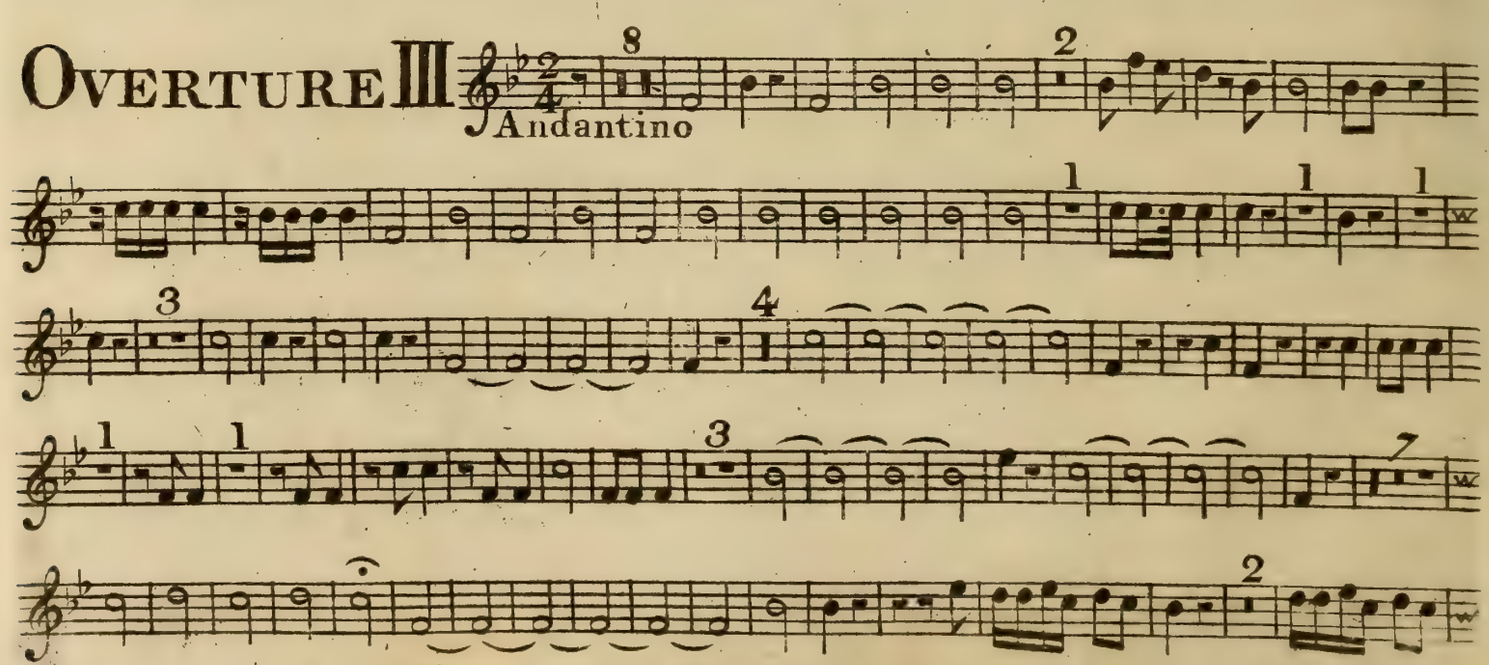
OVERTURE II

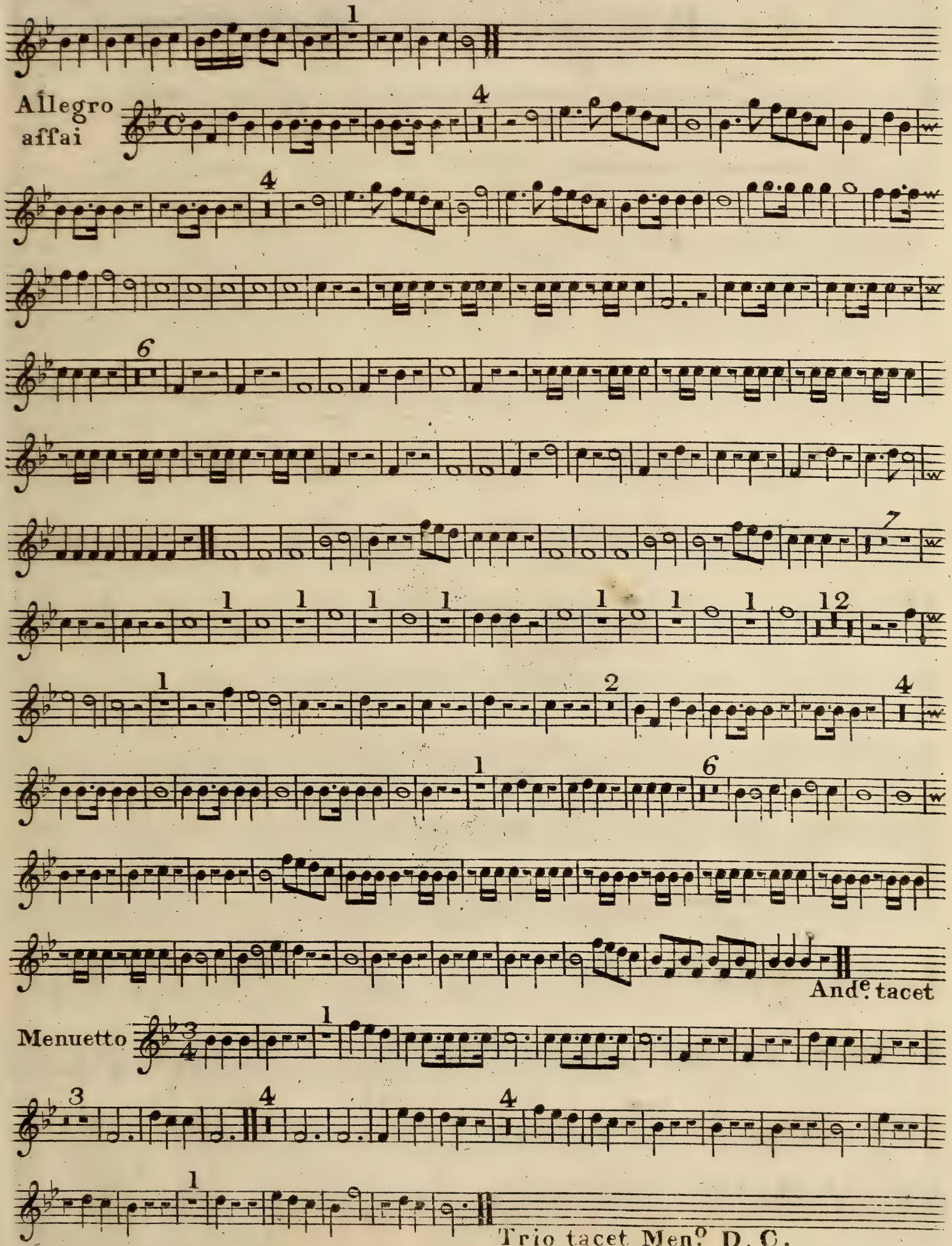


Corno Primo

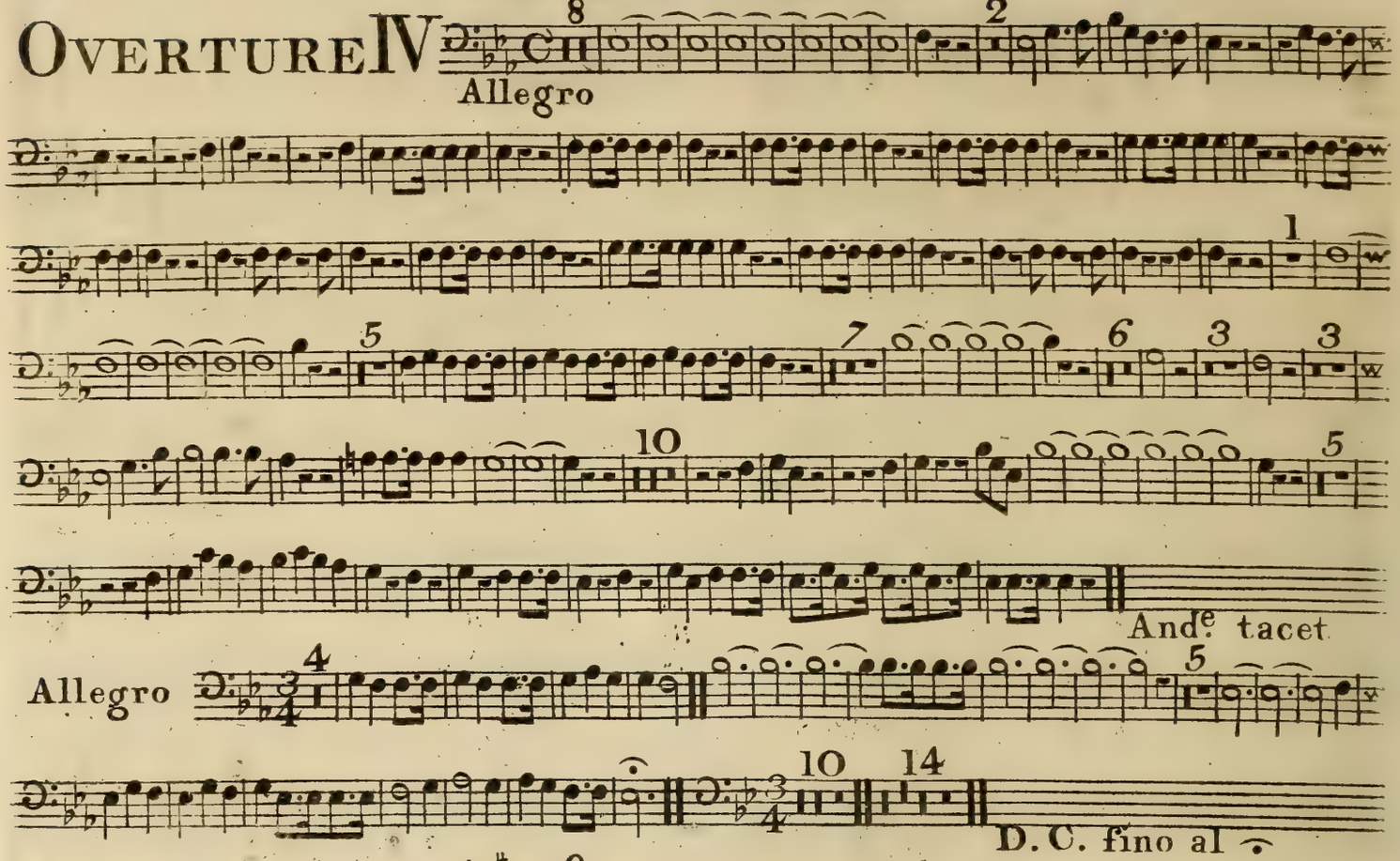

Allegro
P.
P.
P.
P.
F.
P.
F.

Amorofo
Menuetto
Trio
Men.o D. C.

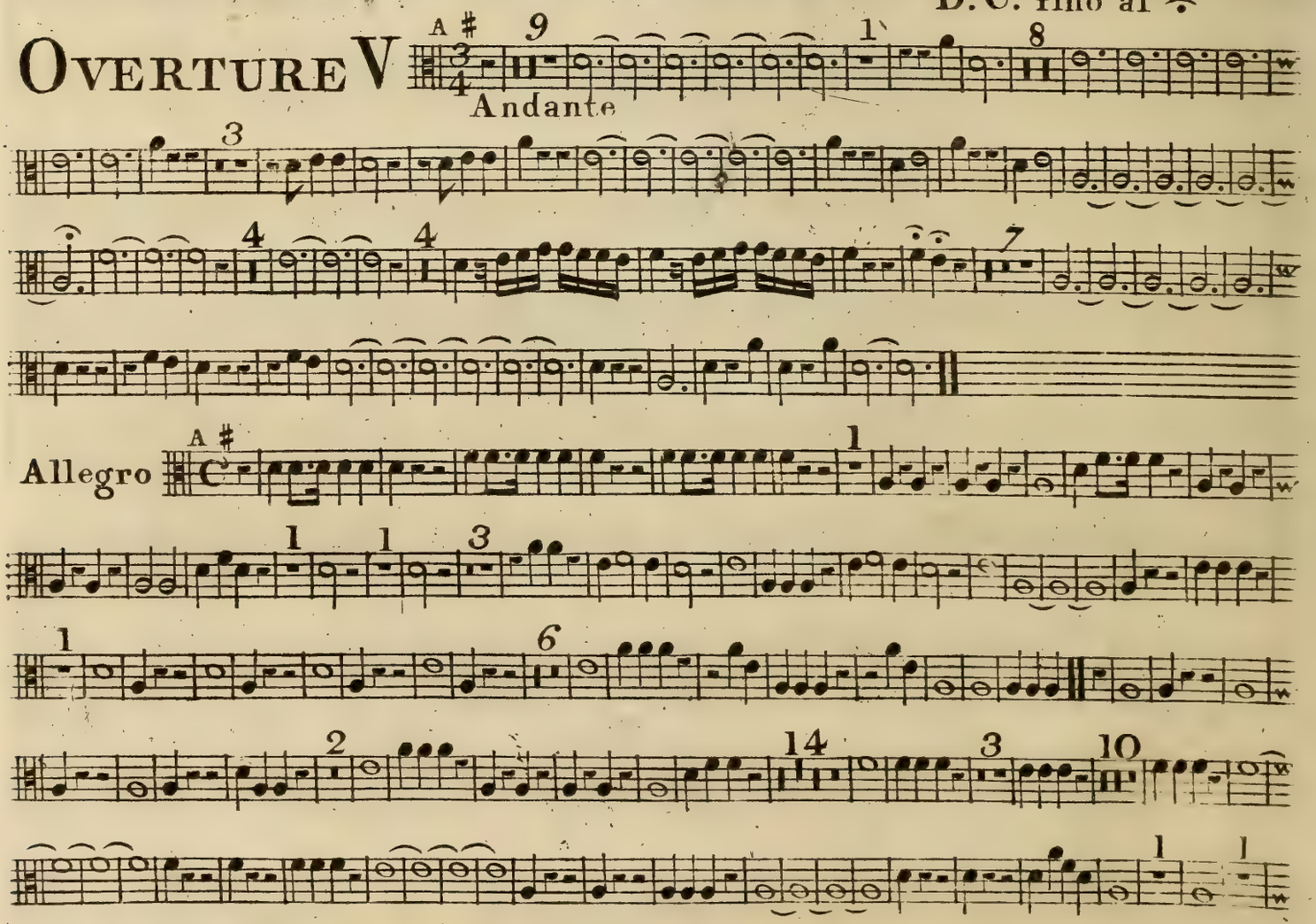

Overture III
Andantino

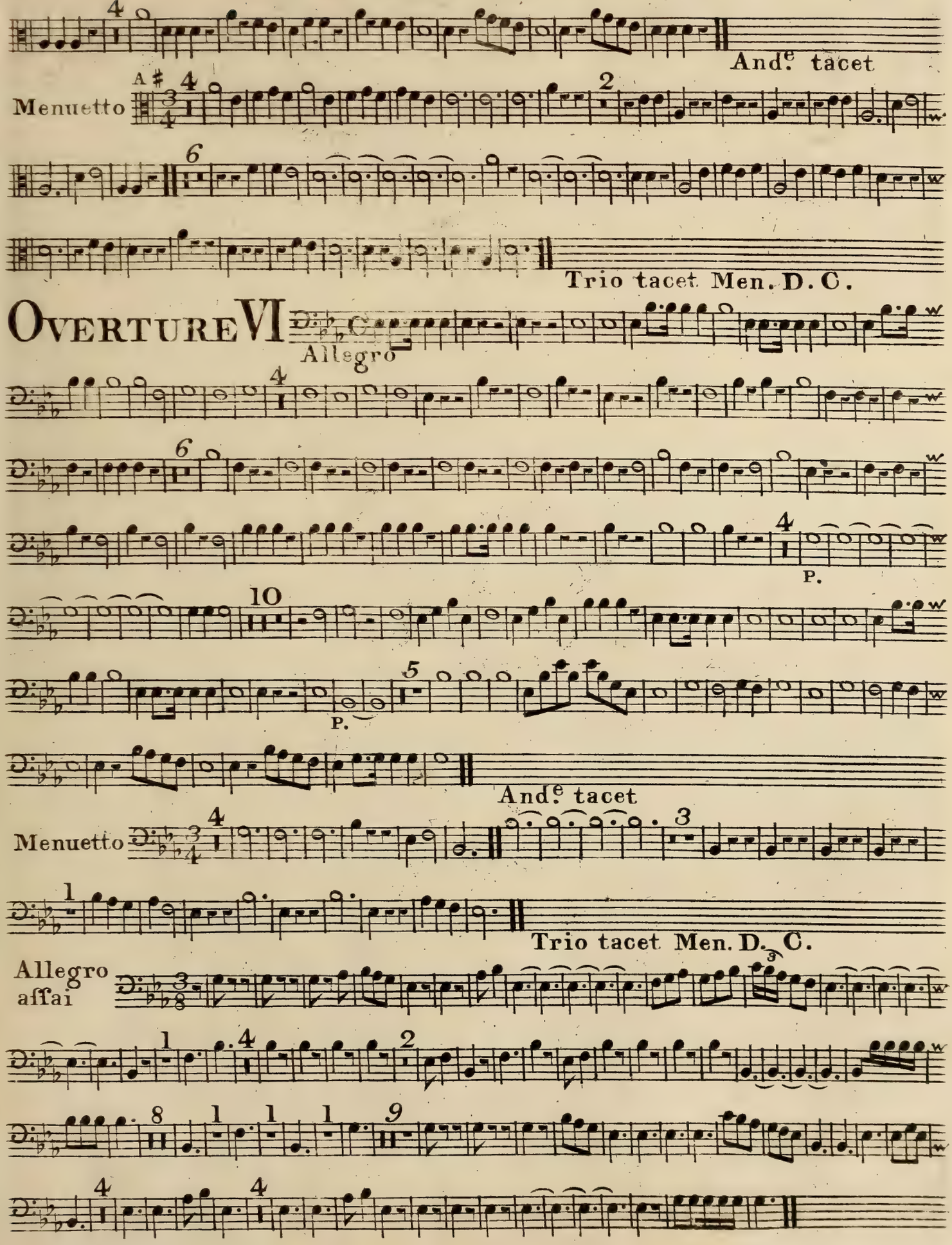

Allegro
affai
And.e tacet
Menuetto
Trio tacet Men.o D. C.

OVERTURE IV



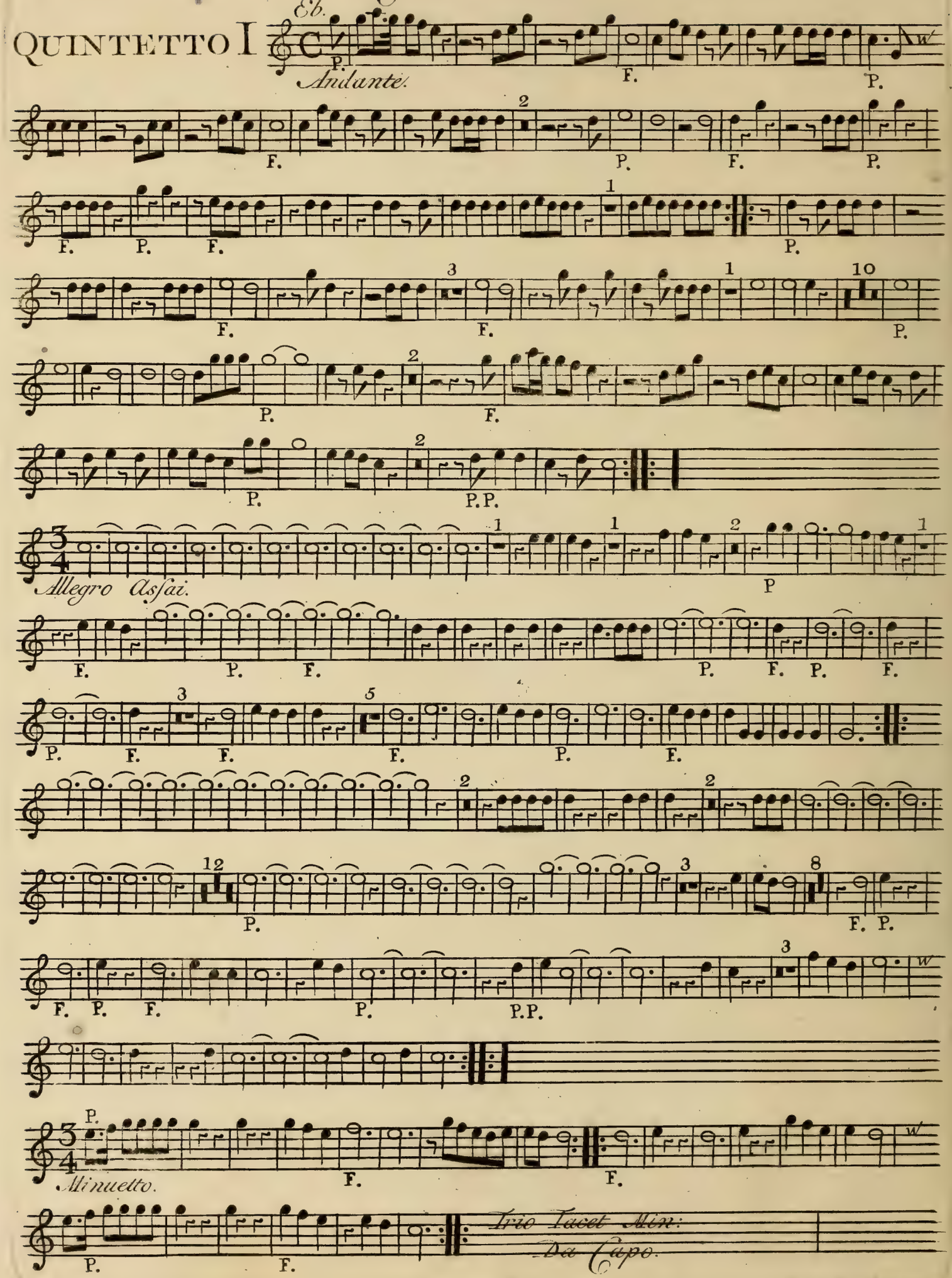
OVERTURE V



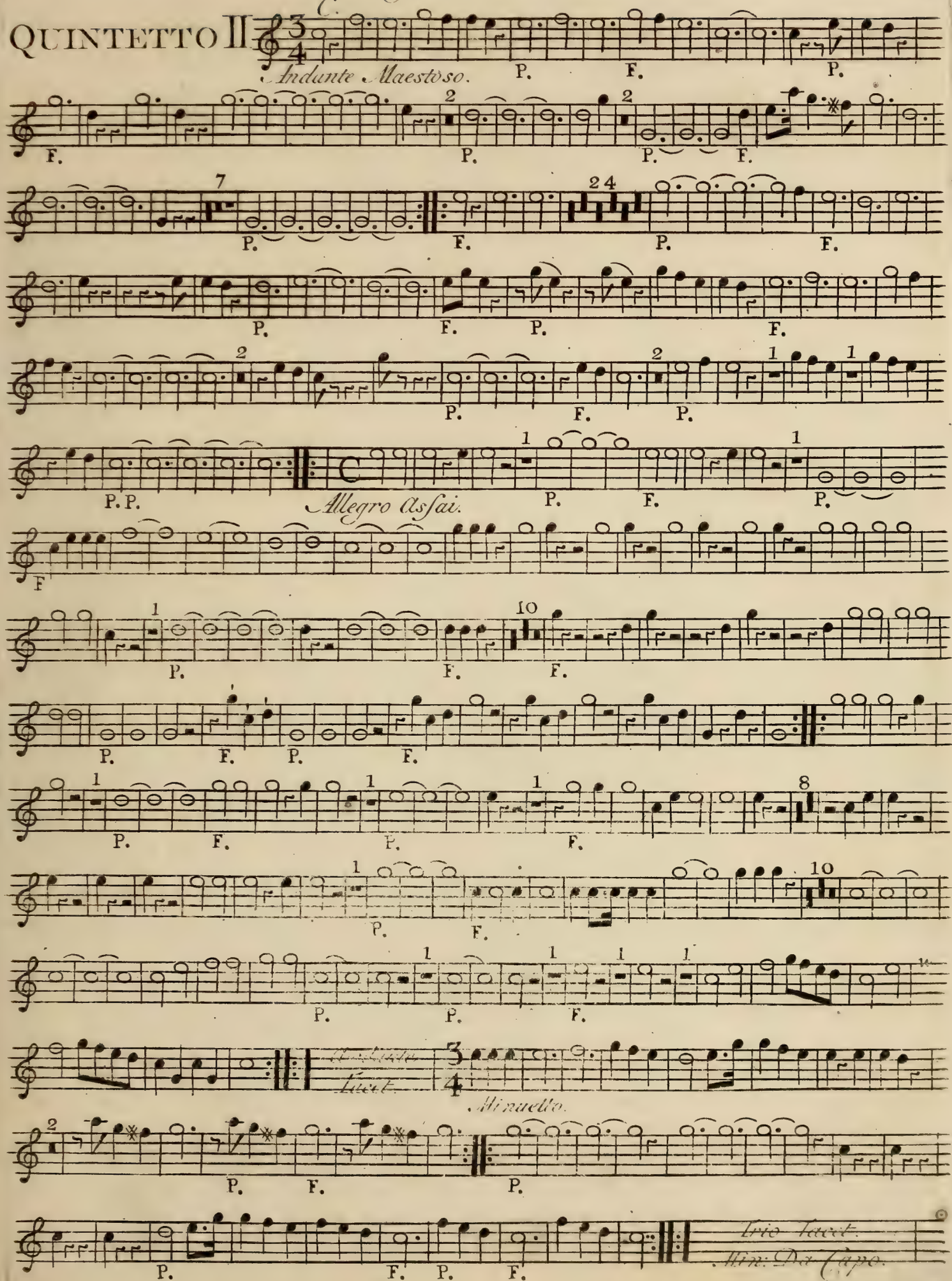

And.e tacet
Menuetto
Trio tacet Men. D. C.
OVERTURE VI
Allegro
P.
P.
And.e tacet
Menuetto
Trio tacet Men. D. C.
Allegro affai

Corno Primo.

QUINTETTO I

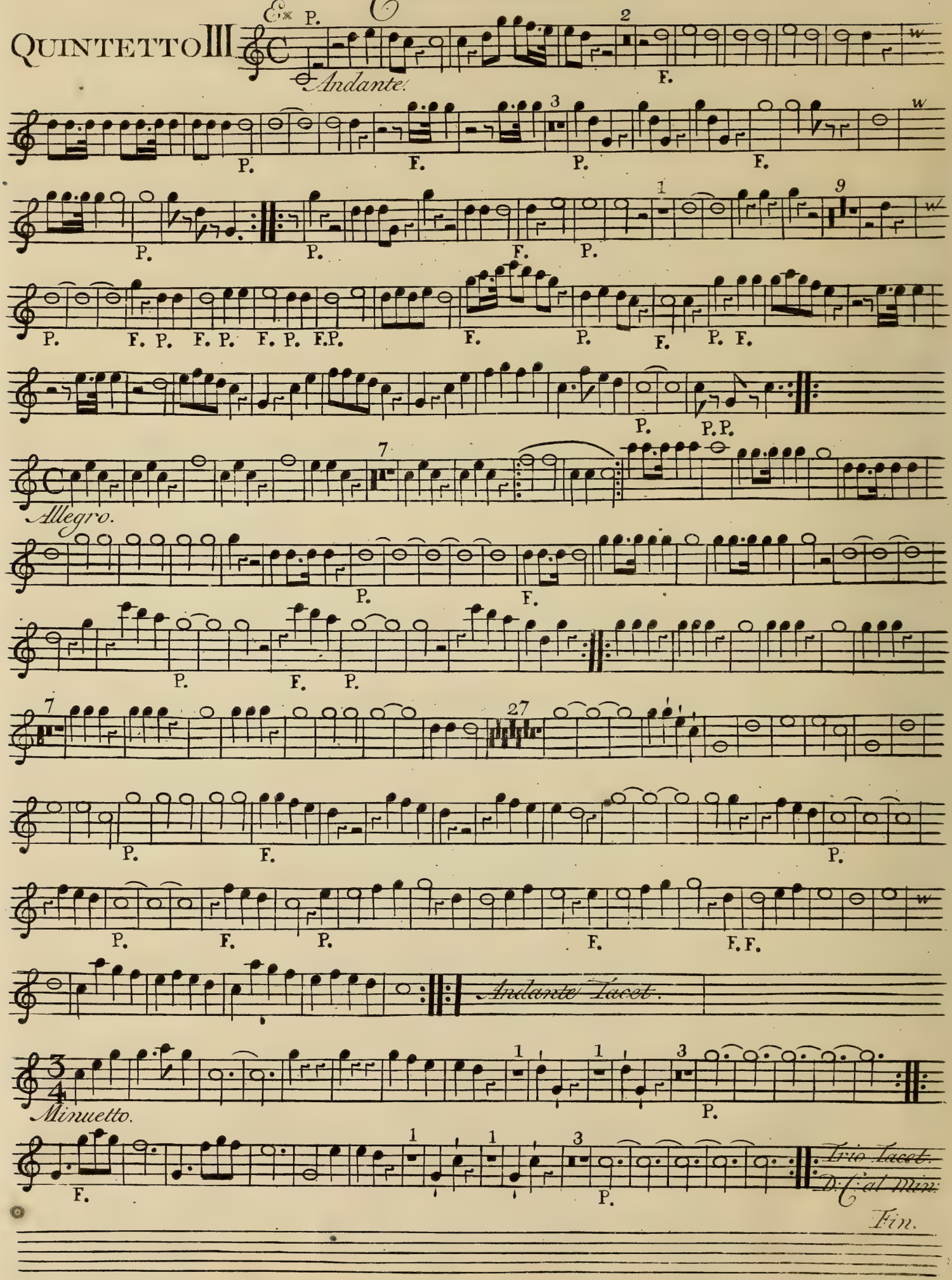


QUINTETTO II



Corno Primo.

QUINTETTO III



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in 8 Parts
For Violins, Hoboys, French Horns, with a Baſs for the HARPSICORD *and* VIOLONCELLO.

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Sig.r B A C H.

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Ciampis Concertos, Op. 7.
Ricciottis Concertos
St.t Martini & Haſſe's F. H. Concertos
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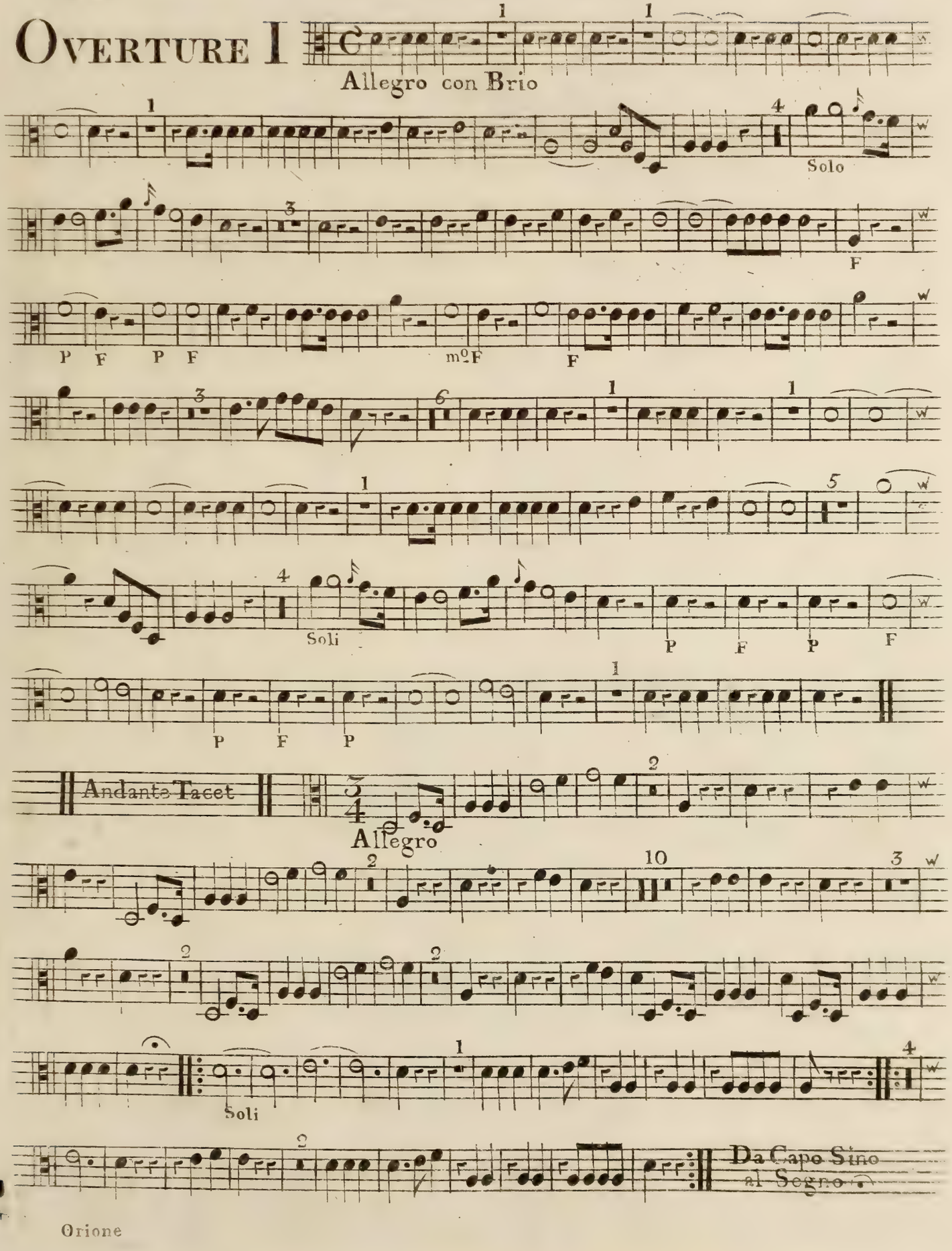
Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Teſſarini's Concertos
Mudge's Concertos

Corno (2) Primo

in D

Overture I

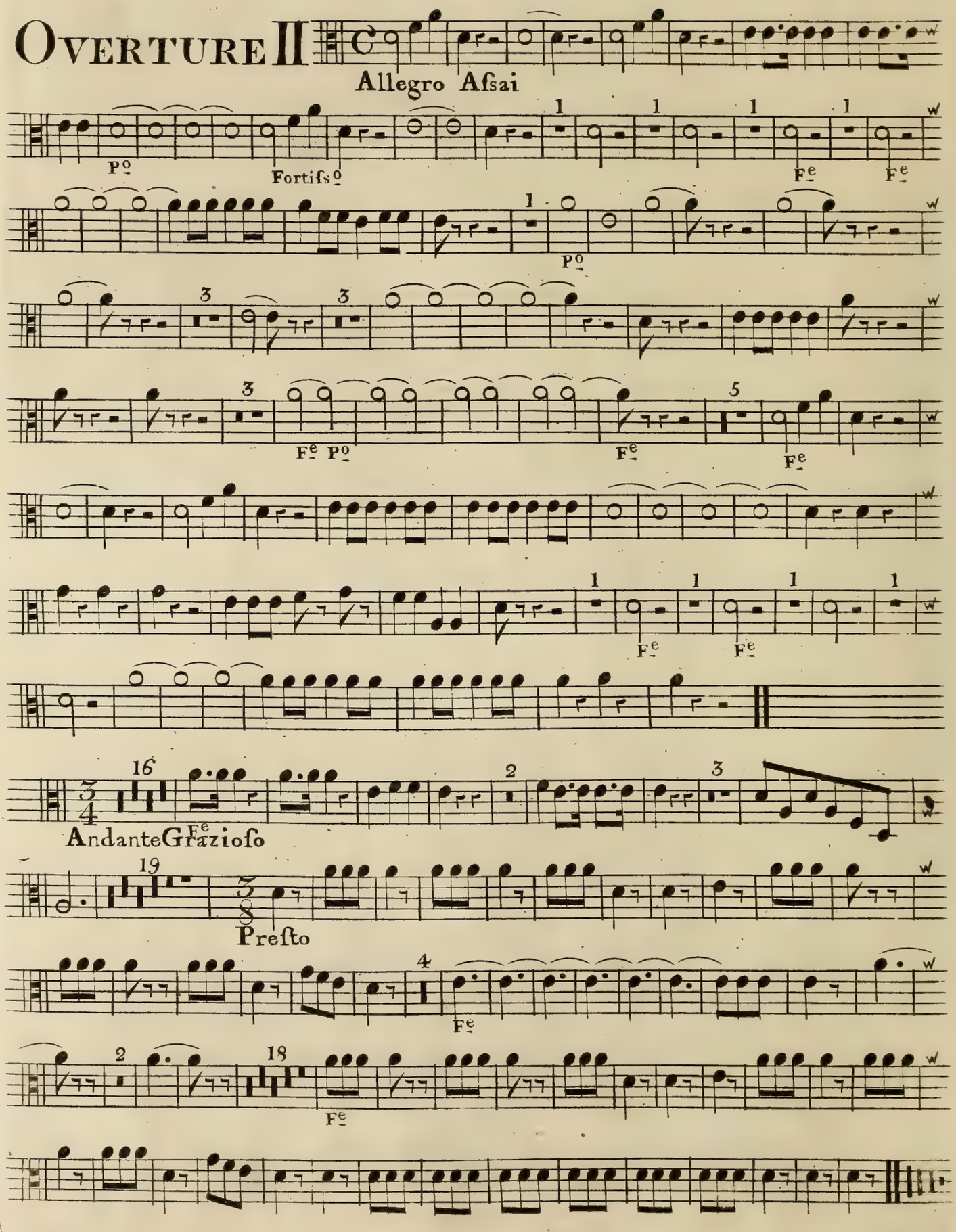


in D

Corno Primo

Overture II

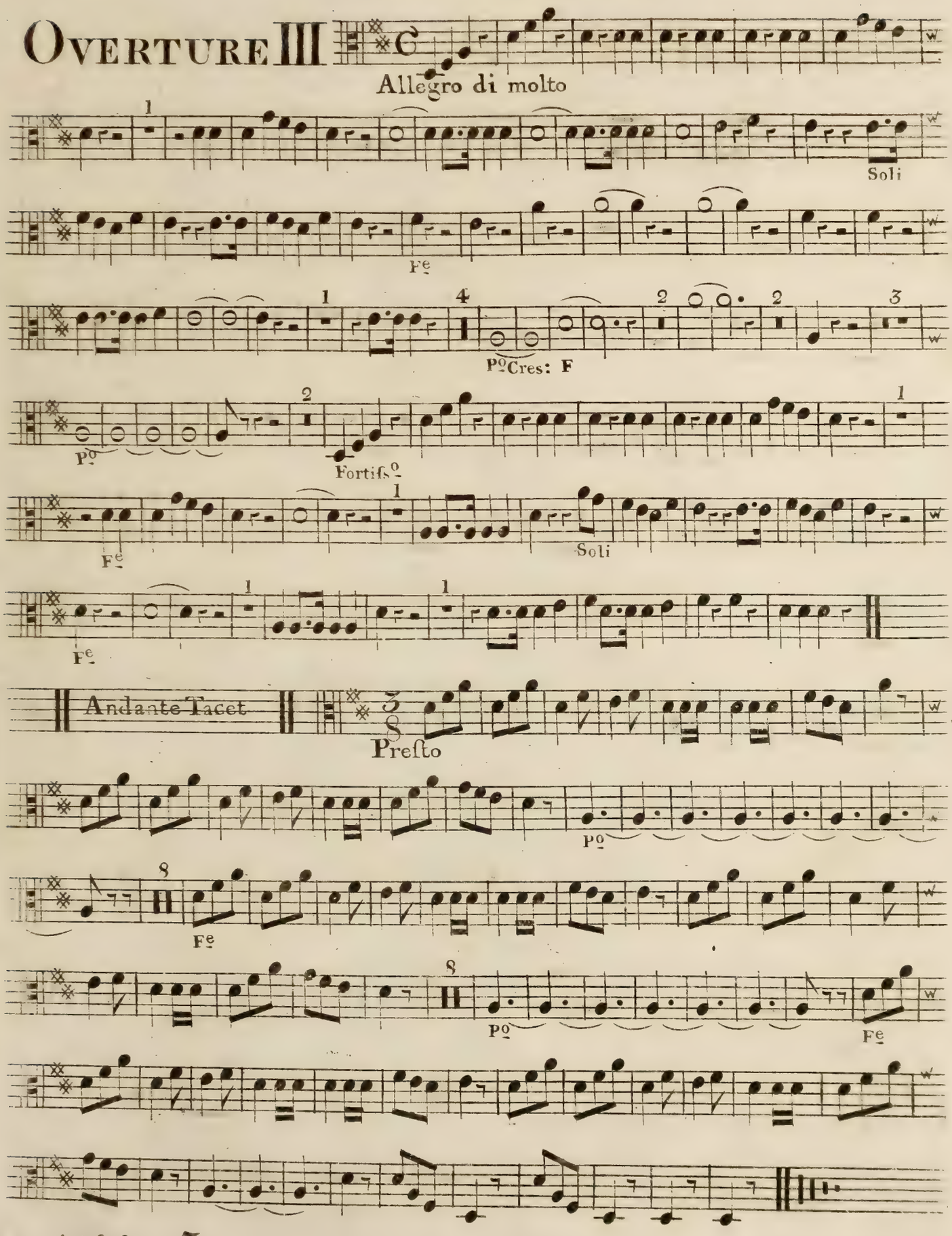
Allegro Aſsai



in D

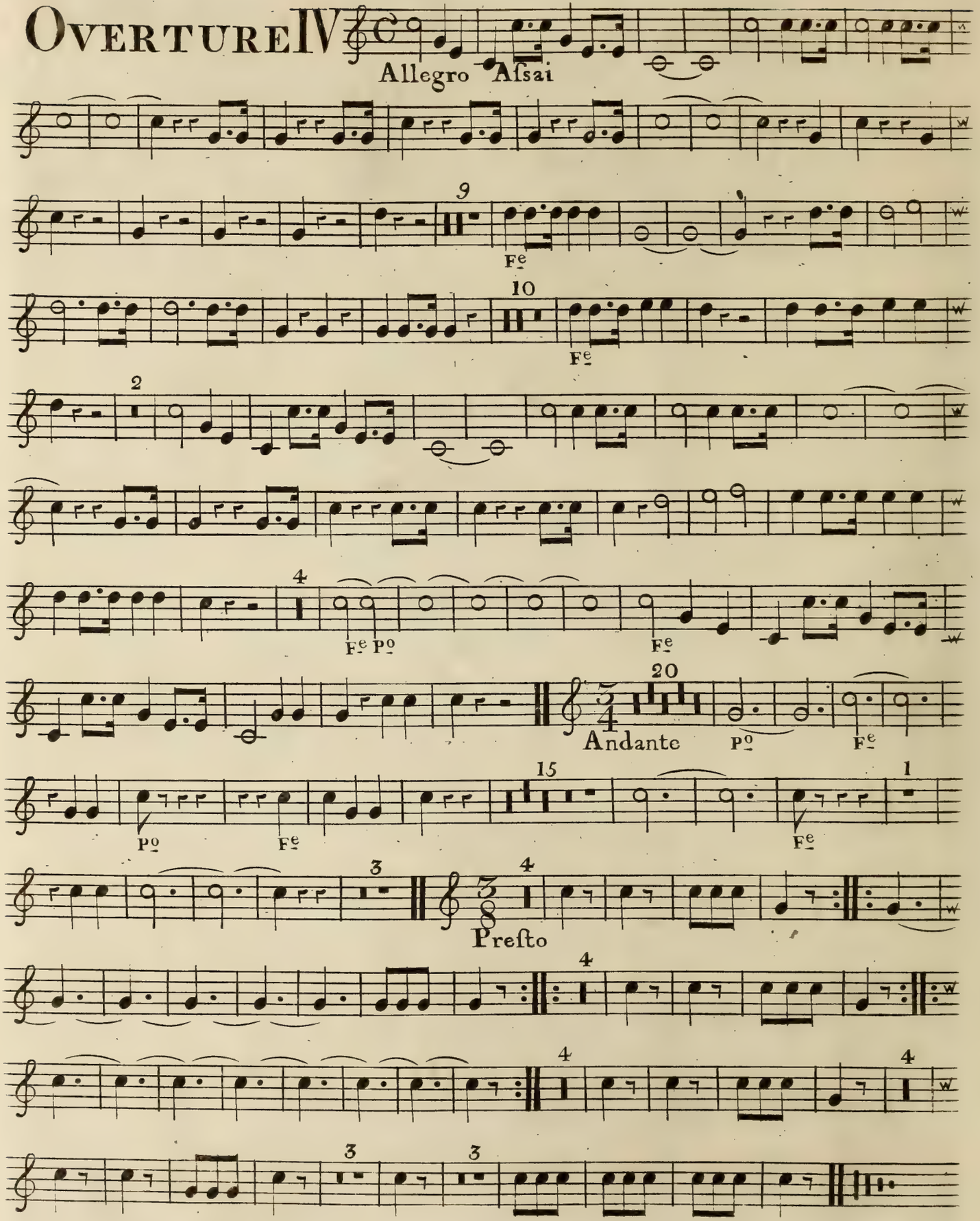
Corno (4) Primo

Overture III



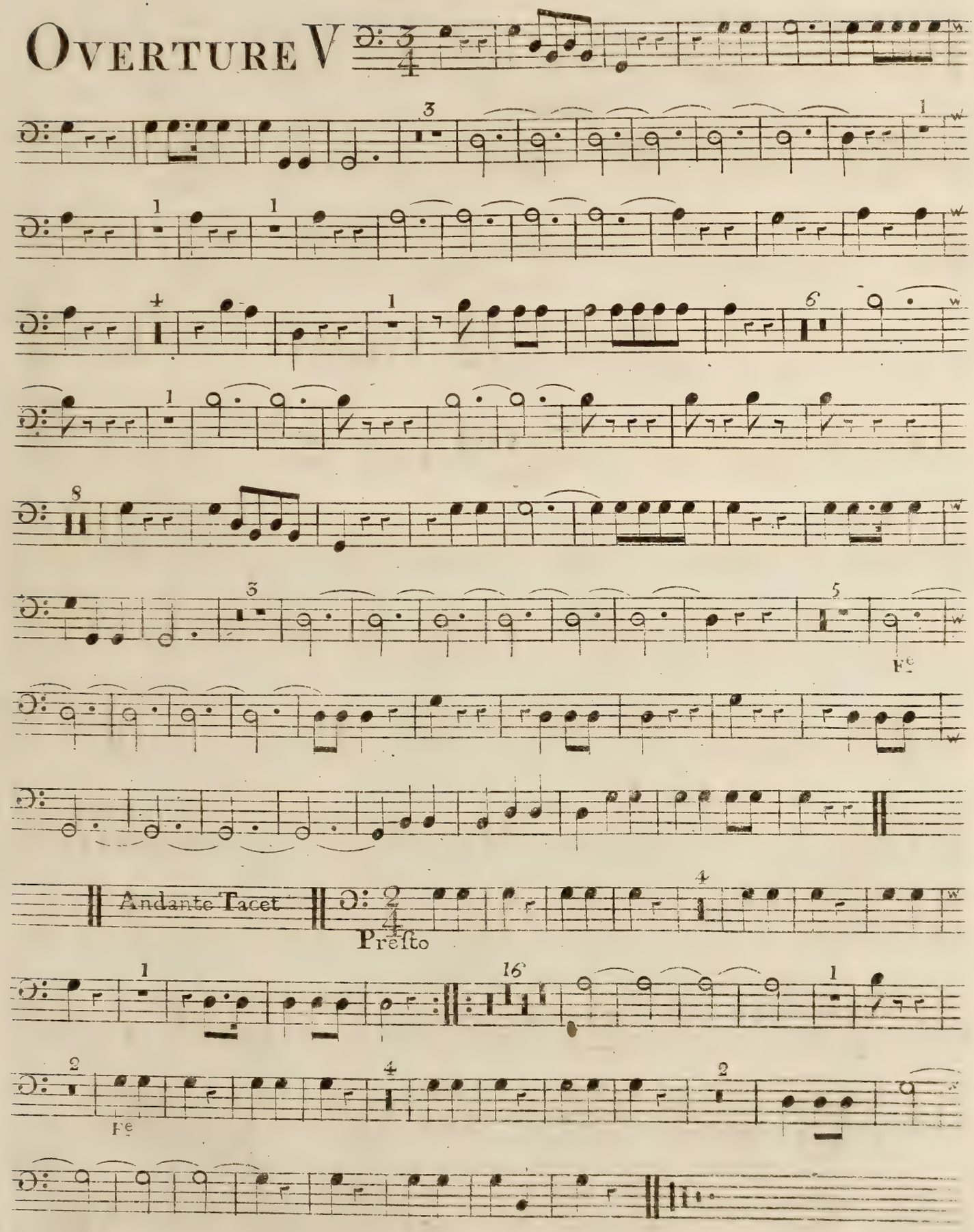
Corno Primo

Overture IV



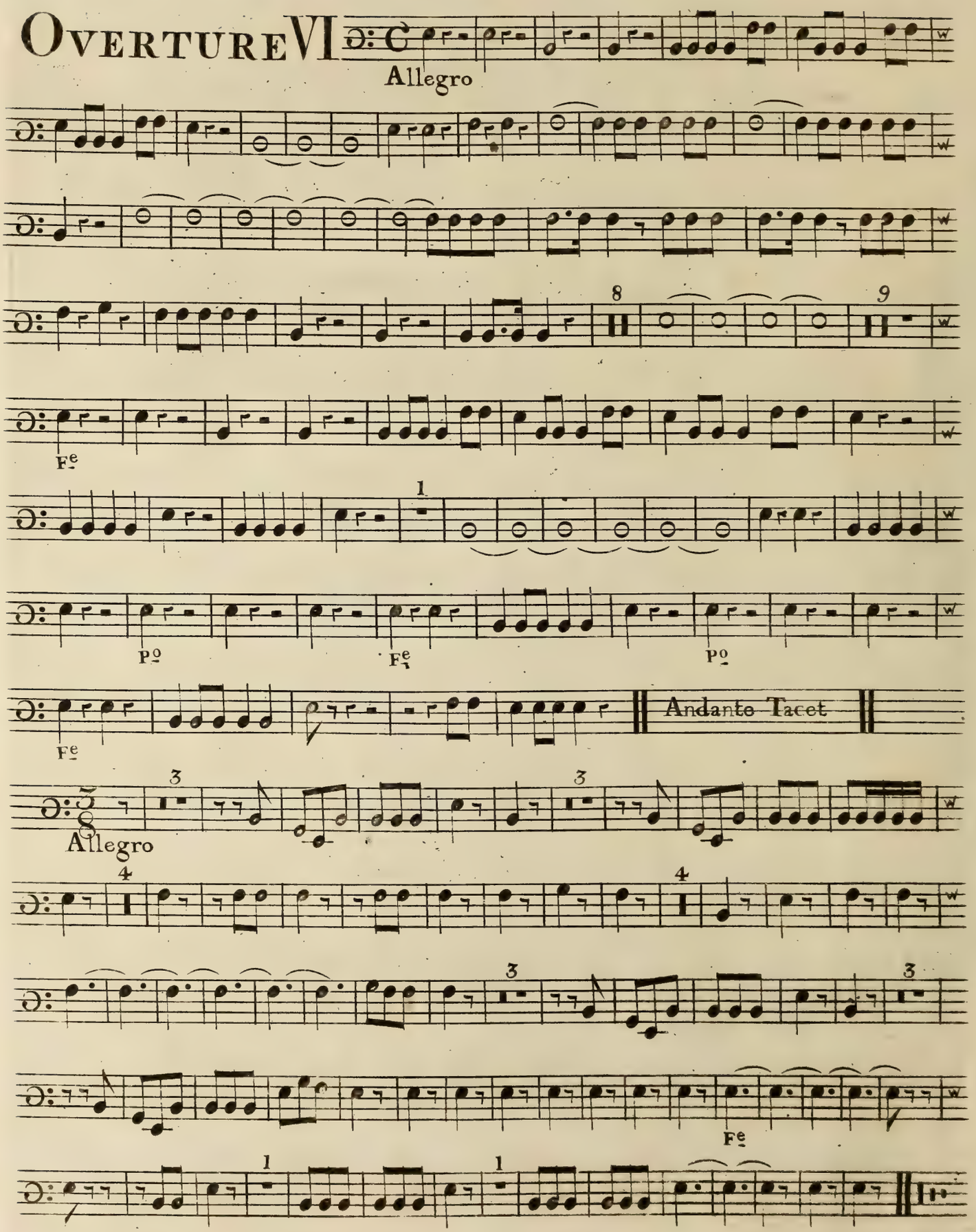
Corno (6') Primo

Overture V

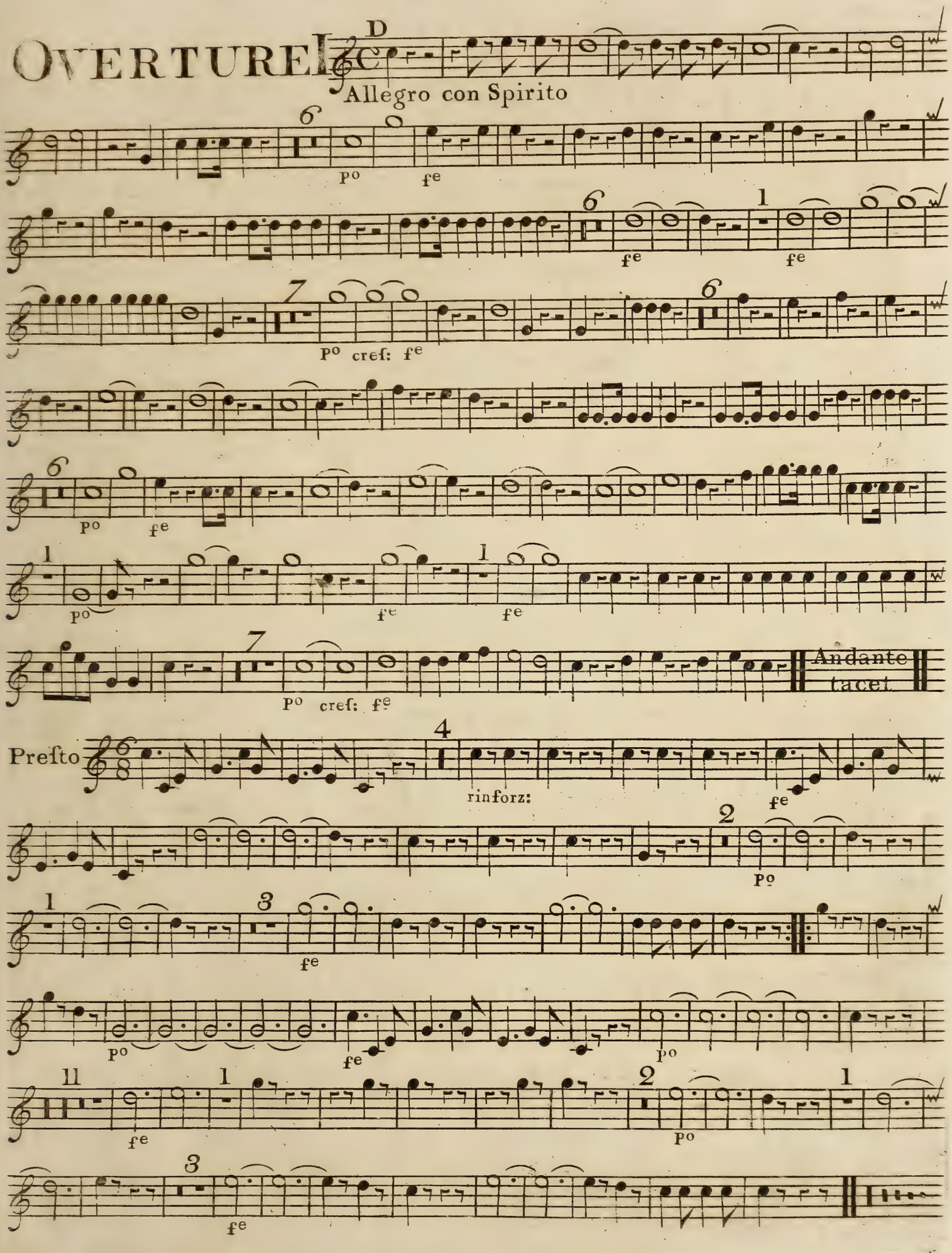


Corno Primo

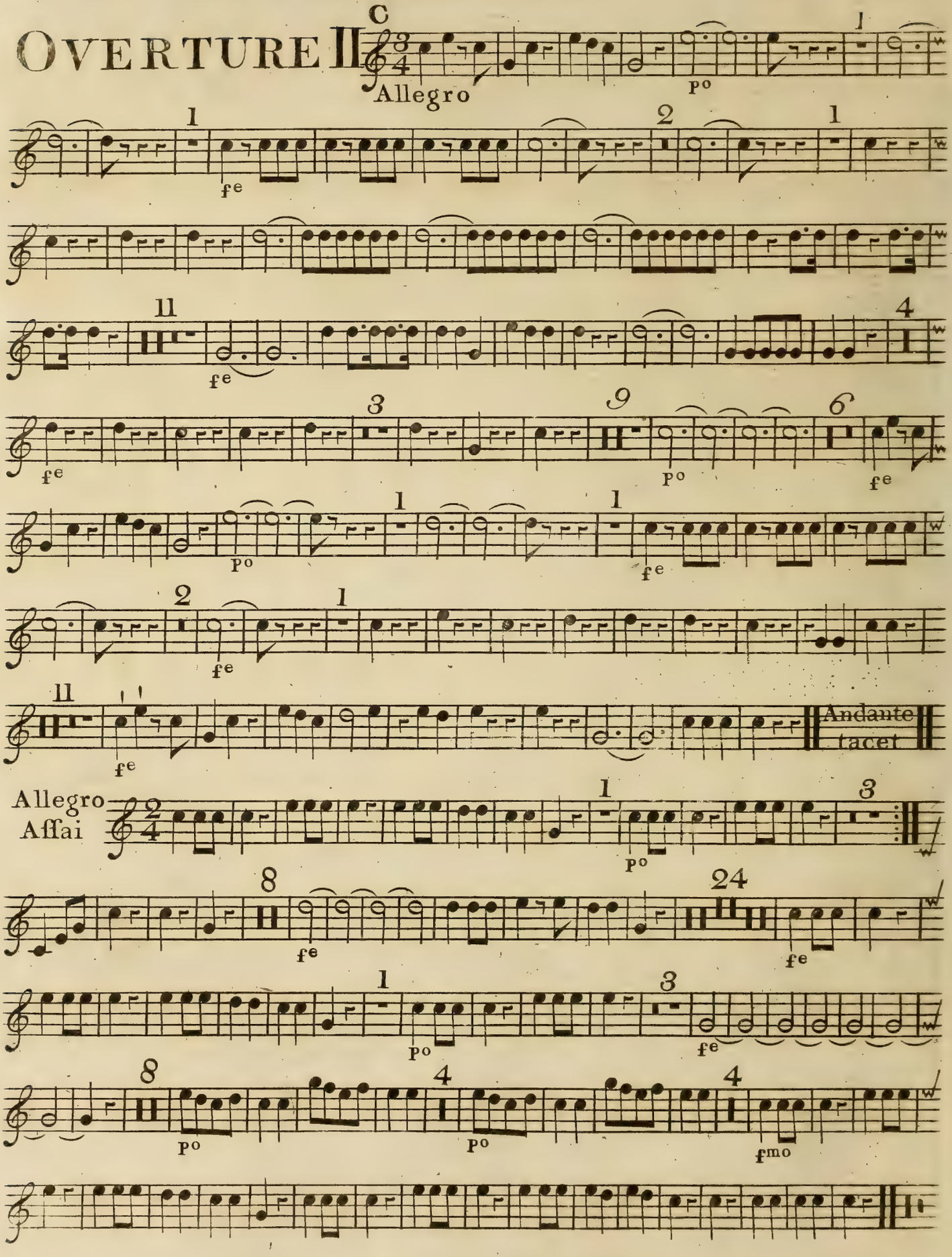
Overture VI



OVERTURE I.

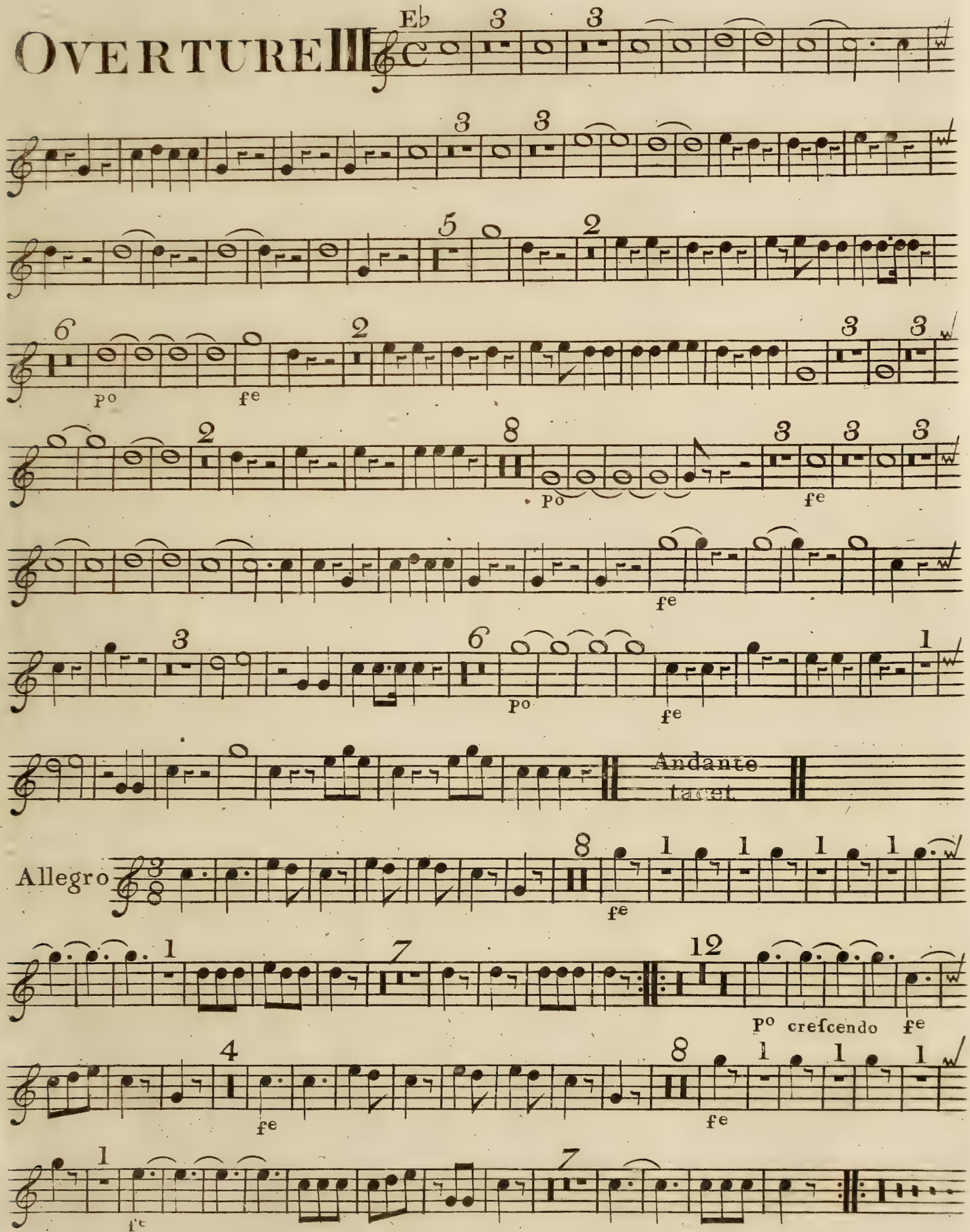

D
Allegro con Spirito
6
po
fe
6
1
fe
fe
7
6
po cresc: fe
6
po
fe
1
1
po
fe
fe
7
po cresc: fe
Andante
tacet
Presto
4
rinforz:
fe
2
Po
1
3
fe
po
fe
po
11
1
2
1
fe
po
3
fe

OVERTURE II



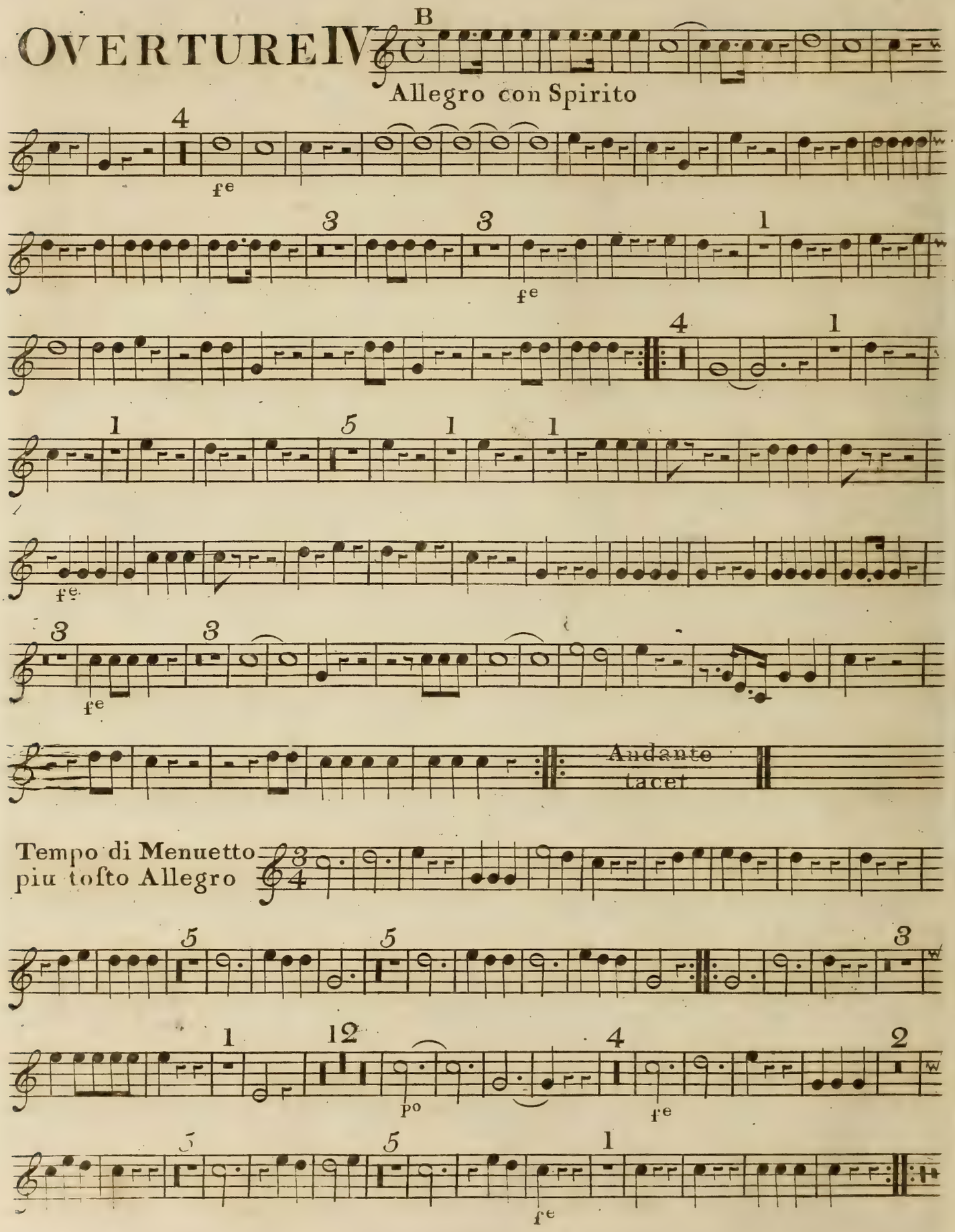
CORNO PRIMO

OVERTURE III

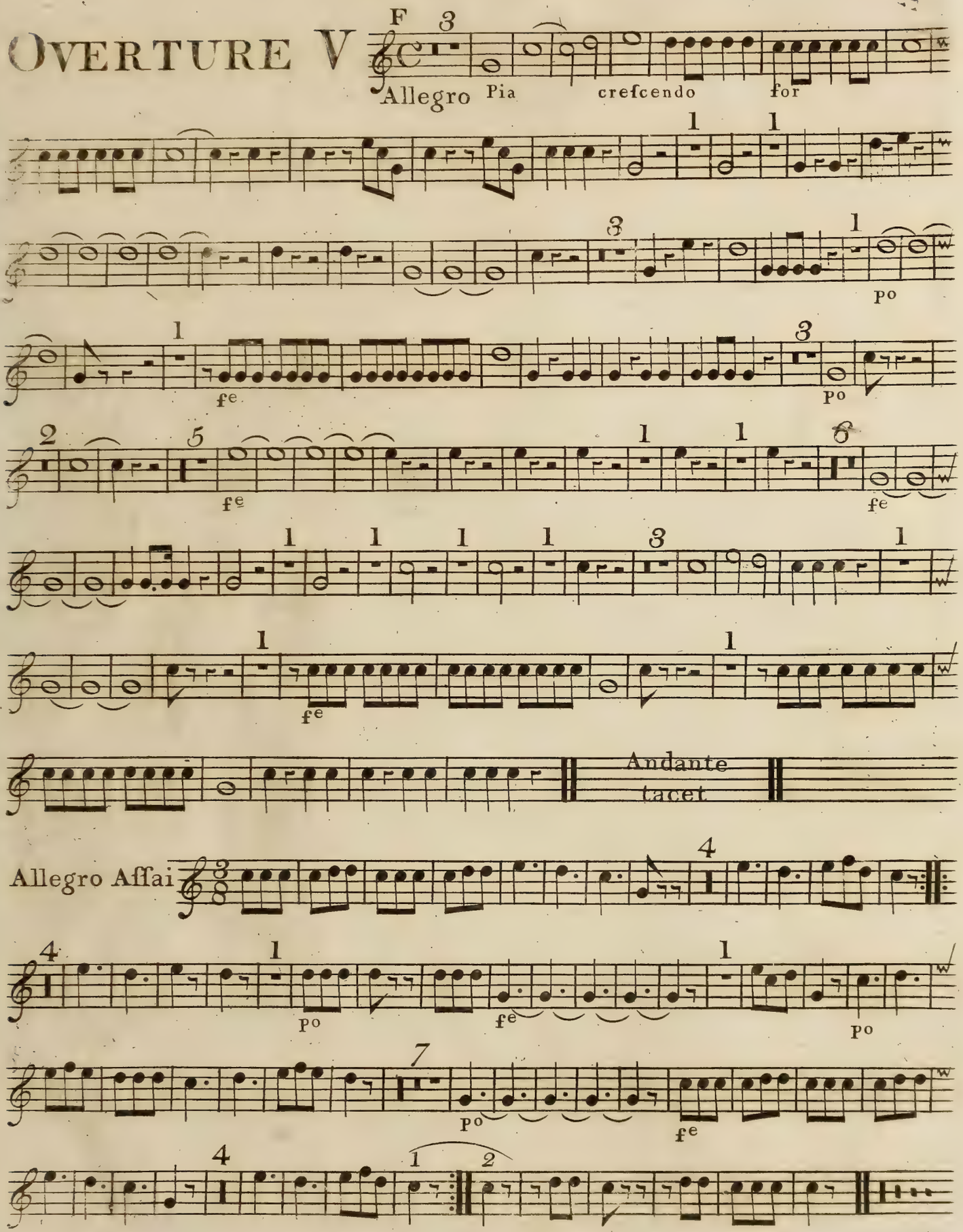


CORNO PRIMO

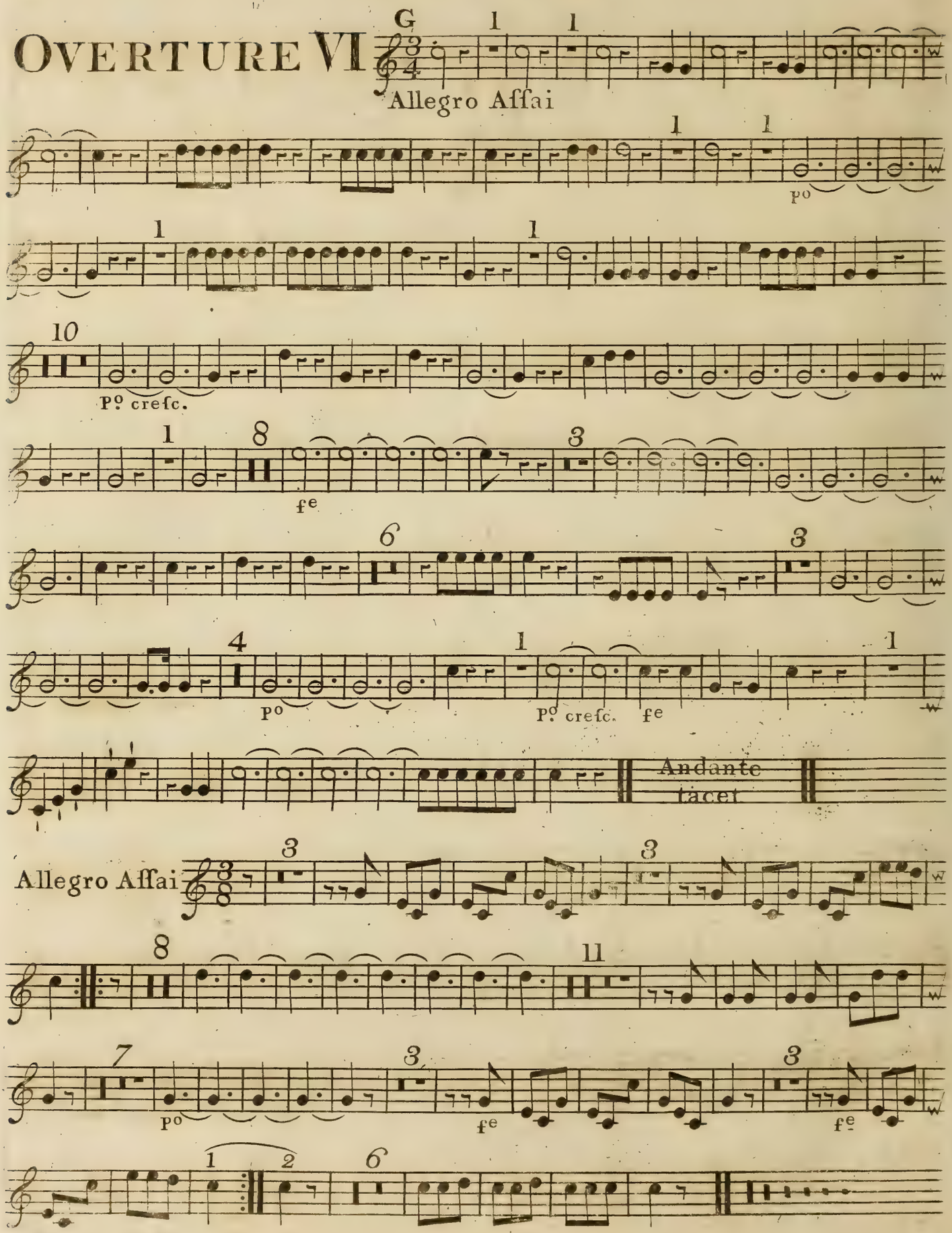
OVERTURE IV



OVERTURE V


F
Allegro Pia
crefcendo
for
po
fe
Andante
tacet
Allegro Affai

OVERTURE VI


G
Allegro Affai
po
po cresc.
fe
po
po cresc. fe
Andante
tacet
Allegro Affai
po
fe
fe

SIX
SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

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Corno Primo.

Sinfonia I

In D.

Allegro assai.

Piano. Forte. *P.* *rinF.*

P. *F.* *P.* *F.* *F.*

P. *F.*

Andante Tacet.

Presto Molto. *P.* *P.*

F. *P.* *F.*

P. *rinF.*

Da Capo Senza replica.

P. *rinF.* *P.* *rinF.* *P.* *rinF.* *P.mo* *P.mo*

Sinfonia II

In E.

Allegro.

P. *F.* *P.* *F.* *F.* *F.* *P.* *F.*

P.F. *P.F.* *P.F.* *P.* *F.* *F.*

P.F. *P.F.*

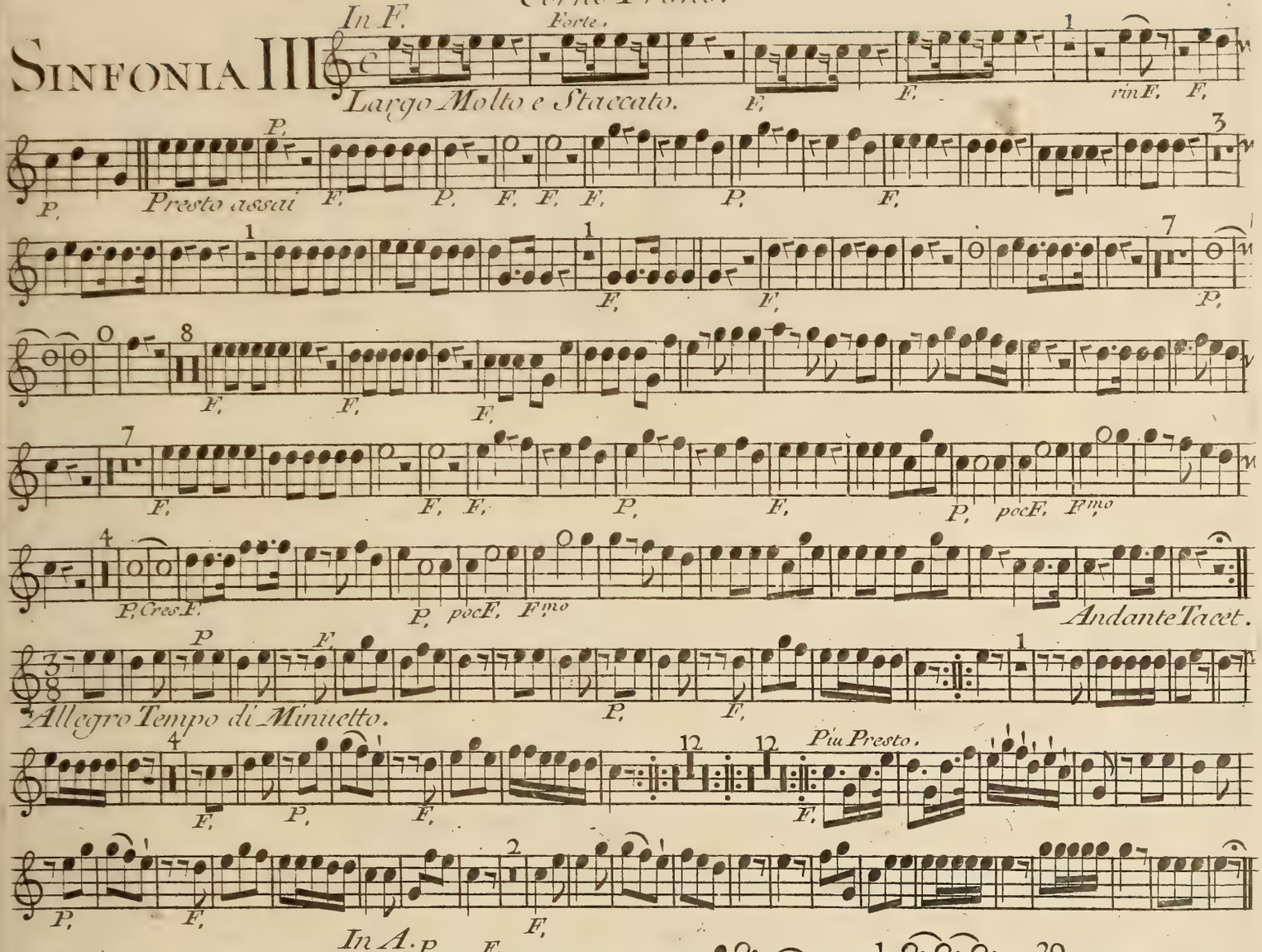
Andante Tacet.

Presto. *F.* *F.*

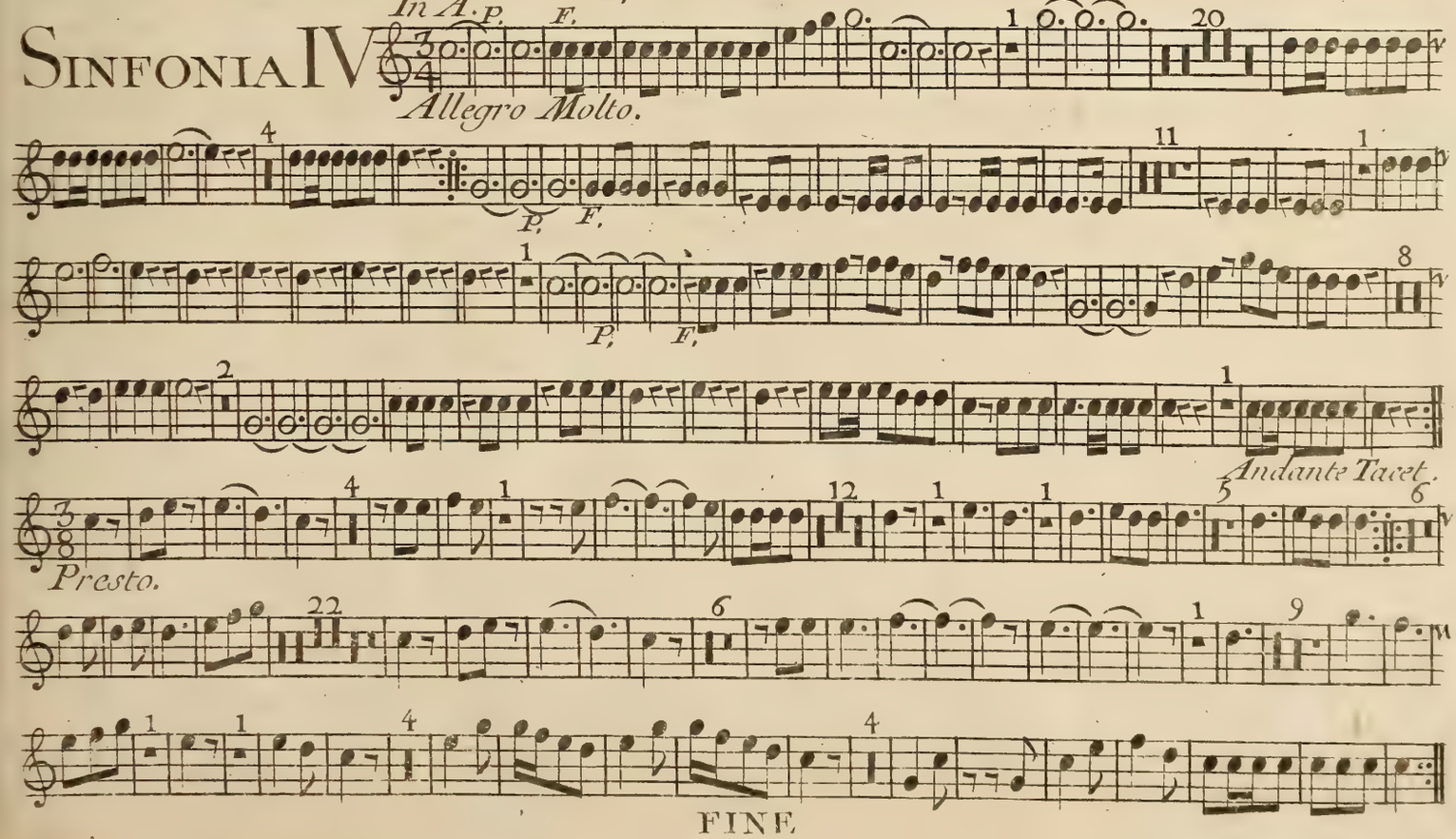
F. *F.* *F.*

F.

Sinfonia III



Sinfonia IV



FINE

SEI
SINFONIE
a Più Strumenti.

Composte

DA

P.o VANMALDERE.

Mis au jour par M.r Venier,

Seul Editeur des dits Ouvrages.

Gravées par M.me Leclair.

Prix 12.th

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Et aux adresses Ordinaires.

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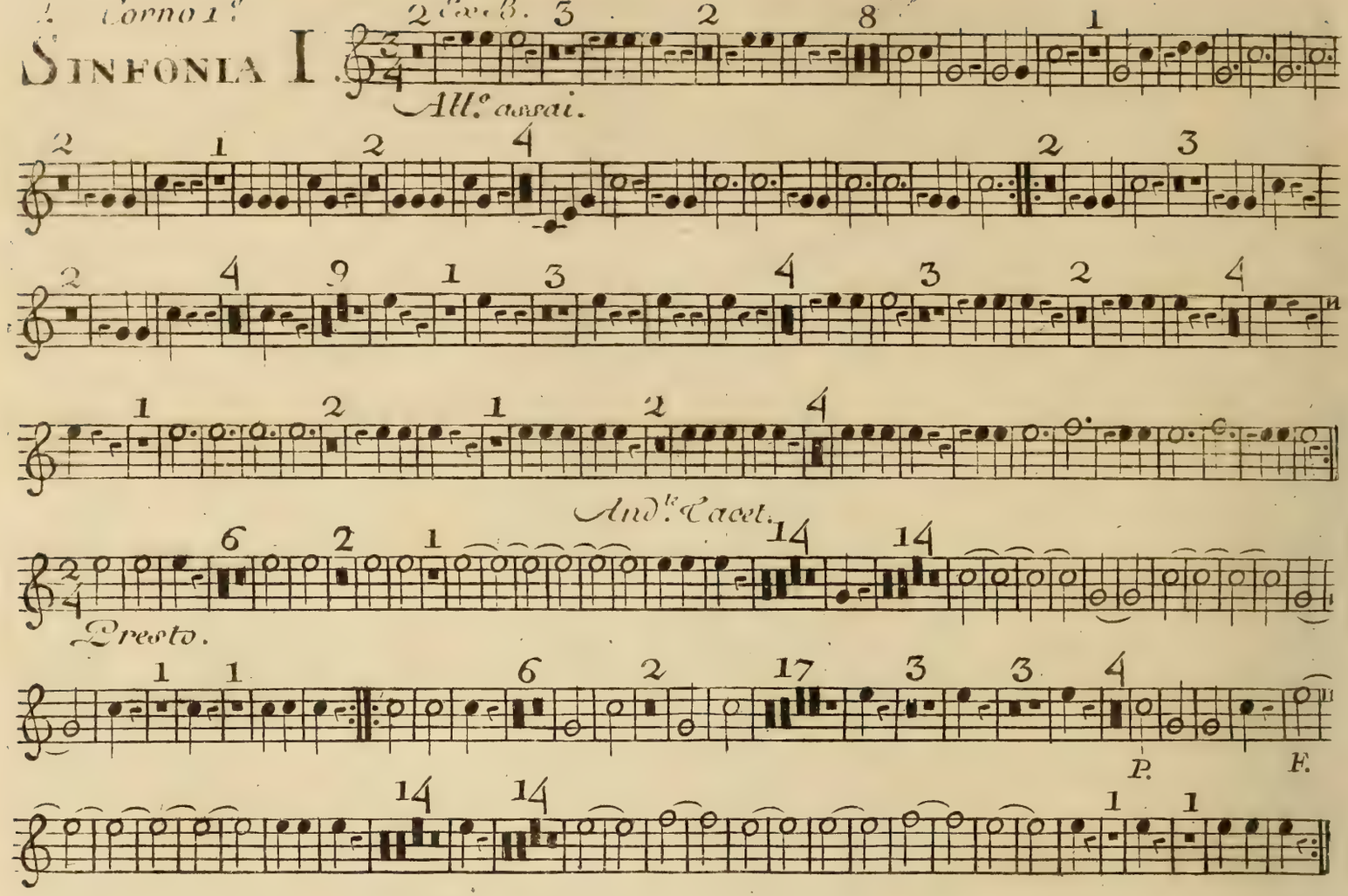
M.r Castau, Place de la Comedie.

Avec Privilége du Roy. De l'Imprimerie de Richomme.

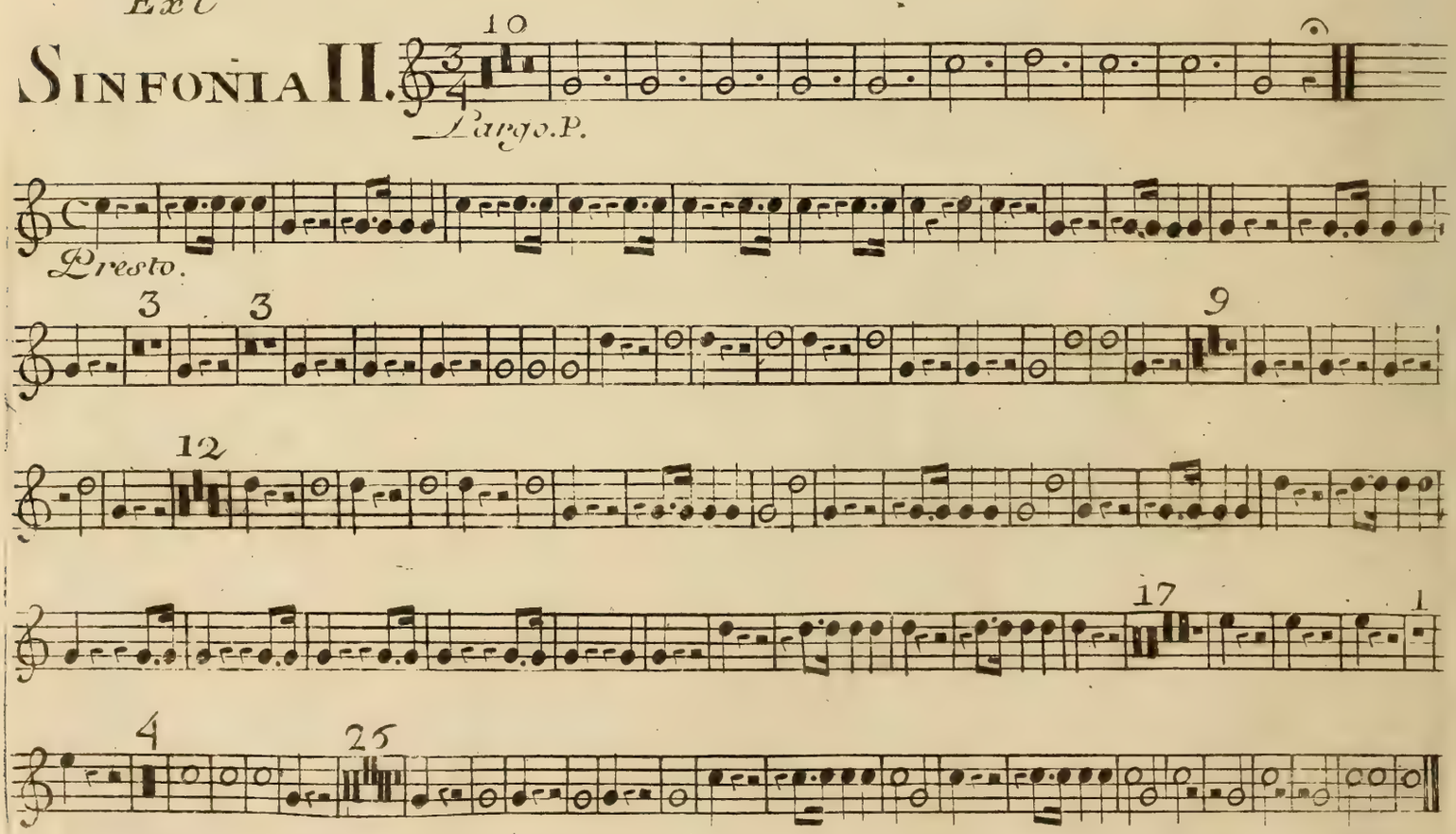
1. Corno 1?

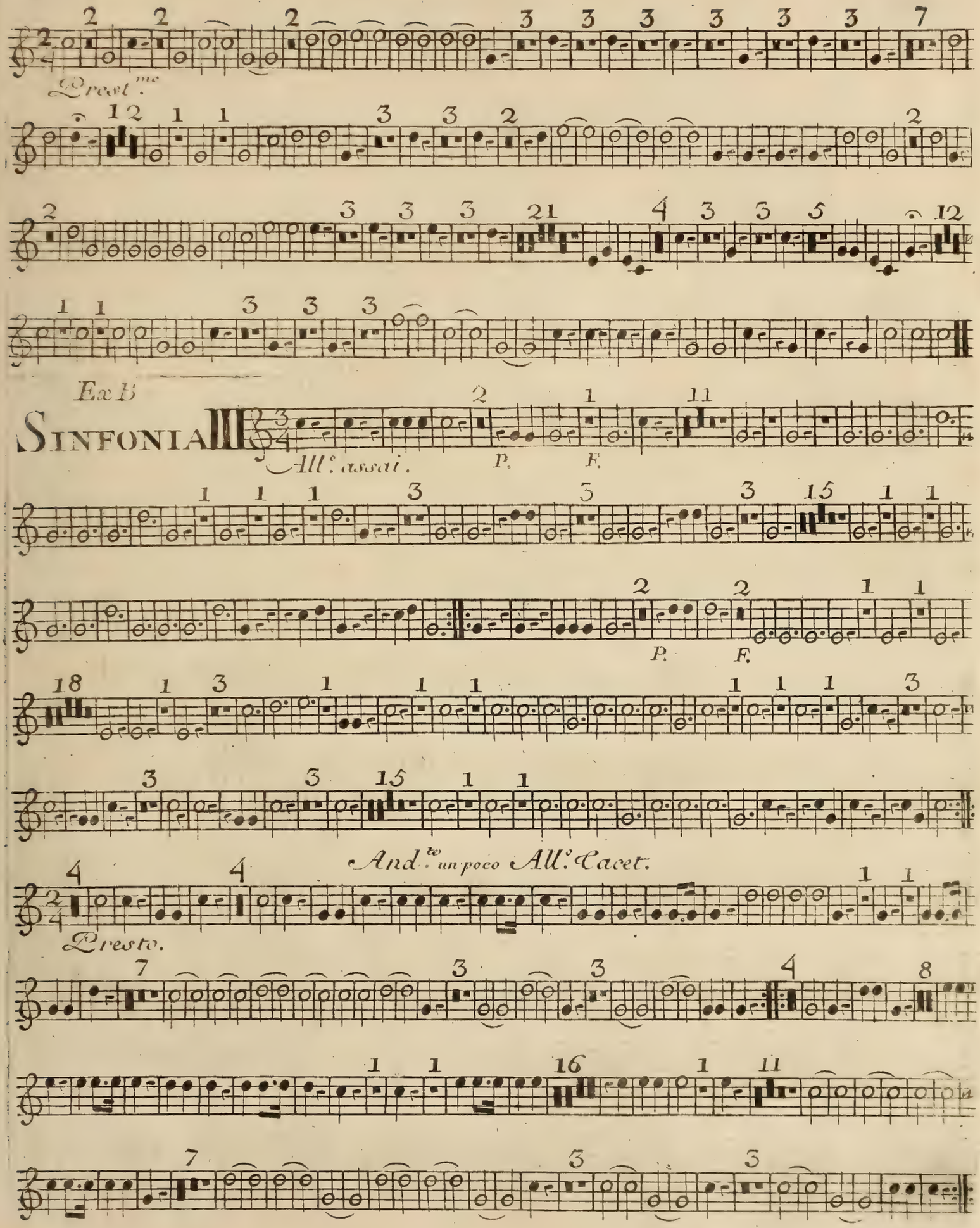
Sinfonia I.



Ex C

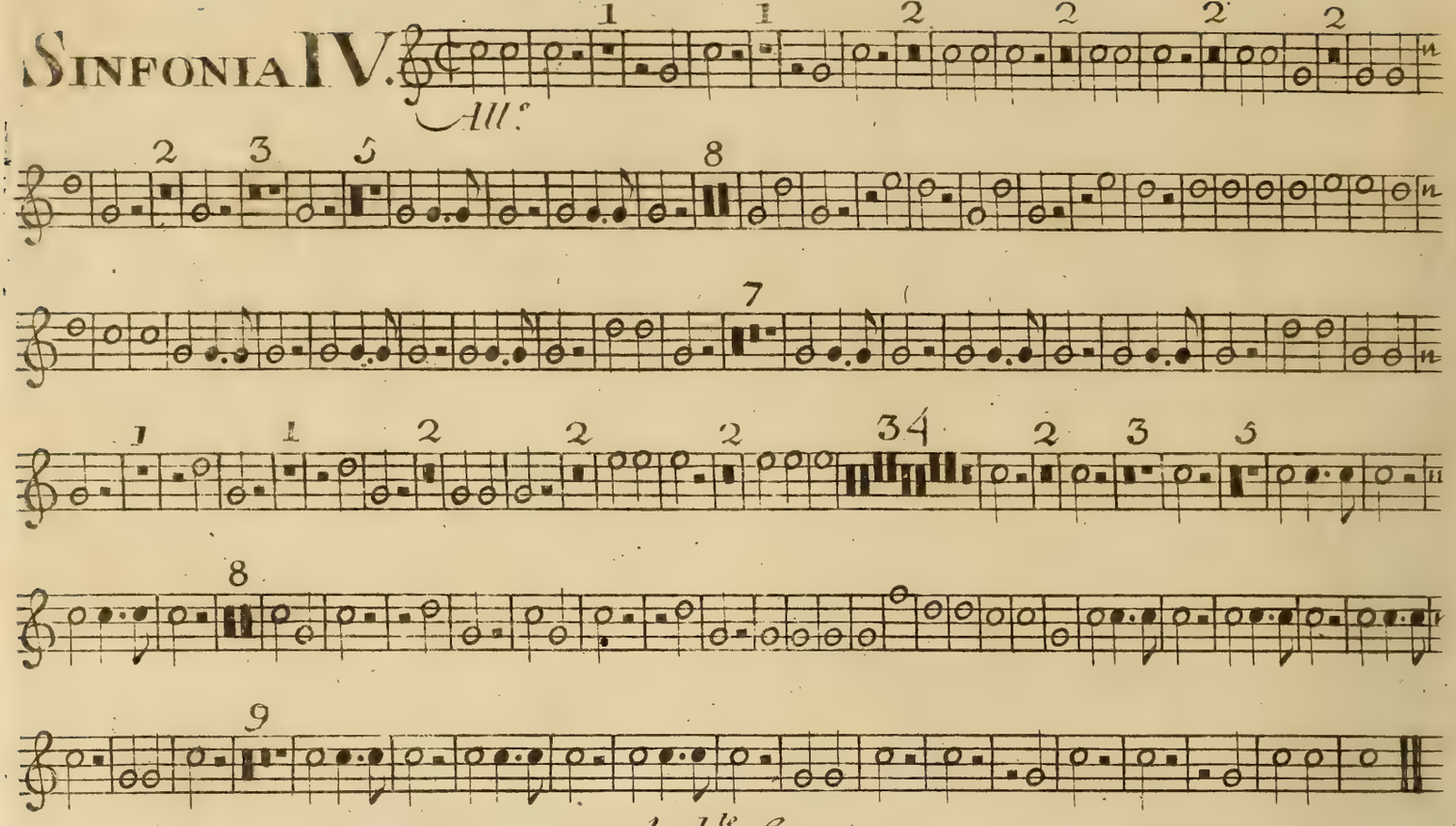
Sinfonia II.



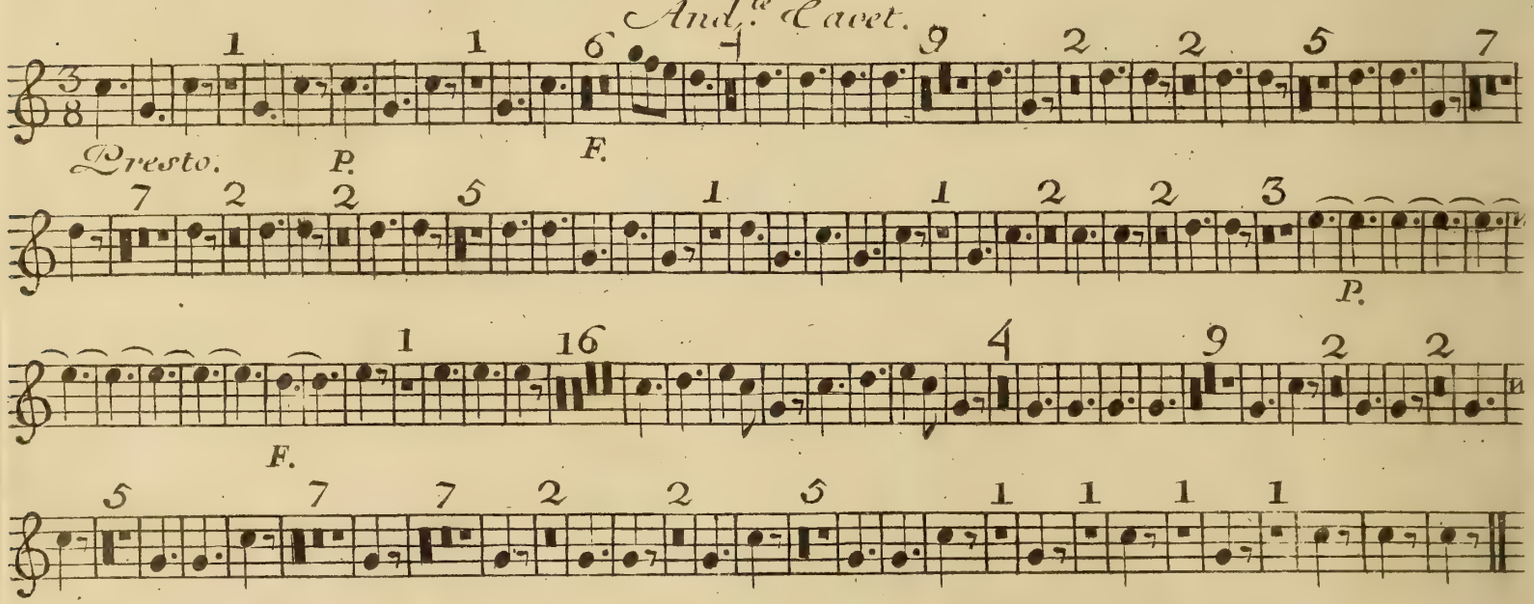

Presto.
Ex B
SINFONIA
All.o assai.
P.
F.
P.
F.
And.to un poco All.o Cacet.
Presto.

Sinfonia IV.

All.o

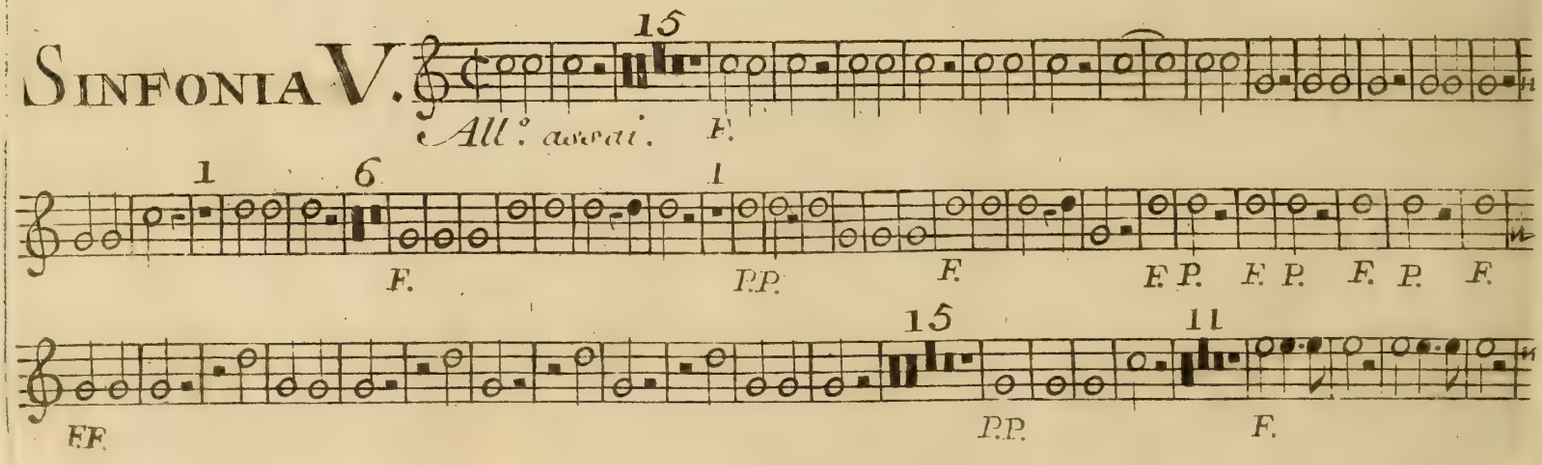


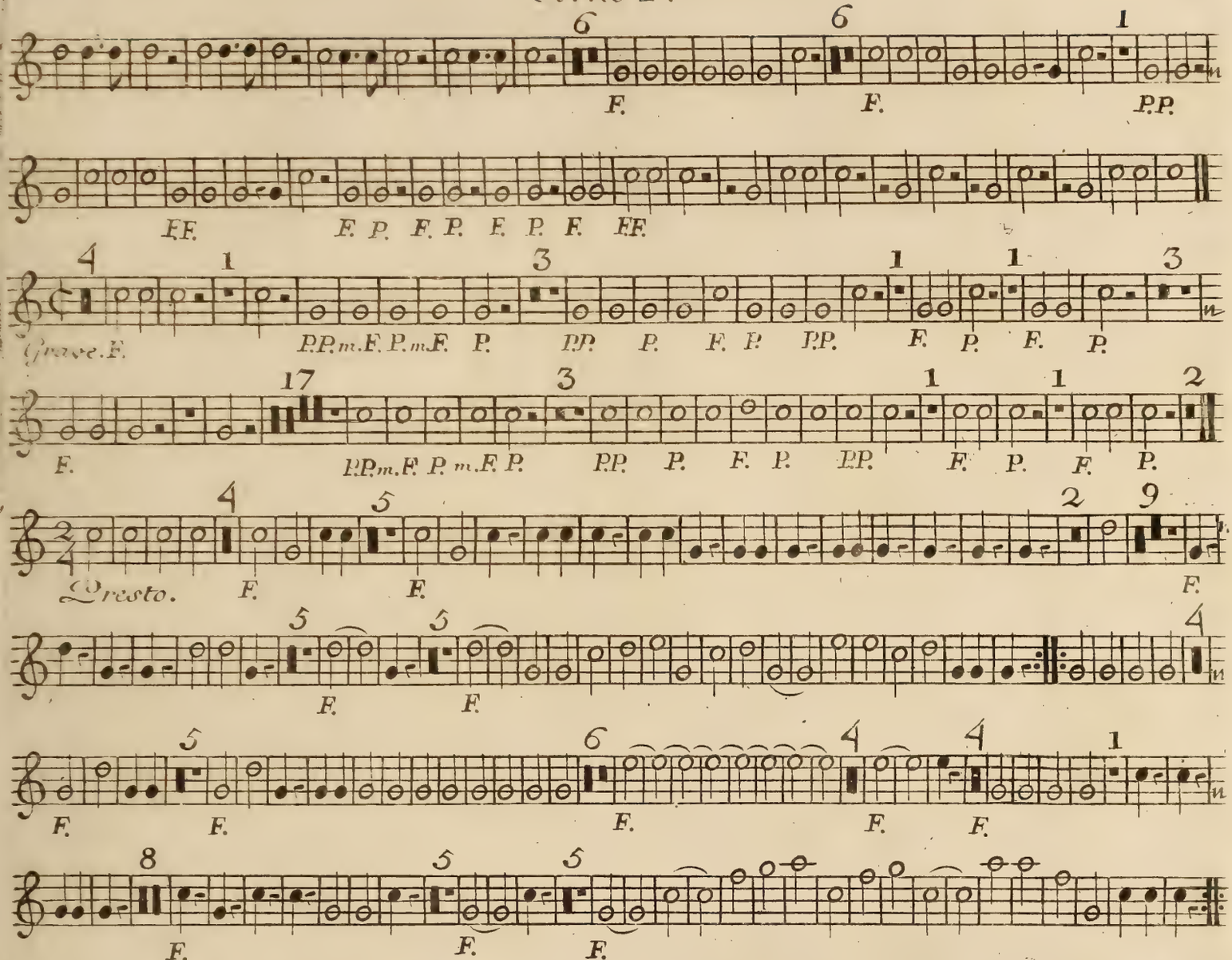
And.te Cavet.



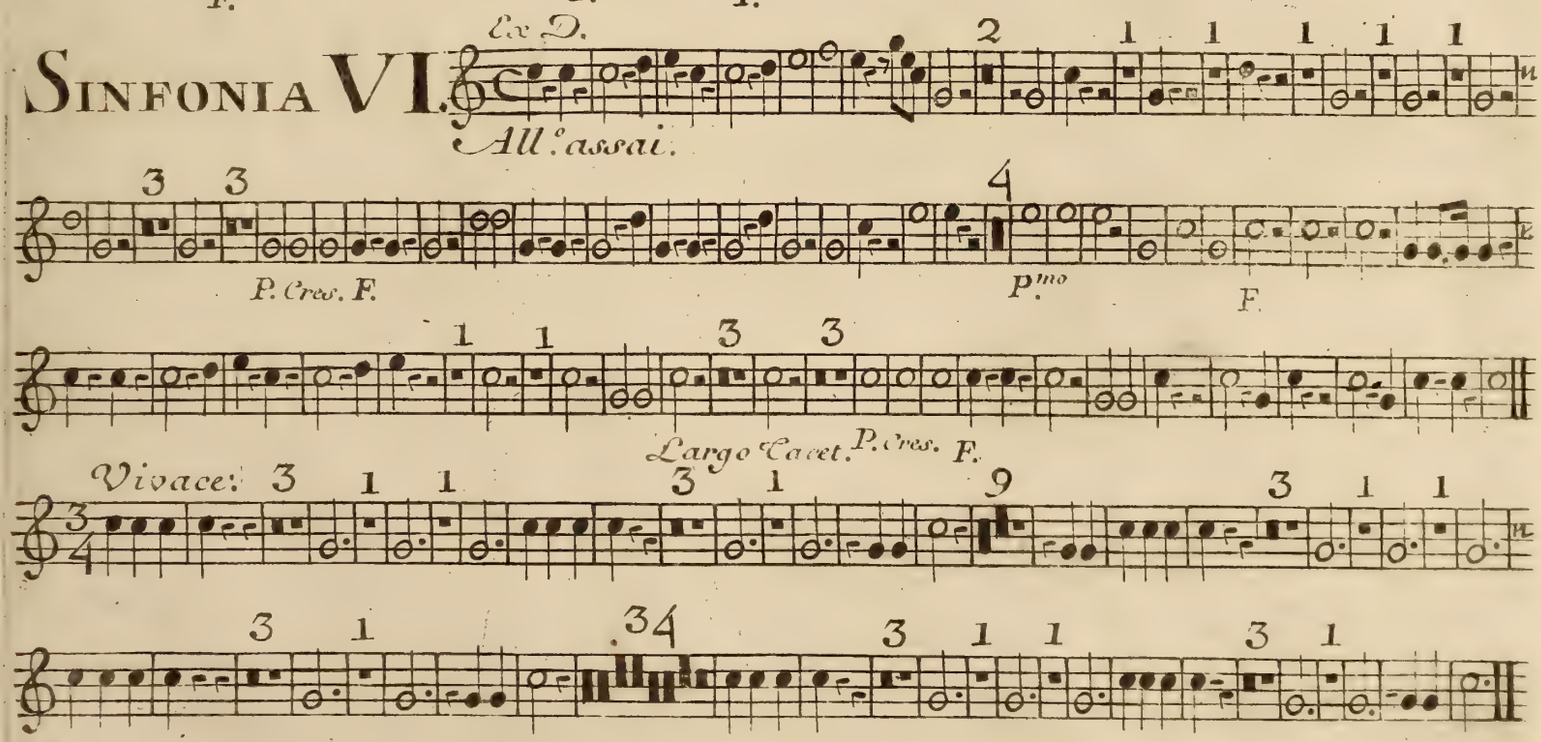
Sinfonia V.

All.o assai. F.



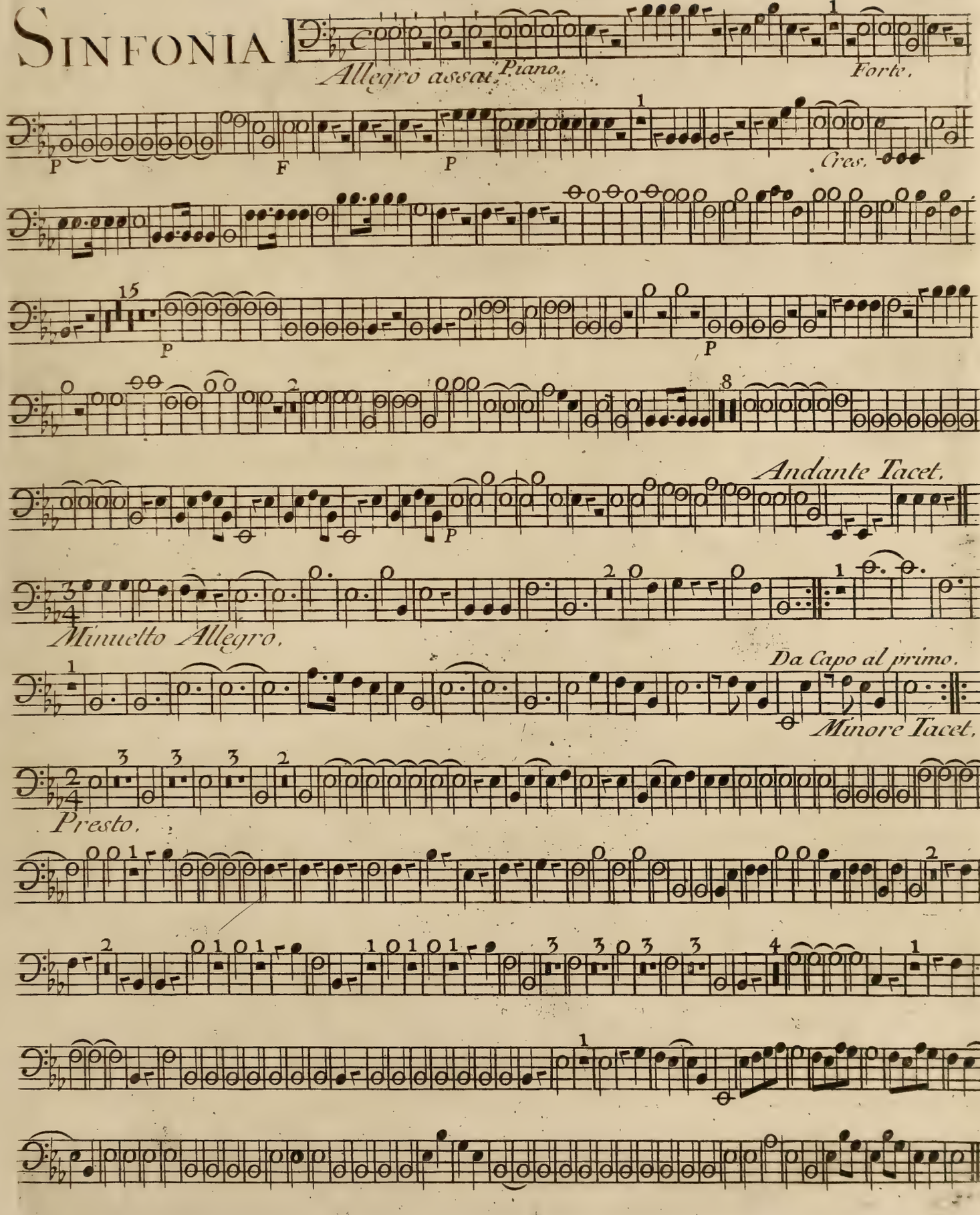

F.
F.
P.P.
F.F.
F. P. F. P. F. P. F. F.F.
Grave. F.
P.P. m.F. P. m.F. P.
P.P.
P.
F. P.
P.P.
F. P. F. P.
F.
P.P. m.F. P. m.F. P.
P.P.
P.
F. P.
P.P.
F. P. F. P.
Presto.
F.
F.
F.
F.
F.
F.
F.
F.
F.
F.
F.
F.

Sinfonia VI.


Co D.
All.^o assai.
P. Cres. F.
P.^mo
F.
Largo Cacet.
P. Cres. F.
Vivace.
Fine.

OVERTURES
CORNO
SECONDO

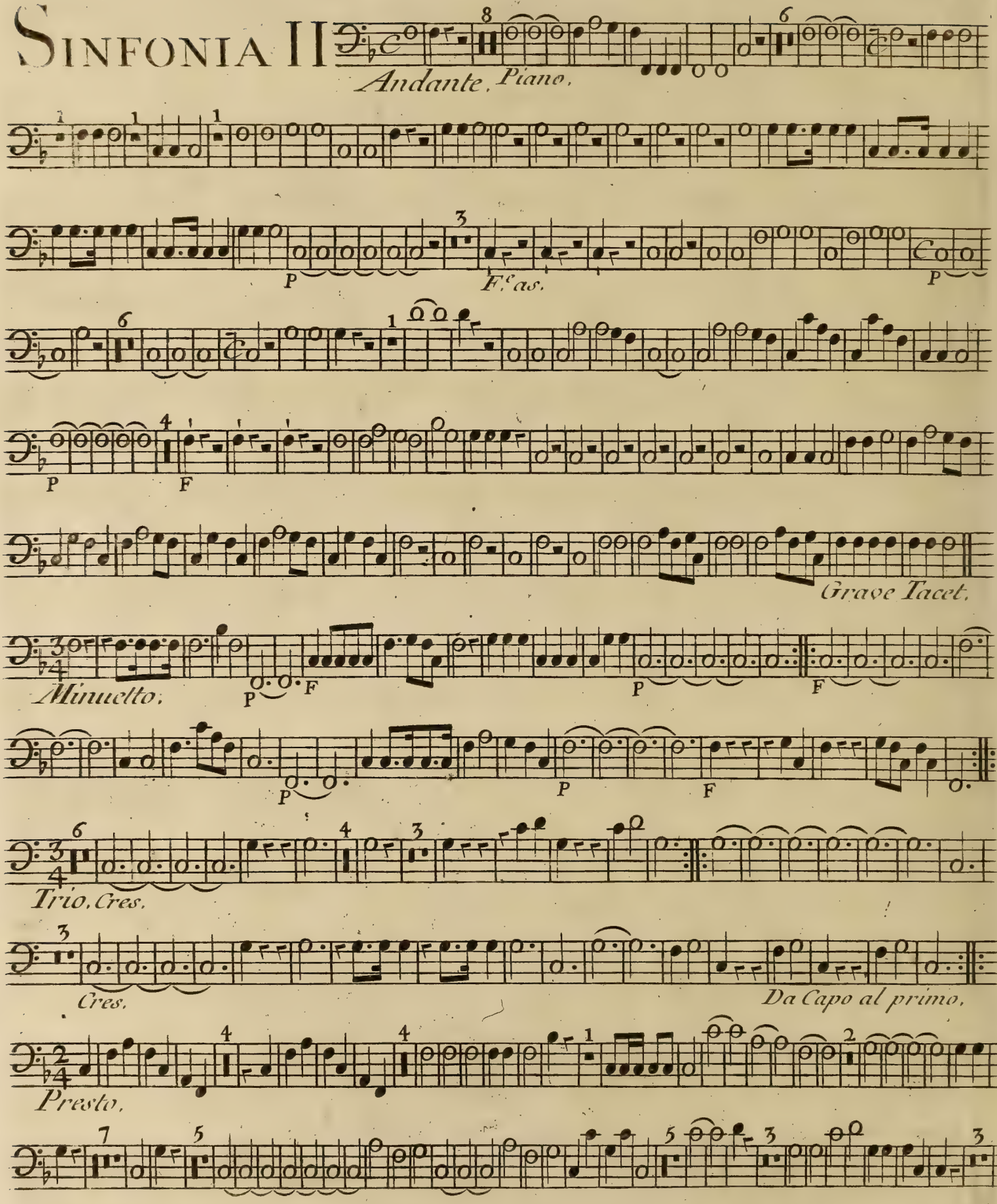
SINFONIA I


Allegro assai.
Piano.
Forte.
P
F
P
Cres.
P
P
Andante Tacet.
P
Minuetto Allegro.
Da Capo al primo.
Minore Tacet.
Presto.

Corno Secondo.

Sinfonia II

Andante. Piano.



Sinfonia III

In Alamire.

Allegro Brilante.

P F

P

Grave Tacet.

Minuetto.

Tacet il Trio e poi Da Capo.

Presto.

Corno Secondo.

Sinfonia IV

Allegro Brilante.

Piano.

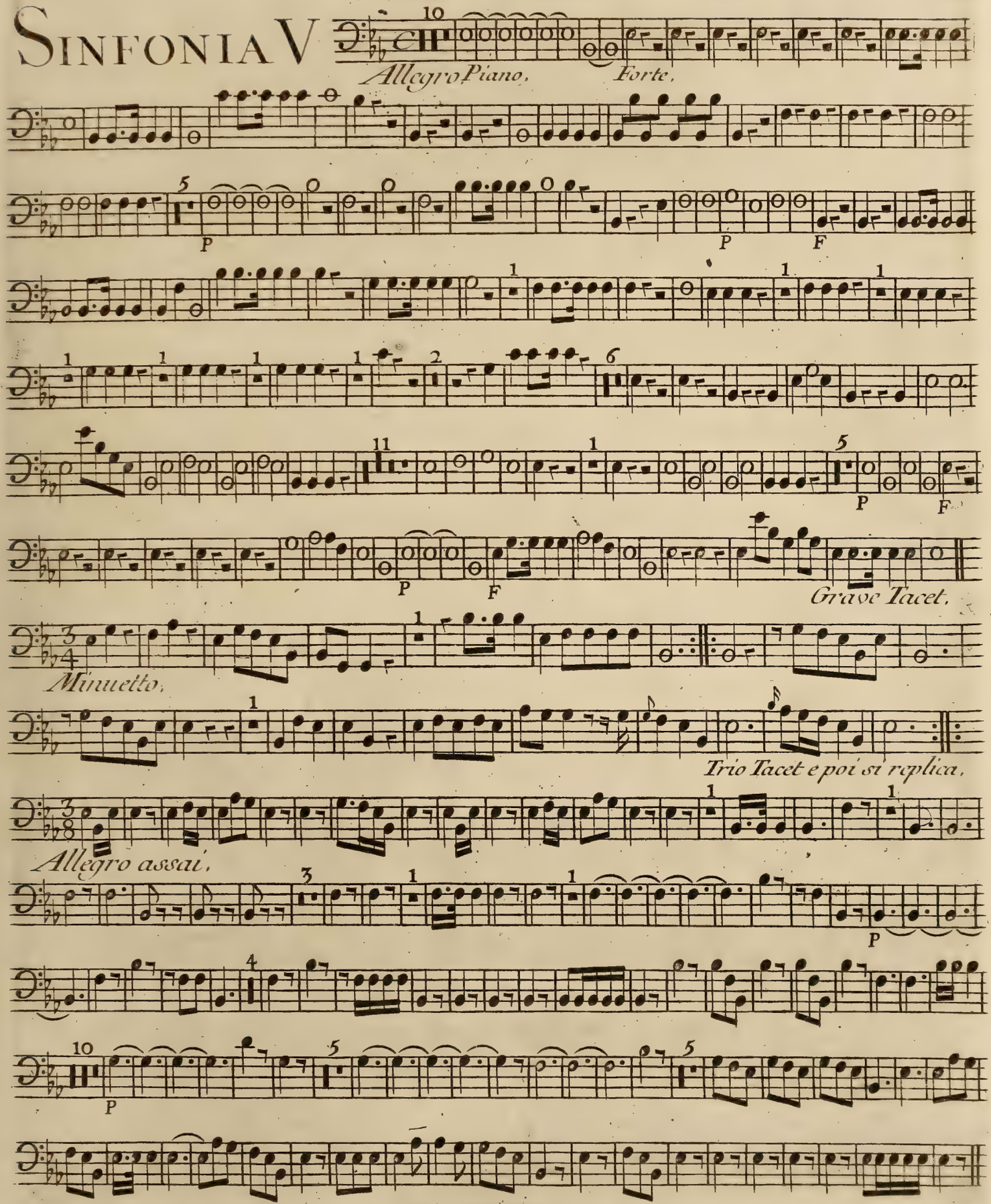
Grave Tacet.

Minuetto.

Trio Tacet e poi si replica.

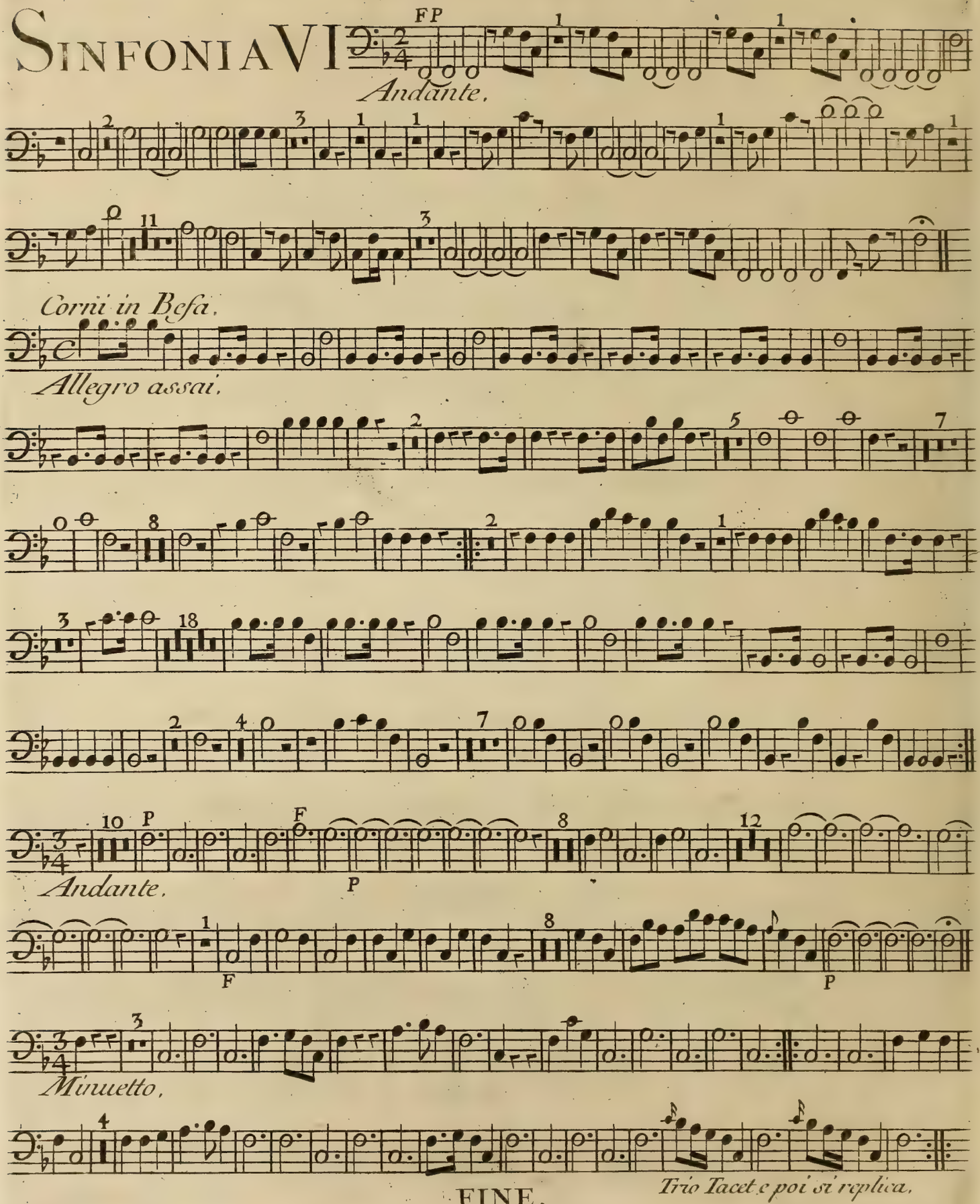
Presto.

Sinfonia V


Allegro Piano,
Forte,
P
P
F
P
F
P
F
Grave Tacet,
Minuetto,
Trio Tacet e poi si replica,
Allegro assai,
P
P

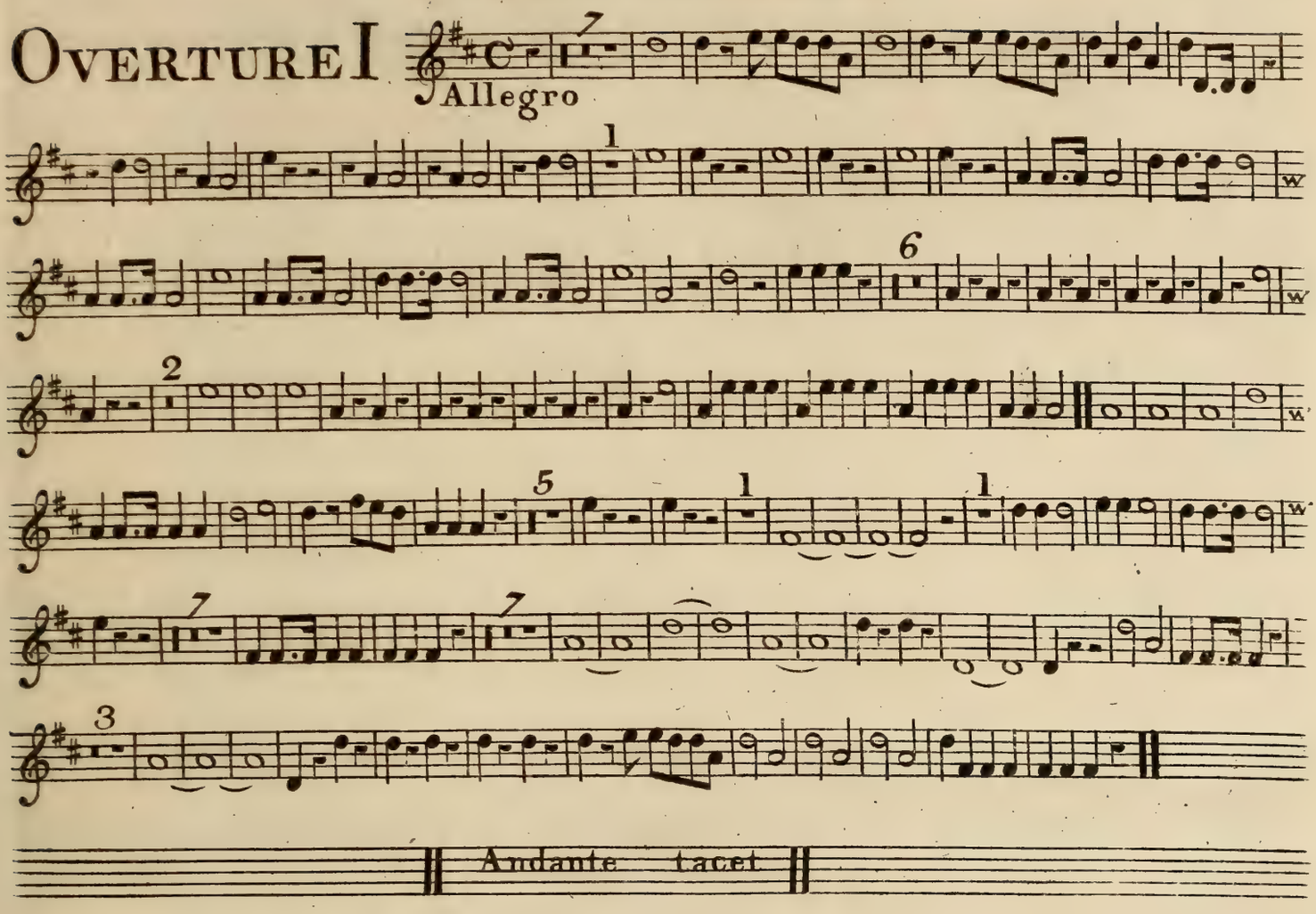
Corno Secondo.

SINFONIA VI

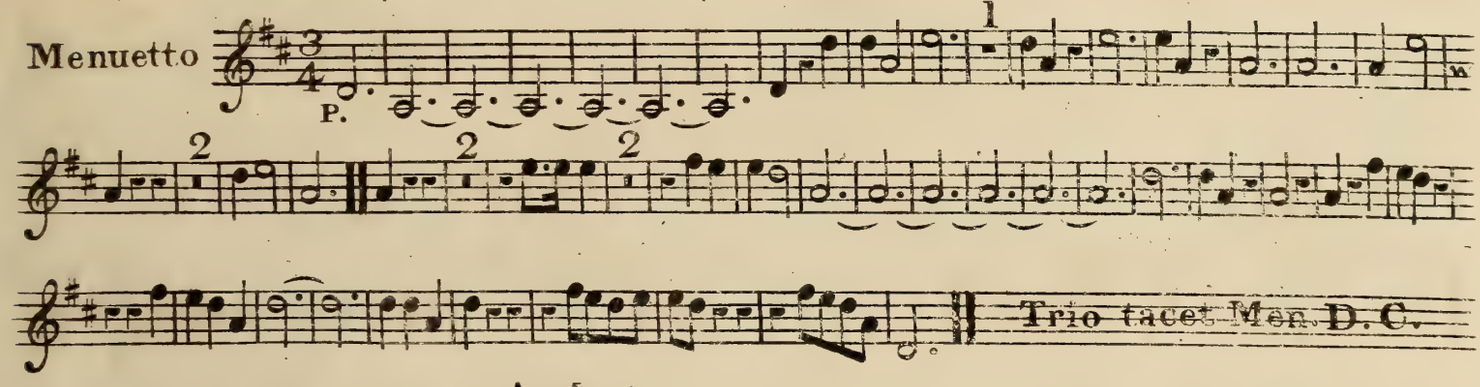


FINE.

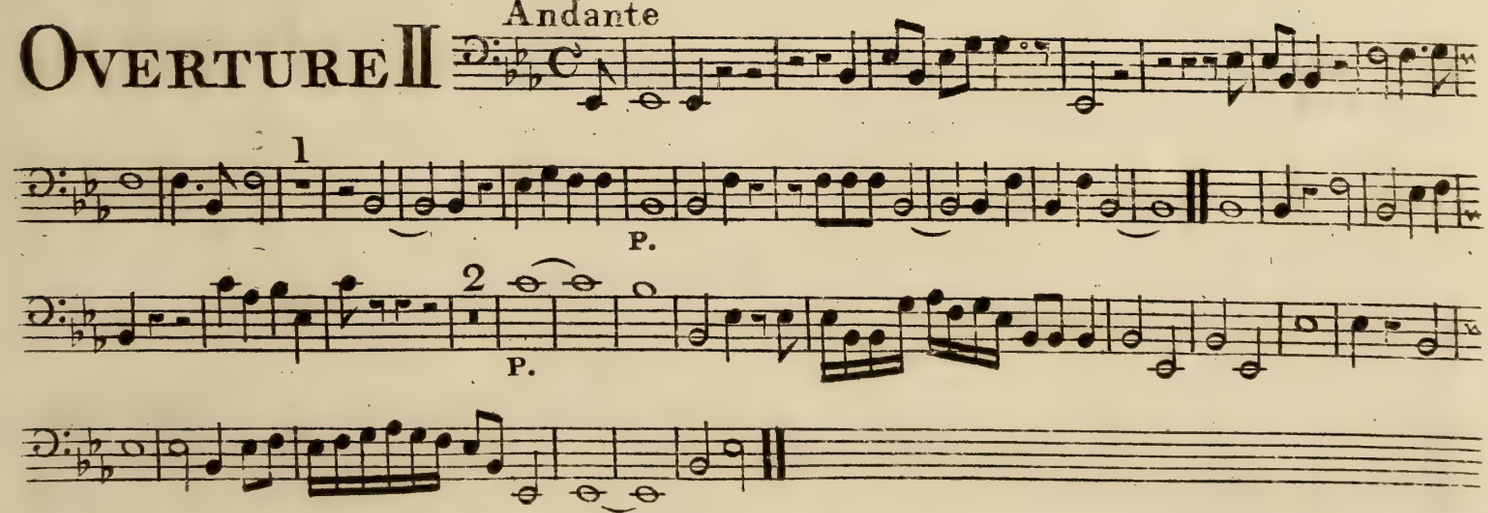
OVERTURE I



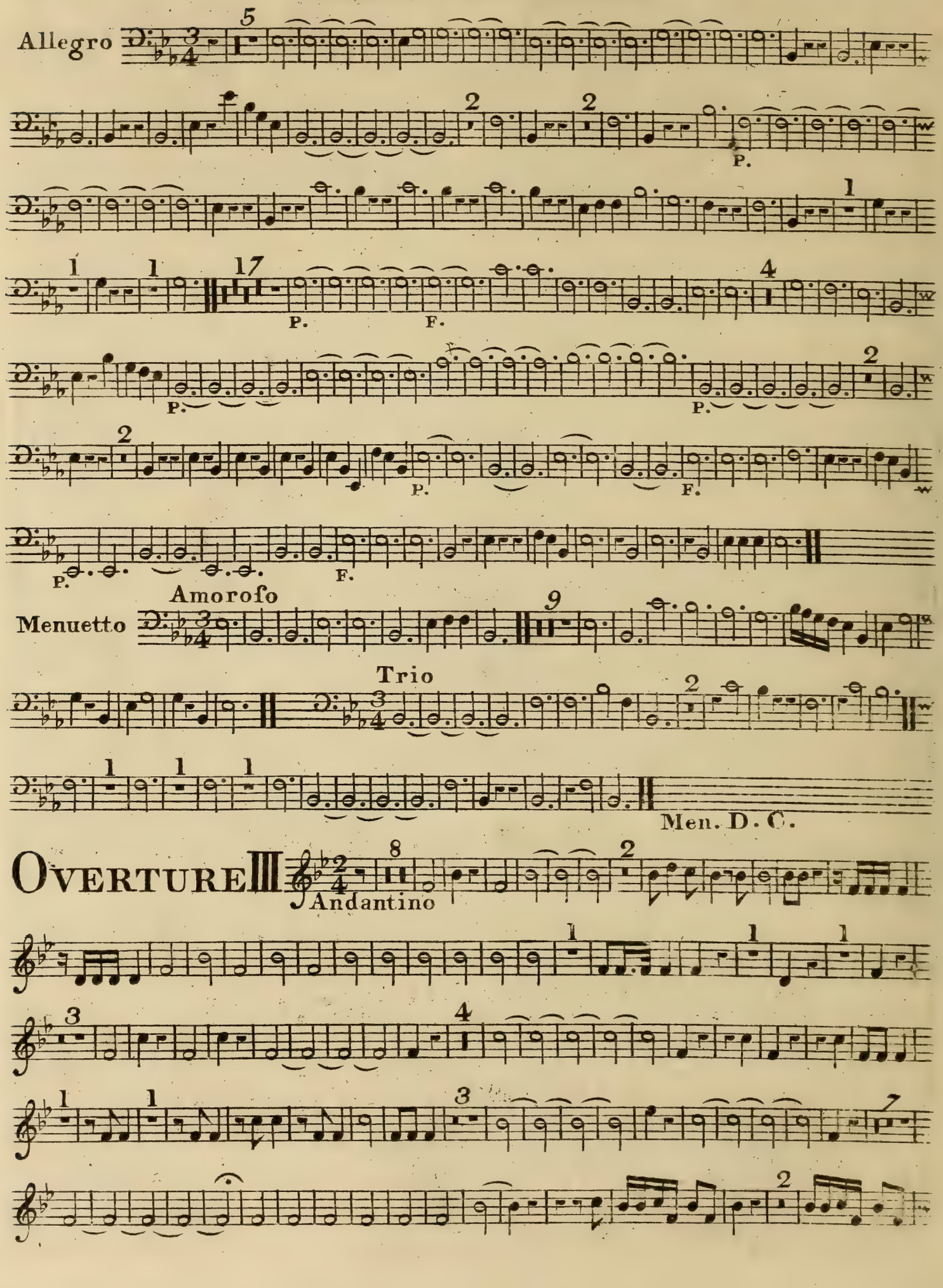
Menuetto

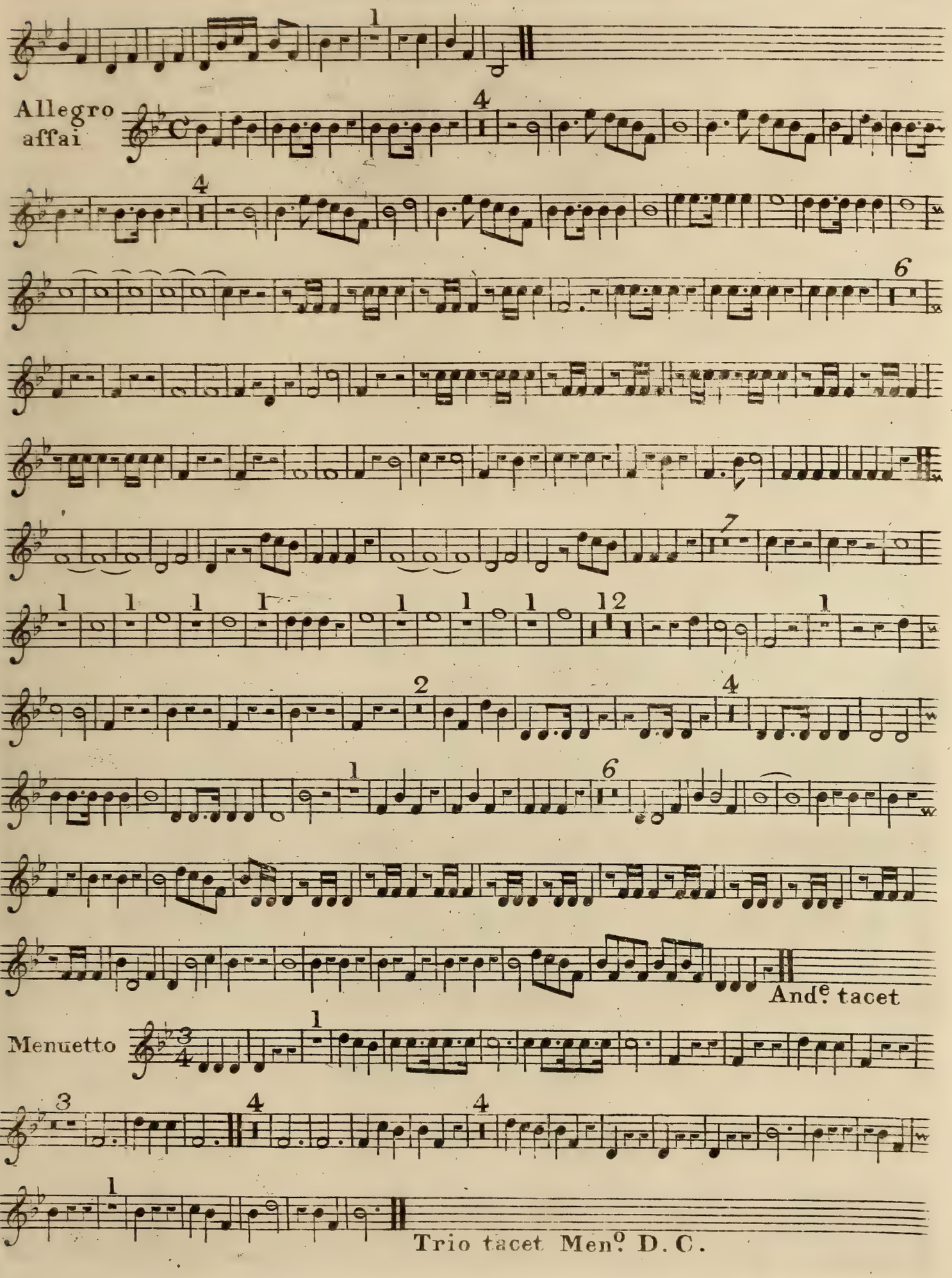


OVERTURE II

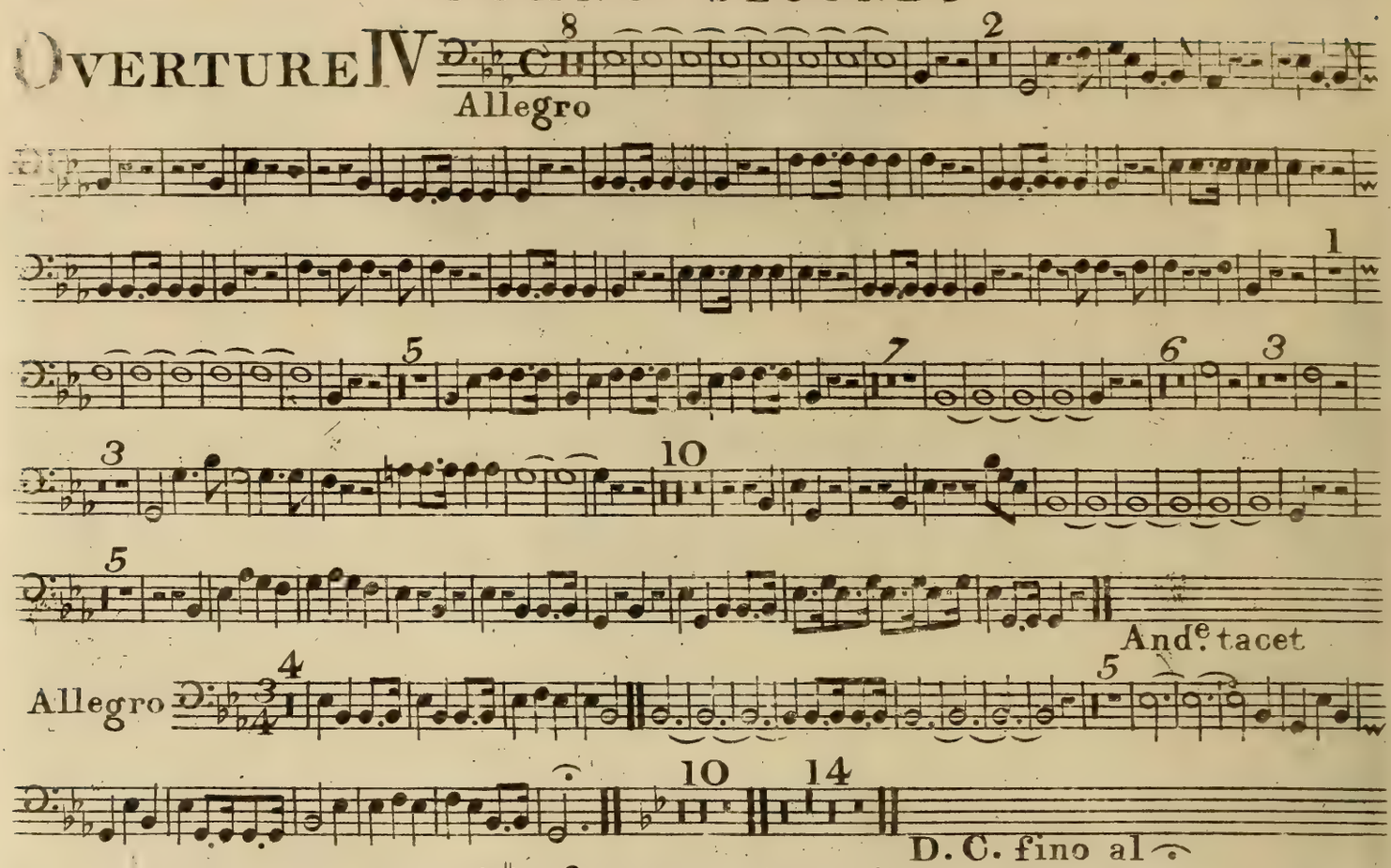


Corno Secondo

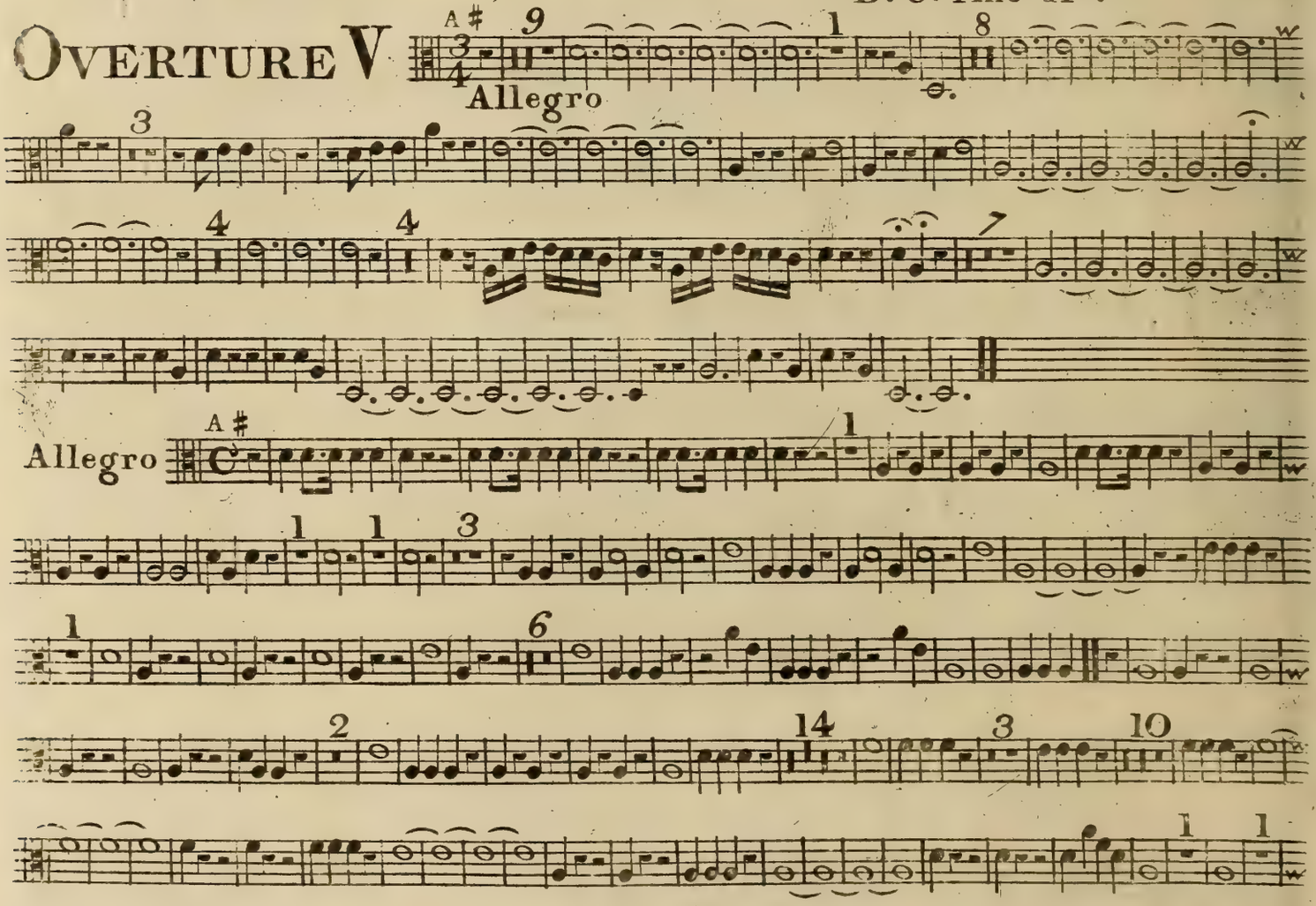


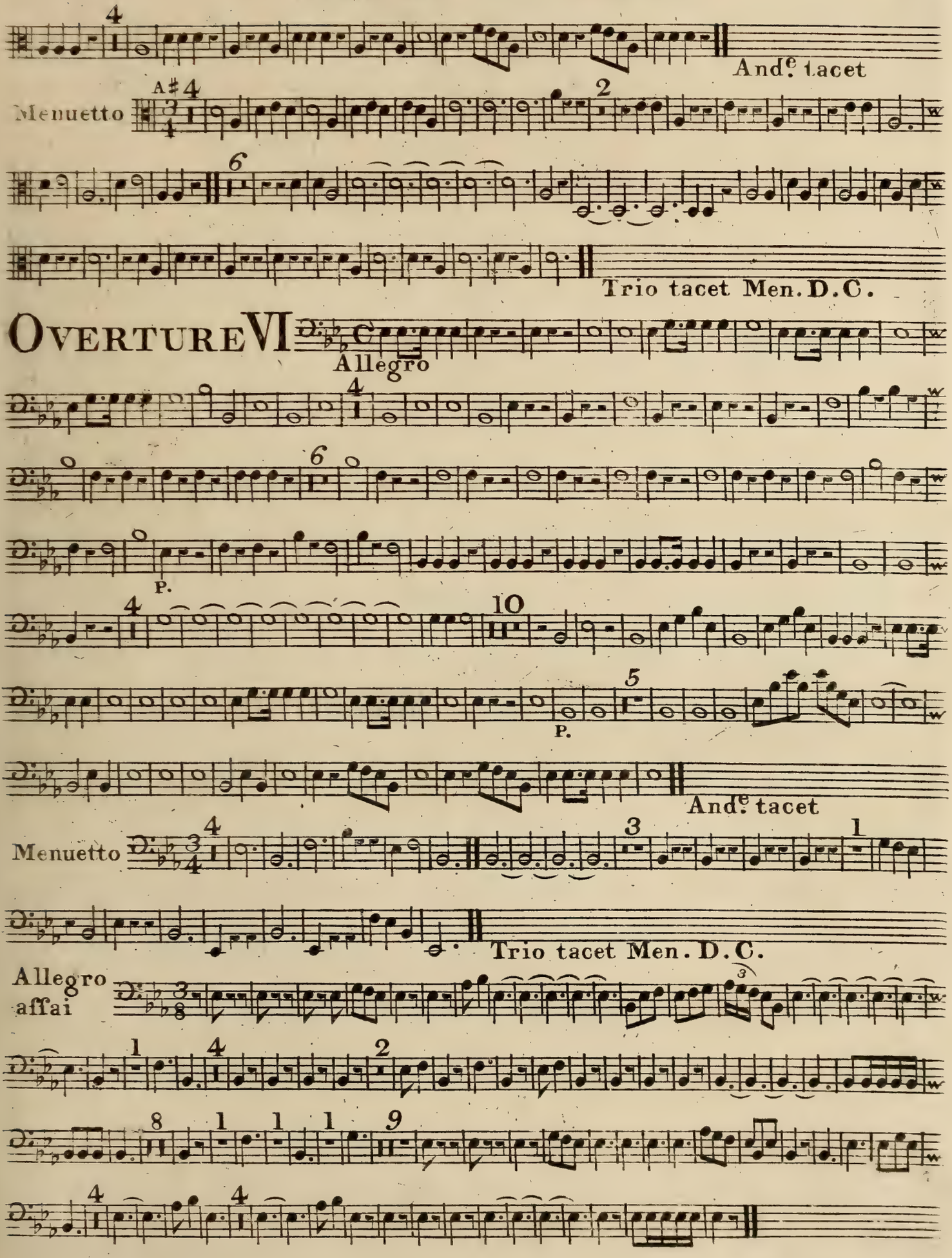

Allegro affai
And.e tacet
Menuetto
Trio tacet Men.o D. C.

OVERTURE IV



OVERTURE V



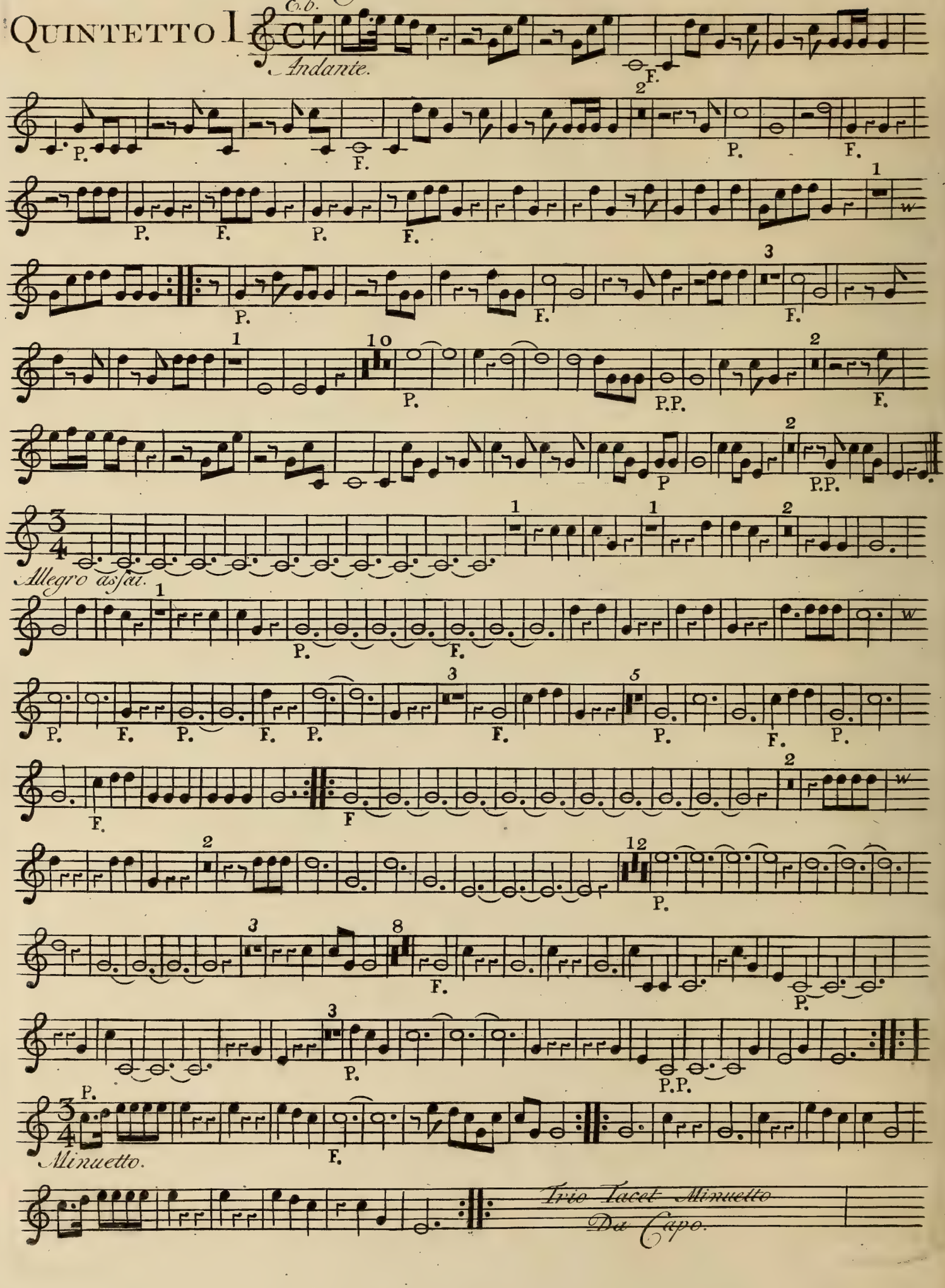

And.e tacet
Menuetto
Trio tacet Men. D.C.
OVERTURE VI
Allegro
P.
P.
And.e tacet
Menuetto
Trio tacet Men. D.C.
Allegro
affai

Corno Secondo.

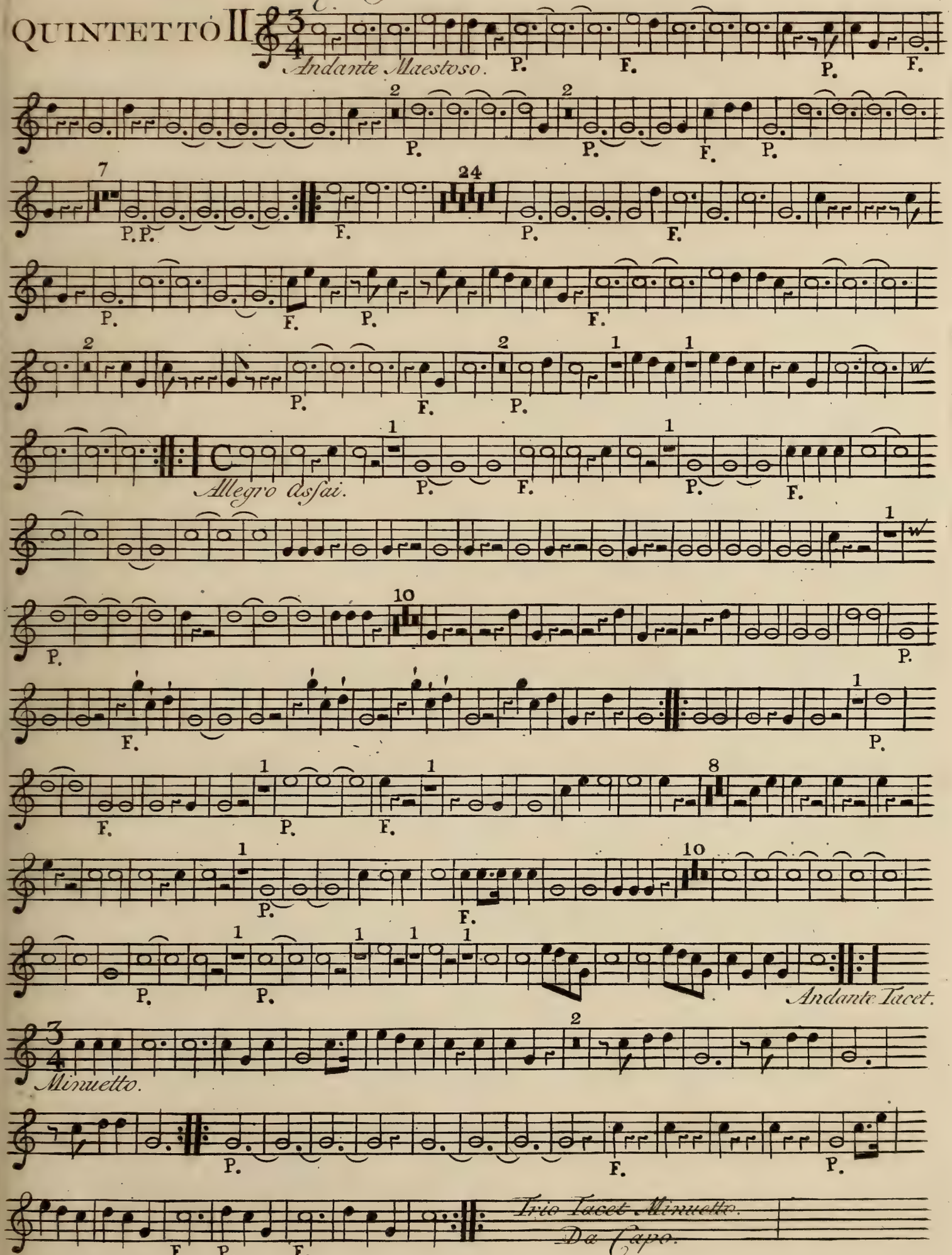
QUINTETTO I.

E♭.

Andante.

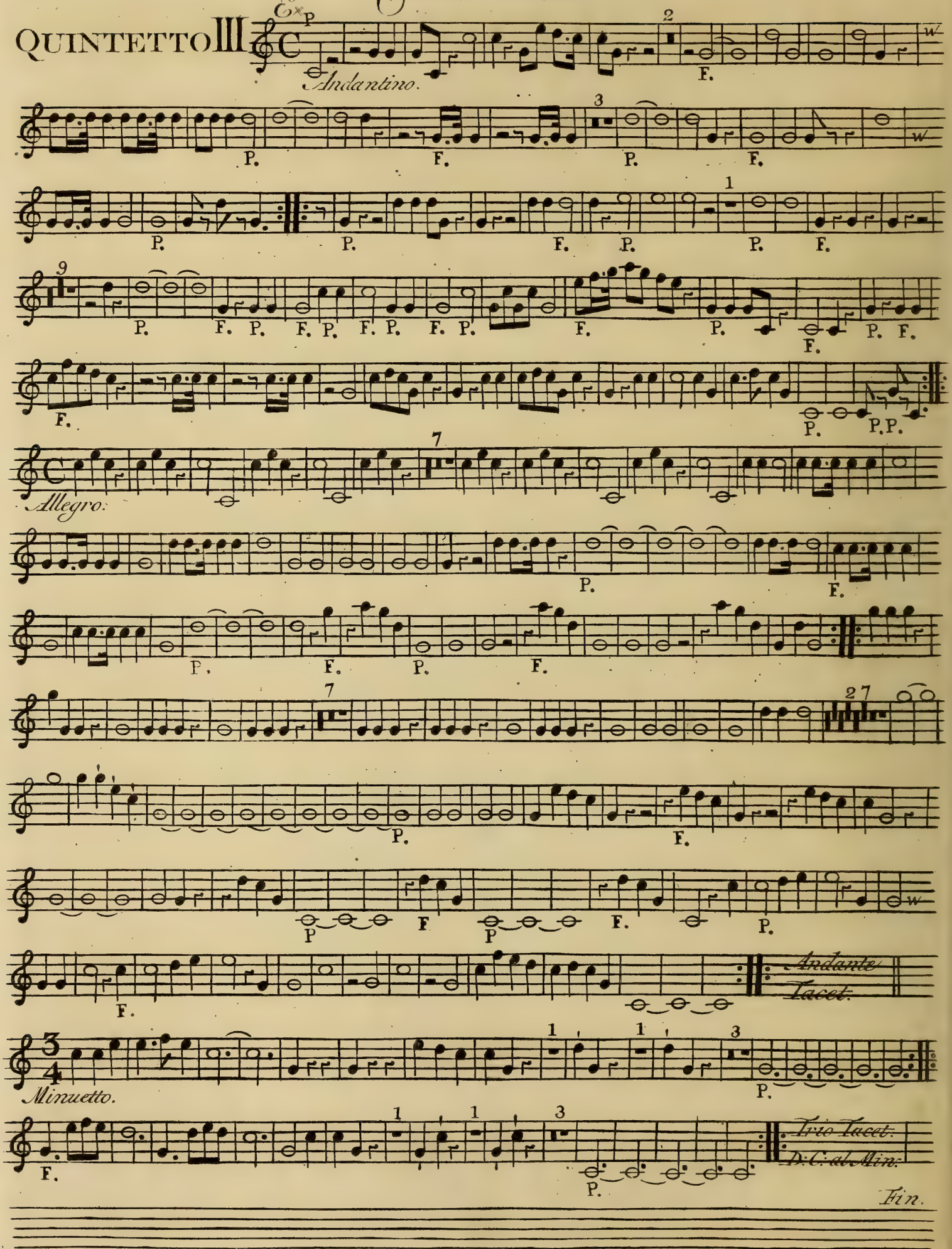


QUINTETTO II



Corno Secondo.

QUINTETTO III



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Bononcinis Overtures	Martini of London's Concertos	Vivaldis Concertos
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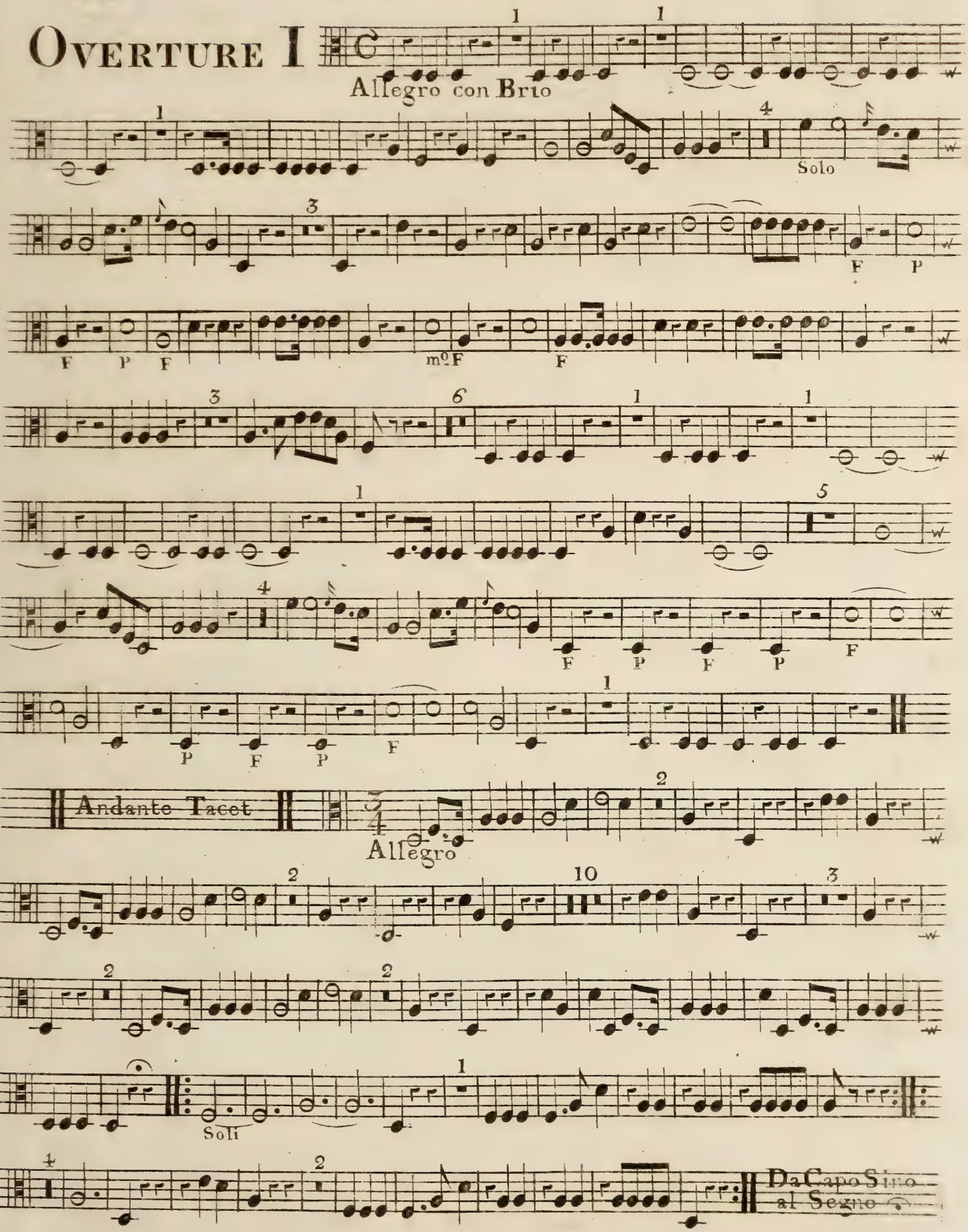
Handel's 400 Selected Orat.o Songs, 5 P.ts 80 Selected Opera Songs	Ruge's Concertos Op. 3. G.F.	Mudge's Concertos

in D

Corno (2) Secondo

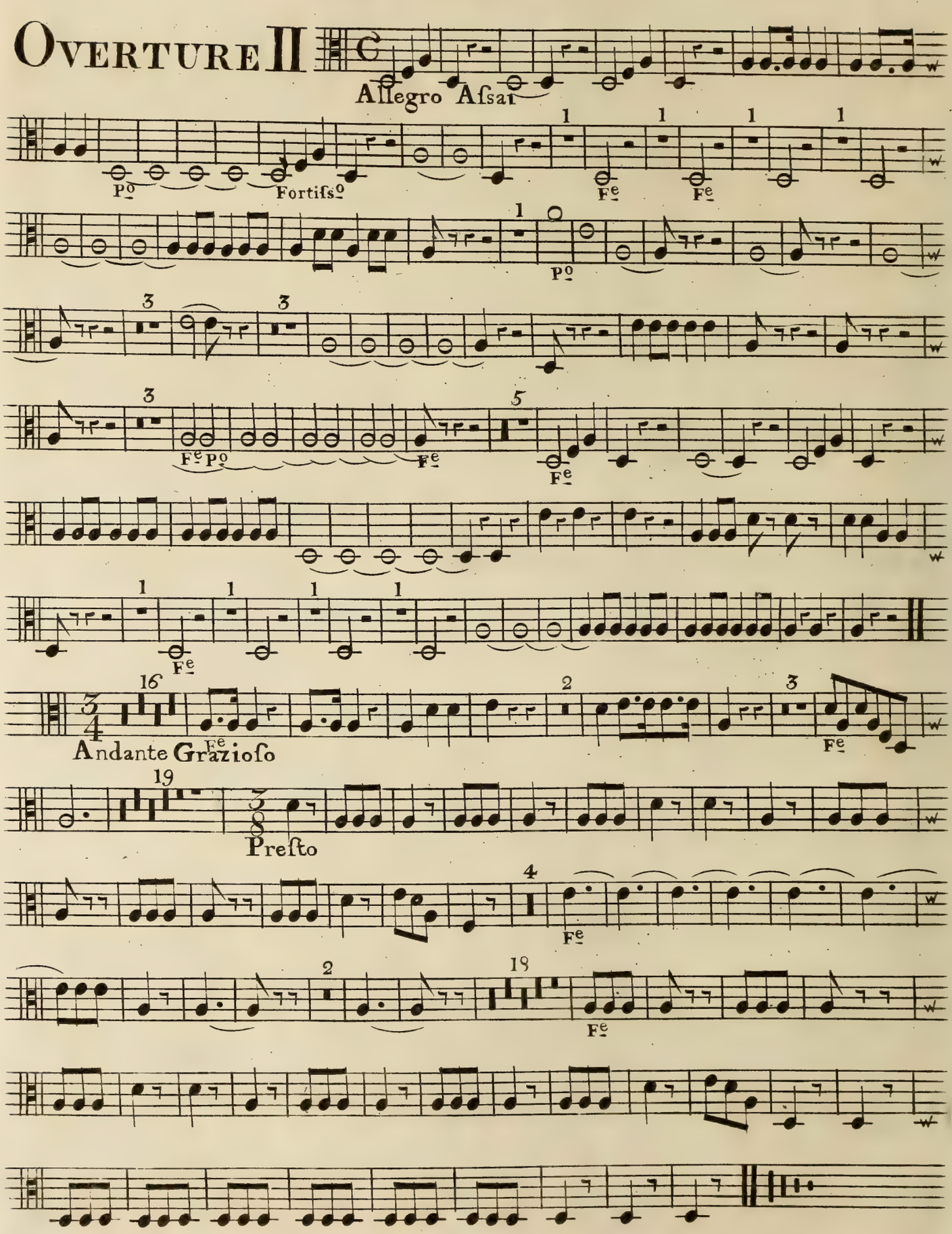
Overture I



in D

Corno (3) Secondo

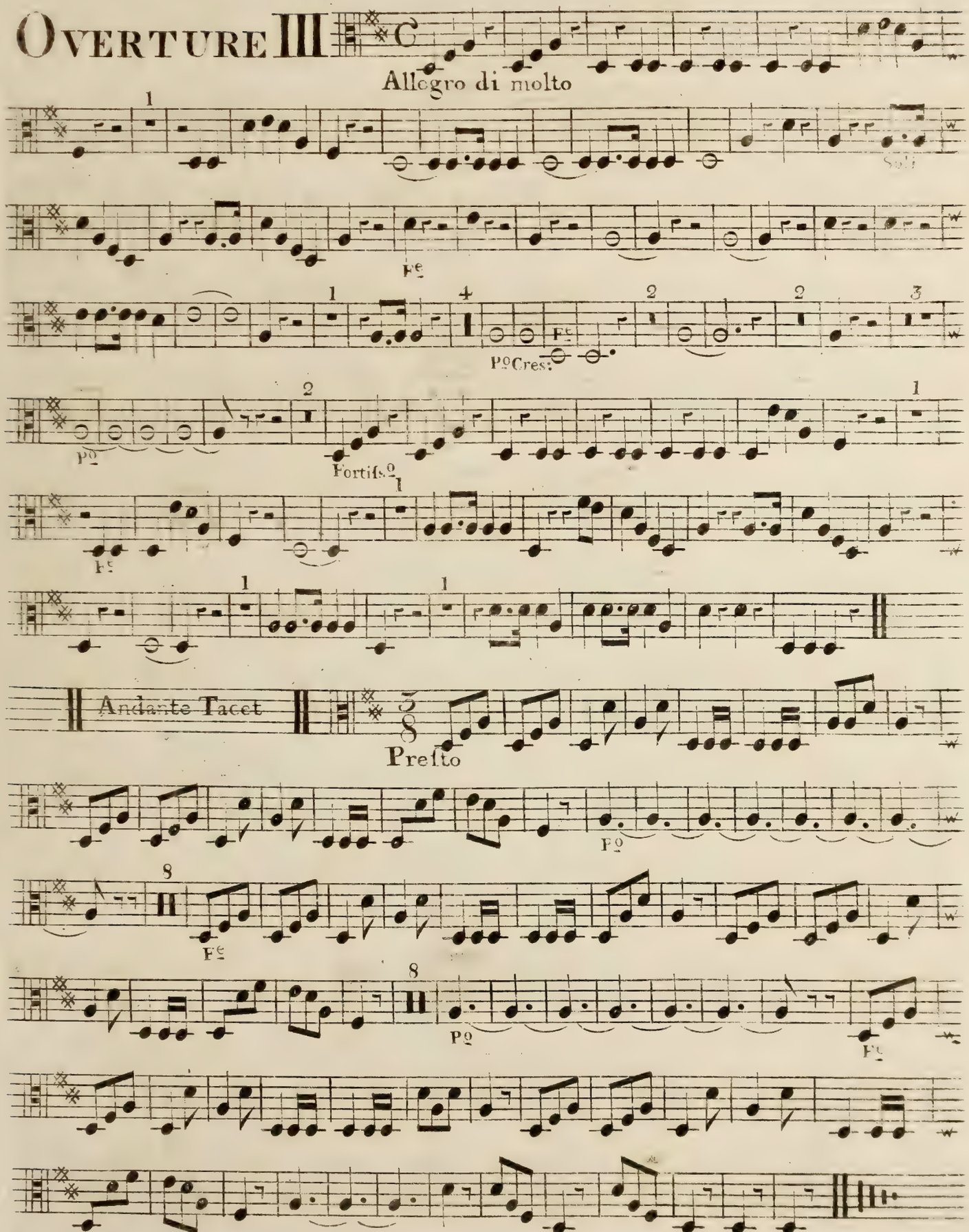
Overture II



in D

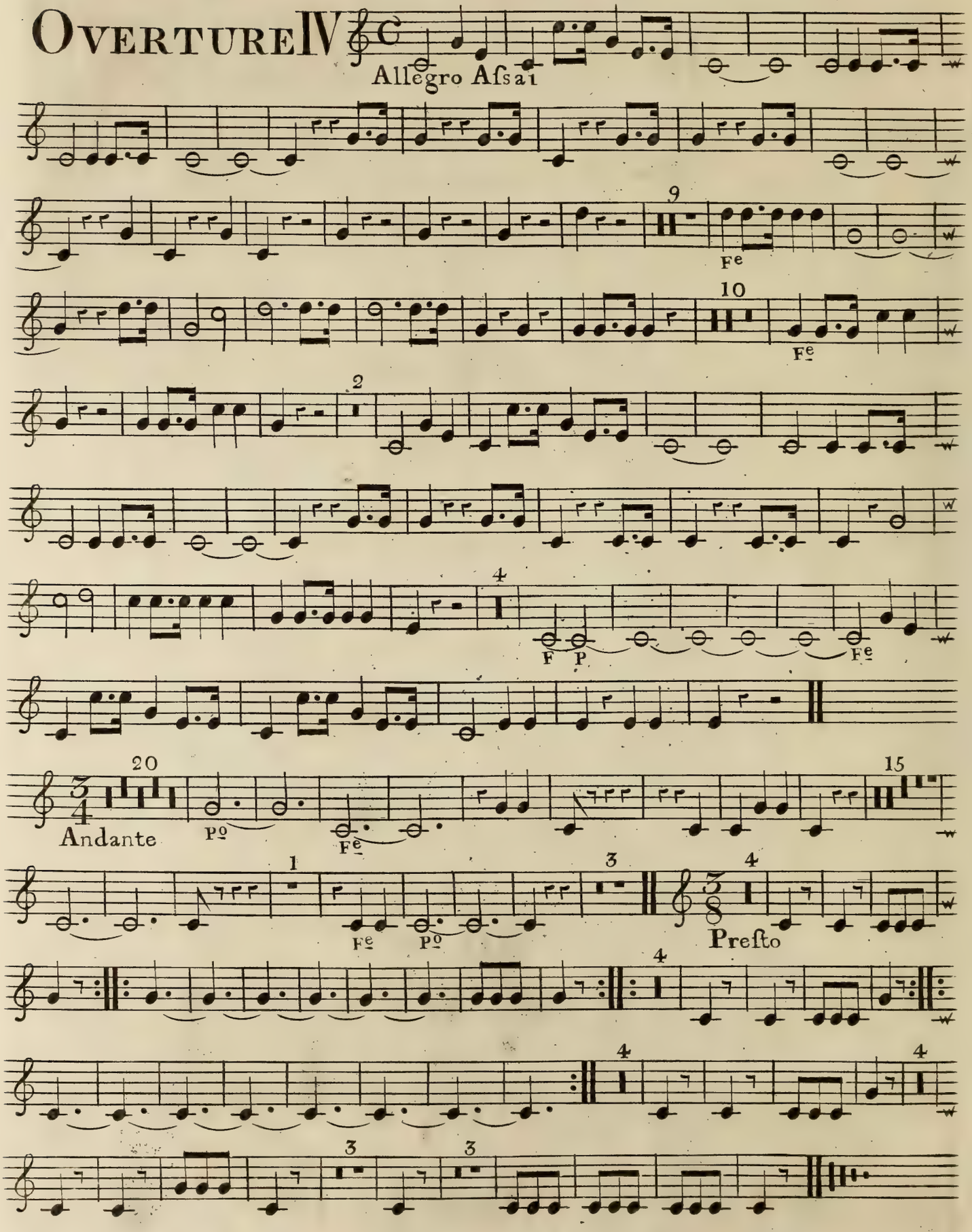
Corno Secondo (4)

Overture III



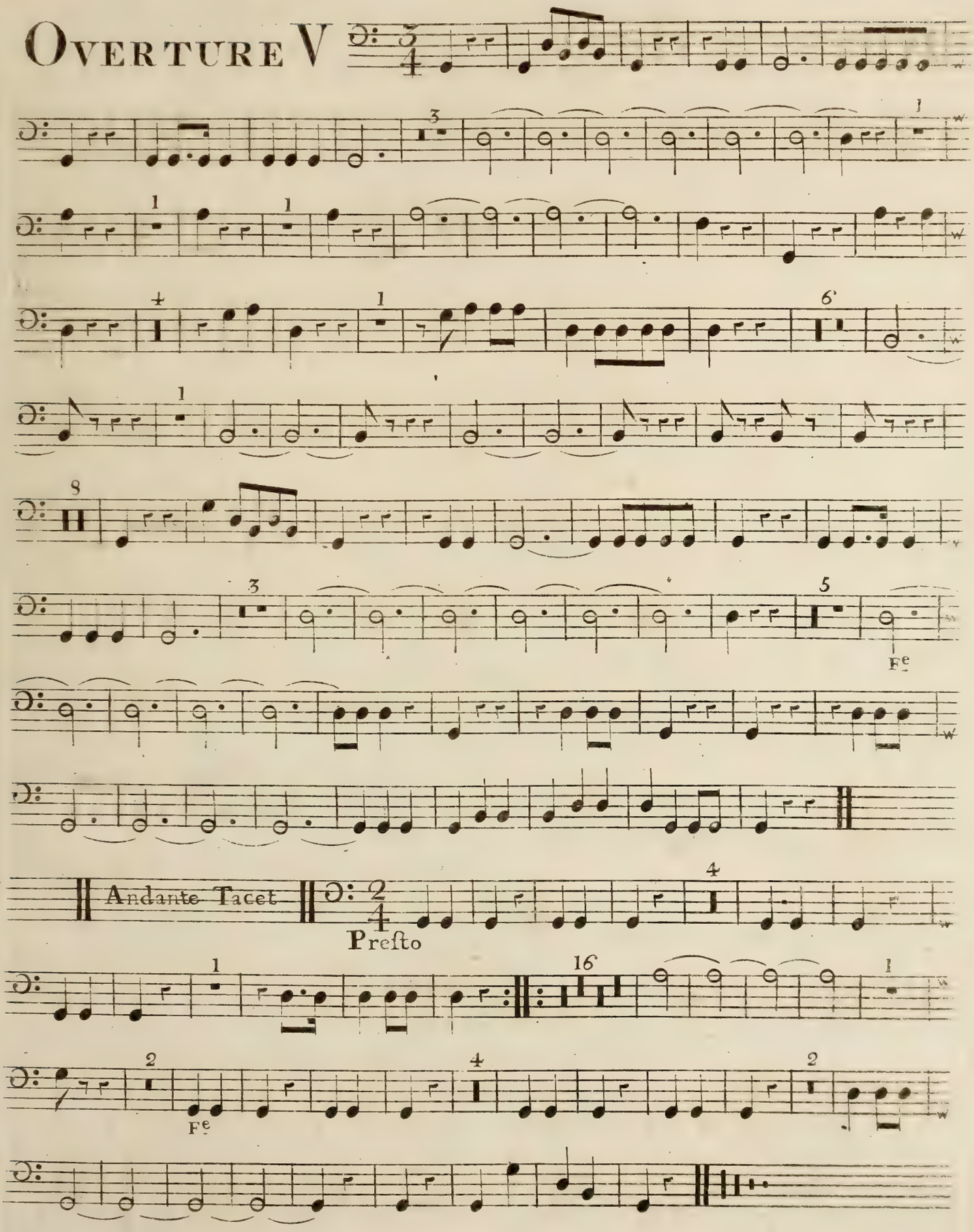
Corno (5) Secondo

Overture IV



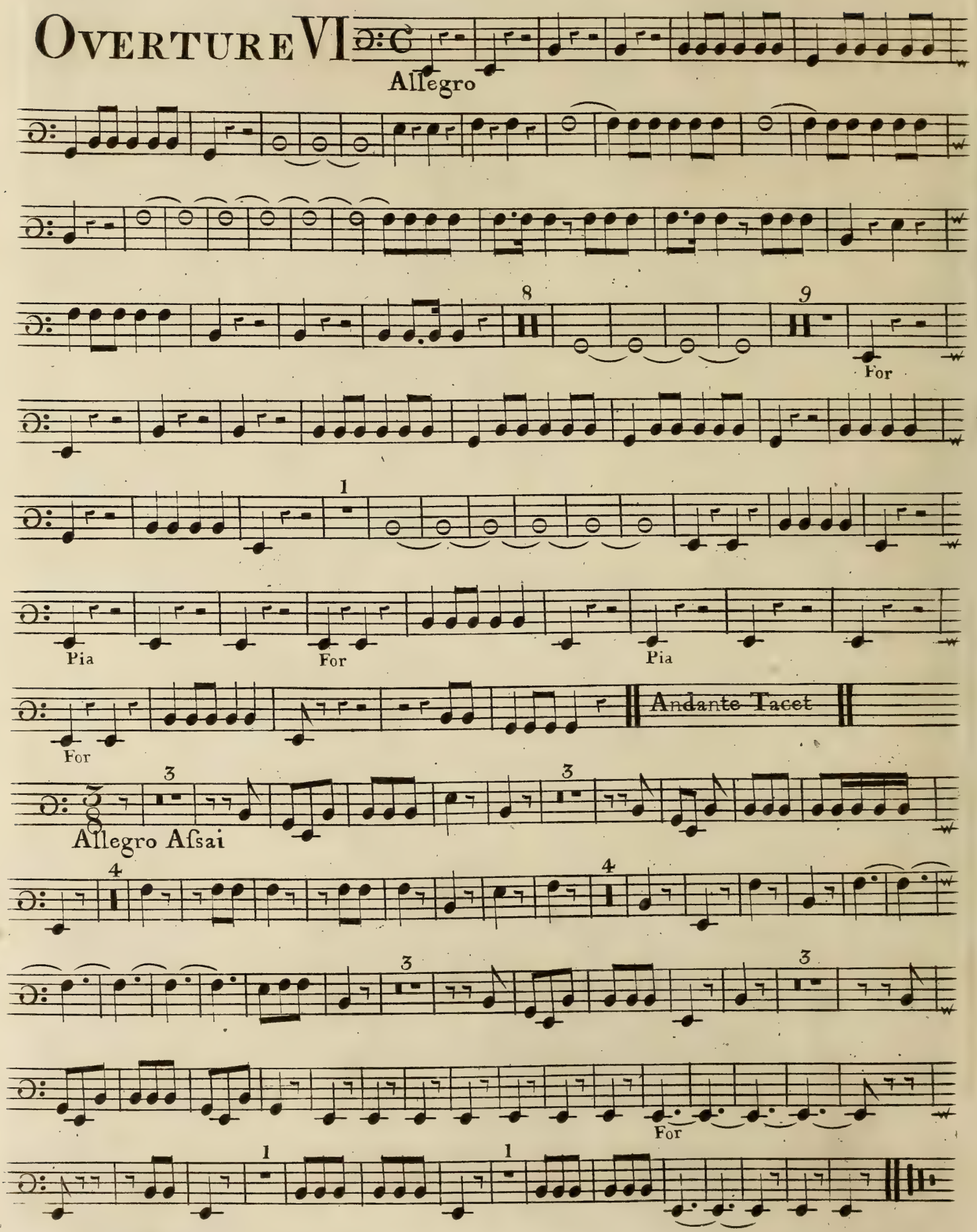
Corno Secondo (6)

Overture V

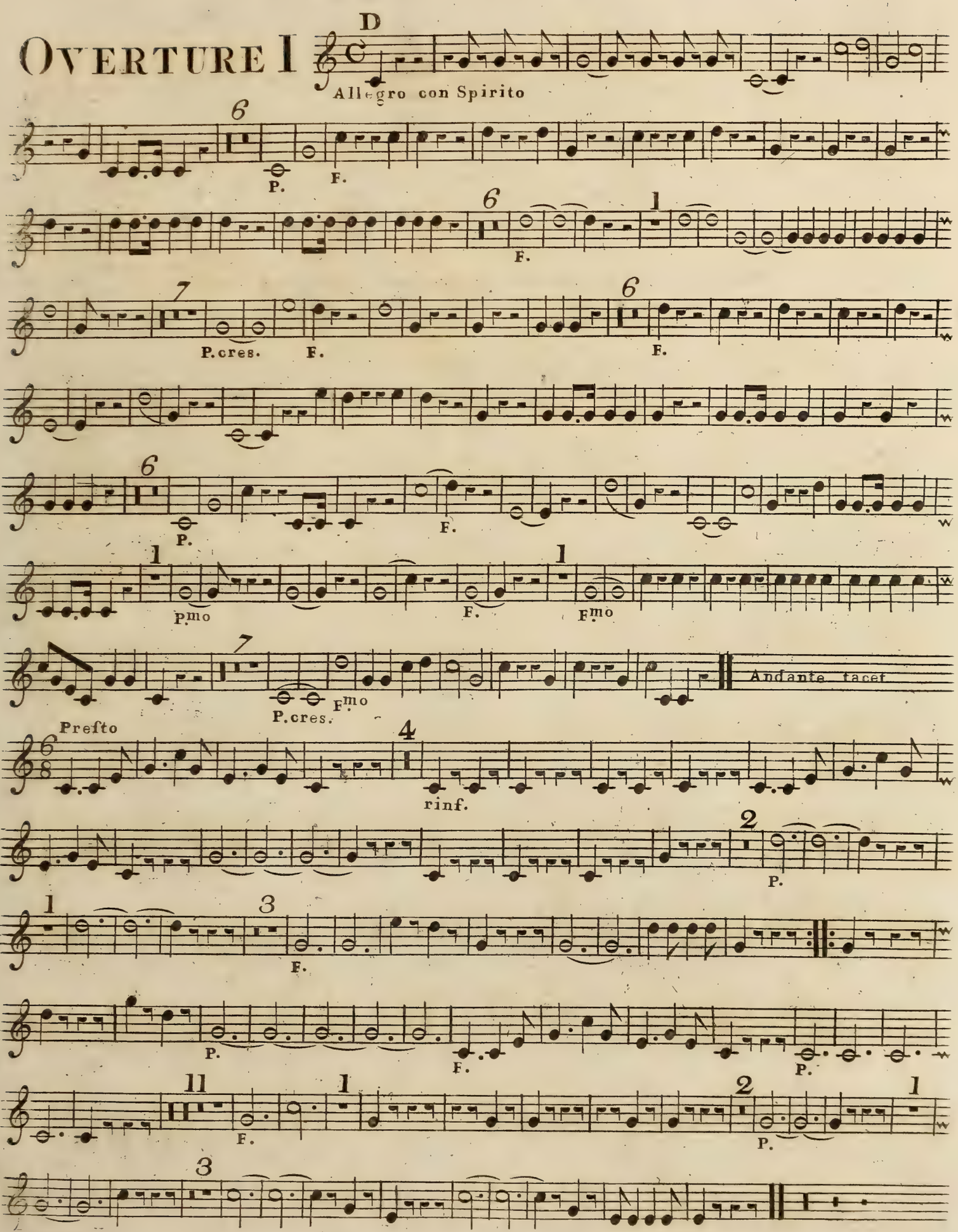


Corno Secondo

Overture VI

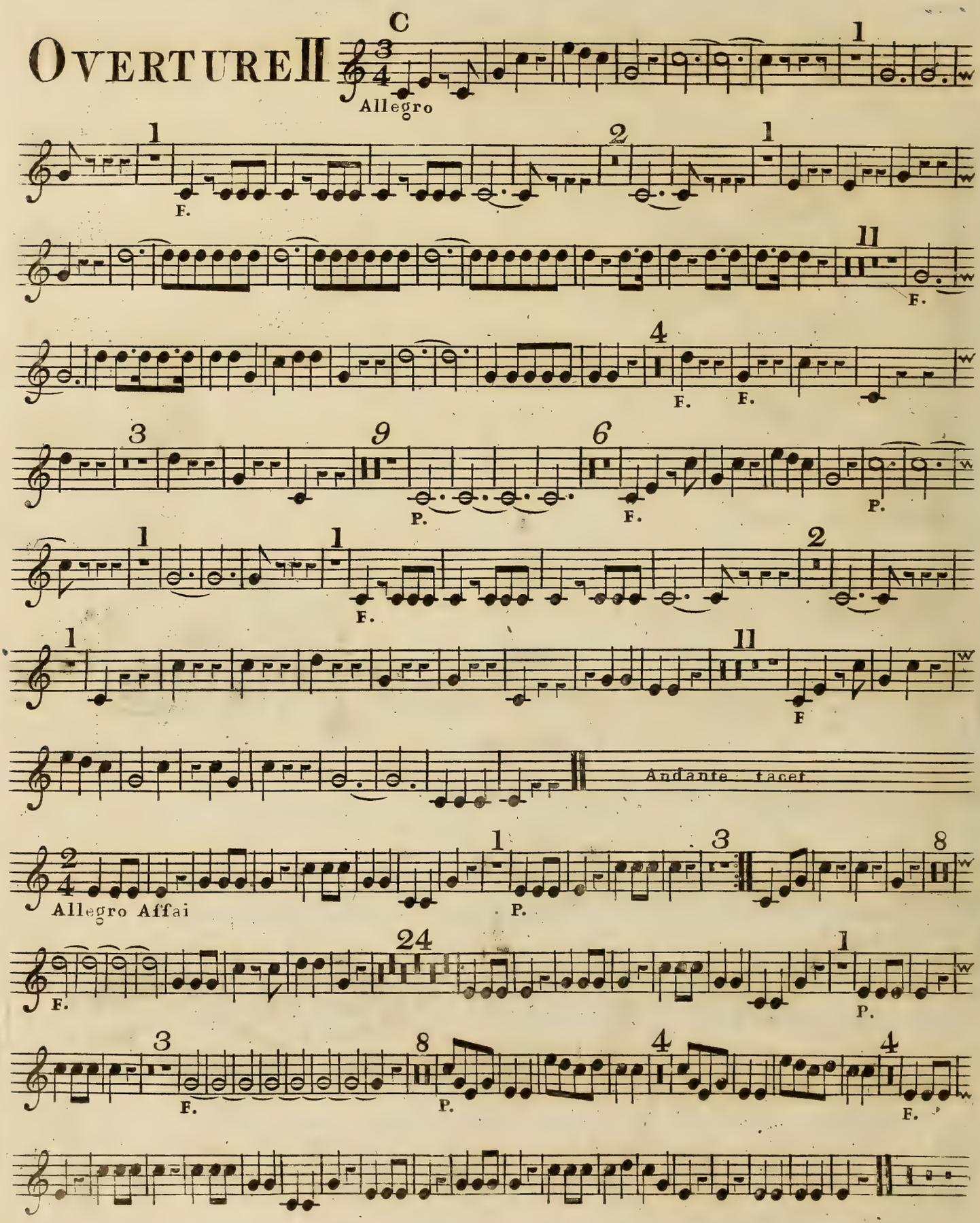


OVERTURE I


D
Allegro con Spirito
P.
F.
P.cres.
Pmo
Fmo
Andante tacet
Presto
rinf.

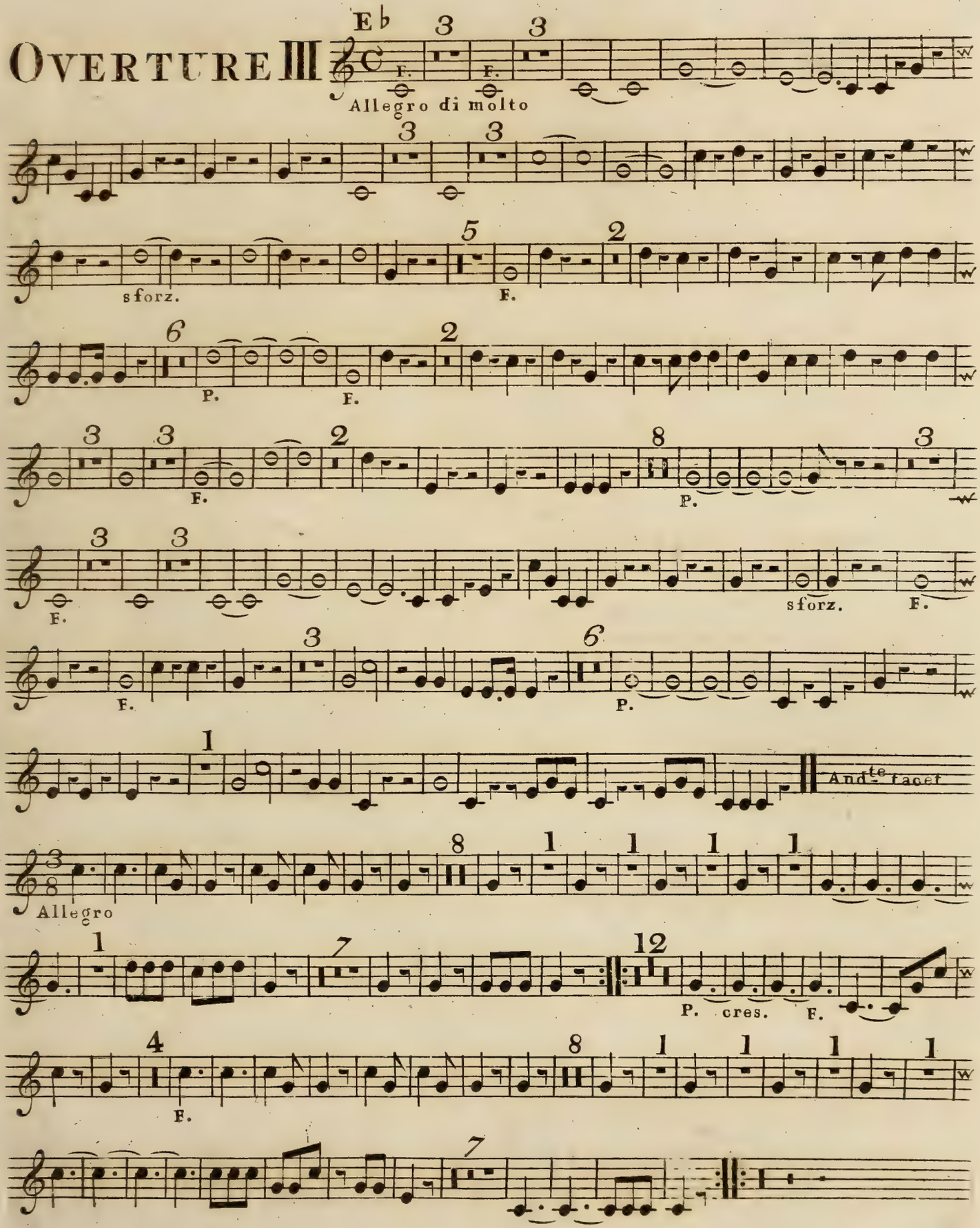
CORNO SECONDO

OVERTURE II



CORNO SECONDO

OVERTURE III



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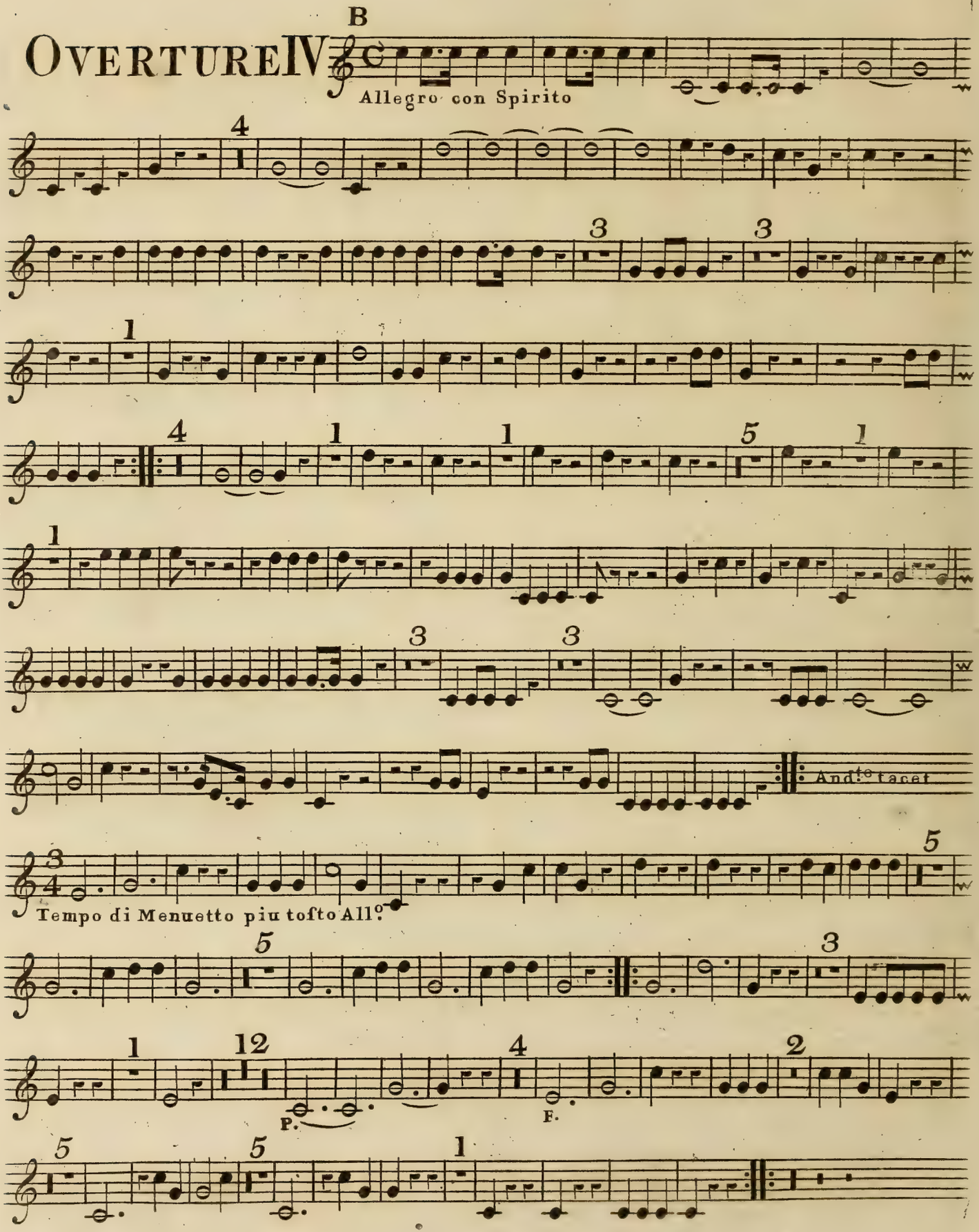
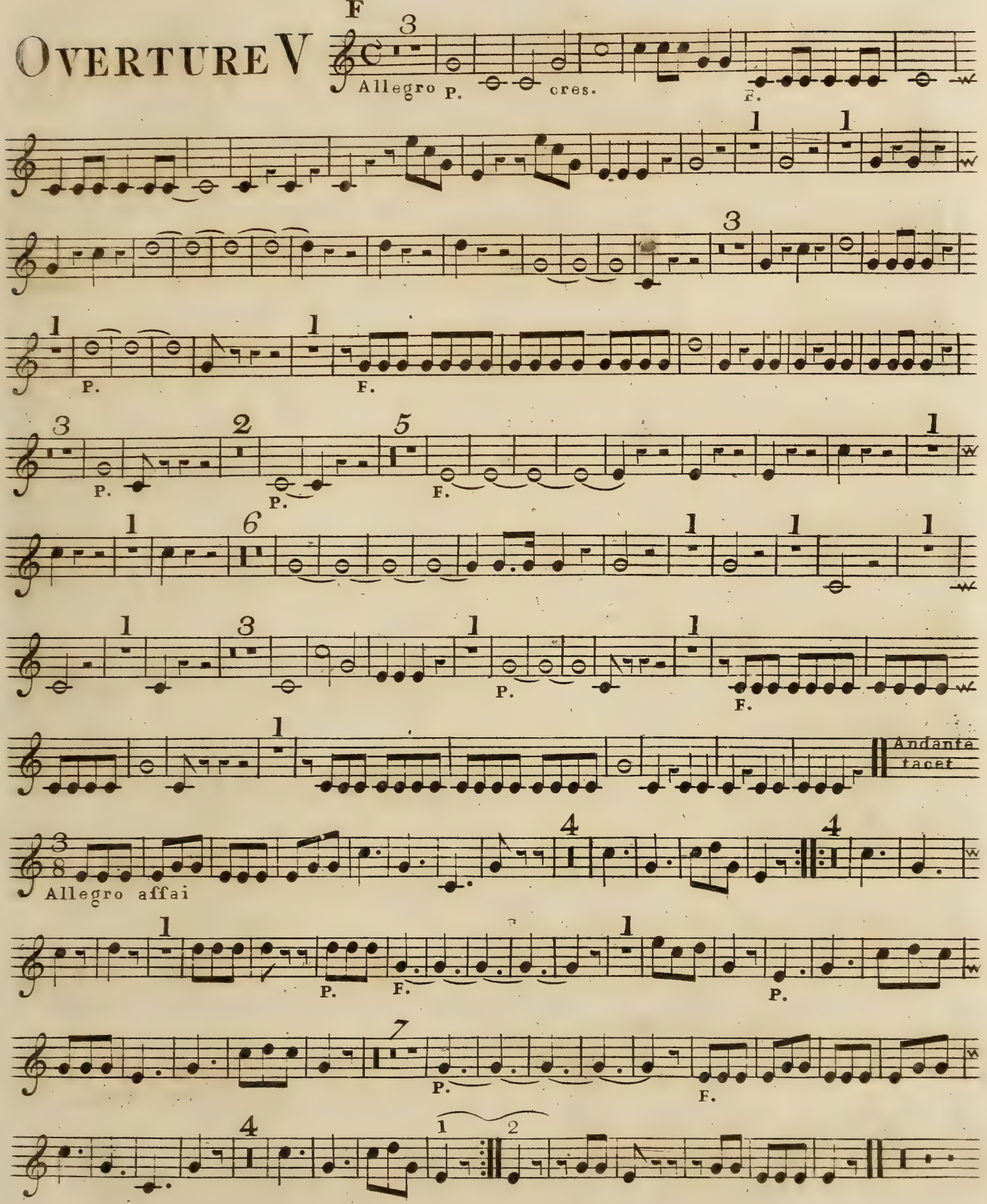


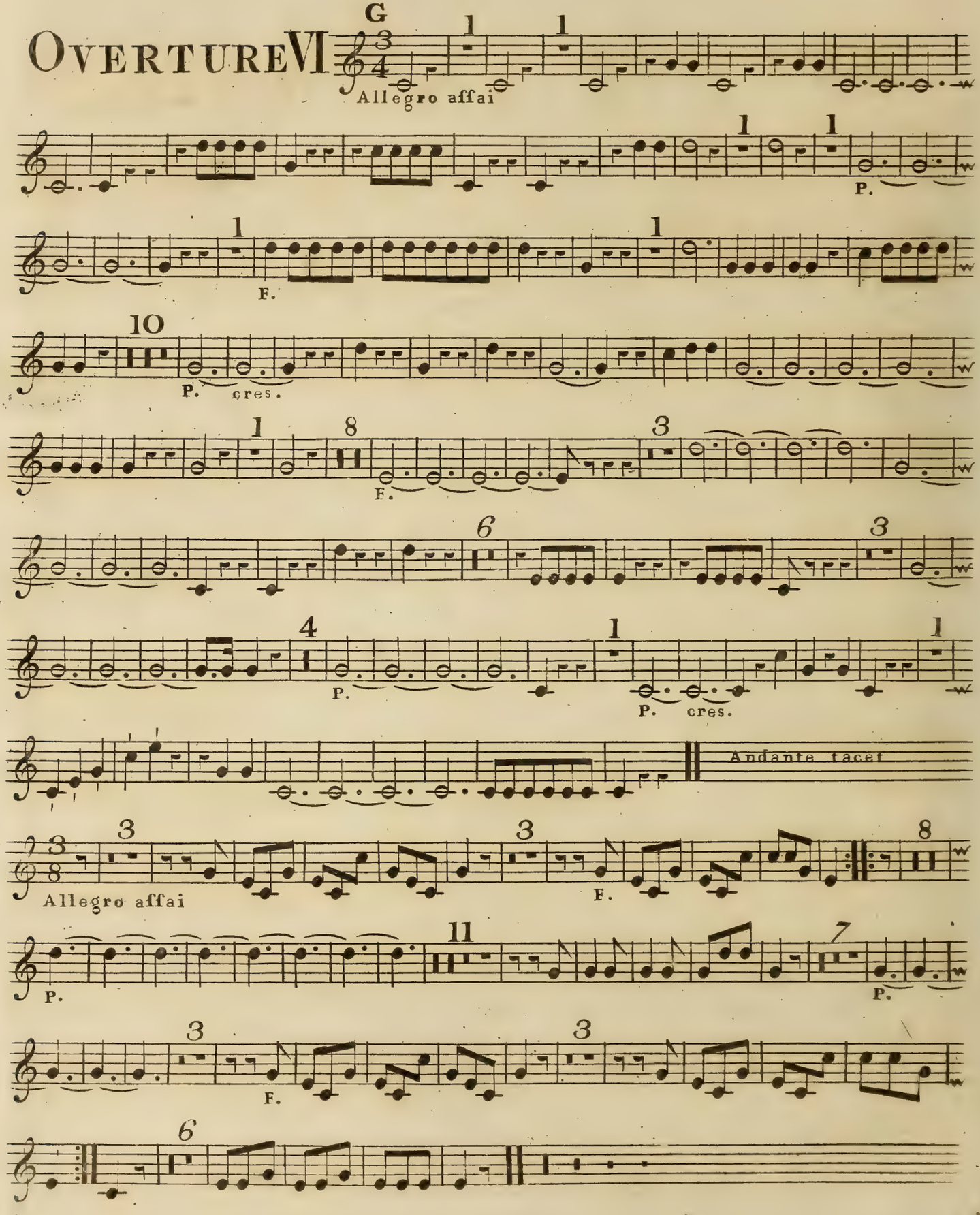
CORNO SECONDO

OVERTURE V



CORNO SECONDO

OVERTURE VI



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Corno Secondo

Sinfonia I

In D.

Allegro assai

Piano Forte P. rinF. P. F. P. F. P. rinF.

Andante Tacet

Presto Molto

Da Capo Senza replica

Sinfonia II

In E.

Allegro

Andante Tacet

Presto

Sinfonia III

In F.

Largo Molto e Staccato

Presto assai

Andante Tacet

Allegro Tempo di Minuetto

più Presto

Sinfonia IV

In A P.

Allegro Molto

Andante Tacet

Presto

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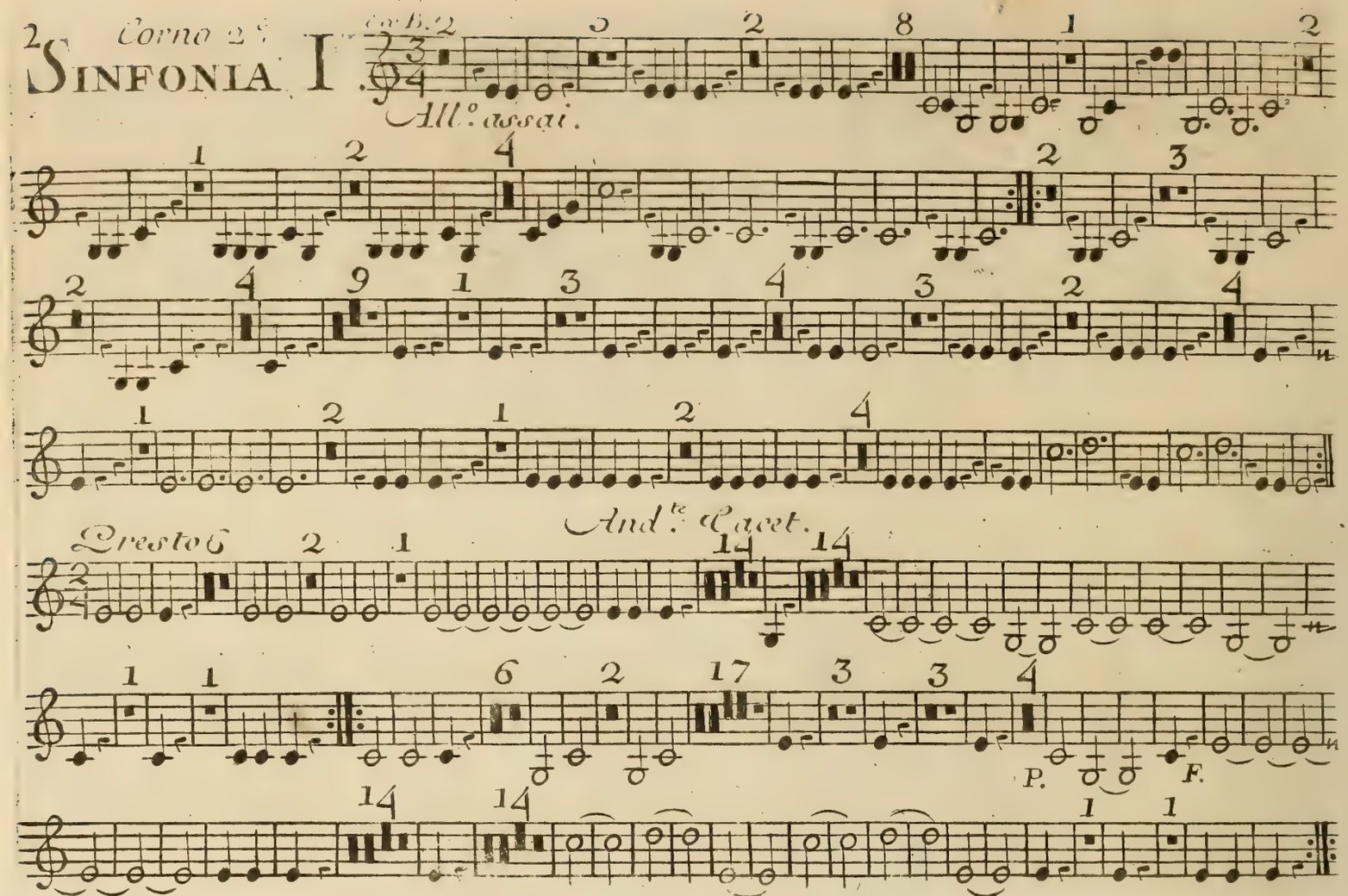
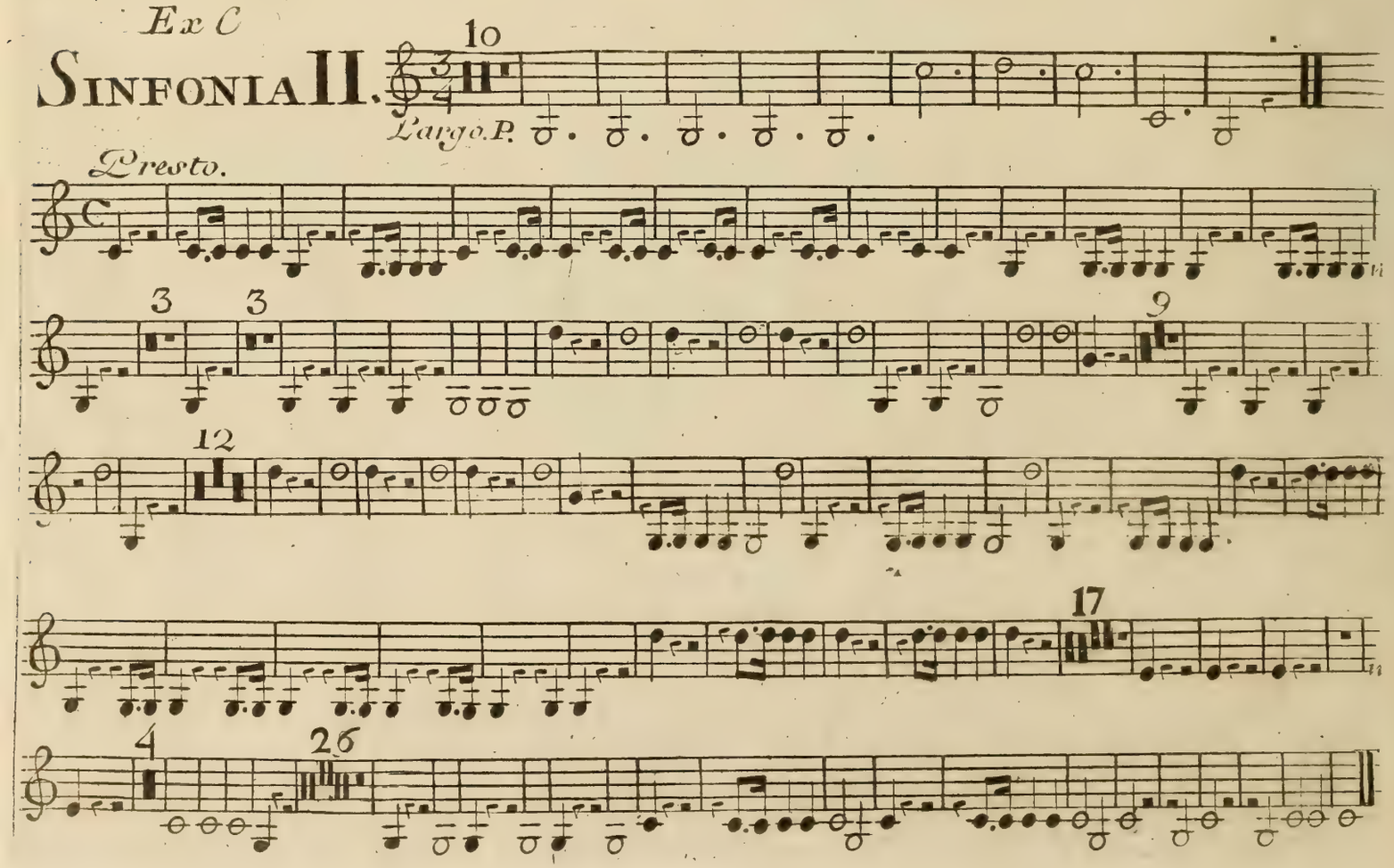
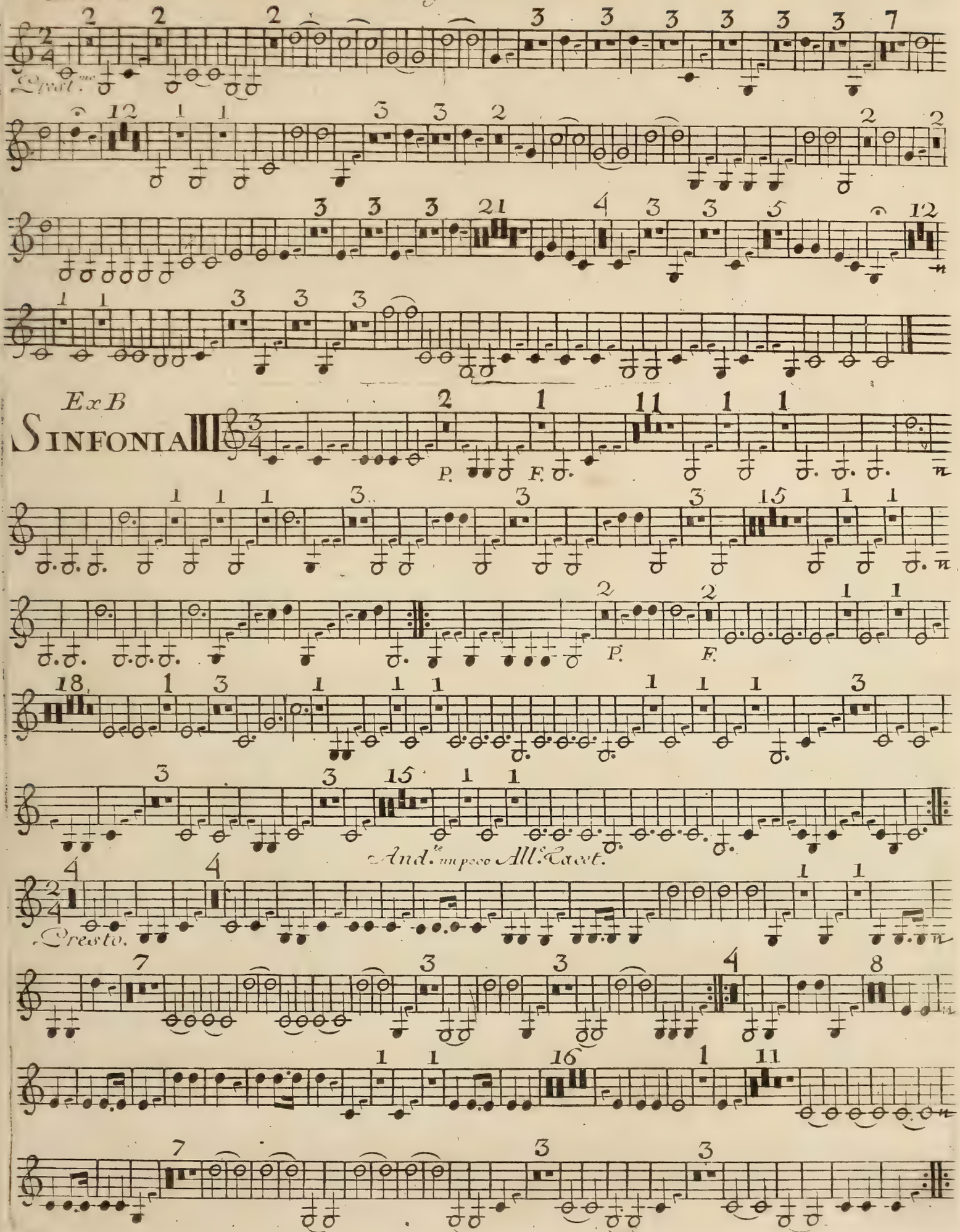
Sinfonia I.



Ex C

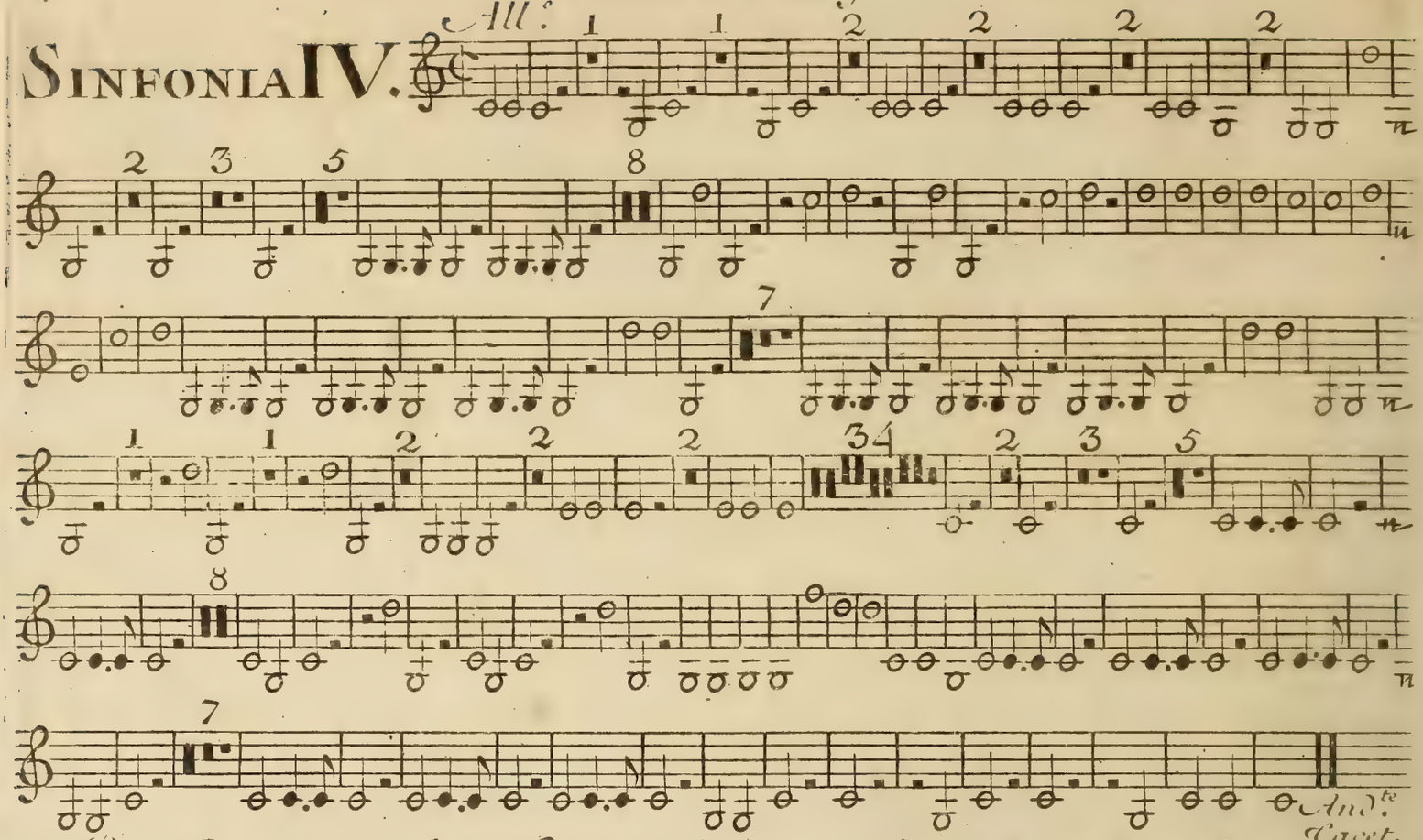
Sinfonia II.



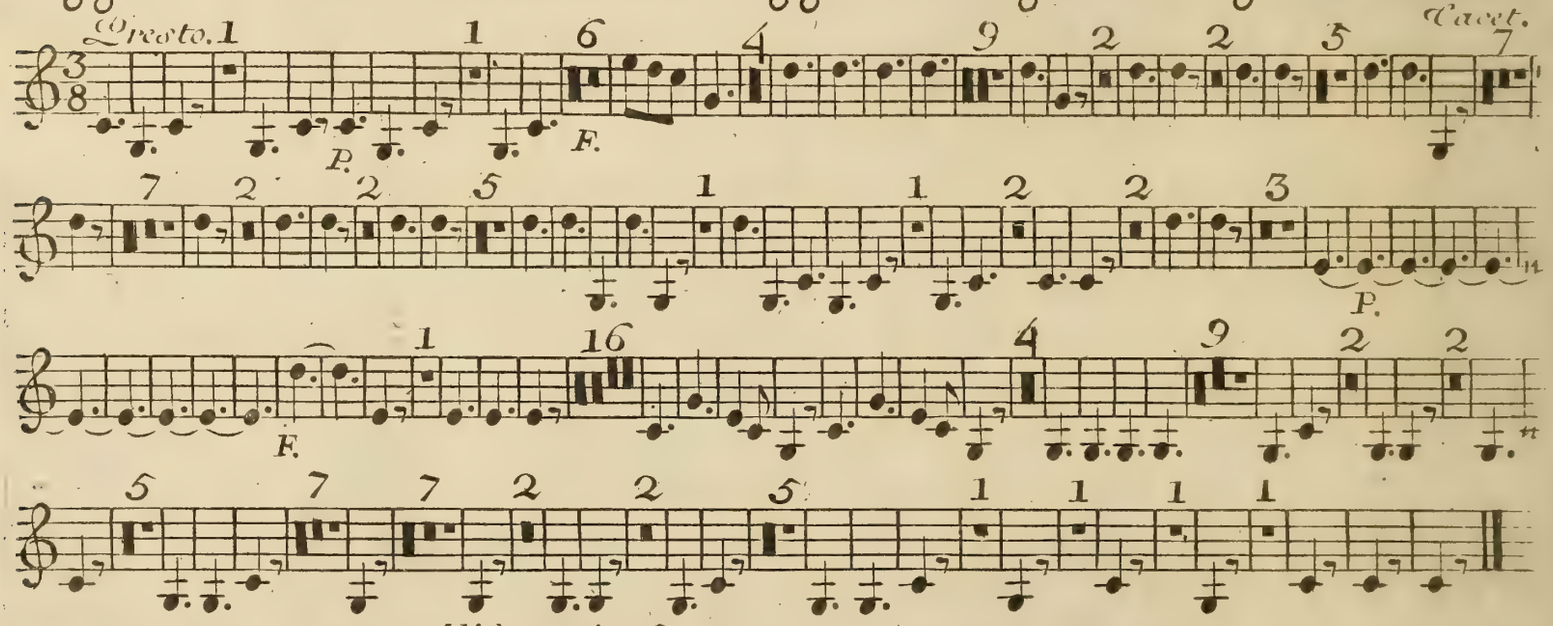

Grat.mo
ExB
SINFONIA
P.
F.
P.
F.
And.te un poco All.o Tacet.
Presto.

Sinfonia IV.

All.e

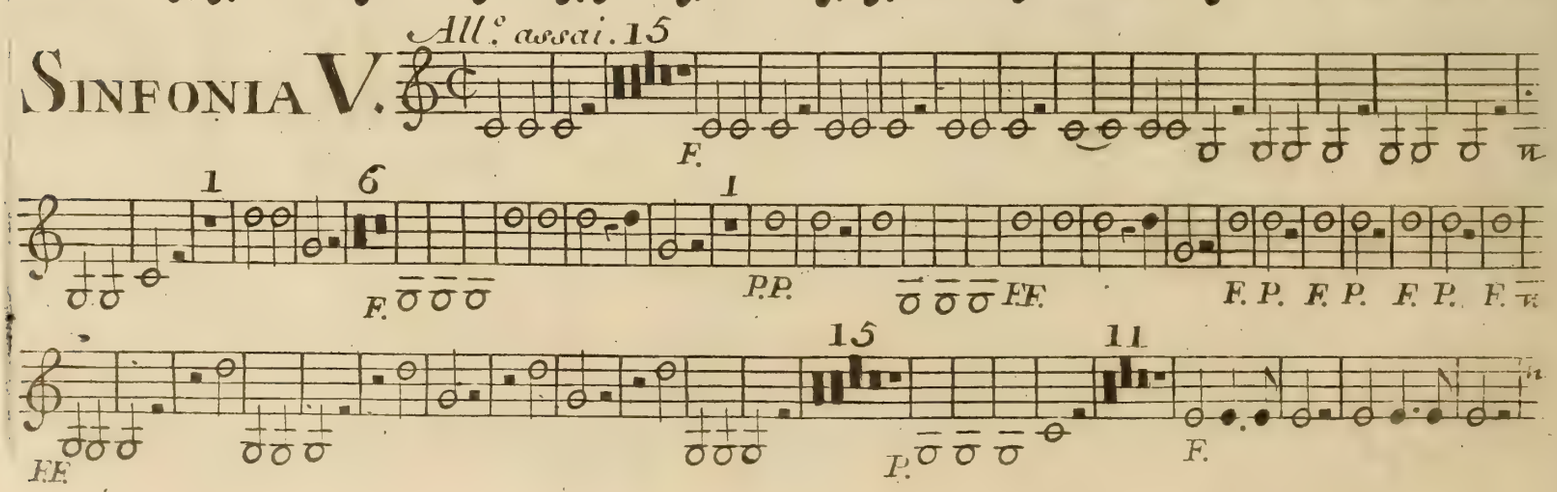


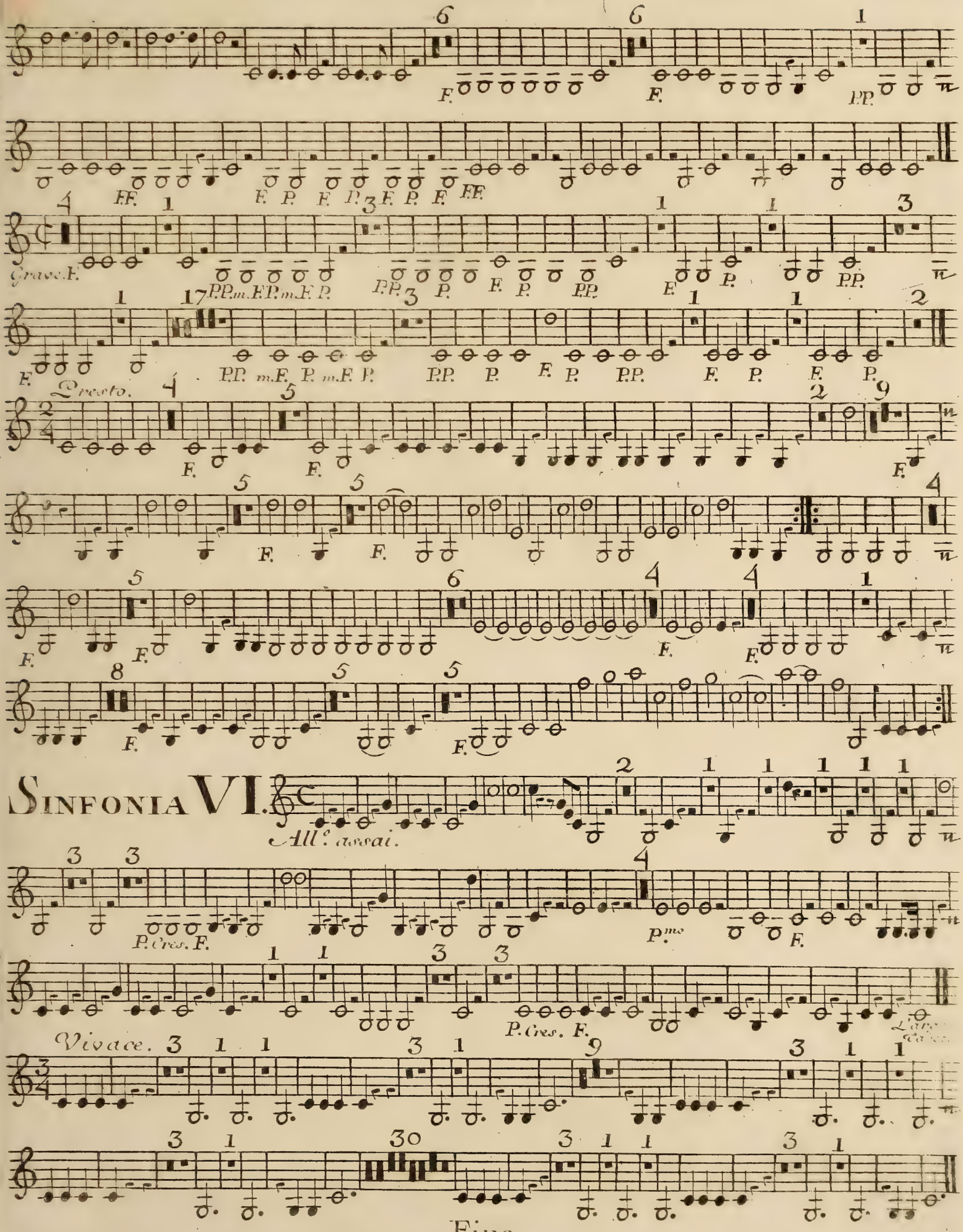
Presto.



Sinfonia V.

All.e assai.





Sinfonia VI.

All.e assai.

Fine.